

低音管鳴奏曲G大調 第三樂章 Bassoon Sonata in G Major 3rd Movt

作曲日子Composed 2003八月Aug

劉鎰健 Ian Low

Piano RH

Piano LH

Bassoon mu-me

$\text{♩} = 140$

1

6

11

16

21

26

Piano RH

Piano LH

Bassoon mu-me

31

36

41

45

49

54

59

Piano RH

Piano LH

Bassoon mu-me

64

69

74

79

84

89

94

Piano RH

Piano LH

Bassoon mu-me

104

109

114

119

124

129

Detailed description: The musical score is for piano and bassoon. It features eight staves of music. The top two staves are for the piano: 'Piano RH' (treble clef) and 'Piano LH' (bass clef). The third staff is for the 'Bassoon mu-me'. The score includes measures 99, 104, 109, 114, 119, 124, and 129. Measure 99 starts with piano chords and bassoon sustained notes. Measures 104-129 show complex piano patterns with sixteenth-note figures and bassoon patterns. Measure 129 ends with a forte dynamic.

Piano RH

Piano LH

Bassoon mu-me

134

138

142

146

150

155

159

164

Piano RH Bassoon mu-me

Piano LH

169

Bassoon mu-me

174

179

184

188

192

196

Piano RH Bassoon mu-me

Piano LH

200

205

209

213

217

222

227

Piano RH

Piano LH

Bassoon mu-me

233

237

241

245

250

255

260

Piano RH

Piano LH

Bassoon mu-me

266

272

277

281

286

291

296

Piano RH

Piano LH

Bassoon mu-me

301

306

311

316

321

326

331

Piano RH

Piano LH

Bassoon mu-me

335

340

345

350

355

358

Piano RH

Piano LH

Bassoon mu-me

362

366

372

377

381

385

390

395

Piano RH

Piano LH

Bassoon mu-me

401

Piano RH

Piano LH

Bassoon mu-me