

# STUDI

PER IL FLAUTO

*in Tutti j Tuoni è Modi*

COMPOSTI DAL SIG.

# DOTHEL

*Primo Flauto et Maestro di Concerto di S. A. R. Leopoldo 1*

*Granduca di Toscana .*

*Prix 4.<sup>#</sup> 4.<sup>s</sup>.*

A PARIS

Chez { *Madame Berault M.<sup>de</sup> de Musique rue de la Comedie française*  
*faubourg St Germain au Dieu de l' Harmonie*  
*Et aux adresses ordinaires*

*A . P . D . R .*

# CATALOGUE,

Des Ouvrages qui se vendent chez Madame Berault, N<sup>de</sup> de Musique, Rue et côté de la Comédie Française proche le Carrefour de Busfi Faubourg S<sup>t</sup> Germain. Ou l'on trouve un assortiment général de toutes sortes de Musique Française et Italienne.

Sinfonie, Concertante.	Sinfonie, En Oeuvre.	Duo, De Flute.	Concerto.	Air, d'Operas Comiques, Arrangés p <sup>r</sup> 2 Clarinettes, 2 Cors, et 2 Bassons.
<p>Camboni N<sup>o</sup> 1</p> <p>Camboni N<sup>o</sup> 2</p> <p>Camboni N<sup>o</sup> 3</p> <p>Camboni N<sup>o</sup> 4</p> <p>Camboni N<sup>o</sup> 5</p> <p>Camboni N<sup>o</sup> 6</p> <p>Camboni N<sup>o</sup> 7</p> <p>Camboni N<sup>o</sup> 8</p> <p>Camboni N<sup>o</sup> 9</p> <p>Camboni N<sup>o</sup> 10</p> <p>Camboni N<sup>o</sup> 11</p> <p>Camboni N<sup>o</sup> 12</p> <p>Camboni N<sup>o</sup> 13</p> <p>Camboni N<sup>o</sup> 14</p> <p>Camboni N<sup>o</sup> 15</p> <p>Camboni N<sup>o</sup> 16</p> <p>Camboni N<sup>o</sup> 17</p> <p>Camboni N<sup>o</sup> 18</p> <p>Camboni N<sup>o</sup> 19</p> <p>Camboni N<sup>o</sup> 20</p> <p>Camboni N<sup>o</sup> 21</p> <p>Camboni N<sup>o</sup> 22</p> <p>Camboni N<sup>o</sup> 23</p> <p>Camboni N<sup>o</sup> 24</p> <p>Camboni N<sup>o</sup> 25</p> <p>Camboni N<sup>o</sup> 26</p> <p>Camboni N<sup>o</sup> 27</p> <p>Camboni N<sup>o</sup> 28</p> <p>Camboni N<sup>o</sup> 29</p> <p>Camboni N<sup>o</sup> 30</p> <p>Camboni N<sup>o</sup> 31</p> <p>Camboni 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1<sup>e</sup> Violon</p> <p>Gambini 1<sup>e</sup> Flute</p> <p>Cambini 2<sup>e</sup> Violon</p> <p>Cichner</p>	<p>Rover. N<sup>o</sup> 1</p> <p>Rover. N<sup>o</sup> 2</p> <p>Rover. N<sup>o</sup> 3</p> <p>Rover. N<sup>o</sup> 4</p> <p>Rover. N<sup>o</sup> 5</p> <p>Rover. N<sup>o</sup> 6</p> <p>Rover. N<sup>o</sup> 7</p> <p>Rover. N<sup>o</sup> 8</p> <p>Rover. N<sup>o</sup> 9</p> <p>Rover. N<sup>o</sup> 10</p> <p>Rover. N<sup>o</sup> 11</p> <p>Rover. N<sup>o</sup> 12</p> <p>Rover. N<sup>o</sup> 13</p> <p>Rover. N<sup>o</sup> 14</p> <p>Rover. N<sup>o</sup> 15</p> <p>Rover. N<sup>o</sup> 16</p> <p>Rover. N<sup>o</sup> 17</p> <p>Rover. N<sup>o</sup> 18</p> <p>Rover. N<sup>o</sup> 19</p> <p>Rover. N<sup>o</sup> 20</p> <p>Rover. N<sup>o</sup> 21</p> <p>Rover. N<sup>o</sup> 22</p> <p>Rover. N<sup>o</sup> 23</p> <p>Rover. N<sup>o</sup> 24</p> <p>Rover. N<sup>o</sup> 25</p> <p>Rover. N<sup>o</sup> 26</p> <p>Rover. N<sup>o</sup> 27</p> <p>Rover. N<sup>o</sup> 28</p> <p>Rover. N<sup>o</sup> 29</p> <p>Rover. N<sup>o</sup> 30</p> <p>Rover. N<sup>o</sup> 31</p> <p>Rover. N<sup>o</sup> 32</p> <p>Rover. 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N<sup>o</sup> 97</p> <p>Rover. N<sup>o</sup> 98</p> <p>Rover. N<sup>o</sup> 99</p> <p>Rover. N<sup>o</sup> 100</p>
<p>Sinfonie, Concertante p<sup>r</sup> Flute.</p> <p>Cambini N<sup>o</sup> 1</p> <p>Cambini N<sup>o</sup> 2</p>	<p>Quatuor.</p> <p>Poli 1<sup>e</sup></p> <p>Poli Quinqué</p> <p>Ribicki Quinqué</p> <p>Sermon</p> <p>Hayden 11<sup>e</sup></p> <p>Cichner 4<sup>e</sup></p> <p>Quatrich</p> <p>Curri 7<sup>e</sup></p> <p>Schnitt</p> <p>Graaf 4 quinqué</p> <p>Bach, Abel, et Gardini</p> <p>Alexandre petite viole 1<sup>e</sup></p> <p>Idem</p> <p>Idem</p> <p>Idem</p> <p>Idem</p> <p>Idem</p> <p>Graaf 2<sup>e</sup> p<sup>r</sup> Flute</p> <p>Alexandre</p> <p>Chartrain 3<sup>e</sup></p> <p>Alexandre</p>	<p>Duo de Basson, Ou Violoncelle.</p> <p>2 Recueil chaque</p> <p>Vari autori</p> <p>Vari autori 4</p> <p>Santo lapis</p> <p>Mancinelli 2<sup>e</sup></p> <p>Beraute 1<sup>e</sup></p> <p>Toschi 11<sup>e</sup></p> <p>Barbella 4<sup>e</sup></p>	<p>Pieces De Clavecin.</p> <p>Air Varié par montaut</p> <p>Becke piece</p> <p>Becke 3<sup>e</sup></p> <p>Cichner 2<sup>e</sup></p> <p>Cichner 3<sup>e</sup></p> <p>Cichner 8<sup>e</sup></p> <p>Cichner 9<sup>e</sup></p> <p>Bach 10</p> <p>Moller</p>	<p>Sonates.</p> <p>Vannhal 10<sup>e</sup> Flute</p> <p>Vagner Flute</p> <p>Hubert Flute</p> <p>Crumer 2<sup>e</sup> Violon</p> <p>Costé étude</p> <p>Berthume Violon</p>
<p>Trio.</p> <p>Kleinrecht p<sup>r</sup> Flute</p> <p>Bach 8<sup>e</sup> Violon</p> <p>Funto Flute</p> <p>Bruno p<sup>r</sup> 3 flutes</p> <p>Vannhal 18 Clarinette</p> <p>Camboni 8<sup>e</sup></p> <p>Winding 7<sup>e</sup> Flute</p> <p>Kueker 3<sup>e</sup> Violon</p> <p>Schnitt Violon</p> <p>Gardini 8<sup>e</sup> Flute, alto Violoncelle</p>	<p>Principe.</p> <p>Torlez p<sup>r</sup> la Voix</p> <p>Recueil et principe p<sup>r</sup> la Vielle</p> <p>Recueil avec la Gaine pour instruire les Serins</p>	<p>Air et Solie Partition de Cosset et les autres</p>		

Diffrents Cantillés et autres avec accompagnement

2 1  
Ut  
Majeur

Tempo Comodo

A musical score for a piece titled 'Ut Majeur' in a major mode. The score is written on ten staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Tempo Comodo'. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several measures with triplets, indicated by a '3' above the notes. The piece concludes with a double bar line.

Tempo Comodo.

2

Ut Mineur.

A musical score for a piece titled 'Ut Mineur' in a minor mode. The score is written on three staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Tempo Comodo.'. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line.

A series of ten musical staves in G major. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

3 *Ut Majeur*  
*Tempo di Minuetto.*

Musical notation for 'Ut Majeur' in G major, 3/4 time, marked 'Tempo di Minuetto'. The piece features a mix of eighth and sixteenth notes, with several triplet markings. It ends with a double bar line and repeat dots.

4 *Ut Mineur.*  
*Allegretto*

Musical notation for 'Ut Mineur' in G minor, 6/8 time, marked 'Allegretto'. The piece features a mix of eighth and sixteenth notes, with several triplet markings. It ends with a double bar line and repeat dots.

5  
Re  
Majeur.

*Allegro*

6

Re Mineur.  
*Allegretto*<sup>3</sup>

7

Re Majeur.  
Aria.

8

Re Mineur  
Aria.

9 Mi  
Majeur.

10 *Mi Mineur.*  
*Allegro.*

Handwritten musical score for "Mi Mineur" in C minor, marked Allegro. The score consists of 11 staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often grouped in beams and some with slurs. There are several trills and grace notes throughout. The piece concludes with a double bar line and repeat dots.

11 *Mi Majeur*  
*Allegro*

Handwritten musical score for "Mi Majeur" in C major, marked Allegro. The score consists of one staff of music. It begins with a treble clef, a common time signature, and a key signature of no sharps or flats. The music features rapid sixteenth-note passages, similar to the previous piece, with some slurs and grace notes.

A handwritten musical score for a piece in G minor, consisting of 12 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The piece begins with a half note G4 and a quarter note A4. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. The piece concludes with a double bar line and repeat dots.

12 *Mi Mineur*  
*Minueto.*

A handwritten musical score for a piece titled "Mi Mineur Minueto", consisting of 3 staves of music. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The piece begins with a half note G4 and a quarter note A4. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. The piece concludes with a double bar line and repeat dots.



Fa,  
Majeur

*Comodo.*

Handwritten musical score for 'Fa, Majeur' in 4/4 time, marked 'Comodo'. The score consists of 13 staves of music. The key signature has one flat (B-flat). The music features a complex, flowing melodic line with many slurs and ties. There are several trills and grace notes throughout. The piece concludes with a double bar line and repeat dots.

Fa, Mineur

*Allegro*

Handwritten musical score for 'Fa, Mineur' in 4/4 time, marked 'Allegro'. The score consists of a single staff of music. The key signature has three flats (B-flat, E-flat, A-flat). The music is more rhythmic and features many slurs and ties.

Handwritten musical score for a piece in F major, measures 1-14. The score is written on ten staves in treble clef with a key signature of two flats (F major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots) and some measures with fermatas. The notation includes slurs, ties, and dynamic markings such as *f* and *mf*.

15 *Fa, Major.*  
*Minuetto.*

Handwritten musical score for a Minuetto in F major, measures 15-17. The score is written on three staves in treble clef with a key signature of two flats (F major). The music is in 3/4 time and features a simple, elegant melody. There are repeat signs at the end of the piece. The notation includes slurs and dynamic markings such as *f*.

16

Fa Mineur.

*Allegro*

Musical score for exercise 16, Fa Mineur, Allegro. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music is characterized by a driving eighth-note pattern in the right hand and a more melodic line in the left hand. The piece concludes with a double bar line and repeat dots.

17

Sol, Majeur.

*Allegro.*

Musical score for exercise 17, Sol, Majeur, Allegro. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music features a very active and rhythmic eighth-note pattern throughout. The piece concludes with a double bar line and repeat dots.

The first system consists of three staves of music. The top two staves contain a complex melodic line with many sixteenth and thirty-second notes. The third staff appears to be a continuation or accompaniment of the same material, ending with a double bar line and repeat dots.

*Sol, Mineur*  
*Comodo*

The second system begins with the tempo and mood markings *Sol, Mineur* and *Comodo*. It consists of ten staves of music. The first two staves show a melodic line with many slurs and ties. The remaining eight staves are filled with dense, rhythmic accompaniment, likely for a keyboard instrument, featuring many sixteenth and thirty-second notes. The system concludes with a double bar line and repeat dots.

19<sup>12</sup> Sol, Majeur.

*Minueto.*

Musical notation for Minueto in G major, measures 1-12. The piece is in 3/4 time and features a melody with triplets and a repeat sign.

20

*Sol, Mineur.*  
*Andantino*

Musical notation for Sol Mineur in G minor, measures 1-12. The piece is in 6/8 time and features a melody with triplets and a repeat sign.

*La<sup>2</sup>*  
*Majeur.*

*All*

Musical notation for La 2 in G major, measures 1-12. The piece is in 2/4 time and features a fast, rhythmic melody with a repeat sign.

Musical notation for La 2 in G major, measures 13-21. The piece is in 2/4 time and features a fast, rhythmic melody with a repeat sign.

22

*All.<sup>uo</sup>*  
*La, Mineur.*

Musical notation for La Mineur in G minor, measures 1-12. The piece is in 3/4 time and features a fast, rhythmic melody with a repeat sign.

Handwritten musical score for measures 1-22. The notation is in treble clef and includes various rhythmic values, slurs, and ornaments. The music is dense and appears to be a single melodic line.

23 *L. a. Majeur.*  
*Minuetto.*

Handwritten musical score for measures 23-32. The piece is titled "L. a. Majeur." and "Minuetto." It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes slurs, ties, and various rhythmic patterns.

24 *L. a. Mineur*  
*Tempo di Minuetto*

Handwritten musical score for measures 33-35. The piece is titled "L. a. Mineur" and "Tempo di Minuetto." It begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 3/4 time signature. The notation includes slurs and various rhythmic patterns.

*Si,  
Majeur*

*Allegro*

Musical score for Si Majeur, Allegro, measures 14-25. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked Allegro. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and a forte (f) marking. The piece concludes with a double bar line and repeat dots.

*Si Mineur.*

*Allegretto*

Musical score for Si Mineur, Allegretto, measures 26-35. The score consists of six staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked Allegretto. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and a forte (f) marking. The piece concludes with a double bar line and repeat dots.

27

*Si, Majeur.*

*Allegro.*

28

*Si, Mineur.*

*Minueto*