

PSALMORVM SE-

LECTORVM A PRÆSTANTISSI-

MIS HVIVS NOSTRI TEMPORIS IN ARTE MV-

SICA ARTIFICIBVS IN HARMONIAS QVATVOR,

QVINQVE, ET SEX VOCVM REDACTORVM

TOMVS PRIMVS.

QVI CVM FERE, VT RELIQVI

tres, nouos, & hactenus in publico non conspectos

uel auditos Psalmos contineat, Recens natus recte dici potest.



Noribergæ, ex officina Ioannis Montani, & Vlrici Neuberi.

Anno salutiferi Christi Iesu partus M. D. LIII.

241.3

1881

THEORY OF THE
EARTH IN THE
EARTH'S HISTORY

1881

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München

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Anno 1881

REVERENDO IN
CHRISTO PATRI AC DOMINO,

D. CLEMENTI ABBATI IN BRUNBACH,

Mœcenati suo salutem plurimam.



PRODIERUNT AB HINC AN-
nis quatuordecim ex officina honesti uiri Ioannis
Petræi tomī Psalmorū aliquot, sicut alia multa præ-
clara monumenta, quibus & uarijs Reipub. parti-
bus, & omnibus humanitatis studijs egregie pro-
fuit. Etsi enim si quid utilitatis est ex huiusmodi
monumentis, ea laus potius ipsis authoribus, quàm
qui ista alijs publicè impertiunt, deberi uideatur: quod utcunq; ab alijs
æstimatum fuerit, haud in magno ponam discrimine: tamen & istam
nostram operam in communicandis cum alijs aliorum scriptis, quam
nos utilissimam omnibus esse optaremus, boni uiri necessariam esse iu-
dicant: cum parum referre uideatur, q̃ præclare hoc uel illud à quo-
piam scriptum sit, si id ignotum semper latiturum est. Omnia enim que

uel moribus informandis, uel studijs discentium, ecclesiæ uel Reipub.
ornamentum aut commodum aliquod adferre posse uidentur; nisi à no-
bis istam in publicum prodeundi occasionem acciperent, nihil aut parū
utilitatis allatura essent. Quid uero uel tam decet, aut tam necessariū est
in uita cōmuni, quā ut cognitionē rerum honestarū quam à maioribus
accepimus, uicissim quasi tedam ardentē posteris tradamus? Sicut enim
lumen nisi oleum instilles extinguitur; ita & optimarum rerum scien-
tia si negligentius propagetur, tandem emoritur. Sed de his candi-
dorum uirorum iudicium facio; tantum abest, ut quenquam nostra
magnificare cogam. Hoc spero me sine controuersia habiturum, Mu-
sicam, artem honestissimam, quæ apud optimum quemq̃, præsertim illos
qui sapientiæ nomine clari fuerunt, & studiū & uenerationis plurimum
habuit semper, opera typographica, quasi exulem in Germaniam redu-
cem esse factam. Cum enim superioris sæculi barbarie, ceu κατακλυσμός, ut
omnia alia humanitatis studia, ita & Musica, omni honore amisso ob-
ruta oblectaq̃ iaceret; cuius studium apud plurimos obsoleuerat, à
paucis uero ac quidē intra parietes & in occulto, ueluti sacra Bonæ Deæ
utcunq̃ retinebatur, superioribus huius generis editionibus ea in publi-
cum rediit.

Quemadmodum autem id in omnibus rebus usu uenire uidemus,
ut ipsa

ut ipsa initia & initijs proxima tenuiora sint; deinde magis magisque tem-
pore succedente progrediantur, usque dum ad iustam maturitatem perue-
niant; ita & Musica tunc iterum emergens ac respirans, languidior pri-
mo, deinde uero subsequantium industria adiuta, eam iam accessionem
fecit, ut nuncque foelicior aut suauior audita sit. Ac uereor certè ne ista
tanque cygnæa cantione, & de suo, & aliarum disciplinarum interitu minari
nobis uideatur. Est enim & harum rerum sicut ortus, ita obitus cer-
tus, pro eo ac mores & iudicia hominum equa uel iniqua, Nemesis, quæ in-
gratitudinis ultrix esse fingitur, in utramque partem decernere coegerint.

Cum igitur & pro communi boni ciuis officio, & pro singulari meæ
conditionis ratione, Reipub. & discentium studijs pro mea tenuitate ope-
ram meam, uel in ornando uel iuuando non deesse debere intelligerem;
statui & ipse nunc quatuor Psalmorum tomos edere, ut prestantissimo-
rum artificum monumentis musicis, quorum nuncque maior prouentus aut
copia foelicior fuit quam nunc est, publicam lucem impertirem. Ac istam
quidem iam rationem secuti sumus, quæ superiori tempore ut seruari non
potuerit, penuria propter rem recentem obstitit. Si quos enim prior edi-
tio Psalmos omnino non habuit, ij à nobis ac quidem cum delectu, si fi-
eri potuit, additi sunt. Deinde cum antea eum locum quisque, non qui
uero psalmorum ordini conueniebat occupasset, sed quem ipsa editio nu-

merum fecisset, id nos operam dedimus, ut quilibet ita uel prior uel posterior esset, pro ut ordo postulat. Preterea, si quos à recentioribus compositos habebam, qui arte & suauitate ueteres aut superare, aut adæquare uidebantur, eos, ne nimirum nostri tomi turgerent, omissis prioribus, in locum eorum substituimus. Id uero sine alicuius iniuria fieri putauimus. Cum enim tempus parere soleat primo, deinde prouehere rerum inuentionem: præeunti maiorum industriæ ita honorem posteros habituros credidimus, si ea ad imitationis exemplum potius, quam ad occasionem inertiae uterentur. Honestissime sentimus, ac merito quidem de omnibus illis, qui recuperandarum honestarum rerum, indices & duces fuerunt: sed ipsi alijs etiam, qui id quod ipsi quæsierunt, strenue tuentur & amplificant, istam gloriæ hæreditatem inuidere non debent. Nemo igitur ueteribus ita suum honorem integrum esse uelit, ut posteritati honeste progrediendi spem præcidat.

Si quis autem erga Musicen iniquior, eam, quòd nihil utilitatis ad mores uel studia habere uideatur, contemnendam esse putet: ille sanè sibi de suo tam superbo rei honestissime contemptu, quantum uolet placeat. Honesti autem & moderati homines cogitent in artibus rerum maximarum semina inclusa latere: easque à Deo ipso generi humano esse monstratas, ut ipsis quasi testibus, animi nostri de aliqua causa prima,
archiæ

architectatrice omnium bonarum rerū in natura intelligente, iusta, bona, immensae potentiae, quae suo operi custos adsit, statuenda convincerentur. Optime enim & grauissime à Platone dictum est, Deum gratam de se famam in artibus sparsisse. Non igitur Epicuraico contemptu, istas de Deo noticias, in natura & animis nostris scintillantes, opprimamus & extinguamus; sed cū ista qualicunque admonitione coniungamus doctrinam coelestem in filio mediatore nobis patefactā, & isto ueluti flatu excitemus et adiuuamus igniculos in nobis sopitos, ut se explicare possint; & ita Deo nos gratos nostra reuerentia erga patefactam in artibus lucem hoc nostro tempore, testemur.

Errant autem qui Musicen μουσικον quasi, aliud afferre utilitatis nihil putant, quā ut aures ad uoluptatem tantum occupet; imò uero mentes ad rerum honestarum amorem excitat; ideoque primae aetati olim discenda proponebatur, ut per eam, tanquam crepundiorum sonitum alleccta, libentius ad studia honesta accederet, & ita uirtutum semina cum dulci sonorum ratione in teneras & molles mentes influerent. Ac illud quidem experientia testatur, quo quisque ad Musicen natura commodiore & faciliore est, eo foeliciorem in ipso quā alijs ingenij culturam esse. Est enim quasi πρυοχι omnium aliarum artium Musica.

Deinde uero & maximis animi aegritudinibus & doloribus ipsam

mederi, aut certe θέλυτρον afferre, adeoq; animi perturbationes ipsi cedere, Saulis exemplū testatur, qui immundo spiritu agitatus ad citharam sonantem respirabat. Quam uero atroces animi tempestates Dauidem Prophetam & regem, sæpe ad citharam discussisse putas?

Quemadmodum enim oleo infuso in æstus marinos, ipsos residere aiunt; ita & animis nostris harmoniæ Musicæ influentes, dolores & turbas dissoluunt, & tranquillitatem reddunt. Quapropter & Pythagoreis id moris fuisse traditum est, ut cum ex somno euigilassent, animos ad lyram excitarent, quo essent ad agendum erectiores; deinde somnum petituros ad eandem similiter lenissemus mentes, ut si quid turbidarum cogitationum esset, componerent.

Hanc igitur artem non solum utilem, sed in nostris quoq; doloribus, quos his temporibus bonis mentibus propter res humanas semper in peius ruentes, suboriri acerrimos necesse est; cum consolatione diuinitus data, nos confirmauerimus, necessariam esse iudicemus; ut animos nostros malorum conflictu fatigatos subducamus, & ita ad citharam Dauidicam quiescentes aliquandiu, consolationem diuinam tenacius complecti possint; cum à Deo ad facilius tolerandos labores humano generi, muneri datam esse Musicam certum sit.

Ac uel eam ob causam uenerari eam debemus, quòd nos admonet
de illa

de illa æterna Musica quam in illo beatorum cœtu suauissimam audituri
sumus: ubi ipsi filio Dei Domino nostro Iesu Christo ceu ^{ἐξάρχῳ} & uoce
præituro, unâ cum toto cœlesti agmine, nos celebrantes & laudantes
Deum æternum patrem, cum filio Domino nostro & liberatore, &
spiritu sancto: illiq; gratias agentes pro miranda nostra redemptione,
nostras uoces aggregabimus: cuius rei initium fecerunt angeli de cœlo
in terras delapsi, nascente filio Dei ex utero uirginis, de salute nostra
gratulatorium carmen humano generi præcinentes.

Tibi autem uir integerrime hoc nostrum opus Musicum dedicare,
ac sub nominis tui auspicio potissimum in publicum exire uolui: non
solum ut cum hac officij ratione publica, priuatam meam erga te gra-
titudinem de beneuolo tuo erga me animo, quem in itinere Francofor-
diano expertus sum, coniungerem: sed etiam ut animi curas & fatigati-
ones quibus te carere non posse scio, solari posses. Nihil enim dubito,
cum tuos ab execranda Antichristi idolatrica seruitute liberaris, & in li-
bertatem Christianam restitueris, quin Diabolum infensissimum sis ha-
biturus. Sed Christus Iesus cuius ^{κατακτάμεθα} istud tam præclarum statu-
isti trophæum, is tibi uires conferet, ut conatus hostiles non modo in
te irriti sint, sed ut illa etiam ceu fulgura ex pelui contemnere possis.

Qua in re & hanc ex officina nostra Dauidicam citharam profectam
non parum solatiū tibi allaturam spero.

Rogo igitur uir clarissime, ut istam animi mei qualemcunque signi-
ficationem boni consulas: quæ mihi eò commodior uisa est, quòd &
Musicen te amare, eiusque peritissimum esse senserim, & istas harmo-
nias sacras inter nos perpetuæ amiciciæ ἀρετὴν fore sperem. Bene uale.
Noribergæ, ex ædibus nostris anno Domini 1553. undecima Augusti.

Tuæ humanitati deditissimus
Ioannes Montanus
typographus.

INDEX PSALMORVM

TOMI PRIMI.

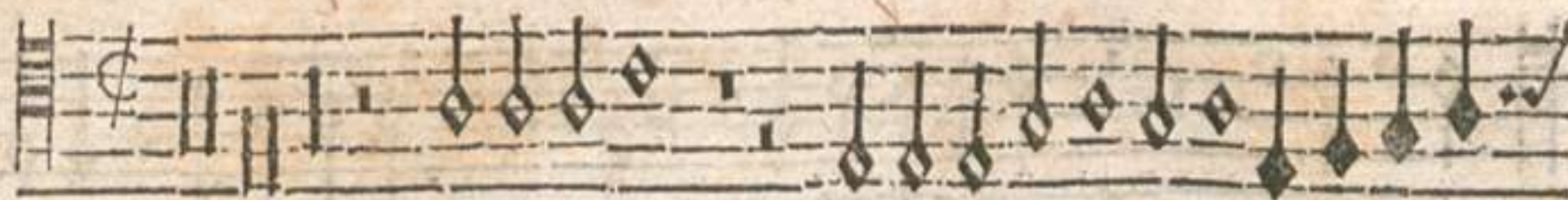
1.	Beatus uir qui non.		Claudin.
2.	Quare fremuerunt gentes.	Quinq; uoc.	Claudin.
3.	Domine quid multiplicati.	Quinq; uoc.	Colinus.
4.	Cum inuocarem.		
5.	Verba mea auribus.		Andreas de Silua.
6.	Domine ne in furore.		Iosquin du Prees.
7.	Domine Dominus noster.	Quinq; uoc.	Iosquin du Prees.
8.	In Domino confido.		Iosquin du Prees.
9.	Saluum me fac Domine.		N. Gombert.
10.	Usquequo Domine.		Iosquin du Prees.
11.	Domine quis habitabit.	Quinq; uoc.	Clemens non Papa.
12.	Conserua me Domine.		Martinus V Volff.
13.	Diligam te Domine.		
14.	Cœli enarrant.		Iosquin du Prees.
15.	Exaudiat te Dominus.		Richafort.
16.	Dominus regit me.		Vinders.
17.	Domini est terra.		Claudin.
18.	Ad te Domine leuaui.		Claudin.
19.	Dominus illuminatio.		
20.	Exaltabo te Domine.	Quinq; uoc.	Clemens non Papa.

INDEX PSALMORVM TOMI PRIMI.

21.	In te Domine speravi.	Quinq; uoc.	Clemens non Papa,
22.	Beati quorum remissa.	Quinq; uoc.	Iosquin du Prees.
23.	Benedicam Domino.	Sex uoc.	
24.	Domine ne in furore.		Iosquin du Prees.
25.	Expectans expectaui.		Heydenhaymer.
26.	Beatus qui intelligit.		Paulus VVuest.
27.	Iudica me Deus.		Iosquin du Prees.
28.	Deus noster refugium.		Huldericus Pratelius.
29.	Omnes gentes plaudite.	Quinq; uoc.	T. Stoltzer.
30.	Miserere mei Deus.	Quinq; uoc.	Iosquin du Prees.
31.	Quid gloriaris in malitia.		Grequillon.

PSAL. I. BEATVS VIR.

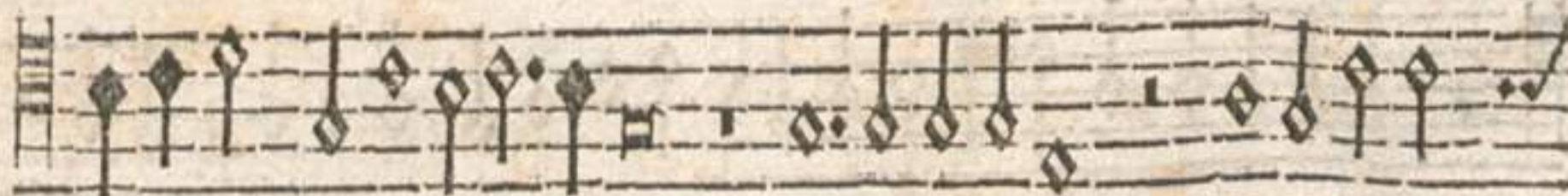
Claudin.



I.

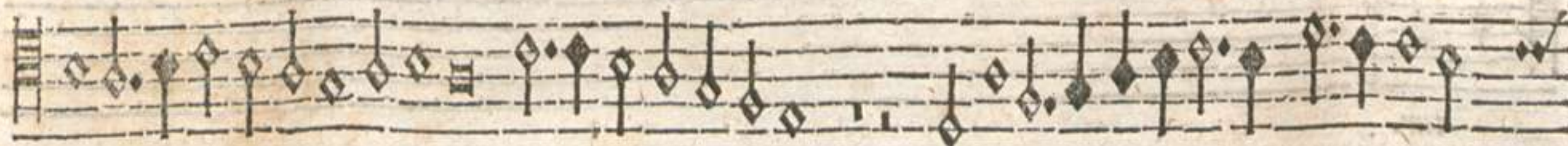
T in uia,

Et in ui a peccatorum



non se dit,

Et in cathedra pestilentis

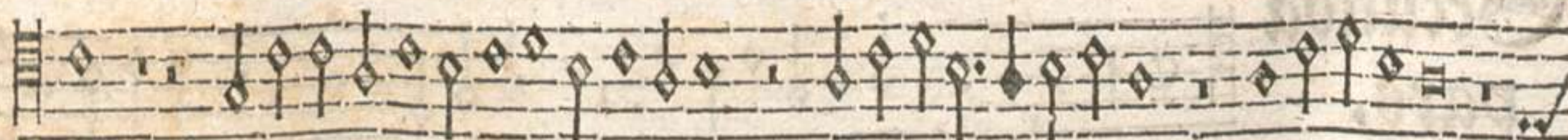


et non

sedit. Sed in lege Domini

uoluntas

et



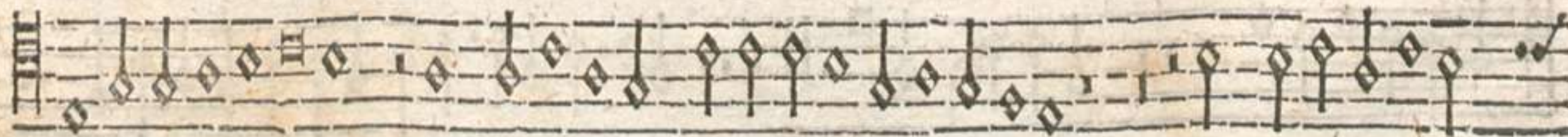
ius,

et in lege eius me de tabitur

de et ac no

ete.

ij



Et erit tanq̃ lignum quod plantatū est secus decursus a quarum, quod fructū suū

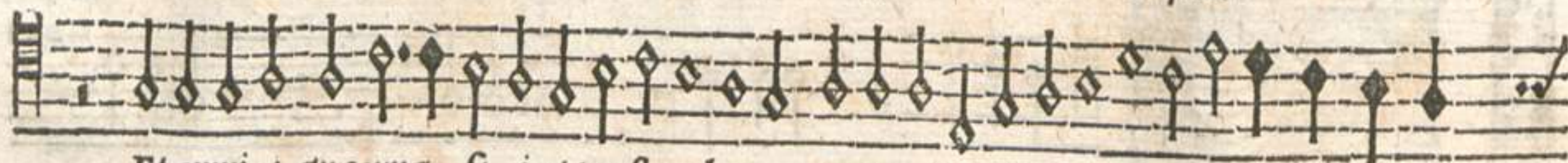
b



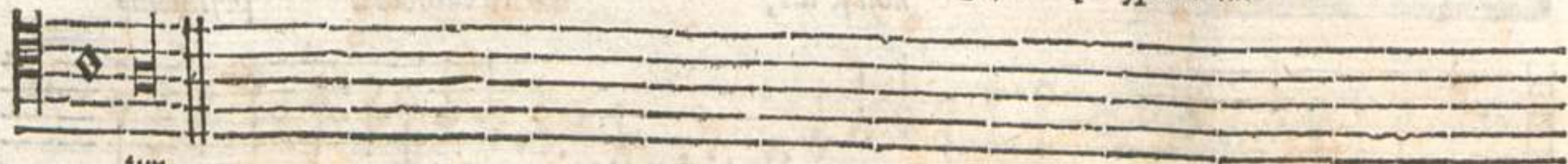
um da bit

in tempore suo.

Et fo li um e ius non defluet.

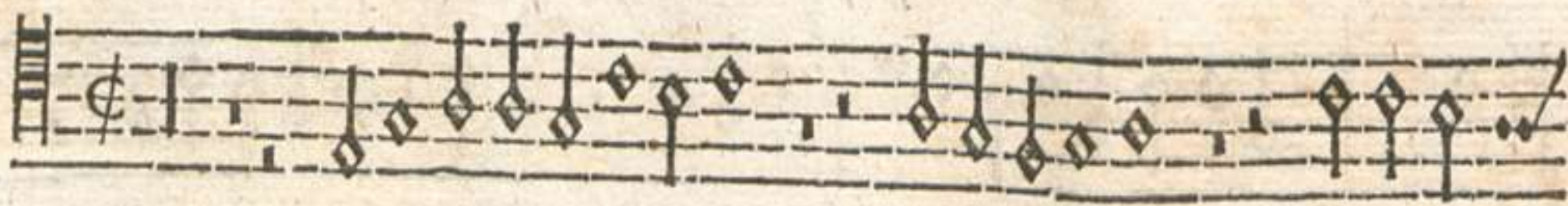


Et omni a quacunq; fa ci et prosperabun tur quacunq; faciet prosperabun

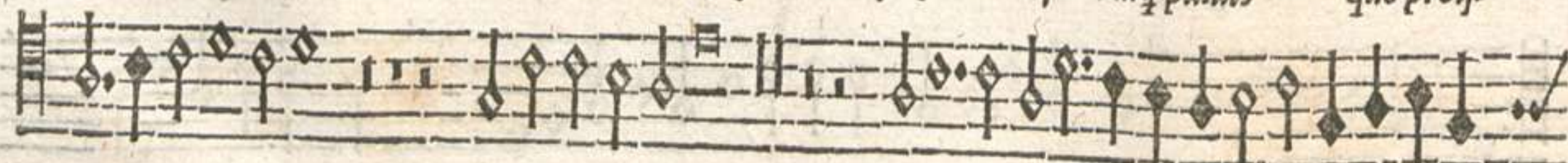


tur.

Secunda pars.



Non sic impij non sic, sed tanq̃ puluis quē proij



cit uen tus

à fa ci e terra,

neq; peccato



res in confi li o iusto

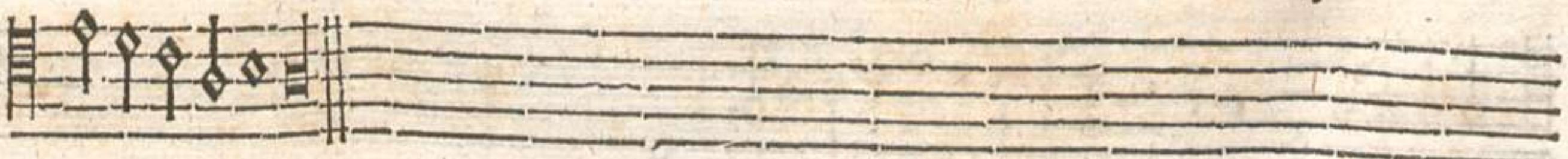
rum. Quoniam nouit Dominus ius



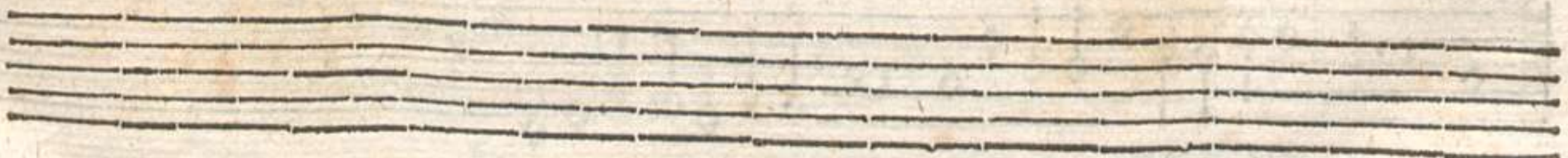
am iustorum, & iter impi o rum peri bit & iter impi o rum pe ris



bit pe ribit, & iter impi orum pe ribit peris



bit.



b

q

II.

Psal. II. Quare fremuerunt gentes.

Claudin.

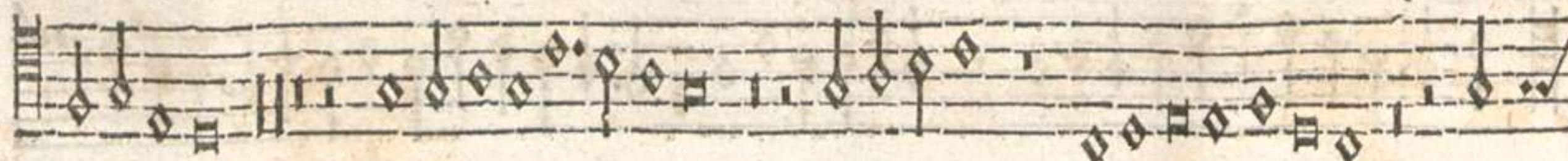
Primus
Tenor



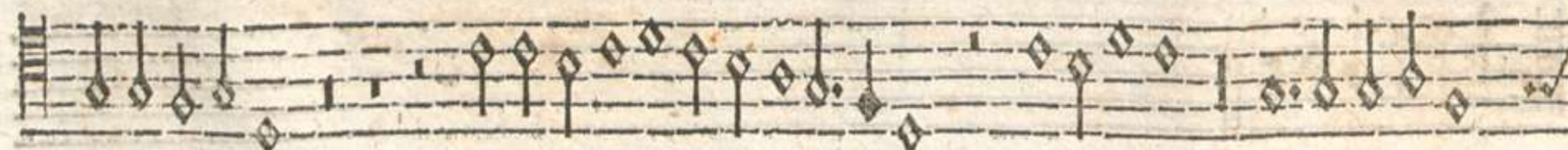
Quare fremue runt ij gens



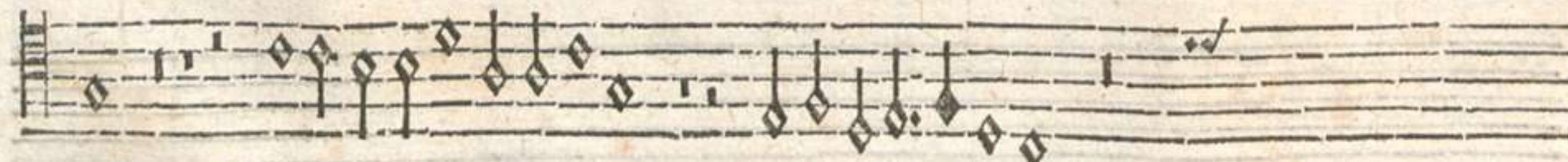
tes, & populi me di ta ti sunt & populi me di ta ti sunt in



a mi a? Astiterunt reges terræ & principes conuenerunt in unum ad



uersus Domi nū & aduersus Christū eius, Dirumpamus uin cu la c o



rum, & proijciamus à nobis iugū ipso rum.



Psal. II. Quare fremuerunt gentes.

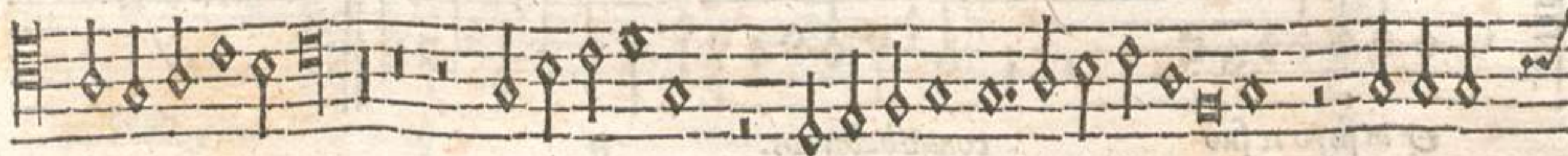
II.
Secun.
Tenor



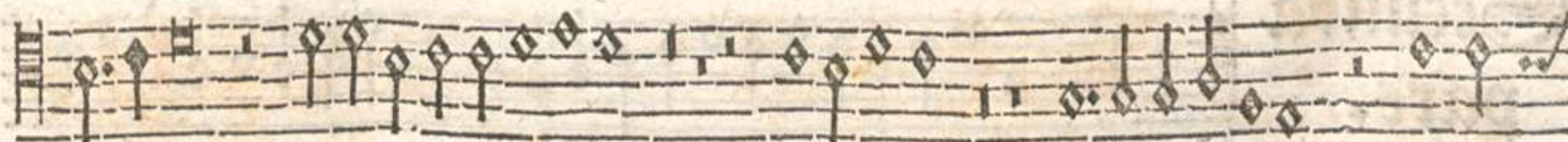
Vare fremuerunt gen- tes, & popu-



li me di ta ti ij sunt ina- ni a? Astiterunt reges ter-



re & principes & principes conuenerunt in unum aduersus



Dominum, & aduersus Christū eius. Dirumpamus uin cu la e orum, & pro-



ij ciamus à no- bis à nobis iugum ipsorum. Qui ha bi tat in
b ij

Prim⁹
Tenor



ir ri de bit e os

ij

Et Dominus sub

sana



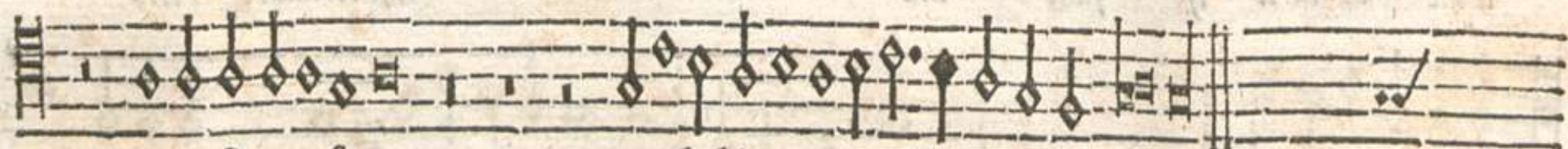
nabit e

os.

Tunc loquetur ad eos

in ira

sua,



Et in fu ro re suo

conturbabit eos.

ij

**Secunda
pars.**



Ego

autem

constitutus sum rex ab eo



o

super Syon montem

san ctum eius

ij

prædicans præceptum

Secunda
Tenor

caelis irri de bit eos irri de bit e os, et dominus sub

san nabit e os, et in fu ro re suo con

turbabit e os ij conturbabit e os.

Secunda
pars.

Ego au tem constitutus sum rex ab eo rex

ab eo super Syon montem sanctum eius, pradicans pra

Prim^o
Tenor

e ius. Dominus dixit ad me: Fi li us meus es

tu, e go hodi e ge nui te, e go hodie ge nu i te.

Postula à me, & dabo tibi gen tes hære

ditatem tu am, & possessi onem tuam tu am

terminos ter ræ. Reges e os in uirga ferrea, & tanq̃ uas fi gu li confringe



Secun.
Tenor

ceptum eius. Dominus dixit ad me:

Fi li us me

us

es tu es



tu,

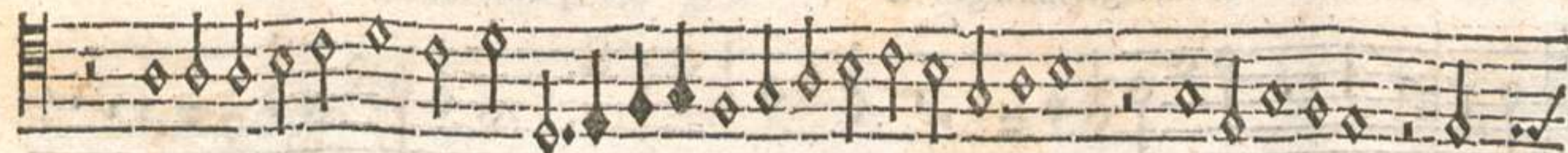
e go ho di e

genu i

te.

Postula

à me



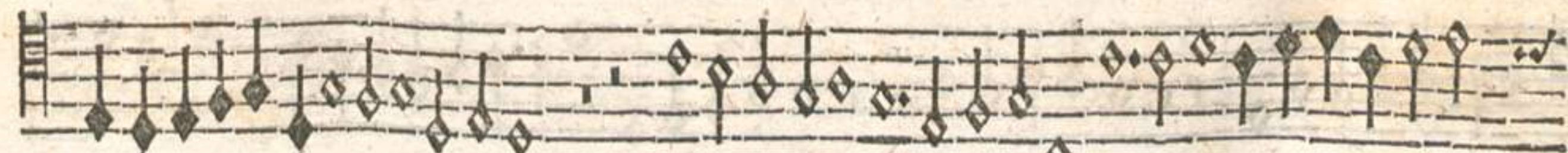
Et dabo tibi gen

tes Et

dabo tibi gentes

hæreditatem

tu



am,

Et possessi onem tu

am terminos ter



ra. Reges e os in uirga fer

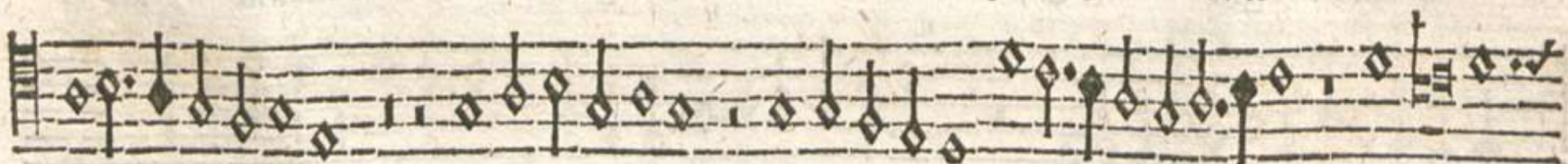
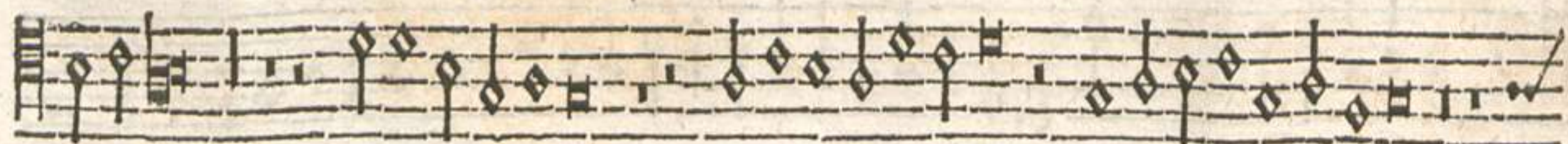
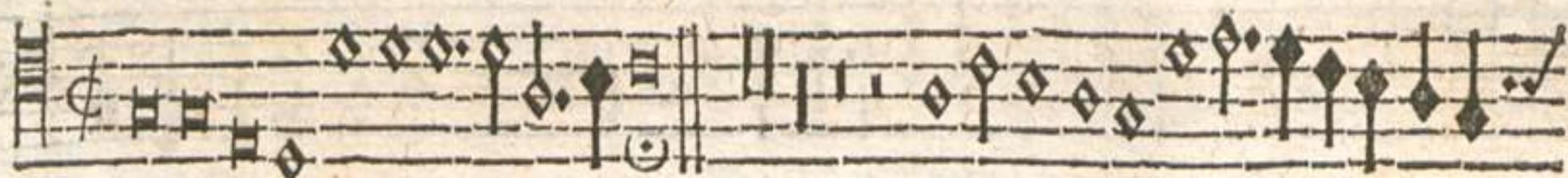
rea, Et tanq̃ uas figu

c

Primus
Tenor



Tercia
pars.

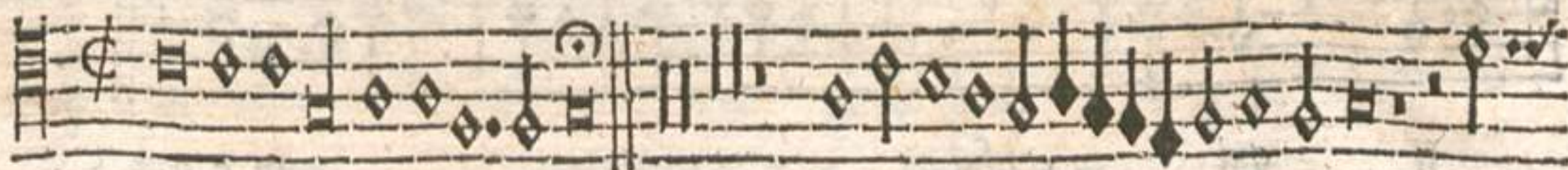




Secun.
Tenor

li confrin ges e os, & tanq̃ uas figuli confringes e os.

Tercia pars.



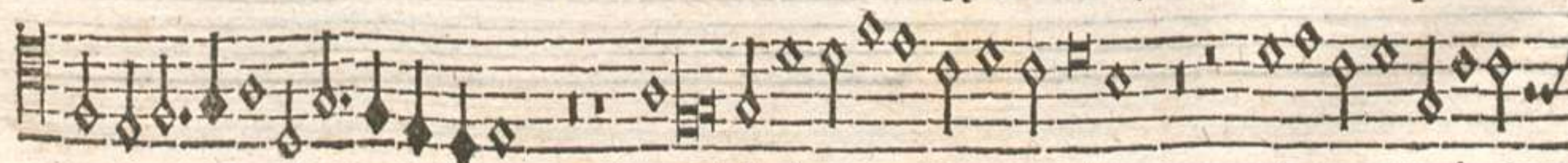
Et nūc reges intelli gi te qui iudicatis terram. Sero



uite Domino in ti more, ij & exultate

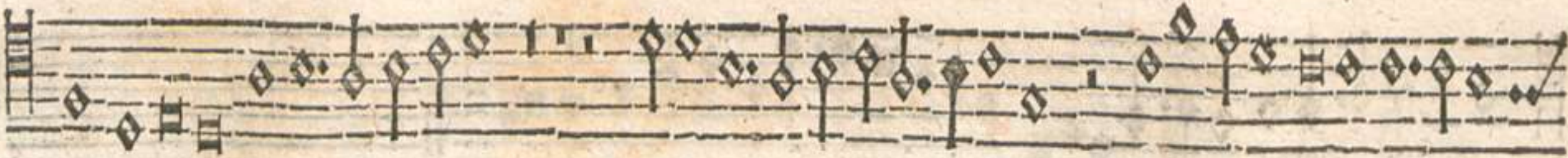


e i cum tre more. Apprāhēdite disci plinam, nequādo



ij nequādo irascatur Do minus & pere a tis de uis
c ij

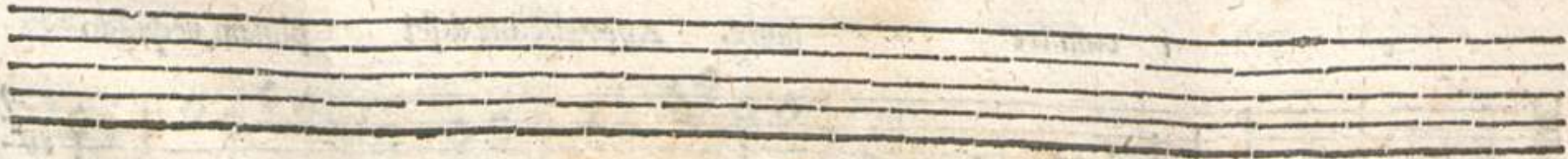
Prim⁹
Tenor



a iu sta, cum exar serit in breui i ra e ius i ra e ius. Be a ti omnes



ij qui confidunt ij in e o.



Secunda
Tenor



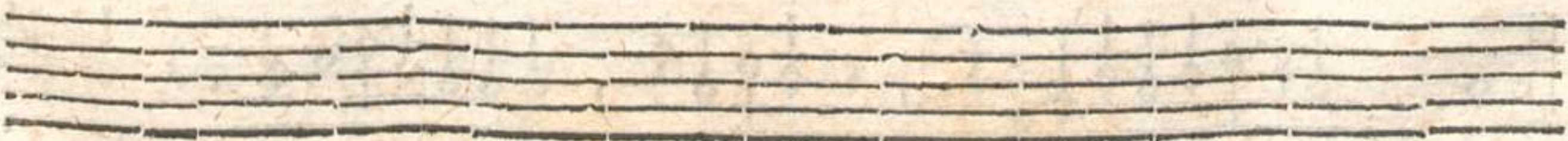
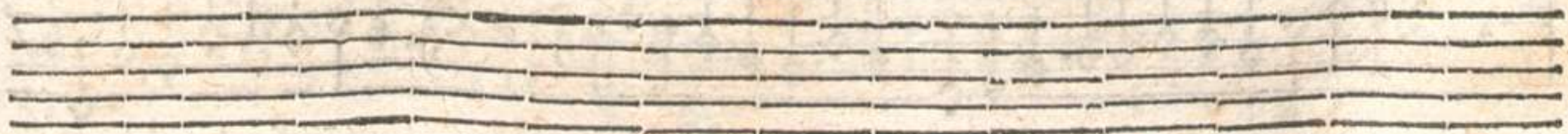
a iusta, cum exar serit in breui i ra e ius.



Be a ti om nes qui confidunt in e o ij



in e o in e o.

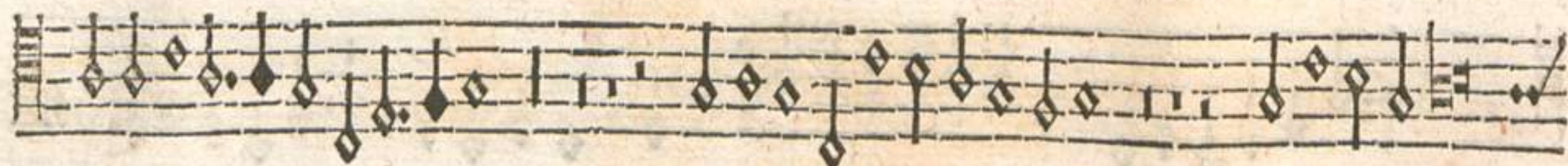


c ij

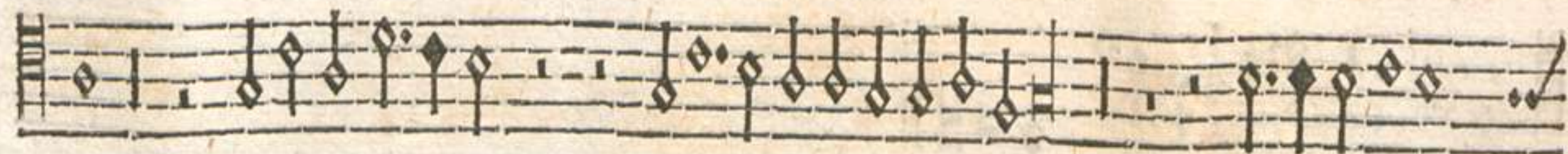
III



Vlti in surgunt aduersum me. Mul-



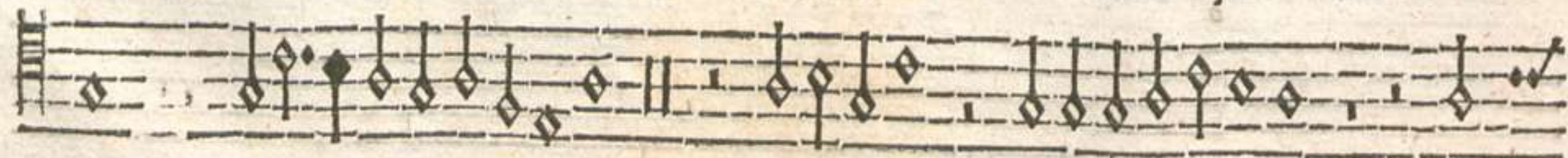
ti dicunt a nimæ me, non est salus ip si in Deo es



ius. Tu autem Domine susceptor me us es glo ri a mea,



Et exaltans caput me um, ij ij



Et ex altans caput meum. Vo ce me a ad Dominū clamaui

Psal. III. Domine quid multiplicati.

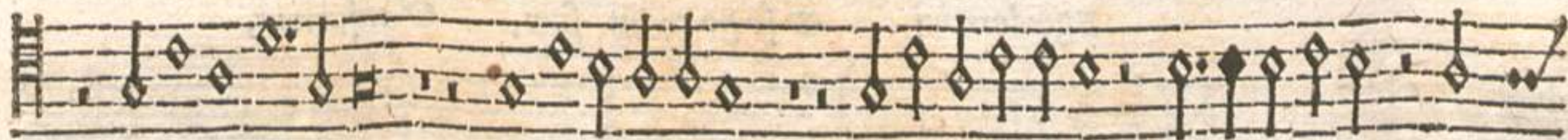


Secun
Tenor

VLti insurgunt ij aduersum



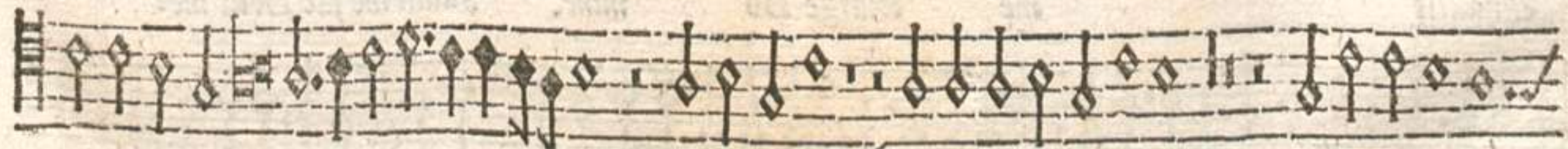
me. Multi dicunt anime me e: non est salus ip si in De o e ius.



Tu autem Domine susceptor meus es ij glo ri a me a, &



exaltans caput me um, ij &



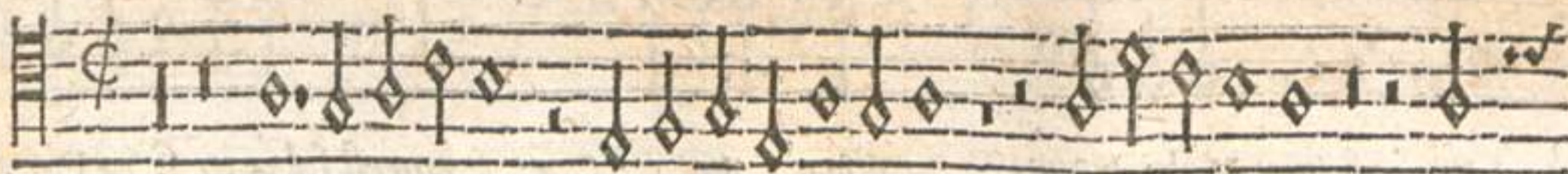
exaltans caput me um, uoce mea ad Dominũ clamaui, & exaudiuit

Prim⁹
Tenor



exaudiuit me de monte sancto su o de monte san cto su o.

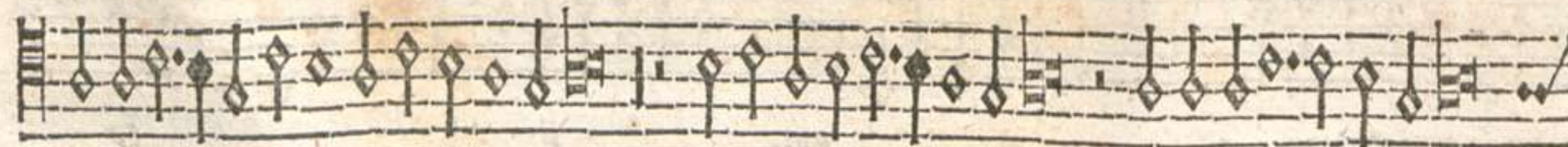
Secūda
pars.



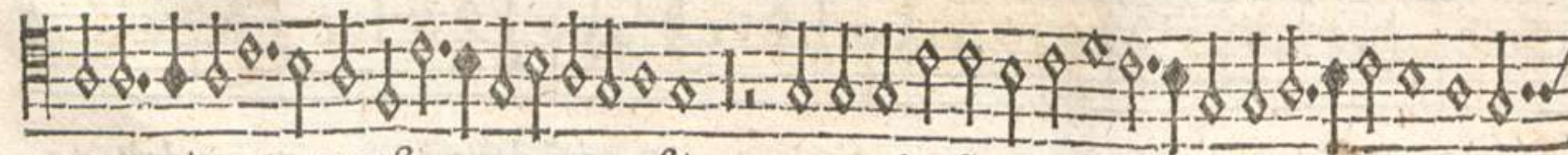
Ego dormiui Et soporatus sum, Et exsurrexi,



ij quia Dominus susce pit me non timebo mi li a populi cir=



cundātis me exurge Do mine. Saluū me fac Deus me=

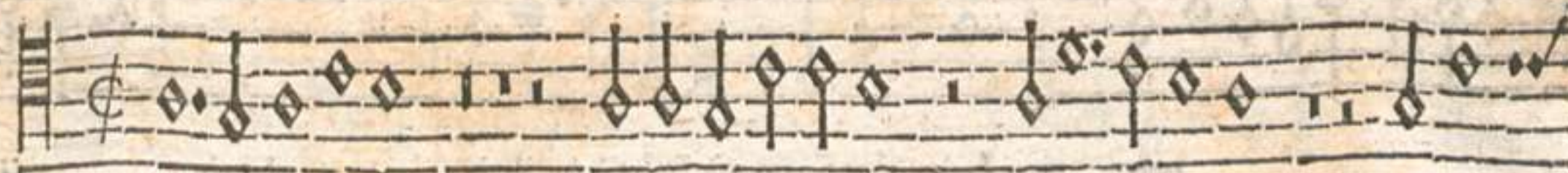


us, quoniam tu percussi sti omnes aduersantes mi hi si ne cau=

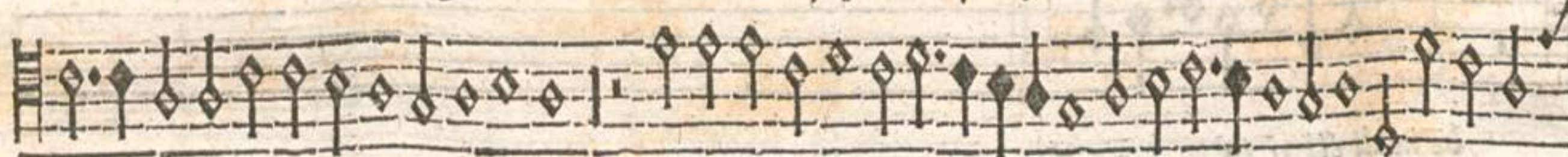
Secun.
Tenor



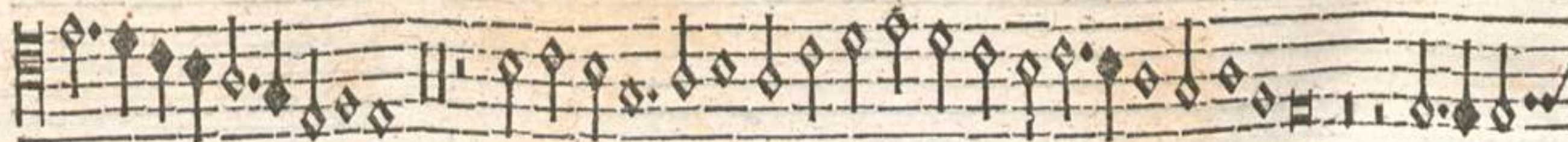
Secūda
pars.



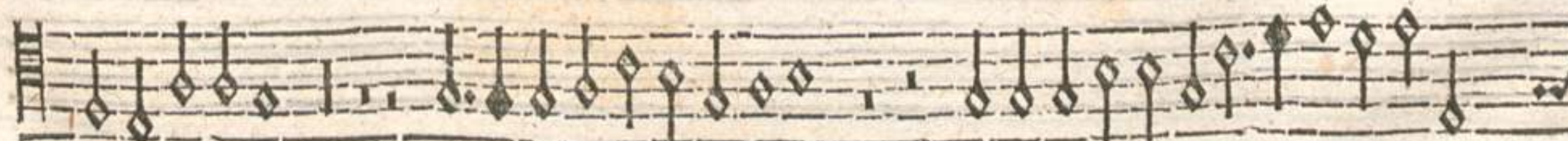
Ego dormiui & soporatus sum, & exurrexi, quia



Dominus suscepit me, ij non timebo milia po puli circumdantis

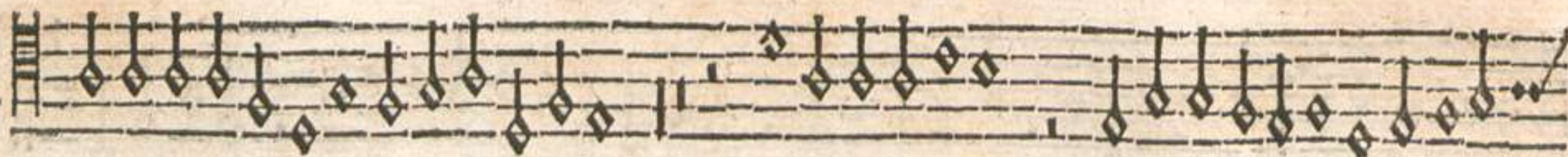


me exsurge Domine. Saluū me fac Deus me us, quoniam



tu percussisti ij omnes aduersantes mi hi si

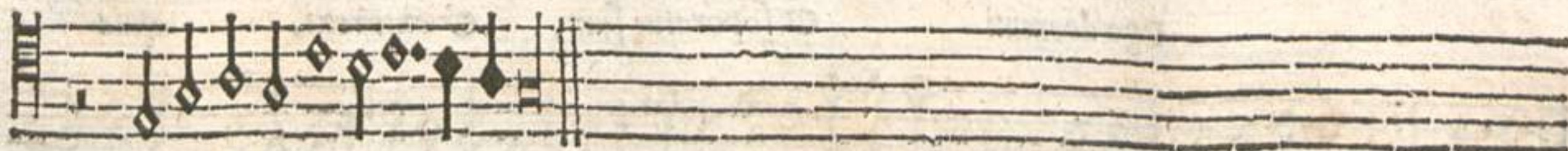
Prim⁹
Tenor



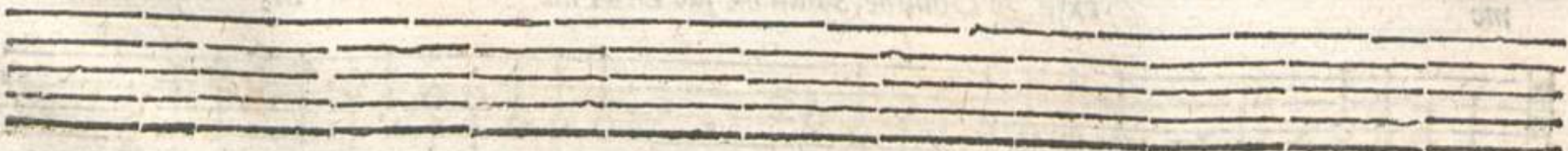
sa, dentes peccatorum cōtriui sti Domini est salus, & super popu lum tua



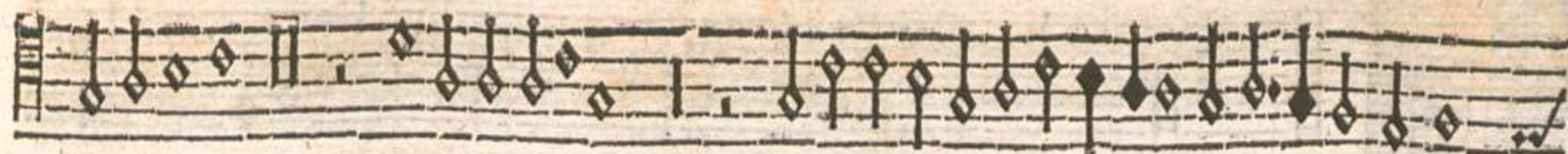
um be ne di cti o tu a ij



be ne di cti o tu a.



Secun.
Tenor



ne causa, Domini est salus, et super populum tuum



um ij be ne di cti o tu



a be ne di cti o tu a.

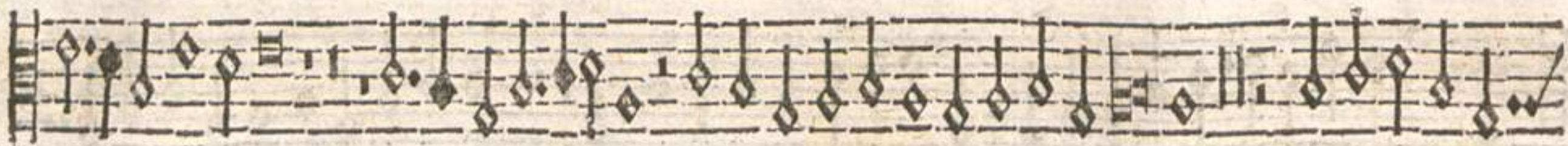


o q

IIII,



Ribulatione me a dilataſti mihi mi



hi, & exaudi ora ti onem me am. Vt quid dili



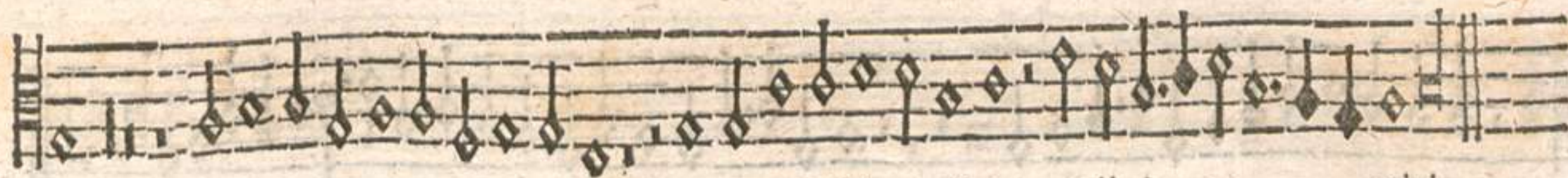
gitis ua ni ta tem, & que ritis menda cium? & ſcito te quo



niam mi ri fi ca uit Dominus ſanctum ſuum, Dominus exau di et me cum

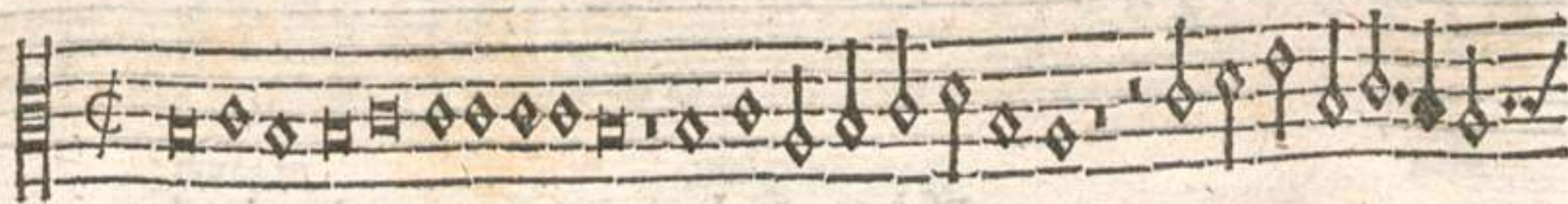


clama uero ad cum. I ra ſci mi ni & nolite pec ca



re, qui di ci tis in cordibus uestris, & in cu bi li bus uestris compū gi mini.

Secūda pars.



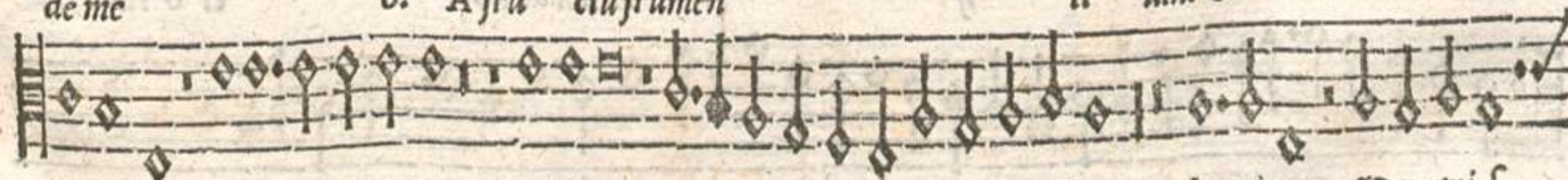
Sa cri fi ca te sacrificium iusti cie, & spe rate in Do



mino. Multi dicunt: quis ostendit nobis bona: Lumē uultus tui Do mine in cora



de me o. A fru Aufrumen ti uini & olei



su i multi pli ca ti sunt. In pace in id ip sum dormiam & requiescā



scam. Quoniã tu Do mine singulariter in spe constitui sti me.



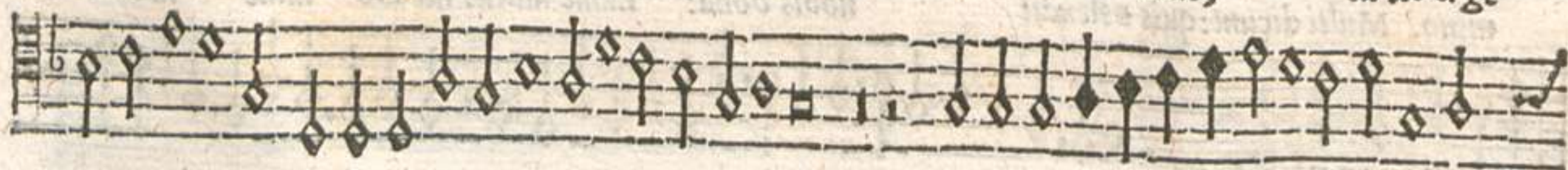
Psal. V. Verba mea.

Andrea de Silua.

V.



V ri bus percipe Do mine, in tel li ge



clamorem meum.

ij

In ten de uo

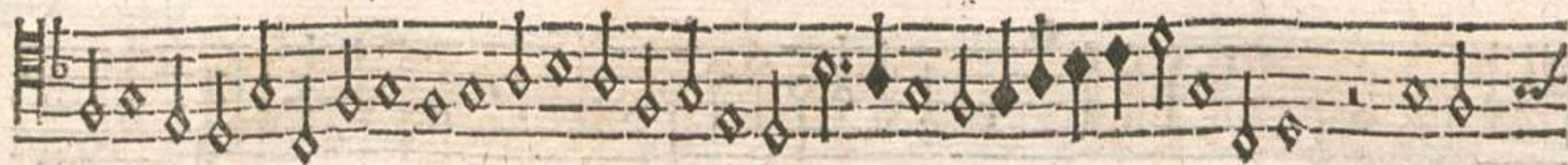
ci o ras



ti o nis me

e Rex meus

De us me us De us me us. Quo



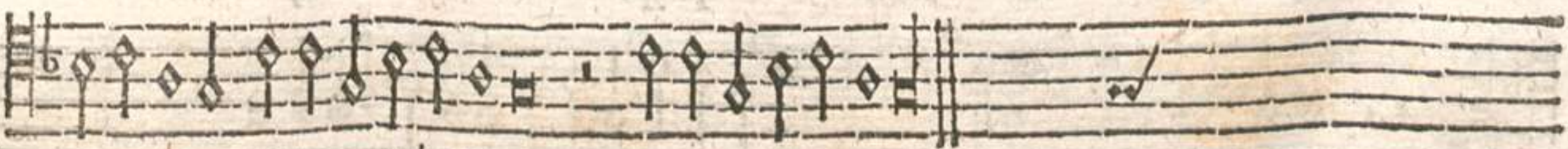
niam nō Deus uolens in i quitatem tu es. ij Neq;



ba bitabit iuxta te malignus, neq; per a

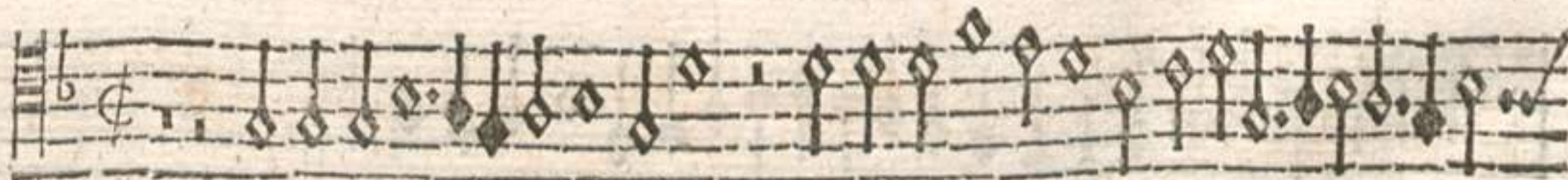


manebunt iniusti an te o culos tuos ij



ante o culos tuos. ij

**Secūda
pars.**



Odi. si om nes qui o perantur in i quitatem ij



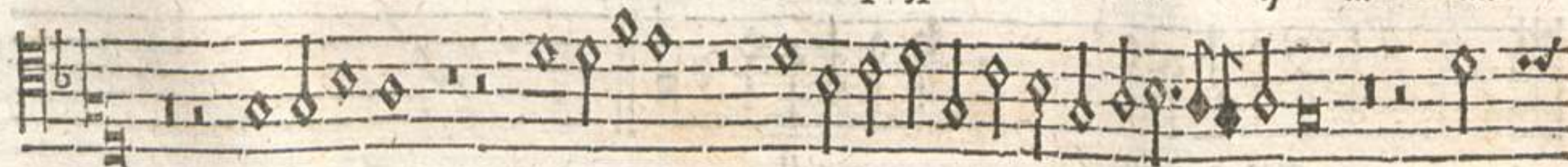
perdes omnes qui loquuntur ij mendacium. Sepulchrū pa tens est guta



tur eorum, linguis suis do lo se a gebant, iudi ca illos De



us, & leten tur omnes qui spe rant ij in te Domine



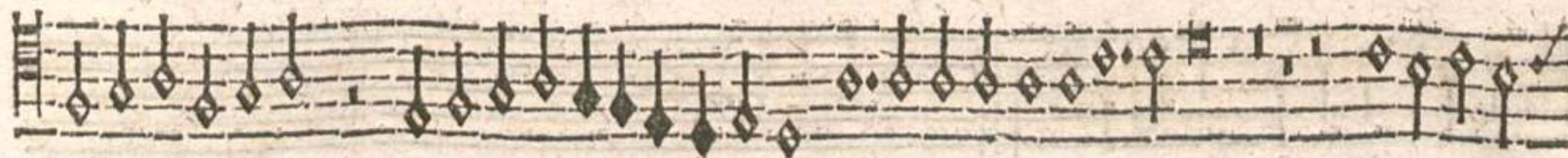
ne, in æternum exultabunt & ha bi ta bis in cis &



habita bis in ij cis.



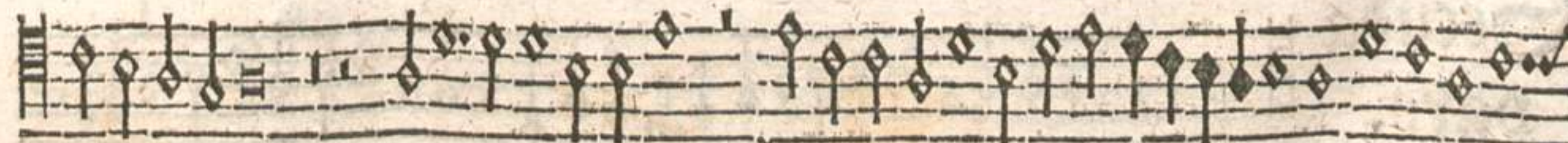
O mi ne ne in fu ro re tu o arguas me, ne



q; in i ra tu a cor ri pi as me. Mi se re re me i Domine, quoniam in



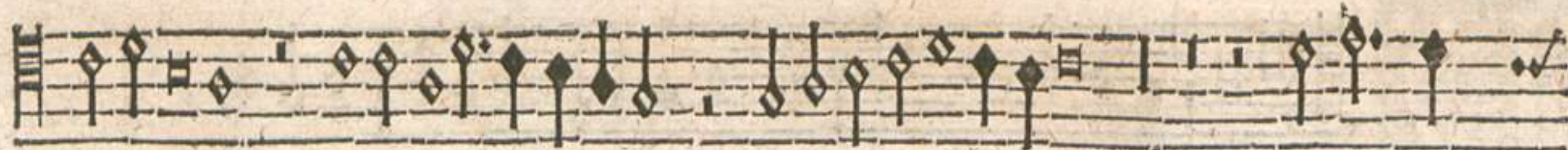
firmus sum, sana me Domine, quoniam contur ba ta sunt os sa me a sed tu Do



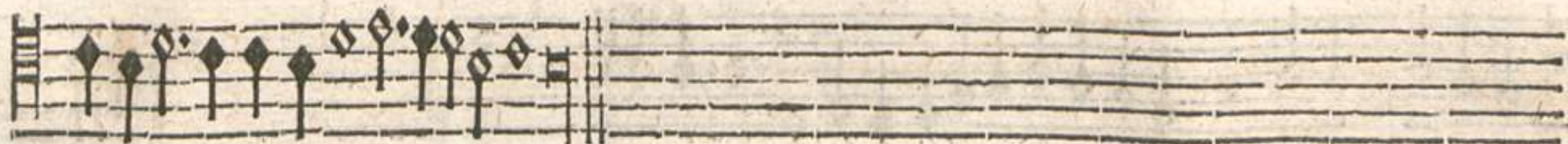
mine usq; quo? Conuertere Domine E ri pe a nimã me am, saluũ me fac



propter mi se ri cordiam tu am. In inferno autem quis confitebis



tur ti bi? Labora ui in gemitu me o, stratum



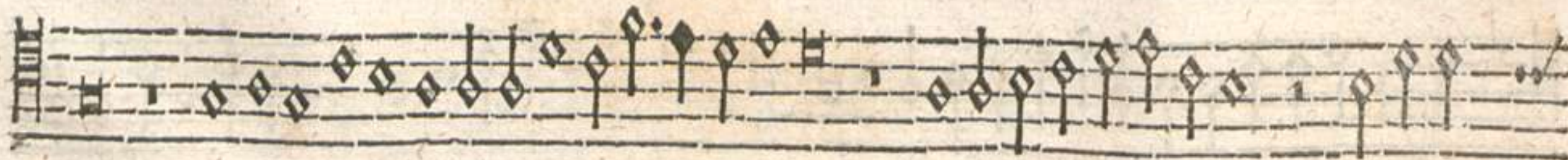
me um ri gabo.

Secūda pars.

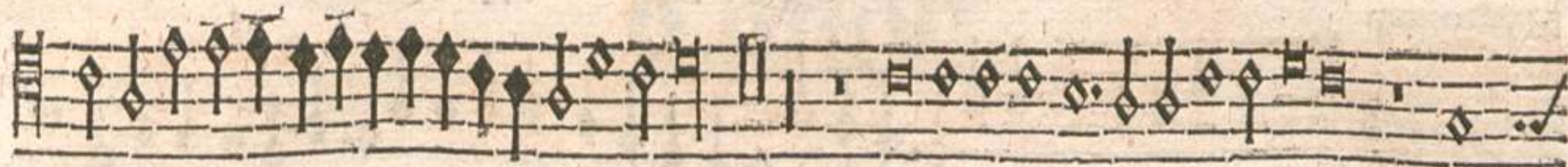


Turbatus est à furo

re o culus me



us, in ue te ra ui inter omnes ini micos meos. Discedi te à me omnes qui opea



ra mi ni ini

quitatem.

Exaudiuit Dominus

ij

des

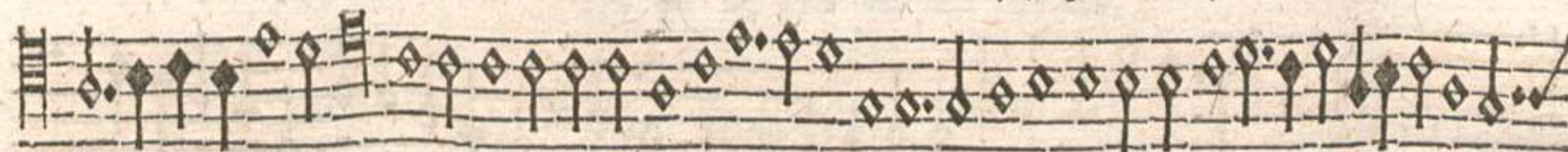


precationem meam.

Domi

nus orationem meam suscepit. Erubescant

& cōtura

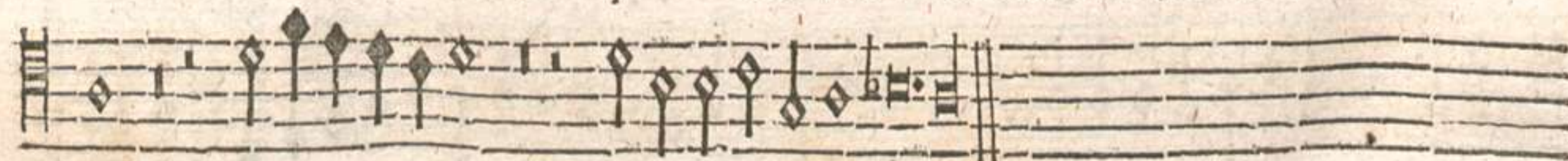


ben

tur uehementer

ij

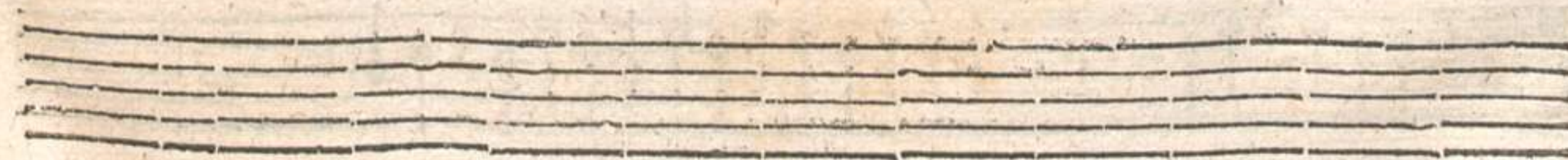
omnes inimici mei conuertantur, & erube



scant

ualde uelociter

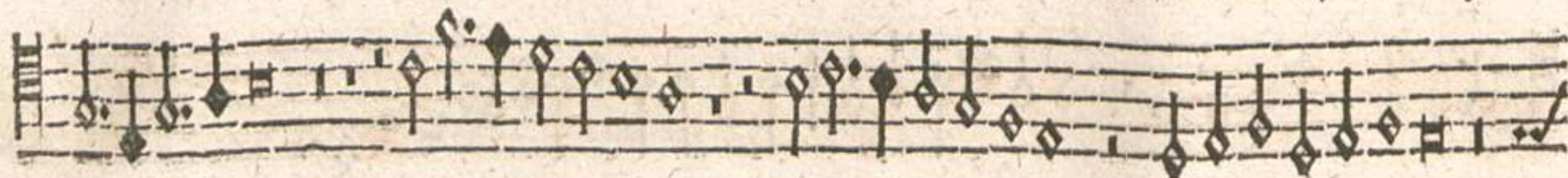
ualde uelociter.



VII.



Vam admira bile est nomen tuum in u ni uer sa ij



ter ra in u ni uer sa terra. ij ij



Quoniam e le ua ta est mag ni fi cen ti a tu a super cœa



los. Ex ore infan tium & lactentium perfecisti laudem ij



lau dem, propter ini micos tua

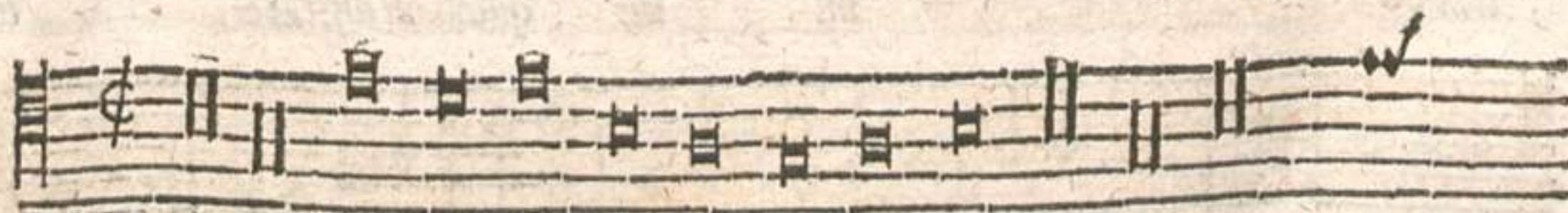
Canon.

Crescite & multiplicamini.

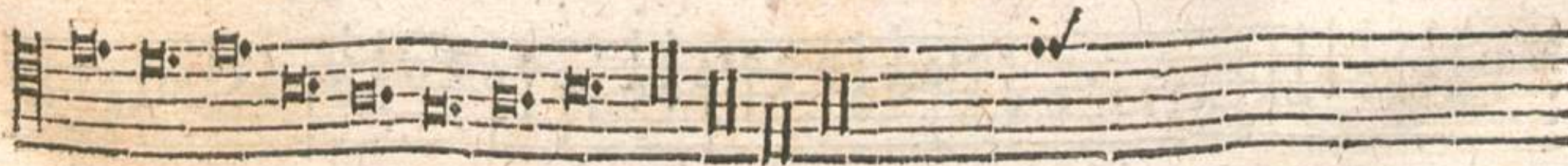


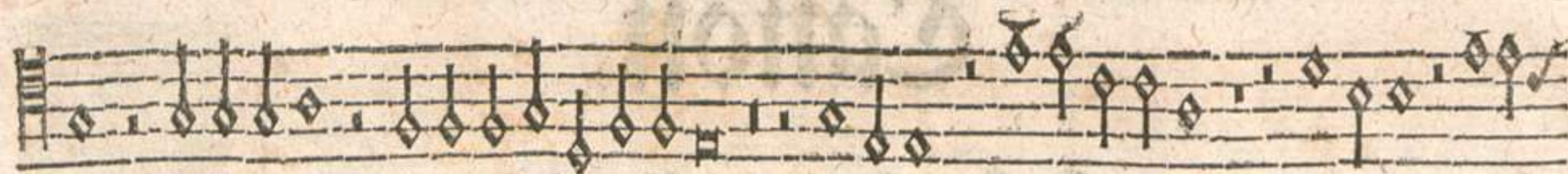
Do mi ne Do mi nus no ster.

Resolutio.



Domi ne Do mi nus no ster.

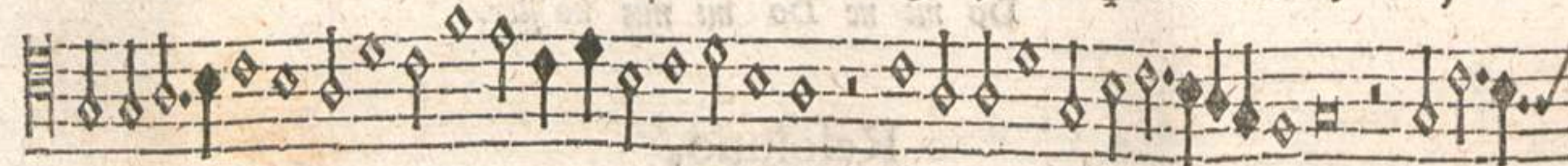




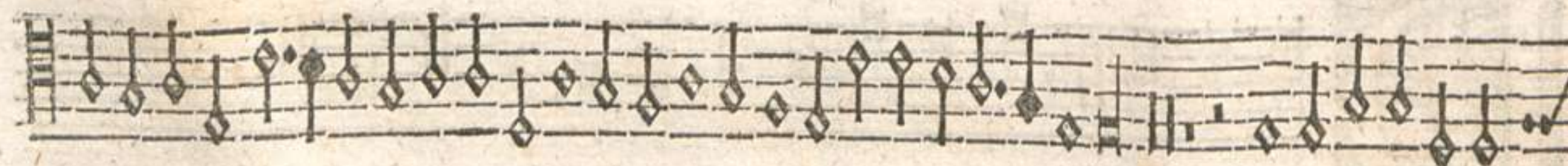
os ut destruas inimicum & ultorem. Quoniam ui de bo cœlos opera digis



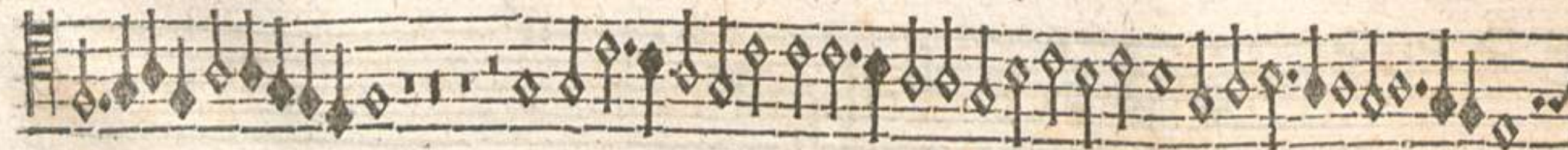
torum tuorum Lunam & stellas Quid est homo q̄ memor es eius, aut fi



lius ho mi nis quoniam uisitas e um? Minus



Si eum paulò minus ab angelis, glori a & ho no re co ro na Si eum, su per o pe ra mas



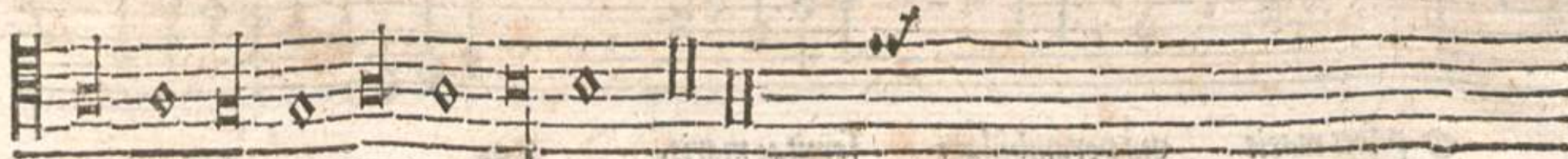
num e ius. Omnia subiecisti sub pe dibus eius, oues & boues uniuersas



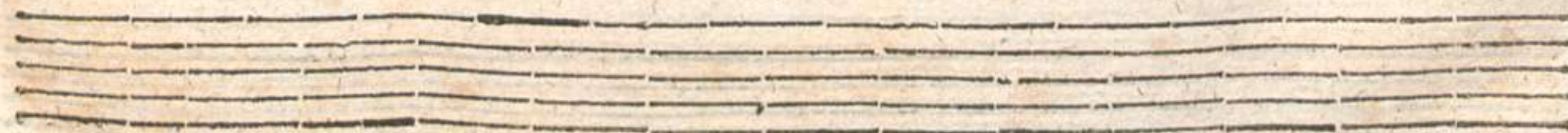
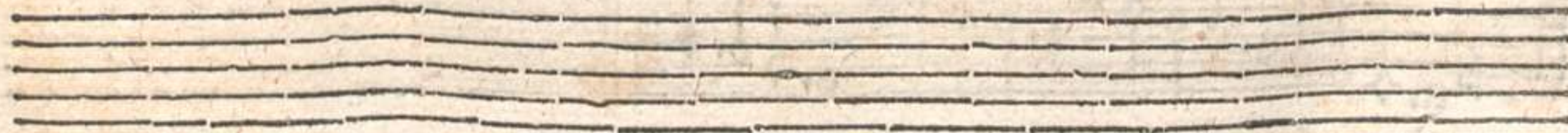
Secun.
Tenor

Do mi ne Do mi nus no ster.

ij



ij

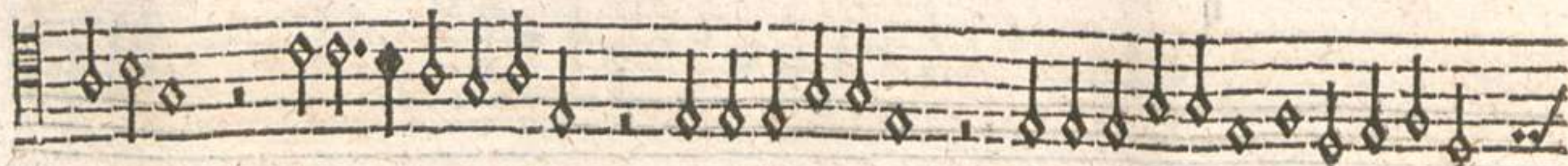




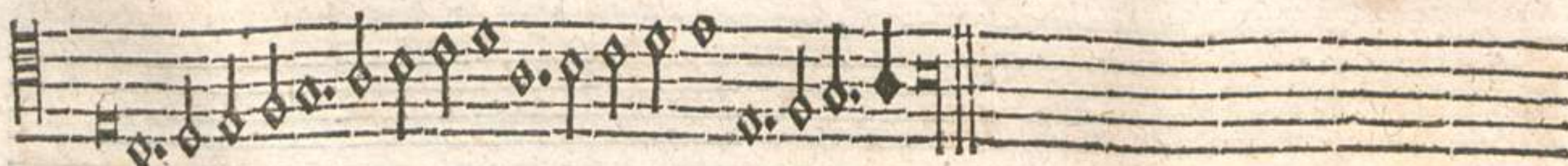
insuper *Et* pe cora cam pi. Volucres cœli



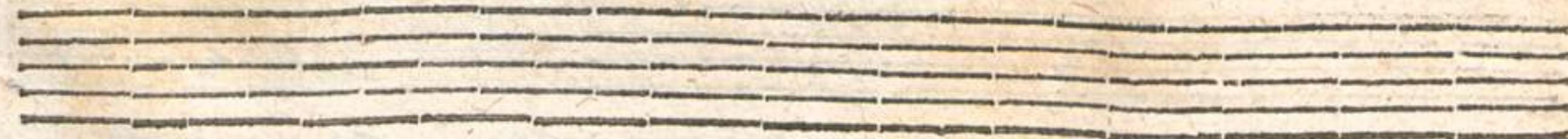
Et pisces maris qui perambulant semitas maris. Do



mine Do minus no ster q̄ ad mi ra bi le q̄ ad mi ra bi le est nomen tuum



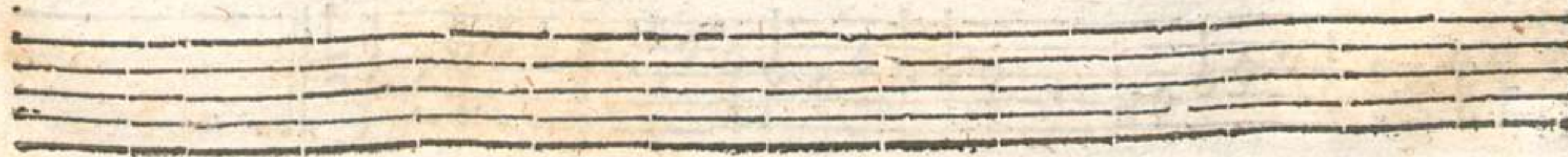
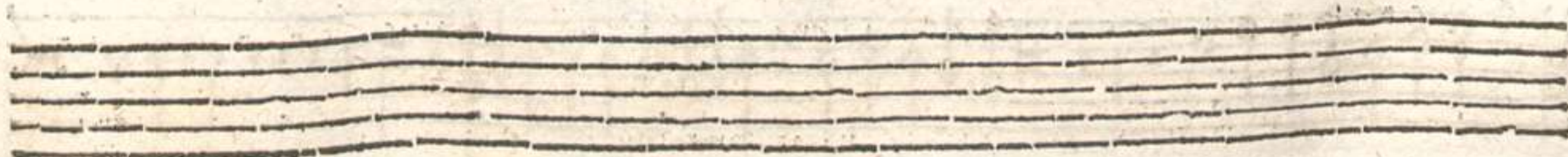
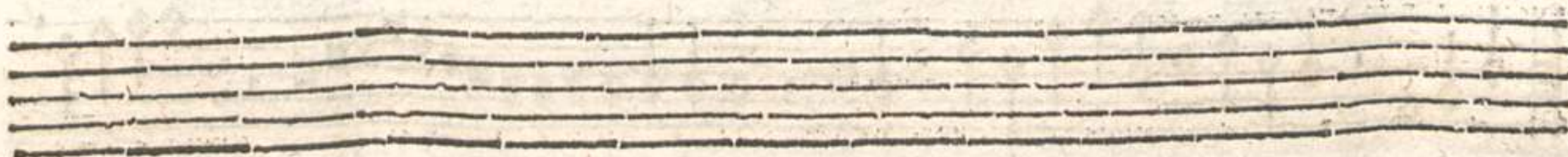
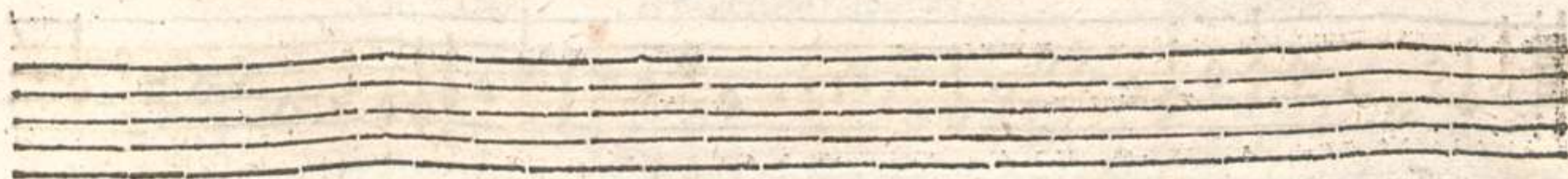
in u ni uer sa ter ra. ij



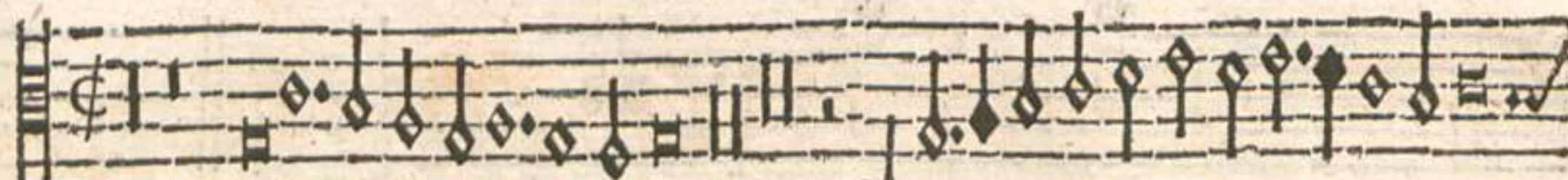


Secunda
Tenor

Do mi ne Do mi nus no ster.

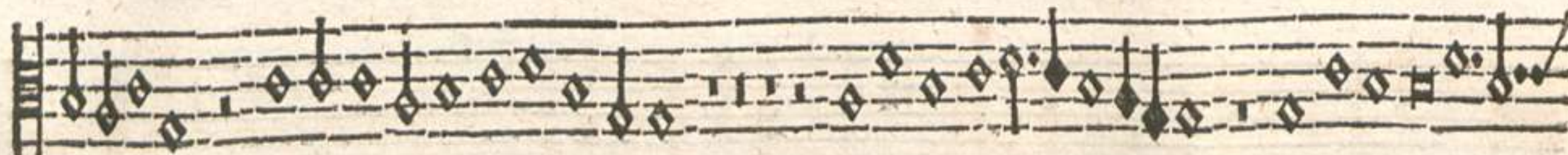


VIII.



In Domino confi do,

transmigra in montem sicut



passer.

Quoniam ecce peccatores

intenderunt arcum

parauerunt sagit-



tas

sagittas suas in pharetra su

a,

ut sagittet in obscuro rectos corde,

quonia quo



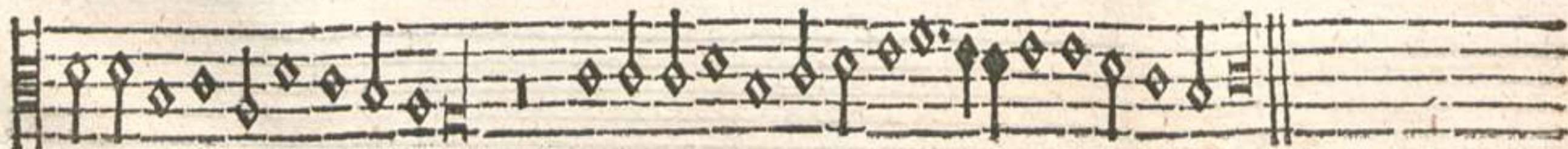
prose ci sli destruxerunt.

Iustus autem quid

fe

cit?

Dominus



in templo sancto su

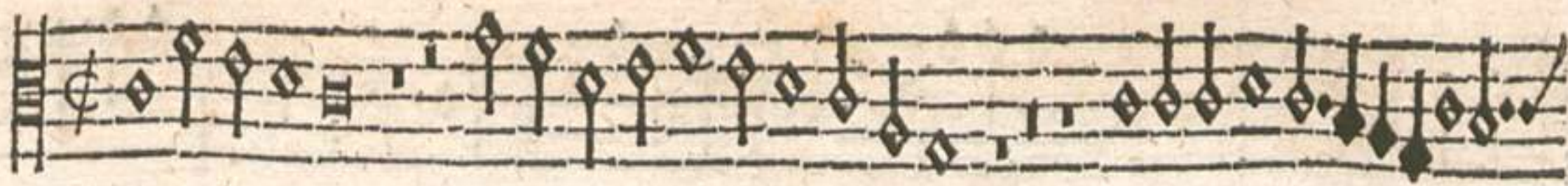
o,

Dominus in coe lose

dese

ius.

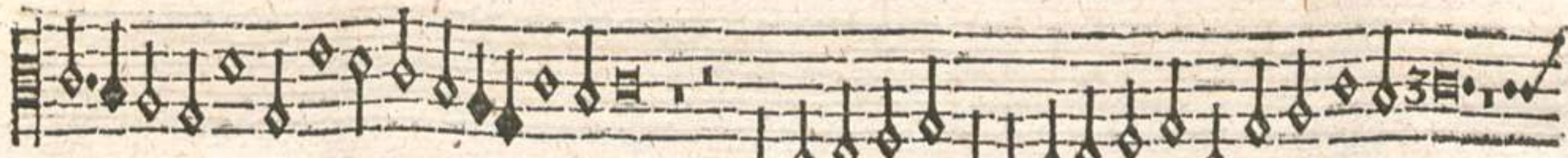
Altera pars.



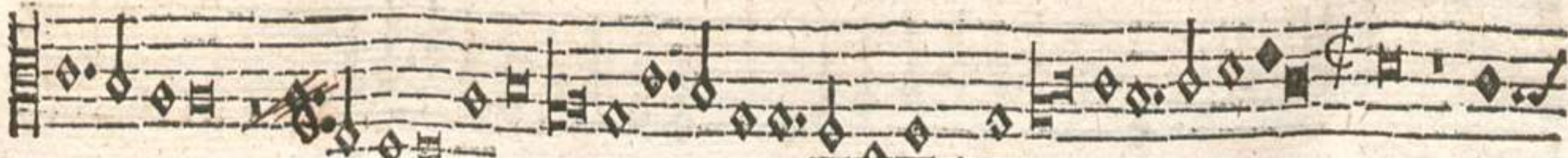
Oculi eius in pauperem respiciunt, palpebrae eius



ius interrogant filios hominum, qui autem diligunt inimicos



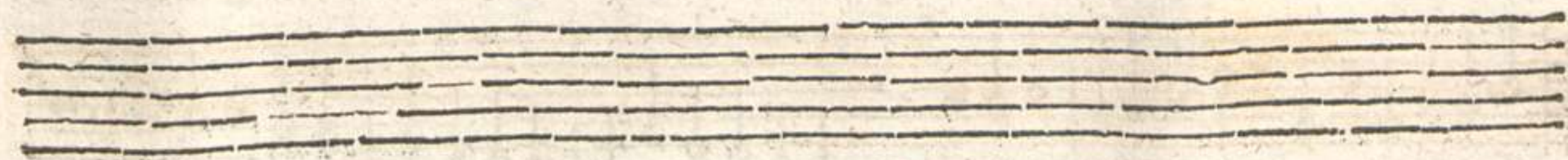
quitatem, odit animam suam odit animam suam



pluit pluit super peccatores laqueos igitur



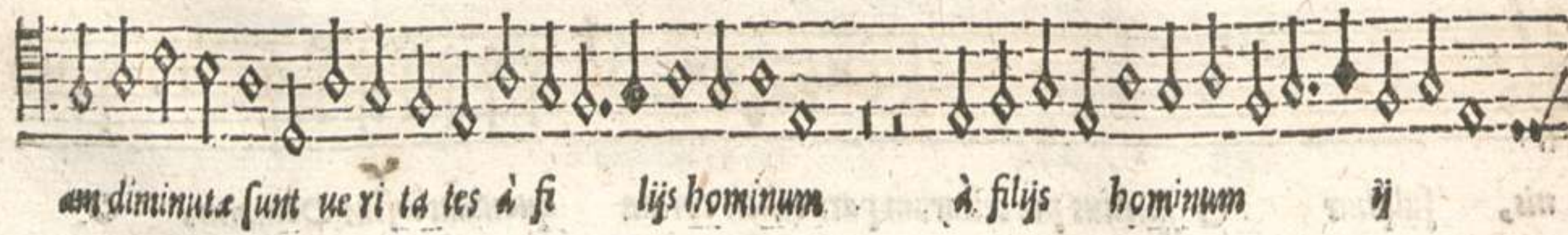
nis, sulphur et spiritus procellarum pars calicis eorum quoniam iustus Dominus, f



Psal. XI. Saluum me fac.

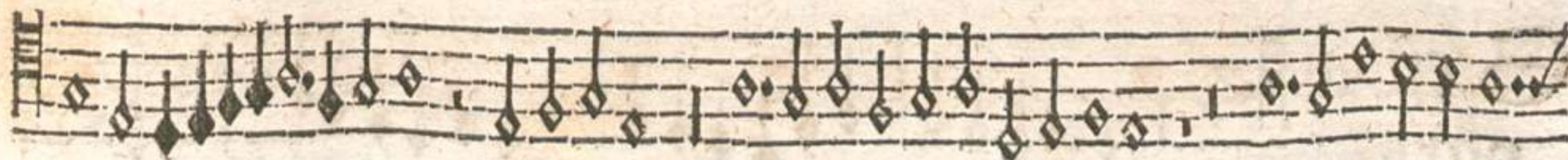
N. Gombert.

IX.





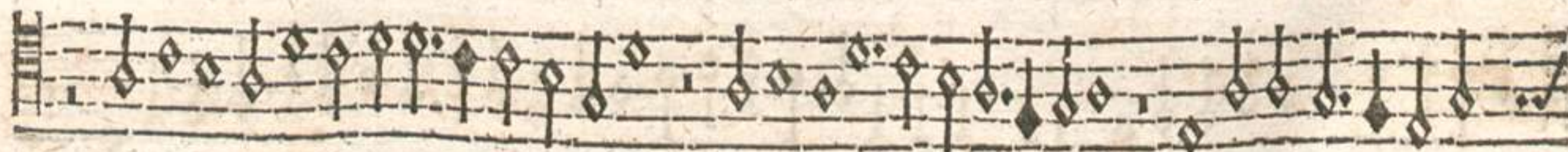
Vana locuti sunt uana locu ti sunt unusquisq; ad proxia



mum suum, ij in corde & corde lo cu ti sunt, disperdat Dominus



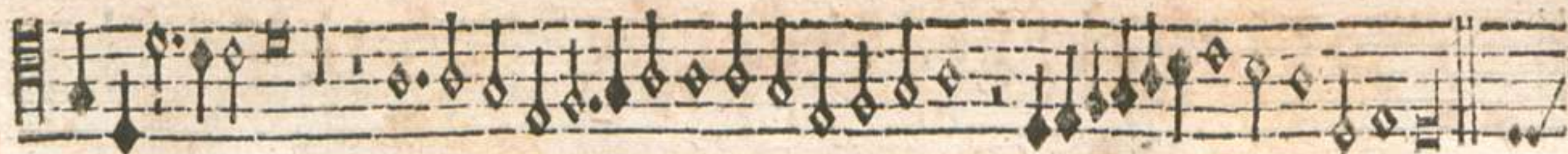
u ni uer sa la bi à dolo sa, ij



& linguā magniloq ij & linguā magniloquam, qui dixerunt: line



Guam nostrā magnifica bimus, ij labia nostra à nobis
f ij

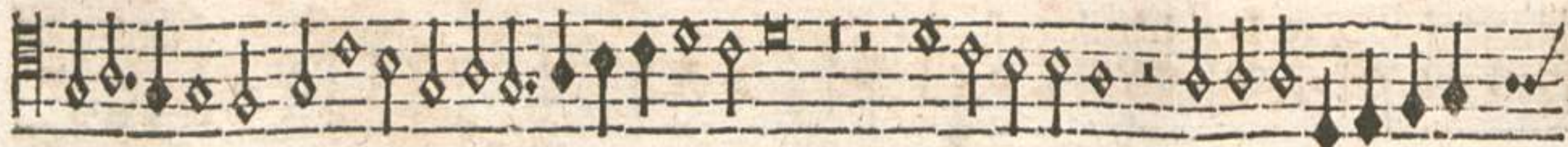


sunt, quis noster Dominus est? ij Dominus est?

Secūda pars.



Propter miseriam ij ino pum



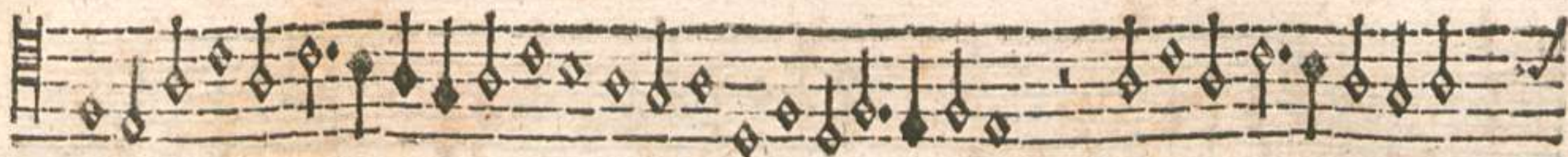
ij Et gemitū paupe rum dicit Dominus nunc exurgam



di cit Dominus: Ponā in sa lu tari tuo a nimam meam,



fi du ci a li ter a gam in e o. Elo qui a Domini e lo qui a casia, ij



argen'tum igne ex a minatum igne probatum terra, purgatū sep tuplum.



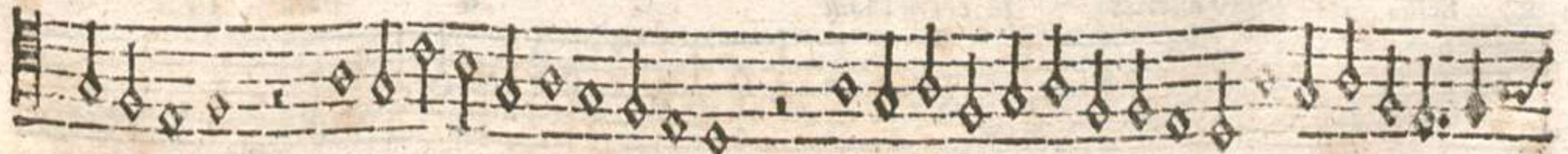
Tu Domine serua bis nos, ij & custodies nos



ij à ge ne ra ti o ne hac in a ter num. ij



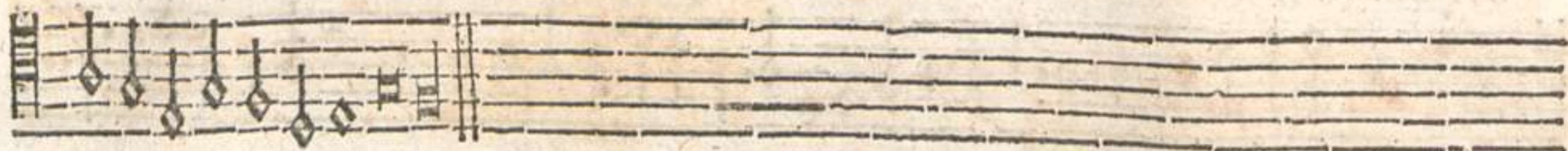
ij In cir cu i tu ij impij am bulant,



ij secundum al ti tu di nem tuam ij ij



ij mul tiplicaſti fi li os hominum ij



fi li os hominum.

Pſal. XII. Vſq; quo Domine.

Iosquin du Prees.

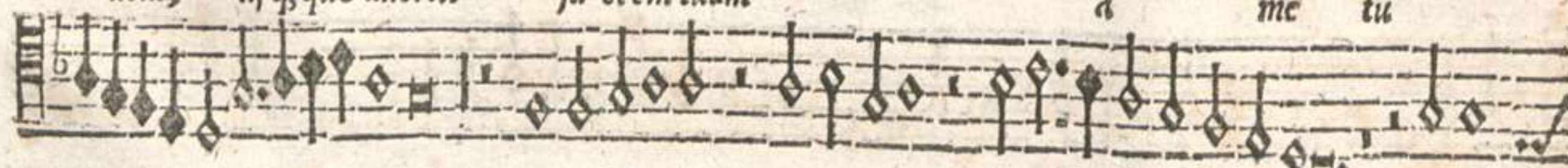
x.



ſq; quo Domine obliuiſce ris me in fi nem, in fi



nem, uſq; quo auertis fa ci em tuam à me tu



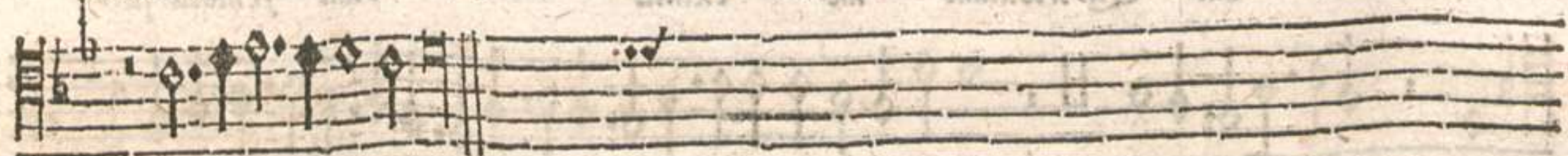
am à me? q̃ diſponam conſilia in anima mea dole



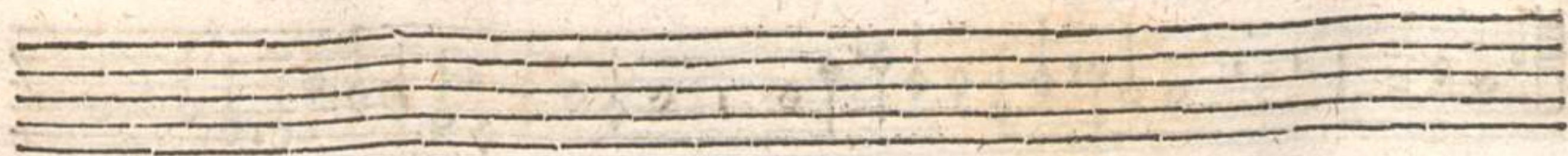
rem in corde meo per di em? vsq; quo exaltabi tur inimicus



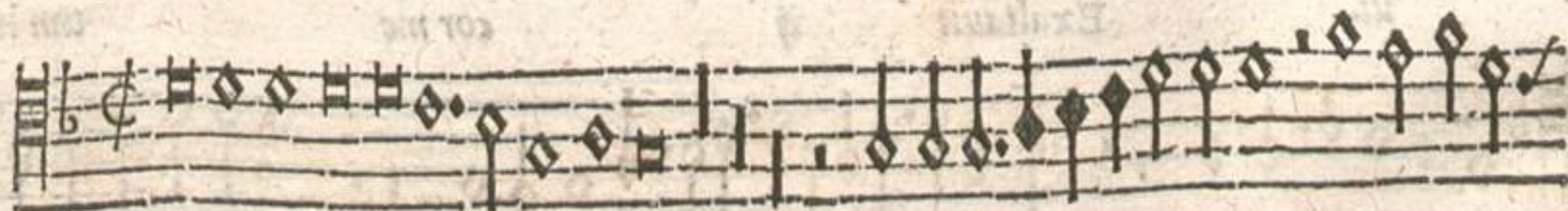
meus me us super me? respice & exaudi me Domine



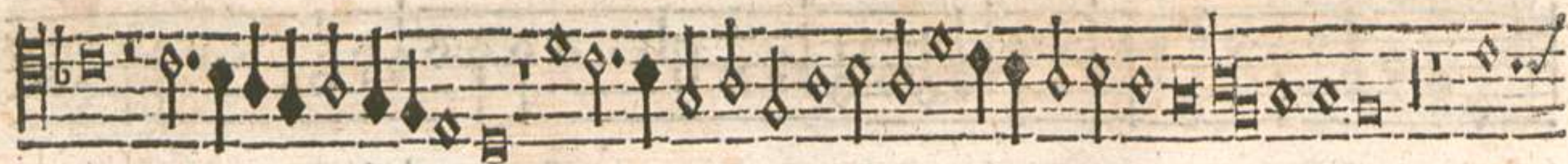
Deus ueri ta tis.



Secūda
pars.



Illumina o culos meos, ne unq̃ ob dormiam in more



te ij ne quando dicat inimicus meus præua lu i ad



uersus e am. Qui tribulant me exulta bunt si motus fue



ro, ego autem in misericordia tu a spe ras



ui. Exaltauit ij cor me um in salus



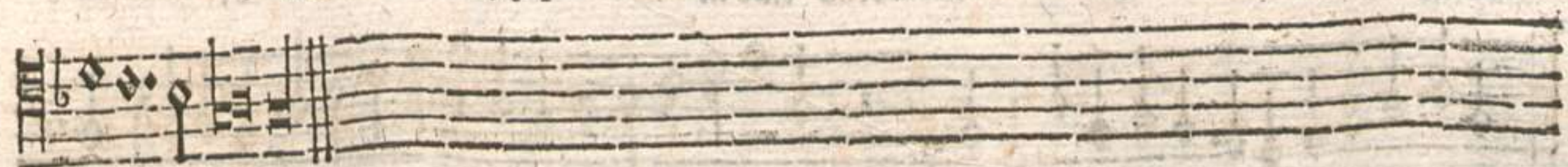
tari tuo, cantabo Do mino qui bona tri bu it mi hi mus



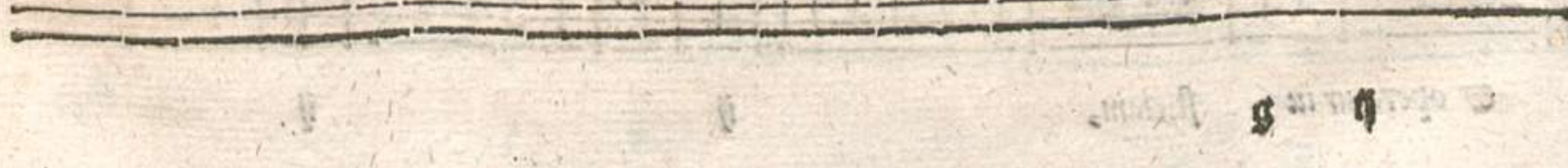
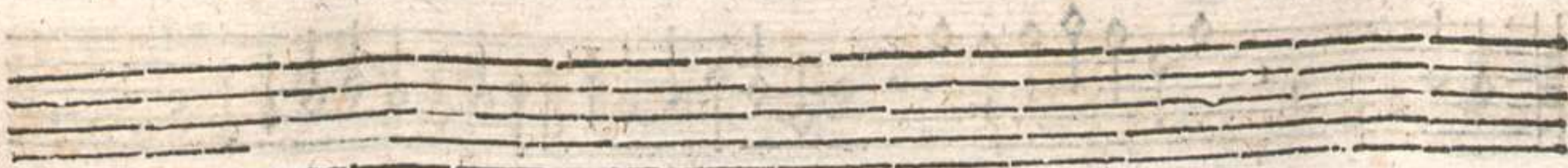
hi, & psallā nomini Domini altissio



mi. Vsq; quo Domine obliuifce ris me ij



in fi nem?



XI.
Primus
Tenor



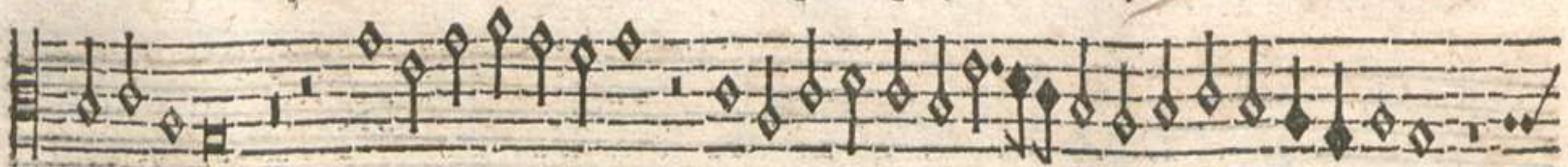
Domine quis habitabit in tabernacu



tu o in tabernaculo tu o



ij aut quis requiescet in monte sancto tuo



o? Qui ingreditur ij sine macula



operatur in iusticiam, ij

Psal. XIIII. Domine quis habitabit.



XI.

**Secun^{da}
Tenor**

Domine quis habita

bit in tabernaculo

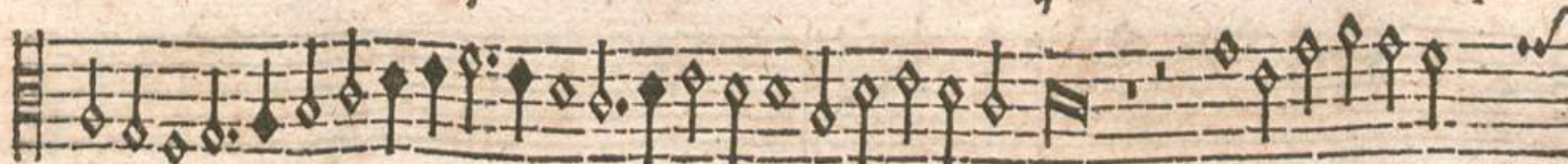


lo tuo?

ij

ij

aut quis



requiescet in monte sancto tu

o?

Qui ingre dit



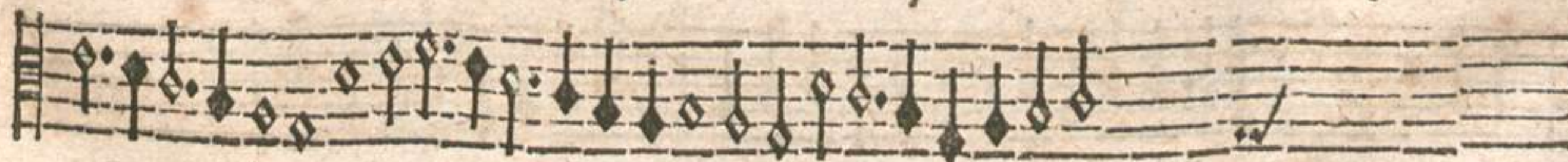
tur

ij

sine macula,

ij

Operatur



iustitiam

ij

ij

ij

Prim⁹
Tenor



ij

Qui loqui ue ri tatem



in corde su

o,

qui non egit dolū in lingua su

a

ij



ij

in lingua su

a.

**Secūda
pars.**



Nec fecit pro ximo su o ma lum, ij



et opprobrium non acce

pit

ij

aduersus



Secunda
Tenor

Qui lo qui tur uerita tem ij in cor de sus



o, qui nō egit do lum ij in lin gua su a.



Secunda
pars.



Nec fecit pro ximo su o mas



lum, et opprobriū non accepit ad uersus proxi mos sus

Prim⁹
Tenor



proximos suos. Ad ni hilum deductus est in cōspes



tu e ius malig nus, ij timentes autem



Dominum glorifi cat. Qui iurat proxi mo suo



o Et non deci pit, qui pe cu ni am suam non dedit ad u su



ram, Et munera su per in nocentem non ac cepit. n

Secun.
Tenor



os. Ad nihilum dedu ctus est ij in conspectu es



ius malignus, timentes autem Domi num glorifi cat. Qui iurat proxi



mo su o & nō de cipit, ij



qui te cu ni am su am non dedit ad usu ram, & munes



ra super in nocentem non ac cepit. Qui facit h.ec, non com
b

Prim^o
Tenor



ij

Qui facit

hec,

non cōmo ue bitur in æ ter



num

ij

in æ ter

num.

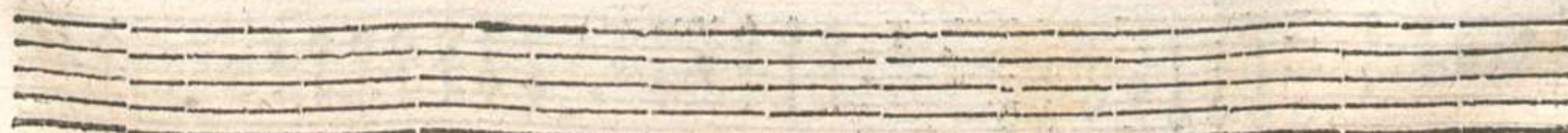
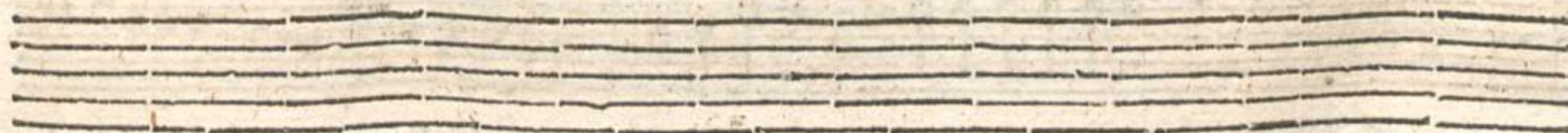
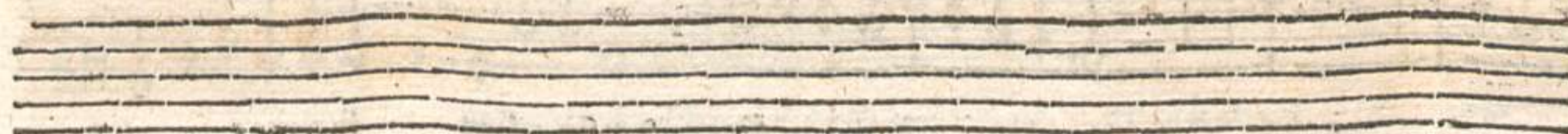




mo ue bi tur in æ ter num ij ij



ij non commouebitur in æternum.



b ij

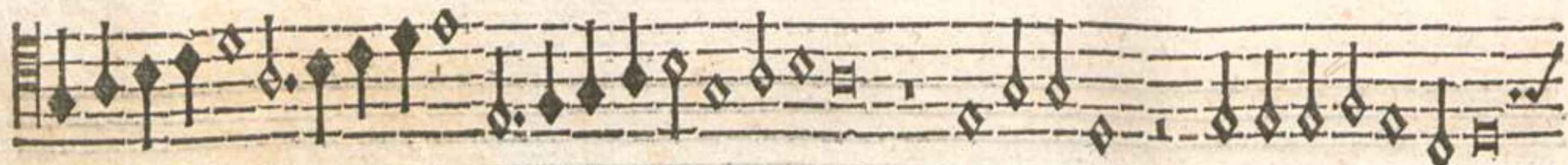
XII.



Conserua me Domine quoniam speraui quoniam speraui



in te. Dixi Domino: Deus meus es tu, quoniam bonorum meorum non



e ges. Sanctis q sunt in terra e ius



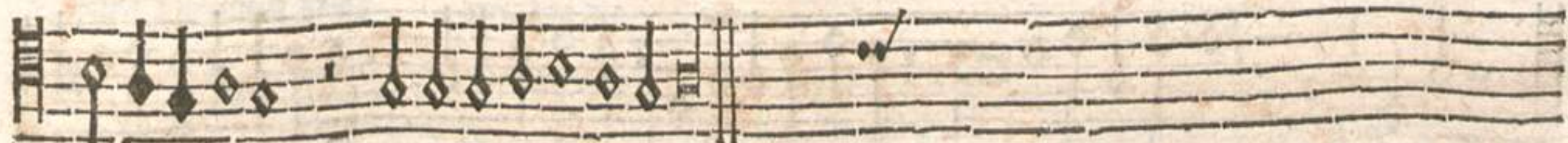
mirificauit omnes uolun ta tes me as in e is. Multiplicata sunt infirmita



tes eorum, po ste a ac ce le ra uerunt. Non cōgregabo cō uenti cu la e orum de



fangui nibus, nec memor e ro nominum eorum es



o rum per la bi a me a.

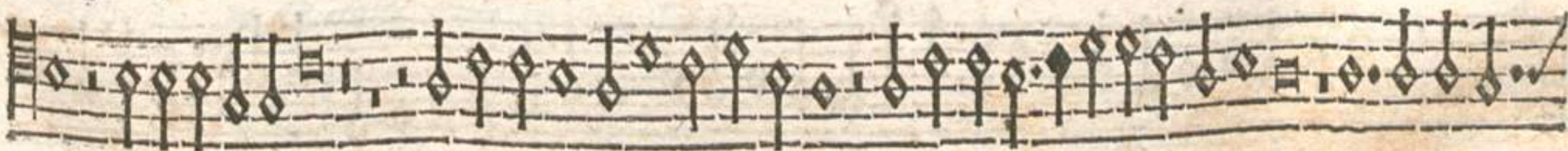
Secūda pars.



Dominus pars hæ re di ta tis me æ & cali cis me i, tu es



qui restitues hæreditatem meam mihi. Funes ce ci de runt mihi in præcla ris, etc.



nim hæreditas mea præclara est mi hi præclara est mi hi. Benedicant
b iij



Dominum qui tribuit mihi qui tri bu it mi hi in telle Etum qui tribuit mihi in telle Etum,



insuper ad noctem insuper ad noctem increpuerunt me increpuerunt me renes me i.



Psal. XVII. Diligam te Domine.

XIII.



I ligam te Domine for ti tu do mea



a, for ti tu do me a ij ij for ti tu do



mea, Dominus firma mentum me um

ij



& refugium meum

& liberator

& liberator meus. Deus mea



us sperabo in e um

ij

protector meus, adiutor meus, sa



sceptor meus, & cornu salutis & cornu salutis me

a

ij

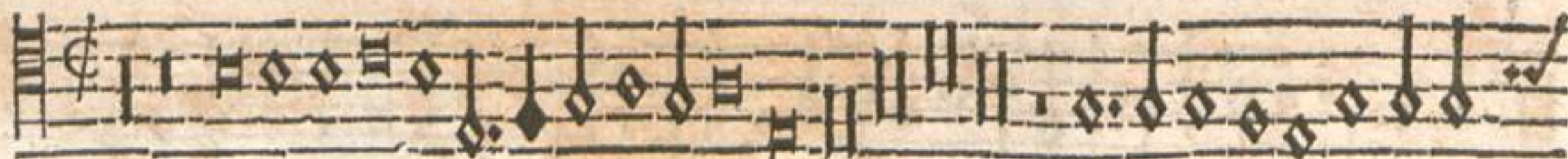


ij

& cornu salutis me

a.

XVIII.



Oeli enarrant gloriam De

i,

Di es di e i e ruclat



uer bum, & nox nocti indicat scien

ciam lo



quela neq; sermones quorum non audi

antur

uoces e

orum.



In omnē ter

ram exiuit sonus e

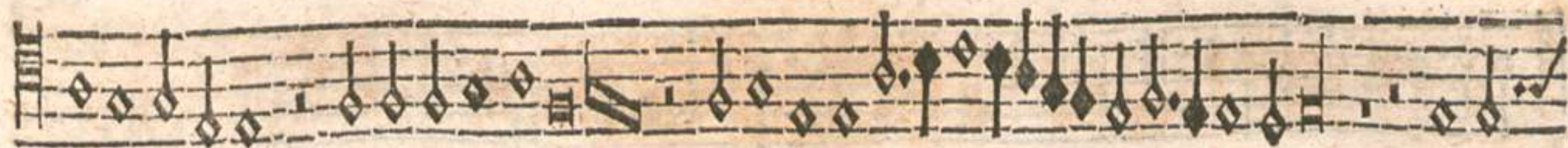
orum

& in fi



nes orbis ter ra uerba eorum uerba co

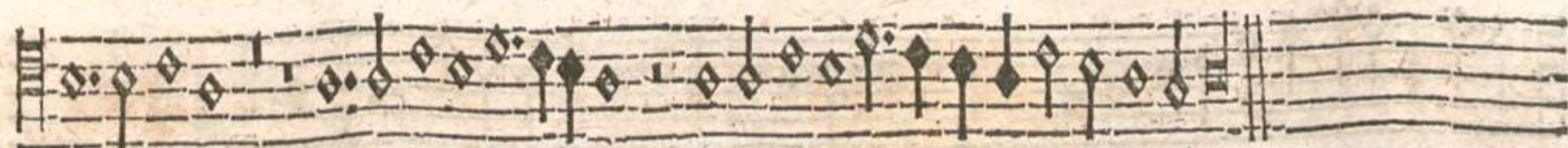
ram. In so le po su it ta ber na.



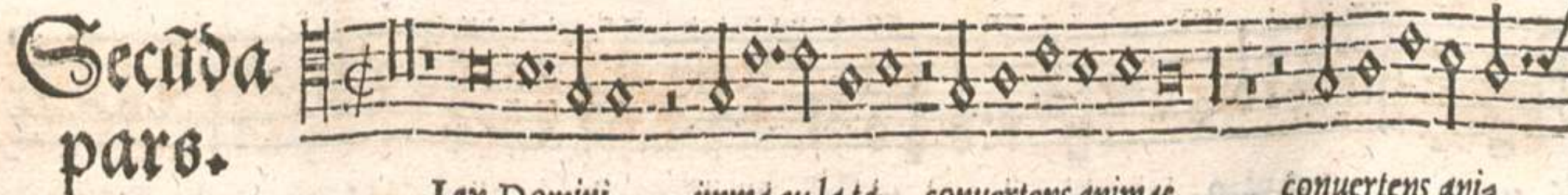
culum suum, et ipse tanq̃ sponsus procedens de tha la mo su o, ad cur



rendã ui am et occursum eius usq; ad summũ eius, nec est

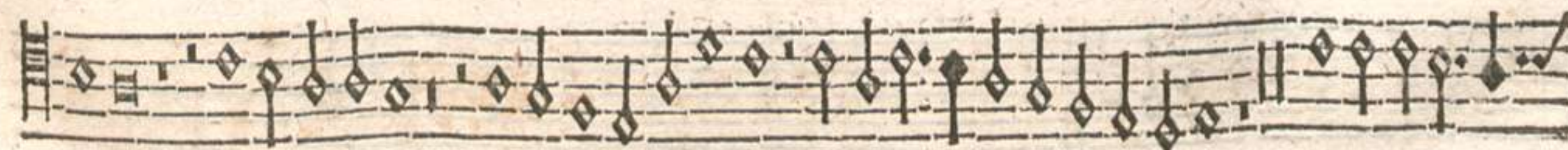


qui abscondat à calore eius à calore eius.



**Secũda
pars.**

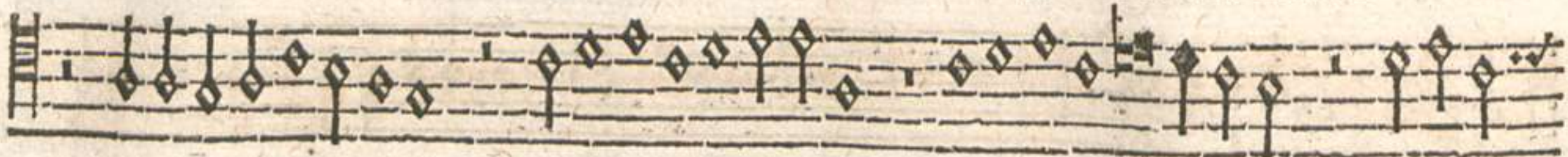
Lex Domini inma cula ta conuertens animas conuertens ani



mas, testimonium Domini fidele, sapientiam prestans paruulis. Iu sti ci e



Do mini illuminans o culos,, iu di ci a Domini



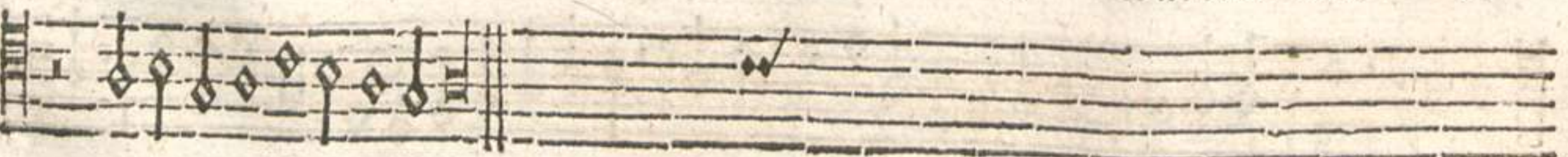
de si de rabi li a super arum & lapidem preciosum multum,, & dulci-



ora super mel & fanuum. Etenim seruus tu-



us in cus to di endis il lis il lis re tri bu ti o mul ta



re tri bu ti o mul ta.

Tercia pars.



DELICTA quis intelligit in tela



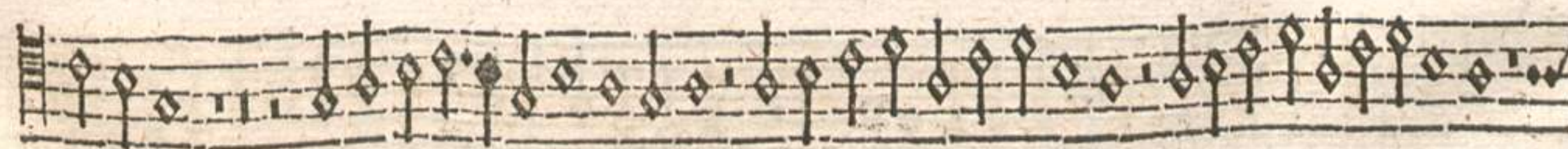
ligit? ab occultis meis munda me munda me, ab occultis meis, parce seruo tu o. Si fuerint



fuerint dominati, tunc immaculatus ero, et emundabor



delicto maximo. Et erunt ut complacent eloquia



oris mei eloquia oris mei, eloquia oris mei

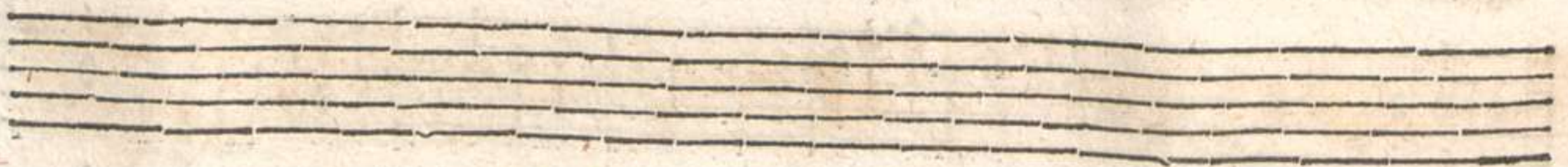
i q i



Et me di ta ti o cordis mei in conspectu tuo semper. Do mi ne adiutor Domine

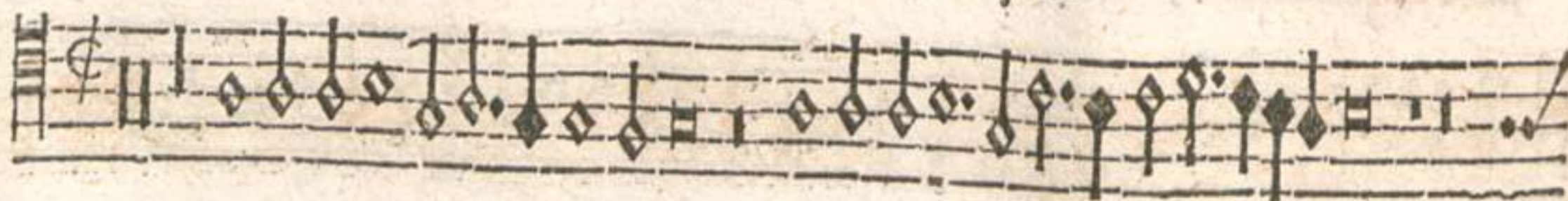


adiutor meus Et redemptor me us Et redemptor meus.



Psal. XIX. Exaudiat te Dominus. Richafort.

xv/t.



Exaudiat te Do minus exaudiat te Dominus



in di e tri bu la ti o nis, protegat te nomen De i



Ia cob mittat tibi auxili um auxi li um de san cto, &



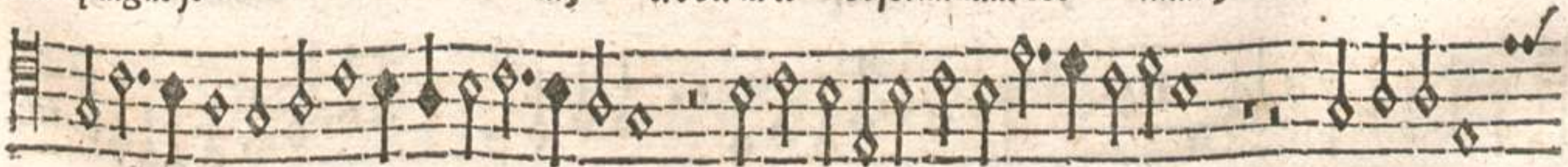
de Syon tueatur te & de Syon tua tur te.



Memor sit omnis sacrificij tu i ij & holocaustū tuū



um pingue fi at, tri bu at ti bi secundum cor tuum, & omne



consi li um tuum con fir met, letabimur in salutari tuo i ij letabimur



in salu ta ri tu o, et in nomine De i et in no mine



Dei nostri magnificabimur magnificabimur.

Secūda pars.



Impleat Dominus omnes petitiones
tuas, omnes pe ti cis



ones tu as, Nūc cognoui quoniam saluum fecit
Dominus



Christū su um Dominus Christū suum. Exaudiat exau di at ilo



lum de cælo sancto su o, ij in po ten ta ti bus salus



dexteræ e ius salus dexteræ dexteræ eius. ij



Hi in cur ribus, & hi in equis hi in curribus cur



ribus & hi in e quis, nos au tem nos au



tem in nomine Dei no stri inuocabimus. ij Ip si ob li ga ti



u nt ipsi ob li ga ti sunt, ij Et ceciderunt Et ceciderunt, nos aus



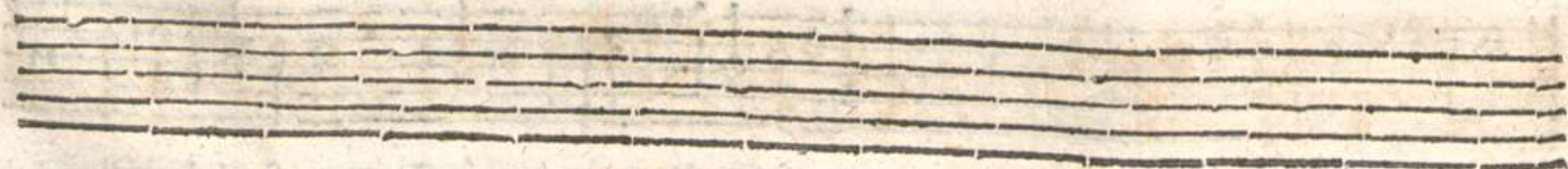
tem surreximus Et ere cti sumus, Et ere cti sumus. Domine Domine saluū fac regem, Domine



ne saluum fac regem, Et exaudi nos in di e qua in uoca ue rimus te,



qua in uoca ue ri mus te, qua inuocauerimus te.





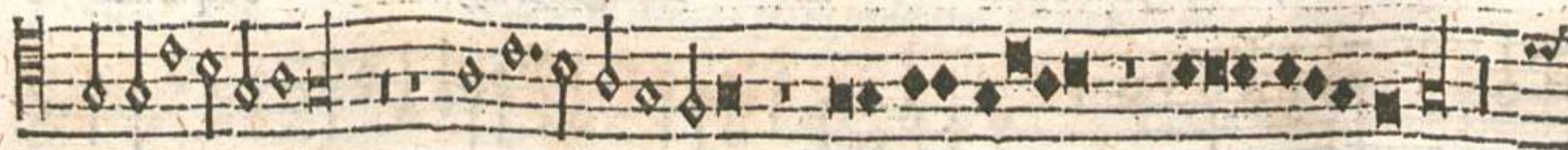
Dominus regit me, & nihil mihi de e rit,



in loco pa scue ubi me col loca uit animam meam



conuer tit. Deduxit me super semi tas ij

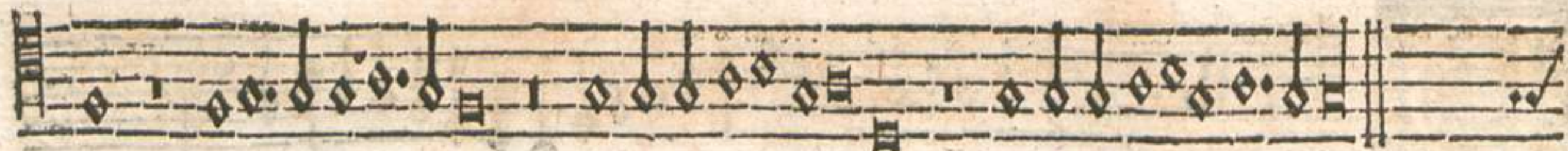


iustici a, propter nomen suum. Nā etsi ambulauero in medio ūbræ mortis,



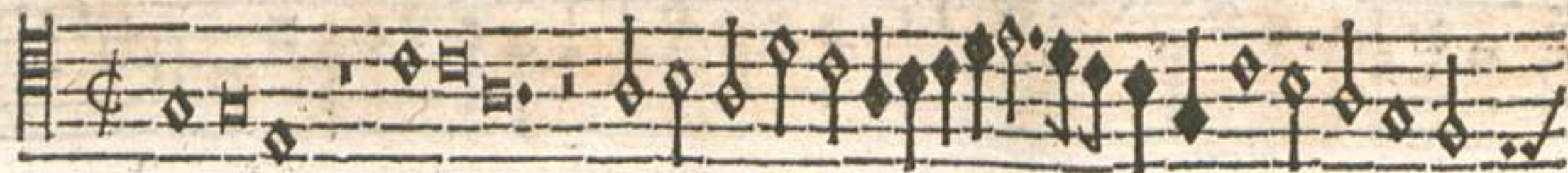
non ti me bo ma la quoniam tu mecū es.

Virga tua



a, & baculus tu us ip sa me consolata sunt. ij

Secūda pars.



Para sti ij in conspectu me o mens



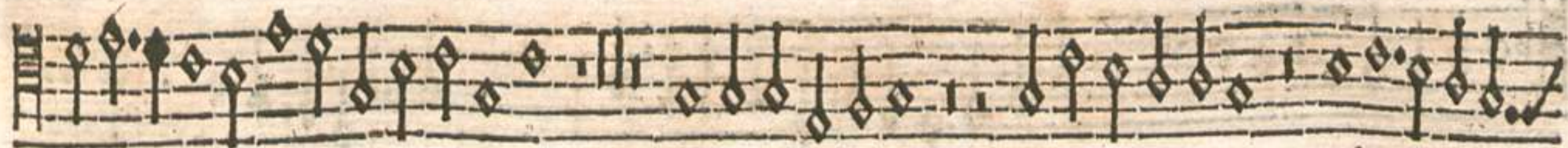
fam, aduersus e os qui tribulant me. Impinguasti in o le o caput meo



um, & calix meus in ebrians quam praeclarus



est. Et mi se ri cor di a tu a subsequetur me, omnibus di e bus



uite me

e.

Et ut in habitem

in domo Domini,

in longitudina

om



ne dicrum:

ij

Psal. XIII. Domini est terra.

Claudin.



XVII.

O mi ni est terra & ple ni tu do eius, & ple ni tu do e ius, orbis tera



rarum

& u ni uersi

qui habitant in e

o.

Et super



flumina preparauit

e

um. Quis ascen det

in montē Do

mi ni?

in

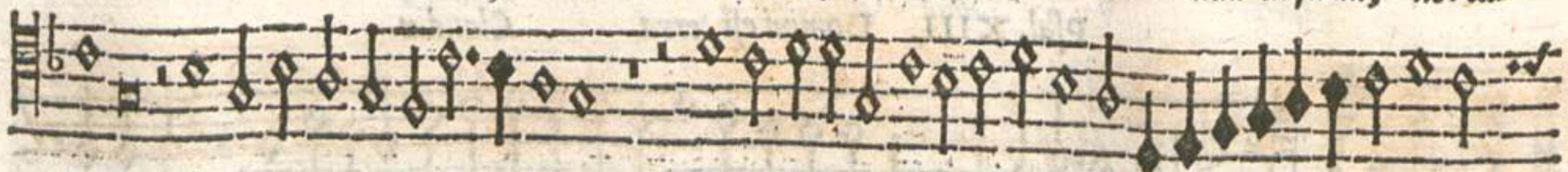
e ij



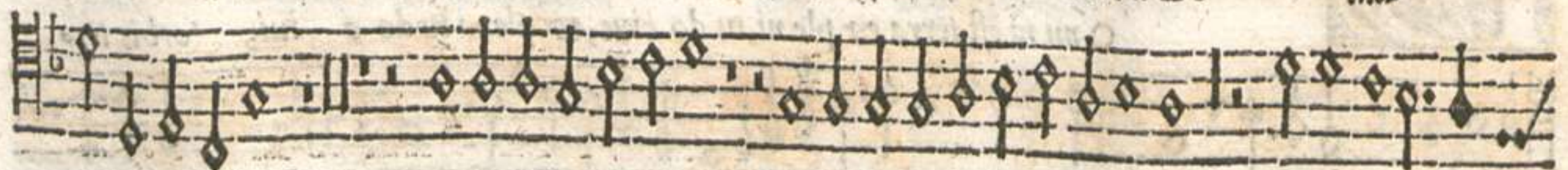
montē Domini? aut q̄s stabi in loco sancto e ius? Innocens manibus, &



mundo cor de, & mūdo corde, qui nō accepit in ua no animam suam, nec ius



rauit in dolo proximo su o. Hic ac ci pi et be ne di cti o nem à Do mi



no Domino & mi se ri cor di am & mi se ri cor di am à Deo sa lu ta ri

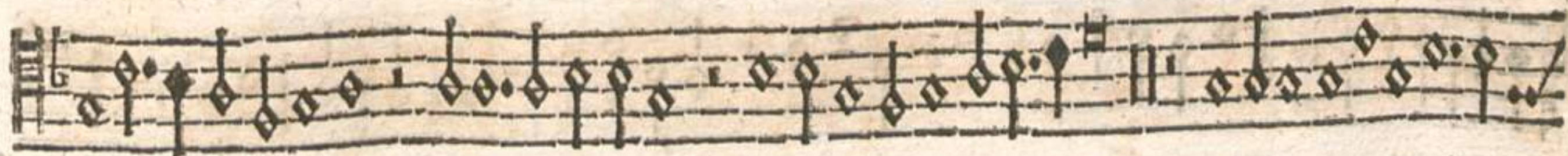


suo sa lu ta ri su o.

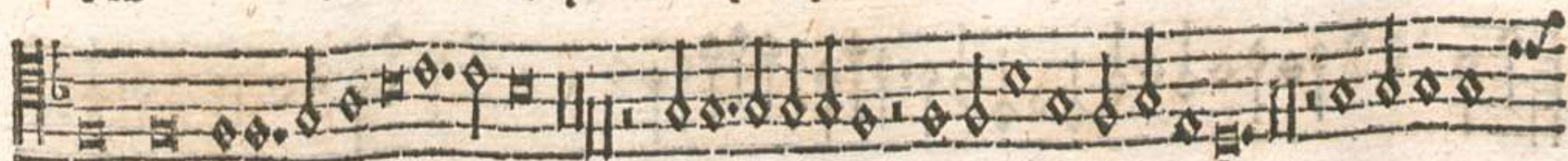
Secūda pars.



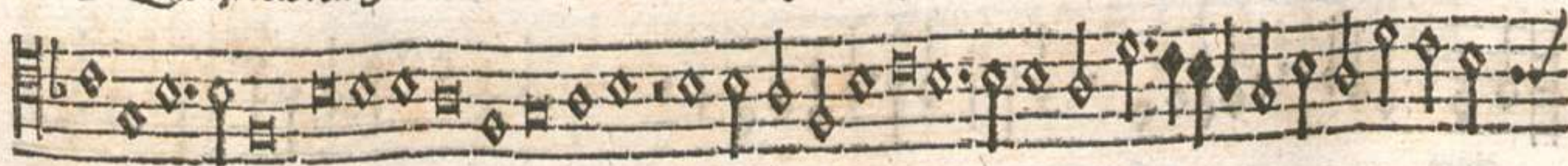
Hac est gene ra ti o quaerentium Do minum, quaerentium fa ci em De-



1 la cob. Attollite portas principes uestras, & introibit rex gloriae



a. Quis est iste rex gloriae? Attollite portas principes uestras & introi-

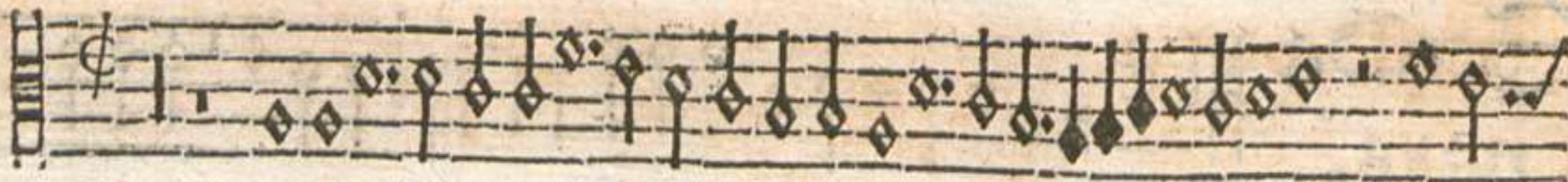


bit rex gloriae. Quis est iste rex gloriae? Dominus uirtutum ipse est rex glo-



riae Dominus uirtutum ip se est iste rex glo ria. E if

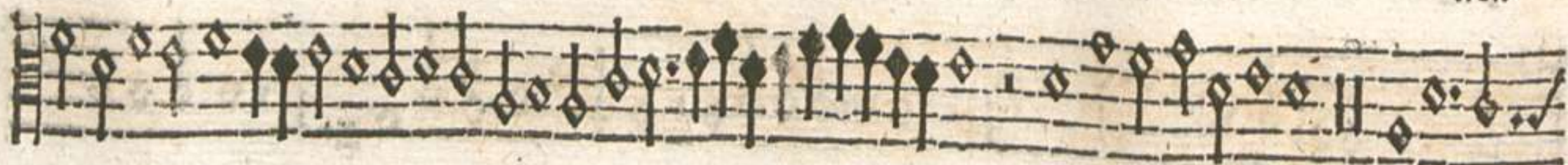
XVIIII.



De Domi ne le ua ui a nimam meam animam me am ania



am meam animam meam, Deus meus in te confido, non



erubescam. ij Ne q; ir ri deant me neq; ir



rideant me in i mi ci me i, Qui te enim expectat nō cōfuna



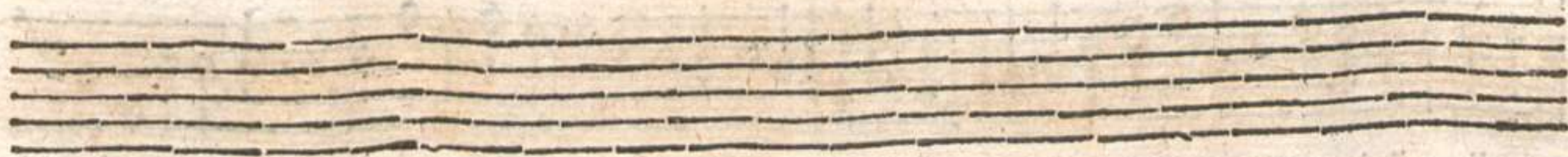
den tur. Vi as tu as Do mine demostra mihi, ij



Et semitas tuas edoce me Et semitas tuas edoce



me, Et semitas tuas edoce me.



**Secūda
pars.**



Reminiscere miserationum tuarum Domine,



Et miserationum, quoniam à seculo sunt. Delicta iuventutis



me *e*, *e* ignorantias me *as* *ij* ne me



mineris Domine, respice inimicos meos, quoniam multiplicati sunt,



odio iniquitatis oderunt

me, custodi animam meam, *e* eripe me,



quoniam speravi in te.

ij



Psal. XVI. Dominus illuminatio mea.



XIX.

O minus ij illumi natio mea



a Dominus illuminatio mea & salus mea,



ij & sa lus me a,



quem ti mebo?

ij

Dominus de



fenfor ui

te mea,

ij

a quo trepidabo?



ij

Qui tribulant me in i mi ci mea



i,

ij

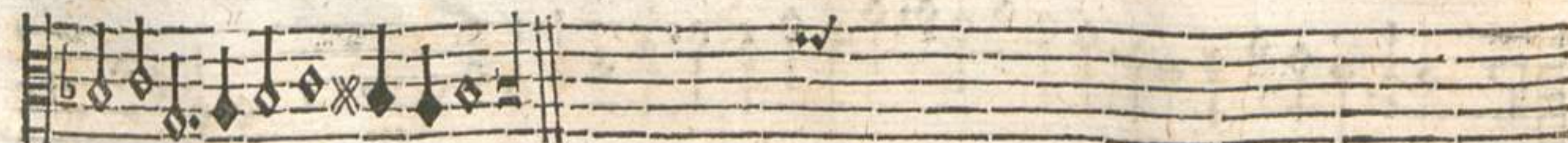
ij

infirmati



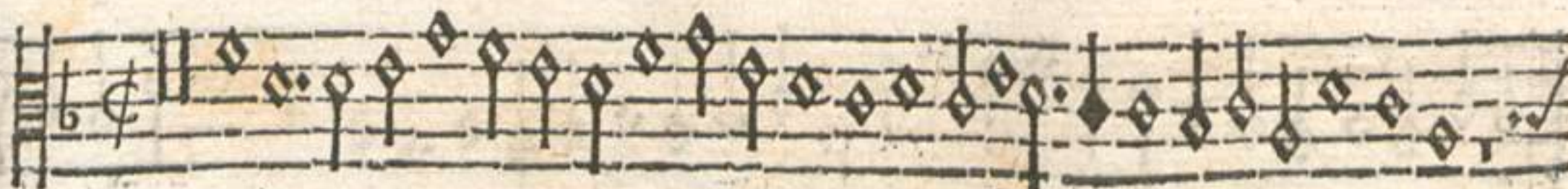
sunt & ceciderunt

& ceciderunt



& ceci derunt.

**Secūda
pars.**

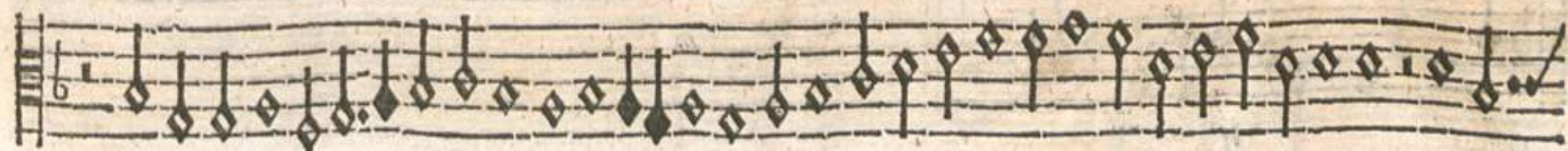


Pro pi ci us es to Do mi ne pec cat is no

stris,



propicius esto Do mine peccatis nostris, nequādo dicant gen tes



ne quādo dicant gentes: Vbi est Deus eo rum Deus eo rum ubi



est Deus eo rum ubi est Deus eo rum? Ad iu ua nos Deus sa lu ta ris nos ter



ij sa lu ta ris no ster, o



propter hono rem nominis tui tu i.

ij 1 4

ij Do mi ne li be ra nos *ij* Do mi ne li be ra nos.

ij Psal XXIX. Exaltabo te Domine. Clemens non Papa.

XX.
Prim^o
Tenor



X al ta bo te Domine, quoniam sus

cepisti me, *ij* *ij*

Deus meus clamaui ad te, *ij* ex audis ne.

Psal. XXXIX. Exaltabo te Domine.



XX.

Secun.
Tenor

Ex al ta bo te Domi ne, ij ij



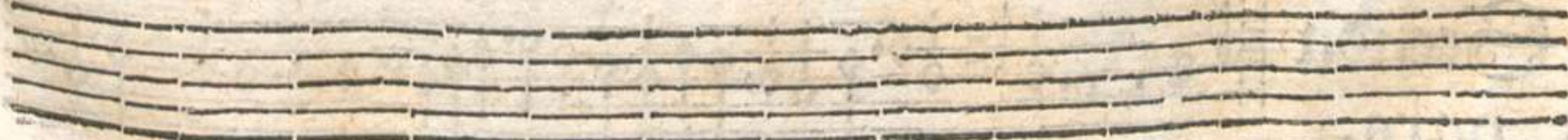
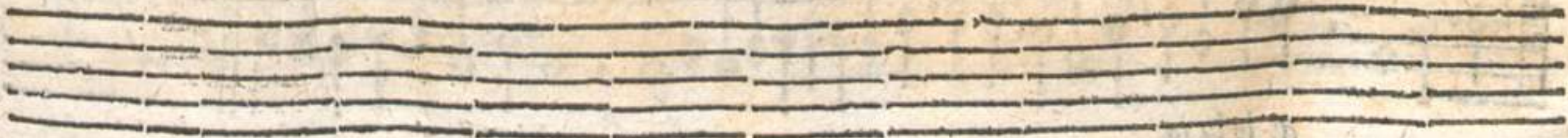
ij

quoniam sus ce pi sti me,

ij



Deus me us clamaui ad te, ij & sana



I ij

Prim⁹
Tenor



ij

ij

Psal lite Domi no



ij

sancti

e

ius,



e confite

mini e

i.

ij

Al le lu ia



al le lu ia

al le lu

ia.

Secūda
pars.



Ad te Domine clama

bo,

e ad Deū meū



Secun.
Tenor

sti me.

Psal li te Do mino

sancti e ius, ij



ij

ij

san cti e ius,



ij

Et confi te mi ni e i.

ij

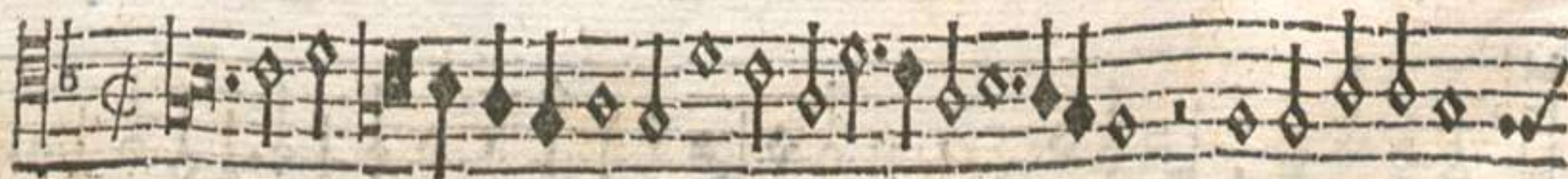
Allelus



id.

ij

Secūda
pars.



Ad te Do

mine clama

bo, Et ad Deū mea

Prim⁹
Tenor



um depre cabor de preca bor. Audiuit



Dominus ij factus est adiutor me



us. Cōuer tisti ij planctū me um in gaudium ij



mi hi, & circundasti me ij



le ti ci a. ij Vt cantet tibi



Secun.
Tenor

um ij deprecabor deprecabor, & ad Deū meum deprecabor.



Audiuit Dominus ij factus est adiutor meus. ij



ij Conueristi planctū meum, ij



& circūde dī sī me ij ij



lā tici a. ij Vt cātet tū

m

Prim^o
Tenor



ij

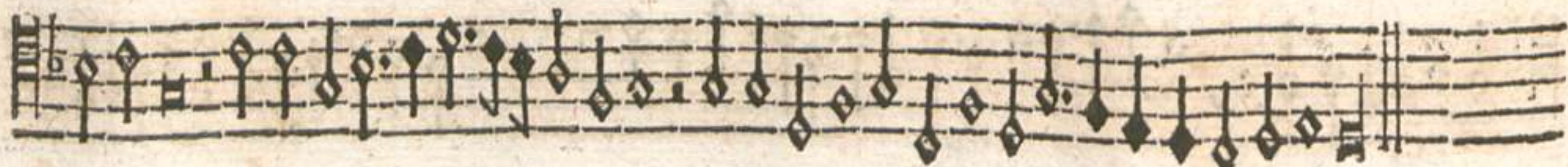
glo ri a me

a glo ri a me



a Deus meus in æ ter

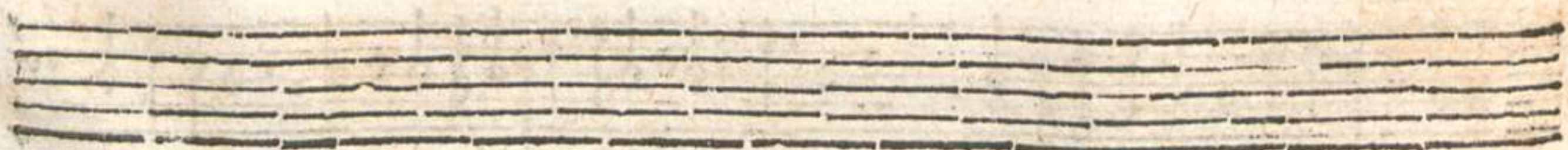
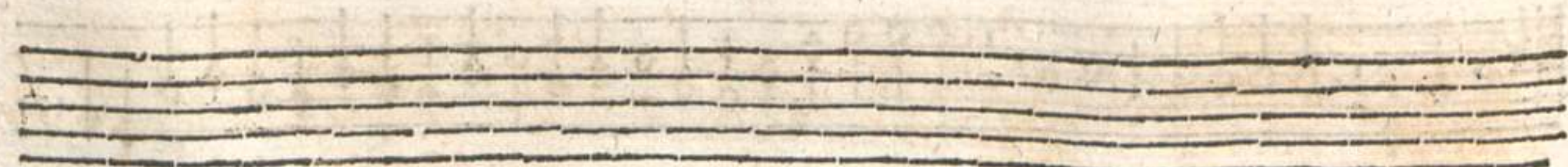
num. Alleluia



ij

al le lu ia.

ij





Secun.
Tenor

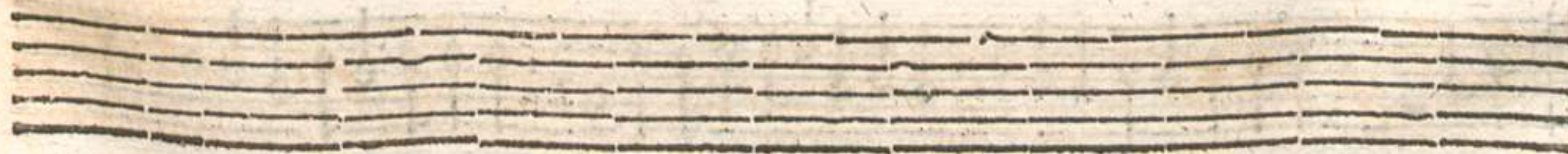
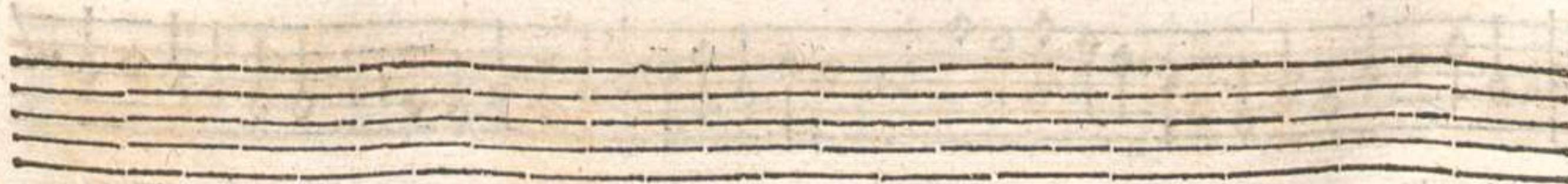
bi gloria mea ij gloria me a ij



ij Deus meus in eter num. ij Allelu ia.



ij ij ij ij

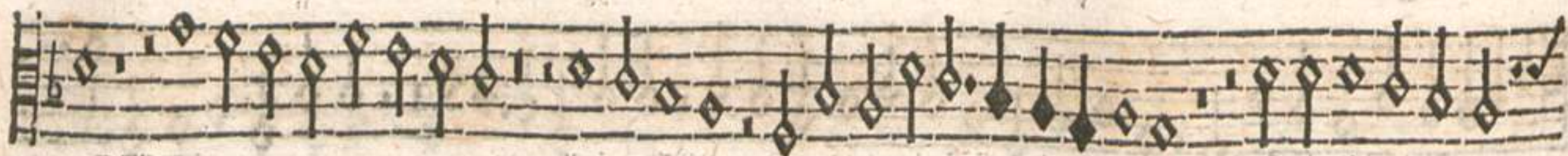


m ij



In te Domine spera ui,

ij



non cōfundar in æternum,

ij

ij

in iu Si ci a tuo



a li be ra me.

ij

ij

Inclina ad me

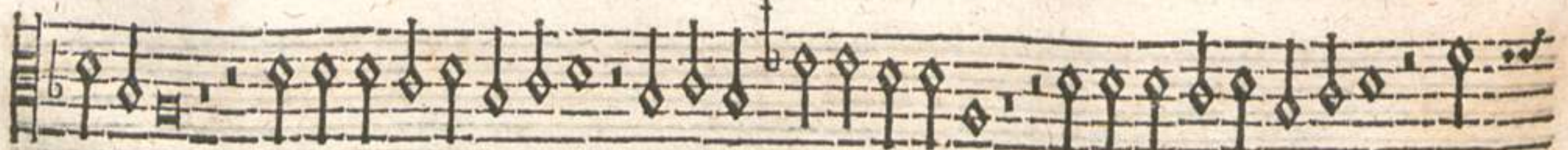


aurem tu

am,

ij

acce le ra ut es



tuas me.

In manus tuas Domine cōmendo spiritum meum,

ij

ij



ij In manus tuas Domine cōmendo spiritum meum,



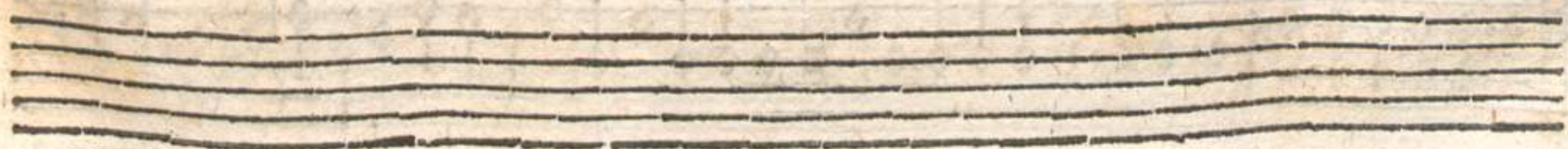
ij re de mi sti me Do mine



Deus ue ri ta tis, *ij* redemi sti me



Do mine Deus ue ri ta tis. *ij*



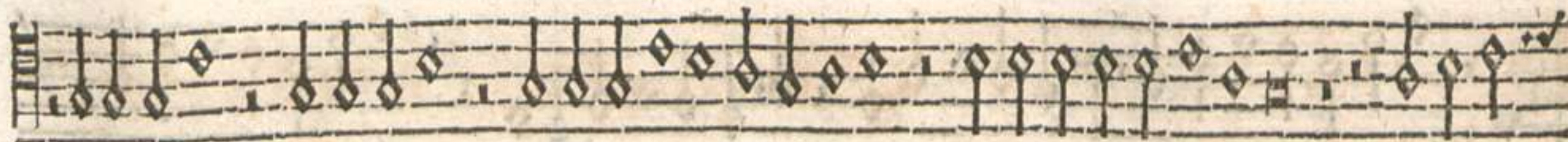
XXII.



Eatus uir cu i nō imputauit Dominus peccatum, nec est



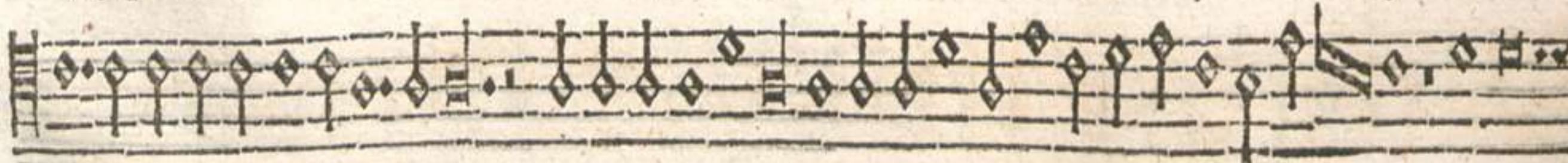
in spiritu eius do lus. Quoniam ta cu i, inue te ra uerunt ossa mea,



dum clamorem tota die dum clamorem tota die. Quoniam di e ac nocte grauata



est super me manus tua, dum configitur spina, Dixi confitebor aduersum me



in in si ciam meam Domino, Et tu re mi si si im pi e ta tem peccati me i, Pro hac



ora bit ad te omnis san ctus in tempore oportuno oportuno oportuno.

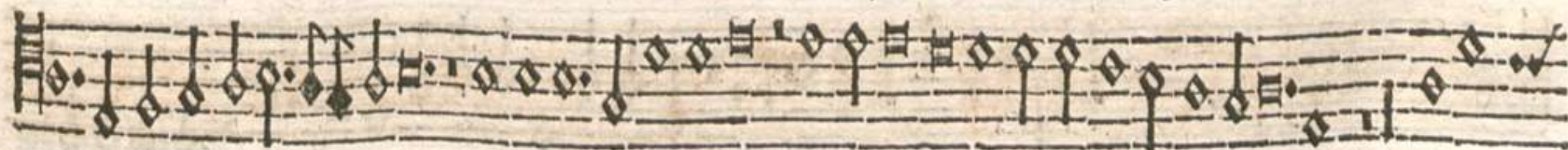
Secūda pars.



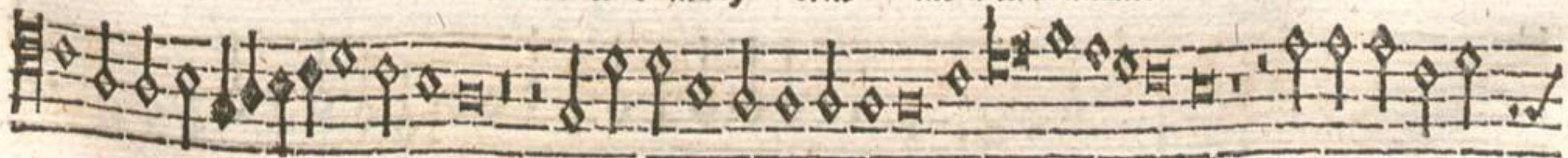
Veruntamen in di lu ui o aquarum multarum ad cum nō approxis



ma bunt, approxi mabunt. Tu es re fu gi um meum quæ circunde dit



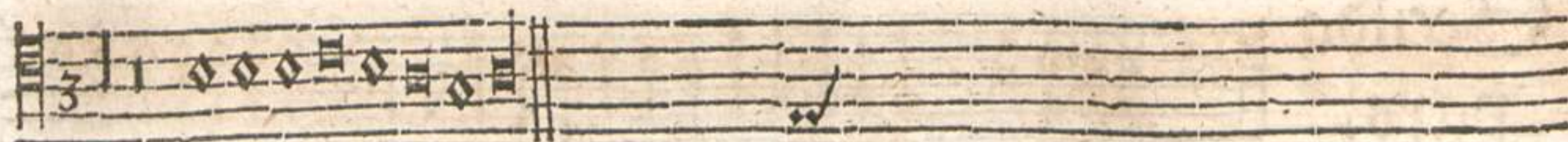
me, circunde dit me ex ul ta ti o mea, erue me à circumdanti bus me. Intel



le ctum tibi da bo, et instruam te in vi a hac qua gradi eris, firmabo super

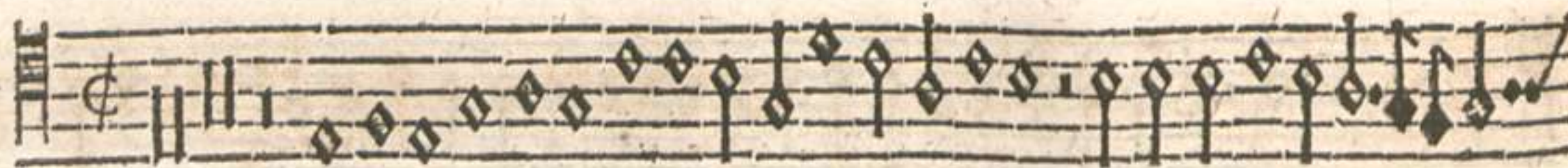


te oculos firma bo super te oculos meos. Noli te fieri sicut equus & mulus

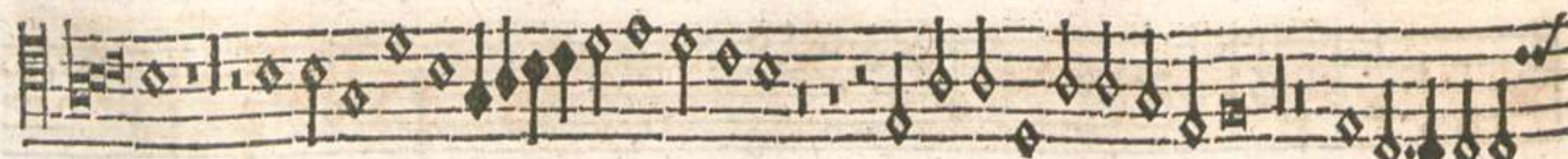


quibus nō est intellectus.

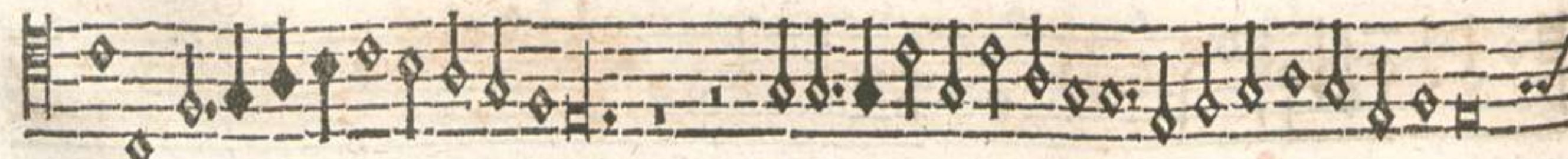
**Tertia
pars.**



In chamo & freno maxillas eorū constringe, qui nō approximant



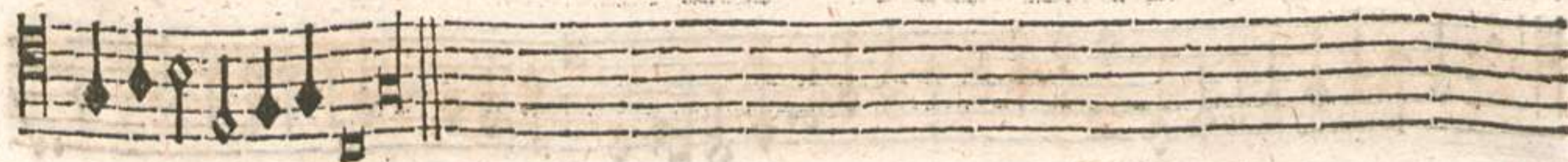
ad te. Multa flagella peccatoris, sperantē autem in Domino, misericordia



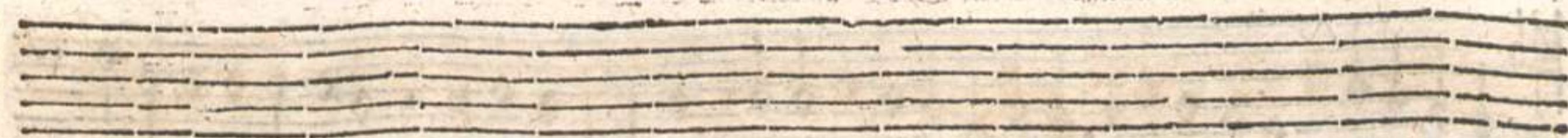
a circumda bit. Leta mihi in Domino & exultate iusti.



glori a mini omnes re Ali cor de ij re



Ali cor de.



Psal. XXXIII. Benedicam Domino in omni tempore.



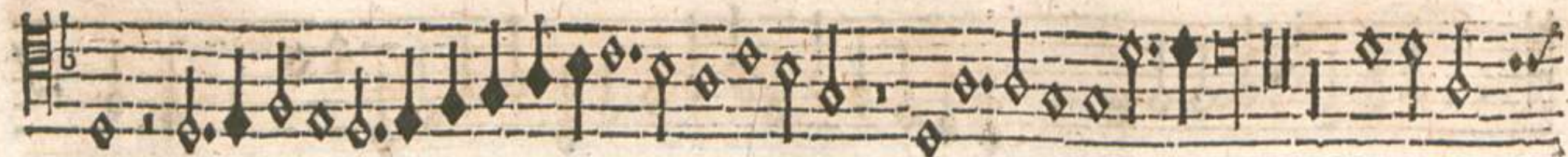
XXXIII.

Benedicam Domino in omni tempore,



ij semper laus eius in o re me

n



o.

ij

In Domino laudabitur

ij



ij

a ni ma me

a,

ij

audiant man-



sue

ti

ij

& latentur.

ij

Mag ni fi ca te Domi-



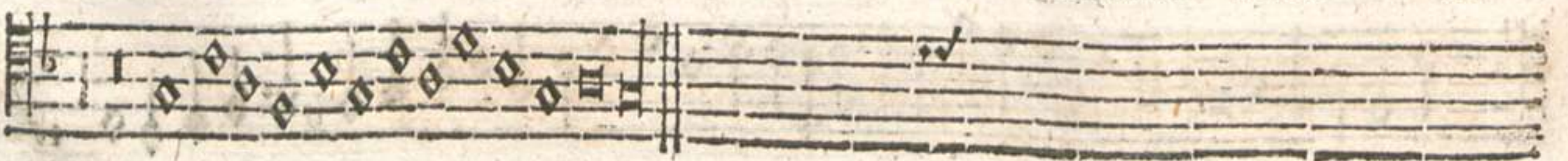
num

me cum,

ij

& ex al te mus no men e

ius



ij

in idipsum.

Secūda pars.



Et ex omnibus tribula^{ti}o nibus meis e ri pu it me



ij

ij

e ri pu it



me.

ij

Gu sta te & uide te, quoniam suavis est Domi



nus,

ij

ij

beatus uir

ij

beatus uir



ij

qui sperat in

e

o.

n

ij

XXIII.



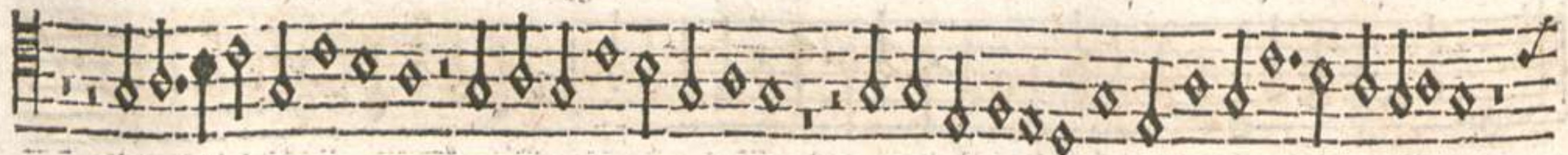
Domine ne in furore tuo arguas me arguas me,



neque in ira tua a neque in ira tua a corripas me,



corripas me. Quoniam sagittae tuae infixae sunt mihi, ij

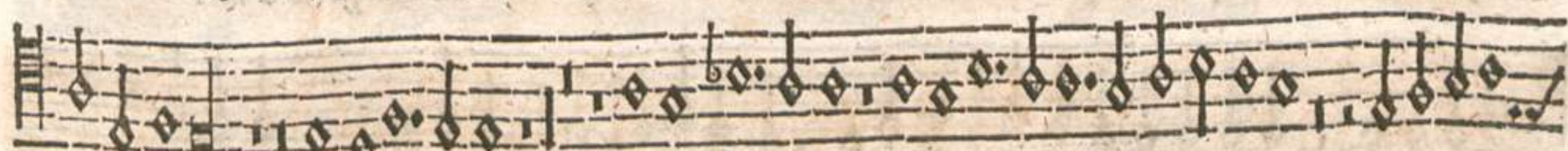


et confirmasti super me et confirmasti super me manum tuam.



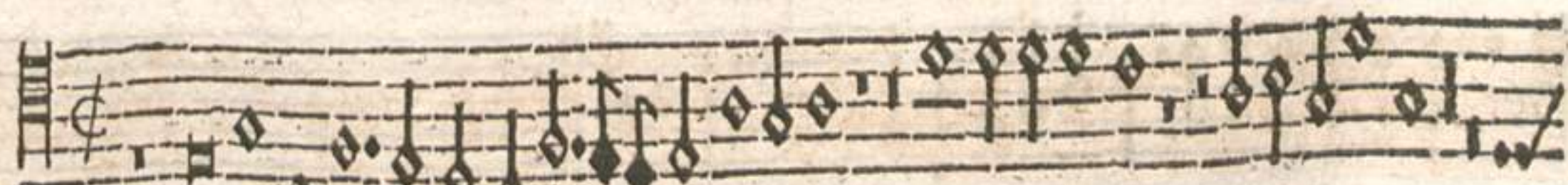
Non est sanitas in carne mea, a facie ire tuae

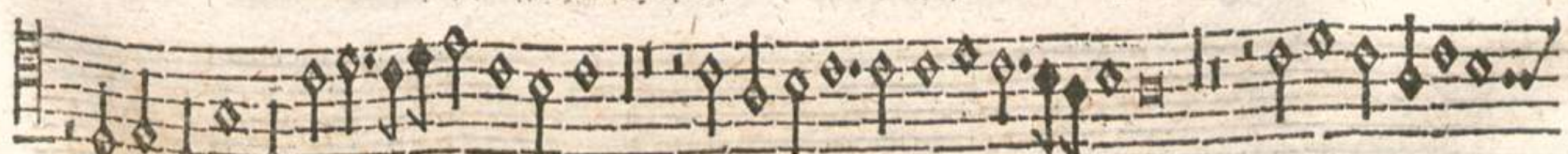

a, nō est pax nō est pax oībus me is, a fa ei e peccatorū me


orum. Miser factus sum, ij Et curuatus sum usq; in finem, tota die


ij ij contristatus ingredi e bar.

**Secūda
pars.**


Cor meū conturbatum est, dereliquit me ij

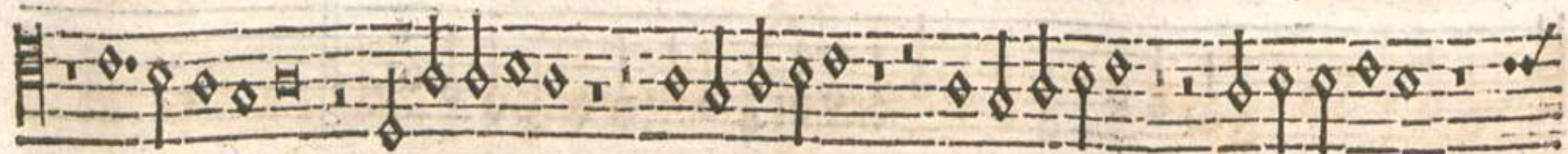

de re liquit me uirtus me a, Et lumen oculorum me orum non est me
n ij



cum, ne derelinquas me Deus meus, Deus meus, ij ne decesseris à me.



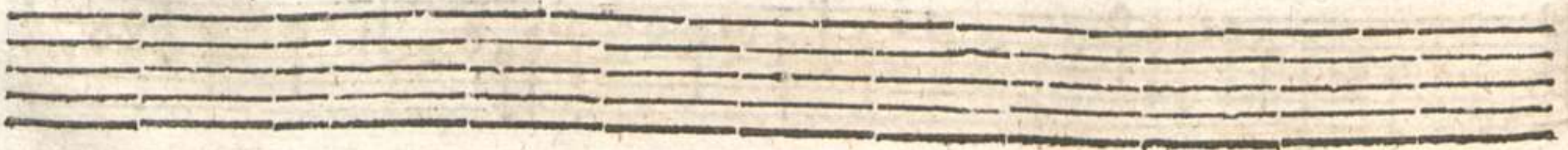
Intende in ad iu to rium meum Domine De us sa lu tis meæ

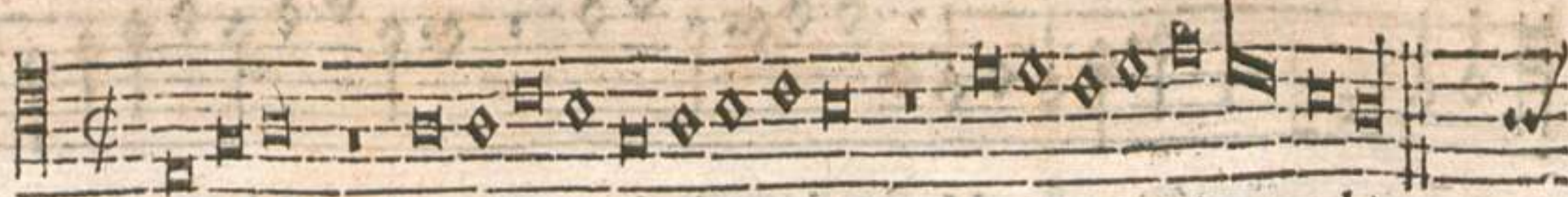


ij sa lu tis meæ ij sa lu tis meæ ij

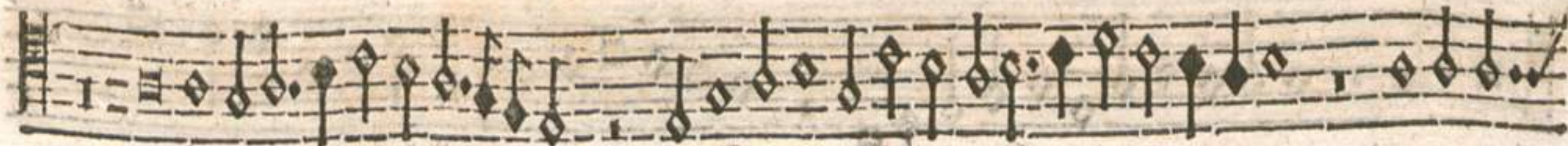


sa lu tis me æ me æ.





Expectans expectavi Dominum, et intendit mihi.



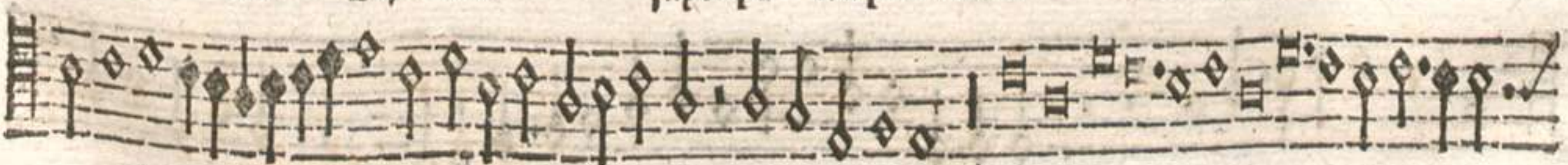
Et exaudivit preces meas, et edu-



xit me de lacu miseriae, et de luto fa-



cis. Et statuit super petram pedes meos, et misit in



os meum canticum novum, carmen Deo nostro.



Vi debunt multi & timebunt, & sperabūt in Do mino. Eca



atius uir cuius est Dominus spes e ius, qui non respexit in ua ni ta tes & in sa

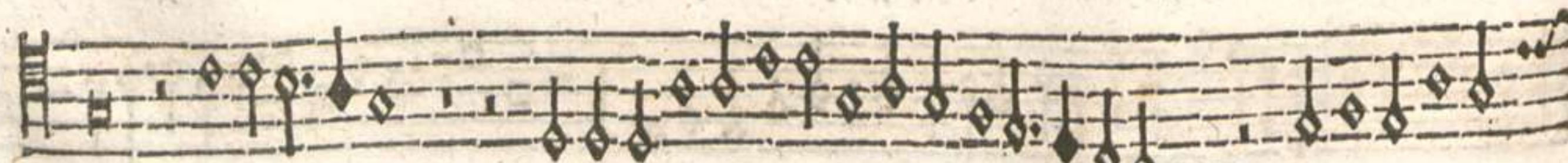


nias fal sas.

**Secūda
pars.**



Multa feci sti Domi



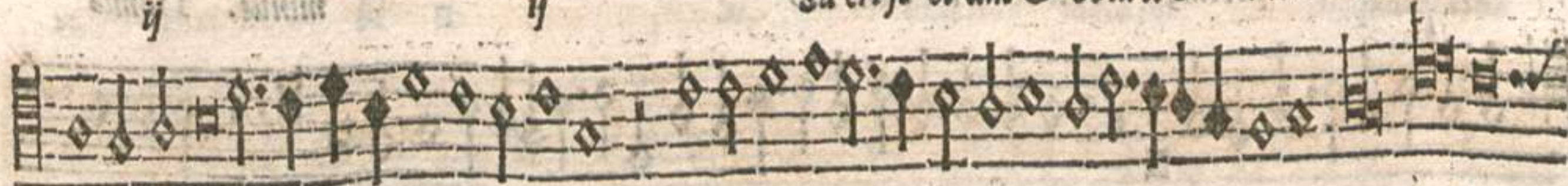
ne mira bi li a & co gi ta ti o ni bus tu is nō est, q̄ simia



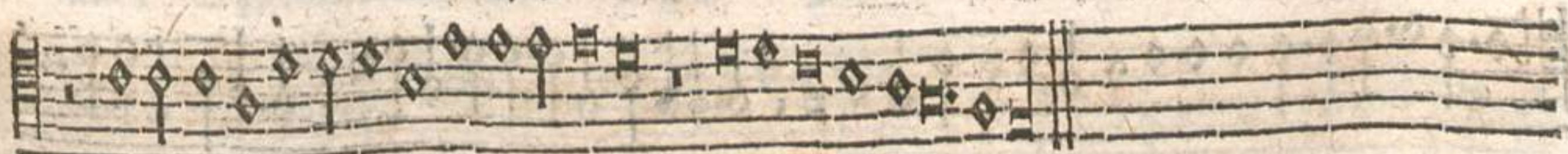
lis sit tibi *ij* tibi. Annunci a ui ti bi ut locutus sum.



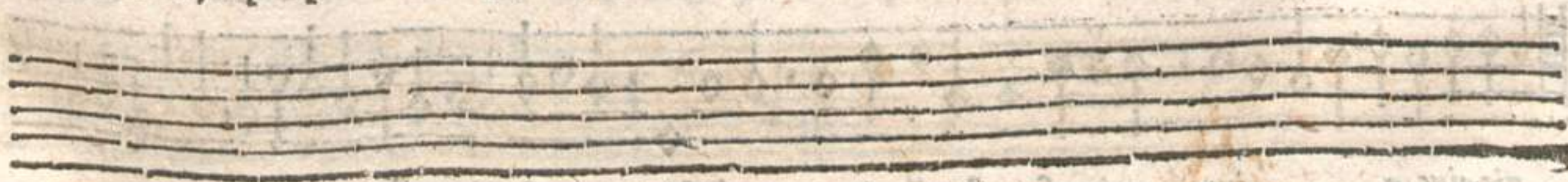
ij Sa cri fi ci um & obla ti o nem no



luidi, aures autem per fecisti mihi.



Holocaustū pro peccato non postulasti, nunc dixi: ecce ue ni o.





EA

tus qui in tel li git super egenum & pau



perem,

li be ra uit eum Do

minus. Domi



nus conseruet

e

um,

& ui ui fi cet

e

um,

& nō tra



dat eum in a nimam i ni micorum e

ius. Dominus opē ferat

il li

super lectū dolo



ris eius e

ius.

uniuersum stratū eius

uerfati

in infirmitate si

bi. Ego dixi: Domine miserere mei, sana aures meas, quia pecca-

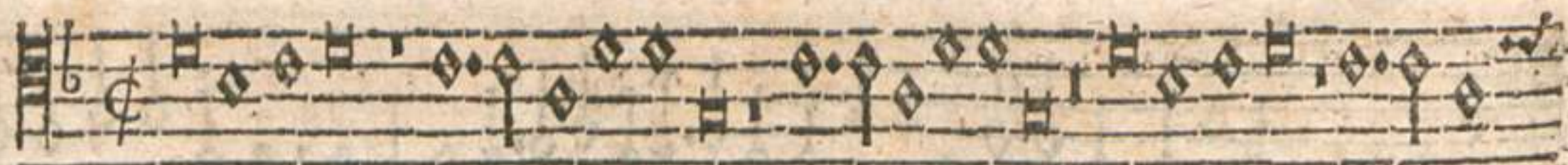
caui tibi, tibi, dixerunt mala mihi, quando mor-

rietur, et peribit nomen eius? Et si ingrediebatur ut ui-

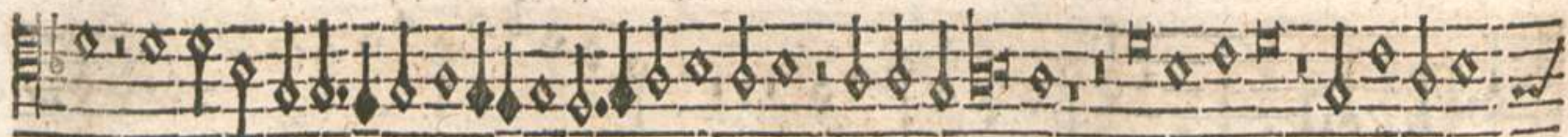
deret, uana loquebatur cor eius, congregabit iniquitatem suam. bi. Egrediebar

foras foras, et loquebatur in idipsum.

Secūda pars.

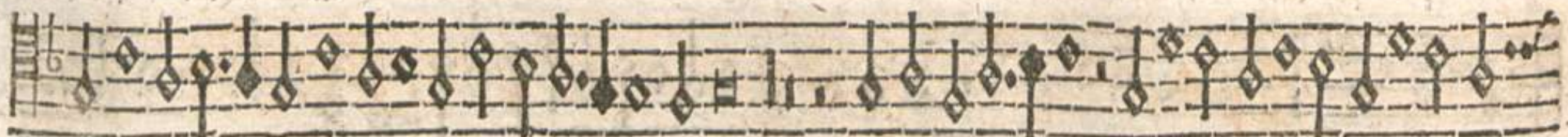


Aduersum me susurrabant omnes i n i m i c i m e i, Aduersum me, cogitas

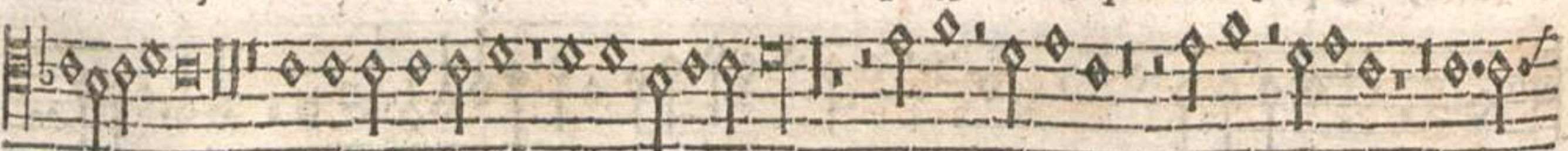


bant mala mihi mi

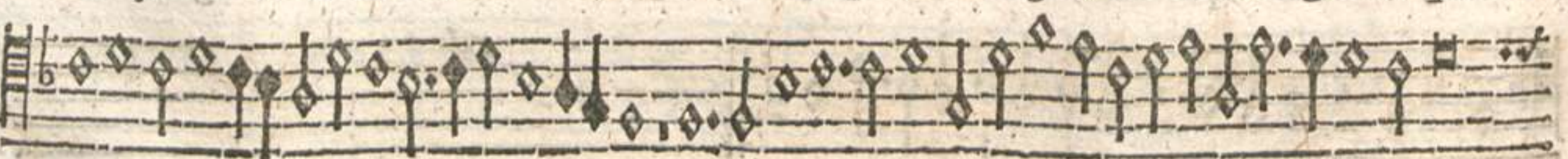
hi. Consti tu e runt aduersum me, nūquid q dor



mit non adiiciet ut resur gat? In quo spera ui, qui edebat panes me



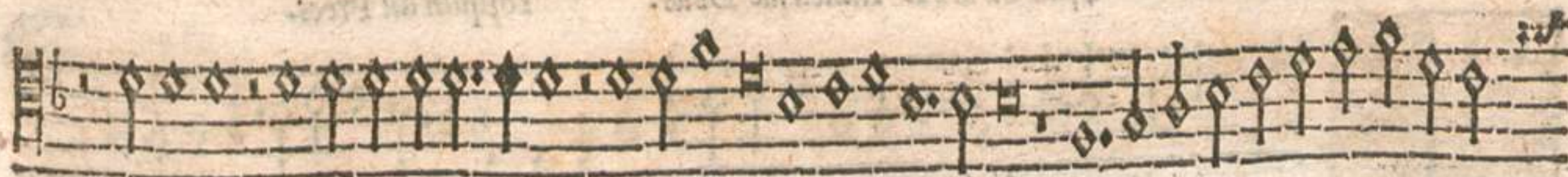
os. ij Tu autem Domine mi se re re me i in hoc cognoui in hoc cognoui, quoni



am uolu

isti

me, quoniam nō gaudebit inimicus meus su per me.



Me autem propter innocentiam suscepisti, & confirmaſti me in æter-



num in æter

num.



Benedictus Dñs Deus Isra el, Isra el à ſeculo,



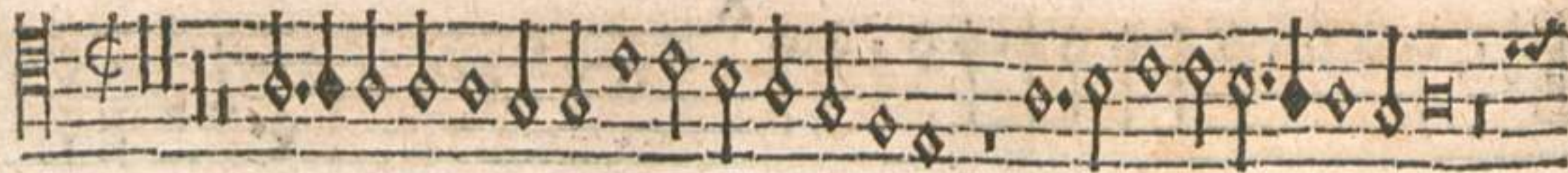
ij à ſeculo, & uſq; in ſeculum ij



fi at fi at ij ij ij fi at fi at.

o ij

XXVII.



Iudica me Deus, & discerne causam meam de gente nō san cta



ab homine ini quo qui a tu es Deus for ti tu do me a, quare me



re pu li sti, & quare tri stis ince do, dū affligit me i ni mi cus? Emitte lucem tus



am, & ueritatem tuam, ipsa me dixerunt in montem

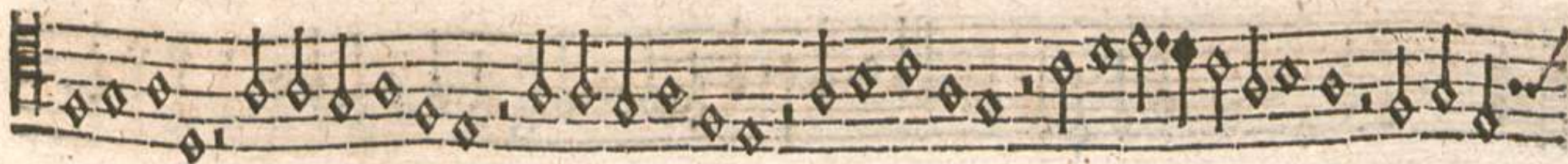


san ctum sis um in taberna cu la tu a, in taberna cu la tu a.

Secūda
pars.



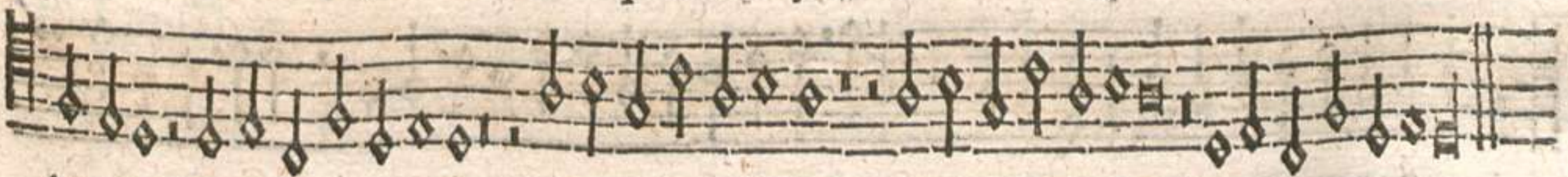
Et intro i bo ad al ta re Dei, iuuentutem me am. Confitebor



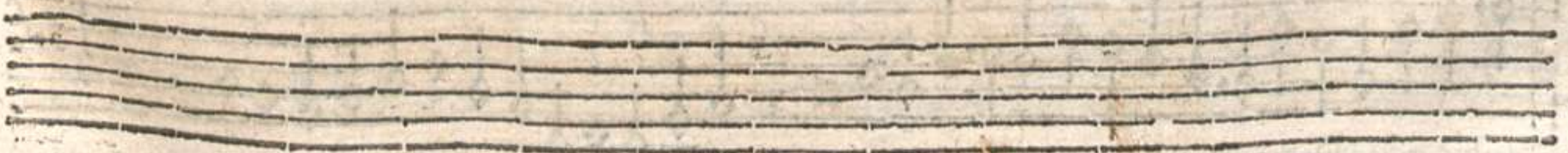
confitebor ti bi in cithara Deus Deus meus, quare tristis es anima mea, et quare



con tur bas me? Spera in Deo, quoniam confi te bor il li, sa lu ta re uul



tus mei, & Deus me us, & Deus me us, & Deus me us, & Deus me us.



VIII
XXIX



On timebimus dum turbabitur ter

ra, et



trans feren tur ij montes in cor maris. Sonue runt et turbae



tae sunt a qua eorum, contur bati sunt mō tes



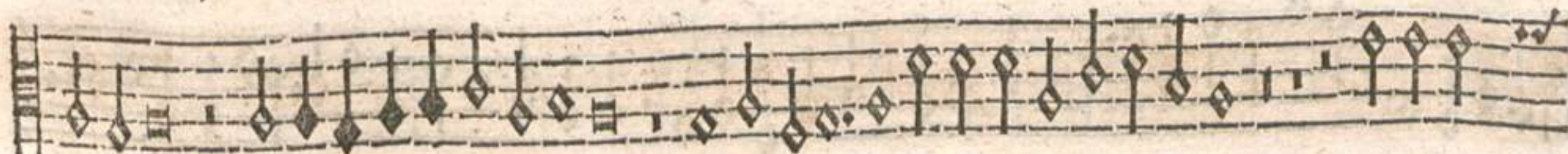
in for ti tu dine e ius. ij Fluminis impetus lati fi cat



ij ij ci uita tem Dei, sancti fi ca uit ta bernaculum su um tabern



na culum suum altissimus. Deus Deus in medi o e ius, non cōmoue bi tur, non cōmo-



uebitur, adiu uabit e am iu ua bit e am Deus mane di lu cu lo, & incli-

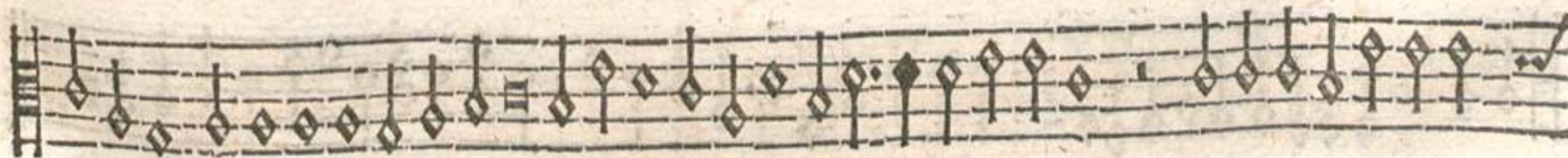


nata sunt reg na, dedit uo cem suam, mota est ter ra.

Secūda pars.



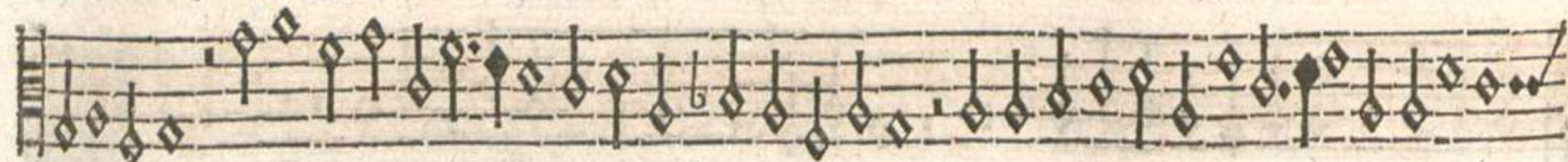
Dominus uirtutum nobiscum, ij uirtutum nobis



scum, susceptor noster Deus Iacob. Venite & uidete opera Domini, que posuit que posue
p



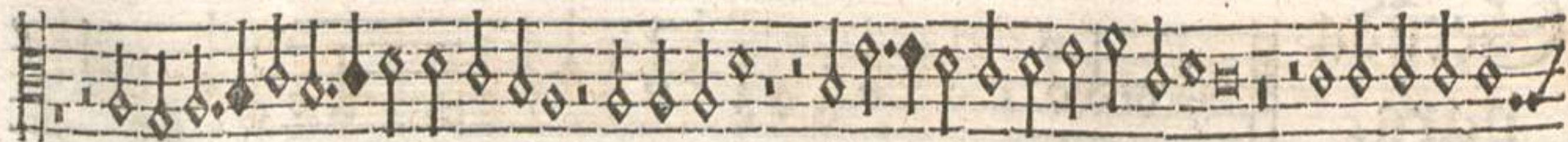
it ij prodigi a super terram, ij auferens bella ij



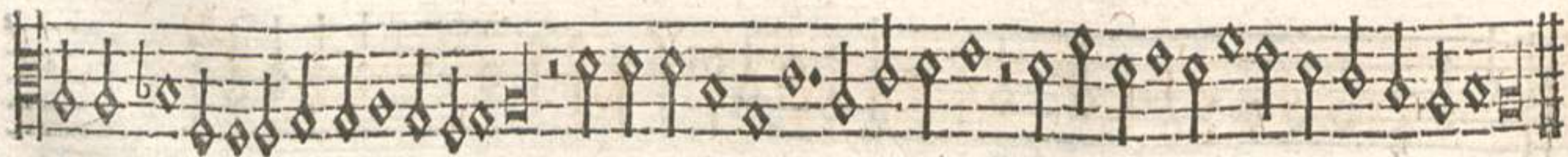
ij usque ad finem ter ræ. Arcū con te ret, cōfringet arma, & scuta



ij combu ret ig ni. Vacate & uidete, quoniam ego sum De us,



exalta bor in gen tibus, ij & ex al ta bor in genti bus, Dominus uirtus



tum no biscum, ij susceptor noster Deus Ia cob susceptor noster Deus Ia cob.



XXIX.

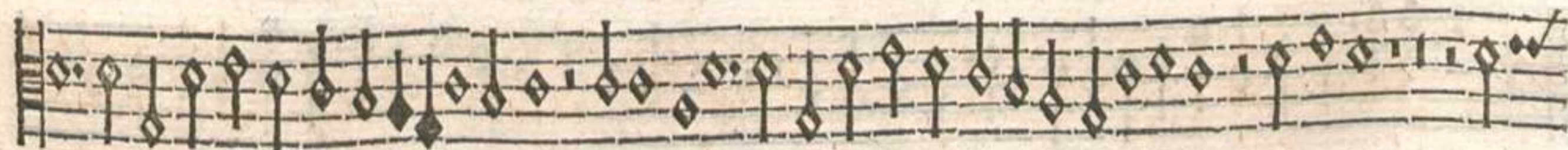
Omnes gentes plaudite manibus, in bi la te Deo in uoce ex ul ta ti



o nis. Quoniam Do minus excelsus, terri bi lis, &



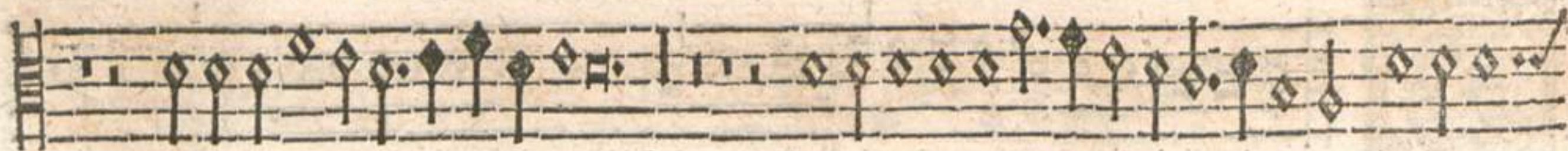
rex ma gnus super omne terram. ij Subiecit



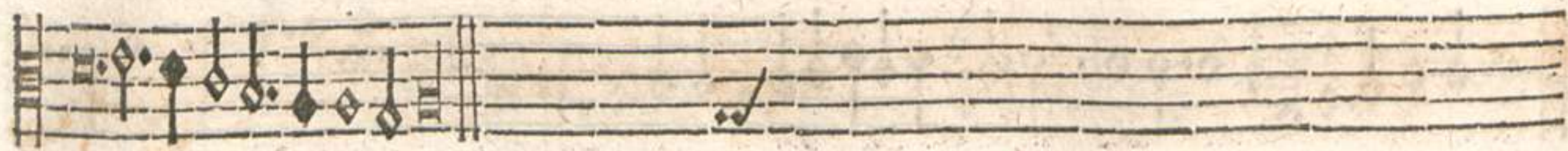
populos no bis ij & gētes sub



pe dibus nostris. ij E le git nobis, ij p q



hæ re di ta tem su am, speciem Iacob quā dile xit. ij

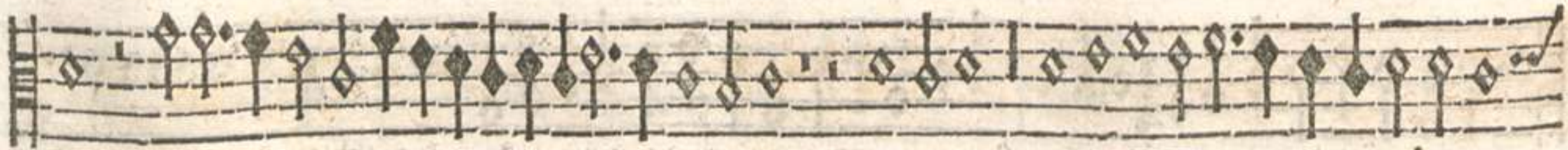


ij

**Secūda
pars.**



In iu bilo, & Domis



nus in uo ce tu bæ. Psallite Deo nostro psallite



ij

psal lite regino stro psallite, rex omnis terre Deo



us, rex omnis terræ Deus, psallite sa pien ter. Regnabit De us



super omnes gentes, Deus sedet super sedem sanctam su am. Principes populo



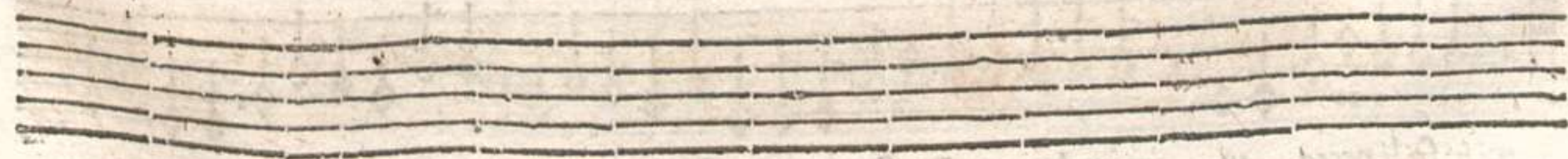
rum congregati sunt cum Deo Abraham, quoniam dij fortes e le uas



ti sunt.

ij

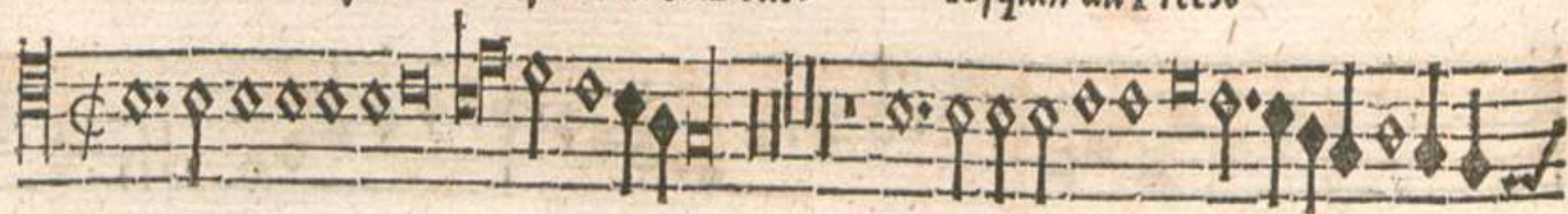
ij



p

ij

xxx.



I se re re mei De

us

Mi se re re me i De

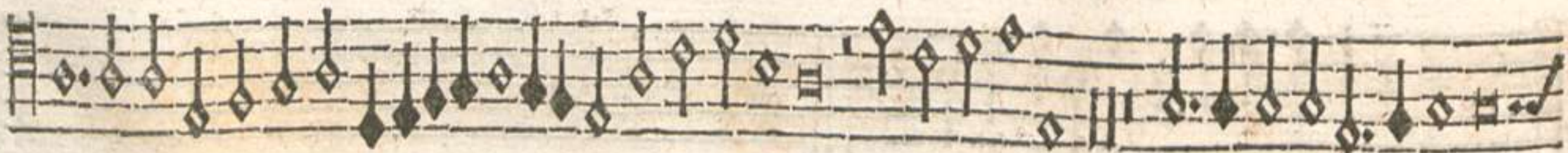


us

Mi se re re me i De us. Amplius laua me ab i ni qui ta te me a,



Et à peccato me o mun da me mun da me. Mi se re re me i De us.



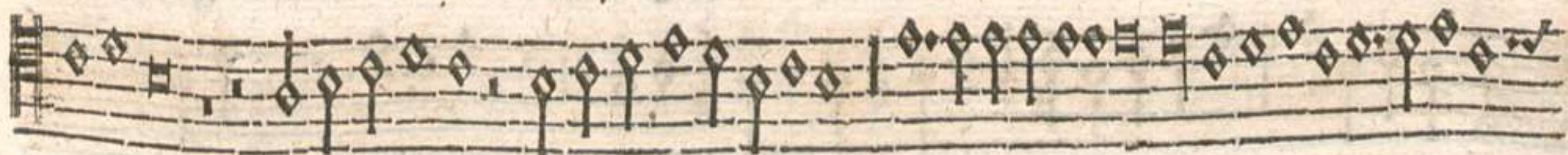
Quoniam i niquitatem me am ego cognosco cogno sco. Mi se re re me i Deus.



Tibi so li pecca ui Et malum corā te fe ci, ut in sti fi ce ris in sermonibus tu is, Et uicas



cas cū iu dicaris. Mi se re re me i De us. Ecce enim in i niquitatibus cono



ceptus sum, & in peccatis concepit me mater mea. Mi se re re mei Deus. Ecce enim ue ri ta tem



di le xi sti, incerta & occulta sapien ti a tu a manifesta sti mi hi. Misen

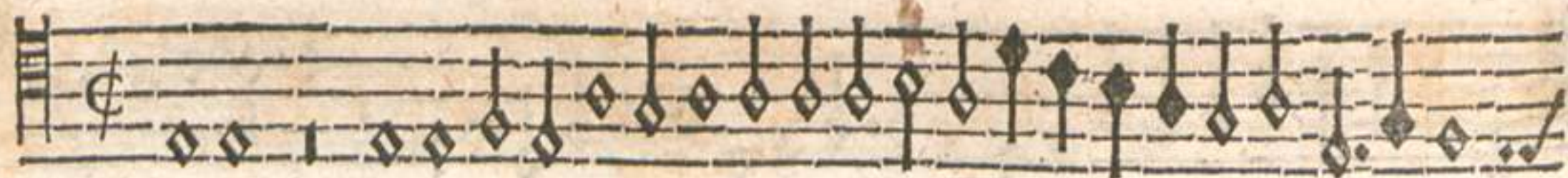


re re me i Deus. Asperges me Do mine y so po & mūdabor, lae



nabis me, & super niuem dealba bor. Mi se re re mei Deus.

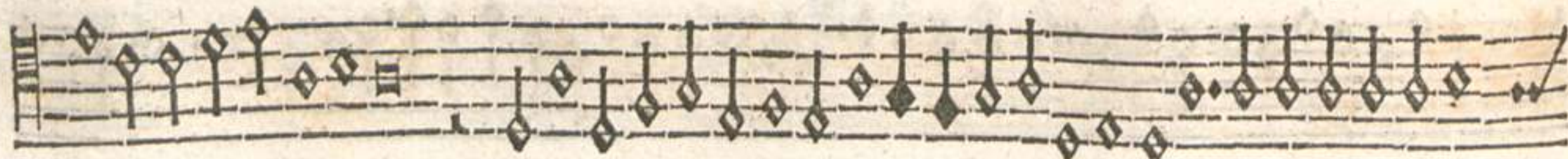
Secūda pars.



Audi au di tu i me o dabis gaudium et læ ti cis



am, & exultabunt ossa humili a ta. Auerte fa ci em



tuam à pec catis meis, & omnes i ni qui ta tes me as dele. Mi se re re me i De



us mi se re re me i De us. Ne proij ci as me à fa ci e tu a, &



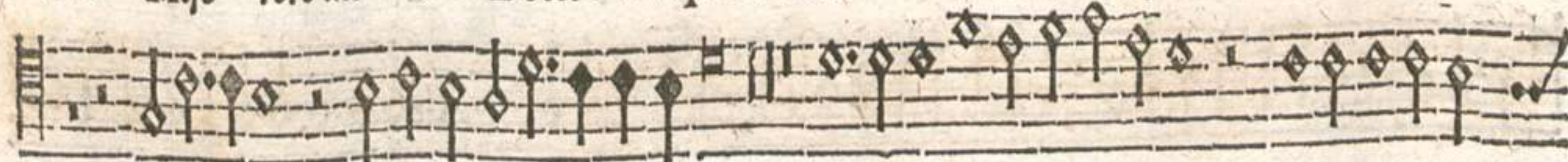
spi ritum sanctum tuum ne auferas à me. Mi se re re me i Deus. Redde mihi læ



ti ci am sa lu taris tu i, & spi ri tu prin ci pa li con fir ma



me. Mi se re re me i. Do ce bo i ni quos uias tu as. Mi se re re me i Deus,



& im pi j ad te cō uer ten tur. Li be ra me de san gu i ni bus Deus Deus sa



lu tis me & sa lu tis me, & ex ul ta bit lin gua mea ius ti ci am

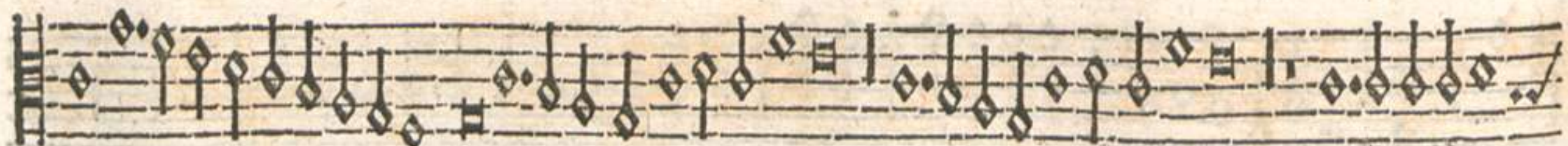


ua am. Mi se re re me i Deus mi se re re me i.

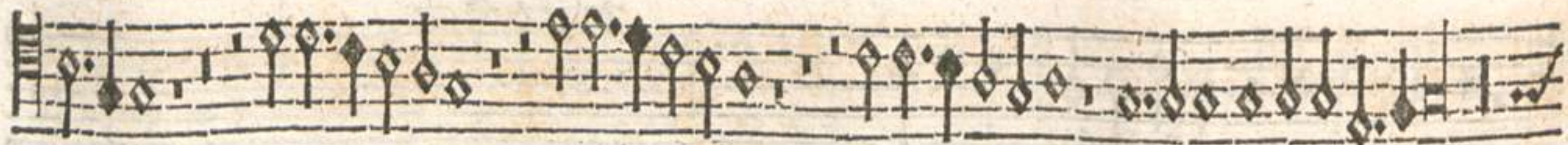
**Tertia
pars.**



Domine labia mea aperies, & os meum annuntiabit laudem tuam.



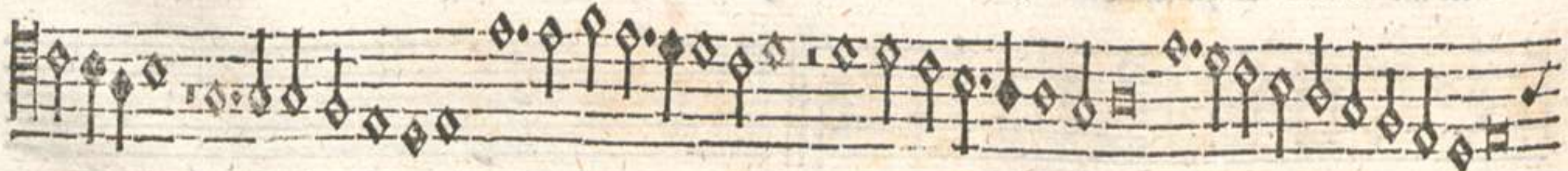
am. Misere re me i Deus. Quoniam si uoluisses sacrificium, dedissem: utique holocaustis



caustis non delectaberis non delectaberis non delectaberis. Misere re mei Deus.



Sacrificium Deo spiritus contribu- la tus, cor contritum & humili-



-tum Deus non despicies Deus non despicies Deus non despicies. Misere re mei Deus.



Begnigne fac Domine in bona uoluntate tua Syon, ut edificentur muri Ieru-



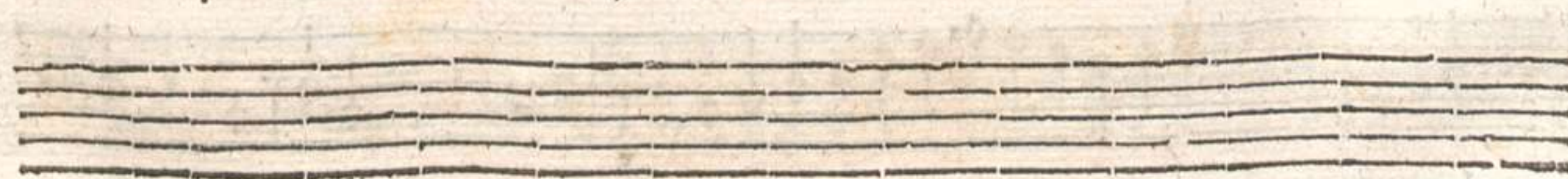
salem. Misere re mei Deus. Tunc accepta bis sacrificia



fictum iusticiæ, oblationes & holocausta, tunc imponent super altare tuum uicti-



los. Misere re mei Deus Misere re mei Deus.





Vid glori aris

ij

in ma li cis



a, qui potens es in æ qui ta te? To ta di e in iu sti ti am to ta di e



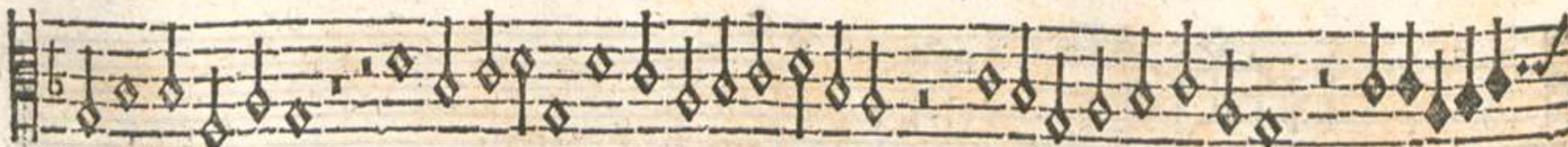
in iu sti ti am

cogita uit lingua tu

a,

si cut no ua cu la

ij



a cu ta

fe ci sti dolū. Di le xi sti ma li ci am

di le xi sti ma li ci am

su



per benignitatem,

ij

i ni qui ta tem

ma



g^h quàm loqui equi

tatem

ij

ij



ij

magis quàm loq aquita

tem.

Secūda pars.



Dilexi

sti

om ni a uer ba præcipita



ti o nis,

lingua dolo

sa.

ij



ij

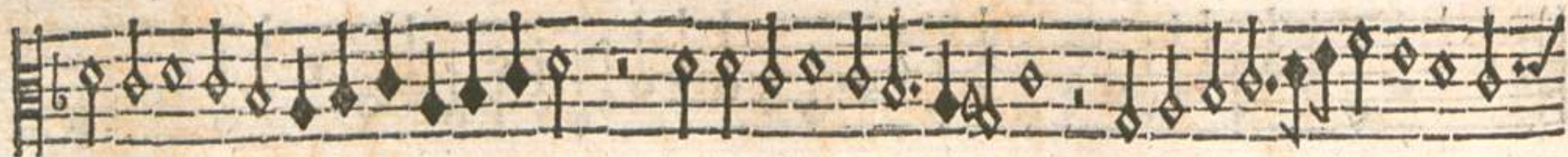
Propte re a Des

us

des

q

ij



stru et te in fi nem,

ij

destru et te in fio



nem, & emigrabit te, & eucl let te de ta ber na cu lo tu o, & radicem tua

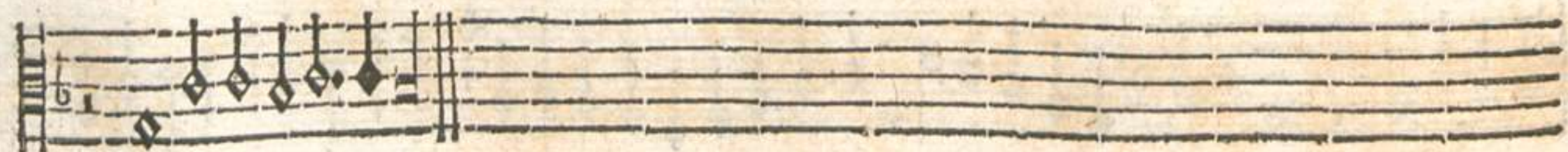


am de ter ra ui uen

ti um

de ter ra ui uen

ti um.



q̄

FINIS TOMI PRIMI.