

Concerto

Bach / Johann Christoph Friedrich / 1732-1795 / 0220. Concerto.
[Entre 1765 et 1795].

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Concerto.
Allegro con brio. Violino Primo.

Handwritten musical score for Violino Primo, Concerto, Allegro con brio. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like "pia:" and "for:". The score concludes with a double bar line and the instruction "A. #" and "Noldi Subito".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and repeat signs.

Key markings and instructions visible include:

- Solo* (written above the first staff)
- pia:* (written below the first staff)
- 9.* (written above the first staff)
- 1.* (written above the first staff)
- Tutti* (written above the first staff)
- for:* (written below the first staff)
- A. Solo* (written above the second staff)
- 5.* (written above the second staff)
- Tutti* (written above the second staff)
- for:* (written below the second staff)
- Solo* (written above the third staff)
- pia:* (written below the third staff)
- A.* (written above the third staff)
- pia:* (written below the third staff)
- 1.* (written above the fourth staff)
- pia:* (written below the fourth staff)
- 3.* (written above the fifth staff)
- pia:* (written below the fifth staff)
- A.* (written above the sixth staff)
- pia:* (written below the sixth staff)
- ii.* (written above the seventh staff)
- Tutti* (written above the seventh staff)
- for:* (written below the seventh staff)
- tr* (written above the eighth staff)
- pia:* (written below the eighth staff)
- for:* (written below the eighth staff)
- tr* (written above the ninth staff)
- tr* (written above the tenth staff)
- tr* (written above the eleventh staff)
- tr* (written above the twelfth staff)
- tr* (written above the thirteenth staff)
- tr* (written above the fourteenth staff)
- tr* (written above the fifteenth staff)
- tr* (written above the sixteenth staff)
- tr* (written above the seventeenth staff)
- tr* (written above the eighteenth staff)
- tr* (written above the nineteenth staff)
- tr* (written above the twentieth staff)
- tr* (written above the twenty-first staff)
- tr* (written above the twenty-second staff)
- tr* (written above the twenty-third staff)
- tr* (written above the twenty-fourth staff)
- tr* (written above the twenty-fifth staff)
- tr* (written above the twenty-sixth staff)
- tr* (written above the twenty-seventh staff)
- tr* (written above the twenty-eighth staff)
- tr* (written above the twenty-ninth staff)
- tr* (written above the thirtieth staff)
- tr* (written above the thirty-first staff)
- tr* (written above the thirty-second staff)
- tr* (written above the thirty-third staff)
- tr* (written above the thirty-fourth staff)
- tr* (written above the thirty-fifth staff)
- tr* (written above the thirty-sixth staff)
- tr* (written above the thirty-seventh staff)
- tr* (written above the thirty-eighth staff)
- tr* (written above the thirty-ninth staff)
- tr* (written above the fortieth staff)
- tr* (written above the forty-first staff)
- tr* (written above the forty-second staff)
- tr* (written above the forty-third staff)
- tr* (written above the forty-fourth staff)
- tr* (written above the forty-fifth staff)
- tr* (written above the forty-sixth staff)
- tr* (written above the forty-seventh staff)
- tr* (written above the forty-eighth staff)
- tr* (written above the forty-ninth staff)
- tr* (written above the fiftieth staff)

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:* *6.* *2.*

pia: *for:* *6.* *2.*

pia: *for:* *3. Tutti*

pia: *for:* *3. Tutti*

pia: *for:* *3. Tutti*

pia: *for:* *3. Tutti*

pia: *for:* *3. Tutti*

pia: *for:* *3. Tutti*

pia: *for:* *3. Tutti*

Moldi Subido



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- tr* (trill) above notes on the first and second staves.
- 2.* (second ending) above the third staff.
- 1.* (first ending) above the fourth staff.
- Tutti* above the fourth staff.
- Solo pia:* (Solo piano) below the third and fourth staves.
- for:* (forte) below the fourth staff.
- 3.* (third ending) above the fifth staff.
- 1. pia* (first ending, piano) above the sixth staff.
- A. pia:* (Allegro, piano) below the sixth staff.
- 10. Tutti* (Tenth ending, Tutti) above the seventh staff.
- for:* (forte) below the seventh staff.
- tr* (trill) above notes on the eighth and ninth staves.
- for:* (forte) below the eighth staff.
- tr* (trill) above notes on the ninth staff.
- Volte* (Volte) at the end of the ninth staff.

Larghetto Cantabile.

Solo pizzicato
piano

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

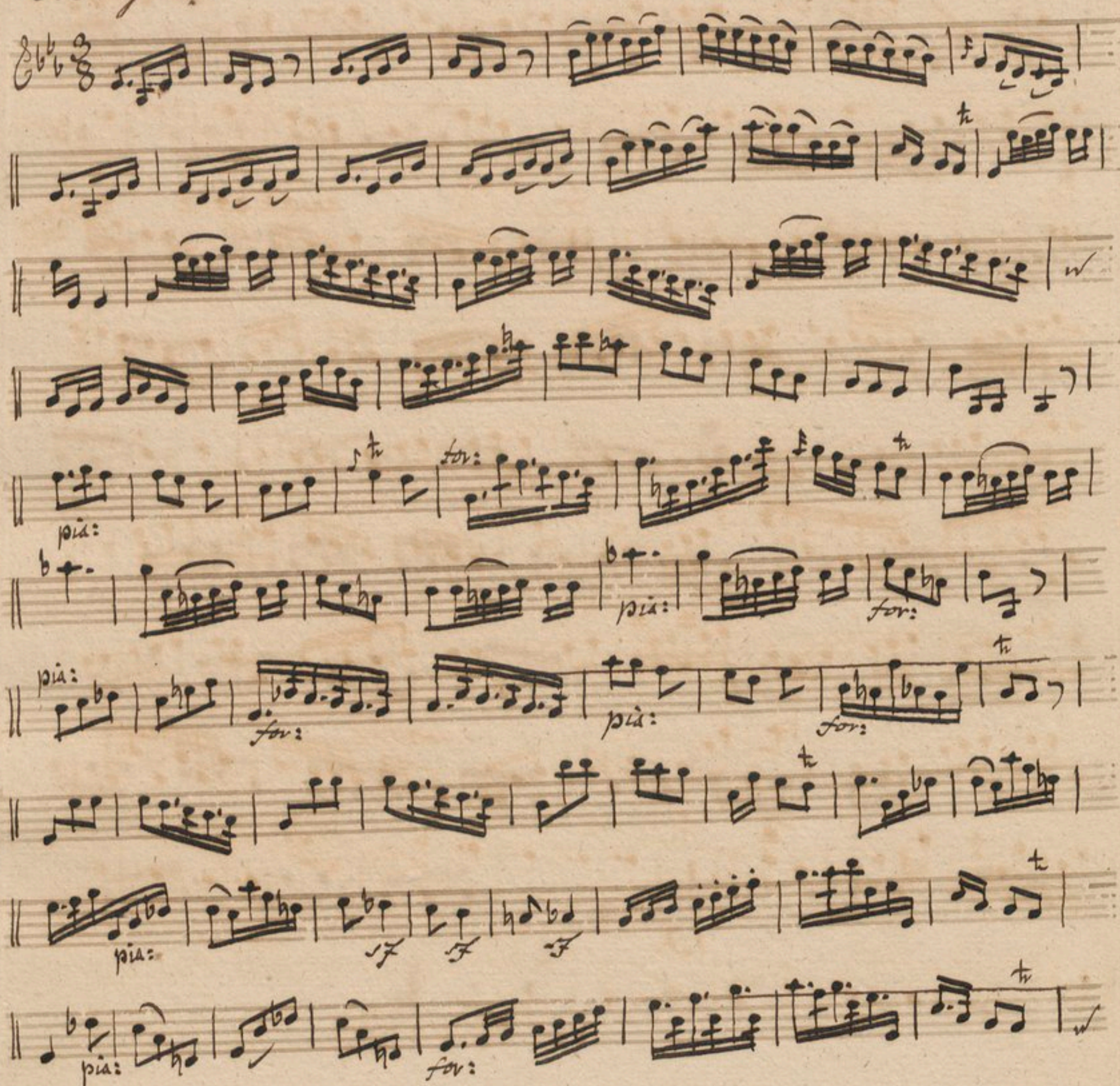
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Col'arco
pizz.
Handwritten musical notation on a five-line staff, featuring various note values and rests.



Allegretto.



Handwritten musical score for "Voldi Subido" by J. S. Bach. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "pia:", "for:", and "A. Solo". The piece concludes with a double bar line and the text "Voldi Subido".



8. *pia:*

9. *Tutti*
for:

8. *solo*
pia: 2. *pia:* 2. *pia:* 2. *pia:*

A. *pia:*

10. *pia:* 8. *Tutti*
for:

pia:

pia: *for:*

Il Fine.

Concerto.
Allegro con brio.

Violino Secondo.

Handwritten musical score for Violino Secondo, Concerto, Allegro con brio. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pia:', 'for:', and 'A.'. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across 12 staves.

Key markings and annotations include:

- Solo* (written above the first staff)
- pia:* (written below the first staff)
- 2.* (written above the first staff)
- 1.* (written above the first staff)
- Tutti* (written above the first staff)
- for:* (written below the first staff)
- 5.* (written above the second staff)
- Tutti* (written above the second staff)
- for:* (written below the second staff)
- Solo* (written above the second staff)
- pia:* (written below the second staff)
- A.* (written above the third staff)
- pia:* (written below the third staff)
- 1.* (written above the fourth staff)
- pia:* (written below the fourth staff)
- 3.* (written above the fourth staff)
- pia:* (written below the fourth staff)
- A.* (written above the fifth staff)
- pia:* (written below the fifth staff)
- ii.* (written above the sixth staff)
- Tutti* (written above the sixth staff)
- for:* (written below the sixth staff)
- te* (written above the seventh staff)
- pia:* (written below the seventh staff)
- te* (written above the eighth staff)
- for:* (written below the eighth staff)
- te* (written above the ninth staff)
- pia:* (written below the ninth staff)
- te* (written above the tenth staff)
- for:* (written below the tenth staff)
- te* (written above the eleventh staff)
- pia:* (written below the eleventh staff)
- te* (written above the twelfth staff)
- pia:* (written below the twelfth staff)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- tr* (trill) above notes on staves 1, 3, 5, 7, 9, and 10.
- pia:* (piano) markings on staves 2, 3, 4, 5, 6, 8, and 10.
- for:* (forte) markings on staves 3, 4, 6, 7, and 8.
- 6. solo* marking above a note on staff 4.
- 9. pia:* marking above a note on staff 4.
- 10. pia:* marking above a note on staff 5.
- 3. Tutti* marking above a note on staff 6.
- A.* (Allegro) marking above a note on staff 10.

The score concludes with the handwritten text *Foldi subito.* at the bottom right.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The score is marked with performance instructions and dynamics:

- Staff 1:** *Solo*, *pia:*, *2.*, *Tutti*, *for:*, *A.*
- Staff 2:** *Solo*, *pia:*, *5. Tutti*, *for:*, *Solo*, *pia:*
- Staff 3:** *A.*, *pia:*
- Staff 4:** *1.*, *pia:*, *3.*, *pia:*
- Staff 5:** *A.*, *pia:*, *10.*
- Staff 6:** *Tutti*, *for:*
- Staff 7:** *pia:*, *for:*
- Staff 8:** *t*
- Staff 9:** *Tutti*

The manuscript shows signs of age, including yellowing and some staining.

Larghetto Cantabile.

Solo pizzicato
piano

A.

2.

Col' arco
pia:

9.
Volli

Allegretto.

Allegretto.

2.

pia:

for:

pia:

for:

pia:

for:

pia:

for:

16.

5.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is marked *ppia:* (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: *ppia:*, *for:* (forte), *ppia:*, *for:*, *ppia:*, *for:*, *ppia:*, *for:*, *ppia:*, and *ppia:*. There are also markings for *8. Tutti* and *9. Solo*. The score ends with a double bar line and a final *ppia:* marking.



Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegretto". The first staff contains the following notes: a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second staff begins with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third staff begins with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff begins with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fifth staff begins with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The sixth staff begins with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The seventh staff begins with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The eighth staff begins with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The ninth staff begins with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The tenth staff begins with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The score includes various musical notations such as notes, rests, and bar lines. Dynamics include "piano" (p), "forte" (f), and "pizzicato" (pizz). The piece concludes with the words "Il Fine." at the bottom.

Concerto
Allegro

Viola obligata

Handwritten musical score for Viola obligata, Concerto Allegro. The score consists of 16 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections marked with Roman numerals I, II, and III. The first section (I) ends with a double bar line. The second section (II) begins with a double bar line and a 'Solo' marking. The third section (III) begins with a double bar line and a 'Solo' marking. The score concludes with a final double bar line and a 'Volti Solo' marking.

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. Key markings include "Tutti" appearing twice, "Solo" once, and "tutti" once. There are also numerous "t" markings above notes, possibly indicating trills or tremolos. The paper shows signs of age, including foxing and staining. The right edge of the page shows the continuation of the score on the next page.

Tutti

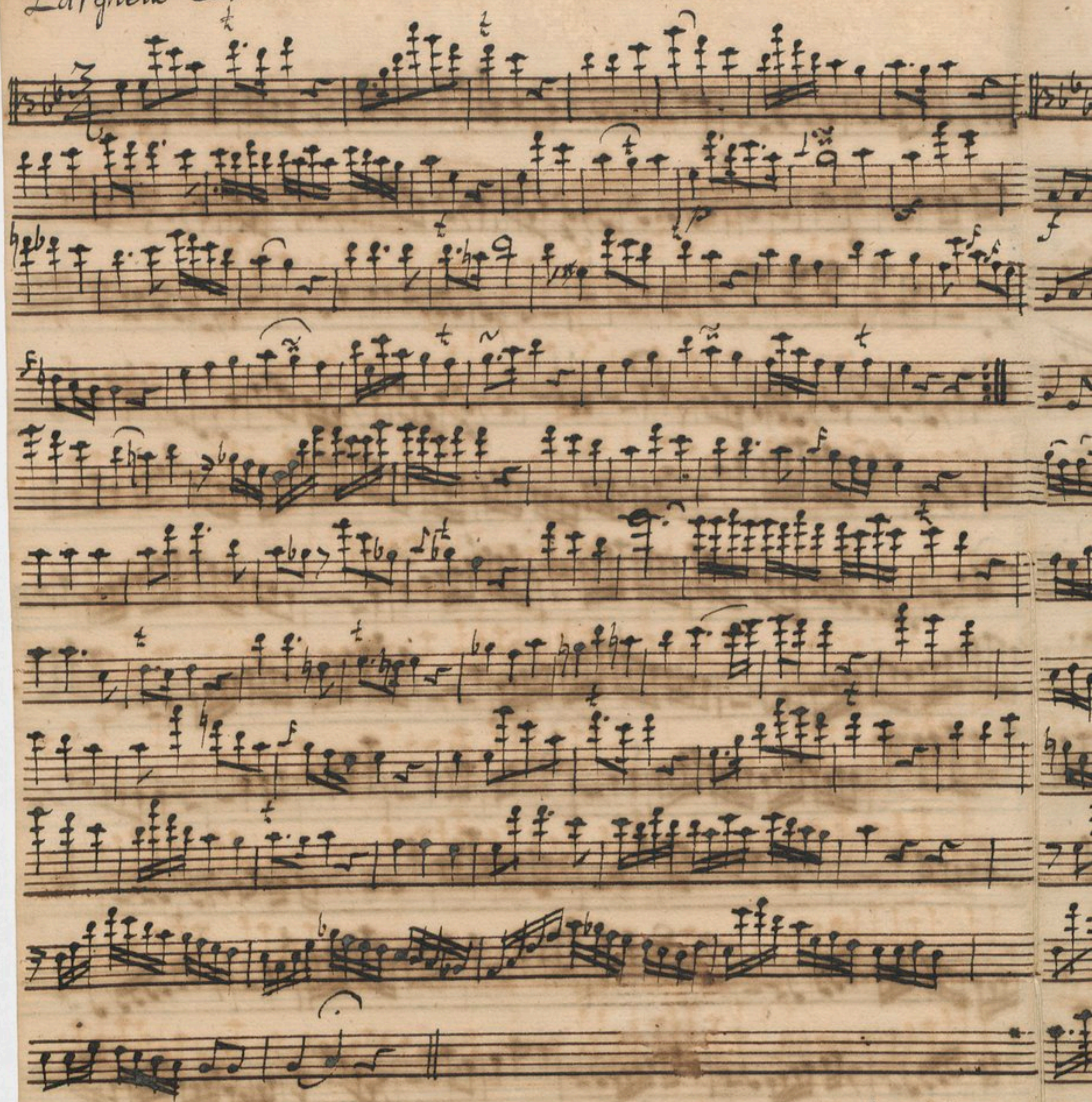
Solo

tutti

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *Solo*, and *tutti*. The score is organized into measures, with some measures containing multiple notes or rests. The paper shows signs of age, including discoloration and faint red markings.

At the bottom right, the text *Volti Larghetto* is written in cursive.

Larghetto Cantabile.



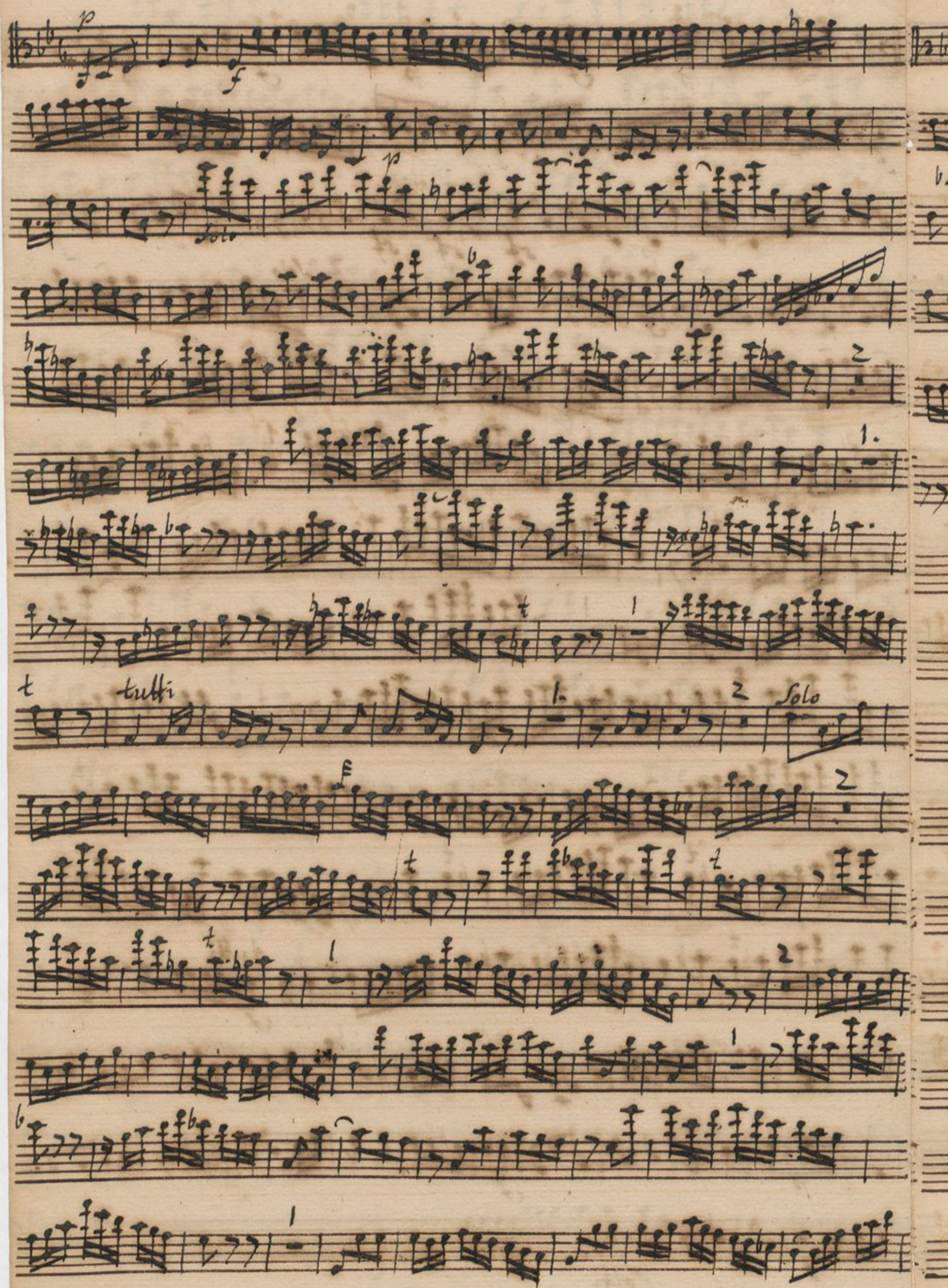
Allegretto



A handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used throughout. A section marked *Solo* begins on the fourth staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is written in a cursive, handwritten style. The paper is aged and shows some staining. A red circular stamp is visible on the right side of the page, partially overlapping the staves.

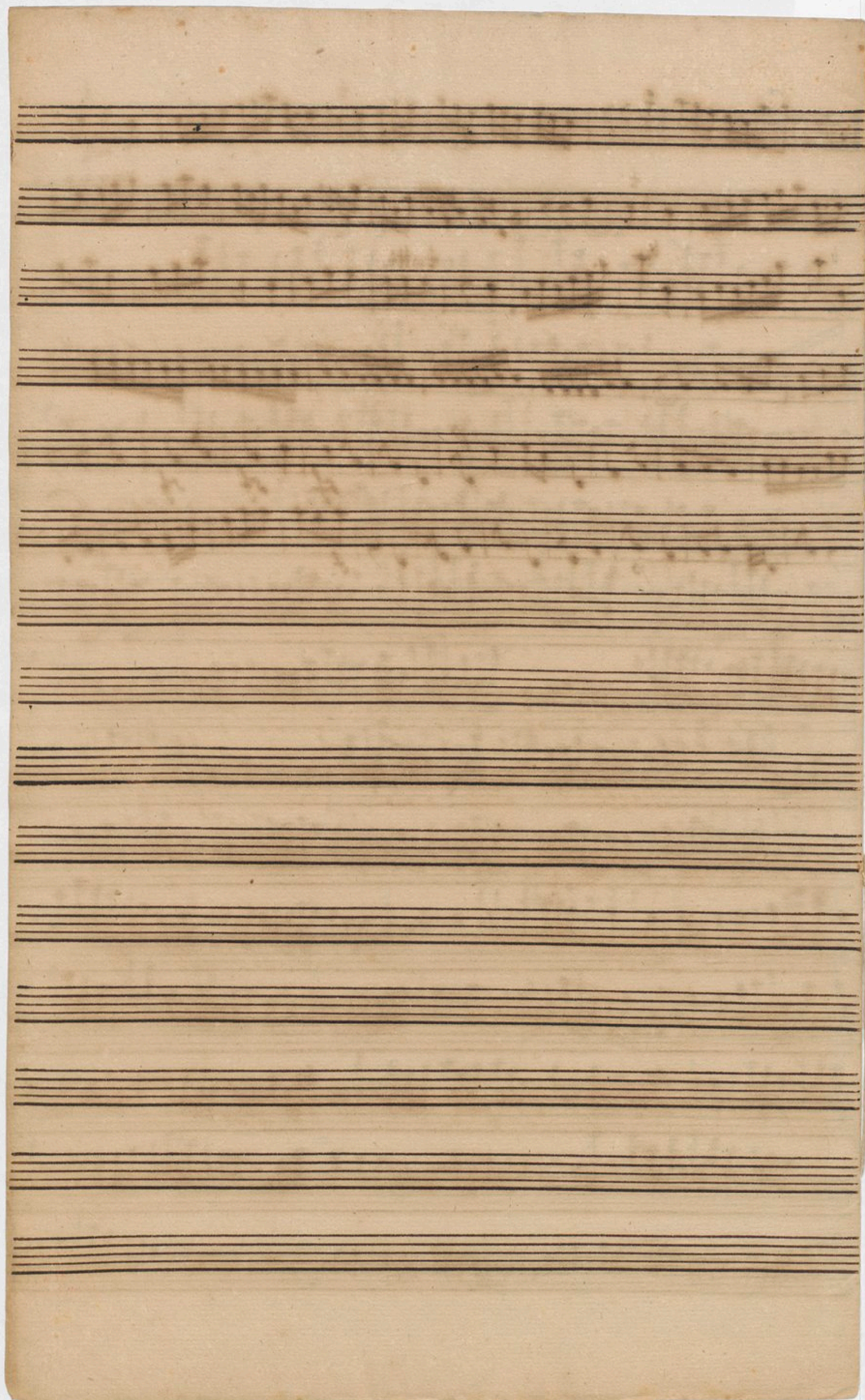
p *f* *p* *f* *p* *f* *Solo* *tutti* *Volti*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *Solo*, and *tutti*. The score is organized into systems, with some staves marked with "1." and "2." indicating first and second endings. The paper shows signs of age, including discoloration and foxing.



Handwritten musical score on aged paper. The first two staves contain musical notation with various notes, rests, and dynamic markings. The third staff has the word "tutti" written above it. The remaining staves are empty.





Concerto.
Allegro con brio.

Viola Trispiceno.

Handwritten musical score for a single melodic line, likely for a violin or flute. The notation is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamic markings include *pia:* (piano), *for:* (forte), *Andi* (Andante), *Solo*, and *ii. Tutti*. The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. There are some red ink markings and corrections visible on the page.

Handwritten musical score for a single melodic line, likely for a violin or flute. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pia:* (piano), *for:* (forte), *Andi* (Andante), *Solo*, and *Tutti*. The score is written in a cursive, handwritten style. The page is numbered "20." in the top left corner. The bottom of the page features the text "Olti Larghetto." and a red circular stamp.

L'arghetto Cantabile.

pizzicato.
3/4 *pia:*

A.

2.

Colarco *2.*

Allargando 3/4

pia:

for: *pia:* *for:*

pia: *for:* *pia:* *for:*

Handwritten musical score on aged paper, featuring multiple staves of music with various dynamics and markings.

Key markings and dynamics include:

- pia:* (piano)
- for:* (forte)
- Tutti*
- Solo*
- Rehearsal marks: 3., 5., 8., 9., 10., 13., 16.

The score concludes with the instruction *Of Fine.*



Concerto.
Allegro con brio.

Basso.

Handwritten musical score for Bassoon (Basso). The score consists of 15 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several dynamic markings: *pia:* (piano), *for:* (forte), *1.* (first ending), *2.* (second ending), *3.* (third ending), *10.* (tenth ending), *11.* (eleventh ending), *12.* (twelfth ending), *13.* (thirteenth ending), *14.* (fourteenth ending), *15.* (fifteenth ending), *16.* (sixteenth ending), *17.* (seventeenth ending), *18.* (eighteenth ending), *19.* (nineteenth ending), *20.* (twentieth ending), *21.* (twenty-first ending), *22.* (twenty-second ending), *23.* (twenty-third ending), *24.* (twenty-fourth ending), *25.* (twenty-fifth ending), *26.* (twenty-sixth ending), *27.* (twenty-seventh ending), *28.* (twenty-eighth ending), *29.* (twenty-ninth ending), *30.* (thirtieth ending), *31.* (thirty-first ending), *32.* (thirty-second ending), *33.* (thirty-third ending), *34.* (thirty-fourth ending), *35.* (thirty-fifth ending), *36.* (thirty-sixth ending), *37.* (thirty-seventh ending), *38.* (thirty-eighth ending), *39.* (thirty-ninth ending), *40.* (fortieth ending), *41.* (forty-first ending), *42.* (forty-second ending), *43.* (forty-third ending), *44.* (forty-fourth ending), *45.* (forty-fifth ending), *46.* (forty-sixth ending), *47.* (forty-seventh ending), *48.* (forty-eighth ending), *49.* (forty-ninth ending), *50.* (fiftieth ending), *51.* (fifty-first ending), *52.* (fifty-second ending), *53.* (fifty-third ending), *54.* (fifty-fourth ending), *55.* (fifty-fifth ending), *56.* (fifty-sixth ending), *57.* (fifty-seventh ending), *58.* (fifty-eighth ending), *59.* (fifty-ninth ending), *60.* (sixtieth ending), *61.* (sixty-first ending), *62.* (sixty-second ending), *63.* (sixty-third ending), *64.* (sixty-fourth ending), *65.* (sixty-fifth ending), *66.* (sixty-sixth ending), *67.* (sixty-seventh ending), *68.* (sixty-eighth ending), *69.* (sixty-ninth ending), *70.* (seventieth ending), *71.* (seventy-first ending), *72.* (seventy-second ending), *73.* (seventy-third ending), *74.* (seventy-fourth ending), *75.* (seventy-fifth ending), *76.* (seventy-sixth ending), *77.* (seventy-seventh ending), *78.* (seventy-eighth ending), *79.* (seventy-ninth ending), *80.* (eightieth ending), *81.* (eighty-first ending), *82.* (eighty-second ending), *83.* (eighty-third ending), *84.* (eighty-fourth ending), *85.* (eighty-fifth ending), *86.* (eighty-sixth ending), *87.* (eighty-seventh ending), *88.* (eighty-eighth ending), *89.* (eighty-ninth ending), *90.* (ninetieth ending), *91.* (ninety-first ending), *92.* (ninety-second ending), *93.* (ninety-third ending), *94.* (ninety-fourth ending), *95.* (ninety-fifth ending), *96.* (ninety-sixth ending), *97.* (ninety-seventh ending), *98.* (ninety-eighth ending), *99.* (ninety-ninth ending), *100.* (hundredth ending). The score also includes several performance instructions: *Al. Solo Violoncello 2.*, *Al. Solo Violoncello 1.*, *Al. Solo Violoncello 3.*, *Al. Solo Violoncello 4.*, *Al. Solo Violoncello 5.*, *Al. Solo Violoncello 6.*, *Al. Solo Violoncello 7.*, *Al. Solo Violoncello 8.*, *Al. Solo Violoncello 9.*, *Al. Solo Violoncello 10.*, *Al. Solo Violoncello 11.*, *Al. Solo Violoncello 12.*, *Al. Solo Violoncello 13.*, *Al. Solo Violoncello 14.*, *Al. Solo Violoncello 15.*, *Al. Solo Violoncello 16.*, *Al. Solo Violoncello 17.*, *Al. Solo Violoncello 18.*, *Al. Solo Violoncello 19.*, *Al. Solo Violoncello 20.*, *Al. Solo Violoncello 21.*, *Al. Solo Violoncello 22.*, *Al. Solo Violoncello 23.*, *Al. Solo Violoncello 24.*, *Al. Solo Violoncello 25.*, *Al. Solo Violoncello 26.*, *Al. Solo Violoncello 27.*, *Al. Solo Violoncello 28.*, *Al. Solo Violoncello 29.*, *Al. Solo Violoncello 30.*, *Al. Solo Violoncello 31.*, *Al. Solo Violoncello 32.*, *Al. Solo Violoncello 33.*, *Al. Solo Violoncello 34.*, *Al. Solo Violoncello 35.*, *Al. Solo Violoncello 36.*, *Al. Solo Violoncello 37.*, *Al. Solo Violoncello 38.*, *Al. Solo Violoncello 39.*, *Al. Solo Violoncello 40.*, *Al. Solo Violoncello 41.*, *Al. Solo Violoncello 42.*, *Al. Solo Violoncello 43.*, *Al. Solo Violoncello 44.*, *Al. Solo Violoncello 45.*, *Al. Solo Violoncello 46.*, *Al. Solo Violoncello 47.*, *Al. Solo Violoncello 48.*, *Al. Solo Violoncello 49.*, *Al. Solo Violoncello 50.*, *Al. Solo Violoncello 51.*, *Al. Solo Violoncello 52.*, *Al. Solo Violoncello 53.*, *Al. Solo Violoncello 54.*, *Al. Solo Violoncello 55.*, *Al. Solo Violoncello 56.*, *Al. Solo Violoncello 57.*, *Al. Solo Violoncello 58.*, *Al. Solo Violoncello 59.*, *Al. Solo Violoncello 60.*, *Al. Solo Violoncello 61.*, *Al. Solo Violoncello 62.*, *Al. Solo Violoncello 63.*, *Al. Solo Violoncello 64.*, *Al. Solo Violoncello 65.*, *Al. Solo Violoncello 66.*, *Al. Solo Violoncello 67.*, *Al. Solo Violoncello 68.*, *Al. Solo Violoncello 69.*, *Al. Solo Violoncello 70.*, *Al. Solo Violoncello 71.*, *Al. Solo Violoncello 72.*, *Al. Solo Violoncello 73.*, *Al. Solo Violoncello 74.*, *Al. Solo Violoncello 75.*, *Al. Solo Violoncello 76.*, *Al. Solo Violoncello 77.*, *Al. Solo Violoncello 78.*, *Al. Solo Violoncello 79.*, *Al. Solo Violoncello 80.*, *Al. Solo Violoncello 81.*, *Al. Solo Violoncello 82.*, *Al. Solo Violoncello 83.*, *Al. Solo Violoncello 84.*, *Al. Solo Violoncello 85.*, *Al. Solo Violoncello 86.*, *Al. Solo Violoncello 87.*, *Al. Solo Violoncello 88.*, *Al. Solo Violoncello 89.*, *Al. Solo Violoncello 90.*, *Al. Solo Violoncello 91.*, *Al. Solo Violoncello 92.*, *Al. Solo Violoncello 93.*, *Al. Solo Violoncello 94.*, *Al. Solo Violoncello 95.*, *Al. Solo Violoncello 96.*, *Al. Solo Violoncello 97.*, *Al. Solo Violoncello 98.*, *Al. Solo Violoncello 99.*, *Al. Solo Violoncello 100.*

Larghetto Cantabile.

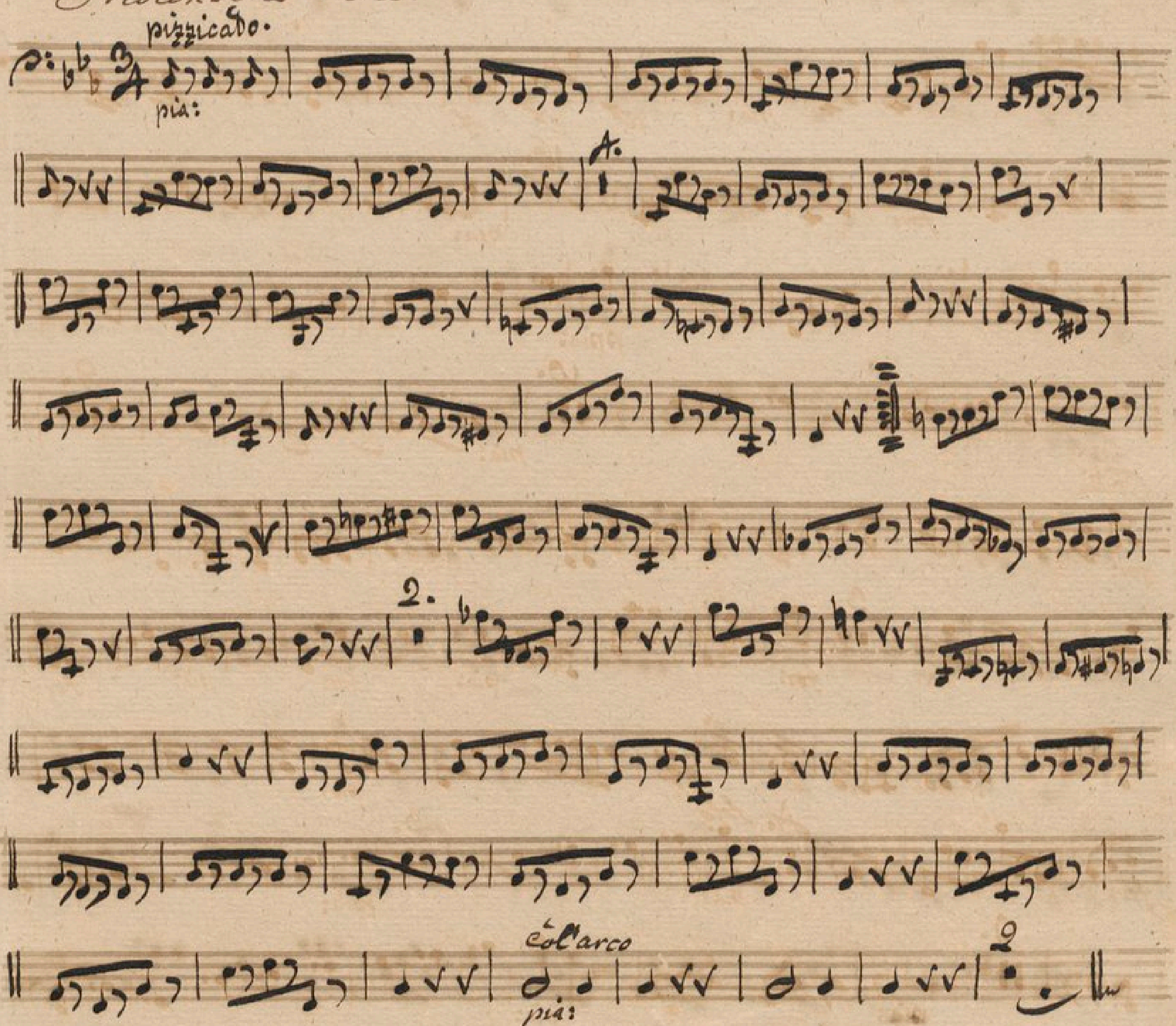
Violoncello Solo.

pizzicato.
pia:

1.

2.

col arco
pia:



Allegretto.

for:
pia:
for:
pia:



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:* and *for:*. The score is divided into sections, with some parts marked "Tutti" and others "A. solo". Measure numbers (e.g., 9, 10, 16) are visible above the staves. The paper shows signs of wear, including tears and discoloration.

Al Fine.

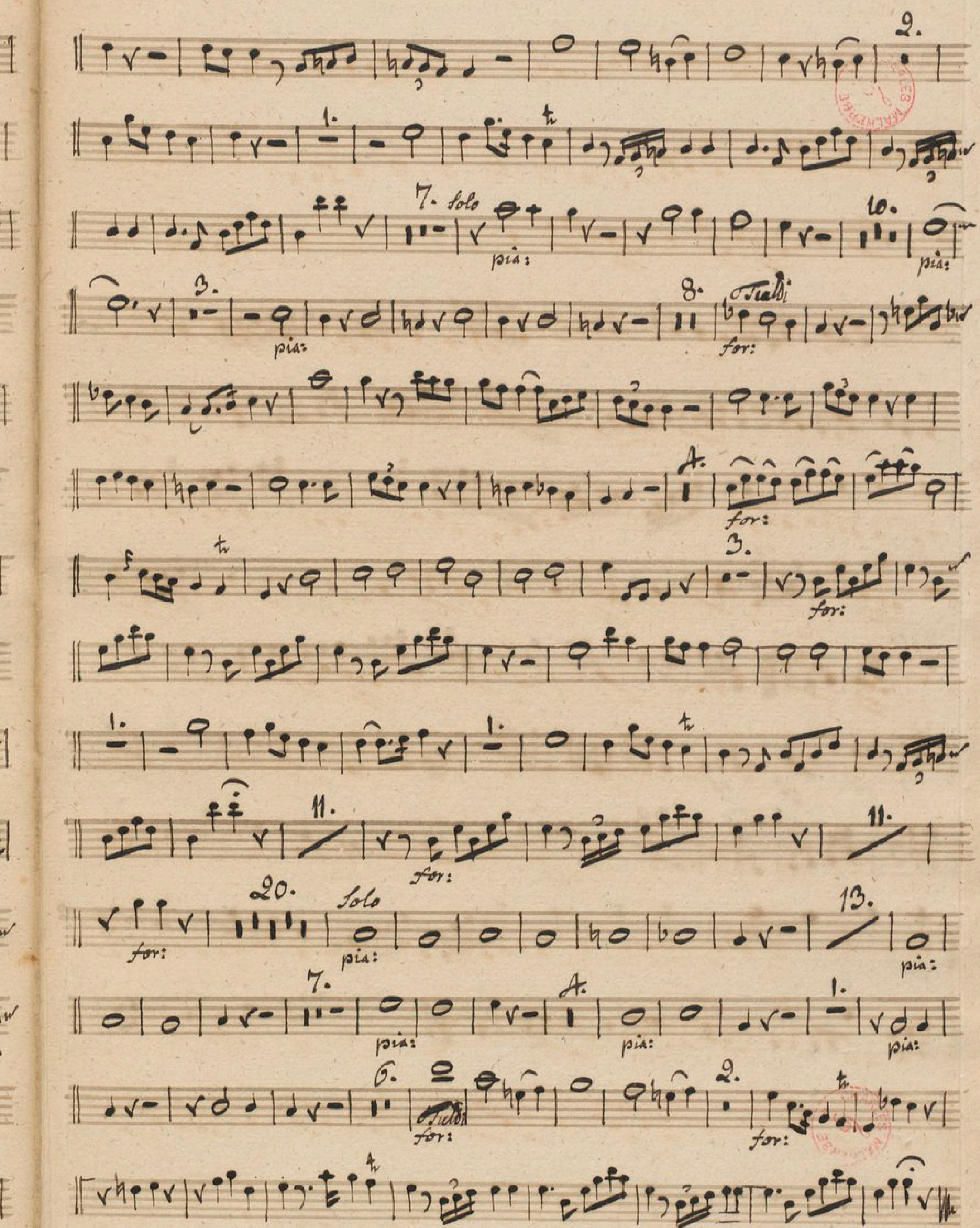


Concerto.
Allegro con brio.

Oboe 1.^{mo}

Handwritten musical score for Oboe 1. The score is written on 15 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is 'Allegro con brio'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a final cadence marked 'A.' and 'for:'. There are some red ink markings on the page, including a large '3.' in the second staff and a smaller '3.' in the thirteenth staff.

Handwritten musical score on aged paper, featuring multiple staves of music with various notes, rests, and dynamic markings. The score includes several numbered measures and sections, such as 2., 7. solo, 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., and 21. The notation includes treble and bass clefs, and various musical symbols like notes, rests, and accidentals. Dynamic markings such as *pia:* and *for:* are present. The paper shows signs of wear, including creases and discoloration. A red circular stamp is visible in the upper right corner, and another red circular stamp is visible in the lower right corner.



Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The notation includes slurs, repeat signs, and numerical measures.

Measures 1-13: *pia:*

Measure 14: *for:*

Measure 15: *2. for:*

Measure 16: *44.*

Measure 17: *pia:*

Measure 18: *18.*

Measure 19: *2.*

Measure 20: *pia:*

Measure 21: *pia:*

Measure 22: *5.*

Measure 23: *for:*

Measure 24: *Dal Segno sino al C.*



Concerto.
Allegro con brio.

Oboe. 2. do

Handwritten musical score for Oboe 2, Concerto, Allegro con brio. The score consists of 16 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like "for:", "pia:", and "Tutti". There are also section markers like "A." and "Solo". A red circular stamp is visible on the second staff.

1. *A.*
for:

2. *1.* *2.*

7. *Solo*
pia:

10. *3.*
pia:

8. *Tutti*
for:

A. *3.* *for:*

for:

1. *2.* *for:*

11. *for:*

11. *20. Solo* *13.*
for: *pia:* *pia:*

7. *A.* *1.* *pia:* *pia:* *pia:*

6. *for:* *for:* *2.* *for:*



Larghetto Taced // Verdi

Allegretto.

Handwritten musical score for a piece by Verdi, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 19th-century manuscripts. The first staff begins with a treble clef and a 3/8 time signature. The second staff has a second ending bracket. The third staff has a third ending bracket. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket. The sixth staff has a first ending bracket. The seventh staff has a second ending bracket. The eighth staff has a first ending bracket. The ninth staff has a second ending bracket. The tenth staff has a first ending bracket. The score includes various dynamic markings such as *pia:*, *for:*, *ppia:*, and *for:*. The score also includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive style, typical of 19th-century manuscripts.

2.
2.
2.
A.
pia: for: 2. 2.
2.
38.
20. 6.
pia: for: ppia: for:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for:* (forte) and *pia:* (piano). The score is divided into sections by repeat signs and measures, with some measures numbered (e.g., 16., 18., 21.). The final staff concludes with the instruction *dal Segno sino al 6.*

A. *for:* 1. 2. 2. 2.
 1. *pia:*
 2. *for:* 44. *pia:*
 16. *for:*
 18. 2. 18.
 21. *pia:* 5. *for:*
 dal Segno sino al 6.



Concerto.
Allegro con brio.

Corno 1^{mo}

in E^b.

Handwritten musical score for Horn 1, measures 1-24. The score is written on ten staves in G-clef, 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 2-measure rest, followed by a 6-measure rest. The second staff has a 3-measure rest. The third staff has a 1-measure rest. The fourth staff has a 1-measure rest. The fifth staff is marked 'A.' and 'for:'. The sixth staff has a 2-measure rest. The seventh staff has a 1-measure rest. The eighth staff has a 1-measure rest. The ninth staff has a 1-measure rest. The tenth staff has a 1-measure rest. The eleventh staff has a 1-measure rest. The twelfth staff has a 1-measure rest. The thirteenth staff has a 1-measure rest. The fourteenth staff has a 1-measure rest. The fifteenth staff has a 1-measure rest. The sixteenth staff has a 1-measure rest. The seventeenth staff has a 1-measure rest. The eighteenth staff has a 1-measure rest. The nineteenth staff has a 1-measure rest. The twentieth staff has a 1-measure rest. The twenty-first staff has a 1-measure rest. The twenty-second staff has a 1-measure rest. The twenty-third staff has a 1-measure rest. The twenty-fourth staff has a 1-measure rest.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: 3. *for:*

Staff 2: 1. *for:*

Staff 3: 2. 1. *for:*

Staff 4: 7. *pia:*

Staff 5: 13. 16. *pia:* *for:*

Staff 6: 2. 6. *for:*

Staff 7: 3.

Staff 8: 1. *for:*

Staff 9: 11. 20. *pia:* *A.*

Staff 10: 7. *pia:* 7. *pia:* 9.

Molto Subito



pia: 5. *Tutti* 2.
for:

Larghetto *Tutti* *Volli*

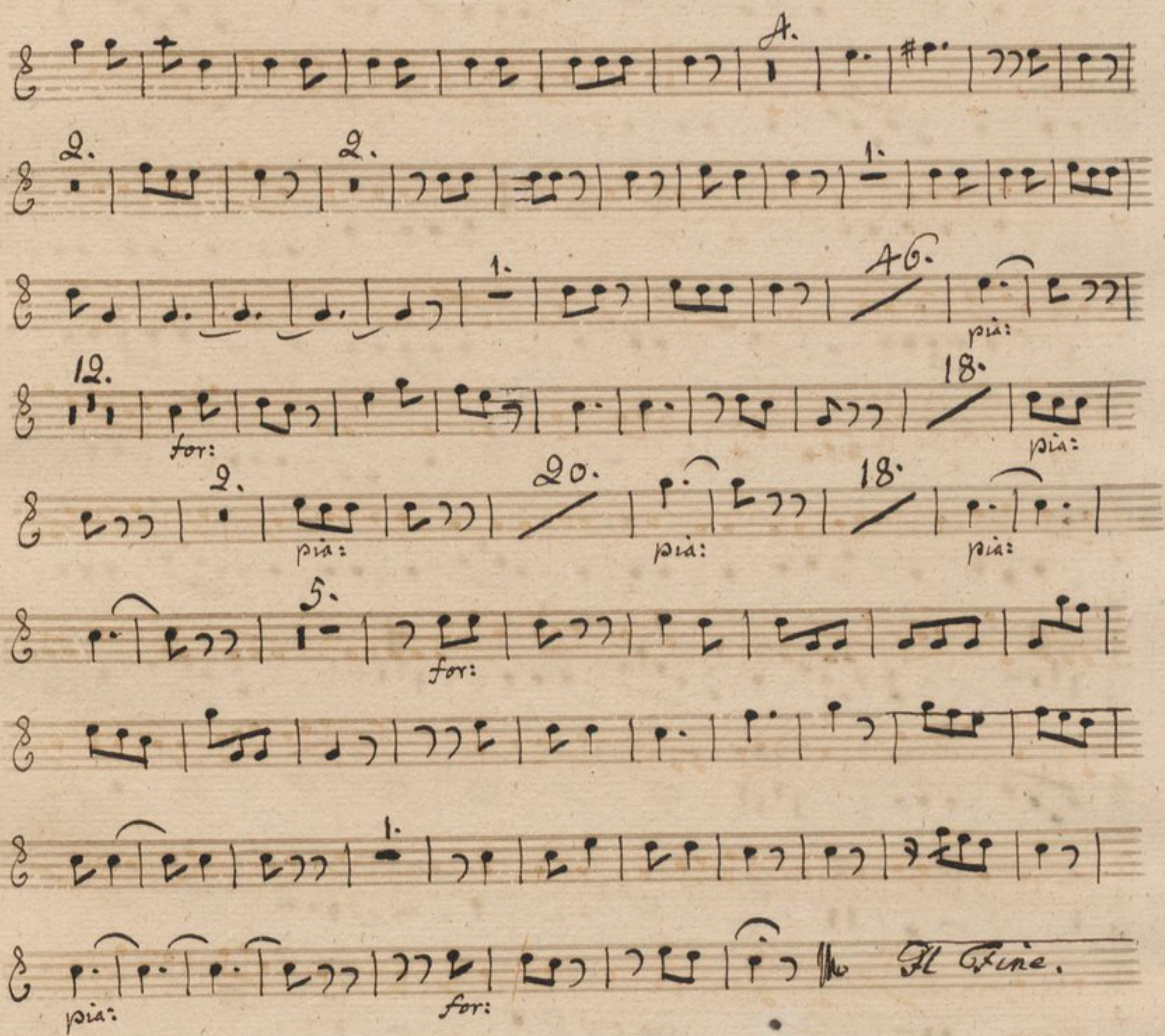
Allegretto

A. 2.

2.

1. 40.
pia: for:

20. *pia:* 6. for:
ppia:



Concerto.

Corno 2^{do}

Allegro con brio.

in E^b.

Handwritten musical score for Horn 2, Concerto, Allegro con brio, in E-flat major. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like "pia:", "for:", and "A.". There are also rehearsal marks and section numbers (1., 2., 3., 6., 7., 8., 9., 10., 11., 12., 16.) written above the staves. A red circular stamp is visible on the right side of the page.



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance markings.

Key markings and dynamics include:

- 2.* (Measure 2)
- 1.* (Measure 1)
- 7.* (Measure 7)
- pia:* (Piano)
- 13.* (Measure 13)
- 16.* (Measure 16)
- for:* (For)
- 2.* (Measure 2)
- 6.* (Measure 6)
- 3.* (Measure 3)
- 11.* (Measure 11)
- 20.* (Measure 20)
- 7.* (Measure 7)
- 9.* (Measure 9)
- 5.* (Measure 5)
- 2.* (Measure 2)

The score is written in a single system across ten staves, with various musical notations including notes, rests, and bar lines. The paper is aged and shows signs of wear.



Larghetto Taced // Volli

Allegretto.

Handwritten musical score for a piece titled "Larghetto Taced // Volli". The score is written on ten staves in a single system. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto." and the time signature is 3/8. The score includes various musical notations such as notes, rests, and bar lines. There are several first and second endings marked "1." and "2.". A section marked "A." appears on the fourth staff. A section marked "for:" appears on the seventh and eighth staves. A section marked "40." and "20." appears on the seventh staff. A section marked "piu:" appears on the sixth and seventh staves. The score ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.

The score includes the following markings and features:

- Staff 1:** Ends with a double bar line and a repeat sign.
- Staff 2:** Marked with "1." above the first measure, "46." above the 18th measure, and "12." above the 20th measure. Dynamic markings "pia:" and "for:" are present.
- Staff 3:** Marked with "18." above the 18th measure. Dynamic marking "pia:" is present.
- Staff 4:** Marked with "2." above the 2nd measure, "20." above the 20th measure, "18." above the 18th measure, and "pia:" above the 18th measure. Dynamic marking "pia:" is present.
- Staff 5:** Marked with "5." above the 5th measure. Dynamic marking "for:" is present.
- Staff 6:** No specific markings.
- Staff 7:** Marked with "1." above the 1st measure.
- Staff 8:** Marked with "pia:" above the 18th measure. Dynamic marking "for:" is present.
- Staff 9:** Ends with the text "Al Fine." and a double bar line.



7

a 177

Joh. Christoph Friedrich Bach
(der Bückeburger Bach)



⁹
Concerto (parties séparées)

24^{l.} 48 / 8.



ms. 16

ms 16
