

低音管鳴奏曲G大調 第一樂章 Bassoon Sonata in G Major 1st Movt

作曲日子Composed2003八月Aug

劉鎰健 Ian Low

Piano RH

Piano LH

Bassoon mu-me

$\text{♩} = 120$

mp

8

12

16

20

24

Piano RH { 27

Piano LH

Bassoon mu-me

31

34

37

40

44

Piano RH 48

Piano LH

Bassoon mu-me

51

55

59

63

66

69

Piano RH {

Piano LH {

Bassoon mu-me {

72

76

79

83

87

Piano RH

Piano LH

Bassoon mu-me

91

95

99

105

112

118

122

Piano RH

Piano LH

Bassoon mu-me

This section shows three staves. The top staff (Piano RH) has a treble clef and a key signature of one sharp. It contains sixteenth-note patterns. The middle staff (Piano LH) has a bass clef and a key signature of one sharp. The bottom staff (Bassoon mu-me) has a bass clef and a key signature of one sharp.

126

This section shows three staves. The top staff (Piano RH) has a treble clef and a key signature of one sharp. It contains eighth-note patterns. The middle staff (Piano LH) has a bass clef and a key signature of one sharp. The bottom staff (Bassoon mu-me) has a bass clef and a key signature of one sharp.

130

This section shows three staves. The top staff (Piano RH) has a treble clef and a key signature of one sharp. It contains eighth-note patterns. The middle staff (Piano LH) has a bass clef and a key signature of one sharp. The bottom staff (Bassoon mu-me) has a bass clef and a key signature of one sharp.

134

This section shows three staves. The top staff (Piano RH) has a treble clef and a key signature of one sharp. It contains eighth-note patterns. The middle staff (Piano LH) has a bass clef and a key signature of one sharp. The bottom staff (Bassoon mu-me) has a bass clef and a key signature of one sharp.

138

This section shows three staves. The top staff (Piano RH) has a treble clef and a key signature of one sharp. It contains eighth-note patterns. The middle staff (Piano LH) has a bass clef and a key signature of one sharp. The bottom staff (Bassoon mu-me) has a bass clef and a key signature of one sharp.

142

This section shows three staves. The top staff (Piano RH) has a treble clef and a key signature of one sharp. It contains eighth-note patterns. The middle staff (Piano LH) has a bass clef and a key signature of one sharp. The bottom staff (Bassoon mu-me) has a bass clef and a key signature of one sharp.

Piano RH

Piano LH

Bassoon mu-me

146

149

152

155

160

166

171

Piano RH

Piano LH

Bassoon mu-me

175

180

185

190

195

A musical score page containing six staves of music. The top two staves are for 'Piano RH' and 'Piano LH', both in treble clef and common time, with dynamic markings like forte (f), piano (p), and sforzando (sf). The third staff is for 'Bassoon mu-me' in bass clef. The subsequent three staves are for 'Piano' in treble clef, showing complex patterns of eighth and sixteenth notes. Measure numbers 200, 205, 209, 213, 217, and 221 are indicated at the beginning of each section.

Piano RH { 226

Piano LH

Bassoon mu-me

231

236

240

243

246

249

Piano RH {
 Piano LH {
 Bassoon mu-me |

252

256

260

263

266

270

Piano RH

Piano LH

Bassoon mu-me

273

277

281

285

289

293

Piano RH

Piano LH

Bassoon mu-me

This musical score excerpt shows three staves. The top two staves are for the piano, with the right hand (RH) in treble clef and the left hand (LH) in bass clef. The third staff is for a bassoon, indicated by the label "Bassoon mu-me". All staves are in common time and feature eighth-note patterns. Measure 293 begins with a piano RH eighth-note run, followed by a piano LH eighth-note run, and then a bassoon eighth-note run.

298

This musical score excerpt shows three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is for a bassoon. All staves are in common time. Measures 298-299 show eighth-note patterns on the treble and bass staves, and sixteenth-note patterns on the bassoon staff.

低音管鳴奏曲G大調 第二樂章 Bassoon Sonata in G Major 2nd Movt

作曲日子Composed 2003八月Aug

劉鎰健 Ian Low

Piano RH

Piano LH

Bassoon mu-me

$\text{♩} = 87$

mp

12

25

37

47

58

Piano RH

Piano LH

Bassoon mu-me

66

73

79

87

95

101

108

114

Piano RH: Treble clef, 3 groups of eighth notes per measure. Bassoon mu-me: Bass clef, sustained note followed by eighth notes.

122

Piano: Treble clef, sixteenth-note patterns. Bassoon: Bass clef, sustained notes.

128

Piano: Treble clef, sixteenth-note patterns. Bassoon: Bass clef, eighth-note patterns.

133

Piano: Treble clef, sixteenth-note patterns. Bassoon: Bass clef, eighth-note patterns.

138

Piano: Treble clef, sixteenth-note patterns. Bassoon: Bass clef, sustained notes.