

Fl. 1

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

♩ = 64

9 *ff* appassionato

16

22

28

34

41 ♩ = 70

48

54 *ff* SOLO!

60

66

Fl 1

72

77 *mf* *ff*

81

84

90 $\text{♩} = 80$

96

103

110 $\text{♩} = 84$ $\text{♩} = 78$ *ff* *X*

115

121 $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 60$ (6/8)

125 $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 50$ (6/8) (3/4) *ff*

128 $\text{♩} = 40$

Fl. 2

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

Musical score for Flute 2, "Cries from Earth to Heaven" by Serban Nichifor. The score is in 2/4 time, starting with a tempo of 64. It consists of nine staves of music. The first staff has a whole rest for 8 measures. The second staff has a whole rest for 7 measures. The third staff begins with a melodic line starting at measure 16, marked *ff*. The fourth staff continues the melody with a triplet at measure 23 and a tempo change to 64. The fifth staff has a whole rest for 5 measures starting at measure 29. The sixth staff has a whole rest for 6 measures starting at measure 36, with a tempo change to 70. The seventh staff has a whole rest for 5 measures starting at measure 43. The eighth staff begins a "SOLO!" section at measure 49, marked *ff*, with a melodic line. The ninth staff continues the solo with a whole rest for 4 measures at measure 55, followed by a melodic line and a whole rest for 2 measures. The final staff has a whole rest for 5 measures starting at measure 62, followed by a whole rest for 8 measures.

Fe.2

70

76

81

84

91

98

105

111

117

123

126

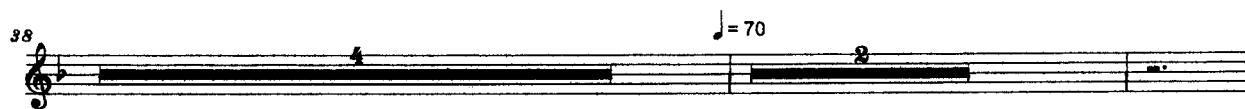
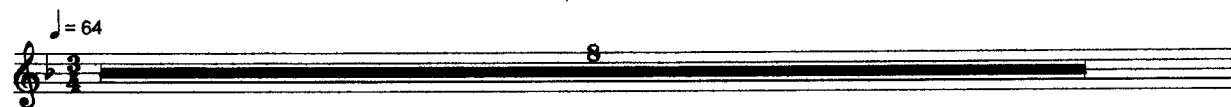
Ob.1

CRIES FROM EARTH TO HEAVEN

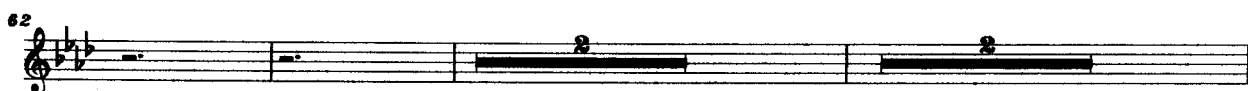
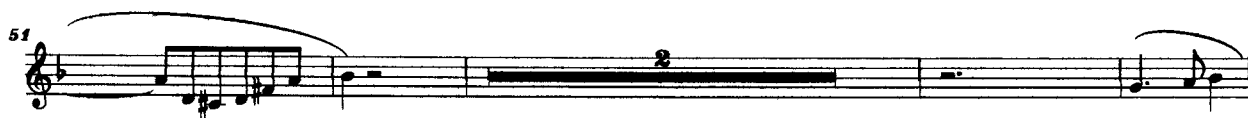
Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR



Ob 1



Ob.1

91 

98  7

105 

mf

$\text{quarter} = 50$

$\text{quarter} = 40$

129

Ob. 2

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

Handwritten musical score for Ob. 2, measures 1 to 51. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo is Andante Cantabile, Ben Sostenuto. The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 1-8: Rest, marked with a fermata and a bracket labeled '8'. Above the staff, there is a handwritten tempo marking '♩ = 64'.

Measures 9-15: Rest, marked with a fermata and a bracket labeled '7'.

Measures 16-22: Musical notation starting with a rest, followed by a series of notes. A dynamic marking 'ff' is present below the staff. Above the staff, there is a handwritten tempo marking '♩ = 64'.

Measures 23-29: Musical notation starting with a rest, followed by a series of notes. A dynamic marking 'ff' is present below the staff. Above the staff, there is a handwritten tempo marking '♩ = 64'.

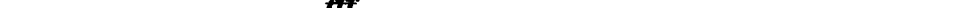
Measures 30-37: Musical notation starting with a rest, followed by a series of notes. A dynamic marking 'ff' is present below the staff. Above the staff, there is a handwritten tempo marking '♩ = 64'.

Measures 38-44: Musical notation starting with a rest, followed by a series of notes. A dynamic marking 'ff' is present below the staff. Above the staff, there is a handwritten tempo marking '♩ = 70'.

Measures 45-50: Musical notation starting with a rest, followed by a series of notes. A dynamic marking 'ff' is present below the staff. Above the staff, there is a handwritten tempo marking '♩ = 70'.

Measures 51-56: Musical notation starting with a rest, followed by a series of notes. A dynamic marking 'ff' is present below the staff. Above the staff, there is a handwritten tempo marking '♩ = 70'.

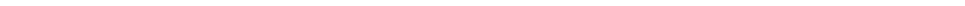
Ob.2

57 

6.3



A musical staff with a treble clef. A single note is written on the first line (F4). The staff is otherwise empty.

69 

75 *ossia* 81



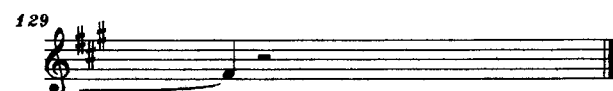
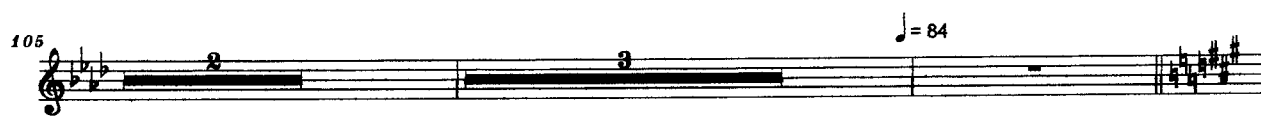
84 

91 

98

Musical notation for measure 98. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a half note F#4, and ends with a quarter rest. A fermata is placed over the entire measure.

Ob.2



Cl. 1 Sib

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

♩ = 64

8

9 *ff* appassionato

16 *ff*

23 *ff* ♩ = 64

29

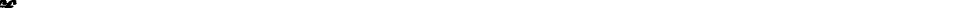
36 ♩ = 70

43 *ff* SOLO!

49

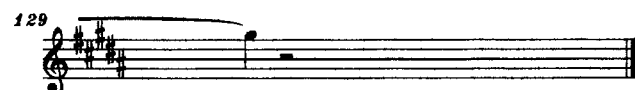
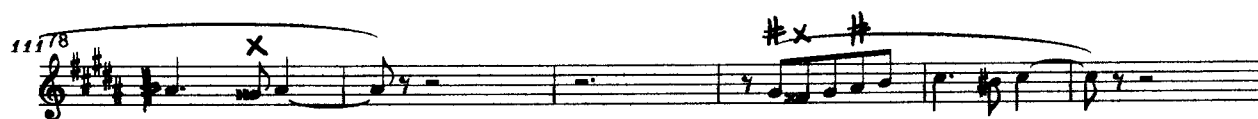
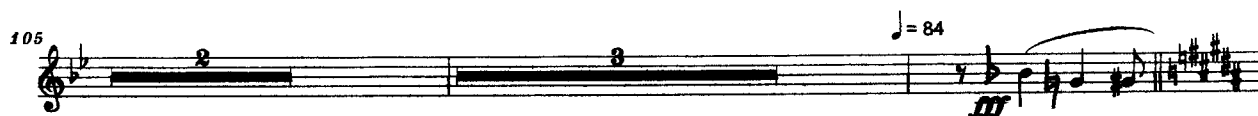
Cl. 1

55 

78 

91 

cl. 1



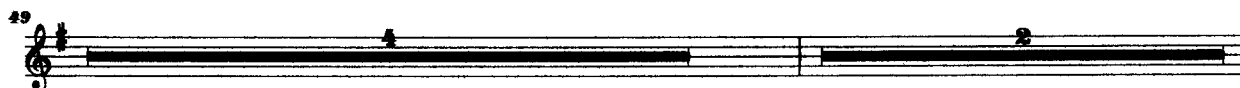
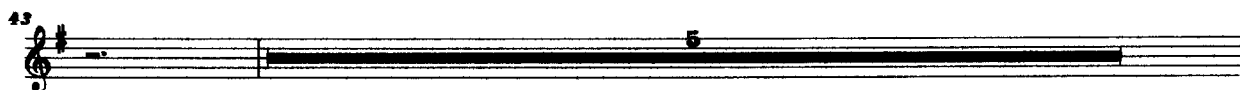
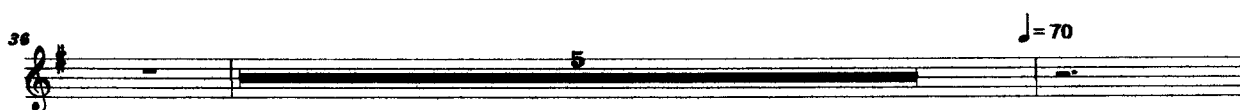
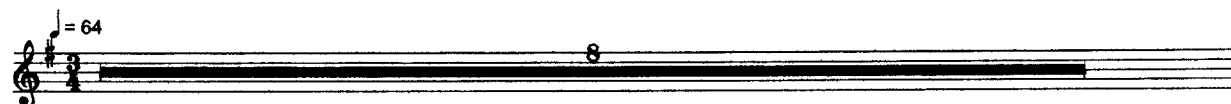
Cl. 2 Sib

CRIES FROM EARTH TO HEAVEN

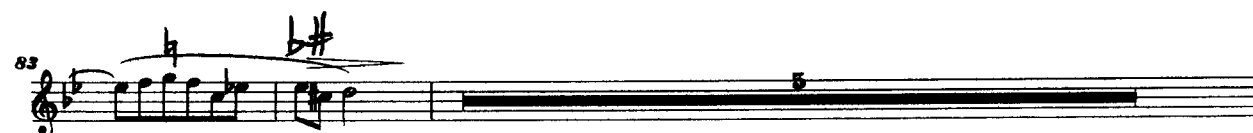
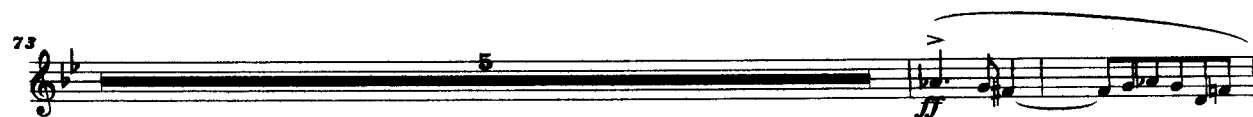
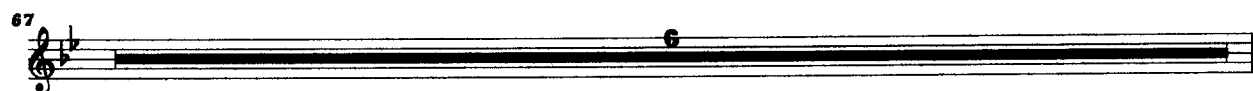
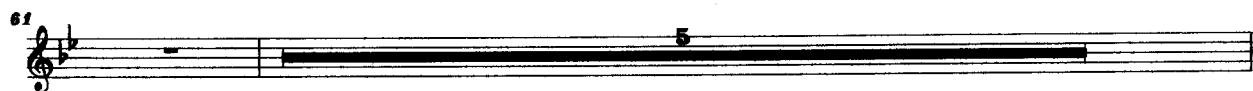
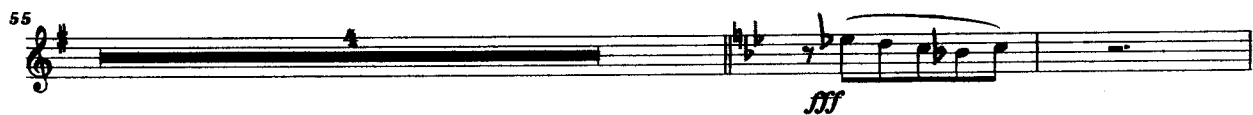
Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR



Cl. 2



cl. 2

Fg.1

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

♩ = 64

8

9

ff

16

6

23

4

27

♩ = 64

30

34

5

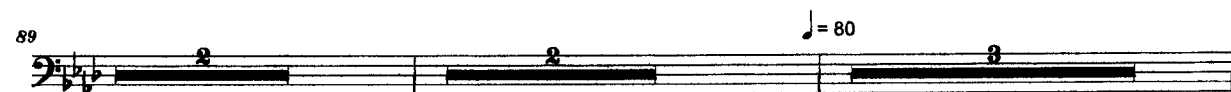
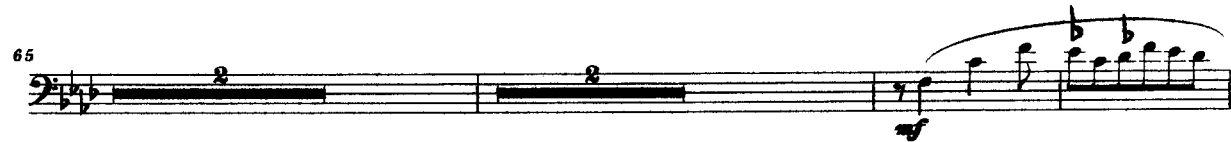
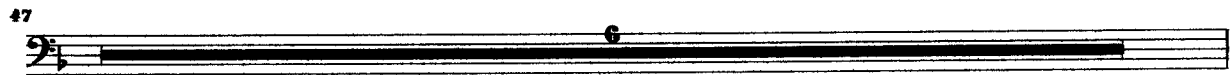
41

♩ = 70

SOLO !

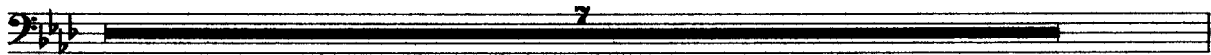
ff **appassionato**

Fg.1

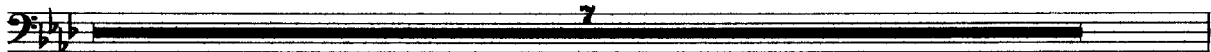


Fg. 1

96



103



110

$\text{♩} = 84$

$\text{♩} = 78$



115

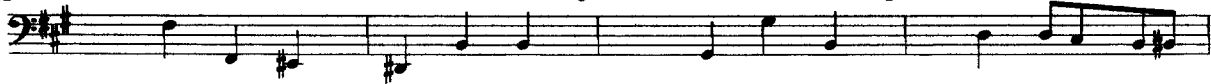


121

$\text{♩} = 74$

$\text{♩} = 70$

$\text{♩} = 60$



(6/8)

125

$\text{♩} = 35$

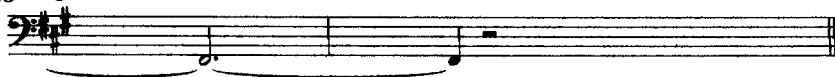
$\text{♩} = 30$

$\text{♩} = 50$



128

$\text{♩} = 40$



Fg.2

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

♩ = 64

8

9

ff

16

6

23

♩ = 64

4

30

36

♩ = 70

2

4

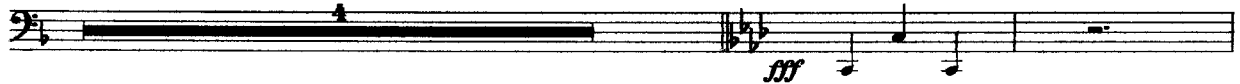
43

5

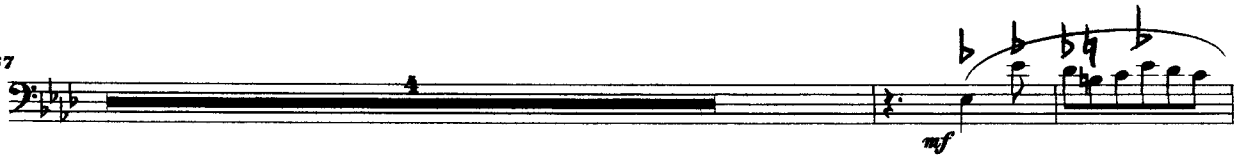
49

6

Fg. 2

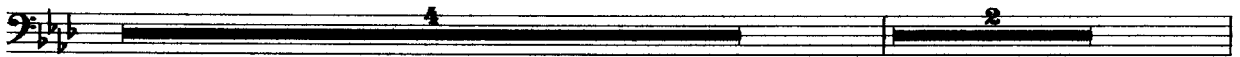
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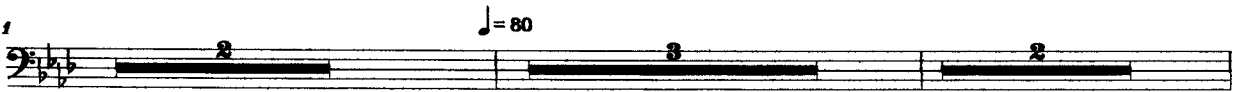
61 

67 

73 

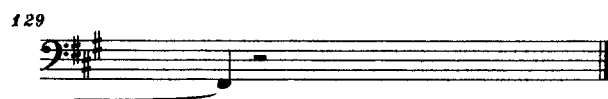
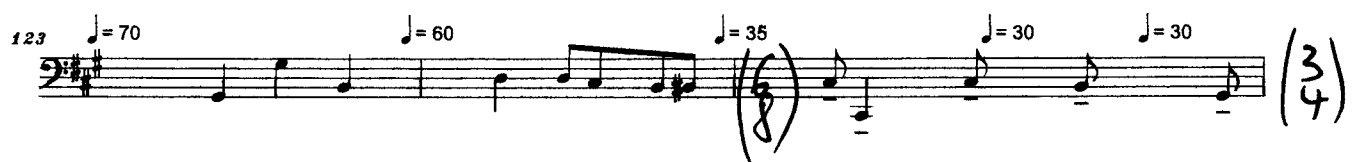
79 

85 

91 

98 

Fg. 2



Corno 1

(in F)

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

♩ = 64

4

f

9

16

23

♩ = 64

30

6

37

5

♩ = 70

2

44

6

50

7

57

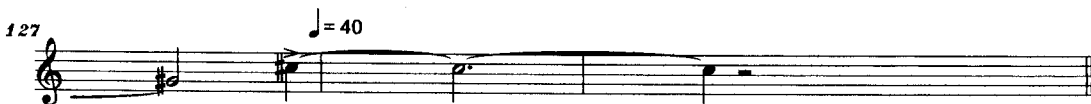
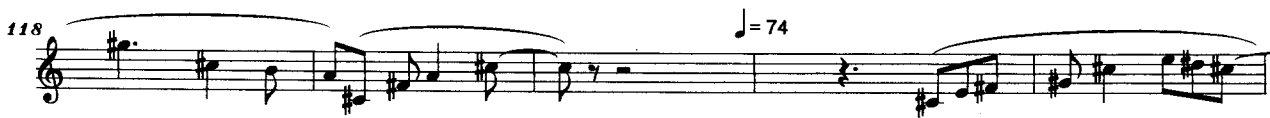
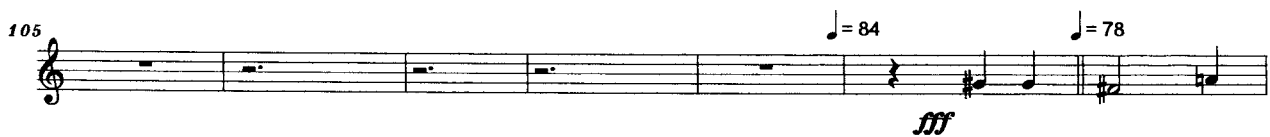
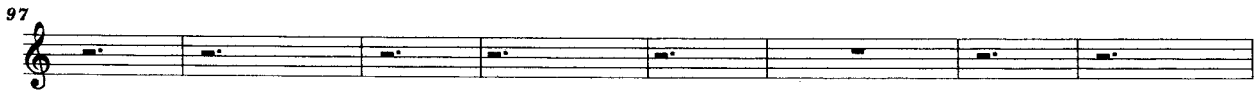
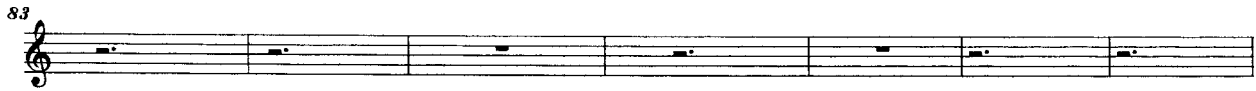
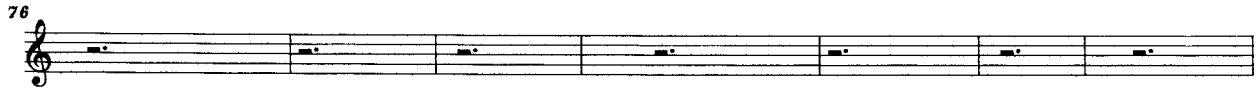
2

fff

3

64

Ct. 1



CORNO 2

(in F)

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

The musical score for Corno 2, 'Cries from Earth to Heaven' by Serban Nichifor, is written in 3/4 time and key of F major. The tempo is Andante Cantabile, Ben Sostenuto. The score consists of 64 measures, divided into two parts: 1.) TACET and 2.)

Measure 1: Rest for 4 measures, followed by a half note F4, dotted half note F4, half note F4, half note F4, and half note F4. Dynamic marking: *f*.

Measure 9: Half note F4, dotted half note F4, half note F4, half note F4, half note F4, half note F4, and half note F4.

Measure 16: Half note F4, dotted half note F4, half note F4, half note F4, half note F4, half note F4, and half note F4.

Measure 23: Half note F4, dotted half note F4, half note F4, half note F4, half note F4, half note F4, and half note F4. Dynamic marking: *f*.

Measure 30: Rest for 6 measures.

Measure 37: Rest for 5 measures, followed by a half note F4, dotted half note F4, half note F4, half note F4, and half note F4. Dynamic marking: *f*.

Measure 44: Rest for 6 measures.

Measure 50: Rest for 7 measures.

Measure 57: Rest for 2 measures, followed by a half note F4, dotted half note F4, half note F4, half note F4, and half note F4. Dynamic marking: *mf*.

Measure 64: Rest for 2 measures, followed by a half note F4, dotted half note F4, half note F4, half note F4, and half note F4.

Cr. 2

70

76

83

90 $\text{♩} = 80$

97

105 $\text{♩} = 84$ $\text{♩} = 78$

112

118 $\text{♩} = 74$

123 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$

126 $\text{♩} = 50$ $\text{♩} = 40$

CORNO 3

(in F)

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

♩ = 64

4

f

9

16

23

♩ = 64

30

6

37

5

♩ = 70

2

44

6

50

7

57

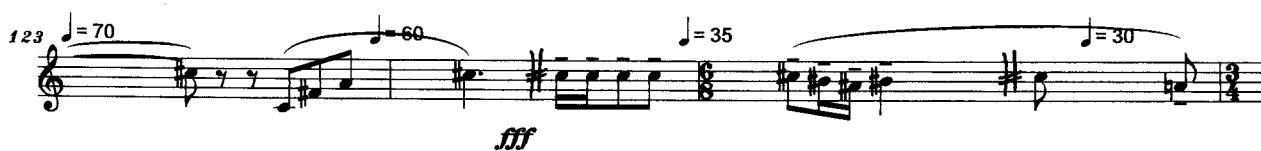
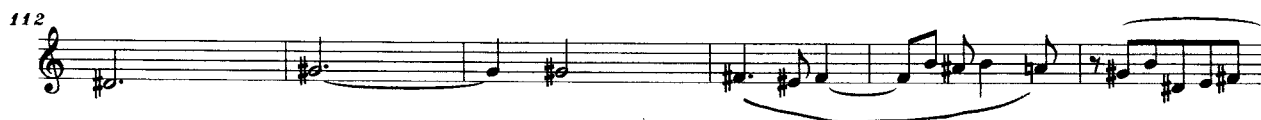
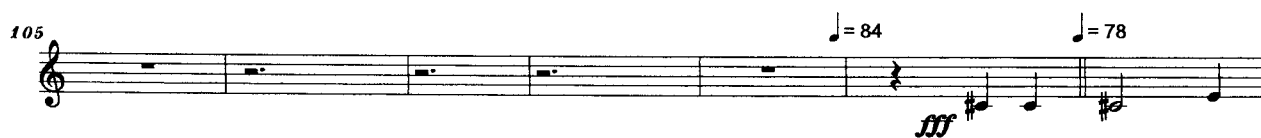
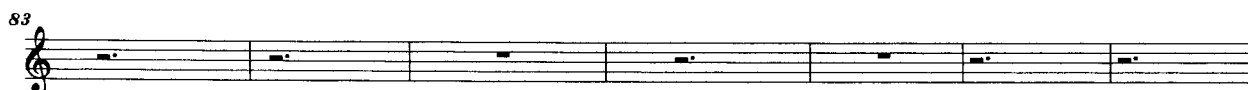
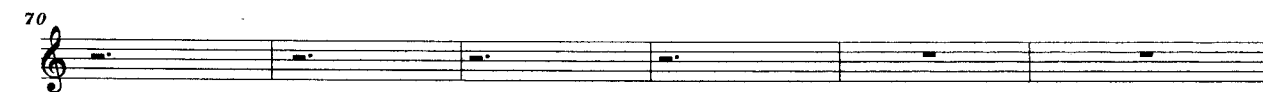
2

fff

3

64

Ct.3



CORNO 4

(in F)

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1) TACET
2.)

Serban NICHIFOR

♩ = 64

4

f

9

16

23

♩ = 64

30

6

37

5

♩ = 70

2

44

6

50

7

57

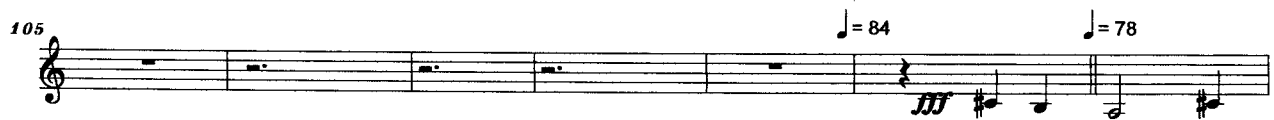
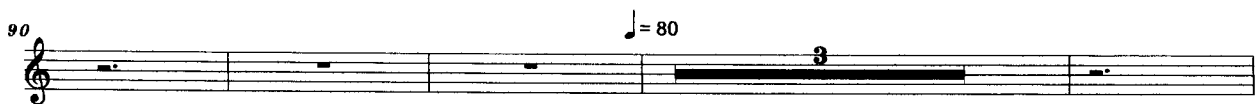
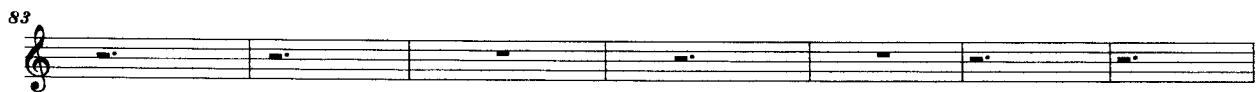
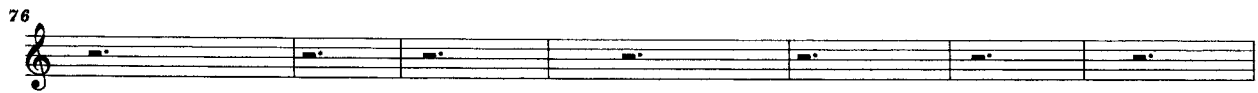
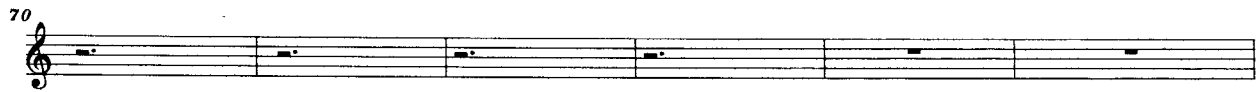
2

mf

3

64

Cr. 4



Tromba 1-si b

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

$\text{♩} = 64$ Tromba 1 in Si b

Measures 1-8: $\text{♩} = 64$, Tromba 1 in Si b, marked with a fermata and a '6' above the staff.

Measures 9-15: marked with a fermata and a '7' above the staff.

Measures 16-22: marked with a fermata and a '6' above the staff.

Measures 23-28: marked with a fermata and a '7' above the staff.

Measures 29-35: marked with a fermata and a '6' above the staff.

Measures 36-42: marked with a fermata and a '5' above the staff.

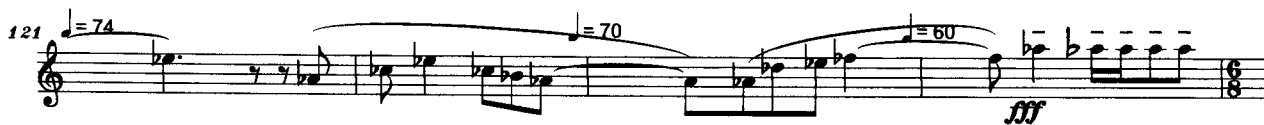
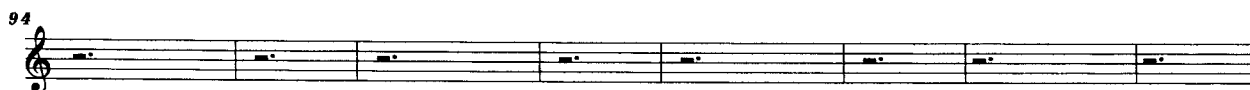
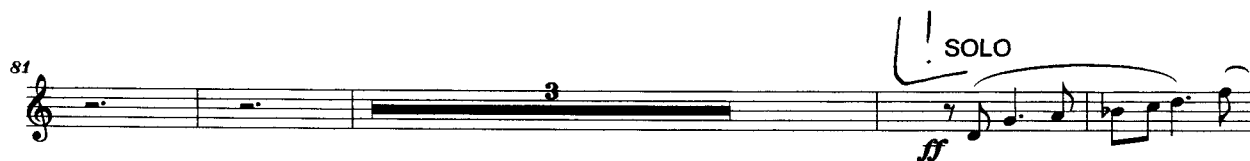
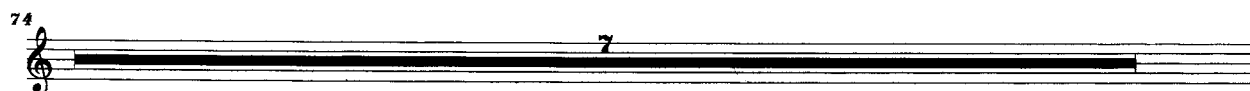
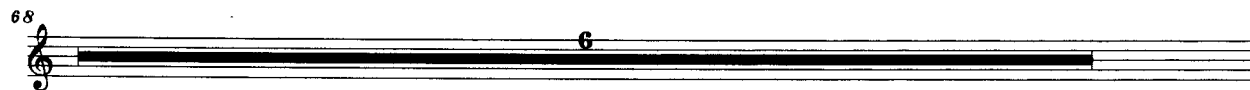
Measures 43-48: marked with a fermata and a '5' above the staff.

Measures 49-54: marked with a fermata and a '6' above the staff.

Measures 55-61: marked with a fermata and a '6' above the staff.

Measures 62-68: marked with a fermata and a '6' above the staff.

Tf. 1 Sib



TROMBA 1 - in Do (ossia)

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

$\text{♩} = 64$ Tromba 1 in C

Measures 1-8: Whole rest, then whole note G4 (6).

Measures 9-15: Whole rest, then whole note G4 (7).

Measures 16-22: *f* dynamic, eighth notes.

Measures 23-28: Eighth notes, triplet of eighth notes, $\text{♩} = 64$.

Measures 29-35: Eighth notes.

Measures 36-42: Whole rest, then whole note G4 (5), $\text{♩} = 70$.

Measures 43-48: Whole rest, then whole note G4 (5).

Measures 49-54: Whole rest, then whole note G4 (6).

Measures 55-61: Eighth notes, triplet of eighth notes (2, 2, 3).

Measures 62-68: Whole rest, then whole note G4 (6).

Tr. 1 Do
(ossia)

Musical score for Tr. 1 Do (ossia). The score is written on ten staves, each beginning with a treble clef. The measures are numbered 68, 74, 81, 88, 94, 102, 109, 115, 121, and 125. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A section starting at measure 81 is marked with a bracket and the word "SOLO". Tempos are indicated by a quarter note followed by a number: 80, 84, 78, 74, 70, 60, 35, 50, and 40. The score concludes with a double bar line at the end of the final staff.

TROMBA 2 - sib

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

$\text{♩} = 64$ Tromba 2 in Si b

Measures 1-8: 7

Measures 9-15: 7

Measure 16: *f*

Measure 23: *mf*, $\text{♩} = 64$

Measure 30: *mf*

Measure 37: *mf*, $\text{♩} = 70$

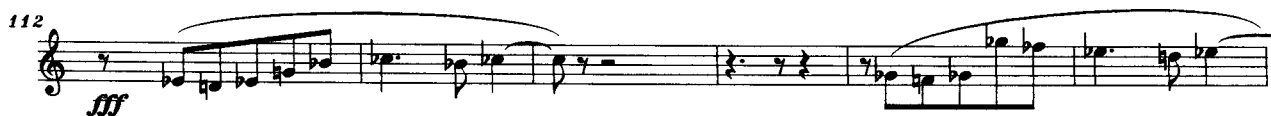
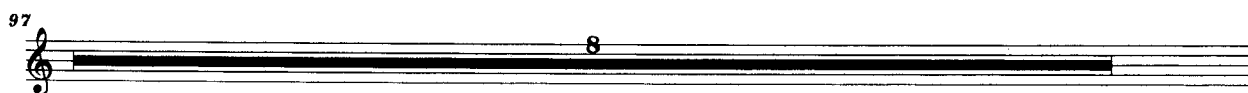
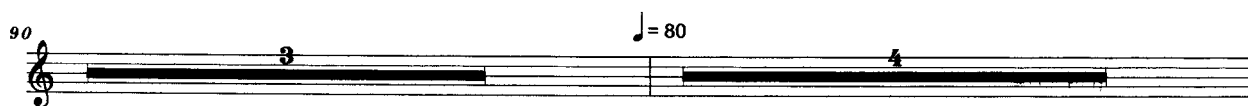
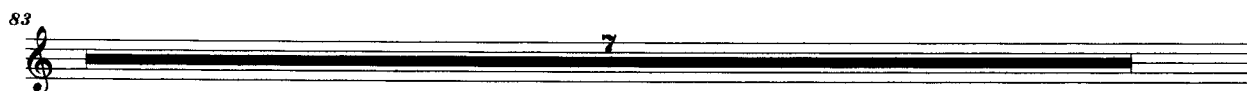
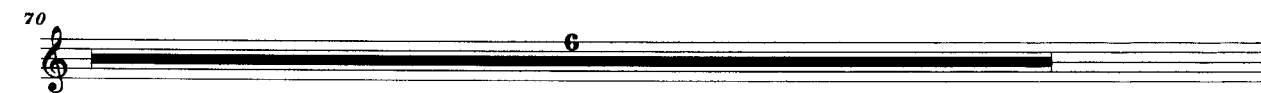
Measure 44: 6

Measure 50: 7

Measure 57: 2, 3

Measure 64: 5

Tr. 2 Sib



TROMBA 2-in Do

(Ossia 2)

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

♩ = 64

Tromba 2 in C

9

16

23

30

37

44

50

57

64

f

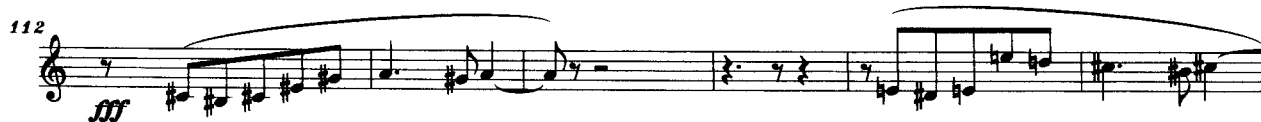
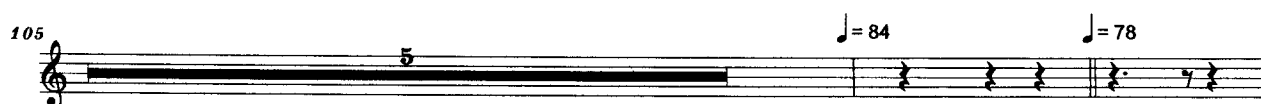
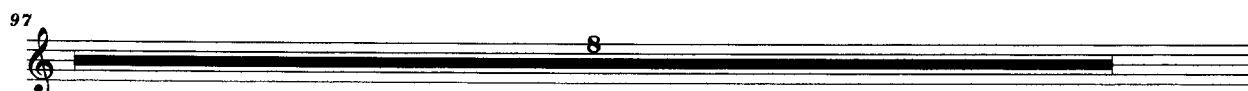
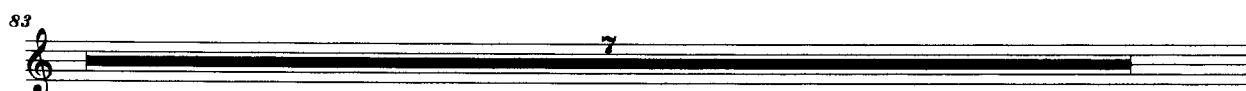
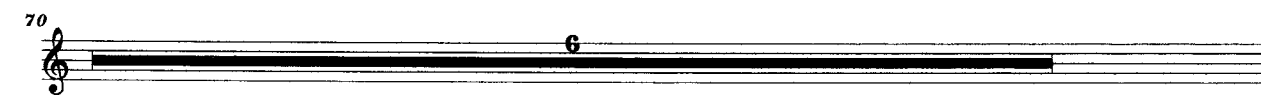
fff

♩ = 64

♩ = 70

1.) TACET
2.)

Tr. 2 Do
(ossia)



TROMBONE 1

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

♩ = 64

8

9

7

16

f

23

♩ = 64

2

30

37

♩ = 70

4

2

44

6

50

7

57

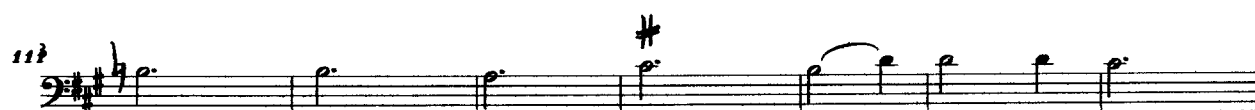
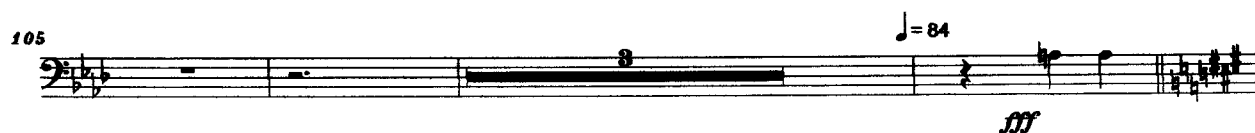
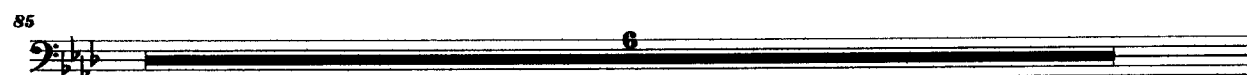
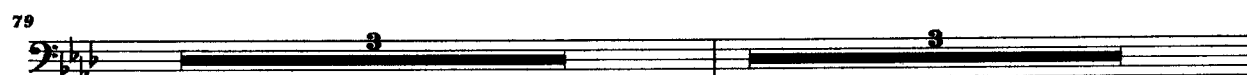
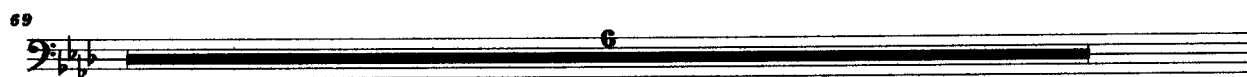
ff

3

63

6

Tn. 1



TROMBONE 2

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

♩ = 64

8

9

7

16

f

b

23

♩ = 64

2

30

b

b

37

♩ = 70

4

2

44

6

50

7

57

mf

2

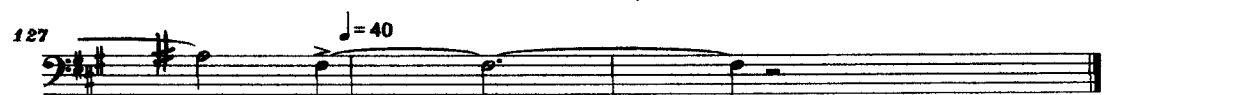
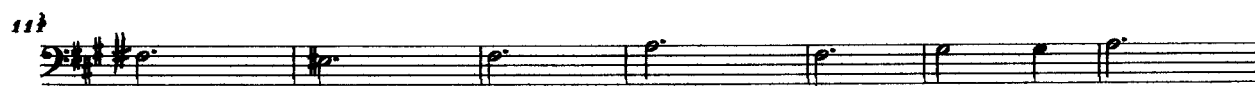
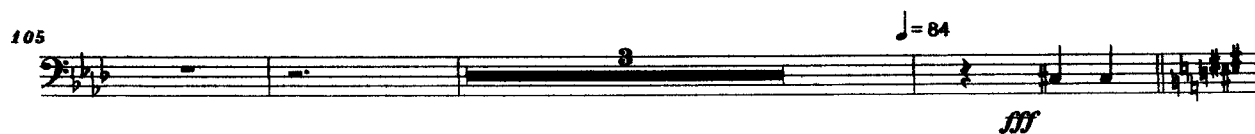
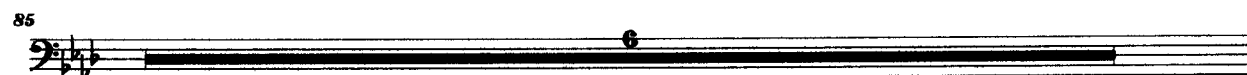
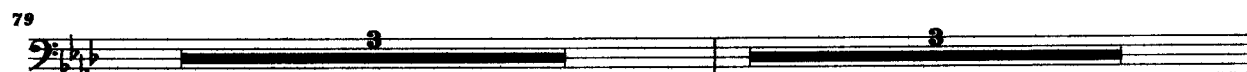
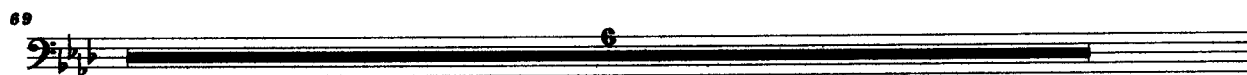
b

3

63

6

Tm. 2



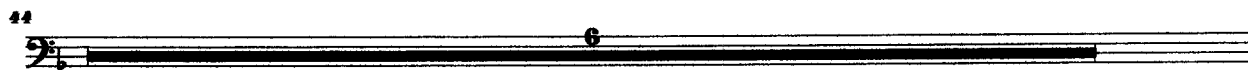
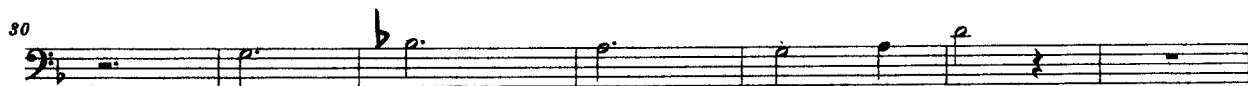
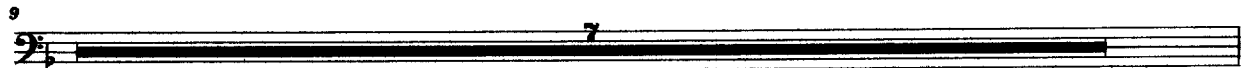
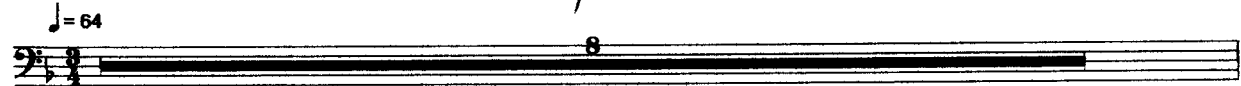
TROMBONE 3

CRIES FROM EARTH TO HEAVEN

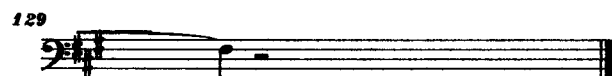
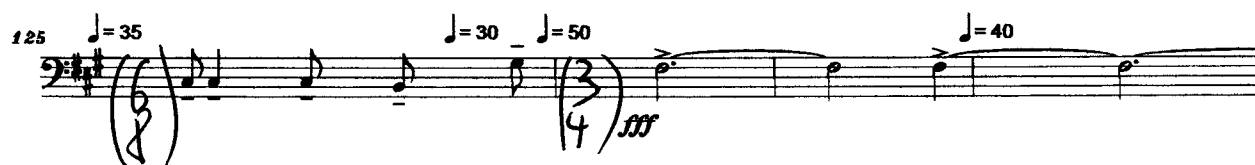
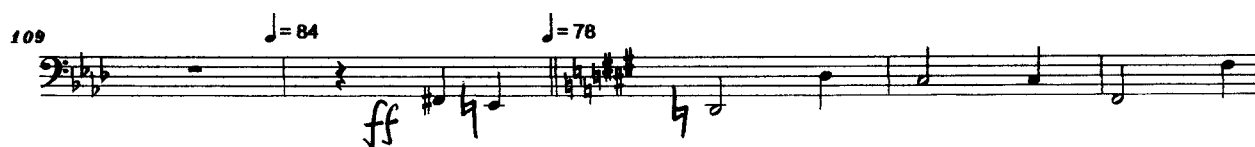
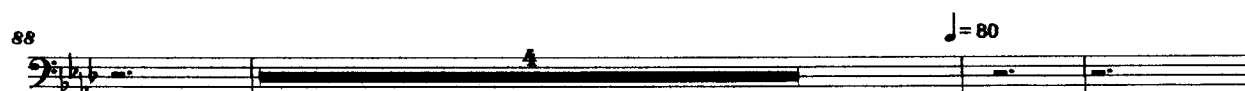
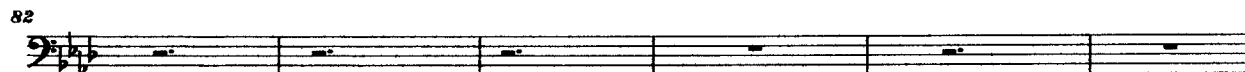
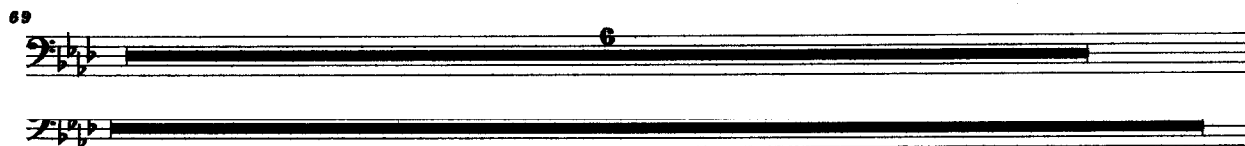
Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

1.) TACET
2.)



Tn. 3



Rev. 1:
TIMPANI

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
 2.)

Serban NICHIFOR

$\text{♩} = 64$

8

9

7

16

7

23

2

27

$\text{♩} = 64$

ff

31

p

2

38

$\text{♩} = 70$

4

2

2

46

5

2

53

6

ff

60

3

2

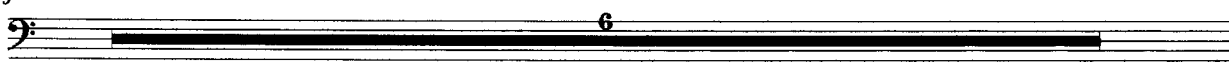
66

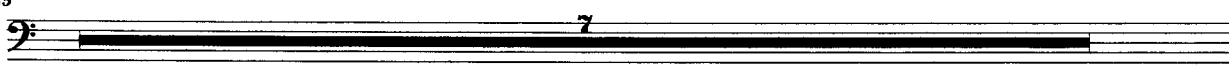
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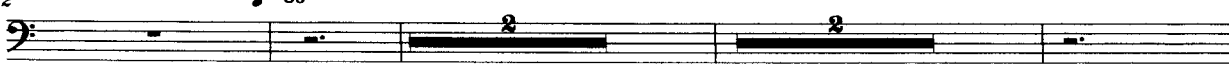
72

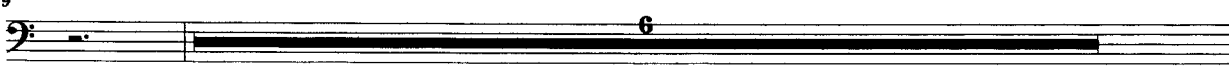
7

Perc. 1. Timpani

79 

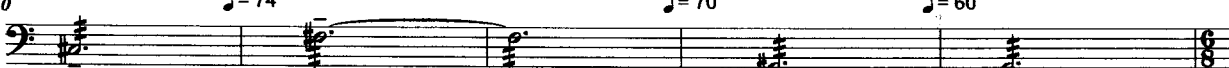
85 

92 $\text{♩} = 80$ 

99 

106 $\text{♩} = 84$ $\text{♩} = 78$ 

113  *mf*

120 $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 60$ 

125 $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 50$ $\text{♩} = 40$  *mf*

129 

Perc. 2:
CAMPANE

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

♩ = 64

9

17

♩ = 64

41

♩ = 70

58

dolce

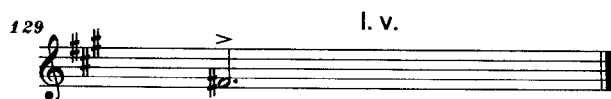
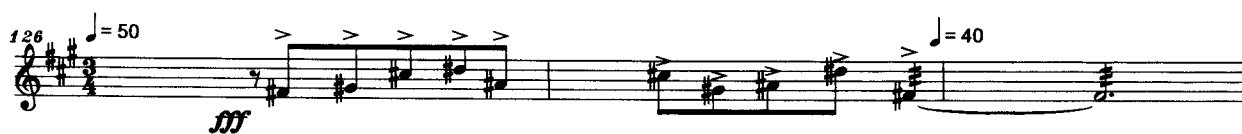
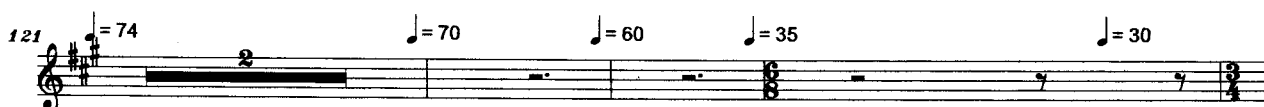
66

mf

75

80

Perc. 2: Campane



ORGANO SOLO

GRAVE, Rubato, Quasi Improvisando

Maestrului Florin Chiriacescu

1.) PROLOGOS (Org. Solo!)

Serban Nichifor

♩ = 60

ff

Org

6

10

allargando

acc.

Dramatico

♩ = 40

♩ = 30

♩ = 50

♩ = 60

14

Org

Org. solo

Org

21 $\text{♩} = 66$

28 $\text{♩} = 70$ $\text{♩} = 74$ p. a p. affretando

31 $\text{♩} = 78$ $\text{♩} = 84$ $\text{♩} = 99$

34 $\text{♩} = 94$ $\text{♩} = 100$

Detailed description: This is a musical score for an organ solo, consisting of four systems of three staves each (treble, middle, and bass). The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 3, 6, and 5. The tempo and dynamics are marked with $\text{♩} = 66$, $\text{♩} = 70$, $\text{♩} = 74$, $\text{♩} = 78$, $\text{♩} = 84$, $\text{♩} = 99$, $\text{♩} = 94$, and $\text{♩} = 100$. The instruction 'p. a p. affretando' is present in the second system. The score is written in a key with one sharp (F#) and a common time signature (C).

Org. solo

42 *b* *tr* *Ω* *♩* = 60 *Ω* *♩* = 50 *Ω* *♩* = 80 6 6 6

Org

mf

47 *♩* = 60 *Organo Pleno* *♩* = 60 *Bucharest, 27 Dec. 2008*

Org

mf

attacca

Org. (+ orchestra)

2.) CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR

Org

Org

Org

Org

64

9

16

23

64

Org. (+ orchestra)

Org.

30

mf

f

Org.

37

$\text{♩} = 70$

mf

Org.

44

mf

Org.

51

b

Org. (+ orchestra)

58

Org

58 59 60 61 62 63

f *mp* *Sub*

64

Org

64 65 66 67 68 69

f

70

Org

70 71 72 73 74 75

f

76

Org

76 77 78 79 80 81

f

Org. (+ orchestra)

82 SOLO

Org

(b)

f

89

Org

f = 80

POCO A POCO ANIMANDO

96

Org

103

Org

Org. (+ orchestra)

PESANTE

110 $\text{♩} = 84$ $\text{♩} = 78$

Org

116 $\text{♩} = 74$

Org

122 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$

Org

rall *molto rall.*

126 $\text{♩} = 50$ $\text{♩} = 40$

Org

Organo Pieno

Bucharest, 17-VI-2007
orch. 9-VII-2008

Vni I

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

$\text{♩} = 64$

8

9 *pp* *appassionato* *simile*

16

23 *mf*

27 $\text{♩} = 64$ *mf*

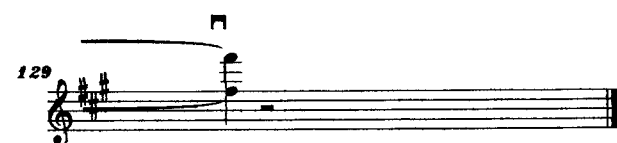
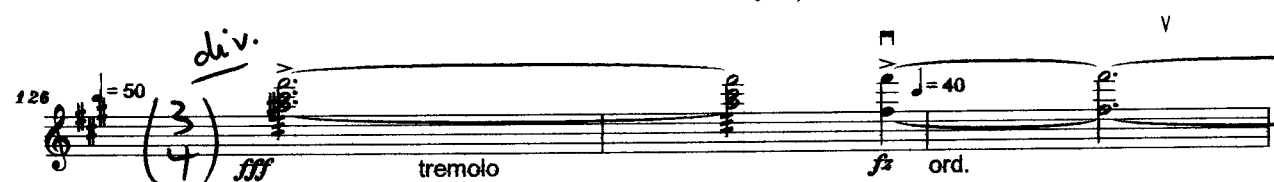
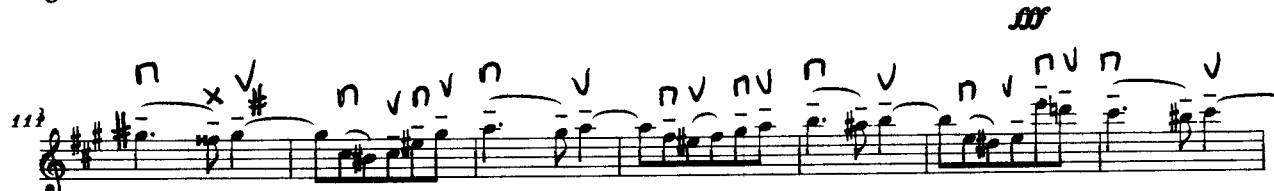
31 *mf* *molto cantabile*

38 $\text{♩} = 70$ *ord:* *pp* *appassionato*

45

[illegible]

Vni I



Vn2 II

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

♩ = 64

8

9 *ff* appassionato *simile*

16 *ff*

23 *ff*

27 *ff*

31 *mf* tremolo

38 *div.* *unis* *ord.* *ff* appassionato

45

Vm' II

51

57

63

69

75

79

82

89

ord.

tremolo

3

11

3

♩ = 60

Vm II

Handwritten musical score for Violoncello II (Vm II), measures 96 to 129.

Measures 96-102: Rapid sixteenth-note passages with various accents (v) and slurs.

Measure 103: Continuation of the rapid sixteenth-note passages.

Measure 110: Tempo change to $\text{♩} = 84$, key signature change to two sharps (F# and C#), and a dynamic marking of *mf*. The tempo changes again to $\text{♩} = 78$.

Measure 116: Continuation of the sixteenth-note passages, tempo changes to $\text{♩} = 74$.

Measure 122: Complex passage with multiple tempo changes: $\text{♩} = 70$, $\text{♩} = 60$, $\text{♩} = 35$ (marked *div.*), and $\text{♩} = 30$. Includes a double bar line and a final tempo of $\text{♩} = 30$ with a $\left(\frac{3}{4}\right)$ time signature.

Measure 126: Tempo change to $\text{♩} = 50$ with a $\left(\frac{3}{4}\right)$ time signature and a *mf* dynamic. This is followed by a *tremolo* section and a section marked *fz ord.* with a tempo of $\text{♩} = 40$.

Measure 129: Final measure shown, featuring a single note with an accent.

Viola

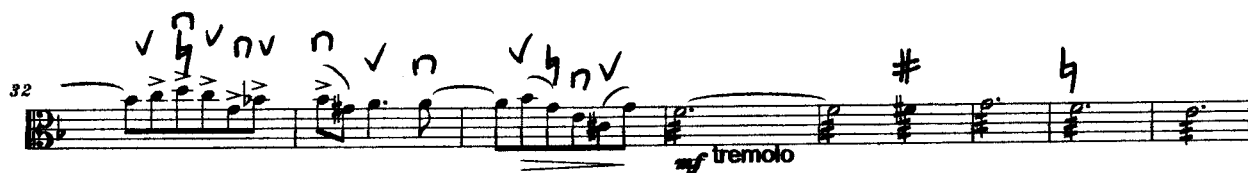
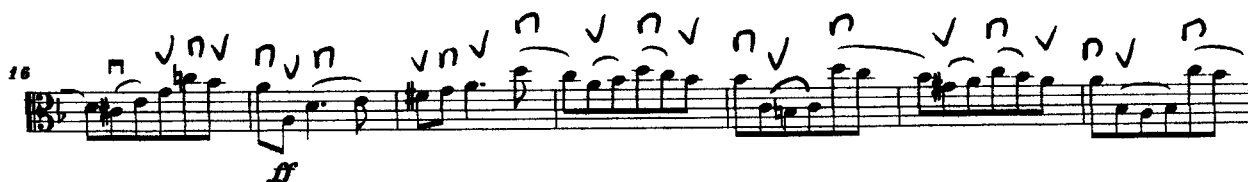
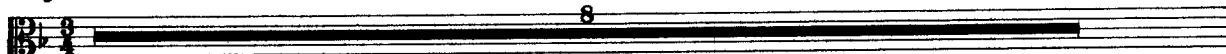
CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR

♩ = 64



Vle



Vle

90 $\text{♩} = 80$

98

105 $\text{♩} = 84$ //

111

118 $\text{♩} = 74$

123 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 50$ *div.* *tremolo*

127 $\text{♩} = 40$ *fz ord.*

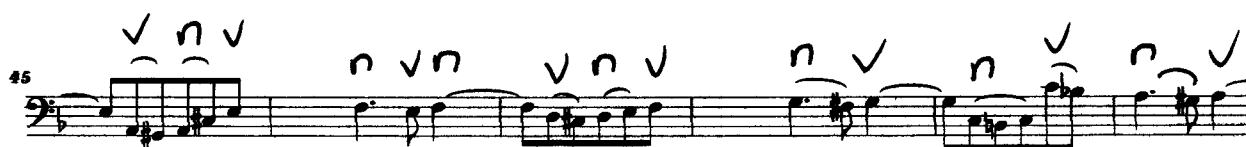
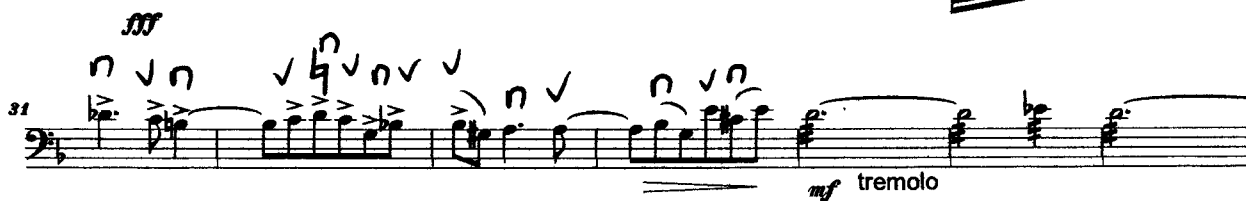
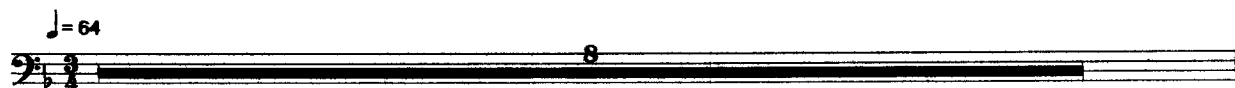
Celli

CRIES FROM EARTH TO HEAVEN

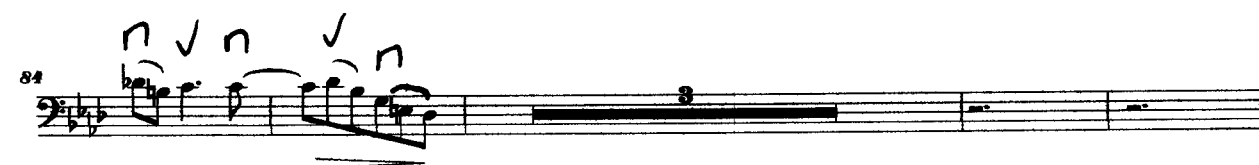
Andante Cantabile, Ben Sostenuto

1.) TACET
2.)

Serban NICHIFOR



Celli



Celli

91 $\text{♩} = 80$

98

105 $\text{♩} = 84$

111

118 $\text{♩} = 74$

123 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 35$ $\text{♩} = 30$ (3/4)

126 $\text{♩} = 50$ $\text{♩} = 40$ tremolo ord.

129

Cb.

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

1.) TACET

Serban NICHIFOR

2.)

Handwritten musical score for "CRIES FROM EARTH TO HEAVEN" by Serban NICHIFOR. The score is written in bass clef with a key signature of one flat (Bb). It includes various performance markings and tempo changes.

Measure 1: $\text{♩} = 64$, *div.*, *nv* ✓

Measure 9: *simile* *ums.*

Measure 16: (Measure number 16)

Measure 23: $\text{♩} = 64$

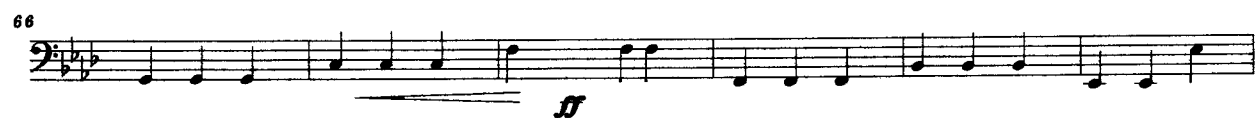
Measure 29: (Measure number 29)

Measure 35: *f*

Measure 42: $\text{♩} = 70$, *#*, *h*

Measure 48: (Measure number 48)

Cb.



Cb.

