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HERREN

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NEU ERSCHEINUNG

für

Violoncelle mit Begleitung des Pianoforte

VON

FRD. THIERIOT.

OP. 6.

N^o 1. Romance.

N^o 3. Romance.

— 2. Capriccio.

— 4. Allegro agitato.

Pr. jeder N^o 12^{1/2} Sgr.

1-4

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G. Maugliers 16. XII. 22

1.

ROMANCE.

Ferd. Thieriot, Op. 6.

Larghetto.

Violoncello.

Pianoforte

The musical score consists of two staves: Violoncello (Cello) and Pianoforte (Piano). The key signature is B-flat major (two flats) and the time signature is common time (C). The piece is marked 'Larghetto'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The Violoncello part begins with a *p e dolce* marking. The Pianoforte part features a *p* marking at the start and includes a *tr* (trill) marking in the middle section. The score is divided into measures by bar lines, with some measures containing repeat signs.

Nu. 1926. 1015

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a trill and a crescendo. The grand staff contains piano accompaniment starting with a piano (*p*) dynamic.

Second system of musical notation. It consists of three staves. The top staff has dynamics *f*, *dim.*, *p*, *cresc.*, *dim.*, *p*, and *pp*. The grand staff below has dynamics *f*, *dim.*, *p*, *cresc.*, *dim.*, *p*, and *pp*.

Third system of musical notation. It consists of three staves. The top staff has dynamics *cresc.*, *f*, *pp*, *cresc.*, and *p*. The grand staff below has dynamics *cresc.*, *f*, *pp*, *cresc.*, and *p*.

Fourth system of musical notation. It consists of three staves. The top staff has dynamics *fp*, *fp*, *f*, *fp*, *fp*, *cresc.*, and *dim. p*. The grand staff below has dynamics *f*, *p*, *cresc.*, and *dim. p*.

f

pp stacc. cresc. f cresc.

f p cresc.

f dim - - - p cresc.

rit. sul Corda G. a tempo. p cresc. e

rit. p mf cresc e

accelerando in tempo. a tempo e dim. - - - p

accelerando in tempo. a tempo. dim. - - - p f

Corda D.

p dol.
legato.

cresc. - - - *dim.* *f*

cresc. - - - *dim.* *f* *dim.* - - -

cresc. - - - *f* *p*

p *cresc.* - - - *mf* *p* *cresc.*

pp *mf*

pp *p dolce.*

tr

3

6

dolce. *tr* *6.* *cresc - - - - f* *dim - - - -*

p cresc - - - - p cresc - - - - f dim e rit - - - -

p cresc - - - - p cresc - - - - fz col parte.

a tempo. *rit.* *f* *ff più vivo.*

sempre col parte. *più vivo.*

p fp p fz

f *rit.* *ad libitum.* *tr* *tr* *dim.* *p*

rit *p*

S. Changhiers 16. XI 77

203685, 2

1

1.

ROMANCE.

VIOLONCELLO.

Larghetto.

Ferd. Thieriot, Op 6.

The musical score is written for Violoncello and consists of nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Larghetto'. The score includes various dynamic markings such as *p dolce*, *cresc.*, *dim.*, *f*, *p*, *mf*, *pp*, *tr*, *tr*, *cresc*, *f dim.*, *p cresc*, *dim*, *p pp*, *cresc*, *f*, *pp*, *cresc*, *p*, *pp*, *tr*, *tr*, *f*, *fp*, *fp*, *f*, *fp*, *fp*, *cresc.*, *dim*, *p*, *f*, and *f*. There are also first endings marked with '1' at the end of the piece.



VIOLONCELLO.

f *a tempo.* *p* *cresc.* *p-p* *rit.*

a tempo.
sul Corda G.

f energico *p* *cresc* *e*

accelerando in tempo.

a tempo e dim.

Corda D.

p dol *cresc*

dim. *f* *p* *cresc* *f*

p *cresc.* *pp* *mf* *cresc.*

dolce. *cresc.*

f *dim.* *p* *cresc.* *p* *cresc.* *f* *dim e rit*

Corda D.

a tempo.

rit. *f* *ff* *più vivo*

f *rit.* *ad libitum.* *dim.* *p*