

HERREN

F. A. KUMMER

Erster Violoncellist d. Königl. Sächs. Kapelle

und

A. C. PRELL

Erster Violoncellist d. Königl. Hannovers. Kapelle

W. A. MOZART
STREICH

für

Violoncelle mit Begleitung des Pianoforte

VON

FRD. FAHRIOR

Op. 6.

Nº 1. Romance.

Nº 3. Romance.

– 2. Capriccio.

– 4. Allegro agitato.

Pr. jeder N.º 12^{1/2} Sgr.

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1.

ROMANCE .

Ferd. Thieriot, Op. 6.

Larghetto .

Violoncello .

Pianoforte

p e dolce .

cresc. dim. p sempre dolce .

cresc - - -

cresc - - -

tr.

dim - - - f p cresc.

dim. - - - f dim - - - p cresc.

f p pp mf

cresc. pp p

First system of musical notation. It includes a single treble clef staff at the top with a *tr* marking and a *cresc.* dynamic. Below it are two grand staff staves (treble and bass clefs). The piano part begins with a *p* dynamic and features a series of eighth-note chords.

Second system of musical notation. The top staff has dynamics *f dim.*, *p cresc.*, *dim.*, and *pp*. The piano part has dynamics *f dim.*, *p cresc.*, *dim.*, and *pp*. A sixteenth-note triplet is marked with a '6' above it.

Third system of musical notation. The top staff has dynamics *cresc.*, *f*, *pp*, *cresc.*, and *p*. The piano part has dynamics *cresc.*, *f*, *pp*, *cresc.*, and *p*.

Fourth system of musical notation. The top staff has dynamics *fp*, *fp*, *f*, *fp*, *fp*, *cresc.*, and *dim. p*. The piano part has dynamics *f*, *p*, *cresc.*, and *dim. p*. A sixteenth-note triplet is marked with a '6' above it.

First system of musical notation. The bass line begins with a forte (*f*) dynamic. The piano part starts with a pianissimo (*pp*) dynamic, marked *stacc.* (staccato), and then *cresc.* (crescendo). The system concludes with a forte (*f*) dynamic and another *cresc.* marking.

Second system of musical notation. The bass line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and *cresc.* marking. The piano part begins with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) section, and then a piano (*p*) dynamic with *cresc.* marking.

Third system of musical notation. The bass line includes a *rit.* (ritardando) marking and the instruction *sul Corda G. a tempo.* The system ends with a piano (*p*) dynamic and *cresc. e* marking. The piano part starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a *cresc e* marking.

Fourth system of musical notation. The bass line features an *accelerando in tempo.* marking and ends with *a tempo e dim. - - - p*. The piano part also begins with *accelerando in tempo.* and concludes with *a tempo.* The system ends with a *dim. - - - p f* dynamic marking.

Corda D.

p dol.
legato.

cresc. - - - *dim.* *f*

cresc. - - - *dim.* *f* *dim.*

cresc. - - - *f* *p*

p *cresc.* - - - *mf* *p* *cresc.*

pp *mf*

pp *p dolce.*

tr
dolce. *cresc* *f* *dim*

This system contains two staves. The upper staff is for a violin, starting with a trill (tr) and a sixteenth-note run. The lower staff is for piano, with a sixteenth-note accompaniment. Dynamics include *dolce.*, *cresc*, *f*, and *dim*.

p cresc *p cresc* *f dim e rit*

p cresc *f col parte.*

This system contains two staves. The upper staff is for a violin, with a sixteenth-note run. The lower staff is for piano, with a sixteenth-note accompaniment. Dynamics include *p cresc*, *p*, *cresc*, *f*, *dim e rit*, *p cresc*, and *f col parte.*

a tempo. *rit.* *f* *ff più vivo.*

sempre col parte. *più vivo.*

p fp *p fz*

This system contains two staves. The upper staff is for a violin, with a sixteenth-note run. The lower staff is for piano, with a sixteenth-note accompaniment. Dynamics include *a tempo.*, *rit.*, *f*, *ff più vivo.*, *sempre col parte.*, *più vivo.*, *p*, *fp*, and *fz*.

f rit. *ad libitum.* *dim.* *p*

rit *p*

This system contains two staves. The upper staff is for a violin, with a sixteenth-note run. The lower staff is for piano, with a sixteenth-note accompaniment. Dynamics include *f*, *rit.*, *ad libitum.*, *dim.*, *p*, *rit*, and *p*.

1.

ROMANCE .

VIOLONCELLO.

Larghetto .

Ferd. Thieriot, Op 6 .

p dolce. *cresc.*

dim. *f* *p* *cresc.* - - *f*

p *pp* *mf*

tr *cresc* - - *f* *dim.* - - *p* *cresc* - -

dim - - *p* *pp* *cresc* - - *f*

pp *cresc* - - *p*

fp *fp* *f* *fp* *fp* *cresc.*

dim - - *p* *f* *1* *1*

VIOLONCELLO.

f *a tempo.* *sul Corda G.* *p* *cresc.* *p* *rit.*

f energico *p* *cresc e*

accelerando in tempo. *a tempo e dim.*

Corda D. *p dol* *tr* *cresc*

dim. *f* *p* *cresc* *f*

p *cresc.* *pp* *mf* *cresc.*

dolce. *cresc.*

f *dim.* *p* *cresc.* *p* *cresc.* *f* *dim e rit*

Corda D. *a tempo.* *rit.* *f* *ff più vivo*

f *rit* *ad libitum.* *dim.* *p*