

ALL THROUGH THE NIGHT

Tradizi. natalizio del Galles

Armonizz. Gian Paolo Dal Dosso

Soprano

Contralto

Tenore

Basso

Sleep my child and peace at-tend thee all through the night.

Sleep my child and peace at-tend thee all through the night.

Sleep my child and peace at-tend thee all through the night.

Sleep my child and peace at-tend thee all through the night, all through the

The musical score consists of four staves, one for each voice part: Soprano, Contralto, Tenore, and Basso. The key signature is C minor (one flat), and the time signature is common time. The lyrics are written below each staff. The first three staves have a single measure of rest before the vocal entry. The Basso staff begins with a single measure of rest followed by a vocal entry.

S.

C.

T.

B.

Guard - ian an - gels God will lend thee all through the night.

Guard - ian an - gels God will lend thee all through the night.

Guard - ian an - gels God will lend thee all through the night.

night. Guard-ian an - gels God will lend thee all through the night.

The musical score consists of four staves, one for each voice part: Soprano (S.), Alto (C.), Tenor (T.), and Basso (B.). The key signature is C minor (one flat), and the time signature is common time. The lyrics are written below each staff. The first three staves begin with a single measure of rest before the vocal entry. The Basso staff begins with a single measure of rest followed by a vocal entry.

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S Soft the drowsy hours are creeping, Hill and vale in slum - ber slee - ping,

C Soft the drowsy hours are creeping, Hill and vale in slum - ber slee - ping,

T Soft the drowsy hours are creeping, Hill and vale in slum - ber slee - ping,

B Soft the drowsy hours are creeping, Hill and vale in slum - ber slee - ping,

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S Love a - lone His watch is keep - ing all through the night.

C Love a - lone His watch is keep - ing all through the night.

T Love a - lone His watch is keep - ing all through the night.

B Love a - lone His watch is keep - ing all through the night.