

Oboe II
Oboe d'amore II

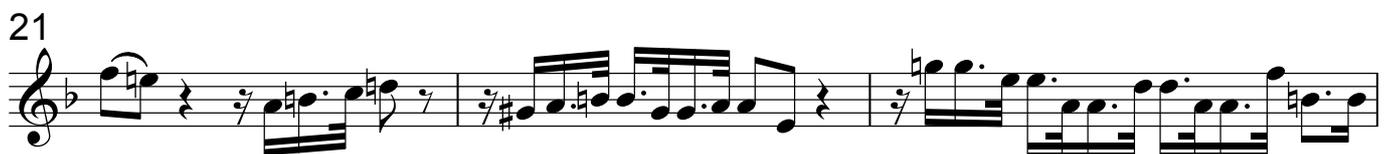
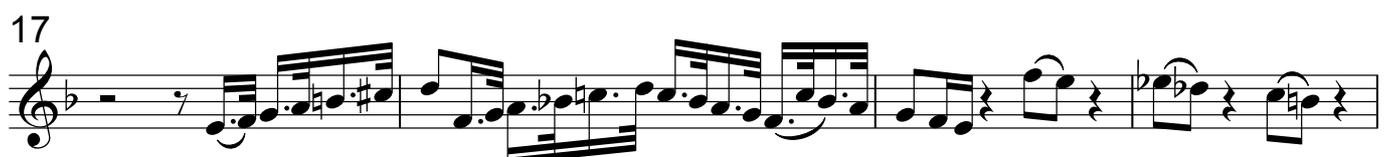
Markus Passion

BWV 247
Vor der Predigt

Johann Sebastian Bach

1. Chorus

Oboe d'amore II



30



33



36



40



44



47



50



53



56



59



62
65
68

Musical notation for measures 62-68. Measure 62 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes with various accidentals. Measures 65 and 68 continue the melodic line with similar rhythmic patterns and accidentals.

2a. Recitativo 6
1-6

2b. Chorus 1
Oboe II

Musical notation for measures 6-11. Measure 6 is a whole rest in common time with a key signature of one sharp (F#). Measure 7 is a whole rest in 3/4 time with a key signature of one flat (B-flat). Measures 8-11 contain a melodic line for Oboe II starting with a quarter rest, followed by eighth and sixteenth notes.

11

Musical notation for measure 11, continuing the melodic line from the previous section with eighth and sixteenth notes.

2c. Recitativo 9
18-26

2d. Chorus 6
27-32

Oboe d'amore II

Musical notation for measures 18-32. Measure 18 is a whole rest in common time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 19 is a whole rest in 3/2 time with a key signature of three flats. Measures 20-32 contain a melodic line for Oboe d'amore II with various note values and accidentals.

35

Musical notation for measure 35, featuring a melodic line with eighth notes and a key signature of three flats.

4
41-44

Musical notation for measures 41-44. Measure 41 is a whole rest. Measures 42-44 contain a melodic line with quarter notes and a trill (tr) in measure 44.

51

Musical notation for measure 51, featuring a melodic line with quarter notes and a trill (tr) in measure 51.

56

Musical notation for measure 56, featuring a melodic line with eighth notes and a key signature of one flat.

60

Musical notation for measure 60, featuring a melodic line with quarter notes and a key signature of one sharp (F#).

Oboe II

3. Choral

1 (5)

10

4. Recitativo

TACET

1-27

5. Choral

1

6

6a. Recitativo

6b. Chorus

4

1-4

10

6c. Recitativo

13

13

6d. Chorus

3

2

6e. Recitativo

16-28 29-41 42-44 45-46

7. Choral

1



7



8. Recitativo

TACET

9. Aria (Alto)

80

10. Recitativo

TACET



1-32

1-80

1-13

11. Choral

1 (7)



4 (10)



12. Recitativo

TACET

13. Aria (Tenore)

137

14. Recitativo

TACET



1-13

2-138

1-18

15. Choral

1



8



16. Recitativo TACET

1-10

17. Choral
1 (5)

10

21. Aria (Alto)

18. Recitativo 19. Aria (Soprano) 20. Recitativo 22. Recitativo

TACET TACET TACET TACET TACET

1-25 1-55 1-17 1-55 1-18

1 23. Choral

9

24. Recitativo TACET

1-9

25. Choral 1 (5)

10

Nach der Predigt

26. Aria (Tenore) **TACET** 27. Recitativo **TACET**

1-95 1-32

28. Choral
1 (5)

9

29. Recitativo **TACET**

1-7

30. Choral
1 (5)

10

31a. Recitativo **18** **4**

1-18 19-22

23 31b. Chorus

26 31c. Recitativo **3**

28-30

8

32. Choral
1 (5)



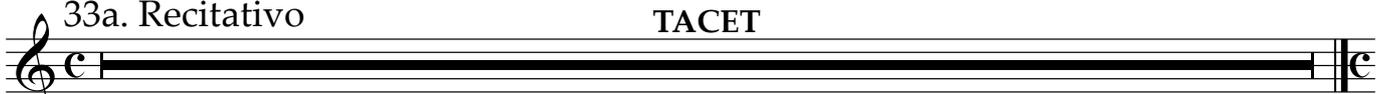
9

10



33a. Recitativo

TACET



1-57

1 (6)

34. Choral



11



35. Recitativo

TACET

36. Aria (Basso)

TACET



1-22

1-86

37a. Recitativo 26

1-26

27 37b. Chorus

30

33

36

39

42

45

48 37c. Recitativo 3

51-53

39a. Recitativo **15** 39b. Chorus

1-15

18 39c. Recitativo **5**

21-25

1 (5) 40. Choral

11

41. Recitativo TACET

1-22

42. Choral
1 (5) 9

10

43a. Recitativo **14** 43b. Chorus
Oboe d'amore II

1-14

18 43c. Recitativo **3**

21-23

12

24

43d. Chorus **2**

Musical staff for measures 24-26. Measure 24 contains a whole rest. Measure 25 is a whole rest. Measure 26 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

30

Musical staff for measures 30-31. Measure 30 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 31 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

35

Musical staff for measures 35-36. Measure 35 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 36 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

40

Musical staff for measures 40-41. Measure 40 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 41 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

44

Musical staff for measures 44-45. Measure 44 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 45 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

48

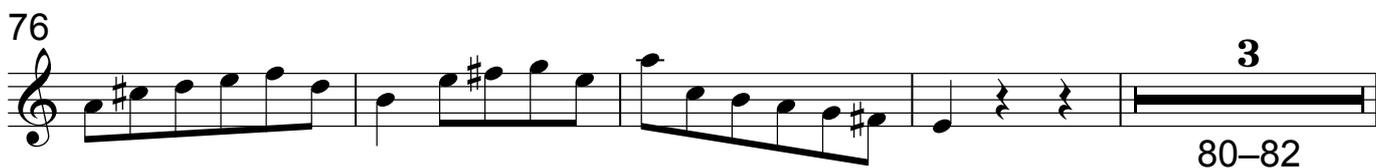
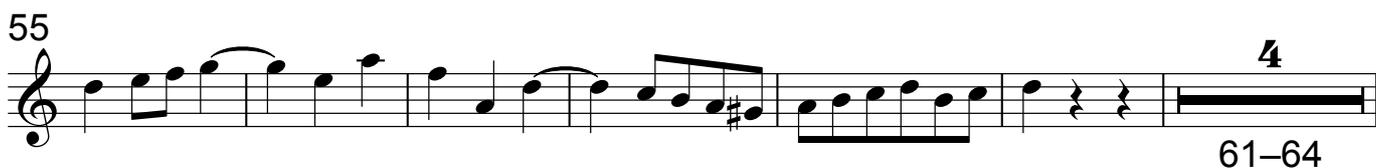
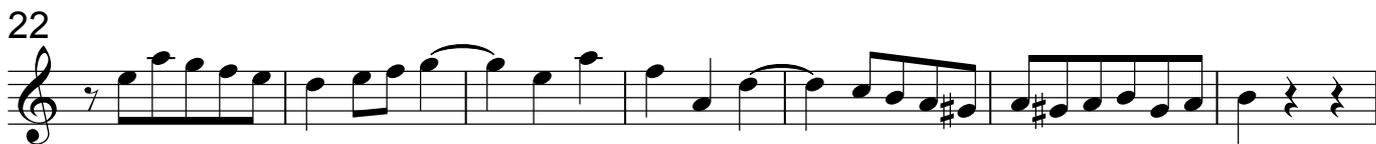
Musical staff for measures 48-49. Measure 48 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 49 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

43e. Recitativo

14

Musical staff for measures 53-66. The staff contains a whole rest for the entire duration of the section.

53-66

1 44. Chorus
Oboe II

45a. Recitativo **2** 45b. Chorus 45c. Recitativo **9**

1-2 5-13

Detailed description: This block contains three musical staves. The first staff shows measures 1-2 of '45a. Recitativo' with a fermata over the first measure. The second staff shows measures 5-13 of '45b. Chorus' with a fermata over the first measure. The third staff shows measure 9 of '45c. Recitativo' with a fermata. The key signature is one sharp (F#) and the time signature is common time (C).

46. Aria (Basso) con Choral **TACET** 47. Recitativo **TACET**

1-59 1-38

Detailed description: This block contains two musical staves. The first staff shows measures 1-59 of '46. Aria (Basso) con Choral' with a fermata. The second staff shows measures 1-38 of '47. Recitativo' with a fermata. The key signature is one sharp (F#) and the time signature is common time (C).

48. Choral **1**

Detailed description: This block shows the first four measures of '48. Choral'. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes with some rests.

5

Detailed description: This block shows measures 5-8 of '48. Choral'. The key signature is one sharp (F#) and the time signature is common time (C). The melody continues with quarter and eighth notes.

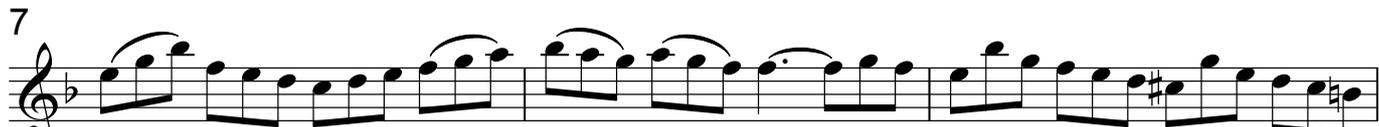
49. Recitativo **TACET**

1-10

Detailed description: This block shows measures 1-10 of '49. Recitativo' with a fermata. The key signature is one sharp (F#) and the time signature is common time (C).

16 50. Chorus
Oboe d'amore II

1



13 (25)



16 (28)



19 (31)



22 (34)



37 (52)



40 (55)



43 (58)



46 (61)



49 (64)

