



Zum Geburtsfeste des Kaisers

(27. Januar.)

Gedicht von Aloys Buschmann

componirt

für vierstimmigen Männerchor und Blasorchester (ad libitum)

von

Julius O. Grimm.

Op. 27.

Partitur M. 1.50 no. Chorstimmen (à 15 Pf.) M. —.60. Orchesterstimmen M. 1.50 no.



Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv.

E. Bisping, Münster i. W.

E. B. 63.



Musical score for a piece, page 3. The score is written for a piano and voice. It features a 4/4 time signature and a key signature of one sharp (F#). The piano part consists of a right hand and a left hand. The voice part is a single line. The score is divided into three systems. The first system has 7 measures. The second system has 7 measures. The third system has 7 measures. The voice part enters in the third measure of the first system. The piano part has various dynamics including *mf*, *cresc.*, and *f*. The voice part has lyrics in Icelandic.

Musical notation includes treble and bass staves, notes, rests, and dynamic markings (*mf*, *cresc.*, *f*). The lyrics are in Icelandic:

por, járnþunna þri- umf- ga- þau- ga, Hringþunna orð zinnu Hve -

A

mf cresc.
mp
mf
cresc.
mf
cresc.
mf
cresc.

mf
p
mf
p cresc.
cresc.
p
cresc.

A

cresc.
cresc.
cresc.
cresc.

- - un-ter. für - halt zu dem Herrn Kaiser, sal - ten für - foh

A

This musical score is for a piano and voice piece. It consists of two systems of staves. The first system has five staves, and the second system has four staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *ff*, and *mf*. The vocal line is written on a single staff with German lyrics. The score includes several section markers, including *a* 2 and *B*, and a final *B* marking at the bottom right. The lyrics are: "Wingungsst al - la frei - an knickten zur - zeh fö -".

a 2

B

f

ff

mf

B

ff

B

Wingungsst al - la frei - an knickten zur - zeh fö -

à 2
cresc.
cresc.
cresc.
à 2
cresc.
cresc.
cresc.
cresc.
p cresc.
mf cresc.
p
tr
p
cresc.
cresc.
cresc.
cresc.

- für ein-ke pfla-gen, für-der, für-der-der

poco rit.

ff

ff

ff

ff

ff

poco rit.

f

f

f

f

p

p

poco rit.

ff

frü - - An fella - - gen läßt.

ff

ff

poco rit.

Etwas ruhiger.

Etwas ruhiger.

(Vers 2) Jüngst zu dem Erntedankfesten, der mit milder Gerechtigkeit

(Vers 3) steh an dir, o Gott der Herrn, voller Mil- derkeit

Etwas ruhiger.

musical score for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings (cresc., sf, dim., pp).

D

mf

D

Tempo I.

hau-a Alast. Thund'ern Wimm' seit die Thun-a, schwebel

Lu-ba gab. Tag-m' Ihr mit die-mu Ge-gen, fisch' den

D
Tempo I.

a2 **E**

a2 **E**

(V. 2.) *fu mit Gey und Land; was ainf im - - mer im ba - trau - -*
 (V. 3.) *dei-fer mit sein Land; bei-te n - der Volk und Sinsden*

(V. 2.) *fu mit Gey und Land; was ainf im - - mer im ba - trau - -*
 (V. 3.) *dei-fer mit sein Land; bei-te n - der Volk und Sinsden*

(V. 2.) *fu mit Gey und Land; was ainf im - - mer im ba - trau - -*
 (V. 3.) *dei-fer mit sein Land; bei-te n - der Volk und Sinsden*

(V. 2.) *fu mit Gey und Land; was ainf im - - mer im ba - trau - -*
 (V. 3.) *dei-fer mit sein Land; bei-te n - der Volk und Sinsden*

poco rit.

ff
a 2

ff
a 2

ff
a 2

ff

poco rit.

mf

poco rit.

(V.2) *ff* *Leb' zu' Gott im' Na - her - Land! leb' zu' Gott im' Na -*

(V.3) *ff* *grä - ßig lei - ne Na - her - land, grä - ßig lei - ne Na -*

poco rit.

breit 1. *2. poco rit.*

dim.

dim.

dim.

dim.

dim.

breit *poco rit.*

tr

breit *poco rit.*

Ann - lam²!

Ann *- fam²!*

breit 1. *2. poco rit.*

Tempo I.

First system of musical notation, measures 1-8. The score includes five staves. The first two staves are treble clef, and the last three are bass clef. The music is in 7/4 time with a key signature of one sharp (F#). Dynamics include forte (f), piano (p), and mezzo-forte (mf).

Tempo I.

Second system of musical notation, measures 9-12. The score includes four staves. The first two staves are treble clef, and the last two are bass clef. The music continues in 7/4 time with a key signature of one sharp. Dynamics include forte (f) and piano (p).

Tempo I.

Musical score for piano and voice, page 15. The score is in F major and 4/4 time. It features a piano introduction and a vocal entry. Dynamics include *f*, *mf*, *mp*, and *cresc.*. The lyrics are in Swedish.

The piano introduction consists of two systems of staves. The first system has five staves, and the second system has four staves. The piano part includes various textures, including chords and moving lines. The vocal part enters in the second system.

The vocal melody is written in the first staff of the second system. The lyrics are:

fän-ge, befri-ge oss från Hår - - man-son. Om du gill-ja in-om

The piano accompaniment continues throughout the vocal entry. The score ends with a final chord in F major.

[illegible]

$\text{à } 2$ G $\text{à } 2$ $\text{à } 2$ $\text{à } 2$ $\text{à } 2$ $\text{à } 2$

mf p *cresc.* p

G ff G ff

for - zen *fö - - for* *fö - - for* *hella - gen,* *fö - - for,*

G $\sharp$

Musical score for a piece, likely a symphony or concerto, featuring multiple staves with various musical notations including dynamics, articulation, and lyrics.

Dynamics and markings include: *cresc.*, *ff*, *dim. e rit.*, *rit.*, *mf cresc.*, *f*, *p*, *pp*, *dim.*, *rit.*, *laßt.*, *o*.

The score includes a vocal line with lyrics: *fo - - - for fin - - - fylla - - - gen*.

The score is marked with *H* at the beginning and end of sections.

