

TENORE.

SCHERZI FORASTIERI, PER SVONARE, A QVATTRO VOCI.

Di GIO. ANTONIO CANGIASI ORGANISTA
nella Chiesa Maggiore di Castel nuovo di Scruia.

Con la Partitura per l'Organo. Nuovamente dati in luce.

OPERA OTTAVA.

DEDICATE

Alla Nobilissima Comunità di Castel nuovo di Scruia.
CASTRI NOVI



VINSINI

SCRIPPE

IN MILANO, Appresso Filippo Lomazzo. 1614.

ALLA NOBILISSIMA COMMUNITÀ DI CASTEL NUOVO DI SCRIVIA:

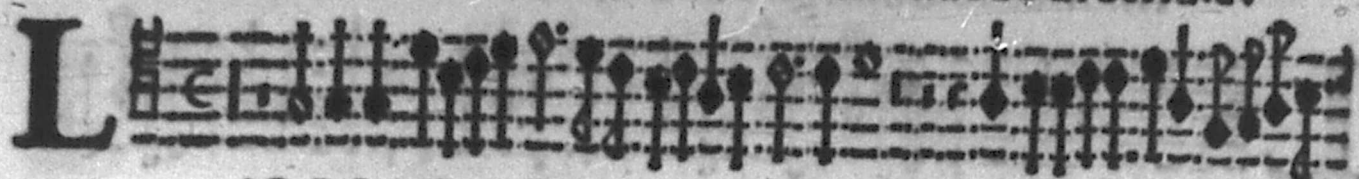


Li obblighi infiniti, che teco tengo, ò Generosa, & non mai à pieno lodata Comunità di CASTEL NUOVO, mi sforzano, s'io posso, à pagarli in parte con farti dono di questo mio parto partorito, e vero nel tuo amoroso seno: Mà da tè anco à dirne il vero fecondato nel concesso mio, mentre in questa patria tua sì caramente, & prontamente m'accogliesti. Ne creder' già, che questa aria tua, sì salubre, dolce, & benigna, ne che questo sito tuo tanto abbondante fertile, & ameno, per il quale ne sei, & con molta ragione da tante Terre, & Città invidiata, sia quello che m'abbia allettato à godere de' tuoi favori. Mà si bene gl' honori, le virtudi, il valore, & il sangue insigne de' tuoi antichi illustri progenitori, quali si al vivo impressi porti. Questi sì, che sono stati quelli, quali come tante catene, & lacci m'hanno accinto, & legato di non potere, ne sapere da tè partirmi; & perciò da tante tue cortesie obbligato pensai in questo tuo gentilissimo nido partorire, ne luogo à mio giudizio più atto, & insigne, ne persone più degne, & meriteuoli trouar' patreuo per illustrare, & nobilitare il parto, qual in luce mando, ne solo è mio, ma tuo ancora, essendo insieme meco conceputo; poiche doue io suonando disponeuo l'essere, tu all'incontro, grata audienza prestandomi, introducesti la forma. Resta hora, che donato à tè, come tuo l'accetti, lo nutrischi, & allevi, & lo diffendi dal rabbioso dente de' mordaci; E poiche à questo parto impongo, come amorosa Madre il nome, & dico, SCHERZI FORASTIERI, così tu anco, come pietoso Padre dalli il cognome, e dilli di CASTEL NUOVO DI SCRIVIA.

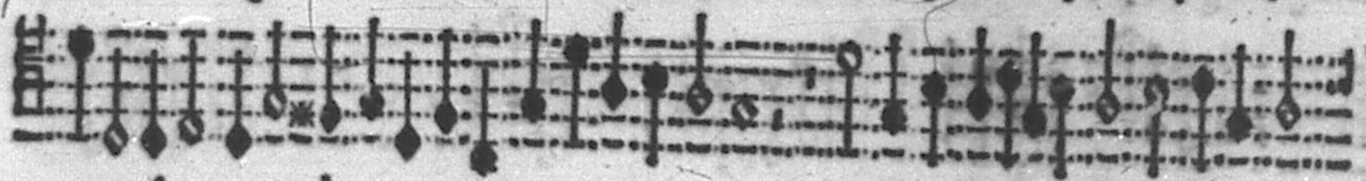
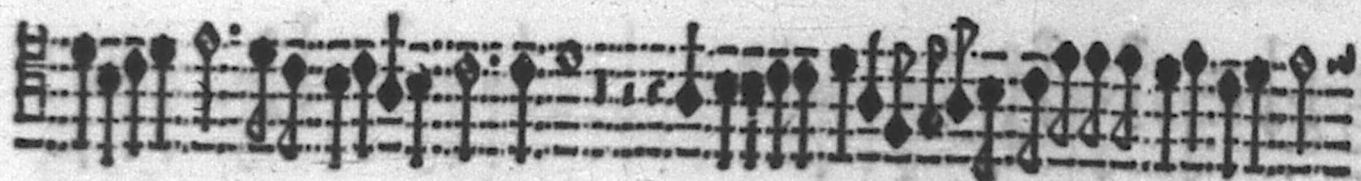
Vostro Seruo obligatissimo

Gio. Antonio Cangiassi da Milano.

Alla Nobilissima Communica di Castel nuovo di Sciuia.



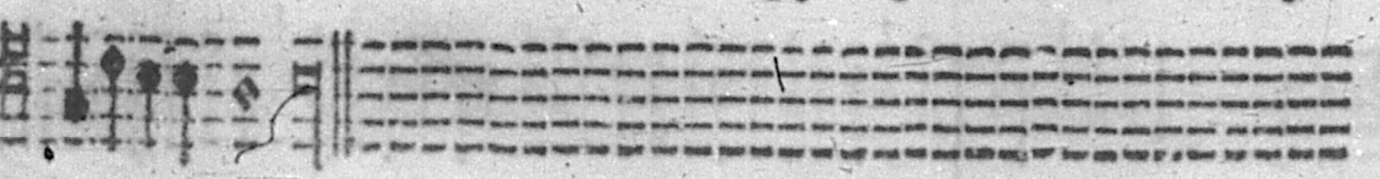
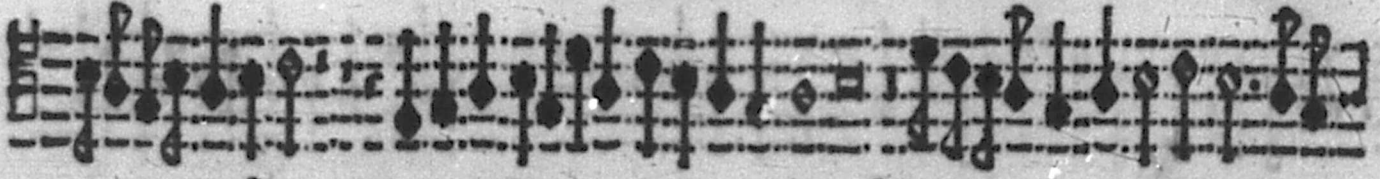
'OBLIGATA.



All'illustre Confeglio di Castelnouo di Scruia.



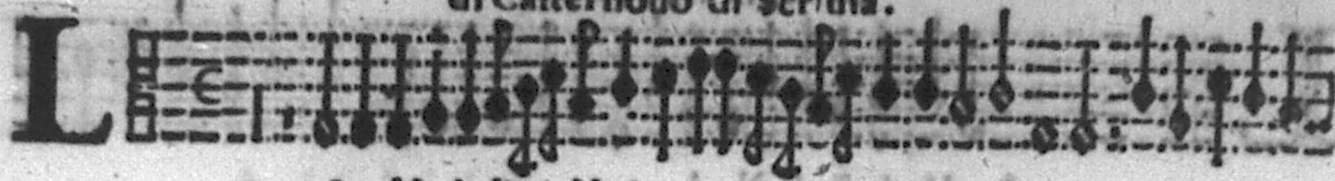
A CONSIGLIATA.



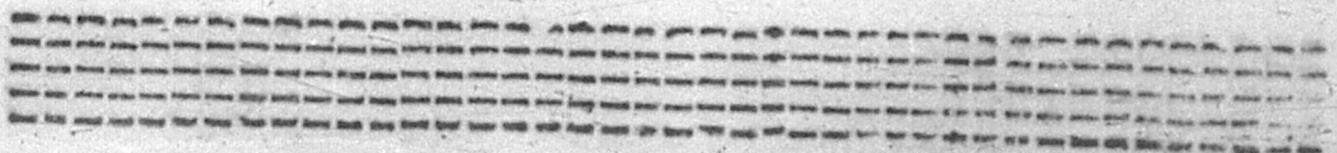
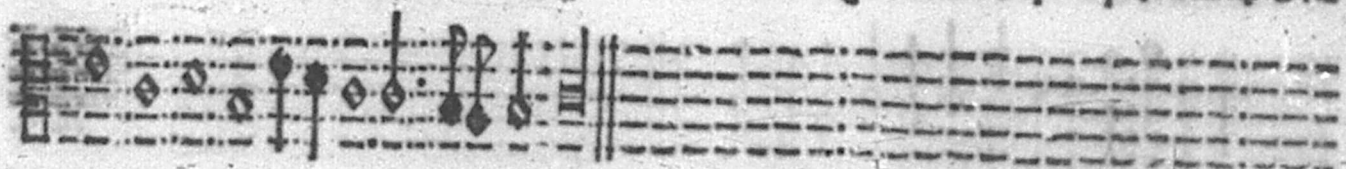
3

F E N O R E.

Al' Illust. Sig. il Sign. Girolamo Marini, Marchese Dignissimo
di Castelnovo di Scrivia.

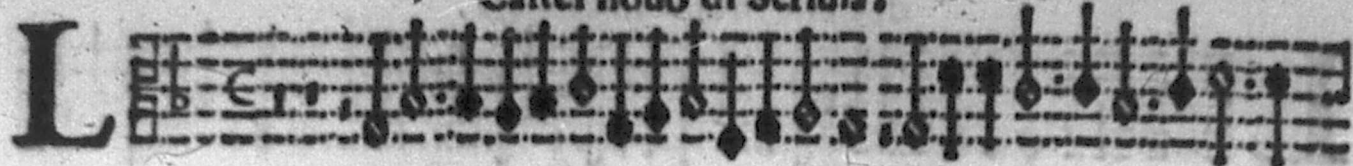


A M A R I N A.

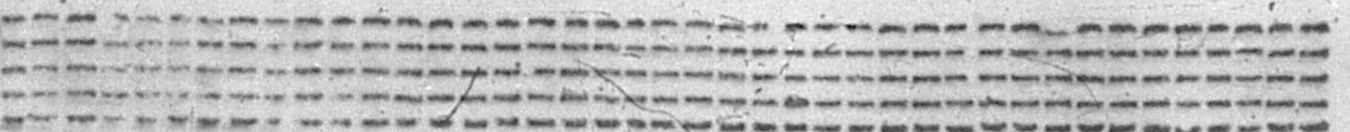
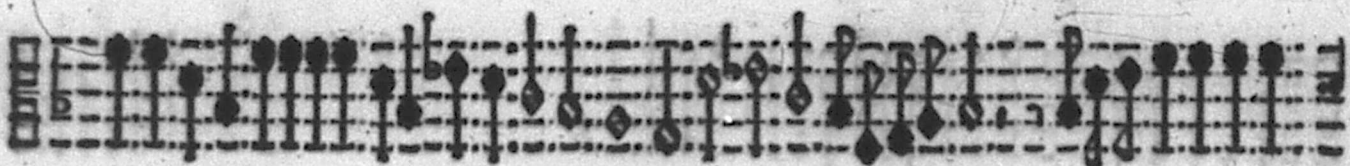


T E N O R E.

All' Illust. Sign. il Sig. Filippo Marini, Marchese Dignissimo di
Castel nouo di Scruia.



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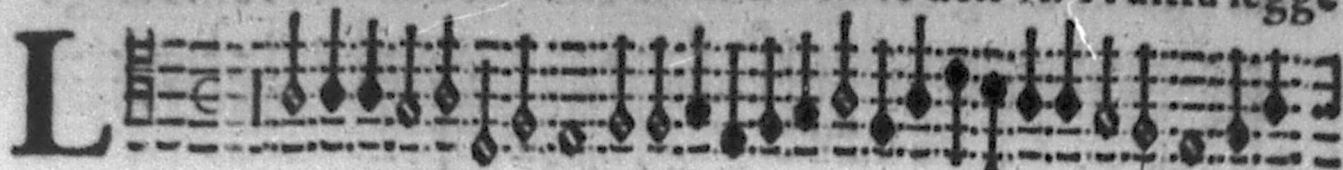


Al Ill.&Eccell.S il Sig. Sebastian Stella Dottore dell'vn'e l'altra legge

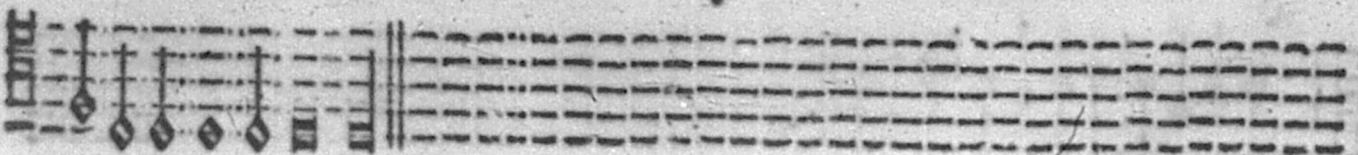
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A S T E L L A.

All' ill. & Eccell. S. il S. Vbaldo Buffola Dottore dell'vn'e l'altra legge



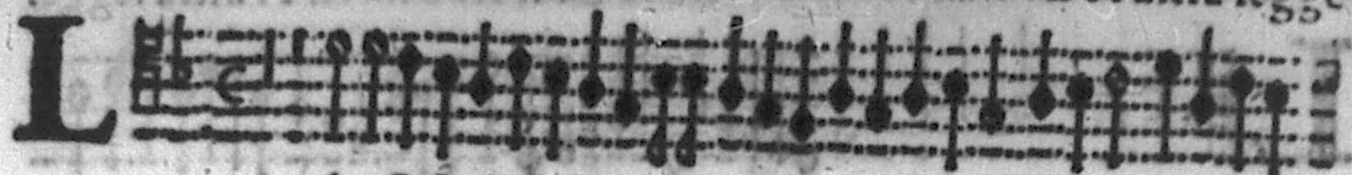
A B V S Q L A.



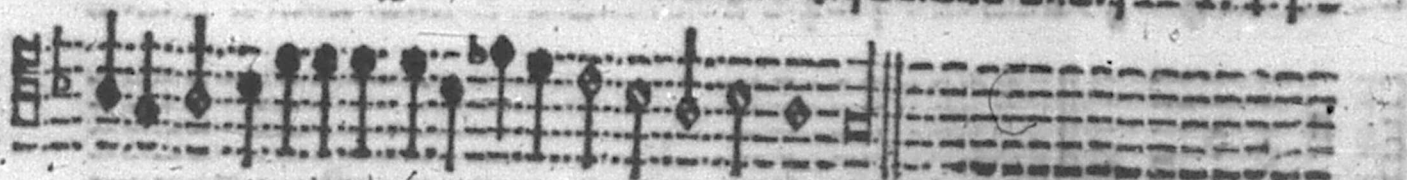
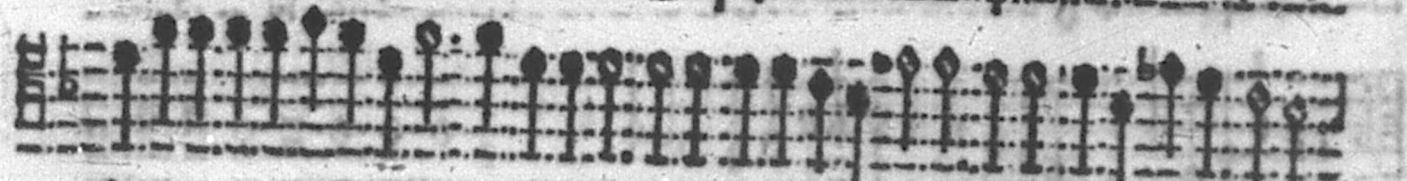
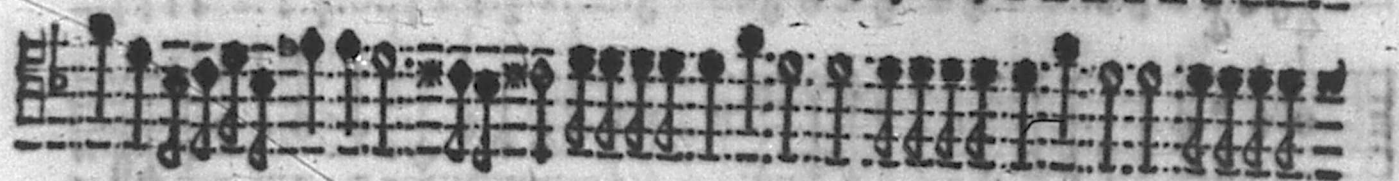
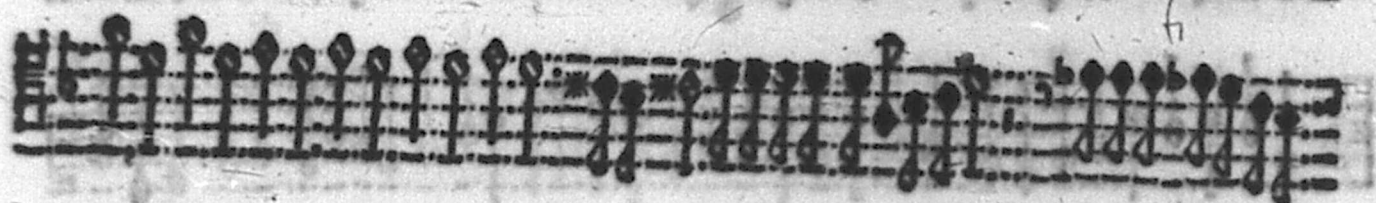
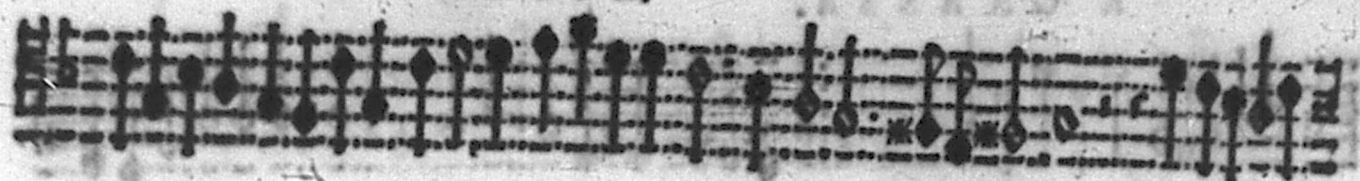
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All' ill. & Eccell. S. il S. Alessandro Grasso Dottore dell'vn'e l'altra legge



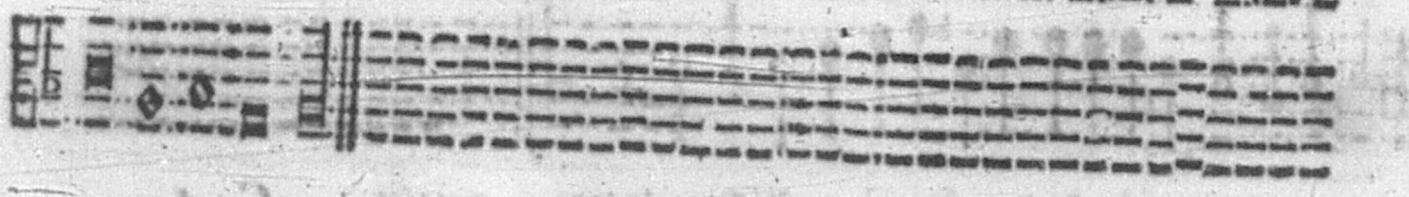
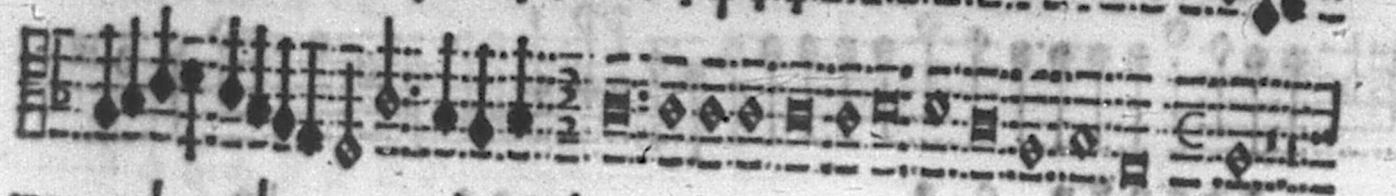
A GRASSA.



All. Ill. et Eccell. S. il S. Francesco Grasso Dottore dell'vn'e l'altra legge.

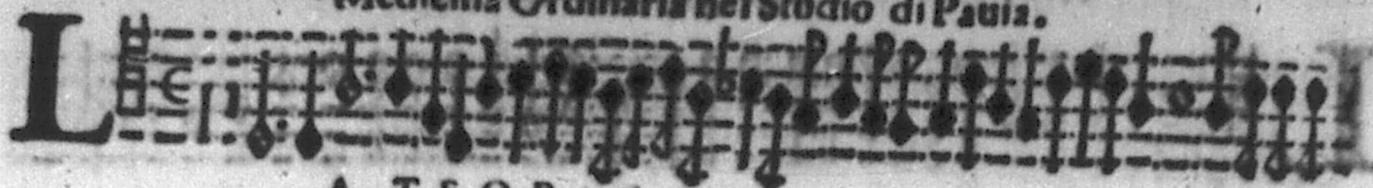


A GRASSA.

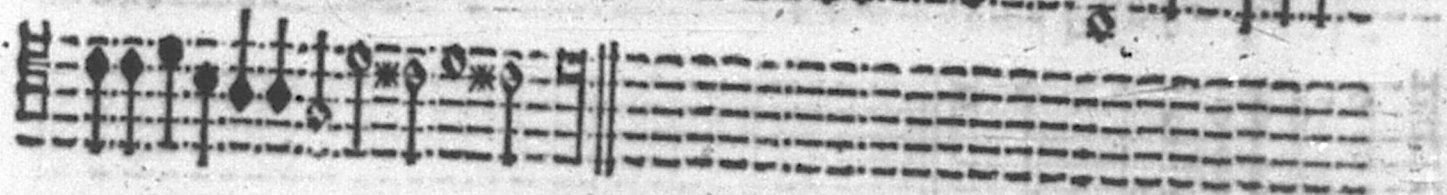
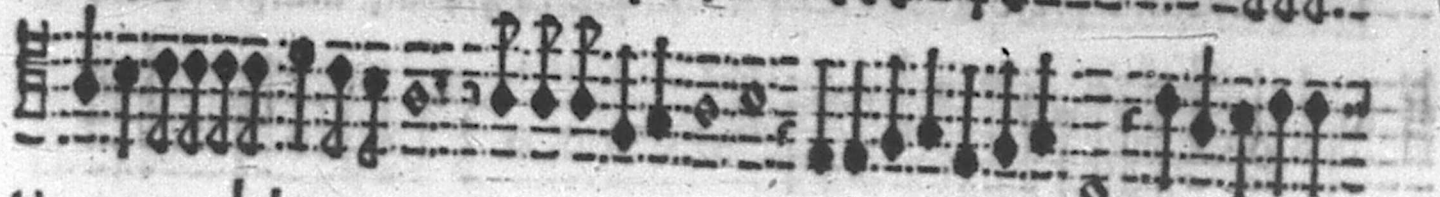
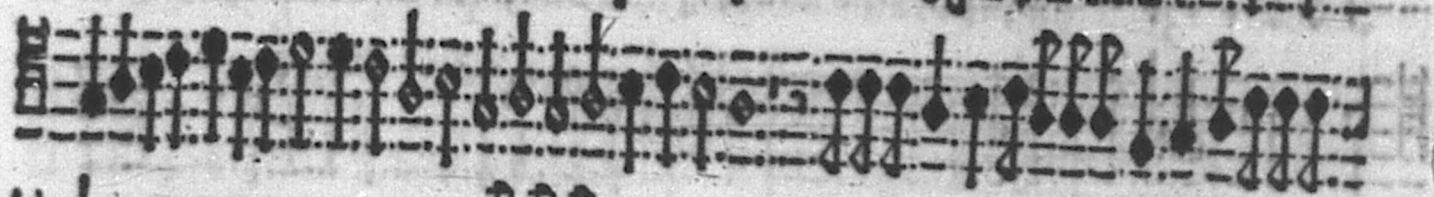
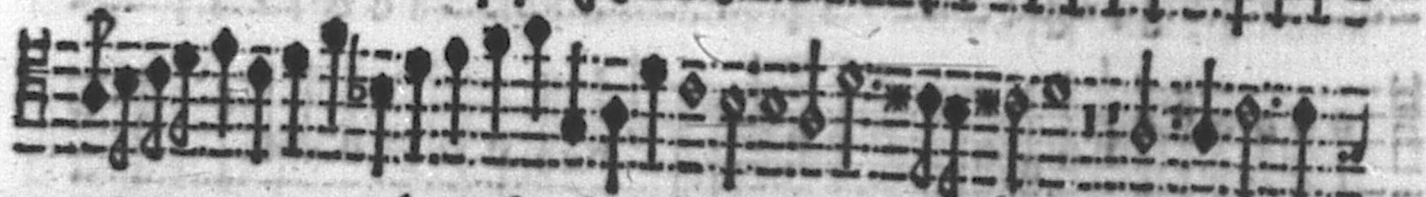
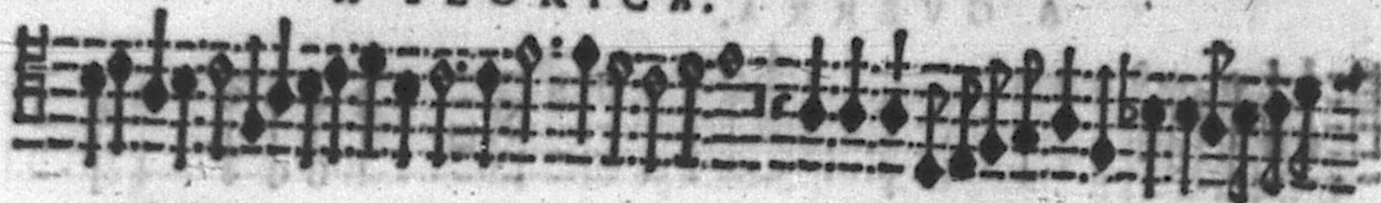


ALL'ILLUST. & ECCCELL. SIG. IL SIG. AURELIO BUSSOLA, LETTORE DI THEORICA,
MEDICINA ORDINARIA NEL STUDIO DI PAVIA.

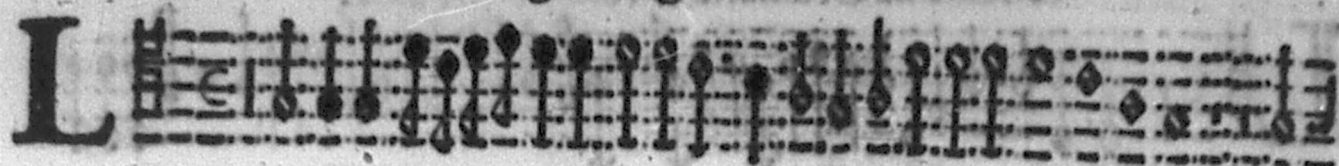
TENORE



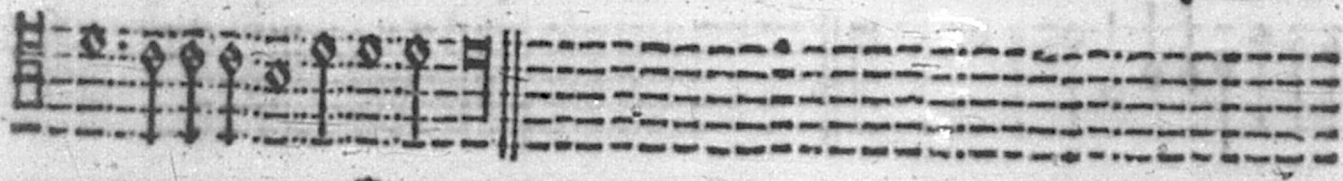
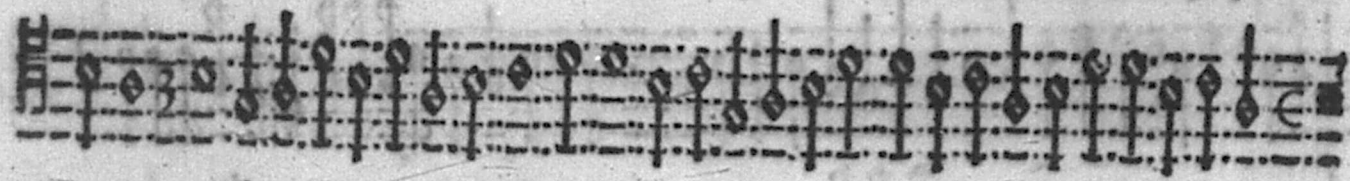
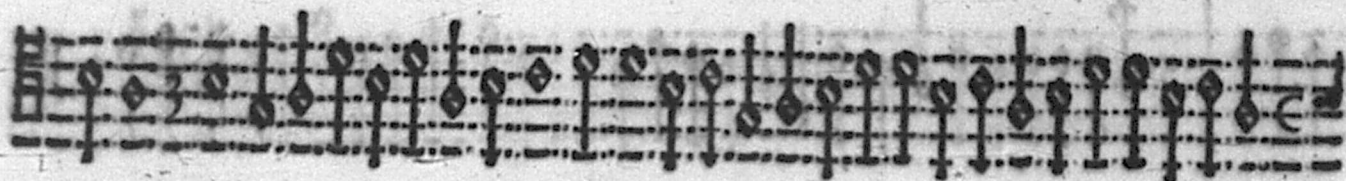
A THEORICA.



All'illust. Sig. il Sig. Vilcardo Guerra.

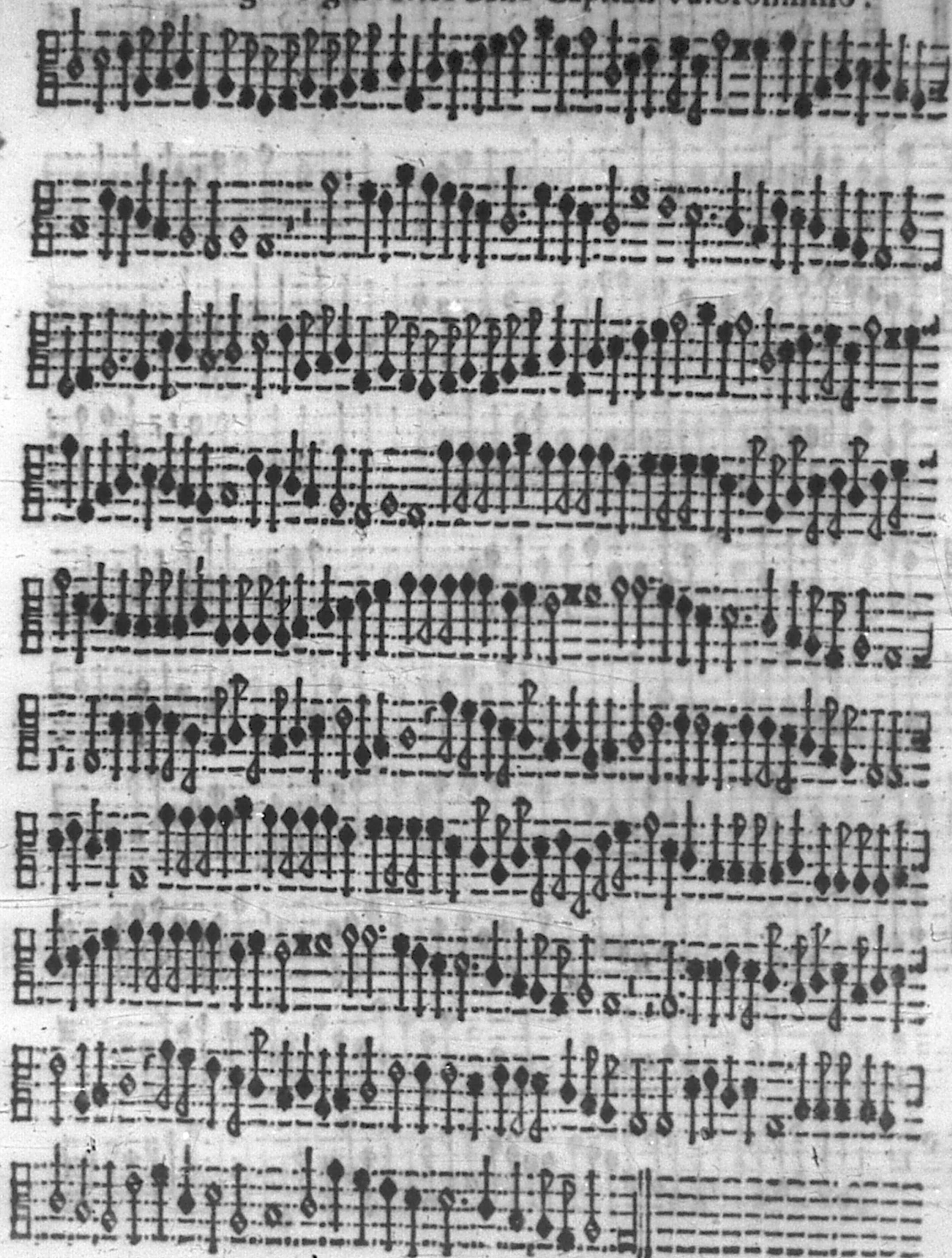


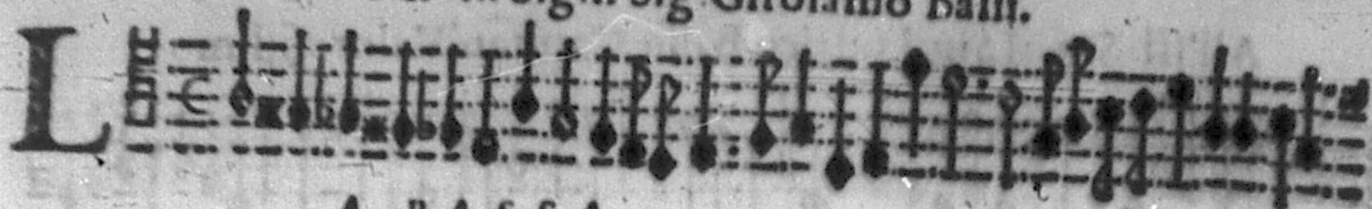
A G V E R R A.



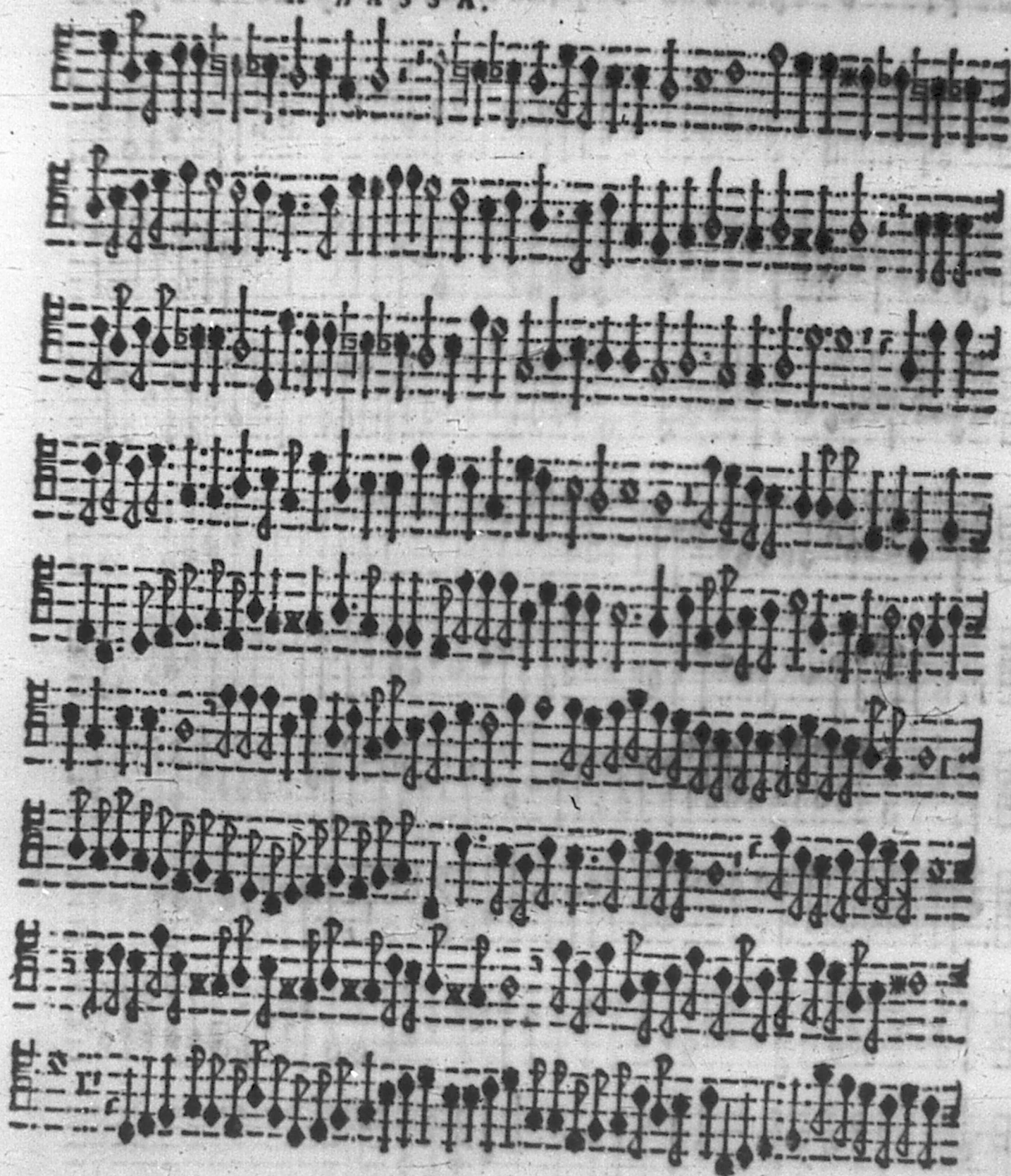
A C A P I T A N I A.

II
TENORE
All' Ill. Sig. il Sig. Lodrico Basso Capitan' Valorosissimo.

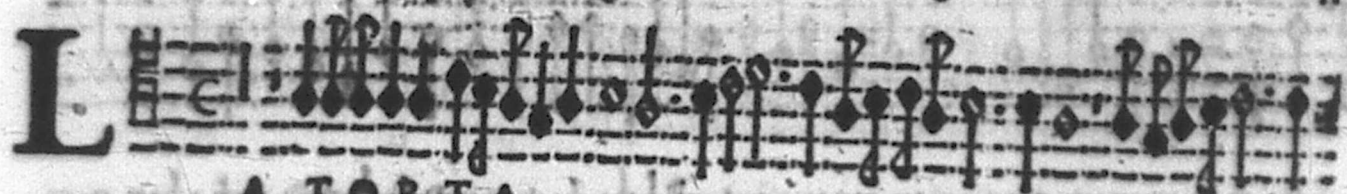


Al^o II. Sig. il Sig. Girolamo Bassi.

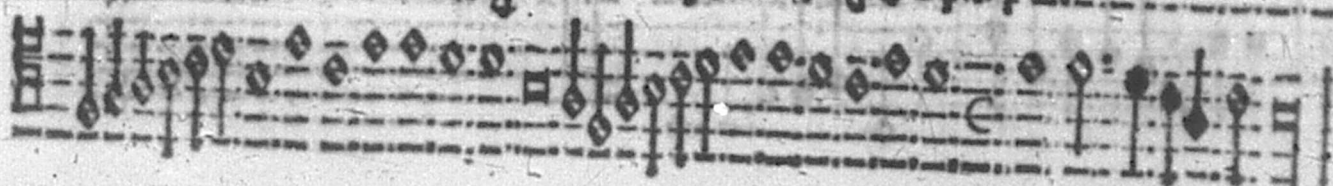
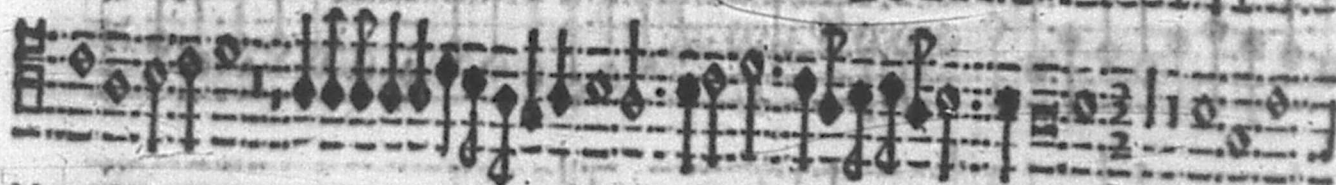
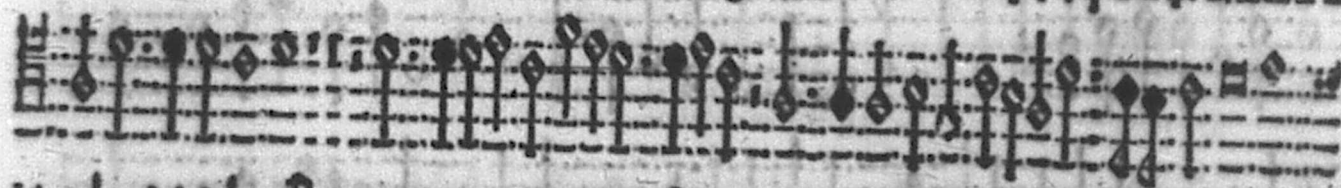
A B A S S A.



All' Ill. Sig. il Sig. Dario Torto.



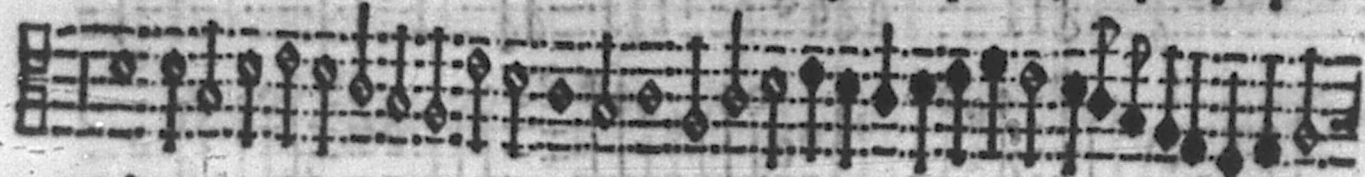
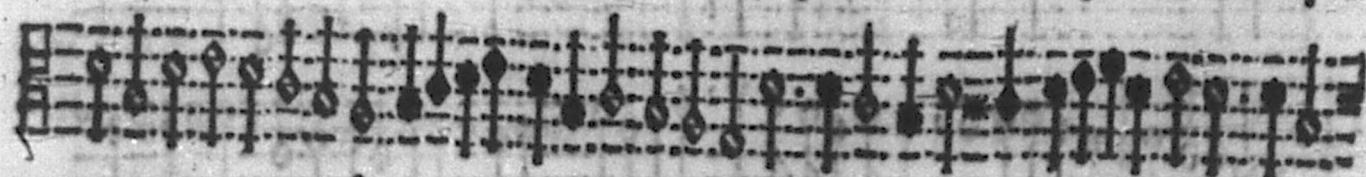
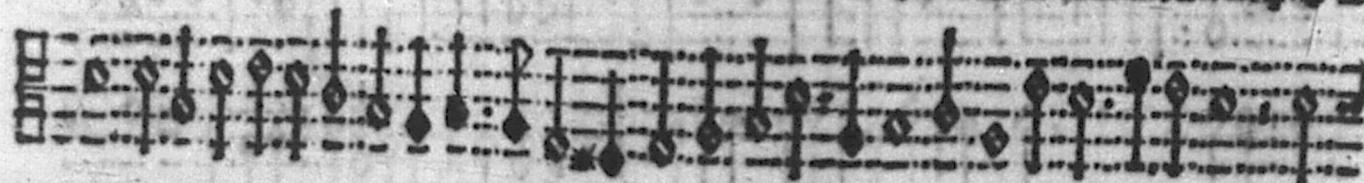
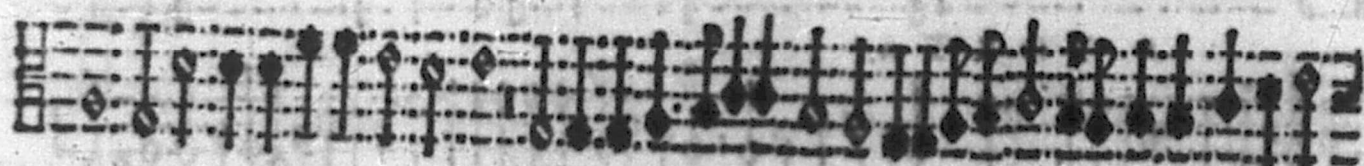
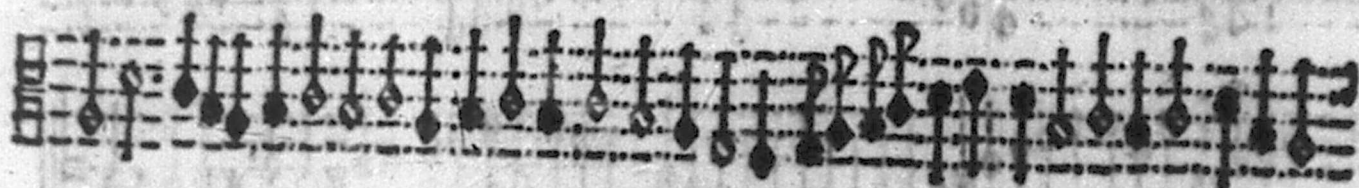
A T O R T A.



14
TENORE
All' Illust. e Molto Reuerendo Sign. il Sign. Filippo Grasso Proposto
Dignissimo di Castel nouo di Scruia.



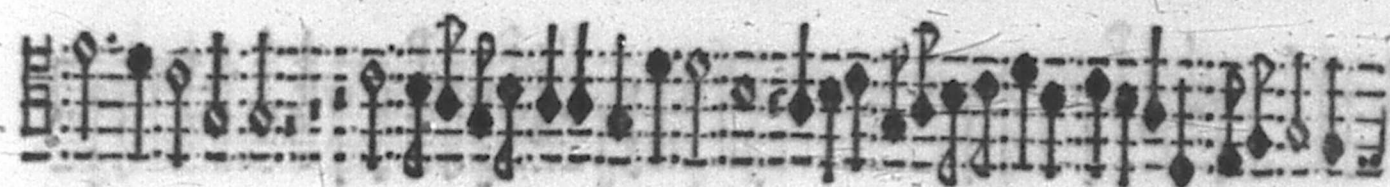
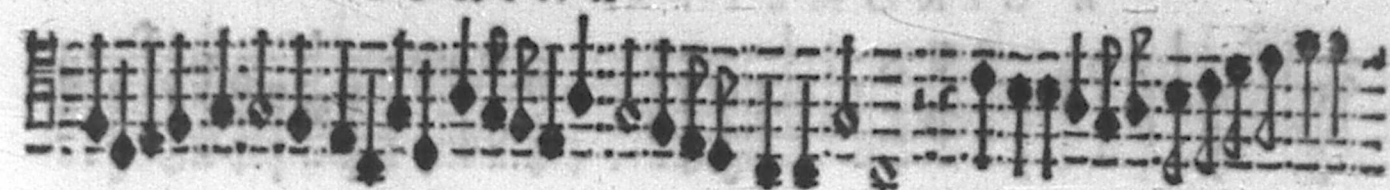
A FILIPPA.



All' Illust. Sig. il Sig. Camillo Campeggio.



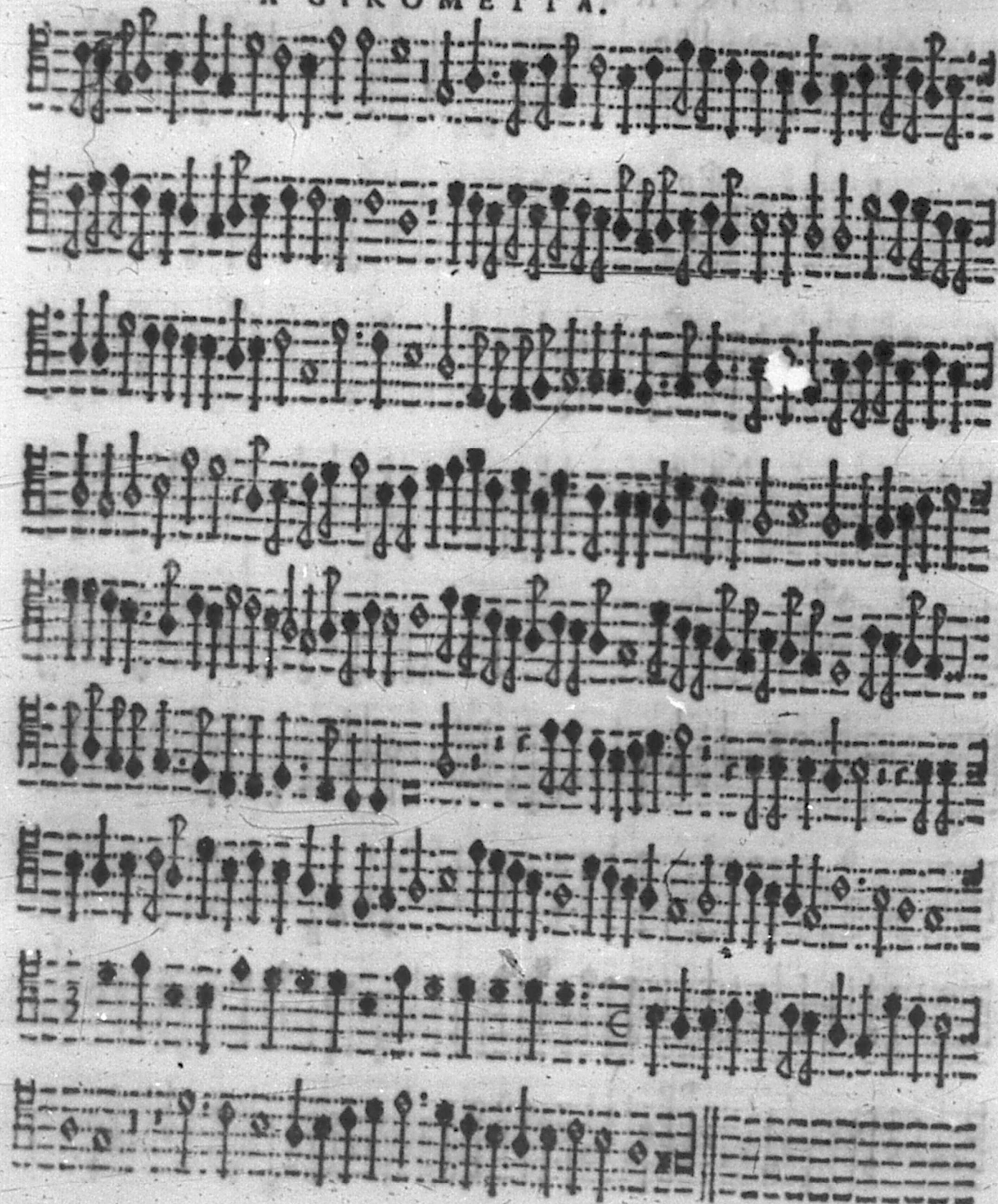
A FIORINA



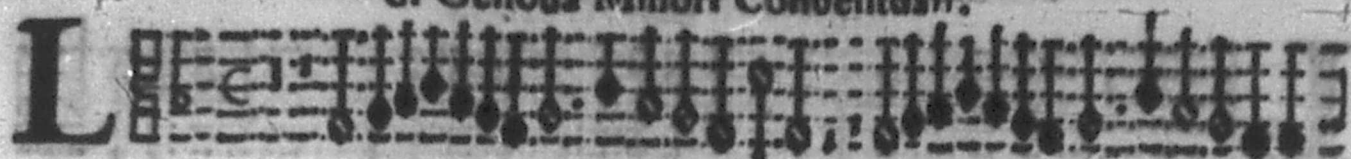
All' Ill. Sig. il Sig. Giouanni Moro.



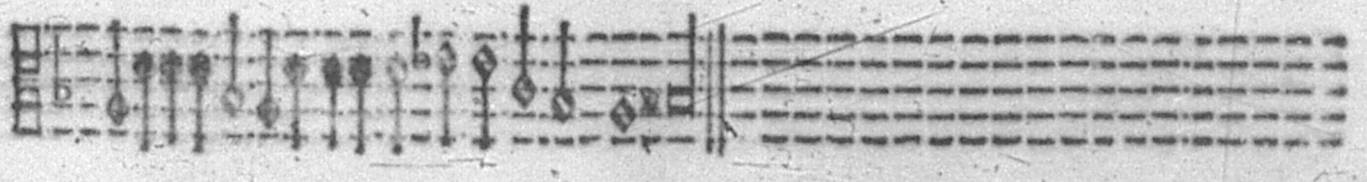
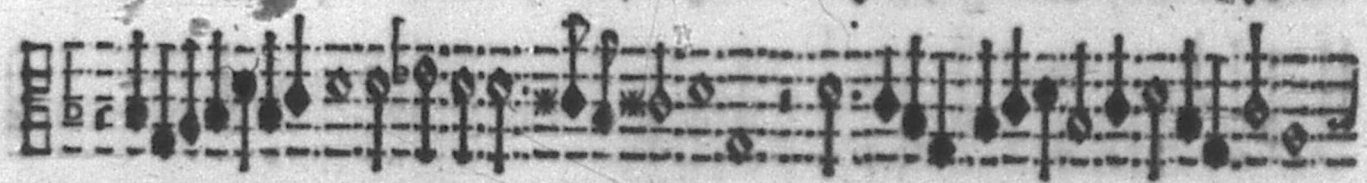
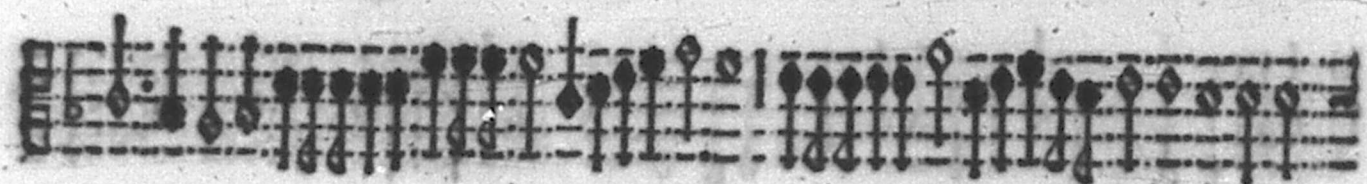
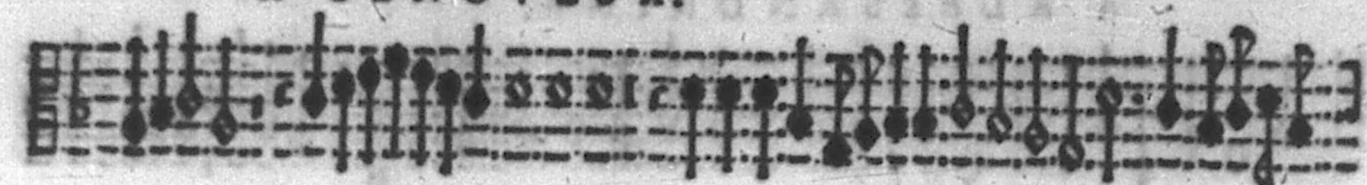
A GIROMETTA.



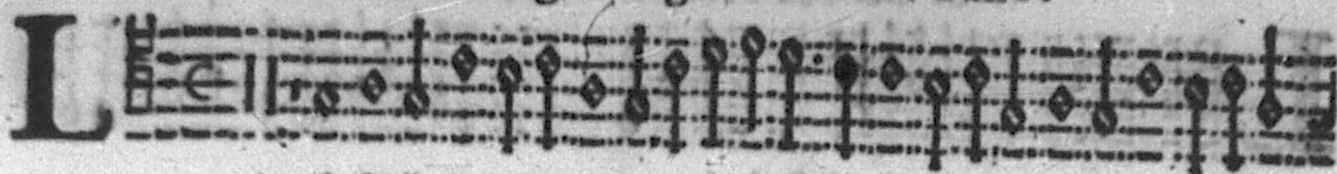
17 T E N O R E.
Alli Molto Reuerendi Padri, e Maestri del Conuento di S. Francesco
di Genoua Minori Conuentuali.



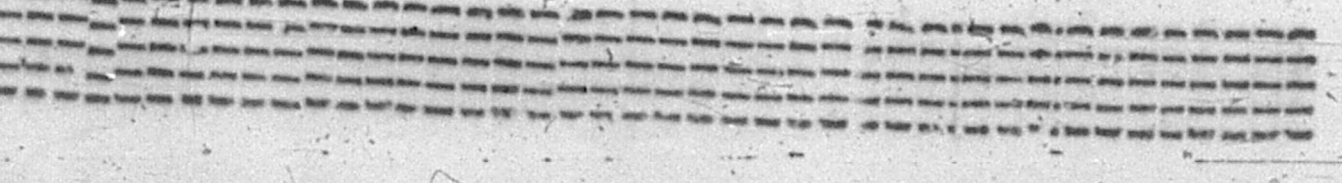
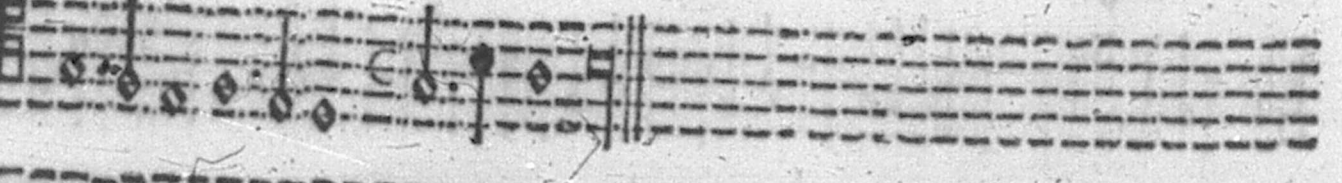
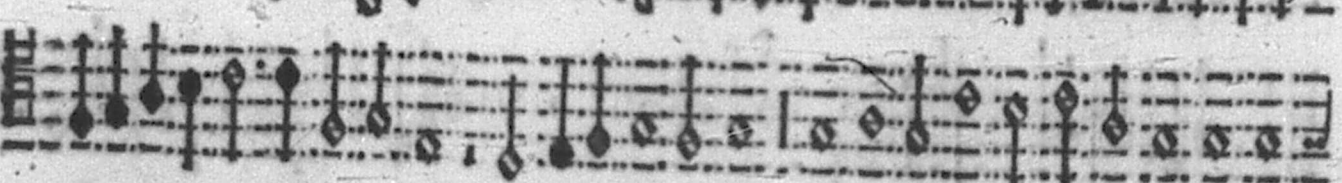
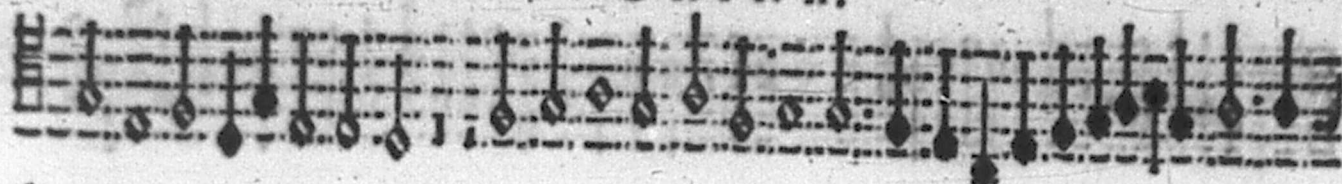
A G E N O V E S A.



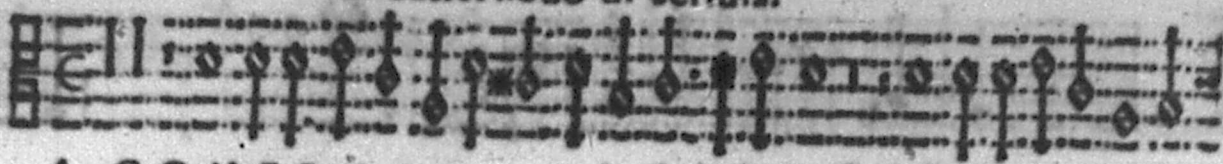
All' Illust. Sig. il Sig. Alessandro Basso.



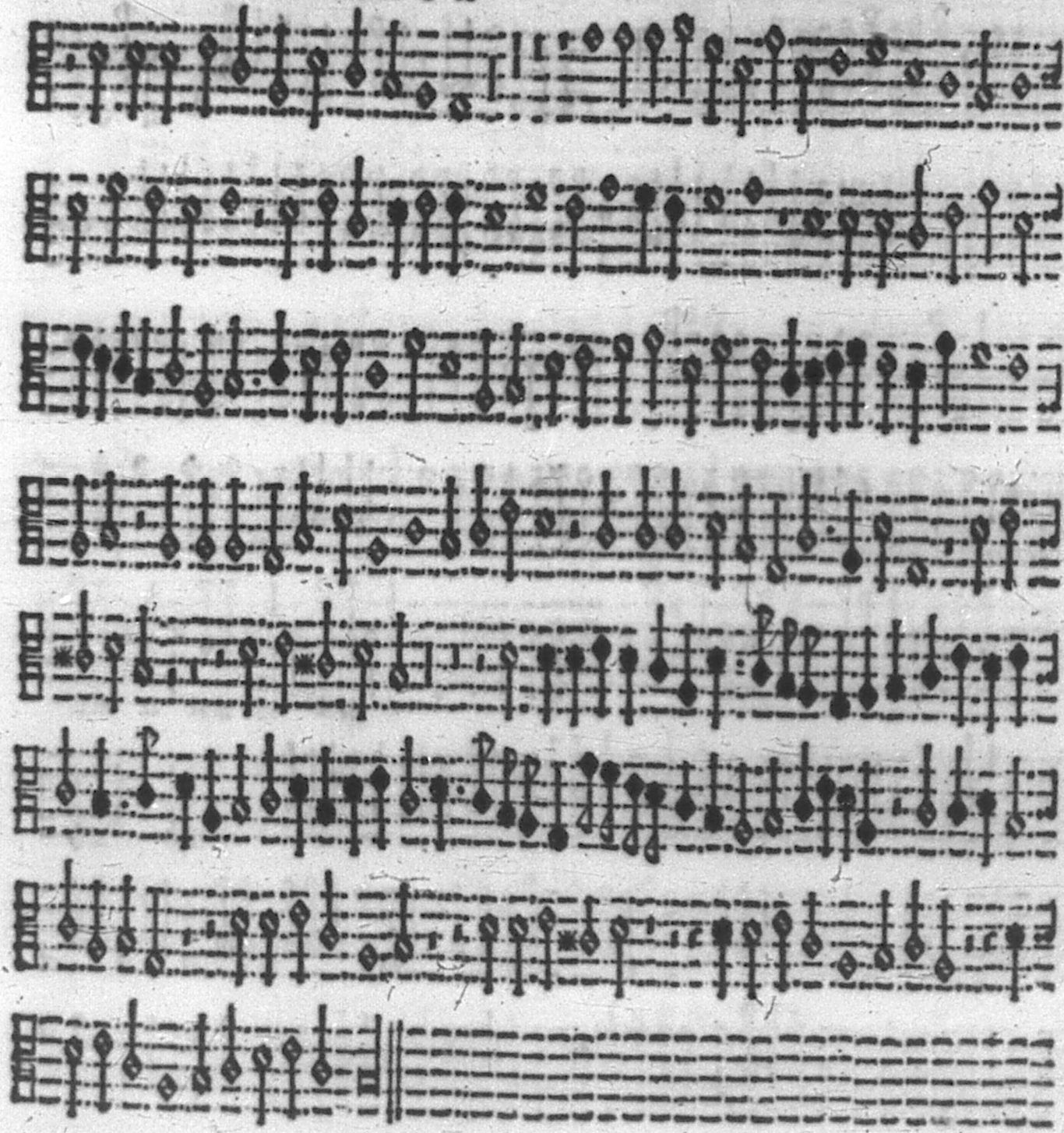
A ALESSANDRINA.



19 **TENORE.**
Alla Venerabile Compagnia de Sig. Confrati di Santo Rocho
di Castelnouo di Scriua.

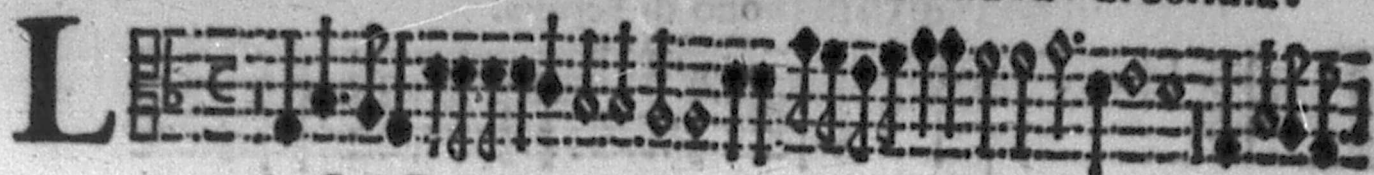
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A CONFRATA

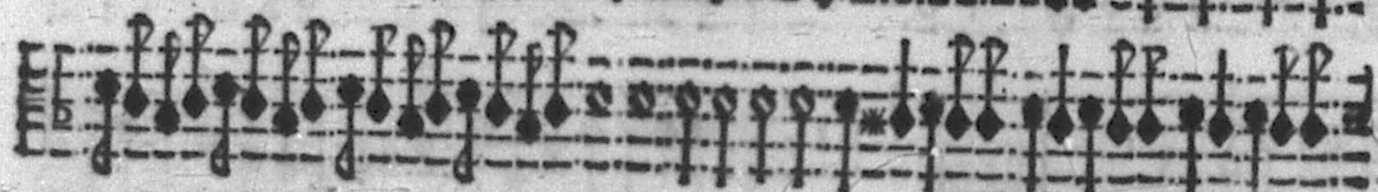
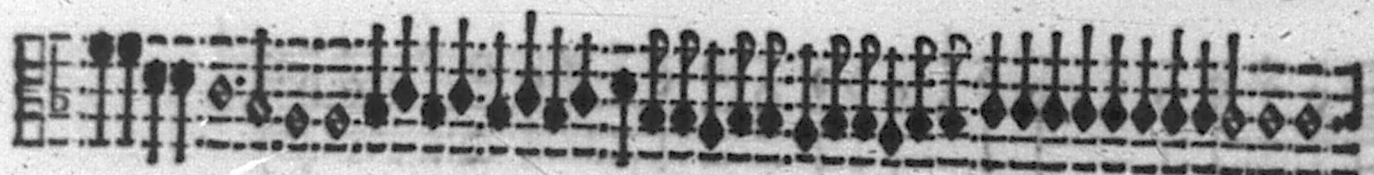
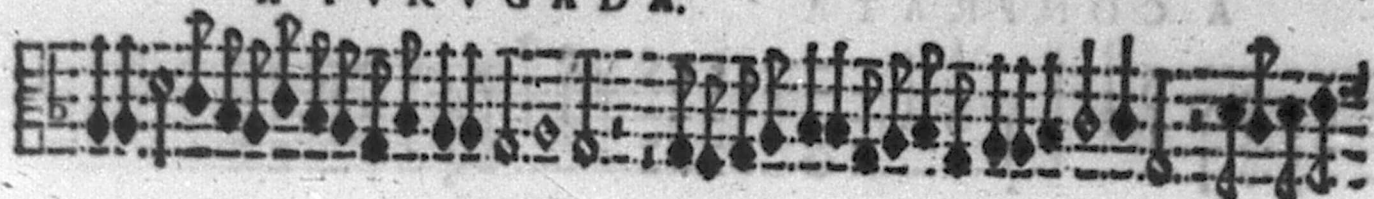


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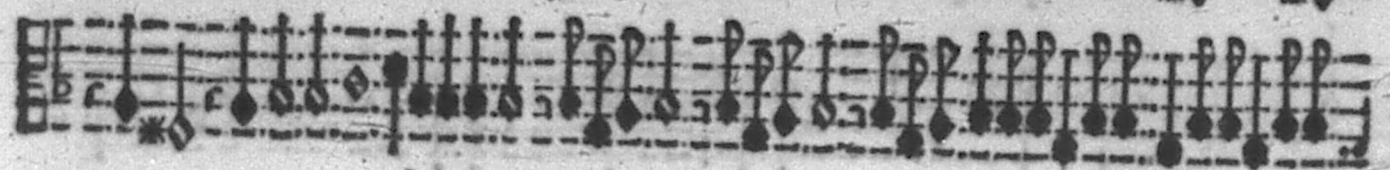
Alla Nobile, & Virtuosa Gioventù di Castel nuovo di Sciuia.



A F V R V G A D A.



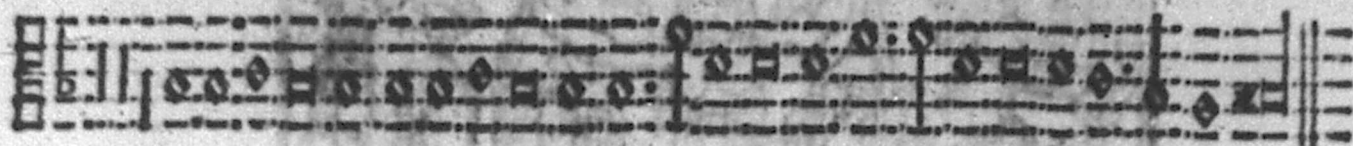
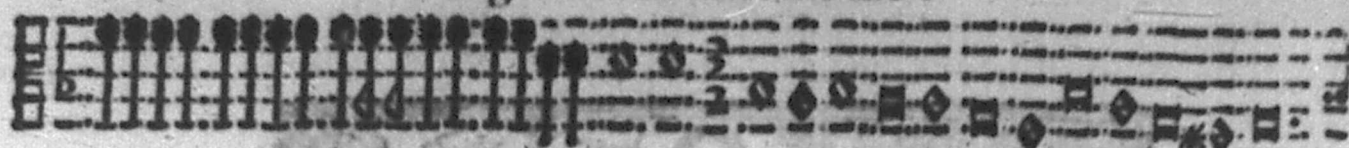
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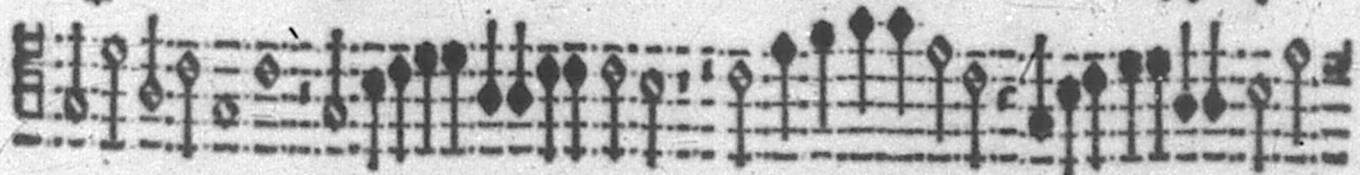
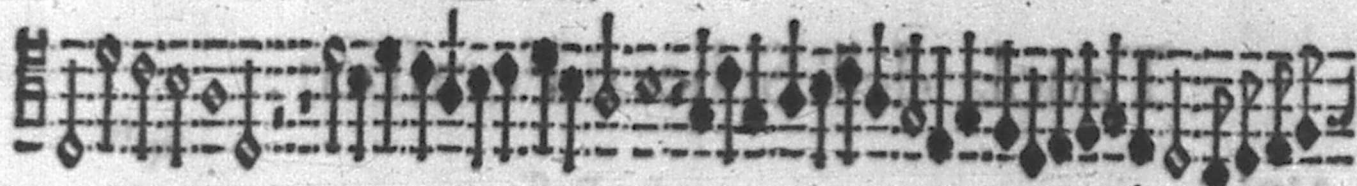
Di Fr. Bonaventura Pessa suo Discepolo. 21

T E N O R E.

Al Molto Reu. P. Gio. Antonio Cangiassi, Maestro di Musica, &
Organista Eccellentissimo.



A P E S S A.



I L F I N E.



Tauola delli Scherzi Forastieri.

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