

# Motet in 8 Parts BWV 226.1

J. S. Bach [arr. P. Lang] BWV 226.1

Motet a capella for two 4 part choirs

arr. for 2 String Quartets A and B

0  $\text{♩} = 54$

A Violin 1 bwv 226.1 s8 *f*

A Violin 2 bwv 226.1 s8 *f*

A Viola bwv 226.1 s8 *f*

A Violoncello bwv 226.1 s8 *f*

B Violin 1 bwv 226.1 s8 *f*

B Violin 2 bwv 226.1 s8 *f*

B Viola bwv 226.1 s8 *f*

B Violoncello bwv 226.1 s8 *f*

7

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*



This image shows a musical score for measures 19 through 24 of 'The Swan' from 'The Nutcracker'. The score is arranged in two systems, each containing staves for Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system ends with a double bar line. The second system begins with a repeat sign and ends with a double bar line. The tempo marking 'Allegretto' is present at the beginning of the first system. The dynamics 'p' (piano) are indicated at the end of the first system and at the beginning of the second system.

25

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

*p*



31

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

37

Vln. 1

Vln. 2

Vla.

Vc.

*tr*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



43

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

49

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.



56

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

63

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*



70

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

76

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.



82

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

88

Violin 1, Violin 2, Viola, Violoncello

Measures 88-94. The score is in B-flat major (two flats) and 4/4 time. Measures 88-91 feature a rhythmic pattern of eighth notes in the Violin 1 and Violoncello parts, while Violin 2 and Viola play sustained notes. Measures 92-94 are marked with a forte (*f*) dynamic and feature more active melodic lines across all parts.



95

Violin 1, Violin 2, Viola, Violoncello

Measures 95-101. The score continues in B-flat major and 4/4 time. Measures 95-97 show a transition with some rests in the Violin 1 and Violoncello parts. Measures 98-101 feature a more complex interplay of eighth and sixteenth notes across all instruments, with a trill (*tr*) marked in the Viola part in measure 98.



103

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.



110

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

The musical score continues from measure 117. It features two systems of staves. The first system includes Vln. 1, Vln. 2, Vla., and Vc. The second system includes Vln. 1, Vln. 2, Vla., and Vc. The notation shows various melodic lines with dynamic markings like *f* and *rit.*, and phrasing slurs. The key signature remains one flat, and the time signature is common time. Measure numbers 117, 118, 119, and 120 are indicated at the top of each respective column.

124  $\text{♩} = 84$

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Vln. 1 *ff* Vln. 1 *p*

Vln. 2 *ff* Vln. 1

Vla. *ff* Vln. 1

Vc. *ff* Vln. 1

*mp*

127

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*



130

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*f*

133

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vla.



136

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

139

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

*f*



142

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

[illegible]

156

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

*tr*

*f*

*tr*

*f*

*tr*

*f*

*tr*

*f*

*tr*

*f*

==

161

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

*tr*

*tr*

166

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.



171

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.



175

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *tr*

Vc. *tr*

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *tr*

Vc. *tr*

*p* B Vln 2

*p* B Vla

*p*

*p*

*f*

*f*



180

B Vln 1

Vln. 1

Vln. 2

Vla.

Vc. B Vc

Vln. 1 *f*

Vln. 2

Vla.

Vc. *f*

185

Score for measures 185-189 (measures 1-5 of the system). The score is for a string ensemble with Violins 1 and 2, Viola, and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values, rests, and accidentals.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.



190

Score for measures 190-194 (measures 6-10 of the system). The score is for a string ensemble with Violins 1 and 2, Viola, and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values, rests, and accidentals.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

195

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

A Vln 2

A Vla



200

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

A Vln 1

A Vc

205

The image shows a musical score for measures 205 through 209. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The measures are numbered 205, 206, 207, 208, and 209 at the top of the page. The score is presented in a clean, professional layout with a white background and black notation.



210

Vln. 1

Vln. 2

Vla.

Vc.

BVln 1

BVln 2

BVla

BVc

*tr*

*f*

*p*

215

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

≡

221

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

226

Violin 1, Violin 2, Viola, and Violoncello parts for measures 226-230. The score is in B-flat major (two flats) and 4/4 time. Measures 226-227 show the first system with measures 1-2. Measures 228-230 show the second system with measures 3-5. The Viola and Violoncello parts feature a trill (tr) in measure 230.

Vln. 1

Vln. 2

Vla.

Vc.

tr



231

Violin 1, Violin 2, Viola, and Violoncello parts for measures 231-235. The score is in B-flat major (two flats) and 4/4 time. Measures 231-232 show the first system with measures 6-7. Measures 233-235 show the second system with measures 8-10. The Viola and Violoncello parts feature a trill (tr) in measure 235.

Vln. 1

Vln. 2

Vla.

Vc.

tr

235

The musical score for measures 235-239 is arranged in two systems. Each system contains staves for Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 235, Violin 1 and Violoncello play eighth-note patterns, while Violin 2 and Viola play quarter notes. In measure 236, Violin 1 and Violoncello play eighth-note patterns, while Violin 2 and Viola play quarter notes, with a trill (tr) marked above the Violin 2 staff. In measure 237, Violin 1 and Violoncello play eighth-note patterns, while Violin 2 and Viola play quarter notes. In measure 238, Violin 1 and Violoncello play eighth-note patterns, while Violin 2 and Viola play quarter notes. In measure 239, Violin 1 and Violoncello play eighth-note patterns, while Violin 2 and Viola play quarter notes.

[illegible]

## Motet in 8 Parts BWV 226.1

J. S. Bach [arr. P. Lang] BWV 226.1  
Motet a capella for two 4 part choirs  
arr. for 2 String Quartets A and B

0  $\text{♩} = 54$

9

18

29

41

52

64

75

86

93

*f* *p* *f* *p* *f* *p* *f* *p* *f* *tr* *p* *f* *p* *f* *p* *f* *p* *f* *mp* *f*



104

115

125

130

135

142

157

164

171

*p*

*f* *rit.* *ff* *p*

*f*

*rit.*

*mp*

*f*

*tr*

*tr*

*p*

$\text{♩} = 84$

$\text{♩} = 96$

G.P.

Vc.

2

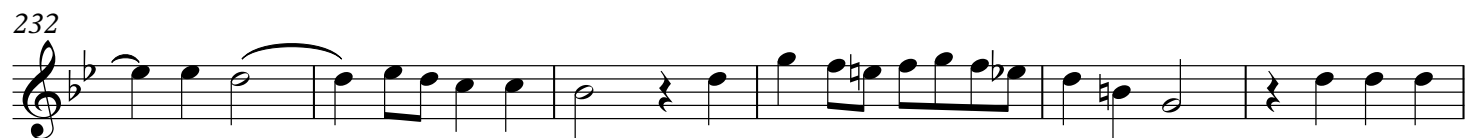
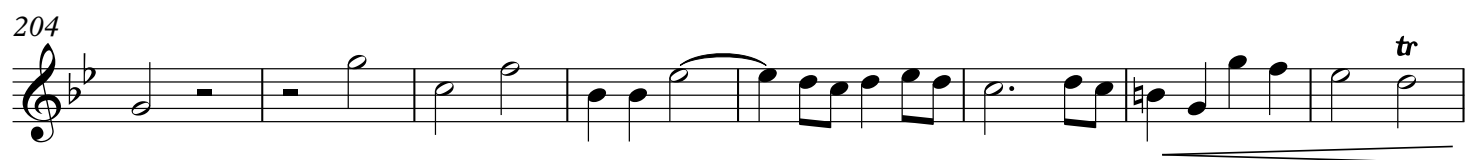
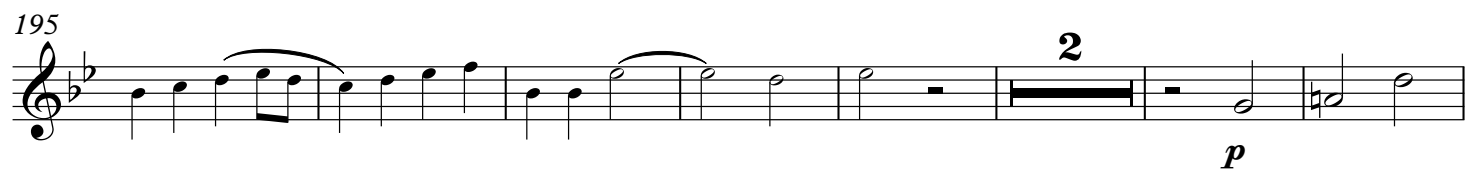
4

*tr*

*tr*

*p*

The musical score is for Violin 1, BWV 226.1, measures 104-171. It is in G minor, 2/2 time. The score is divided into systems of five measures each. The key signature has two flats (Bb and Eb). The tempo is marked as 84 and 96 beats per minute. The score includes various dynamics (p, f, ff, mp), articulations (trills, accents), and performance instructions (ritardando, G.P.). The score includes a double bar line at measure 142 and a repeat sign at measure 171.



# Motet in 8 Parts BWV 226.1

J. S. Bach [arr. P. Lang] BWV 226.1  
Motet a capella for two 4 part choirs  
arr. for 2 String Quartets A and B

0  $\text{♩} = 54$

9

18

26

34

45

56

67

*f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This is a musical score for Violin 2, BWV 226.1, measures 0-67. The score is written in G minor (three flats) and 3/8 time. It consists of eight staves of music. The first staff (measures 0-8) begins with a forte (*f*) dynamic and a tempo marking of quarter note = 54. The second staff (measures 9-17) ends with a forte (*f*) dynamic. The third staff (measures 18-25) ends with a piano (*p*) dynamic. The fourth staff (measures 26-33) ends with a forte (*f*) dynamic. The fifth staff (measures 34-44) ends with a piano (*p*) dynamic. The sixth staff (measures 45-55) ends with a piano (*p*) dynamic. The seventh staff (measures 56-66) ends with a piano (*p*) dynamic. The eighth staff (measures 67-75) ends with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

79 **2**

91 **f**

102 **p**

112 **f**

121  $\text{♩} = 84$   
*rit.* **ff p** **mp**

129

134

140 *rit.*

146  $\text{♩} = 96$   
G.P. **3** **mp**

156 **f** *tr* *tr* **2**

165

173 *tr* BVln 2

182

191

199 *p*

207 *f p* *tr* BVln 2

216

224 *ff*

231 *tr*

238 *rit.*

Detailed description: This is a page of a musical score for Violin 2, BWV 226.1, measures 165 to 238. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 165-172 show a melodic line with eighth and sixteenth notes. Measure 173 features a trill (tr) on a whole note. Measures 174-181 continue the melodic line. Measure 182 starts a new phrase. Measures 183-190 continue. Measure 191 starts a new phrase. Measures 192-198 continue. Measure 199 starts a new phrase marked *p*. Measures 200-206 continue. Measure 207 starts a new phrase marked *f p* with a trill (tr) on a whole note. Measures 208-215 continue. Measure 216 starts a new phrase. Measures 217-223 continue. Measure 224 starts a new phrase marked *ff*. Measures 225-230 continue. Measure 231 starts a new phrase marked *tr* on a whole note. Measures 232-237 continue. Measure 238 ends the phrase with a *rit.* marking.

## A Viola bwv 226.1 s8

# Motet in 8 Parts BWV 226.1

J. S. Bach [arr. P. Lang] BWV 226.1

Motet a capella for two 4 part choirs

arr. for 2 String Quartets A and B

0 ♩ = 54

8

16

The first staff of music is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic marking. The notation consists of eighth and sixteenth notes, with some measures containing rests. The first measure has a quarter note G2 and an eighth note F2. The second measure has a quarter note E2 and an eighth rest. The third measure has an eighth rest and an eighth note D2. The fourth measure has a quarter note C2 and an eighth rest. The fifth measure has an eighth rest and an eighth note B1. The sixth measure has a beamed eighth-note pair (A1, G1) and a sixteenth-note pair (F1, E1). The seventh measure has a quarter note D1 and an eighth note C1. The eighth measure has a beamed eighth-note pair (B1, A1) and a sixteenth-note pair (G1, F1). The ninth measure has a beamed eighth-note pair (E1, D1) and a sixteenth-note pair (C1, B1).

25

37

49

58

First staff of music, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes, with dynamic markings *f* and *p*.

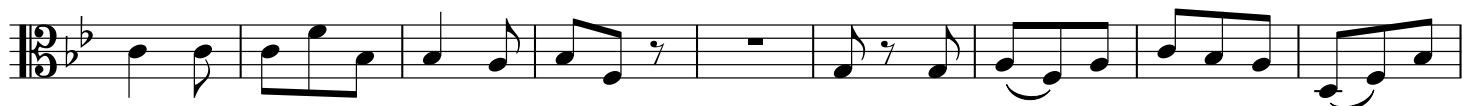
68

76

88



98



107



116



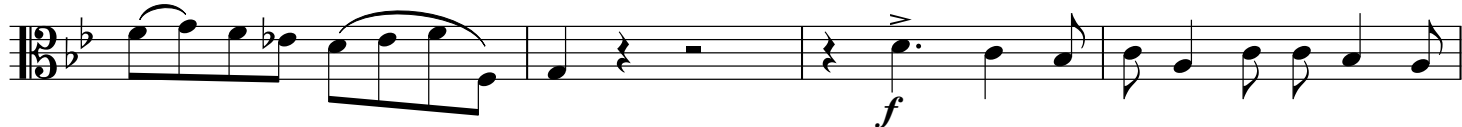
124 ♩ = 84



128



132



136



141



$\text{♩} = 96$   
G.P.  
Vc.

*p*

155

*f*

164

*tr*

173

*tr* B Vla

*p*

182

191

*p*

200

208

B Vla

*f*

216

224

*ff*

231

237

*rit.*



A Violoncello bwv 226.1 s8

Motet in 8 Parts BWV 226.1

J. S. Bach [arr. P. Lang] BWV 226.1  
 Motet a capella for two 4 part choirs  
 arr. for 2 String Quartets A and B

0  $\text{♩} = 54$

*f* *p*

13 *f*

25 *p* *f*

34 *p*

43

53 *f*

63 *p* *f*

76

83  $\text{>}$  *p*

93 *f*

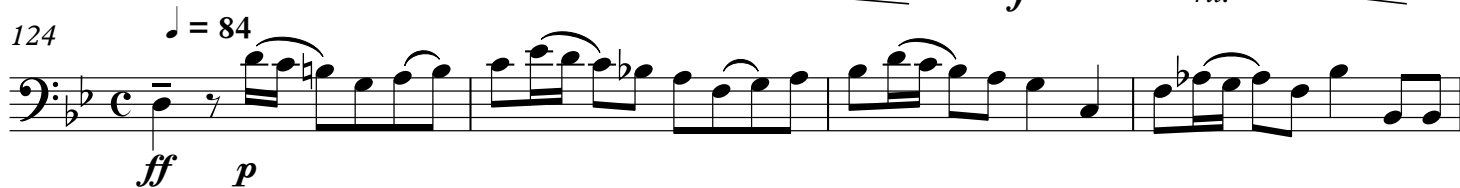
104



114



124



128



132



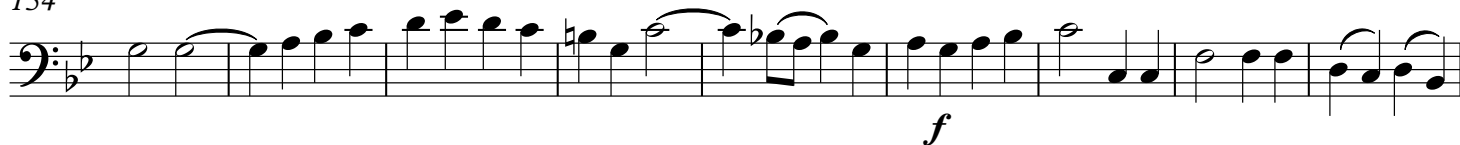
136



141

 $\text{♩} = 96$  lead  
G.P.

154

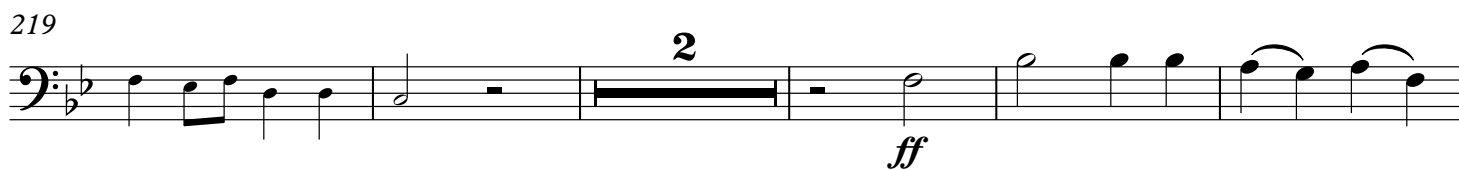
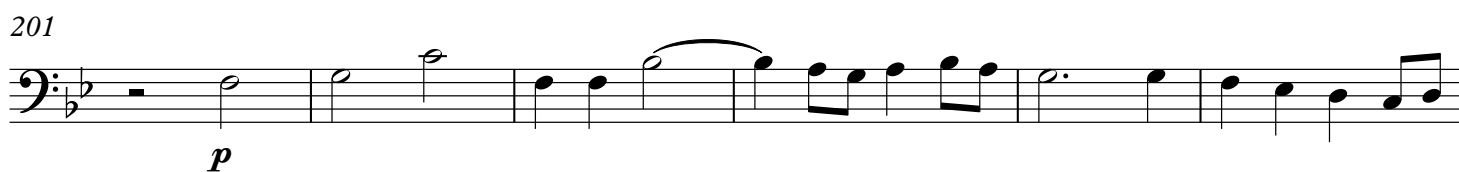


163



171





## Motet in 8 Parts BWV 226.1

J. S. Bach [arr. P. Lang] BWV 226.1  
Motet a capella for two 4 part choirs  
arr. for 2 String Quartets A and B

0  $\text{♩} = 54$   
Vln. 1

8 *p*

16 *f* *p*

25 *f*

37 *p*

48

58 *f*

67 *f*

76 *mp*



$\text{♩} = 96$   
G.P. Vc. **4** A Vln 1

157 *tr* *tr*

165

173 *tr* *f*

182

190

197 **2** A Vln 1

206 *p*

214

222 *ff*

229

237 *rit.*

# Motet in 8 Parts BWV 226.1

J. S. Bach [arr. P. Lang] BWV 226.1  
Motet a capella for two 4 part choirs  
arr. for 2 String Quartets A and B

0  $\text{♩} = 54$   
Vln. 1

9

17

25

32

41

50

59

67

*f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This is a musical score for Violin 2, BWV 226.1, measures 0 to 67. The score is written on a single staff in G minor (three flats) and 3/8 time. The tempo is marked as quarter note = 54. The score is divided into measures 0-8, 9-16, 17-24, 25-31, 32-40, 41-49, 50-58, 59-66, and 67. The dynamics are marked as *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

76 **3** *p*

88 *f*

97

106 *p*

115 *f* *rit.*

124  $\text{♩} = 84$   
Vln. 1 **8** Vla. *ff* *f*

137

141 *rit.*

156  $\text{♩} = 96$   
G.P. **3** A Vln 2 *tr* *tr* **2**



165

172 *tr*

180

187

194 A Vln 2

201

208 *tr*

214 *p*

221 *ff*

229 *tr*

237 *rit.*

Detailed description: This page contains the musical notation for the B Violin 2 part of BWV 226.1, measures 165 through 237. The music is written on a single staff in G minor (three flats). The key signature is G minor. The tempo is marked 's8' (sesto). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, ff, f, rit.). The measures are numbered at the beginning of each line. The piece concludes with a ritardando (rit.) marking in measure 237.

Motet in 8 Parts BWV 226.1

J. S. Bach [arr. P. Lang] BWV 226.1  
Motet a capella for two 4 part choirs  
arr. for 2 String Quartets A and B

0  $\text{♩} = 54$   
Vln. 1

8

17

27

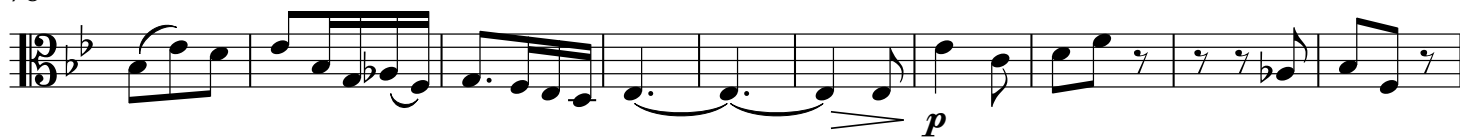
37

49

60

70

78



88



98



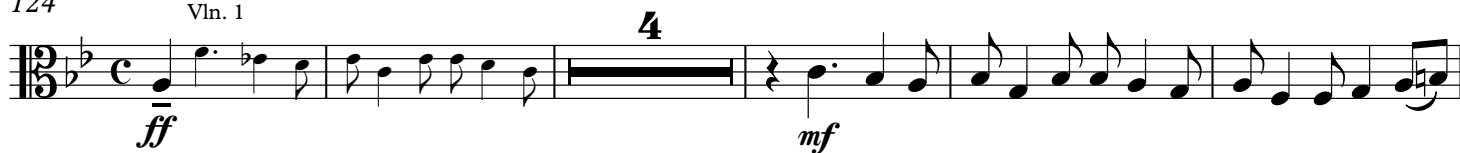
107



116



124

 $\text{♩} = 84$   
Vln. 1

133



138



142



$\text{♩} = 96$   
G.P. A Vla

154 *p* *tr*

162 *tr*

170

177 *tr* *f*

183

191

198 A Vla

205

214

222 *p*

230 *ff*

237 *rit.*

The musical score is written for a Viola in G minor, 3/4 time. It begins with a tempo marking of 96 beats per minute and a performance instruction 'G.P.'. The score is divided into measures, with measure numbers 154, 162, 170, 177, 183, 191, 198, 205, 214, 222, 230, and 237 indicated. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, f, ff, rit.). The instrument is labeled 'A Vla'.

Motet in 8 Parts BWV 226.1

J. S. Bach [arr. P. Lang] BWV 226.1  
 Motet a capella for two 4 part choirs  
 arr. for 2 String Quartets A and B

0  $\text{♩} = 54$   
 Vln. I

9

19

28

36

45

55

64

76

83

> *p*

92



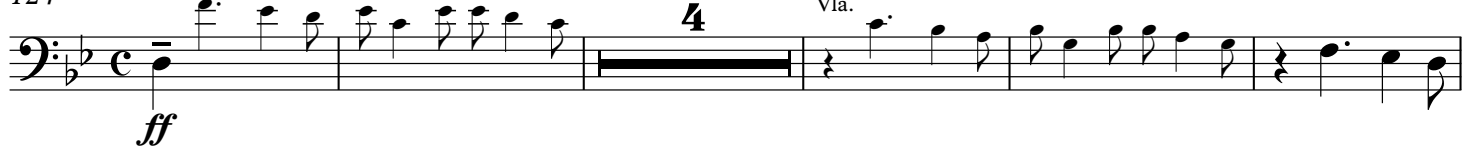
103



114



124



133



138



142



$\text{♩} = 96$   
G.P. AVc



154



162



170



182



189



196

A Vc



203



209



216



223



231



238

