

Rimes françoises et italiennes No. 5 part 1

Voici du gay printemps

Jan P. Sweelinck (1612)

Tenor

Tr T

8 8 8 8 8 8 8 8 8 8

8 10 15 20 25 30 35 40 45 50 55 60 65 70

Rimes françoises et italiennes No. 5 part 2

Le dieu Mars et l'Amour

Jan P. Sweelinck (1612)

Tenor

Tr T

The musical score is written for a Tenor (Tr T) in C major, 4/4 time. It consists of eight staves, each containing a 4-measure phrase followed by an 8-measure phrase, totaling 8 measures per staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and flats). The piece concludes with a final sharp on the eighth staff.

