



16

1 Vln.

2 Vln.

2 Vc.

3 Vc.

tr

f

f

Detailed description: This system covers measures 16 to 19. The first violin part (1 Vln.) features a melodic line with eighth-note patterns and a trill in measure 17. The second violin (2 Vln.) and second viola (2 Vc.) parts have similar rhythmic patterns, with trills in measures 17 and 18. The first and second violas (2 Vln. and 2 Vc.) are silent from measure 20 onwards. The three violas (3 Vc.) play a steady eighth-note accompaniment. Dynamics include *f* (forte) and *tr* (trill).

20

1 Vln.

2 Vln.

2 Vc.

3 Vc.

p

f

f

p

Detailed description: This system covers measures 20 to 23. The first violin (1 Vln.) continues its melodic line. The second violin (2 Vln.) and second viola (2 Vc.) parts enter in measure 20 with a melodic line. The three violas (3 Vc.) continue their accompaniment. Dynamics include *p* (piano) and *f* (forte).

24

1 Vln.

2 Vln.

2 Vc.

3 Vc.

Detailed description: This system covers measures 24 to 27. The first violin (1 Vln.) has a melodic line with some rests. The second violin (2 Vln.) and second viola (2 Vc.) parts play a rhythmic pattern of eighth notes. The three violas (3 Vc.) continue their accompaniment.

28

1 Vln.

2 Vln.

2 Vc.

3 Vc.

Detailed description: This system covers measures 28 to 31. The first violin (1 Vln.) has a melodic line. The second violin (2 Vln.) and second viola (2 Vc.) parts play a rhythmic pattern. The three violas (3 Vc.) continue their accompaniment.

32

1 Vln. *f*

2 Vln.

2 Vc.

3 Vc. *f*

36

1 Vln. *p*

2 Vln. *f*

2 Vc. *f*

3 Vc. *p*

40

1 Vln.

2 Vln.

2 Vc.

3 Vc.

44

1 Vln.

2 Vln.

2 Vc.

3 Vc.

48

1 Vln.

2 Vla.

2 Vc.

3 Vc.

52

1 Vln.

2 Vla.

2 Vc.

3 Vc.

56

1 Vln.

2 Vla.

2 Vc.

3 Vc.

*rit.*

*rit.*

*rit.*

*rit.*

*mf*

*mf*

*pp*

**(Fine)**

lead

lead

60

1 Vln.

2 Vla.

2 Vc.

3 Vc.

*pp*

64

1 Vln.  
2 Vla.  
2 Vc.  
3 Vc.

This system contains measures 64, 65, and 66. The first violin part begins with a whole rest in measure 64, followed by a melodic line in measures 65 and 66. The second violin and second viola parts play a rhythmic eighth-note accompaniment. The two violin parts play a similar eighth-note accompaniment. The key signature has two sharps (F# and C#).

67

1 Vln.  
2 Vla.  
2 Vc.  
3 Vc.

This system contains measures 67, 68, 69, and 70. The first violin part has a melodic line with trills in measures 67 and 68, and a more active eighth-note line in measures 69 and 70. The second violin and second viola parts continue with their accompaniment, including trills in measures 67 and 68. The two violin parts continue with their accompaniment. The key signature has two sharps.

71

1 Vln.  
2 Vla.  
2 Vc.  
3 Vc.

This system contains measures 71, 72, and 73. The first violin part has a melodic line with trills in measure 71, a whole rest in measure 72, and a melodic line in measure 73. The second violin and second viola parts continue with their accompaniment. The two violin parts continue with their accompaniment. The key signature has two sharps.

74

1 Vln.  
2 Vla.  
2 Vc.  
3 Vc.

This system contains measures 74, 75, 76, and 77. The first violin part has a melodic line with trills in measures 74 and 75, and a melodic line in measures 76 and 77. The second violin and second viola parts continue with their accompaniment. The two violin parts continue with their accompaniment. The key signature has two sharps.

This musical score page contains measures 78 through 91. It is arranged in a system of 12 staves, with each instrument part appearing in a pair of staves. The instruments are: 1 Violin (top), 2 Violins (middle), 2 Violas (middle), 2 Cellos (middle), 1 Violin (bottom), 2 Violas (bottom), 2 Cellos (bottom), and 3 Cellos (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of rests and slurs. At the end of the page, there are markings for *rit.* (ritardando) and **D.C. al Fine** (Da Capo al Fine).

1 Violin bwv 206(2). 7 s3

Trios from Secular Cantata (August III) No. 206(2).7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 206(2).7  
Aria for Violin solo, Tenor and Bc "Jede Woge"  
arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

♩. = 48

4 *mf*

8

12 *p*

16

20 *f*

24 *p*

28

32

36 *f*

40 *p*

Detailed description: This is a musical score for the first violin part of the aria 'Jede Woge' from the Trio in G major, BWV 206(2).7, by J.S. Bach, arranged by P. Lang. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as quarter note = 48. The piece consists of 40 measures. The dynamics are marked as mezzo-forte (mf) from measure 1 to 4, piano (p) from measure 12 to 16, forte (f) from measure 20 to 24, piano (p) from measure 28 to 32, forte (f) from measure 36 to 40, and piano (p) from measure 40 to the end. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout the piece.

44

49

54

58

62

67

71

75

78

82

86

91

*f*

**(Fine)**

*rit.*

*pp*

**D.C. al Fine**

*rit.*

Detailed description: This is a page of a musical score for the first violin part of the second movement of J.S. Bach's Violin Concerto No. 1, BWV 206. The page contains measures 44 through 91. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measure 54, *pp* (pianissimo) at measure 62, and *rit.* (ritardando) at measures 58, 62, and 91. A **(Fine)** marking is placed above measure 58. The instruction **D.C. al Fine** appears above measure 91. The page number '3' is in the top right corner.

2 Viola for Tenor Solo bwv 206(2).7 s3

Trios from Secular Cantata (August III) No. 206(2).7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 206(2).7  
Aria for Violin solo, Tenor and Bc "Jede Woge"  
arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

♩. = 48  
Vln. 1

6

Vln. 1

*f*

10

*tr*

16

*tr* *tr* **3** *f*

24

27

32

**5** Vln. 1 *f*

41

44

48

53

**2** Vln. 1 *rit.*

Detailed description: This is a musical score for the Viola part of J.S. Bach's BWV 206(2).7, arranged by P. Lang. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 48 and a first violin part (Vln. 1) starting with a sixteenth-note figure. A six-measure rest is indicated above the staff. The second staff continues the sixteenth-note pattern with a trill (tr) in the fifth measure. The third staff features two trills (tr) and a three-measure rest, followed by a forte (f) dynamic. The fourth staff continues the sixteenth-note pattern. The fifth staff has a six-measure rest. The sixth staff begins with a five-measure rest, followed by a first violin part (Vln. 1) and a forte (f) dynamic. The seventh staff continues the sixteenth-note pattern. The eighth staff continues the sixteenth-note pattern. The ninth staff features a two-measure rest, followed by a first violin part (Vln. 1) and a ritardando (rit.) marking.

59 **(Fine)**  
lead  
*mf*

64 *tr*

68

73

78

83

88

91 **D.C. al Fine**  
*rit.*

2 Violoncello for Tenor Solo bwv 206(2).7 s3

Trios from Secular Cantata (August III) No. 206(2).7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 206(2).7  
Aria for Violin solo, Tenor and Bc "Jede Woge"  
arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

♩. = 48  
Vln. 1

6

Vln. 1

*f*

10

*tr*

16

*tr*

3

*f*

24

27

32

5

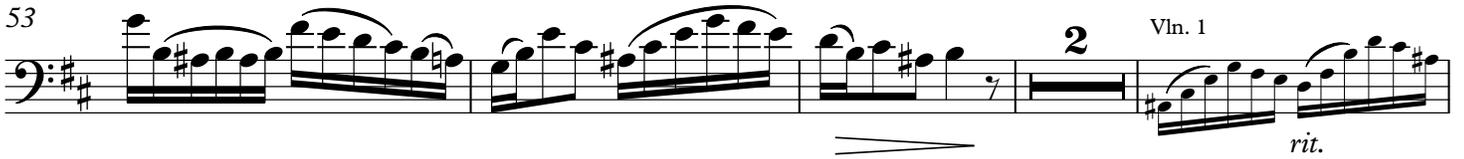
Vln. 1

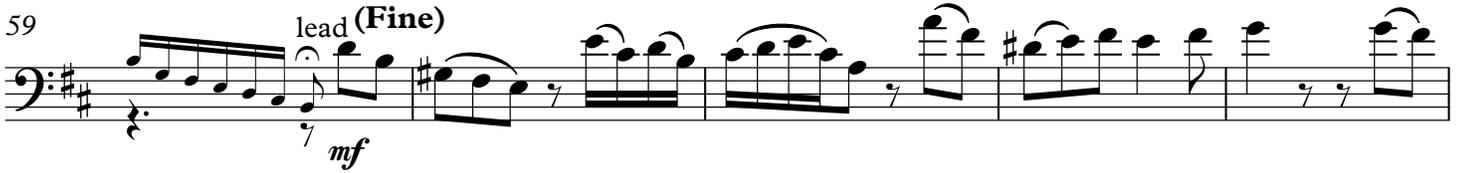
*f*

41

44

48

53  **2** Vln. 1 *rit.*

59 *mf* **lead (Fine)** 

64 *tr* 

68 

72 

75 

78 

82 

86 

91 **D.C. al Fine** *rit.* 

3 Violoncello for Bc bwv 206(2).7 s3

Trios from Secular Cantata (August III) No. 206(2).7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 206(2).7

Aria for Violin solo, Tenor and Bc "Jede Woge"

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

♩. = 48

mf

6

p

11

16

f

22

p

27

32

f

38

p

43

