

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Viole.

I.

Moderato assai.

1
pp

p *pp*

A *pp* *2.* *2* *1*

pp *p* *poco string.* *cresc.*

B *poco più mosso e string.* *mf* *cresc.*

Allegro. *ff* *mf cresc.* *f*

C *p* *cresc.*

D *f* *ff*

E *1* *2* *3* *4* *5* *6* *7* *8* *p*

F *1* *2* *3* *4* *5* *6* *7* *8* *p*

Viole.

p *poco rit.*

C *Poco meno mosso.*

pp 9 *p* *mf*

8 4 *Viol. I.* *mf*

poco string. *cresc.* *p* 9 10 11 **Tempo I. (Allegro.)** *Viol. I.*

f *ff*

3 **K** *p*

3 **L** *p*

M 1

mf *pdim.* *poco* *a* *poco* *smorz.*

p

Viole.

3

cresc.

f

f

ff

poco dim.

div.

dim.

dim.

P

smorz.

unis. *tranne* *Ob. I.* *5* *6* *7* *pp*

pp legg.

cresc. *poco rit.* *2* *2* *Q* *6* *pizz.* *6* *p*

4

Viole.

R₁ Viol. I. arco **4**

div.

ff

pesante *sfz* *sfz* **S** Animato. *ff*

T

f

p

U *p* **7**

Viole.

5

poco rit.

V Poco meno mosso.

W Fl.

riten. *a tempo*

X Animato.

ff *mf cresc.*

ff

mf cresc.

Y

f *mf* *p*

pizz.

Z arco

p

pizz. *arco*

p

Allegro.

pizz. *p tranquillo*

pp

Viole.

II. Scherzo.

Vivo.

pp

div. *pp*

A *f* *ff* *arco* *pizz.* *mf* *f* *f*

B *pp*

div. *pp*

C *p*

mf cresc. *ff*

D *pp*

pizz. *pp* *poco più f*

Viole.

7

E arco *f*

arco *ff* *pizz.* *mf* *f*

f *pp* *cresc.*

mf dim. *pp* *pp*

cresc. *mf dim.*

pp *pp*

p cresc. *p cresc.*

f *ff*

pp *lunga*

Moderato.

div. 1 *p*

1

Viole.

unis. *p*

pp *p*

dolce

div. *mf*

unis.

Tempo I. 1 1 1 M *f* *f* *pp*

pp

4 5 6 7 N *p cresc.* *f*

p cresc. *f* *p cresc.*

Viole.

9

f **pp** **pp** **p** **mf cresc.** **mf** **mf** **div. pizz.** **mf**

div. **arco** **p subito** **ff** **f**

0 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Viole.

III.

Andante.

11 Cello **A**

12 *p*

B **2** pizz. *p* arco *pp* **C 1**

pizz. **1** *f* **1** *mf* **1** *mf* **8** **D** arco *p*

E **1** pizz. *pp* **1** arco *p* **1** pizz. *pp* **2** arco *p*

F Più animato. pizz. *mf* **1**

poco cresc.

arco *mf* *poco a poco accel.* *cresc.*

G Animato assai. *f* *ff*

1 pizz. **Tempo I.** *poco rit. pp* **8**

Viole.

11

Harco

mf

pp

pizz.

p

Karco

p

div. pp

pp

poco cresc.

unis.

pizz.

pp

p

accelerando

arco

cresc.

poco a poco

f

attacca

IV.

Allegro con spirito.

ff

mf

A 1

Viole.

f

p

sfz p

cresc.

p

pp

pizz. poco rit. D a tempo

div. pizz. p p

unis. arco 6 6

p f p f p sfz f dim. p sfz p

sfz p

p

cre

scen do molto

Viole.

13

The musical score for the Violoncello part of Rimsky-Korsakov's Symphony No. 3, Op. 32, page 13, is written in 3/8 time. The score consists of 12 staves of music. The key signature is one sharp (F#). The score is divided into sections marked with letters C, H, L, and M. The dynamics range from *f* (forte) to *p* (piano), with *sfz* (sforzando) and *ff* (fortissimo) also present. The score includes various musical notations such as triplets, accents, and slurs. The first section (C) starts with a *f* dynamic and features triplets. The second section (H) begins with a *sfz* dynamic and includes a *ff* dynamic. The third section (L) starts with a *mf* dynamic and includes a *f* dynamic. The fourth section (M) begins with a *f* dynamic and includes a *ff* dynamic. The score concludes with a *p* dynamic and a *cresc.* marking.

Viole.

N

div. p *mf* *poco rit.* 1

a tempo unis. *p* *cresc.* *f* 0 2

cantando *mf* *p* *f* *p* *f* 2

p cresc. *ff* *f* 2

Q *Animato.* *ff* 40 40 40 40 1. 2.

R *3* *3*

S *>>>* *>>>* 1 2