

CLAVIERCONCERT
mit Begleitung
des Orchesters
von
BERNHARD SCHOLZ.

Op. 57.

Partitur.....	M. 8, 50.
Orchesterstimmen.....	M. 11, 50.
Clavier solo.....	M. 5, —.
Zweite Clavierstimme an Stelle d. Orchester's	M. 3, 50.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv.

BRESLAU,

JULIUS HAINAUER

Hofmusikalienhändler S.M. des Königs v. Preußen.

Basel, St. Gallen, Zürich, Straßburg.

Gedr. Hug.

New-York,
G. Schirmer.

Paris,

Durdilly & Co 11 bis Boulv. Hauffmann.

Leipzig,
C.F. Leede.

CONCERTO.

Flauto I.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

18

f

mf

mf

pcresc. *p < f*

sf *ff*

ff *dim.* *mf cresc.*

ff *sf* *dim.* *p*

pp *mf* *p < >*

p *pcresc. f* *pcresc. f*

p *dim.* *p*

18

15

13

5

10

3

13

3

6

A

B

C

Flauto I.

Musical score for Flauto I, measures 1-22. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). It includes various dynamics such as *p*, *f*, *pp*, *ff*, *cresc.*, and *dim.*, and features several "Solo." markings. Fingerings and breath marks are indicated throughout the piece.

II.

Andante, quasi adagio.

Musical score for Flauto I, measures 12-15. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes dynamics such as *p*, *mf*, and *p*. The music is marked "Andante, quasi adagio."

Flauto I.

pp cresc. G 18

pp f H 11 11 I

Solo. f 6

Solo. p 2 K 16 3

mf mp cresc. f dim. 8 L 12 2 M 4

pp Solo. p 1 5 N 15

III.

Allegro. f 20 0 1

f

mf

mf f P 11 Q

p mf dim. 9 3 11

Flauto I.

8 *f* *dim.* *p* *p* 11

p cresc.

f *cresc.* *ff* *dim.*

f

ff

ff *un poco rallentando*

tranquillo. rit. a tempo

sf dim. *p* 8 4 19 *pp*

4 9 *lunga* 8 *mf*

cresc. *f* *cresc.* *ff*

3

ff 1

CONCERTO.

Flauto II.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

18 *f*

mf *mf* *p cresc.* *p < f*

sf *ff*

A *ff* *dim.*

15 *mf cresc.* **B** *ff*

sf *dim.* *p* *pp*

18 *mf* *p* *p*

13 *p cresc. f* *p cresc. f* *p*

C *dim.* *p* *p*

f

1

Flauto II.

II.

Andante, quasi adagio.

III.

Allegro.

20

f

11 Q 29 R 12

f *cresc.* *ff* *dim.*

S Solo. *mf*

5 T *mf* *f*

38 V 12 *pp* *rit.* *a tempo*

Flauto II.

11

mf

W

f

1 28

p

7

p cresc.

f

2 2

cresc.

ff

dim.

f

6

ff

ff

8

p

tranquillo

rit.

a tempo

4 20 **Z** 21

lunga

mf cresc.

8

f cresc.

ff

3

tr

2 2 2 2

1

CONCERTO.

Oboe I.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

18 *f*

4 *p* *f*

1 *f* 1 *f* 2 *ff* A

15 *ff* *dim.* 8 *p* *press.*

4 7 *pp* *cresc.* 6 B *ff*

8 18 *f* *mp* *mf* *pp* *p*

2 13 *pp* *p* *p cresc. f* *p cresc. f* 7 *p*

C 6 *p* *f*

pp cresc. *pp cresc.* *cresc.* *ff* D

5 *pp*

Oboe I.

Solo.
p cresc. ff dim.
p espressivo mf cresc. ff <f
dim. p pp p dim.
pp Solo. p cresc. f
f
ff

II.

Andante, quasi adagio.

p mf p pp cresc.
G pp
I f p
9 K 16 7 2
L4 4 mp cresc. f
2 M 7 3 3 N 15
dim. p mf

III.

Allegro.

0

9

11

16

21

26

31

36

41

p *cresc.* *mf dim.* *p cresc.*

f *cresc.* *ff dim.*

pp *rit.*

O P Q R S T U V

Oboe I.

a tempo
13

p *cresc.* *mf*

11 W

f

1 8

f *dim.*

21 X 2

p *p* *cresc.* *f*

2 1 1 1

cresc. *ff* *dim.* *mf*

1 1

ff

6 Y

ff *un poco rallentando*

dim. *p*

tranquillo. 4 rit. *a tempo*

8 19 Z

pp

4

pp

7 1

lunga *p cresc.* *f cresc.*

2 2 2

ff

8 1

CONCERTO.

Oboe II.

I.

Allegro moderato.

Bernhard Scholz. Op. 57.

18

f

4

p *f*

1

1

2

sf *sf* *ff*

15

ff *dim.*

15

7

6

pp *cresc.*

B

ff *sf* *mp*

8

18

9

mf *pp*

2

13

p *pp* *p* *p cresc. f*

7

C

6

p cresc. f *p*

Oboe II.

II.

Andante, quasi adagio.

III.

Allegro.
20

0

f

mf

P 11 **Q** 25

f

R 5

p *cresc.* *p*

p *cresc.* *f* 2 2 1

cresc. *ff* *dim.* 1 **S** 6 *p*

5 **T** *mf*

1 *sf* *sf*

U 36 **V** 14 *p* *rit.*

a tempo 18 *mf* 11

Oboe II.

W **f** **p** *cresc.*

X **f** *cresc.*

ff *dim.* **mf**

ff

6 Y **ff**

dim.
un poco rallentando

tranquillo. 8 *rit.* 4 *a tempo* 20 Z 3 **pp**

9 **pp** *lunga* 7

p cresc. **f cresc.** 2

ff

8 1

CONCERTO.

Clarinetto I.

Bernhard Scholz, Op. 57.

in A.
Allegro moderato.

I.

The musical score is written for Clarinet I and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p*, *pp*, *cresc.*, *f*, *ff*, *dim.*, *tr*, and *respiro*. There are also performance markings like *respiro* and *tr*. The score is divided into sections with first and second endings, indicated by '1' and '2' above the notes. Measure numbers 2, 8, 10, 14, and 18 are clearly marked. The piece concludes with a final measure marked with a double bar line.

Clarinetto I.

12

p *p* *cresc.* *f* *p* *cresc.* *f* *p*

3

p

4

p *f* *pp*

cresc. *pp* *cresc.* *ff*

11

pp

4

ff dim. *p* *espressivo*

2

cresc.

3

pp cresc. *mf cresc.* *ff*

1 E

34

sf *mp* *mf* *f*

1

f

F

4

p *dim.* *pp*

1

mf cresc. *ff*

Clarinetto I.

II.

in A.
Andante, quasi adagio.

III.

in A.
Allegro.

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a dynamic of *f* and includes fingerings 2 and 1. It features a crescendo leading to a fortissimo (*ff*) section, followed by a decrescendo (*dim.*). The second staff starts with a dynamic of *p* and includes a section marked 'S' with a fingering of 1 and a duration of 16 measures, followed by a section marked 'T' with a dynamic of *f*. The third staff includes a section marked '1' with a dynamic of *mf*. The fourth staff continues with a dynamic of *f*. The fifth staff includes a section marked 'U' with a dynamic of *p*. The sixth staff includes a section marked 'V' with a dynamic of *p* and a duration of 14 measures, ending with a ritardando (*rit.*). The seventh staff is marked 'a tempo' and begins with a dynamic of *pp*. The eighth staff includes a section marked '2' with a dynamic of *p*. The ninth staff includes a section marked 'W' with a dynamic of *f* and a duration of 15 measures. The tenth staff includes a section marked '5' with a dynamic of *f*, followed by a section marked '4' with a dynamic of *f dim.* and *p*. The final staff includes a section marked '3' with a dynamic of *p*, followed by a crescendo leading to a dynamic of *f* and then *p*.

Clarinetto I.

9 X 2 2

f

cresc. *ff* *dim.* *mf*

1 1

ff

1 1

6 Y

ff

un poco rallentando

dim. *p* *tranquillo.* 4 *a tempo*

8 *rit.* 17 *p*

Z 4 7

pp *pp*

6

lunga *p* *mf* *cresc.* *f* *cresc.*

2 2

ff

3

ff

1

CONCERTO.

Clarinetto II.

in A.
Allegro moderato.

I.

Bernhard Scholz, Op. 57.

The musical score is written for Clarinet II in A major, Allegro moderato. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics such as *p*, *pp*, *cresc.*, *f*, *ff*, *mf*, and *dim.*. There are also articulation marks like accents and slurs. Measure numbers 2, 8, 10, 15, 18, and 12 are indicated. Section markers 'A' and 'B' are present. The score ends with a final measure marked with a '3'.

Clarinetto II.

in A.

II.

Andante, quasi adagio.

Clarinetto II.

15 L 8 6 M 3

pp *mf* *pp*

III.

in A.
Allegro. 20

0 *f*

3 P 12 Q

f *dim.*

5 6

p *pp*

7 R 14 2 2 1 1

f *cresc.* *ff*

1 S 18 T 1

dim. *mf* *f*

U

p

36 V 15 *rit.* *a tempo*

pp

7 15

mf

CONCERTO.

Fagotto I.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

p

cresc. *f*

pp *cresc.* *pp* *cresc.*

pp *cresc.* *p* *f*

f *sf* *ff*

ff *dim.* *p*

cresc. *pp* *cresc.*

mf *cresc.* *ff*

Solo. *sf* *dim.* *p* *mp* *dim.*

mf *p* *cresc.*

f *dim.* *p* *pp* *p*

Fagotto I.

p *cresc.* *f* *p* *cresc.* *f* *p*
dim. *pp* *p* *cresc.*
dim. *p* *cresc.* *f*
pp *cresc.* *pp* *cresc.*
ff
pp *ff* *dim.* *p*
p *cresc.*
pp cresc. *mf cresc.* *ff*
dim. *p* *mp* *dim.*
pp *p* *cresc.* *f*
f

11 4
 8
 2 5
 Solo.
 12 8

Fagotto I.

4 *p* *dim.* *pp*

mf cresc. ff

II.

Andante, quasi adagio.

12 *p* *mf* *p* *cresc.*

G. 4 *dim.* *pp* 10 *H* *pp*

7 *pp* 7 *I* *f*

12 *dim.* *p* 16 15

L 8 *pp* 2 *mp cresc. f* *dim.* 2 *M* *pp* 3

7 *p* *N* 6 *p* 4 *pp* 1

III.

Allegro.

13 *p* 3 0 *f*

mf 11

Fagotto I.

f *dim.* *p* *p*
mf dim. *f*
cresc. *ff* *dim.* *p*
cresc. *mf* *f*
mf *p*
mf *p*
p *rit.*
p cresc. *mf*

4 11 R 14 2
 2 1 1 1 S.
 T. 1
 9 7 Solo. 6 a tempo 17
 V. 3

Fagotto I.

11 *f*

f *f dim.* *p* *p*

3 4 3 9 X 2

sp *f*

cresc. *ff* *dim.* *mf*

1 *ff*

6 Y *ff* *un poco rallent.*

tranquillo. *dim.* *p* 8

2 16 7 *rit. pp* *p*

a tempo

9 6 *pp* *p* *cresc.*

f cresc. *ff*

2 2

3

sf

CONCERTO.

Fagotto II.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

p *cresc.* *f* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *p < f* *sf* *sf* *ff* *ff* *ff* *dim.* *p* *pp cresc.* *mf cresc.* *ff* *sf* *dim.* *p* *mp* *dim.* *mf* *p* *pp* *p < >* *pp* *p < >*

Fagotto II.

The musical score for Bassoon II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *ff*, and *dim.*. It also features articulations like slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 8, 11, 12). The music is divided into sections labeled C, D, E, and F. The first staff begins with a *p* dynamic and includes *cresc.* and *f* markings. The second staff starts with *pp* and includes *cresc.* and *p* markings. The third staff begins with *dim.* and *p*, followed by *cresc.* and *f*. The fourth staff starts with *pp* and *cresc.*, ending with *pp*. The fifth staff begins with *cresc.* and *ff*. The sixth staff starts with *pp* and *ff*, followed by *dim.* and *p*. The seventh staff begins with *p* and *cresc.*, ending with *2*. The eighth staff starts with *pp cresc.*, *mf cresc.*, and *ff*. The ninth staff begins with *dim.*, *p*, *mp*, and *dim.*. The tenth staff starts with *p* and *dim.*, ending with *pp*. The eleventh staff begins with *p* and *cresc.*, ending with *f*. The final staff starts with *f* and includes a *1* marking.

Fagotto II.

4 *p* *dim.* *pp*

mf cresc. ff

II.

Andante, quasi adagio.

12 *p* *mf* *p* *cresc.*

G *dim.* 4 *pp* 10 **H**

7 1 *pp* 7 **I** 3

12 **K** 16 15 **L** 8

2 *pp* 2 **M** 3 *mp cresc. f* *dim.* *pp*

7 **N** 6 4 *p* *pp* 1

III.

Allegro.

20 0 *f*

mf **P** 11

Fagotto II.

Q

f *dim.* *p* *p*

4 4 11 **R** 14 *f*

mf dim.

2 2 1 1 1 *cresc.* *ff* *dim.*

S

p *p*

T

mf *f*

mf *f*

U

19

15 **V** 4 *p*

6 *rit.* *a tempo* 17 *p cresc.* *mf*

11 **W** *f*

Fagotto II.

5
f *f dim.* *p* *p*

3 *fp* *f*

2 2 1 1 7
cresc. *ff* *dim.*

mf *ff*

6 *ff*

un poco rallentando

dim. *p* *tranquillo. rit.* 2

17 *a tempo* *pp* *p* *pp*

9 6 *lunga* *p* *cresc.* *f cresc.*

2 2 *ff*

3

trillo

CONCERTO.

Corno I.

in E.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

p *p* *f* *sf* *mf* *sf* *f* *dim.* *pp*
ff dim. *p* *f* *pp* *mp* *dim.* *p* *f* *dim.* *p*
pp *p* *p* *f* *pp* *p* *cresc. f* *pp*

Corno I.

in D.

II.

Andante, quasi adagio.

Corno I.

Solo.
mp cresc. f dim. p **M** **3** *pp*
pp *cresc. mf dim.* **N 1** *Solo.* *p*
molto espressivo *cresc.* *dim.* *p* **4** **1** *pp*

III.

in D.
Allegro.

14 **0** **2** **4** **1** **4** **1** **1** **1** **Q** **5**
pp *f* *f* *p cresc.* *f* *mf* *p* *cresc.* *f* *dim.* *p*
P **1** **1** **1** **Q** **5**
f *p* *cresc.* *f* *dim.* *p*
13 **R** **5** **2** **4** **S** **19**
p *f* *ff* *dim.* *p*
T **1** **1** **1** **1** **1** **1**
f *sf* *sf*
U **1**
pp
3 **8** **10**
p *p*

Corno I.

The musical score for Corno I consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, as well as articulations like accents and slurs. Performance instructions include *rit.*, *a tempo*, *cresc.*, *dim.*, *un poco rallent.*, *tranquillo.*, and *Solo.*. The score is marked with several rehearsal points: **V** at the beginning, **W** at the start of the fourth staff, and **X** and **Z** at the start of the eighth and ninth staves respectively. The key signature changes to E major, indicated by "in E." on the fifth staff. Fingerings and breath marks are indicated throughout the piece.

CONCERTO.

Corno II.

in E.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

The musical score is written for Corno II in E major, first movement, Allegro moderato. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *p*, *f*, *mf*, *ff*, *pp*, *dim.*, *resc.*, and *crese.*. There are also performance markings like accents, slurs, and breath marks. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 11 and ends at measure 15. Section B starts at measure 15 and ends at measure 24. Section C starts at measure 24 and ends at measure 30. Section D starts at measure 30 and ends at measure 34. The score concludes with a double bar line at measure 34.

Corno II.

4 9
 f dim. p cresc. p
 7 E p 1 p 1
 ff f mp
 29 f
 dim. F 1 6
 f p dim. pp
 3 1 2 1
 ff

in D.
 Andante, quasi adagio.

II.

4 2
 pp p
 mf cresc. G
 12 H 4
 p pp pp
 5 7
 I f dim. p cresc. mf dim.
 K 13 8 3
 p dim. pp dim.
 L 8 1
 p dim. pp f dim.

M 3

pp *mf dim.* *cresc.*

N1

p *cresc.* *dim. p* *pp*

in D.
Allegro.

III.

14 0

pp *f* *sf*

sf *p* *cresc.* *f* *mf*

P

p *cresc.*

Q

f *dim.* *p*

13 R

p *f*

f *ff*

S 19 T

dim. *p* *f*

sf *sf*

U

pp *p*

8 10 V 14

p *p* *rit.*

Corno II .

a tempo

15

cresc. *mf*

p *cresc.*

W *f* *p*

1 2 3 4 5 6 7 8 *dim.* *p* 25 **X** 2

f *in E.* *f*

2 5 5 *ff* *dim.* *p* *mf*

1 1 *mf* *ff*

Y 4 *f* *sf dim.* *un poco rallent.* 2

tranquillo. 8 4 *a tempo* 12 **Z** 12

rit. *pp*

6 *Solo.* *lunga.* *p* 1 *p* 1 *p* *p*

7 *p* *f* 3

4

CONCERTO.

Tromba I.

in E.
Allegro moderato.

I.

Bernhard Scholz, Op. 57.

II. tacet.

III.

in E.
Allegro.

marcato

Tromba I.

R 14 *f* 2 *ff* 2 **S** 20 **T** 1

f 2 2 1

4 **U** 40 **V** 15 *rit.* *a tempo* *pp* 1

3 1 3 *pp* 3

15 **W** 3 32 *mf* *f* *pp*

3 **X** 2 7 *f* *ff* *dim.* *p* 11

6 **Y** *ff* *f*

un poco rallentando 2 *tranquillo.* 8 4 *dim.* *rit.*

a tempo 20 **Z** 5 *pp* *pp*

6 *lunga* 14 *f* 1

11 1

CONCERTO.

Tromba II.

in E.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

28

pp *f*

2 2 **A**

18 15 15 **B**

in D. *f*

8 1 61 **C**

in E. *pp*

7 7 *f*

D 2 *pp*

44 **E** 3 7 Solo. 27

f *pp*

3

F 19 3 2

ff *p cresc.*

II. tacet.

Tromba II.

III.

in E.
Allegro.

10 8 0 1 *marcato* 7

pp

3 3 P 12 Q 32 R 14

2 7 2 S 20 T 1 2

2 1 4 U 40

V 15 *a tempo* 1 3 1 3

rit. *pp*

3 15 W 3 32 *pp*

3 X 2 7 *f* *ff* *dim.*

11 6 Y *f*

un poco rallentando

dim. 2

tranquillo. rit. a tempo Z 11 1 *pp* 6 22

8 4 20 12 *pp* *lunga*

11 1

CONCERTO.

Pauken.

in H. Fis.
Allegro moderato.

I.

Bernhard Scholz, Op. 57.

6 *pp* *cresc.* *dim.* *p* 4

9 *p* *pp* *f*

1 3 *f*

A 18 15 in D. A. 15 **B** *f*

12 16 *p*

in H. Fis. 26 1 8 **C** *pp* *cresc. f*

2 *pp* *cresc.* *f* *pp* **D** 3

12 30 **E** 4 6 *f dim.* *p* *mf dim.* *pp*

27 3 **F** 13 *f* *pp*

3 2 *cresc. ff* *p cresc.* *f*

Pauken.

II. tacet.

III.

H. Fis.
Allegro.

The musical score consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic values, rests, and dynamic markings. Key performance instructions include *f*, *mf*, *p*, *pp*, *ppp*, *rit.*, *a tempo*, *un poco rallent.*, and *tranquillo.*. The score is divided into sections labeled with letters R through Z, each with a specific measure range. The time signature is 2/4.

Staff 1: Measures 20-41. Dynamics: *f*, *p*. Includes a rest of 10 measures.

Staff 2: Measures 14-32. Dynamics: *f*, *mf*, *p*. Includes a rest of 10 measures.

Staff 3: Measures 20-5. Dynamics: *f*, *ff*. Includes a rest of 5 measures.

Staff 4: Measures 41-15. Dynamics: *f*. Includes a rest of 15 measures.

Staff 5: Measures 9-10. Dynamics: *mf*, *pp*. Includes a rest of 2 measures.

Staff 6: Measures 1-32. Dynamics: *f*, *mf*, *pp*. Includes a rest of 32 measures.

Staff 7: Measures 4-6. Dynamics: *ff*. Includes a rest of 28 measures.

Staff 8: Measures 5-14. Dynamics: *f*, *un poco rallent.*. Includes a rest of 5 measures.

Staff 9: Measures 7-12. Dynamics: *f*, *sf dim.*, *pp*. Includes a rest of 4 measures.

Staff 10: Measures 1-20. Dynamics: *lunga*, *f*, *ppp*. Includes a rest of 14 measures.

Staff 11: Measures 1-2. Dynamics: *f*. Includes a rest of 14 measures.

Staff 12: Measures 1-2. Dynamics: *f*. Includes a rest of 14 measures.

Staff 13: Measures 1-2. Dynamics: *f*. Includes a rest of 14 measures.

Staff 14: Measures 1-2. Dynamics: *f*. Includes a rest of 14 measures.

Staff 15: Measures 1-2. Dynamics: *f*. Includes a rest of 14 measures.

CONCERTO.

Violino I.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

8 *p cresc.* 2

sf *sf* *f*

pp cresc. *pp cresc.* *pp cresc.* *f*

sf *sf* *ff* **A**

cresc. *p* *cresc.* *p*

cresc. *f* *ff dim.* *pp* 4

p *p* *pp* 2 1

cresc. *f* *mf* *cresc.*

B *ff* *sf* *dim.* *p* 9

Violino I.

16

mf *sfresc.* *p*

3

pp *pp*

4

p

1

pp *pp*

trem.

pp *f* *p* *pp* *f* *p* *p*

7

p

C

cresc. *dim.* *p*

3

sfresc. *pizz.*

4

arco *ff* *f*

D

3

p *cresc.*

2

p cresc. *p cresc.* *f* *ff dim.*

pizz. *p*

1

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance instructions and dynamic markings:

- Staff 1: *arco*, *pp*, measure 2.
- Staff 2: *p*, *pp*, measure 1.
- Staff 3: *cresc.*, *f*, *mf*, *cresc.*
- Staff 4: *ff*, *f*, letter E.
- Staff 5: *dim.*, *p*, *pp*, measure 15, measure 8.
- Staff 6: *pizz.*, *p*, measure 5, *arco*, *f*.
- Staff 7: *p*, *f*.
- Staff 8: *tr.*, *f*, letter F.
- Staff 9: *dim.*, *p*, measure 3, *cresc.*, *ff*, *f*, *sf*.
- Staff 10: *f*, measure 3.

Allegro.

III.

The musical score for Violino I, III, is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a *pizz.* marking and a dynamic of *p*. It features a triplet of eighth notes and is followed by a *pp* section with an *arco* marking. The second staff starts with a dynamic of *f*. The third and fourth staves contain complex rhythmic patterns with many slurs and accents. The fifth staff begins with a triplet of eighth notes and a dynamic of *mf*. The sixth staff has a dynamic of *p* and includes a *cresc.* marking. The seventh staff starts with a dynamic of *f* and includes a triplet of eighth notes, followed by a *p* section and a *mf dim.* section. The eighth staff begins with a dynamic of *p* and includes a triplet of eighth notes. The ninth staff starts with a dynamic of *f* and includes a triplet of eighth notes. The tenth staff begins with a dynamic of *p* and includes a triplet of eighth notes. The piece concludes with a double bar line.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *mf*, *mf dim.*, *p cresc.*, *mf*, *f*, and *dim.*. Performance instructions include *ritard.*, *a tempo*, *pizz.*, and *arco*. There are several first endings marked with '1' and a double bar line with a repeat sign. A section marked 'V' contains a six-measure rest. A section marked 'W' contains a six-measure rest. The score concludes with a triplet of eighth notes.

Violino I.

tr p

X f cresc. ff

6 7 8 11 ff 6

dim. p

Y ff

sf dim. un poco rallentando p

tranquillo, ritard. a tempo pp

8 4 pp

pp

sempre più pp lunga

4 1

f f f f ff

9 sf sf

3 sf

CONCERTO.

Violino II.

I.

Allegro moderato.

Bernhard Scholz, Op. 57.

8

p *cresc.* *p*

pp *cresc.* *pp* *cresc.*

pp *cresc.* *f*

f *f* *f*

ff *A* *6* *p cresc.*

p cresc. *2* *3* *sempre cresc.* *f* *ff dim.* *4*

pp *3* *1*

p *p* *pp*

cresc. *dim.* *mf cresc.* *V*

B *ff* *9* *p*

sf *dim.*

Violino II.

12

2

mf

sf cresc.

1

p

3

pp

2

pp

5

p

1

pp

1

trem.

pp

f > p

pp

f > p

7

p

C

cresc.

dim.

p sf

pizz.

f

cresc.

4

arco

D

ff

2

pp

p cresc.

pp

p cresc.

p

cresc.

f

ff dim.

pizz.

p

1

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *arco*, *pp*, measure 3, measure 1.
- Staff 2: *p*, *p*, *pp*.
- Staff 3: *cresc.*, *f*, *dim.*, *cresc.*.
- Staff 4: *ff*, *sf*, *dim.*, *p*, measure 15.
- Staff 5: *pp*, measure 8, *pizz.*, *p*.
- Staff 6: *arco*, *f*, measure 5.
- Staff 7: *p*, *f*, *tr*, *F*.
- Staff 8: *dim.*, *p*, measure 3.
- Staff 9: *pp*, *cresc.*, *ff*, *f*.
- Staff 10: *3*.

Violino II.

II.

Andante, quasi adagio.

The musical score for Violino II, page 4, is written in G major (one sharp) and 3/4 time. The tempo is marked "Andante, quasi adagio". The score consists of 12 staves of music. The first staff begins with a 12-measure rest, followed by a melodic line with dynamics *p*, *mf*, *p*, and *pp*. The second staff continues the melody with *cresc.*, *p cresc.*, and *dim.*, and includes a 12-measure rest. The third staff features trills (*tr*) and a 12-measure rest, with dynamics *pp* and *p*. The fourth staff is a tremolo passage (*trem.*) with dynamics *pp* and *cresc.*. The fifth staff has a 1-measure rest and dynamics *dim.* and *p*. The sixth staff includes a 2-measure rest (*K pizz.*), a 3-measure rest (*arco*), and dynamics *mf* and *pp*. The seventh staff has a 3-measure rest and dynamics *pp*. The eighth staff has a 3-measure rest and dynamics *pp* and *cresc.*. The ninth staff has a 1-measure rest (*L*) and dynamics *dim.*, *p*, *cresc.*, and *pp*. The tenth staff has a 2-measure rest and dynamics *p cresc.*, *f*, and *dim.*. The eleventh staff has a 1-measure rest (*M*) and dynamics *p* and *pp*. The twelfth staff has a 3-measure rest (*N*), a 1-measure rest, a 13-measure rest, and dynamics *cresc.*, *pp dim.*, and *pp pizz.*.

III.

Allegro.

pizz. *p* 1 3 1 3 arco *pp*
f 0
mf **P** 1 1 *p*
cresc. **Q** *f* *dim.* *p* 13
mf *dim.* *p* *p* *cresc.*
R *p* *p*
cresc.
f 1
cresc. 1 2 3 4 5 6 7 8 **S** 13 *p*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *mf*, *rit.*, *a tempo*, *pizz.*, *arco*, *cresc.*, *dim.*, and *p*. It also features performance instructions like *T*, *U*, *V*, and *W*, along with fingering numbers (1, 3, 4, 6, 7) and articulation marks (accents, slurs). The music includes complex rhythmic patterns, triplets, and a section marked *a tempo* with *pizz.* and *arco* changes.

cresc. **X** *f*

cresc. *ff* *dim.*

p *ff* *6*

Y *ff*

un poco rallentando *tranquillo rit.*
sf dim. *p* 8 4

a tempo
pp

Z *pp divisi*

sempre più pp *lunga* 4 1

f *f* *f* *f* *ff* *V* 9

f *f*

f *f* *3* *tr*

CONCERTO.

Viola.

I

Bernhard Scholz, Op. 57.

Allegro moderato.

The musical score is written for Viola in 3/4 time, key of D major. It begins with a dynamic of *p* and a *div.* marking. The first staff contains a series of eighth notes with slurs. The second staff features a triplet of eighth notes. The third staff has a first ending bracket. The fourth staff includes a *pp* dynamic and a *cresc.* marking. The fifth staff shows alternating *pp* and *cresc.* markings, ending with a *f* dynamic. The sixth staff has a *sf* dynamic. The seventh staff includes a first ending bracket and a *ff* dynamic. The eighth staff features a *dim.* marking, a *p* dynamic, and a *pp* dynamic. The ninth staff has a *pp* dynamic, a *p cresc.* marking, a *sempre cresc.* marking, and a *f* dynamic. The tenth staff includes a *ff dim.* marking, a *pp* dynamic, a fourth ending bracket, and a third ending bracket.

Viola.

1 *p* *p* *pp*

cresc. *f* *dim.* *cresc.*

B *ff* *sf* *dim.* *p* 9

6 *pp* 1 2 *mf*

sf *cresc.* *div.* *p* *cresc.*

f *dim.* *pp* 2 5 *pp*

p 1 *pp*

1 *trem.* *pp* *f* *p* *pp* *f* *p* *p*

dim. *pp* **C**

cresc. *dim.* *p* *sf* *sf* *cresc.*

pizz. *f* *arco* *pp* *cresc.* *pp* *cresc.*

D 3 2 *ff*

Viola.

The musical score for Viola, page 3, is written in 3/4 time and features a variety of dynamics and articulations. The key signature has three sharps (F#, C#, G#). The score is divided into several measures, with some measures containing first, second, or third endings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *pizz.* (pizzicato), *arco* (arco), and *dim.* (diminuendo). The score includes first, second, and third endings, marked with '1', '2', and '3' respectively. The first ending appears in measures 1, 3, and 9. The second ending appears in measures 2 and 5. The third ending appears in measures 4 and 8. The score concludes with a final measure.

Viola.

II.

Andante, quasi adagio.

The musical score for Viola II is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked "Andante, quasi adagio".

- Staff 1:** Starts with a 12-measure rest, followed by a melodic line. Dynamics include *mf*, *p*, and *pp*. A *cresc.* marking is at the end.
- Staff 2:** Continues the melodic line. Dynamics include *dim.*, *p cresc.*, *dim.*, and *pp*. Markings **G** and **H** are present.
- Staff 3:** Features a sixteenth-note arpeggiated pattern. Dynamics include *p* and *pp*. Markings **I** and *trem.* are present.
- Staff 4:** Consists of a series of chords. Dynamics include *cresc.* and *dim.*.
- Staff 5:** Features a melodic line with a 1-measure rest. Dynamics include *p*, *pp*, and *mf*. Markings **1** and **2** are present.
- Staff 6:** Starts with a 12-measure rest, then an arpeggiated pattern. Dynamics include *pp*. Markings **K** and *pizz.* are present.
- Staff 7:** Features a sixteenth-note arpeggiated pattern. Dynamics include *pp* and *p*. Markings **3** and **3** are present.
- Staff 8:** Continues the arpeggiated pattern. Dynamics include *pp*, *p*, and *pp*. Marking **L** is present.
- Staff 9:** Features a melodic line. Dynamics include *cresc.*, *dim.*, *p*, *cresc.*, and *pp*. Marking **M** is present.
- Staff 10:** Features a melodic line. Dynamics include *p cresc.*, *f*, *dim.*, *p*, and *pp*. Marking **N** is present.
- Staff 11:** Features a melodic line. Dynamics include *cresc.*, *p dim.*, and *pp*. Marking **6** and *pizz.* are present.

Viola.

III.

Allegro.

The musical score is written for Viola in 2/4 time with a key signature of one sharp (F#). It begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The first staff contains a melodic line with fingerings 1 and 3, and a dynamic of *pp* for the *arco* (arco) section. The second staff features a dynamic of *f* and a fingering of 0. The third and fourth staves continue the melodic and harmonic development. The fifth staff includes a dynamic of *mf* and fingerings 3 and 1. The sixth staff has a dynamic of *p*, a *cresc.* (crescendo) marking, and a dynamic of *f* with a fingering of 1. The seventh staff shows a *dim.* (diminuendo) marking, a dynamic of *p*, and a fingering of 6. The eighth staff includes a *cresc.* marking, a *dim.* marking, and a dynamic of *p* with a fingering of 3. The ninth staff features a dynamic of *p*, a *cresc.* marking, and a fingering of 3. The tenth staff has a dynamic of *p* and a fingering of 1. The eleventh staff includes a *cresc.* marking. The final staff begins with a dynamic of *f* and fingerings 1 and 2.

Viola.

1
cresc. *ff* *dim.* *p* **S**

T *f* 1

sf *sf*

U

7 *p* *p* *sf*

16 *p* **V** 3 *p*

6 *rit.* *a tempo* 16 *cresc.* *mf* 3 *mf*

1 *p* *cresc.* **W** *f*

6 *f* 3

7 *dim.* *p* *cresc.*

p

Viola.

cresc.

X

f

cresc.

ff *dim.*

mf

ff

Y

ff

un poco rallentando

sf dim. *p*

tranquillo *div.* *a tempo*

rit. *pp* *pp*

div. **Z** *pp*

sempre più pp

lunga *f* *f* *f* *f* *ff*

f *sf* *sf*

3 *f*

CONCERTO.

Violoncello.

Allegro moderato.

I.

Bernhard Scholz, Op.57.

The musical score is written for a single cello in G major (one sharp) and 2/4 time. It begins with a dynamic of *p* and a *div.* marking. The first staff contains a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes. The third staff has a first finger fingering (*1*) and dynamics of *sf* and *f*. The fourth staff includes dynamics of *pp*, *cresc.*, and *pp*. The fifth staff has dynamics of *cresc.* and *pp*. The sixth staff has dynamics of *cresc.* and *pp*. The seventh staff has dynamics of *sf* and *sf*. The eighth staff, marked **A**, starts with *ff* and ends with *dim.* and *p*. The ninth staff has dynamics of *pp*, *p cresc.*, *pp*, and *p cresc.*. The tenth staff has dynamics of *f*, *ff dim.*, *pp*, and *pp*. The eleventh staff has dynamics of *p* and *pp*. The twelfth staff has dynamics of *cresc.*, *f*, and *dim.*. The thirteenth staff, marked **B**, has dynamics of *cresc.*, *ff*, *sf*, *dim.*, and *p*. The score includes various articulation marks and fingering numbers (1, 2, 3, 4) throughout.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *pp* (pianissimo).
- Staff 2:** Features first and second endings, marked with *1* and *2*.
- Staff 3:** Includes *mf* (mezzo-forte), *sf cresc.* (sforzando crescendo), and *pizz.* (pizzicato) with a *p* (piano) dynamic.
- Staff 4:** Features first and second endings, marked with *1* and *2*, and includes *arco* (arco) and *mf dim.* (mezzo-forte diminuendo) markings.
- Staff 5:** Starts with a *6* (sixth finger) marking and a *p* (piano) dynamic.
- Staff 6:** Includes first and second endings, marked with *1* and *1*, and features *pp*, *pcresc. f* (piano crescendo fortissimo), and *dim.* (diminuendo) markings.
- Staff 7:** Includes a *3* (third finger) marking and features *f* (forte), *dim.* (diminuendo), and *p* (piano) dynamics.
- Staff 8:** Marked with a **C** (Crescendo) hairpin, it includes *p*, *cresc.*, *dim.*, *psf* (pianissimo sforzando), and *sf* (sforzando) markings.
- Staff 9:** Includes *pizz.* (pizzicato), *cresc.*, *f* (forte), and *arco* (arco) markings.
- Staff 10:** Marked with a **D** (Diminuendo) hairpin, it includes *cresc.*, *pp*, *cresc.*, and *ff* (fortissimo) markings.
- Staff 11:** Features a *2* (second finger) marking and includes *pp* and *p cresc.* markings.

Violoncello.

The musical score consists of ten staves of music in a single system. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *cresc.*, *p cresc.*, *f*, *ff dim.*, *p*, *pizz.*
- Staff 2: *arco*, *pp*
- Staff 3: *1*, *p*
- Staff 4: *p*, *p*, *pp*, *cresc.*, *f*, *dim.*
- Staff 5: *cresc.*, *E*, *ff*, *sf*, *dim.*
- Staff 6: *5*, *p*, *pp*
- Staff 7: *5*, *pizz.*, *p*
- Staff 8: *5*, *arco*, *f*
- Staff 9: *F1*, *p*, *f*
- Staff 10: *3*, *dim.*, *p*, *pp*, *cresc.*
- Staff 11: *3*, *ff*

Violoncello.

II.

Andante, quasi adagio.

12 *p* *mf* *p* *pp* *cresc.*

G 12 *dim.* *p cresc.* *dim.* **2 H** *pp*

p **1** *trem.* *pp* **2** *pp*

pp **I** *f*

dim. *p* *pp* **1**

mf **2 K pizz.** *pp* *arco* *pp*

cresc. *dim.* *p* *cresc.* *pp*

p cresc. *f* *dim.* **1 M** *p* *pp*

1 2 3 4 5 6 **2** **N** *p dim.* **1**

Violoncello.

divisi.
pp. *p.* *cresc. p.* *p. dim.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*



III. Allegro.

pizz. **1** **3** **1** **3** *arco*
p *pp*



0
f



3



P
mf



p *cresc.* *f* *dim.* *p*



6 *p* *cresc.* *arco* *dim.*



3 *pizz.* *p* *cresc.*



pizz. *p* *arco* *p*



cresc.



1 **2**
f



Violoncello.

Musical score for Violoncello, page 6. The score consists of 14 staves of music in a key signature of two sharps (D major or F# minor). The notation includes various dynamics and articulations:

- Staff 1: *cresc.*, *ff*, *dim.*, *p*, articulation **S**.
- Staff 2: Continuation of the melodic line.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line, articulation **T**.
- Staff 5: Continuation of the melodic line, dynamics *sf*.
- Staff 6: Continuation of the melodic line, articulation **U**, dynamics *p*.
- Staff 7: Continuation of the melodic line, dynamics *p*.
- Staff 8: Continuation of the melodic line, dynamics *p*.
- Staff 9: Continuation of the melodic line, dynamics *p*.
- Staff 10: Continuation of the melodic line, dynamics *p*, articulation **V**.
- Staff 11: Continuation of the melodic line, dynamics *p*, articulation **W**.
- Staff 12: Continuation of the melodic line, dynamics *p*, articulation **W**.
- Staff 13: Continuation of the melodic line, dynamics *p*, articulation **W**.
- Staff 14: Continuation of the melodic line, dynamics *p*, articulation **W**.

Additional markings include *rit.*, *a tempo*, *pizz.*, and *arco*. Fingerings (1-5) and slurs are indicated throughout the score.

Violoncello.

arco
pizz.
cresc.
p
cresc.
f
cresc.
ff dim.
mf
ff
un poco rallent. tranquillo.
sf dim. p pp
a tempo
rit.
pp
lunga f f f f ff
sempre più pp
3
f

CONCERTO.

Basso.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

The musical score is written for Bassoon in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a *pizz.* marking. The first staff includes a *cresc.* and *dim.* marking, followed by a *p* dynamic and a first ending bracket labeled '1'. The second staff features an *arco* marking, a *f* dynamic, and a *pp* dynamic. The third staff has a *cresc.* marking, a *pp* dynamic, and another *cresc.* marking. The fourth staff includes a *cresc.* marking and a *f* dynamic. The fifth staff starts with a *sf* dynamic, followed by a first ending bracket labeled '1', a *sf* dynamic, a *ff* dynamic, and a section marked 'A' with a second ending bracket labeled '6'. The sixth staff begins with a *p* dynamic and a *cresc.* marking, followed by a *p* dynamic and a *cresc.* marking, then a *f* dynamic and a *ff dim.* marking. The seventh staff starts with a *pp* dynamic, followed by a *p* dynamic and a *p* dynamic. The eighth staff includes a *pp* dynamic, a *dim.* marking, a *cresc.* marking, and a *ff* dynamic, with a section marked 'B'. The ninth staff begins with a *sf* dynamic, followed by a *dim.* marking, a *p* dynamic, and a *pp* dynamic, with a fifth ending bracket labeled '5'. The tenth staff starts with a *pp* dynamic and ends with a fifth ending bracket labeled '5'.

Basso.

pizz.
mf *cresc.* *p* **2**

arco
pp **2** *pp* **6**

pizz.
p

1 *arco* **1**
pp *p cresc.* *f* *dim.* *p cresc.*

f *dim.* *p* **7** **C** *p* *cresc.*

dim. *p* *cresc.* *f*

arco
pp *cresc.* *pp* *cresc.*

3 **D** *ff* **4** *p cresc.*

2 *p cresc.* *p cresc.* *f* *ff* *dim.* *p* *pizz.*

6 *arco*
pp

2 *p* *p* *pp* *dim.*

2 **E** *mf cresc.* *ff* *sf* *dim.* *p* **5**

pp

8 pizz. p

arco f

F 1

dim.

3 p pp cresc. ff

3

II.

Andante, quasi adagio.

12 p mf p pp cresc.

G 18 H 4 dim. pp p < > dimin.

2 3 pizz. p 2 arco pp

I f

1 pizz. p 3

dim. p

Basso.

1 1 3 **K** arco
f *pp* *pp*

mp *pp* *p*

pp *cresc.* *dim.* *p* *cresc.* *pp*

p cresc. *f* *dim.* *p*

M *pp* *p dim.*

N 1 1 2 3 4 5 6 7 8 9 10 11 12
p *cresc.* *dim.* *p*

III.

Allegro.

pizz. 1 3 1 11 **O** arco
p *f*

P *mf* *p*

cresc. *f* *dim.* *p* *p cresc.*

dim. *p* *pizz.* *p* 3

Basso.

R
p *arco* *p*

cresc. *f* **1**

cresc. *ff* *dim.* **S** *pizz.* *p*

T *arco* *f*

1 *sf* **1** *sf*

U

38 **V** **4** *p* *rit.* **6** *a tempo* **18** *p cresc. mf* **3**

mf *p*

W *cresc.* *f* **13** *f dim.* *p*

3 *pizz.* *p* *arco* *p cresc.* *pizz.* *p*

arco *p*

X *cresc.* *f* **1** **2**

Basso.

1
cresc. *ff* *dim.* *pizz.* *mf*

arco 1

1 6
ff

V 5 *un poco rallentando.*
ff sf dim. p pp

tranquillo. *rit.*

a tempo

2 *pp*

4
sempre piu pp

1 1 1 1 11
lunga f f f f ff

2 3
f

3