

Edward Elgar Pomp and Circumstance No. 4

Viola.

Allegro Marziale.

The musical score for the Viola part of "Pomp and Circumstance No. 4" by Edward Elgar is written in 2/2 time with a key signature of one sharp (F#). The tempo is marked "Allegro Marziale". The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes the instruction "simile". The second staff features accents and a forte (*f*) dynamic. The third staff includes accents, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fourth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by accents and dynamics of forte (*f*), sforzando (*sf*), and fortissimo (*ff*). The fifth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*), with dynamics of forte (*f*), sforzando (*sf*), and fortissimo (*ff*). The sixth staff starts with fortissimo (*ff*) and includes accents and a crescendo (*cresc.*). The seventh staff features accents and dynamics of fortissimo (*ff*) and sforzando (*sf*). The eighth staff is marked with sforzando (*sf*) throughout. The ninth staff includes accents, a forte (*f*) dynamic, and dynamic markings for Trombones (*Trom.*) and Brass (*Brass.*) of sforzando (*sf*) and fortissimo (*ff*). The tenth staff concludes with accents and dynamics of fortissimo (*ff*) and sforzando (*sf*).

Viola.

①

ff *sf* *sf* *sf* *p pizz.*

② *Nobilmente. (Listesso Tempo.)*
p arco. *simile*

③ *sf* *ten.* *p*

④ *simile*

⑤ *sf* *p*

⑥ *simile*

⑦ *sf*

⑧ *sf*

⑨ *sf*

⑩ *p* *cresc.*

⑪ *sf* *sf*

⑫ *sf* *sf* *sf* *p*

⑬ *p cresc.* *f* *sf* *sf* *sf* *ff*

Viola

p *p cresc.* *cresc.* *f* *sf* *sf* *sf*

ff *sf* *ff*

ff *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *ff* *sf*

sf *ff* *sf* *sf pizz.*

⑤ *Grandioso.*
ff arco. *simile*

rf *ten.*

simile *ten.*

sf *sf*

sf *sf*

sf *sf*