

Juan Bautista Massa

La Muerte del Inca
Poema Sinfónico

Timpani

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A mis queridos amigos Floro M. Ugarte y Athon Palma.

La Muerte del Inca

Poema Sinfónico

Juan Bautista Massa
(1932)

Adagio non Troppo ♩=68

19 poco rall. a tempo 3

22 rall. a tempo mf

f p

26

29 poco rit. a tempo poco rit. a tempo

32

35

38

41 4 mf

47 f

50 ff 2

55 ff 2

60

62

65 rit.

Allegro moderato

84

Poco meno

I° tempo

105

114

120

Lento Recitativo

Adagio

(Come prima)

129

134

Do# - Fa#

139

141

Rit. affrett.

rit.

Lento Rect.

147

Musical staff 147-149: Bass clef, 3/4 time signature. Measures 147-149 contain eighth-note patterns with rests.

pp

150

Musical staff 150-152: Bass clef, 3/4 time signature. Measures 150-152 continue the eighth-note patterns.

153

Rall.

Poco mosso

Come prima

Musical staff 153-155: Bass clef. Measure 153 has a 5/4 time signature. Measure 154 has a 2/4 time signature and a triplet of eighth notes. Measure 155 has a common time signature and a 4-measure rest.

pp

161

Musical staff 161-163: Bass clef, 3/4 time signature. Measures 161-163 contain eighth-note patterns.

f

164

Musical staff 164-166: Bass clef, 3/4 time signature. Measure 164 has a 2-measure rest. Measures 165-166 contain eighth-note patterns.

pp

169

Musical staff 169-171: Bass clef, 3/4 time signature. Measures 169-171 contain eighth-note patterns.

p

173

poco rall

a tempo

Musical staff 173-175: Bass clef, 3/4 time signature. Measures 173-175 contain eighth-note patterns.

p

cresc. poco a poco

177

Musical staff 177-179: Bass clef, 3/4 time signature. Measures 177-179 contain eighth-note patterns.

f

180

Musical staff 180-182: Bass clef, 3/4 time signature. Measures 180-182 contain eighth-note patterns.

ff

183

Musical staff 183-185: Bass clef, 3/4 time signature. Measure 185 has a triplet of eighth notes.

fff

186

riten.

Musical staff 186-188: Bass clef, 3/4 time signature. Measures 186-188 contain eighth-note patterns. Measure 188 ends with a fermata.