

Score

Johann Stamitz
(1717 — 1757)

4

Vln.

f

Vla.

Vc.

This musical score is for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Violin part begins with a forte (*f*) dynamic and features a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, with the Viola part including a sharp sign in the first measure. The score is divided into two measures, with the second measure showing a change in the Viola and Violoncello parts.

Violin (Vln.) part: Measure 6 starts with a half note G4, quarter note A4, and a half note Bb4. Measure 7 starts with a half note C5, quarter note Bb4, and a half note A4. Dynamics: *p* in measure 6, *f* in measure 7.

Viola (Vla.) part: Measure 6 starts with a half note G3, quarter note A3, and a half note Bb3. Measure 7 starts with a half note C4, quarter note Bb3, and a half note A3. Dynamics: *f* in measure 6, *p* in measure 7.

Violoncello (Vc.) part: Measure 6 starts with a half note G2, quarter note A2, and a half note Bb2. Measure 7 starts with a half note C3, quarter note Bb2, and a half note A2. Dynamics: *f* in measure 6, *p* in measure 7.

Adagio

8

Vln. *p*

Vla. *p*

Vc. *p*

10

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

12

Vln. *pp*

Vla.

Vc.

Trio in C Minor

3

13

Vln.

Vla.

Vc.

f

p

f

f

14

Vln.

Vla.

Vc.

f

p

p

Andante

16

Vln.

Vla.

Vc.

f

f

Adagio

Andante

18

Vln.

Vla.

Vc.

p

p

p

19

Vln.

Vla.

Vc.

f

p

f

f

p

f

Adagio

21

Vln.

Vla.

Vc.

p

p

Trio in C Minor

5

23

Vln.

Vla.

Vc.

f *p* *pp*

f *p* *pp*

25

Vln.

Vla.

Vc.

26

Vln.

Vla.

Vc.

II. Presto

Violin

Viola

Cello

Vln.

Vla.

Vc.

f

f

f

p

p

p

f

f

f

Detailed description: This page contains measures 6, 7, and 8 of the second movement, 'Presto', of the Trio in C Minor. The score is for Violin, Viola, and Cello. Measure 6 features a Violin part with a forte (*f*) dynamic and a triplet of eighth notes, while the Viola and Cello play a steady eighth-note accompaniment. Measure 7 shows the Violin part moving to a piano (*p*) dynamic with a triplet of eighth notes, while the Viola and Cello continue their accompaniment. Measure 8 returns to a forte (*f*) dynamic for the Violin, with a triplet of eighth notes, while the Viola and Cello continue their accompaniment.

Trio in C Minor

7

9

Vln.

Vla.

Vc.

11

Vln.

Vla.

Vc.

13

Vln.

Vla.

Vc.

p

f

p

f

p

15

Vln.

Vla.

Vc.

f

p

p

17

Vln.

Vla.

Vc.

f

f

f

p

20

Vln.

Vla.

Vc.

p

f

p

p

f

p

23

Vln.

Vla.

Vc.

p

f

p

f

p

26

Vln.

Vla.

Vc.

f

f

f

28

Vln.

Vla.

Vc.

f

f

f

30

Vln.

Vla.

Vc.

5

5

3

3

32

Vln.

Vla.

Vc.

tr

tr

34

Vln.

Vla.

Vc.

p

p

p

tr

tr

36

Vln. *f*

Vla. *f*

Vc. *f*

39

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

41

Vln.

Vla.

Vc.

43

Vln.

Vla.

Vc.

45

Vln.

Vla.

Vc.

48

Vln.

Vla.

Vc.

51

Vln.

Vla.

Vc.

p

p

p

54

Vln.

Vla.

Vc.

f

f

f

3

3

3

3

3

3

3

3

57

Vln.

Vla.

Vc.

f

f

f

3

3

3

3

3

3

3

60

Vln.

Vla.

Vc.

p

p

p

63

Vln.

Vla.

Vc.

66

Vln.

Vla.

Vc.

69

Vln.

Vla.

Vc.

f

f

f

72

Vln.

Vla.

Vc.

p

p

74

Vln.

Vla.

Vc.

f

f

3

76

Vln.

Vla.

Vc.

Violin (Vln.) part: Treble clef, playing eighth notes and quarter notes, including a sharp sign in measure 76.

Viola (Vla.) part: Alto clef, playing eighth notes and quarter notes, including a sharp sign and a triplet of eighth notes in measure 76.

Violoncello (Vc.) part: Bass clef, playing eighth notes and quarter notes, including a sharp sign in measure 76.

78

Vln.

Vla.

Vc.

Violin I (Vln.) plays a series of eighth notes, mostly on the G string, with some sixteenth-note patterns. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part includes a triplet of eighth notes in measure 81.

[illegible]

81

Vln.

Vla.

Vc.

f

f

f

84

Vln.

Vla.

Vc.

p

p

p

86

Vln.

Vla.

Vc.

f

f

f

89

Vln.

Vla.

Vc.

p

f

f

92

Vln.

Vla.

Vc.

p

p

p

95

Vln.

Vla.

Vc.

f

p

f

p

f

p

98

Vln.

Vla.

Vc.

f

f

3

5

*f*₃

100

Vln.

Vla.

Vc.

3

5

5

102

Vln.

Vla.

Vc.

104

Vln.

Vla.

Vc.

tr

106

Vln.

Vla.

Vc.

p

f

109

Vln.

Vla.

Vc.

#

111

Vln.

Vla.

Vc.

p

f

p

p

113

Vln.

Vla.

Vc.

f

f

115

Vln.

Vla.

Vc.

117

Vln.

Vla.

Vc.

119

Vln.

Vla.

Vc.

p

f

p

f

p

f ³

122

Vln.

Vla.

Vc.

³

³

125

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

127

Vln.

Vla.

Vc.

III. Andante

Violin *p* *tr*

Viola *p* *tr*

Cello *p*

5

Vln.

Vla.

Vc.

Measures 5-9 of the Trio in C Minor. The Violin part features a melodic line with trills in measures 7 and 8. The Viola part provides harmonic support with eighth-note patterns. The Violoncello part plays a steady eighth-note accompaniment.

10

Vln.

Vla.

Vc.

Measures 10-13 of the Trio in C Minor. The Violin part continues its melodic development with trills. The Viola part has a more active role with sixteenth-note passages. The Violoncello part maintains the eighth-note accompaniment.

14

Vln.

Vla.

Vc.

Measures 14-17 of the Trio in C Minor. The Violin part features a melodic line with trills. The Viola part provides harmonic support with eighth-note patterns. The Violoncello part plays a steady eighth-note accompaniment.

18

Vln.

Vla.

Vc.

22

Vln.

Vla.

Vc.

26

Vln.

Vla.

Vc.

30

Vln.

Vla.

Vc.

f

p

35

Vln.

Vla.

Vc.

tr

40

Vln.

Vla.

Vc.

44

Vln.

Vla.

Vc.

48

Vln.

Vla.

Vc.

f

p

f

p

53

Vln.

Vla.

Vc.

f

p

f

p

58

Vln.

f *p*

Vla.

f *p*

Vc.

f *p*

63

Vln.

Vla.

Vc.

68

Vln.

f *p*

Vla.

f *p*

Vc.

f *p*

72

Vln.

Vla.

Vc.

f

IV. Menuet

Violin

Viola

Cello

f

3

7

Vln.

Vla.

Vc.

p

f

13

Vln.

Vla.

Vc.

19

Vln.

Vla.

Vc.

25

Vln.

Vla.

Vc.

p

f

p

p

f

p

p

f

p

32

Vln.

Vla.

Vc.

f

f

f

Trio

37

Violin

Viola

Cello

p

p

p

43

Vln.

Vla.

Vc.

48

Vln.

Vla.

Vc.

53

Vln.

Vla.

Vc.

58

Vln.

Vla.

Vc.

Menuet da capo