

# mad circuits

for bass clarinet and piano

jens klimek

bass clarinet in B $\flat$

$\text{♩} = 50$

*pp*

6

3

3

6

piano

$\text{♩} = 50$

*p*

Red. \_\_\_\_\_

6

3

5

7

5

*pp* < *ff* *pp*

*ppp quasi niente*

*fff*

*ppp*

Red. \_\_\_\_\_

Red. \_\_\_\_\_

6

3

*mp* *ppp* < *fff*

*ff*

let ring until the sound has nearly completely faded

Red. \_\_\_\_\_

8<sup>vb</sup> \_\_\_\_\_

**l'istesso tempo**

**A**

*p* *mf > pp* *p*

**A**

**l'istesso tempo**

pluck the string  
*(ff)* *pp*

*f* *pp* *mf* ♩ = 70

*f* *pp* *mp* ♩ = 70

**B**

airy sound

*fp* *f* *pp*

**B**

scratch the string fast with fingernail  
*8<sup>vb</sup>*

6  
ord.  
mf ff ppp  
8va  
Ped.

C  
senza misura  
mf pp p pp mp  
C  
pp chime the strings  
Ped. 8va

D ♩ = 40  
airy sound  
mf pp  
D  
p  
Ped.

accel.

6 6 6 6 6

♩ = 75

ord.

quasi gliss.

*ff* *pp* *ff*

**E**

*mp*

3 5 10 sec.

**E**

*pp*

8<sup>va</sup>

Ped.

**F**

*mf* *pp* *p*

3 3 6

**F**

*mf*

3 6

Ped.

$\text{♩} = 50$

**G**

*mp* 5 *pp* *pp*

$\text{♩} = 50$

**G**

*f* *pp* *ff* 6

*Red.* *8<sup>va</sup>* *8<sup>vb</sup>*

senza misura cantabile

*ff* *mp* *p* *pp*

*p* *pp* *p* *pp* *PPP*

*molto vibr.*

**H** like a dance

*p*

**H**

*p* *f*

stroke the strings

*Red.* *8<sup>va</sup>*

