

Quartet from the Finale of the Motet BWV 225

"Sing ye the Lord a new refrain"

J. S. BACH (arr. Lang and Bartoli/ ed. Lang) BWV 225
arr. for 2 Violins, Viola, and Cello

$\text{♩} = 104$

1 Violin
bwv 225 s4

2 Violin
bwv 225 s4

3 Viola
bwv 225 s4

4 Violoncello
bwv 225 s4

f *p* *f* *p* *f* *p* *f* *p*

5

Vln. 1

Vln. 2

Vla.

Vc.

f *f* *f* *f*

9

Vln. 1

Vln. 2

Vla.

Vc.

p *p* *p* *p*

13

Vln. 1

Vln. 2

Vla.

Vc.

mf *mf* *mf* *mf*

17

Vln. 1

Vln. 2

Vla.

Vc.

mp *mp* *mp* *mp*

21

Vln. 1

Vln. 2

Vla.

Vc.

p f

p f

p f

f

25 **A**

Vln. 1

Vln. 2

Vla.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vc.

poco rit.

poco rit.

poco rit.

poco rit.

35 ♩. = 60

Vln. 1

Vln. 2

Vla.

Vc.

p

BVla.

p

45

Vln. 1

Vln. 2

Vla.

Vc.

mp

Vln. 2

55

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

65

Vln. 1

Vln. 2

Vla.

Vc.

B

p

74

Vln. 1

Vln. 2

Vla.

Vc.

p

84

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

94

C

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

f

mf

103

Vln. 1

Vln. 2

Vla.

Vc.

112 **D**

Vln. 1

Vln. 2

Vla.

Vc.

p

121

Vln. 1

Vln. 2

Vla.

Vc.

mp

130 **E**

Vln. 1

Vln. 2

Vla.

Vc.

mf *f*

139

Vln. 1

Vln. 2

Vla.

Vc.

rit.

Quartet from the Finale of the Motet BWV 225

"Sing ye the Lord a new refrain"

J. S. BACH (arr. Lang and Bartoli/ ed. Lang) BWV 225

arr. for 2 Violins, Viola, and Cello

Vc. $\text{♩} = 104$

f *p*

5 *f*

9 *p*

13 *mf*

17 *mp*

21 *p f*

25 **A**

29

33 $\text{♩} = 60$ *Vc.* *poco rit.* **14**

51 Vln. 2 3 Vln. 2 *mp*

61

68 **B** *p*

75

83

92 **C** *f*

99

106

112 **D** *p*

118

124 *mp*

130 *mf* **E** *f*

136

142 *rit.*

This musical score is for the first violin part of J.S. Bach's Violin Concerto in A minor, BWV 225, measures 124 through 142. The key signature is A minor (three flats). The notation is on a single staff with a treble clef. Measures 124-129 feature a melodic line with eighth-note patterns, starting with a mezzo-piano (*mp*) dynamic. Measure 130 begins a new phrase with a mezzo-forte (*mf*) dynamic, marked with a box containing the letter 'E'. This phrase continues through measure 135, where the dynamic increases to forte (*f*). Measure 136 starts a new section with a mezzo-forte (*mf*) dynamic, featuring dotted rhythms. Measures 142-146 conclude the passage with a melodic line and a ritardando (*rit.*) marking, ending with a double bar line.

2 Violin bwv 225 s4

Quartet from the Finale of the Motet BWV 225

"Sing ye the Lord a new refrain"

J. S. BACH (arr. Lang and Bartoli/ ed. Lang) BWV 225

arr. for 2 Violins, Viola, and Cello

Vc. $\text{♩} = 104$

5

9

13

17

20

24

28

32

$\text{♩} = 60$
Vc.

f *p* *f* *p* *mf* *mp* *p f* *poco rit.*

37 **6** B Vla. **4** *mp*

52

59 *p*

67 **B** *p*

75

83

91 **C** *mf*

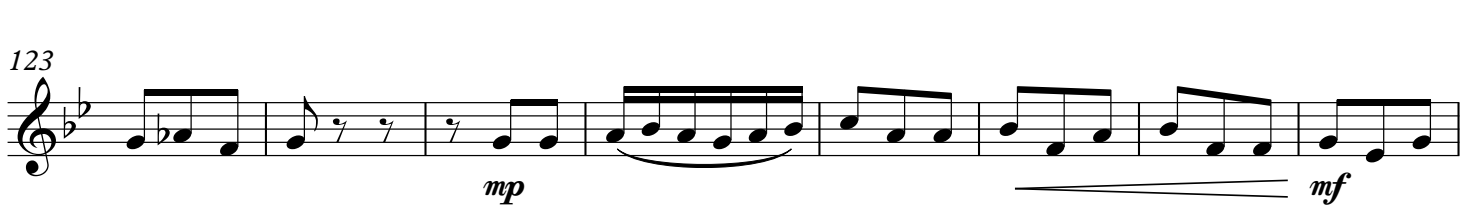
99 *f*

107 **D** *p*

115

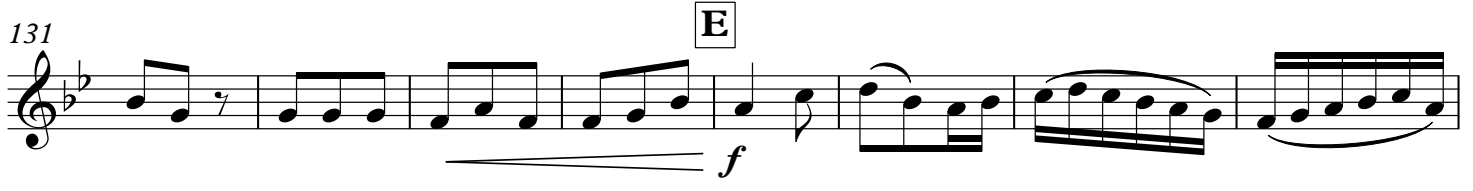


123



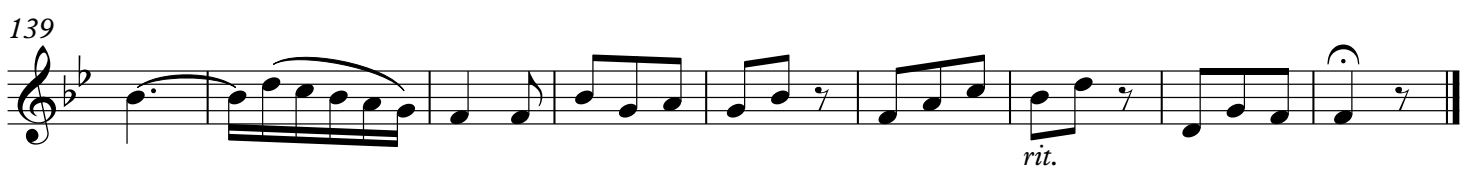
mp *mf*

131



E *f* *rit.*

139



Quartet from the Finale of the Motet BWV 225

"Sing ye the Lord a new refrain"

J. S. BACH (arr. Lang and Bartoli/ ed. Lang) BWV 225

arr. for 2 Violins, Viola, and Cello

Vc. $\text{♩} = 104$

4

8

12

16

20

24

28

32

f *p* *f* *mf* *mp* *p f* *poco rit.*

A

$\text{♩} = 60$
Vc.

37 **5** Vc. *p*

48

55

61

68 **B**

74 *p*

82 *mf*

89 **C**

95

104

111 D

p

118

mp

126

mf

133 E

f

140

rit.

4 Violoncello bwv 225 s4

Quartet from the Finale of the Motet BWV 225

"Sing ye the Lord a new refrain"

J. S. BACH (arr. Lang and Bartoli/ ed. Lang) BWV 225

arr. for 2 Violins, Viola, and Cello

♩ = 104
lead



5



9



13



17



21



24

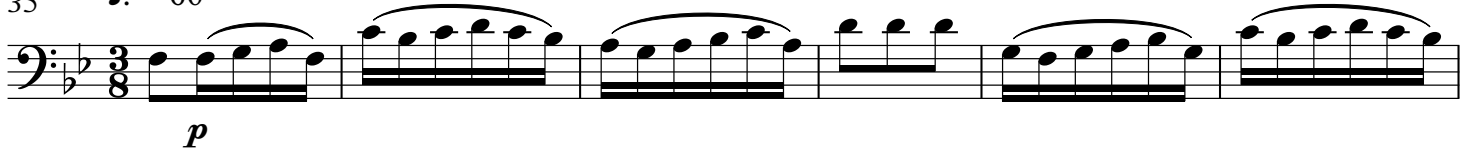


28

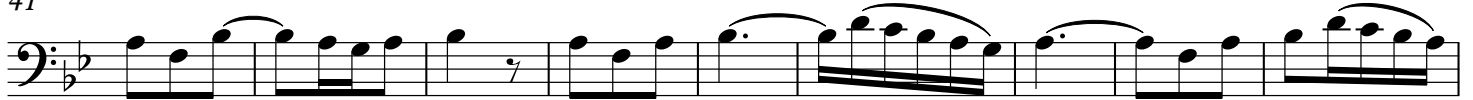


32



35 $\text{♩} = 60$ 

41



50



56



62



72 **B** *Vla.*

78 *mp*

87

94 **C** *mf*

102

109 **D** *p*

115

122 *mp*

129 *mf*

135 **E** *f*

141 *rit.*