

BWV 247

Violino II

Vor der Predigt

Johann Sebastian Bach

1. Chorus

4

7

10

13

17

21

24

27



64

67

2a. Recitativo **6**      2b. Chorus **1**

1-6

11

15

2c. Recitativo **9**

18-26

2d. Chorus 5

27-31

34

37

42

47

50

54

57

61

3. Choral 1 (5)

10

10

4. Recitativo **TACET**

5. Choral **1-27**

6a. Recitativo **4**      6b. Chorus

10

6c. Recitativo **13**      **13**

42 6d. Chorus      6e. Recitativo **1**

7. Choral **1**

7

8. Recitativo **TACET**      9. Aria (Alto) **80**      10. Recitativo **TACET**

11. Choral  
1 (7)

Musical staff for Choral 1 (7) in C major, common time. The melody consists of a sequence of eighth and quarter notes.

6 (12)

14

Musical staff for Choral 1 (12) in C major, common time. It includes a repeat sign and ends with a double bar line and a key signature change to C major.

12. Recitativo

TACET

Musical staff for Recitativo in C major, common time, marked TACET. It features a long horizontal line across the staff.

13. Aria (Tenore)

1-13

Musical staff for Aria (Tenore) 1-13 in B-flat major, 6/8 time. It begins with a first ending bracket over a whole rest.

Musical staff for Aria (Tenore) 8, continuing the melody from the previous staff.

Musical staff for Aria (Tenore) 14, continuing the melody.

Musical staff for Aria (Tenore) 21, continuing the melody.

Musical staff for Aria (Tenore) 27, continuing the melody.

Musical staff for Aria (Tenore) 33, continuing the melody.

Musical staff for Aria (Tenore) 40, continuing the melody.

Musical staff for Aria (Tenore) 45, continuing the melody.

Musical staff for Aria (Tenore) 52, continuing the melody.

3

57-59

Musical staff for Aria (Tenore) 57-59, concluding with a triplet of eighth notes.

Musical score for measures 64-133. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 64, 71, 80, 85, 90, 95, 102, 109, 114, 123, 127, and 133. Performance instructions include '1', '2', '3', and '6' above specific measures, and '76-78', '96-97', and '117-122' below specific measures. The score concludes with a double bar line and a repeat sign.

14. Recitativo

TACET

A single staff containing a long horizontal line representing a tacet. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The line ends with a double bar line and a repeat sign.

1-18

15. Choral  
1

6

11

16. Recitativo TACET

17. Choral  
1 (5) 1-10

10

18. Recitativo TACET

1-25

1 19. Aria (Soprano)

5

8

10

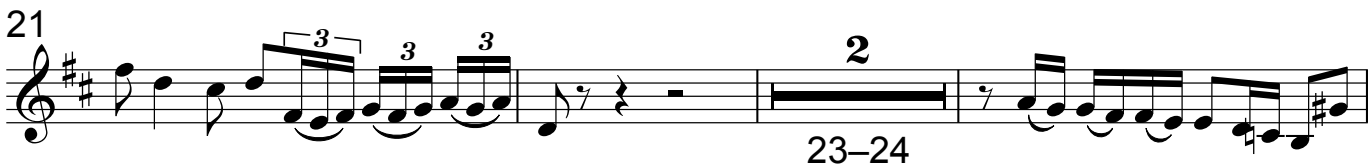
14



17



21



26



29



33



37



41



43



46




49



53



20. Recitativo TACET




1-17

1 21. Aria (Alto)



4



7




10 *tr*



*p*


14



16



19



22



25



28

32

35

38

41 **Fine**

43-44

47

49-50

52

54 **Da Capo al Fine**

22. Recitativo **TACET**


1-18

1 23. Choral

9

24. Recitativo

TACET




1-9

25. Choral1 (5)

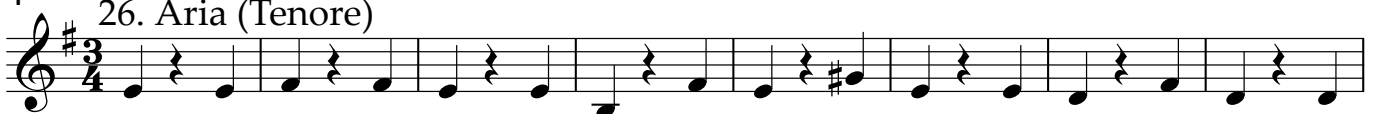


10



Nach der Predigt


1 26. Aria (Tenore)



9



17



25



33



41



49

56

63

69

74

82

88

27. Recitativo TACET

28. Choral  
1 (5)

1-32

10

29. Recitativo TACET



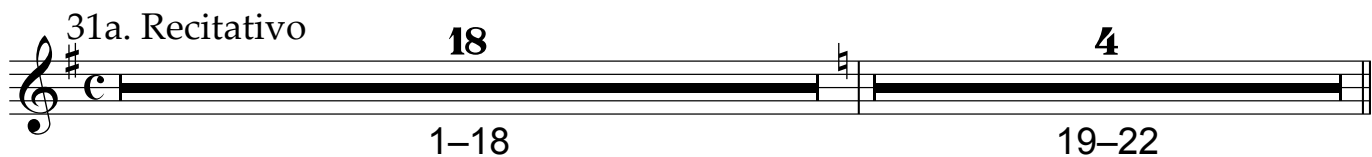
30. Choral  
1 (5) 1-7



10



31a. Recitativo 18 4



23 31b. Chorus



26 31c. Recitativo  
3



32. Choral  
1 (5) 28-30  
9



10





37a. Recitativo 26

1-26

27 37b. Chorus

30

33

36

39

42

45

48 37c. Recitativo **3**

51-53



54 37d. Chorus

57

60

63

66

69

72

75

Detailed description: This block contains eight staves of musical notation for a chorus. The first staff (54) begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some accidentals (sharps and flats). The subsequent staves (57, 60, 63, 66, 69, 72, 75) continue the melodic line with similar rhythmic patterns and some rests. The final staff (75) ends with a double bar line and a repeat sign.

38. Duetto (Soprano e Basso) TACET

1-42

Detailed description: This block shows a single staff of musical notation for a duet. The staff begins with a treble clef and a common time signature. The notation is a thick black line, indicating a 'TACET' (silence) for the duration of the piece. The staff ends with a double bar line and a key signature change to two flats (B-flat and E-flat). Below the staff, the number '1-42' is written.

39a. Recitativo 15

1-15

16 39b. Chorus

19 39c. Recitativo 5

21-25

1 (5) 40. Choral

9

13

41. Recitativo TACET

1-22

42. Choral  
1 (5)

9

12

43a. Recitativo **14** 43b. Chorus

1-14

18 43c. Recitativo **3**

21-23

24 43d. Chorus **2**

25-26

30

34

38

41

44

48

43e. Recitativo **14**

53-66

1 44. Chorus

6

11

18

24

30

37

42

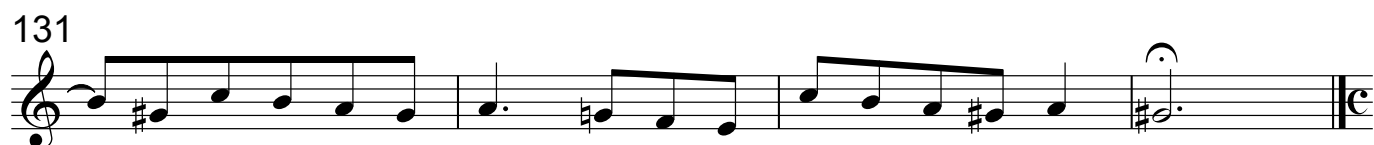
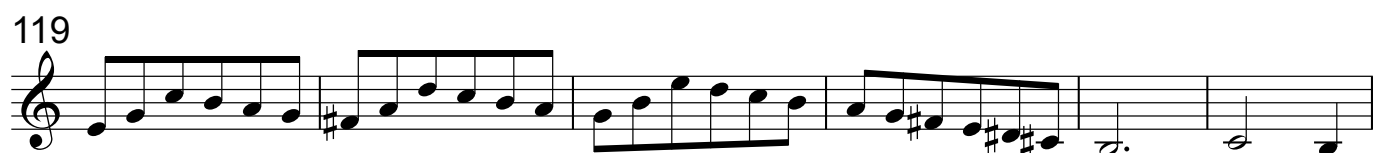
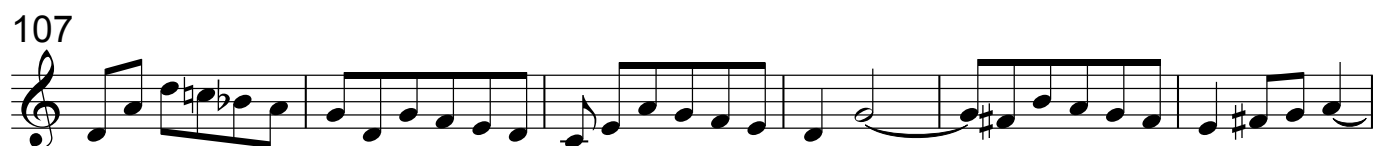
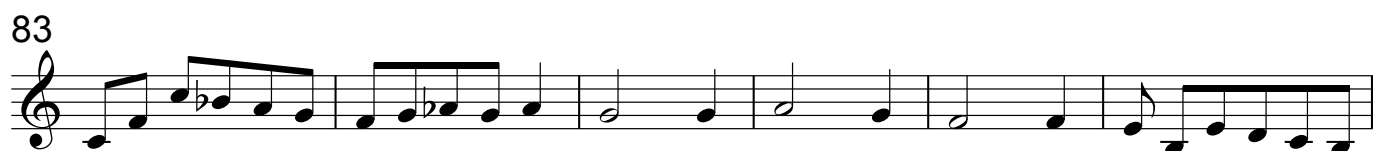
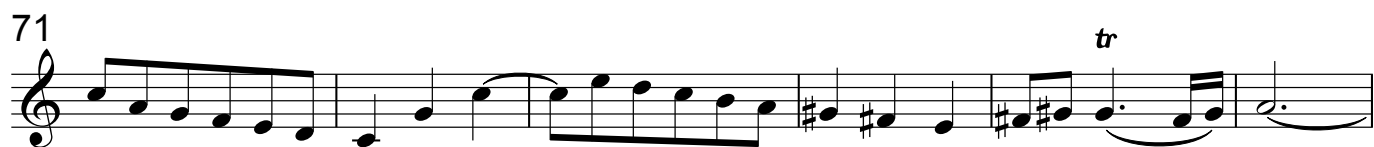
48

54

60

65

Detailed description: This is a musical score for a chorus, labeled '44. Chorus'. It is written in treble clef with a 3/4 time signature. The score consists of 11 staves of music, with measure numbers 1, 6, 11, 18, 24, 30, 37, 42, 48, 54, 60, and 65 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures. The key signature is one sharp (F#), and the piece concludes with a double bar line at the end of the 65th measure.



45a. Recitativo 45b. Chorus 45c. Recitativo

2 9

1-2 5-13

Detailed description: This block contains the first three measures of the score. Measure 1 is a whole rest, labeled '2' above and '1-2' below. Measure 2 contains a quarter note G4, a quarter note A4, and a quarter note B4, labeled '45b. Chorus' above. Measure 3 is a whole rest, labeled '9' above and '5-13' below. The key signature changes to two sharps (F# and C#) at the end of measure 3.

46. Aria (Basso) con Choral 47. Recitativo

TACET TACET

1-59 1-38

Detailed description: This block contains measures 46 and 47. Measure 46 is a whole rest, labeled '46. Aria (Basso) con Choral' above and 'TACET' below. Measure 47 is a whole rest, labeled '47. Recitativo' above and 'TACET' below. The key signature changes to one sharp (F#) at the beginning of measure 47. Measure numbers '1-59' and '1-38' are written below the rests.

48. Choral

1

Detailed description: This block contains the first five measures of the Choral section. Measure 1 is a whole note G4, labeled '48. Choral' above and '1' below. Measures 2-5 continue the melody with various note values and accidentals.

5

Detailed description: This block contains measures 5-10 of the Choral section. Measure 5 is a whole note G4. Measures 6-10 continue the melody.

49. Recitativo TACET

1-10

Detailed description: This block contains measures 49 and 50. Measure 49 is a whole rest, labeled '49. Recitativo' above and 'TACET' below. Measure 50 is a whole rest, labeled '50. Chorus' above and '1-10' below. The key signature changes to two sharps (F# and C#) at the end of measure 50.

50. Chorus

1

Detailed description: This block contains the first four measures of the Chorus section. Measure 1 is a whole note G4, labeled '50. Chorus' above and '1' below. Measures 2-4 continue the melody.

4

Detailed description: This block contains measures 4-7 of the Chorus section. Measure 4 is a whole note G4. Measures 5-7 continue the melody.

7

Detailed description: This block contains measures 7-10 of the Chorus section. Measure 7 is a whole note G4. Measures 8-10 continue the melody.

10 Fine

Detailed description: This block contains the final three measures of the Chorus section. Measure 10 is a whole note G4. Measures 11-13 continue the melody and end with a double bar line. The word 'Fine' is written at the end of the section.

