NOVARUM SIRENARUM SACRÆ HARMONIÆ SIVE MOTTETÆ

Tàm Inſtrumentis quàm Vocibus tantùm.

CONCERTANTES,

à

3.4.5.&7.

Recens in lucem datæ

à

JOANNE GEORGIO RAUCH,

Sulzenſi Alſata

Eccleſiæ Cathedralis Argentinenſis Organædo.

OPUS II.

Pars Secunda, ſive Altus.

ARGENTORATI,

Sumptibus Authoris, Typis Johannis Paſtorii, 1690.

BIBLIOTHEQUE ROYALE

BIBLIOTHEQUE ROYALE

REGIÆ ac LIBERÆ
CIVITATIS
ARGENTORATENSIS
ILLUSTRIBUS

DNN. { PRÆTORI & SYNDICO } REGG.

TOTIQUE
INCLYTO
MAGISTRATUI

DOMINIS MEIS
GRATIOSIS.

IN defectu ludi conſiſtit peccatum, ait Doctor Angelicus. Eò quod in humanis rebus contra rationis regulas ſit, gravem, difficilem & tædioſum ſe in converſationibus reddere, dum nihil delectabile quis exhibet, & etiam delectationes aliorum impedit. Ego ne aut rectæ rationi adverſarer, aut eorum gratioſæ voluntati obſiſterem, quorum unius oculi annutus ſummum mihi eſt Imperium; aut inurbanus peccarem in illos, quorum converſationi benevolentiſſimo ſcilicet, in me favore & affectu aliquando inter,

ſum, mearum eſſe partium arbitrabar, ut, quò minus delectationes eorum impedirem, aliquid eorum animis & auribus exhiberem, delectabile ex Odæo meo Muſico, quos ritè diſpoſitis concentibus muſicis non mediocriter oblectari non neſcio. Tibi igitur inprimis PerIlluſtris ac Gratioſe Domine Prætor Regie, *Mœcenas maxime, & omni mihi ſtudio & labore obſervantiſſime &c. Tibi, inquam, hoc Harmoniæ Sacræ* opus ſecundum *Tuisque pedibus demiſſiſſimè ſubſterno; Tuis enim in ædibus penè natum ad hanc uſque perfectionem adolevit, ut Tuo Judicio approbatum, Tua autoritate confirmatum Tuo nunc gratioſo annutu publicam in lucem prodire non verecundatur, nuſpiam, niſi ſub Tuo*

præſidio

præſidio ſecurius. Vobis etiam Illuſtres Ampliſſimique Viri &c. *qui hos ipſos meos labores, dum ad perfectionem limarentur, benignis auribus excepiſtis; Vobis eos nunc ſupplex ac Venerabundus porrigo, ut qualibus nuper auribus talibus modò manibus ac mentibus à me ſuſcipere non dedignemini, quod mihi abundè promittit veſtra, quam immeritus ſæpè ſæpius expertus ſum, benevolentia. Nec repulſam ſubvereor, non enim neſcius ſum, probè vos callere, quod Sanctus ait Auguſtinus; Sapientes decet interdum remittere aciem rebus agendi intentam, Quantis, quamque laborioſis mentes veſtræ negotiis penè continuò diſtrahantur, tota loquitur urbs & curia. Ego itaque ut mitigandis tot tædiis, diſpellendis nebulis,*

bulis,

bulis, recreandis animorum languoribus, opellæ aliquid contribuerem Muſica id aptiſſimè præſtandum cenſui, præſertim, quando, ut Ariſtoteles docet; Cognatio quædam nobis eſt cum harmonia & rythmis, & Organa, teſte Cajetano, ſunt Medicina animæ. Accipite igitur clementiſſimè Gratioſi Domini *hoc meũ, aut potius jam veſtrum quale quale* OPUS MUSICUM, *Veſtris eſt deſtinatum uſibus, Veſtris conſecratum obſequiis, Veſtro glorioſo inſcriptum nomini, ſi minus Veſtra dignitate prægrandem Auctoris penſate affectum, qui Veſtris remunerandis beneficiis ſe longè imparem aperte confitetur. Aliquam tamen ſui in Vos obſequij & reverentiæ umbram Orbi & Urbi exhibere voluit, æternùm permanſurus*

Per Illuſtris & Magnificentiſſimæ
&
Prænobilium Ampliſſimorumque Dominationum
Veſtrarum

Servus devotiſſimus

Joh. Georgius Rauch.

Rurſus in apricum producis RAUCHIE ſcriptum,
Ac dotes monſtras, quas tibi JOVA dedit.
Ut tibi id & Laudem nec non quoque præmia multa
CHare! Patronorum conferat, ex animo

precatur
Tuus
qui ob artem muſicam
Te
præ aliis amat integerrimè

Joh. Georgius Schæffer

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Pro omni tempore.	3. O Piiſſime Jeſu.	A. 2. VV. è fag.
Pro omni tempore.	4. Bone Jeſu.	C. 2. VV. è fag.
Pro Communione.	5. Quis mihi det bibere.	A. 2. VV. è fag.
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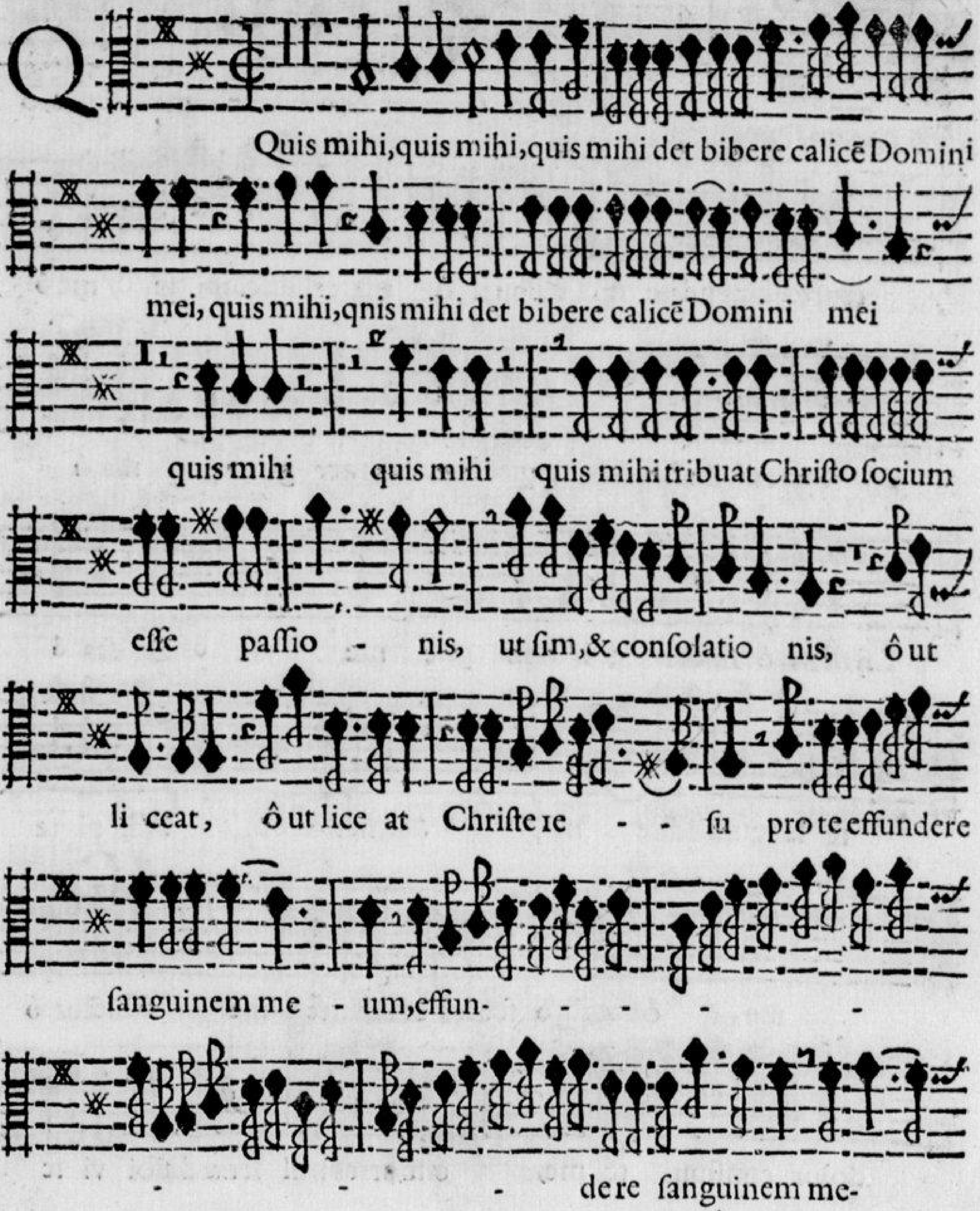
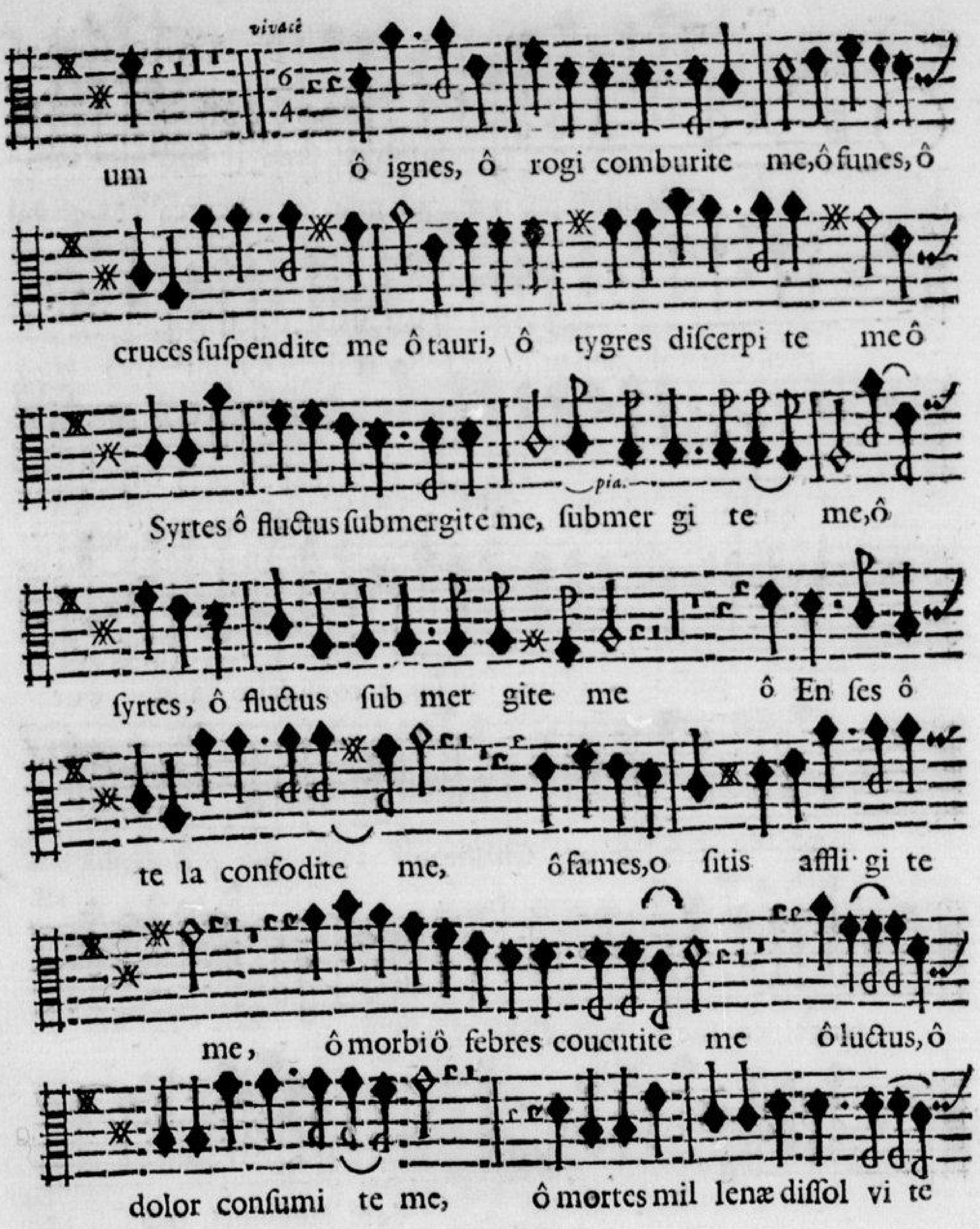
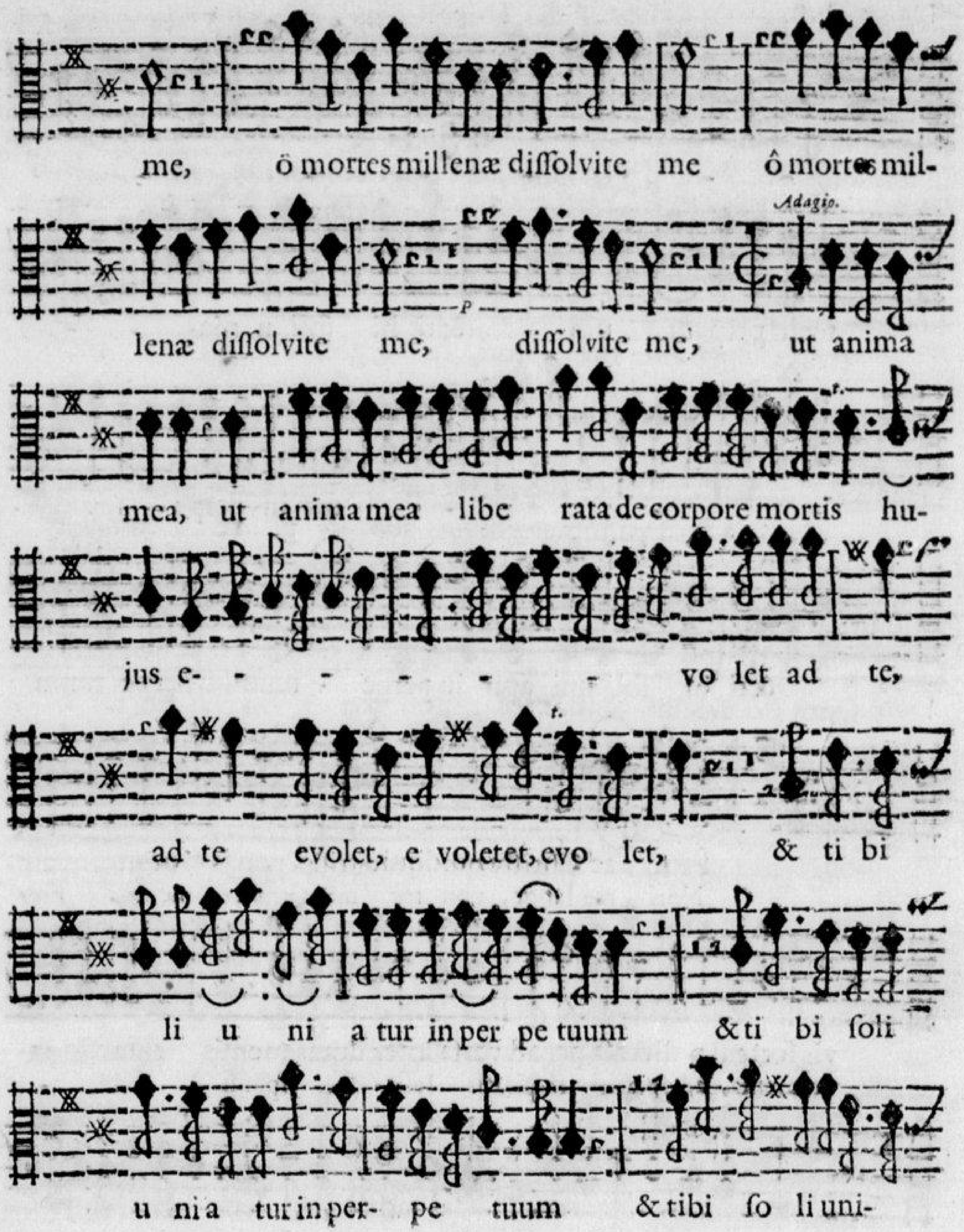
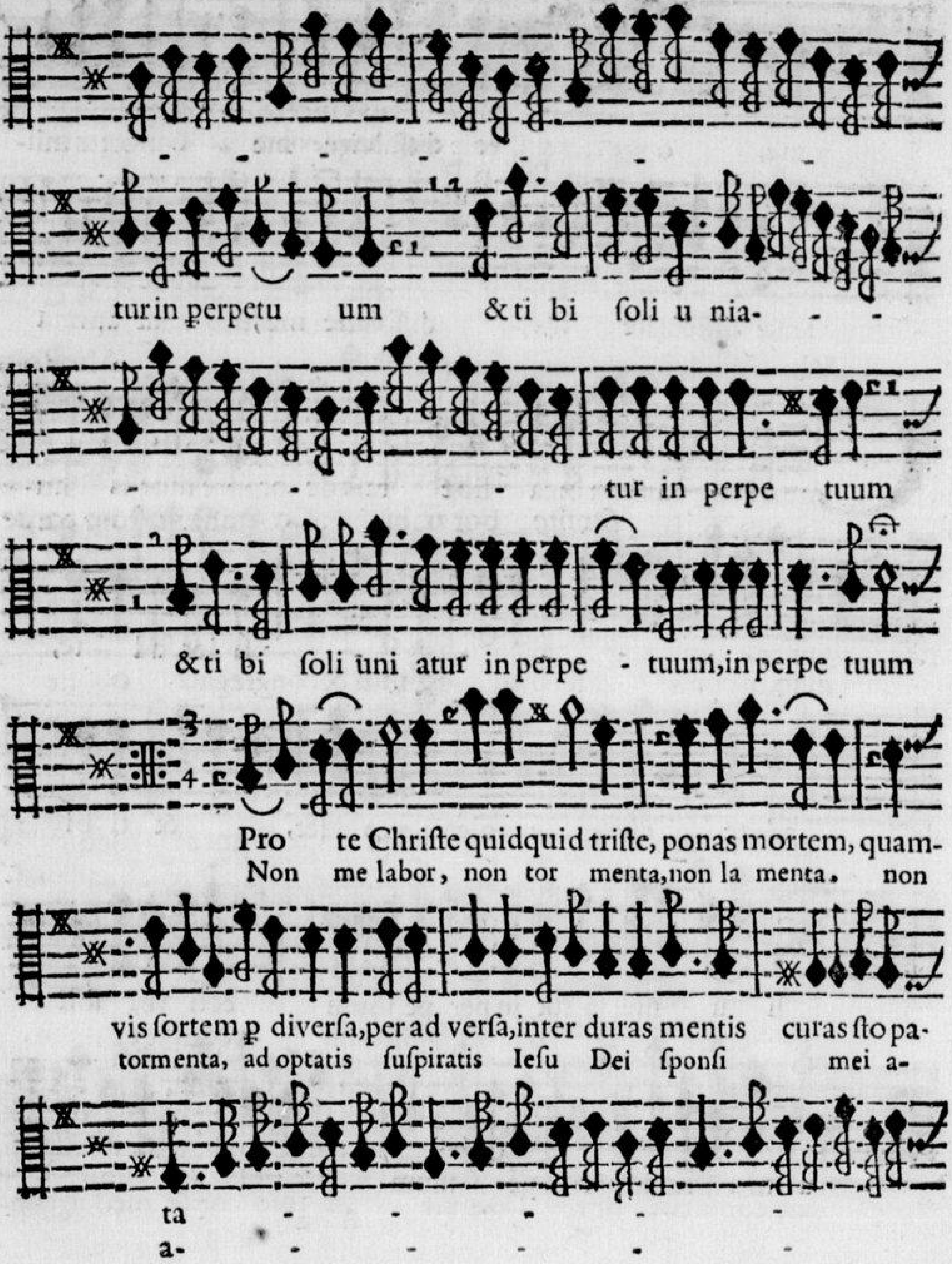
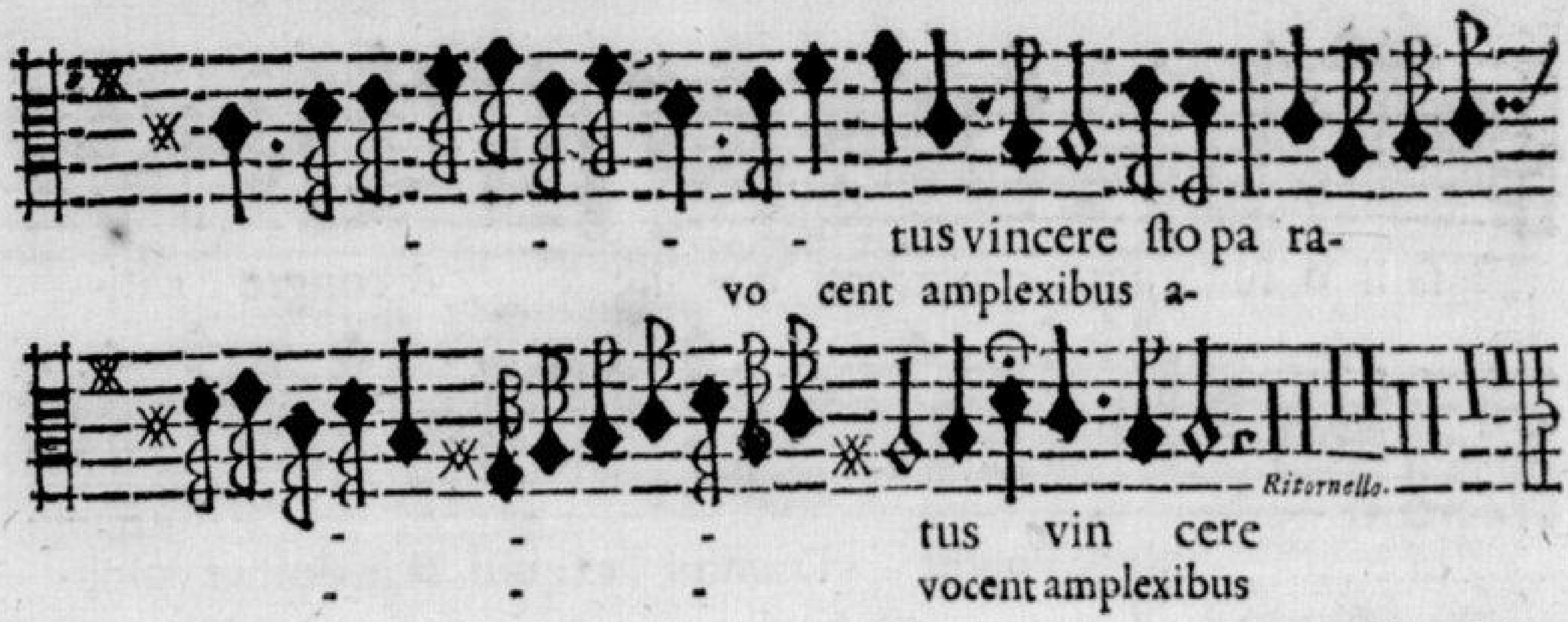
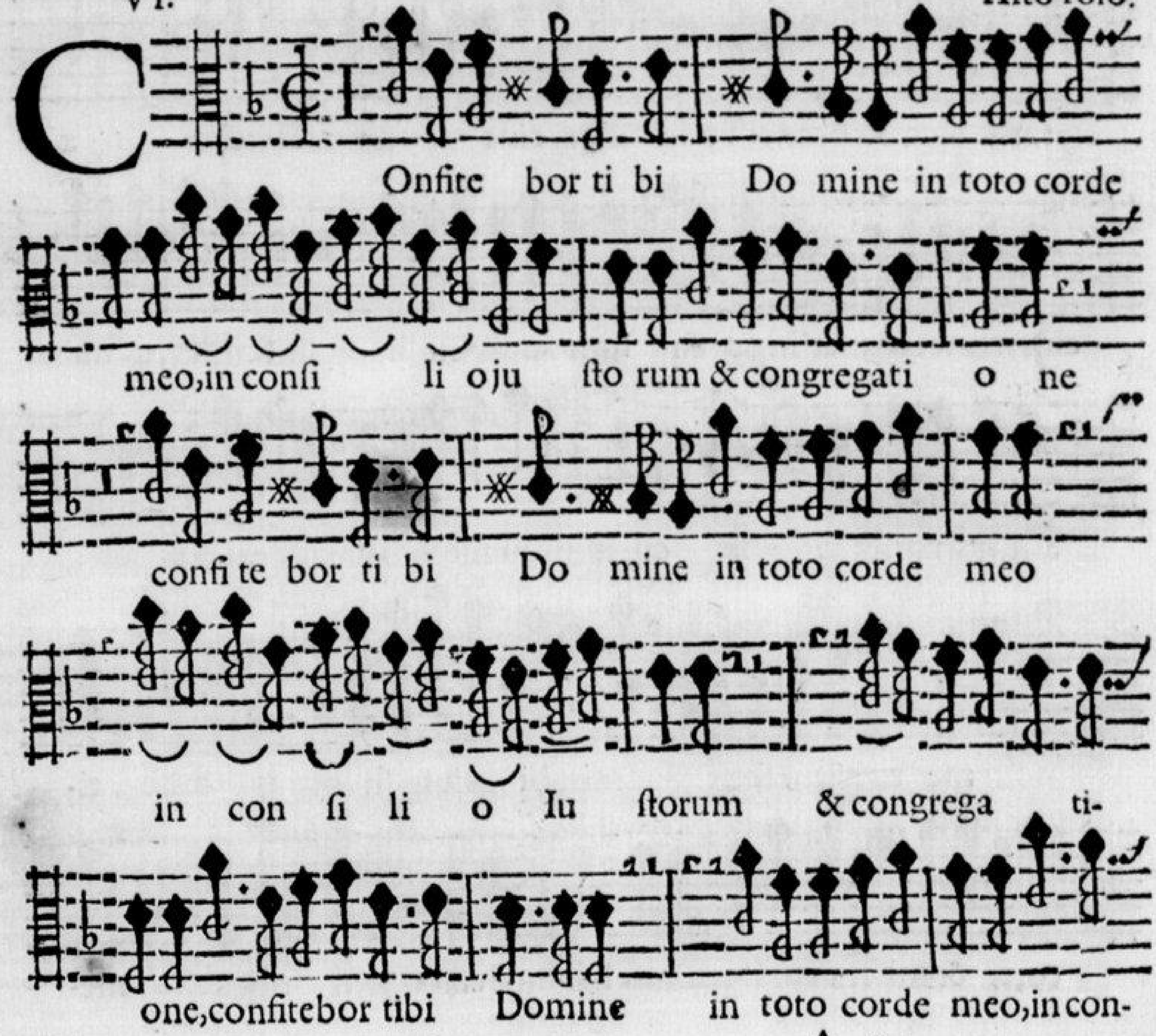
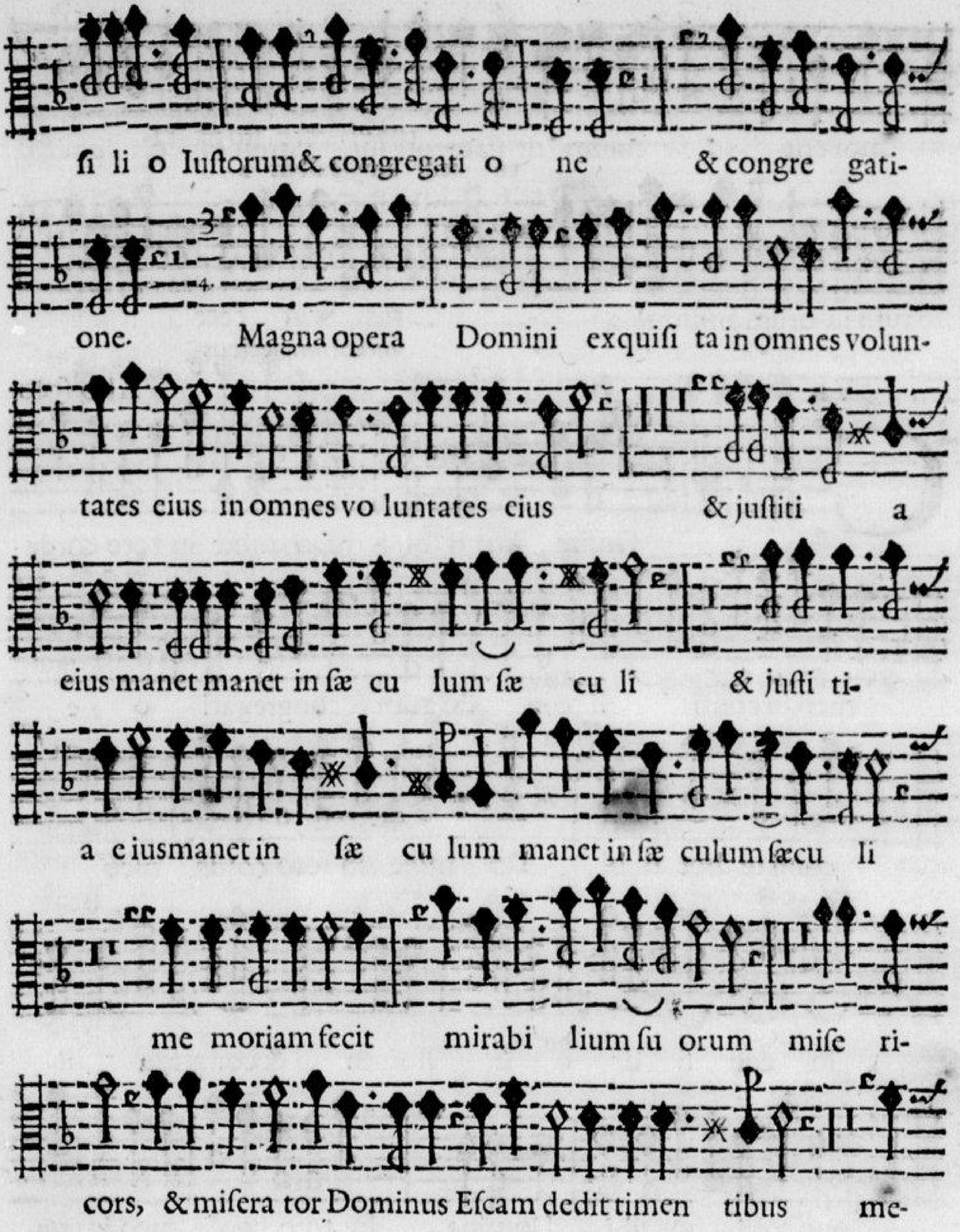
Pro Communione.	12. O quam ſitivit.	A. 2. VV. è fag.

Quis mihi, quis mihi, quis mihi det bibere calicē Domini
mei, quis mihi, qnis mihi det bibere calicē Domini mei
quis mihi quis mihi quis mihi tribuat Chriſto ſocium
eſſe paſſio - nis, ut ſim, & conſolatio nis, ô ut
li ceat, ô ut lice at Chriſte ıe - - ſu pro te effundere
ſanguinem me - um, effun- - - - - -
- - - dere ſanguinem me-

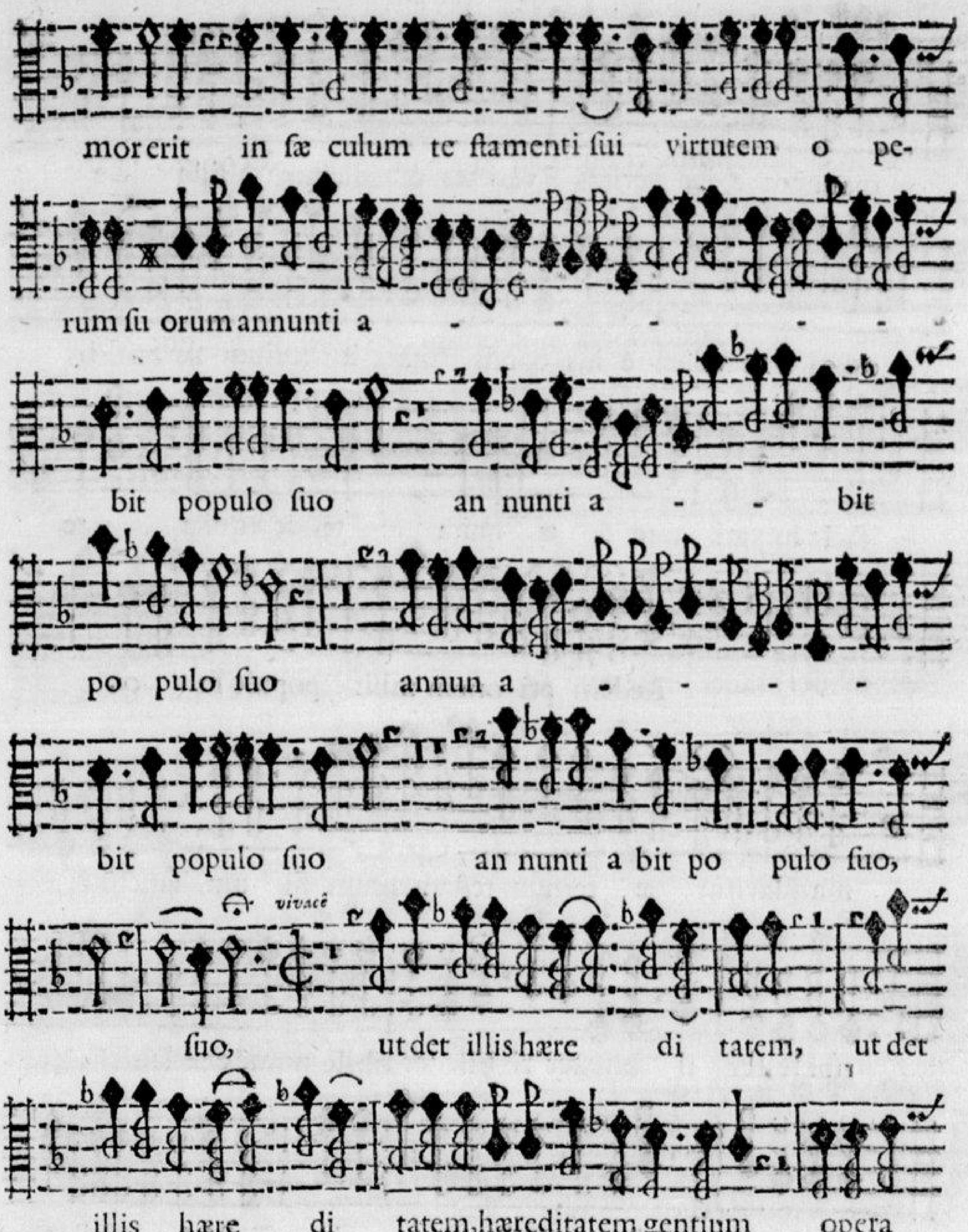

vivace
6
4
um ô ignes, ô rogi comburite me, ô funes, ô
cruces ſuſpendite me ô tauri, ô tygres diſcerpi te me ô
pia.
Syrtes ô fluctus ſubmergite me, ſubmer gi te me, ô
ſyrtes, ô fluctus ſub mer gite me ô En ſes ô
te la confodite me, ô fames, o ſitis affli· gi te
me, ô morbi ô febres coucutite me ô luctus, ô
dolor conſumi te me, ô mortes mil lenæ diſſol vi te

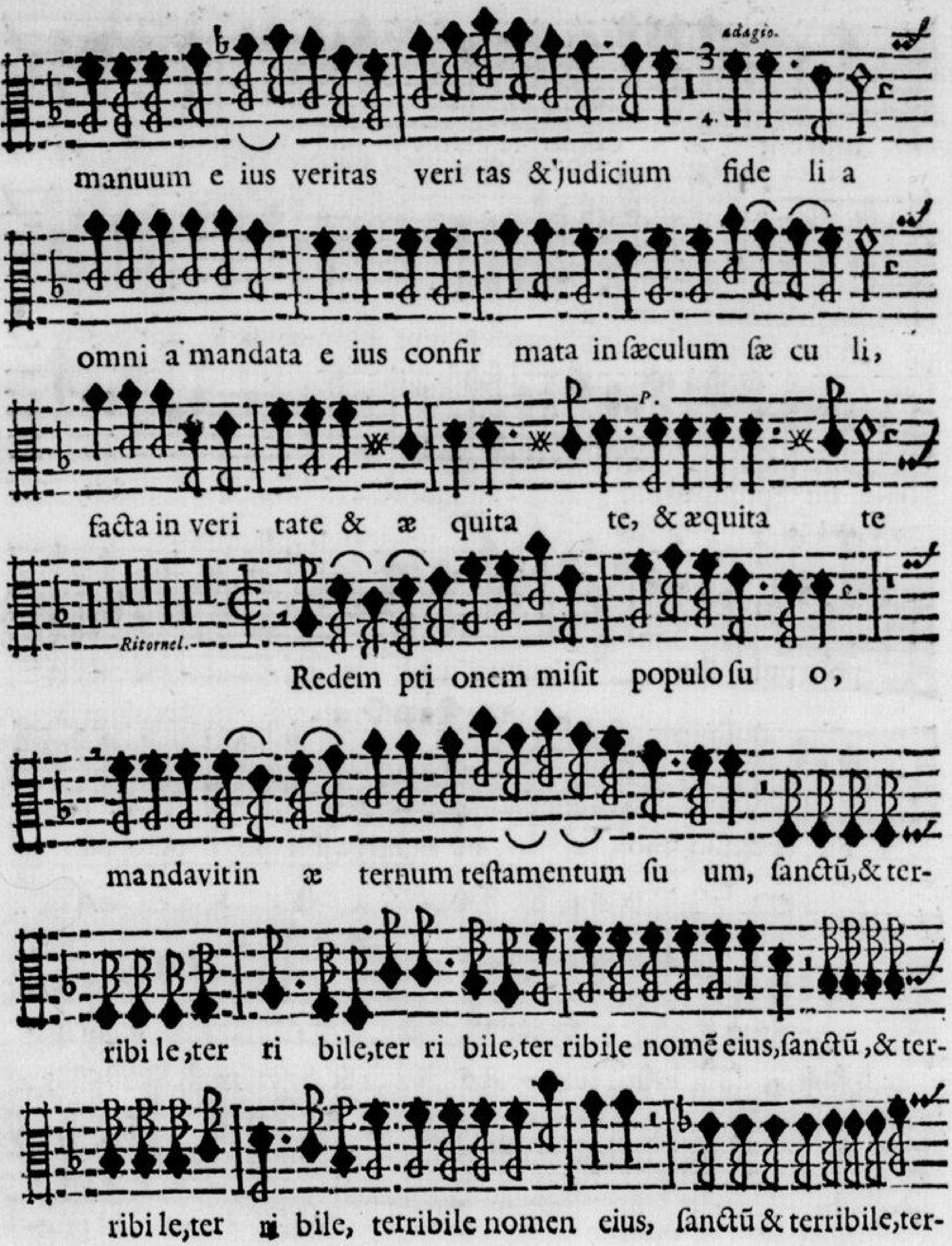

me, ô mortes millenæ diſſolvite me ô mortes mil-
Adagio.
lenæ diſſolvite me, diſſolvite me, ut anima
mea, ut anima mea libe rata de corpore mortis hu-
jus e- - - - - - - vo let ad te,
ad te evolet, e voletet, evo let, & ti bi
li u ni a tur in per pe tuum &ti bi ſoli
u ni a tur in per- pe tuum &tibi ſo li uni-

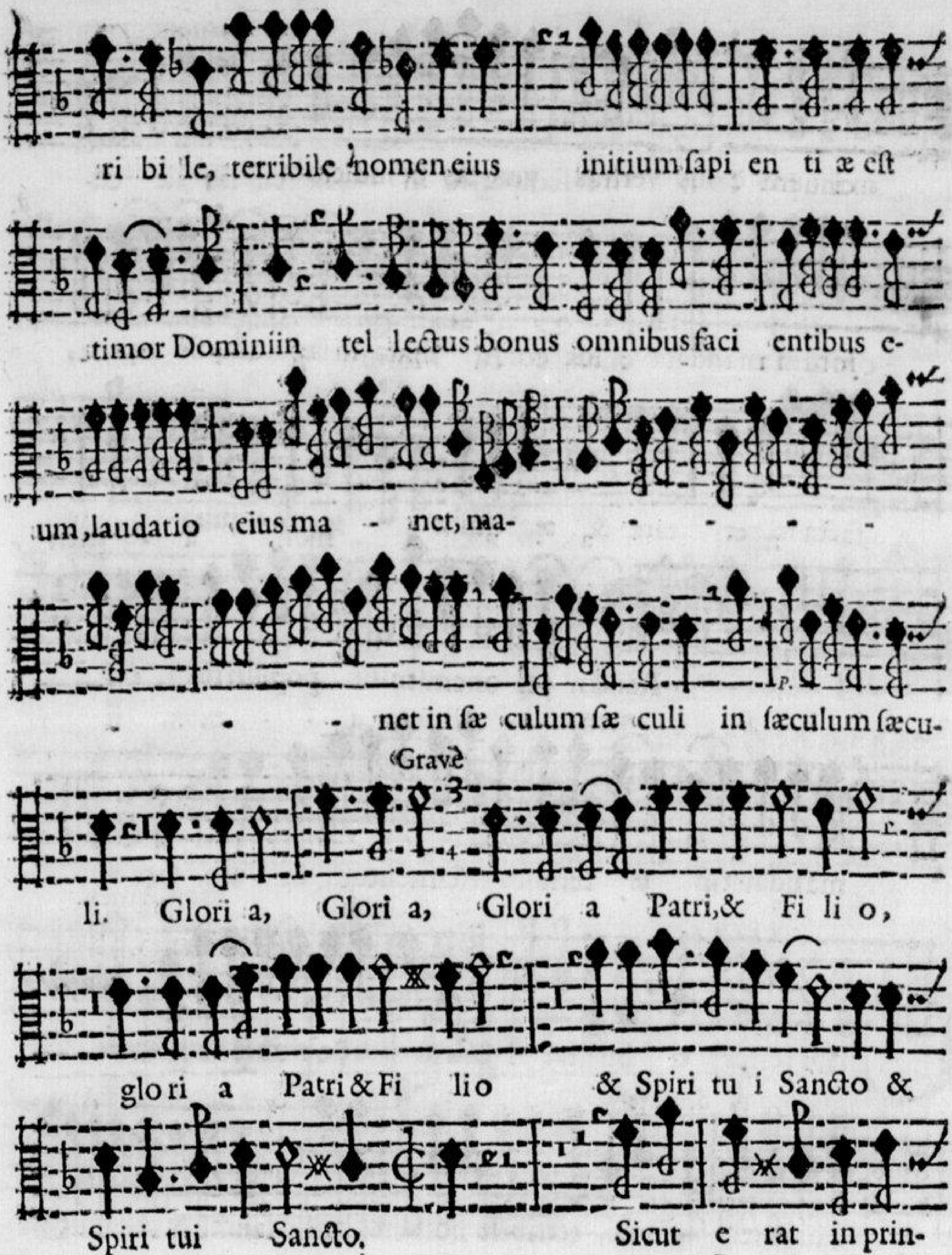

tur in ꝑpetu um &ti bi ſoli u nia- - -
- - - tur in perpe tuum
&ti bi ſoli uni atur in perpe - tuum, in perpe tuum
Pro te Chriſte quidquid triſte, ponas mortem, quam-
Non me labor, non tor menta, non la menta. non
vis ſortem ꝑ diverſa, per ad verſa, inter duras mentis curas ſto pa-
tormenta, ad optatis ſuſpiratis Ieſu Dei ſponſi mei a-
ta
a-

- - - - tus vincere ſto pa ra-
vo cent amplexibus a-
Ritornello.
- - - tus vin cere
- - - vocent amplexibus

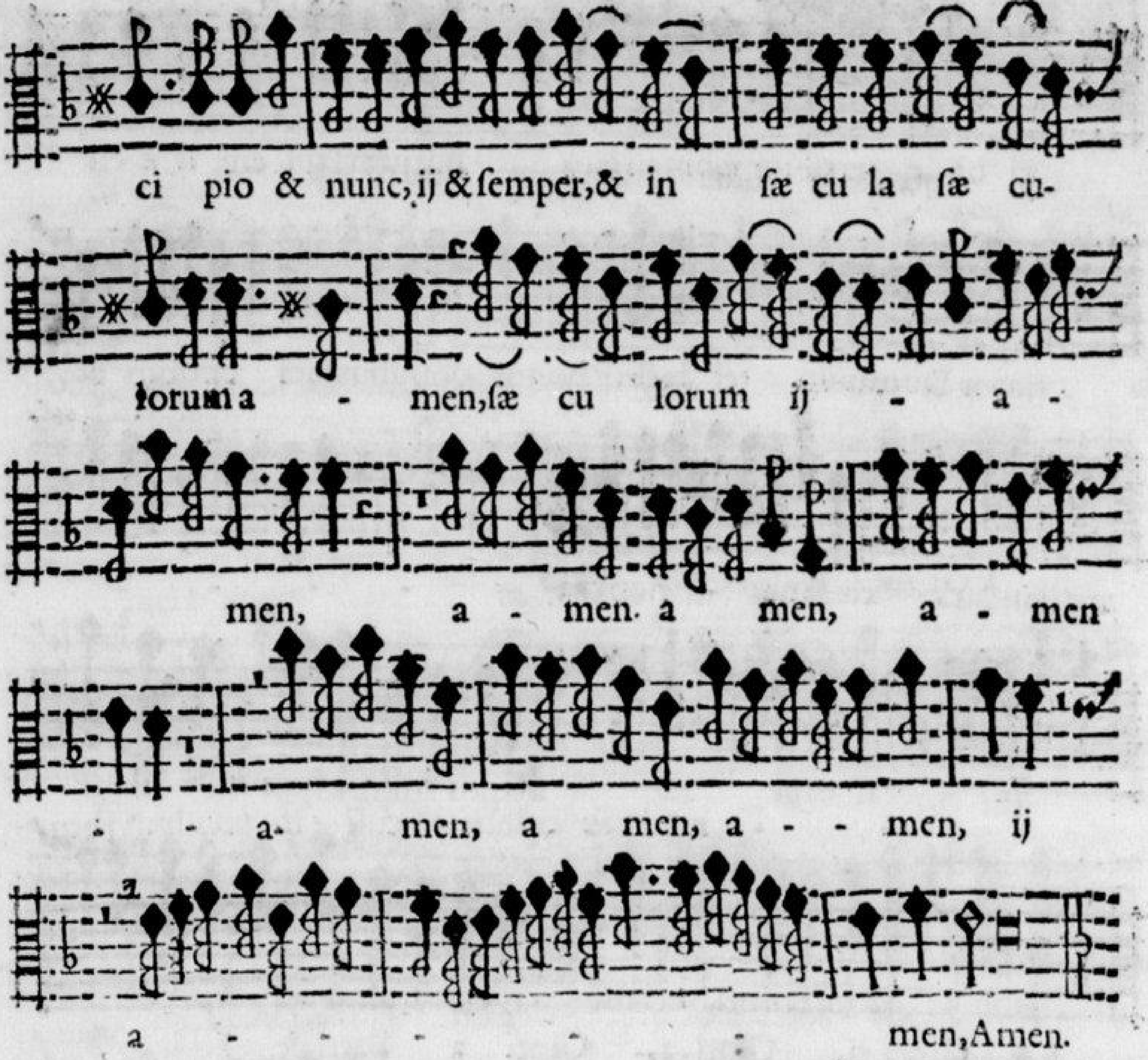
VI. Alto ſolo.

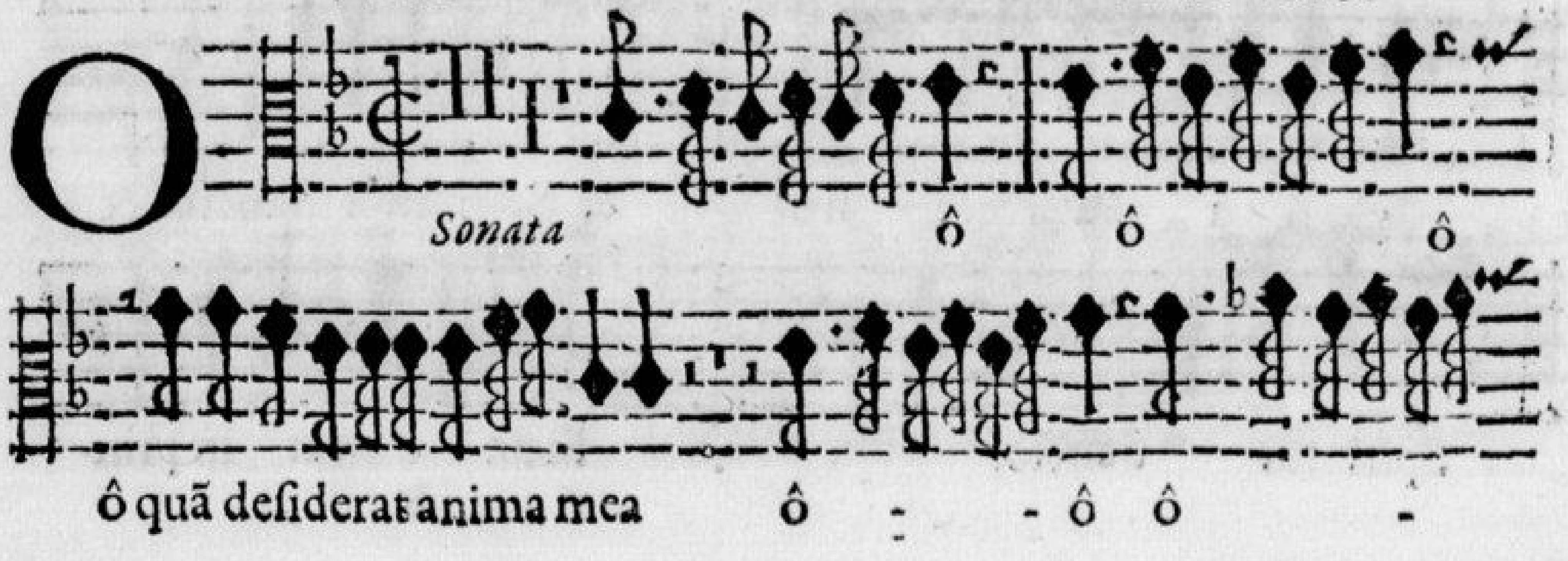
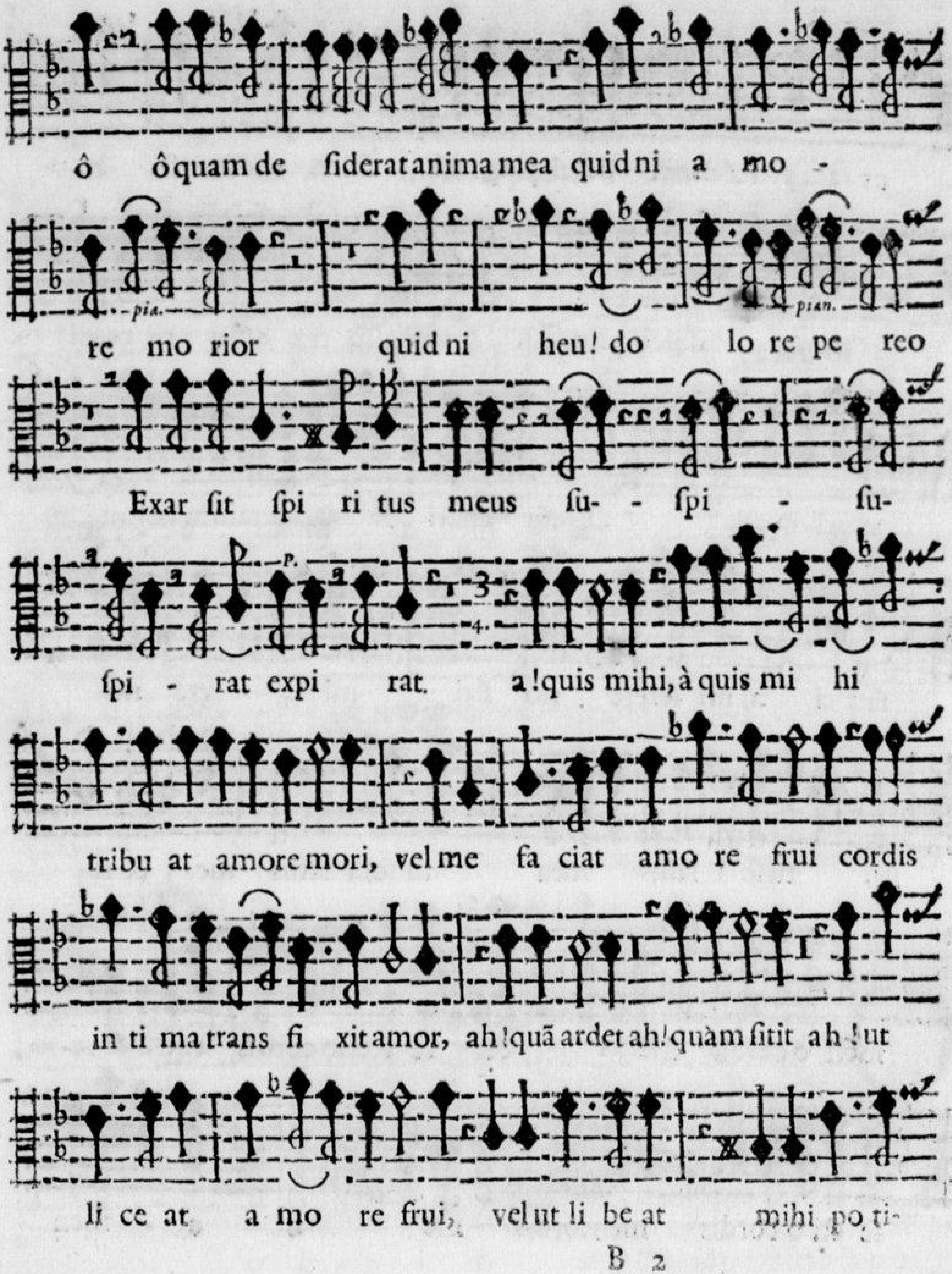

C
Onfite bor ti bi Do mine in toto corde
meo, in conſi li o ju ſto rum & congregati o ne
confi te bor ti bi Do mine in toto corde meo
in con ſi li o Iu ſtorum & congrega ti-
one, confitebor tibi Domine in toto corde meo, in con-

ſi li o Iuſtorum& congregati o ne &congre gati-
one. Magna opera Domini exquiſi ta in omnes volun-
tates eius in omnes vo luntates eius & juſtiti a
eius manet manet in ſæ cu lum ſæ cu li & juſti ti-
a e iusmanet in ſæ cu lum manet in ſæ culum ſæcu li
me moriam fecit mirabi lium ſu orum miſe ri-
cors, & miſera tor Dominus Eſcam dedit timen tibus me-

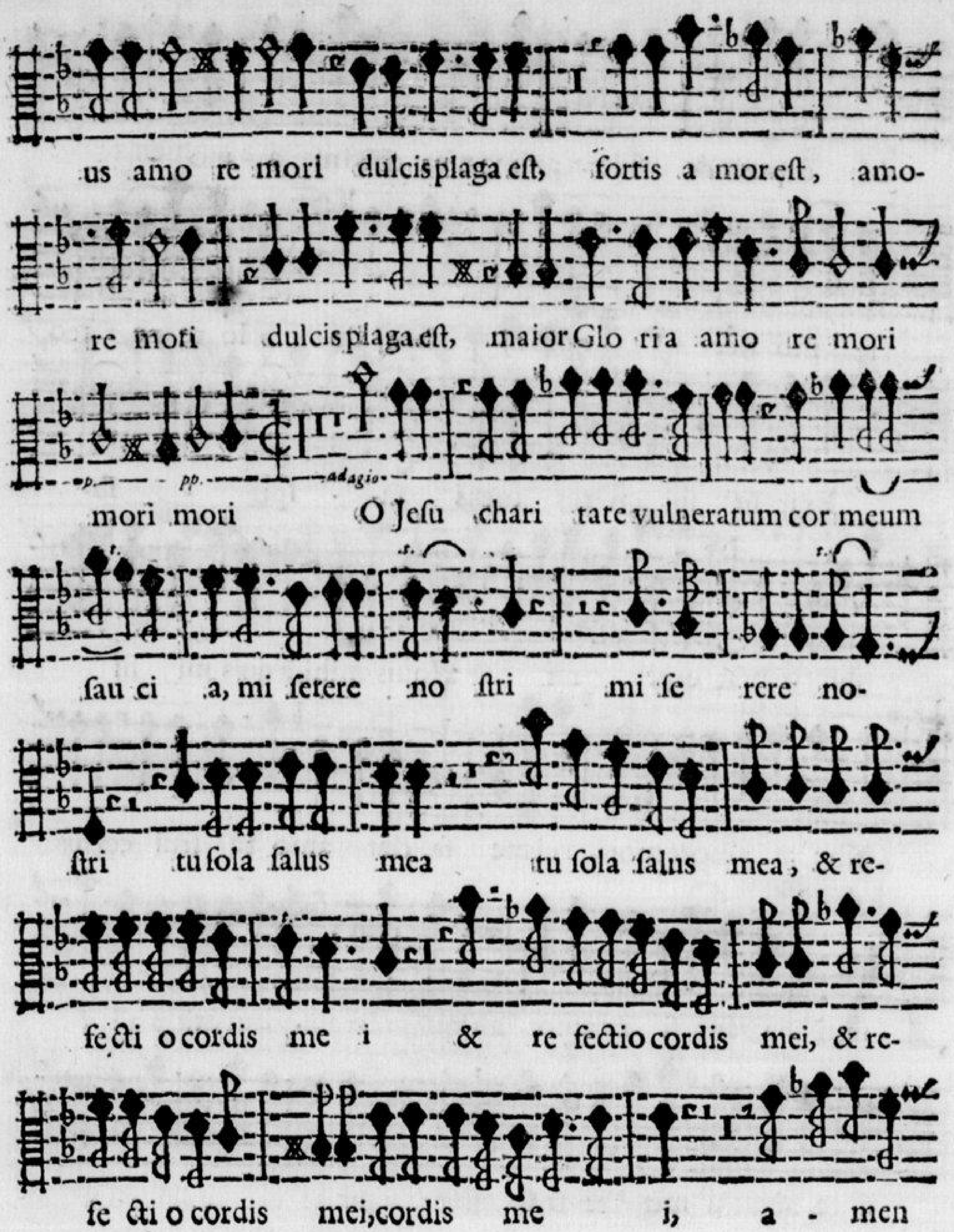

mor erit in ſæ culum te ſtamenti ſui virtutem o pe-
rum ſu orum annunti a - - - - - -
bit populo ſuo an nunti a - - bit
po pulo ſuo annun a - - - -
bit populo ſuo an nunti a bit po pulo ſuo,
vivacè
ſuo, ut det illis hære di tatem, ut det
illis hære di tatem, hæreditatem gentium opera

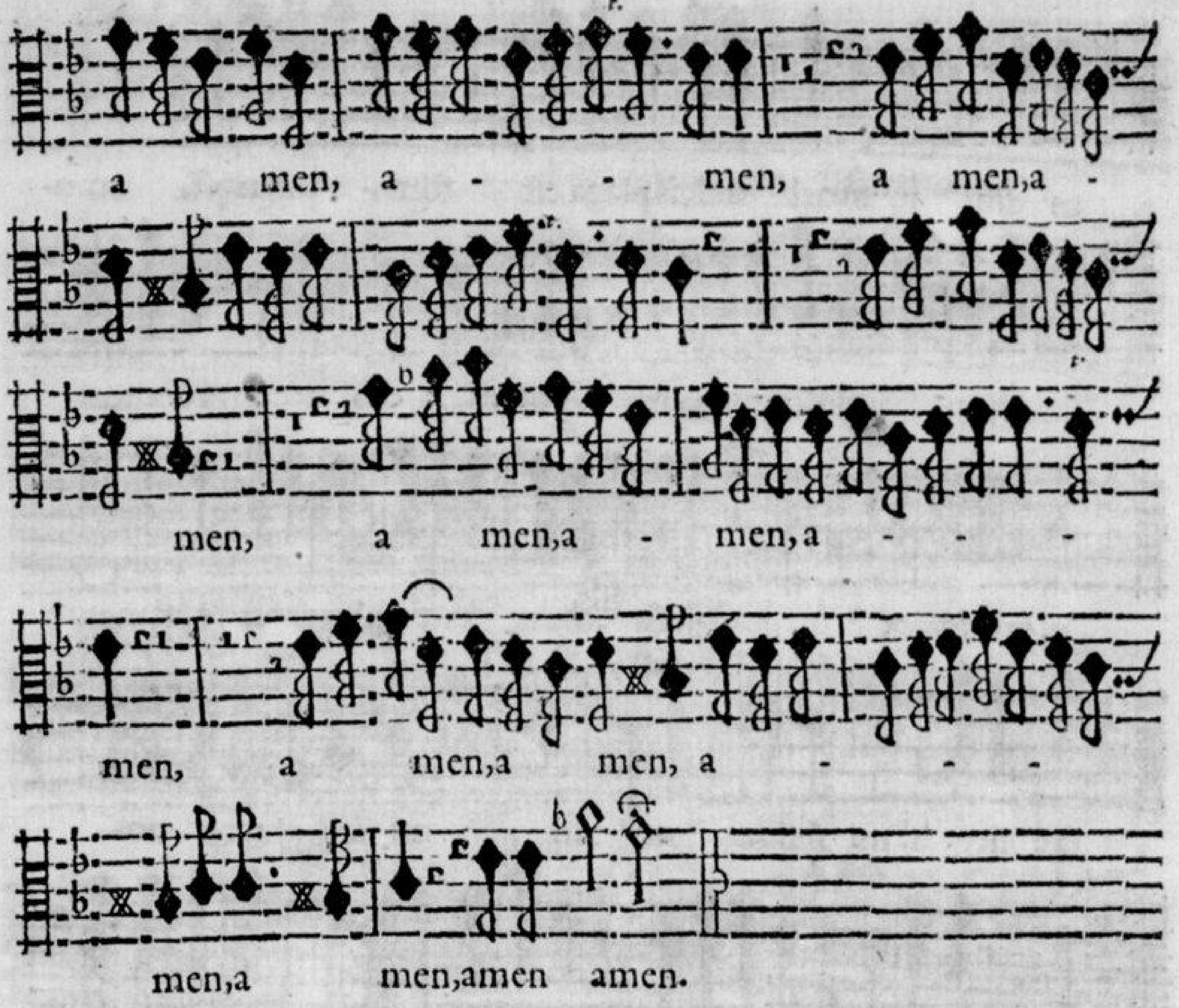

adagio.
manuum e ius veritas veri tas &'judicium fide li a
omni a'mandata e ius confir mata in ſæculum ſæ cu li,
P.
facta in veri tate & æ quita te, & æquita te
Ritornel.
Redem pti onem miſit populo ſu o,
mandavit in æ ternum teſtamentum ſu um, ſanctũ,& ter-
ribi le,ter ri bile,ter ri bile,ter ribile nomẽ eius,ſanctũ ,& ter-
ribi le,ter ri bile, terribile nomen eius, ſanctũ & terribile,ter-

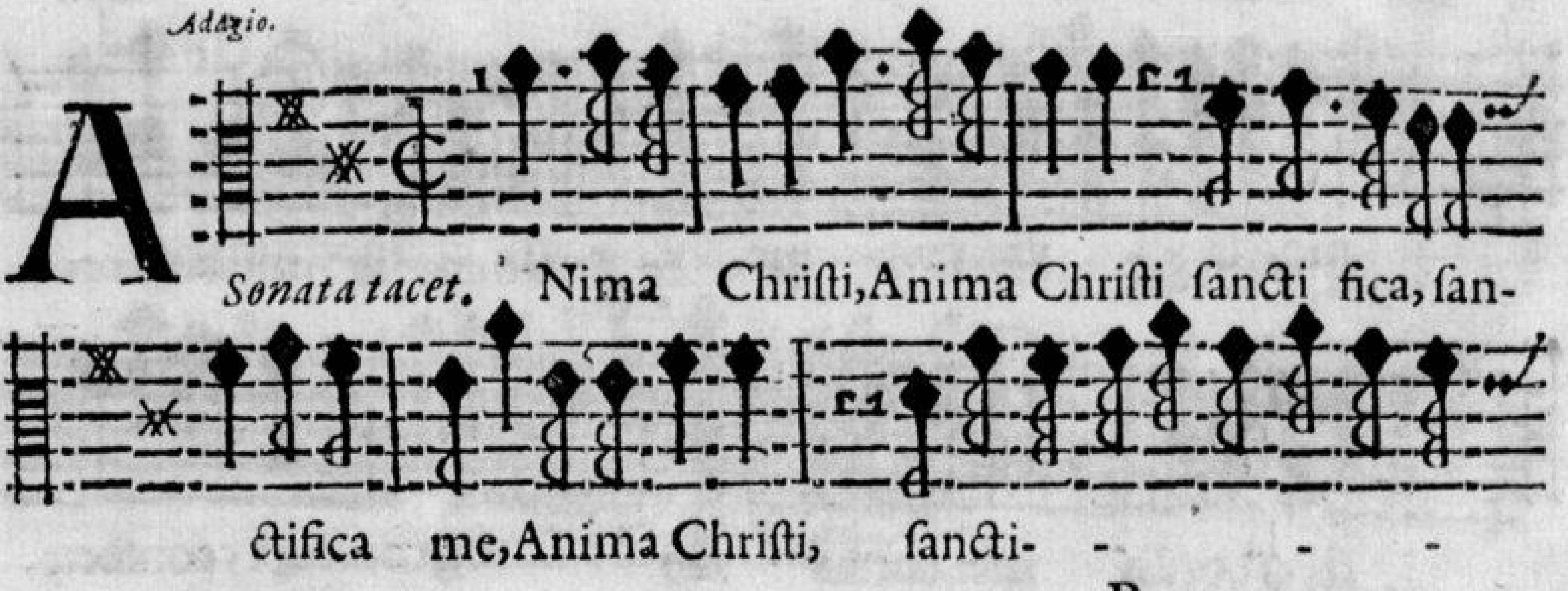
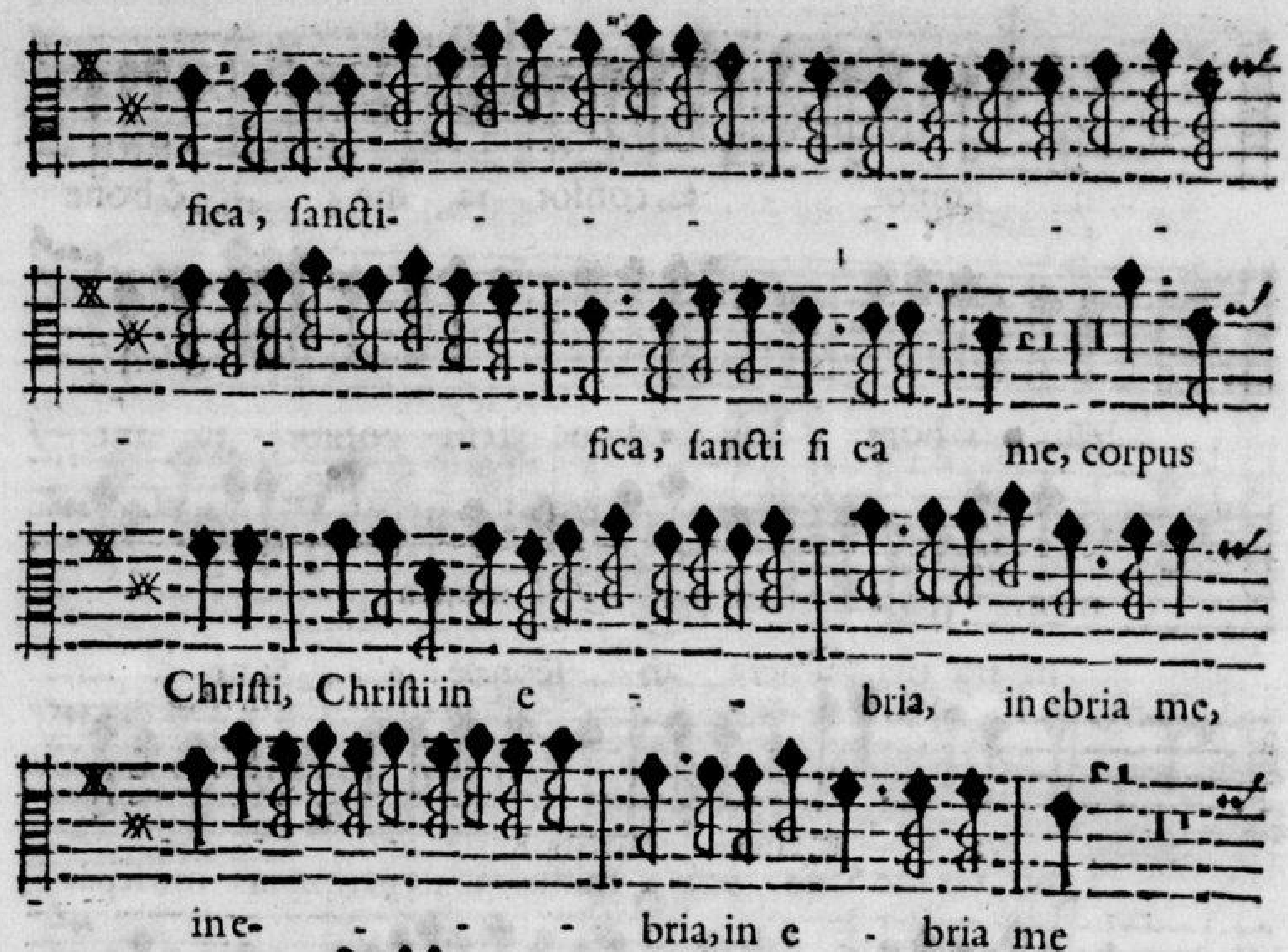

ri bi le, terribile nomen eius initium ſapi en ti æ eſt
timor Dominiin tel lectus bonus omnibus faci entibus e-
um, laudatio eius ma - net, ma- - - - -
- - - net in ſæ culum ſæ culi in ſæculum ſæcu-
Gravè
li. Glori a, Glori a, Glori a Patri, & Fi li o,
glo ri a Patri & Fi lio & Spiri tu i Sancto &
Spiri tui Sancto, Sicut e rat in prin-

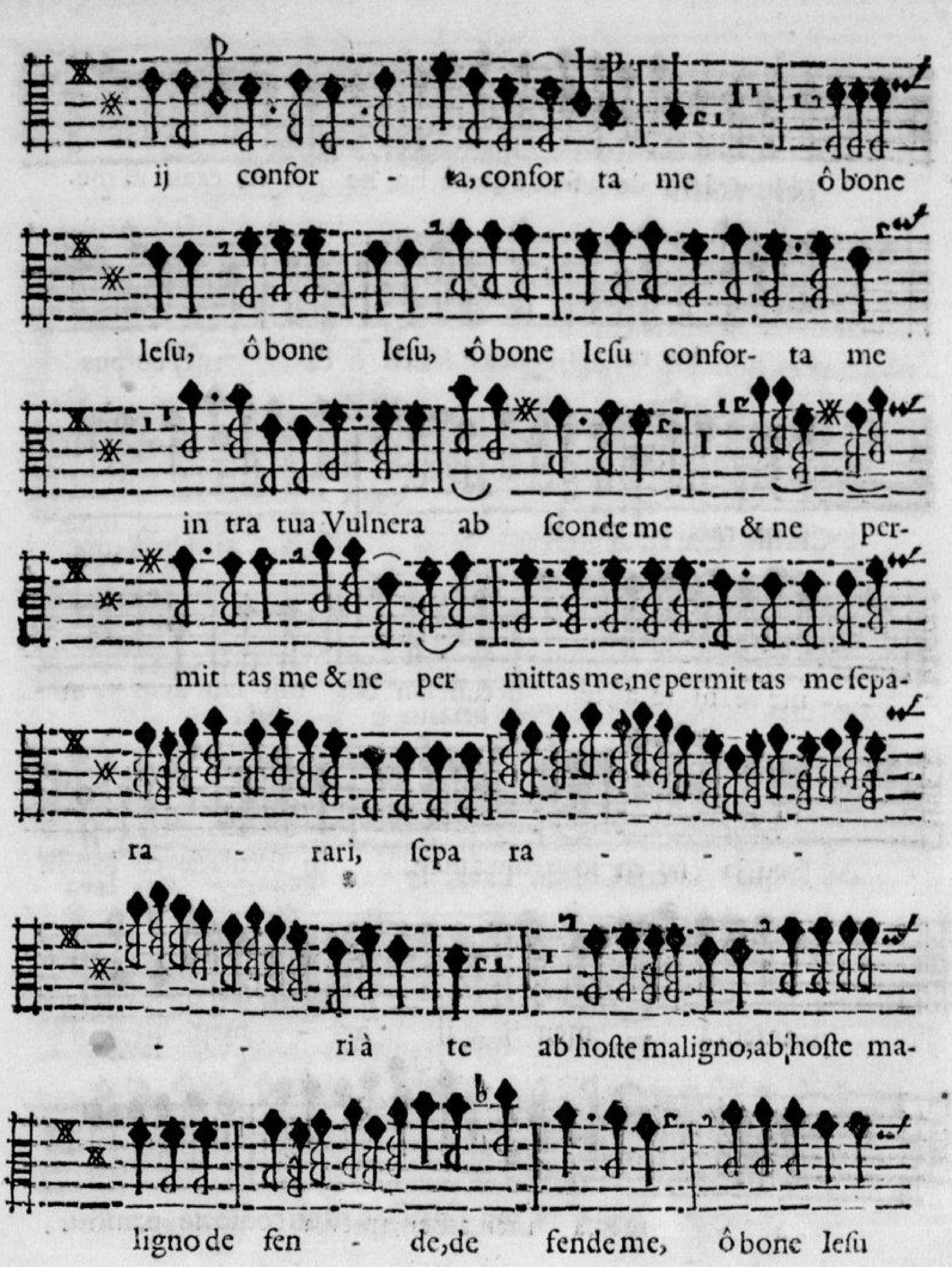


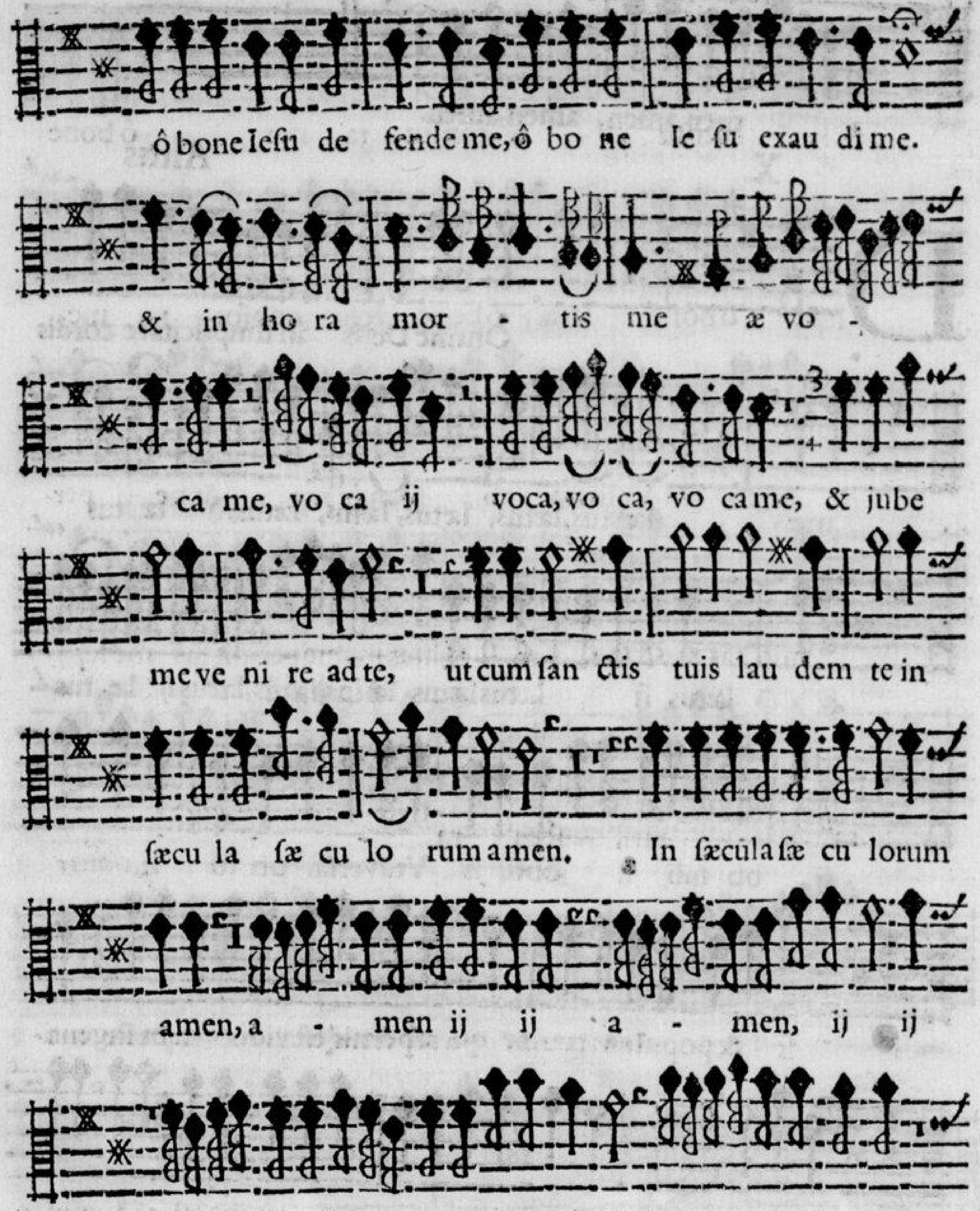
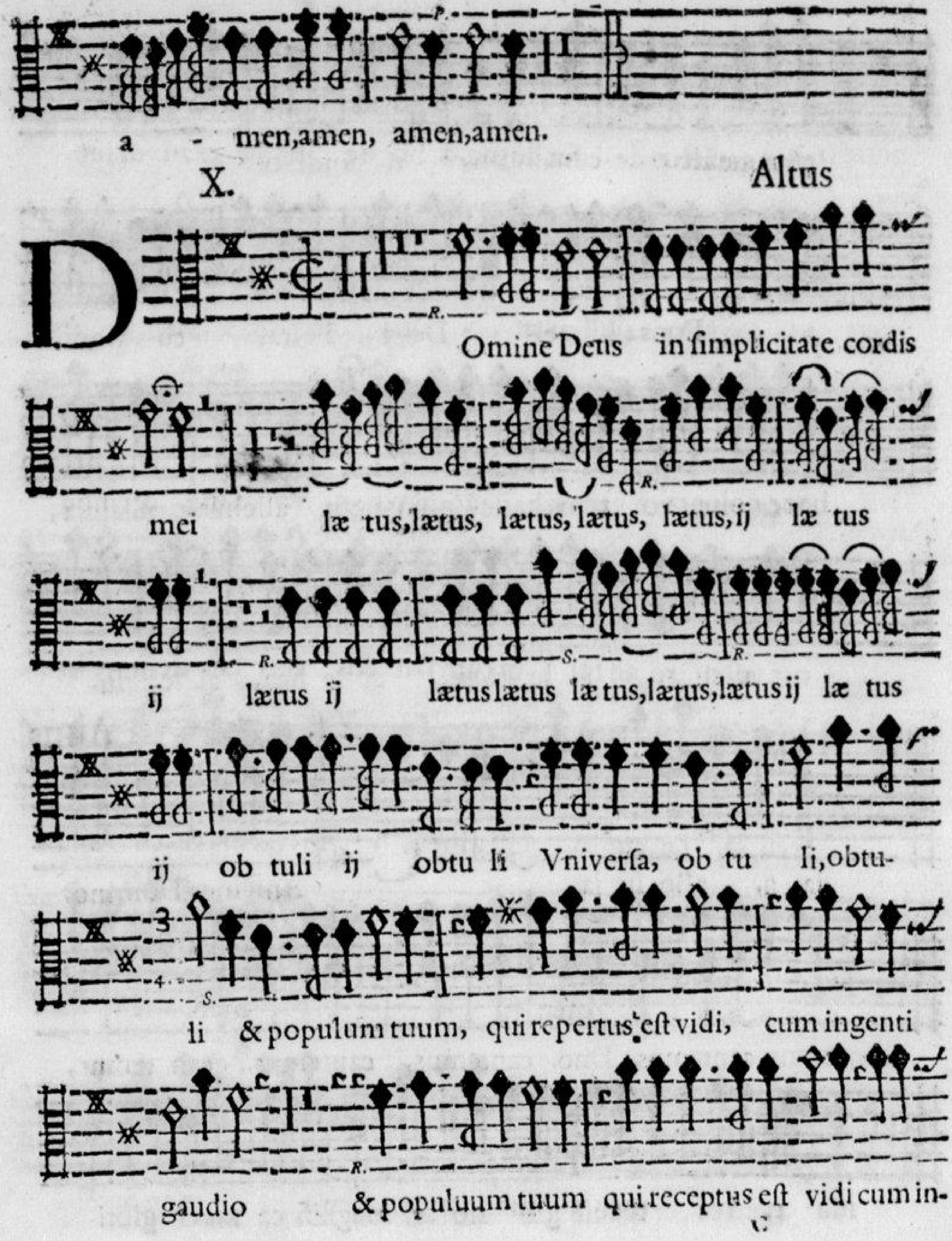
VIII. Alto ſolo.

ô ô quam de ſideratanima mea quid ni a mo -
re mo rior quid ni heu! do lo re pe reo
Exar ſit ſpi ri tus meus ſu- - ſpi - ſu-
ſpi - rat expi rat. a! quis mihi, à quis mi hi
tribu at amore mori, vel me fa ciat amo re frui cordis
in ti ma trans fi xit amor, ah! quã ardet ah! quàm ſitit a h! ut
li ce at a mo re frui, vel ut li be at mihi po ti-

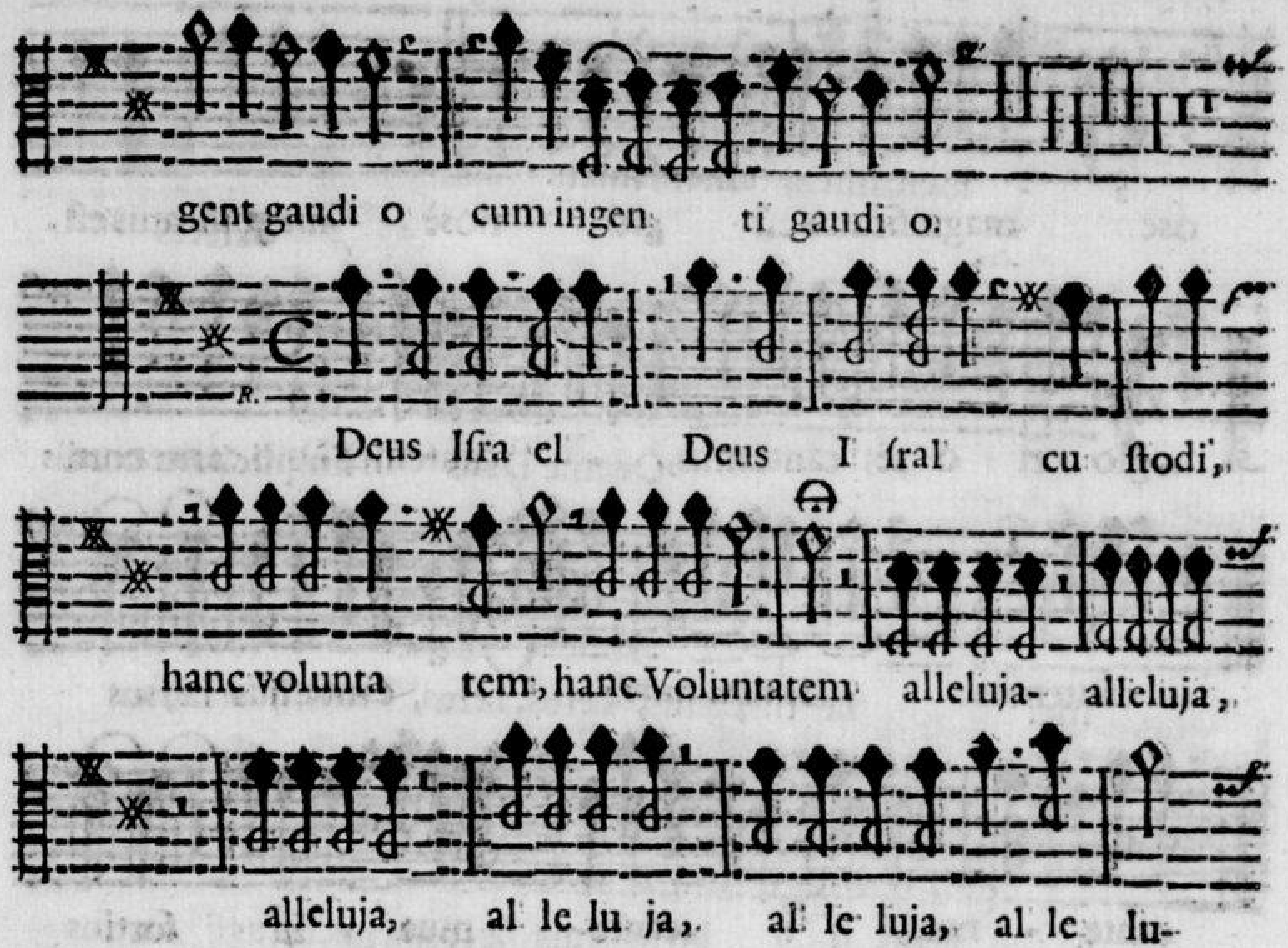

us amo re mori dulcis plaga eſt, fortis a mor eſt, amo-
re mori dulcis plaga eſt, maior Glo ri a amo re mori
p pp adagio
mori mori O Jeſu chari tate vulneratum cor meum
ſau ci a, mi ſerere no ſtri mi ſe rere no-
ſtri tu ſola ſalus mea tu ſola ſalus mea, & re-
fe cti o cordis me i & re fectio cordis mei, & re-
fe cti o cordis mei, cordis me i, a - men

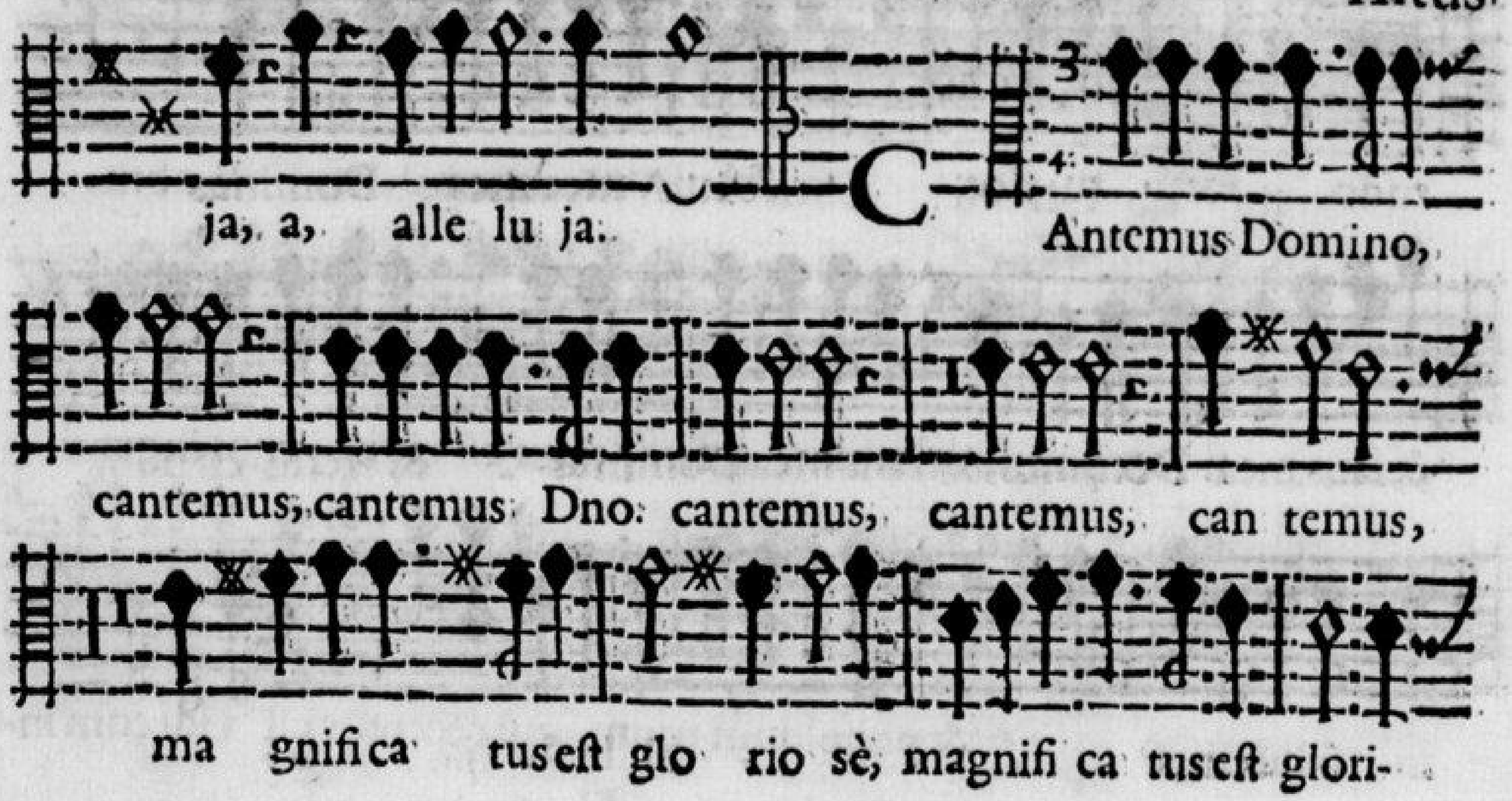


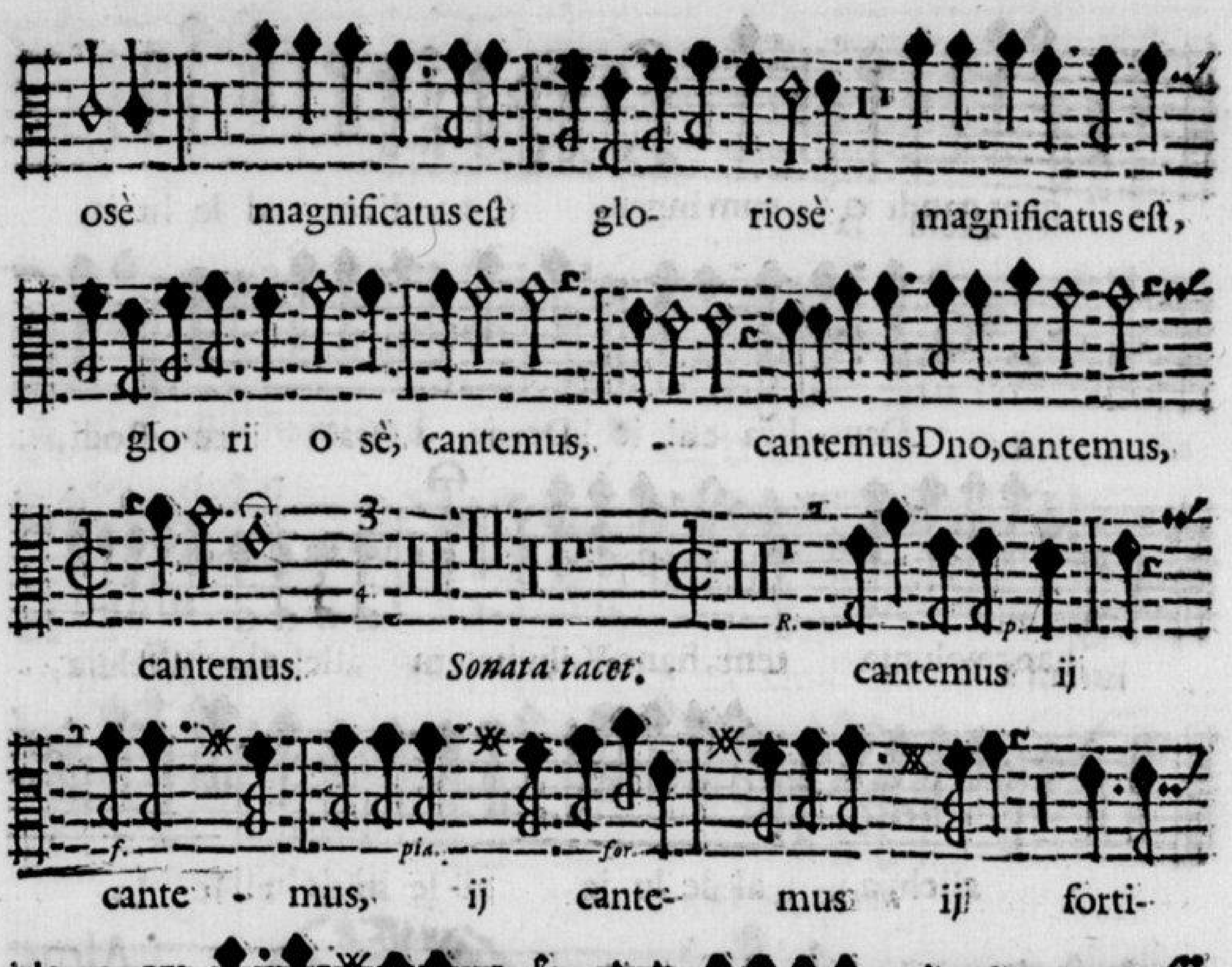
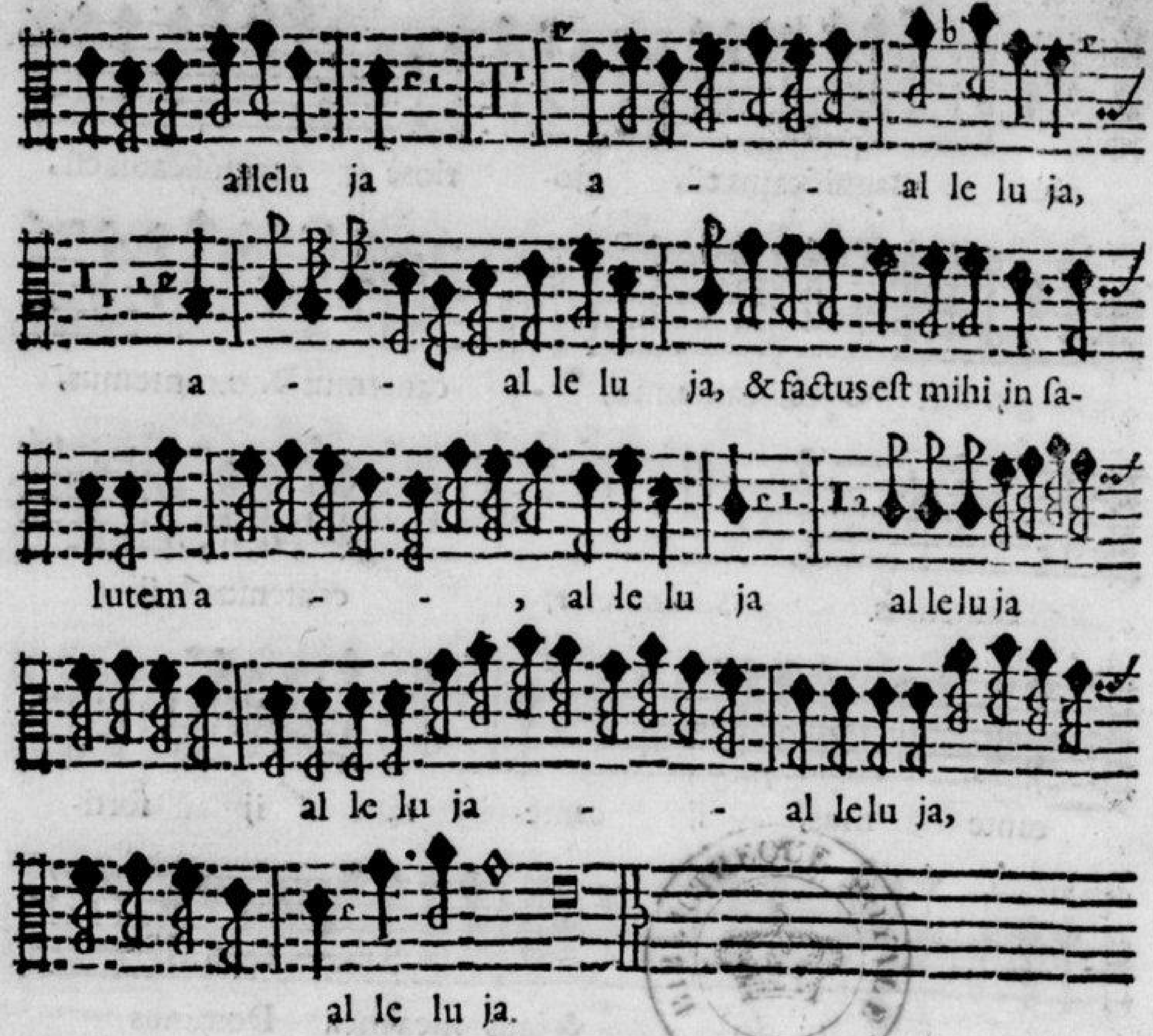
IX. Altus Primus.


fica, ſancti- - - - - - -
- - - fica, ſancti fi ca me, corpus
Chriſti, Chriſti in e - - bria, in ebria me,
ine- - - - bria, in e - bria me
aqua lateris Chriſti, Lava, la va me, la - va, lava
me, la - va, lava me, la- va, lava
la - va, la va me paſſio Chriſti conforta, conforta,


ij confor - ta, confor ta me ô bone
Ieſu, ô bone Ieſu, ô bone Ieſu confor- ta me
in tra tua Vulnera ab ſconde me & ne per-
mit tas me & ne per mittas me, ne permit tas me ſepa-
ra - rari, ſepa ra - - -
- - ri à te ab hoſte maligno, ab hoſte ma-
ligno de fen - de, de fende me, ô bone Ieſu


ô bone Ieſu de fende me, ô bo ne Ie ſu exau di me.
& in ho ra mor - tis me æ vo -
ca me, vo ca ij voca, vo ca, vo ca me, & jube
me ve ni re ad te, ut cum ſan ctis tuis lau dem te in
ſæcu la ſæ cu lo rum amen, In ſæcula ſæ cu lorum
amen, a - men ij ij a - men, ij ij
a - men, a men, amen, amen, a men, amen,

a - men,amen, amen,amen.
X.
Altus
D
Omine Deus in ſimplicitate cordis
mei læ tus,lætus, lætus, lætus, lætus, ij læ tus
ij lætus ij lætus lætus læ tus,lætus,lætus ij læ tus
ij ob tuli ij obtu li Vniverſa, ob tu li,obtu-
li & populum tuum, qui repertus eſt vidi, cum ingenti
gaudio & populuum tuum qui receptus eſt vidi cum in-


gent gaudi o cum ingen ti gaudi o.
Deus Iſra el Deus I ſral cu ſtodi,
hanc volunta tem, hanc Voluntatem alleluja- alleluja,
alleluja, al le lu ja, al le luja, al le lu-

XI. Altus.

ja, a, alle lu ja.
C
Antemus Domino,
cantemus, cantemus Dno. cantemus, cantemus, can temus,
ma gnifica tus eſt glo rio sè, magnifi ca tus eſt glori-


oſè magnificatus eſt glo- rioſè magnificatus eſt,
glo ri o ſè, cantemus, - cantemus Dno, cantemus,
cantemus. Sonata tacet. cantemus ij
f. pia. for.
cante - mus, ij cante- mus ij forti-
tudo, forti tu do & laus mea mea Dominus
& laus mea Dominus, & laus mea Dominus. & ſactus eſt mihi
in ſalutem, a - - - - al le lu ja, a-

allelu ja a - - al le lu ja,
a - - al le lu ja, & factus eſt mihi in ſa-
lutem a - - , al le lu ja al leluja
al le lu ja - - al lelu ja,
al le lu ja.

FINIS.