

BASSO.

SCHERZI FORASTIERI PER SVONARE. A QVATTRO VOCI.

Di GIO. ANTONIO CANGIASI ORGANISTA
nella Chiesa Maggiore di Castel nuovo di Scrivia.

Con la Partitura per l'Organo. Nuovamente dati in luce.

OPERA OTTAVA

DEDICATE

Alla Nobilissima Communita di Castel nuovo di Scrivia.

CASTRI

NOVI



SCRIPIT.

IN MILANO, Appresso Filippo Lomazzo. 1614. D

ALLA NOBILISSIMA COMMVNITA DI CASTEL NVOVO DI SCRIVIA.

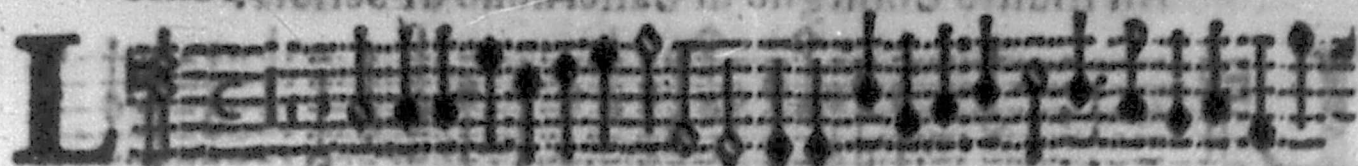


*Li oblihi infiniti, che teco tengo, o Generosa, & non
mai à pieno lodata Communità di CASTEL NVOVO,
mi sforzano, s'io posso, à pagarli in parte con farli do-
no di questo mio parto partorito, e vero nel tuo amoro-
so seno: Mà da te anco à dirne il vero fecondato nel
concello mio, mentre in questa patria tua sì caramen-
te, & prontamente m'accogliesti. Ne creder' già, che questa aria tua, sì
salubre, dolce, & benigna, ne che questo sito tuo tanto abbondante fertile,
& ameno, per il quale ne sei, & con molta ragione da tante Terre, &
Città inuidiata, sia quello che m'habbia allietato à godere de' tuoi favori.
Mà sì bene gli honori, le virtù, il valore, & il sangue insigne de' tuoi
antichi illustri progenitori, quali si alvine impressi porti. Questi sì, che
sono stati quelli, quali come tante catene, & lacci m'hanno accinto, & le-
gato di non potere, ne sapere da te partirmi; & perciò da tante tue cortesie
obligato pensai in questa tuo gentilissimo nido partorire, ne luoco à mio giu-
dicio più atto, & insigne, ne persone più degne, & meriteuoli trouar po-
teuo per illustrare, & nobilitare il parto, qual in luce mondo, ne solo è mio,
ma tuo ancora, essendo insieme meco conceputo; poiche doue in suonando
disponeuo l'essere, in all'incontra, grata audienza prestandomi, introduce-
sti la forma. Resta hora, che donato à te, come tuo l'accetti, lo nutrischi,
& allensi, & lo diffendi dal rabbioso dente de' mordaci; E poiche à questo
parto impongo, come amorosa Madre il nome, & dica, SCHERZI
FORASTIERI, così te anco, come pietoso Padre dalli il cognome, e dilli
di CASTEL NVOVO DI SCRIVIA.*

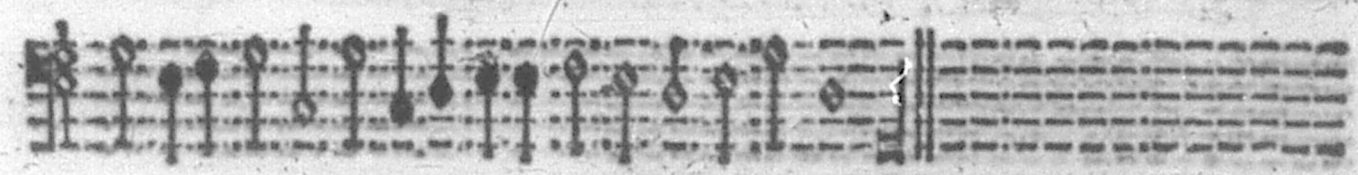
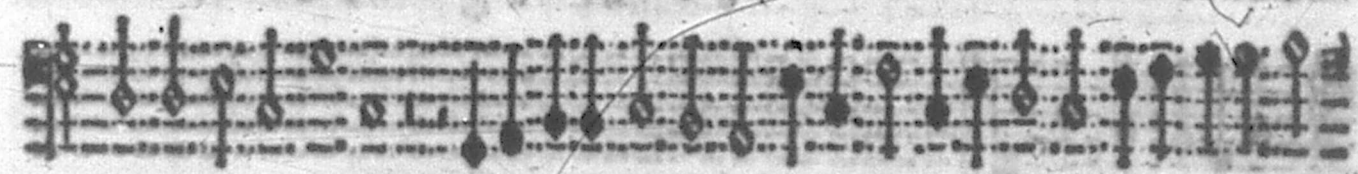
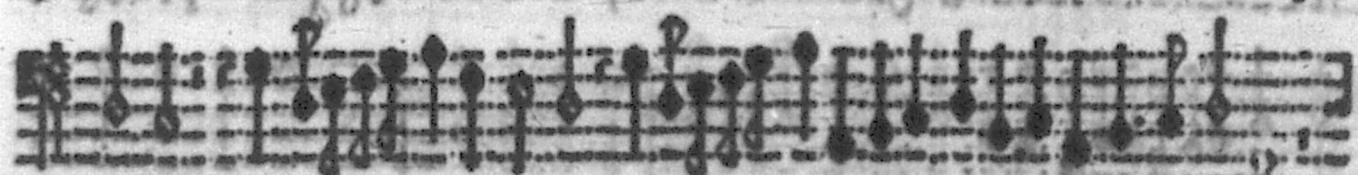
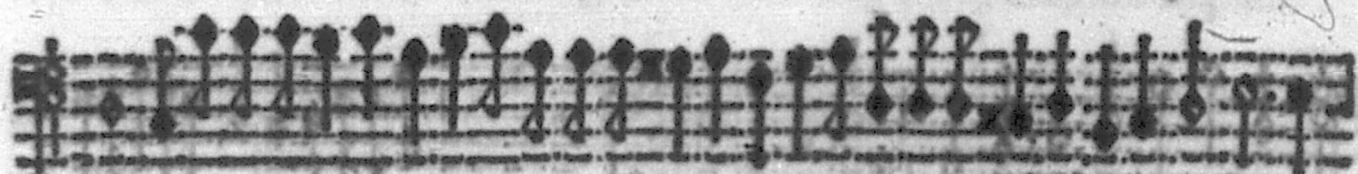
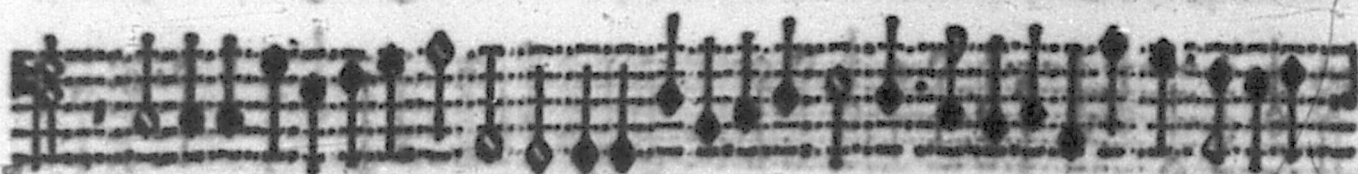
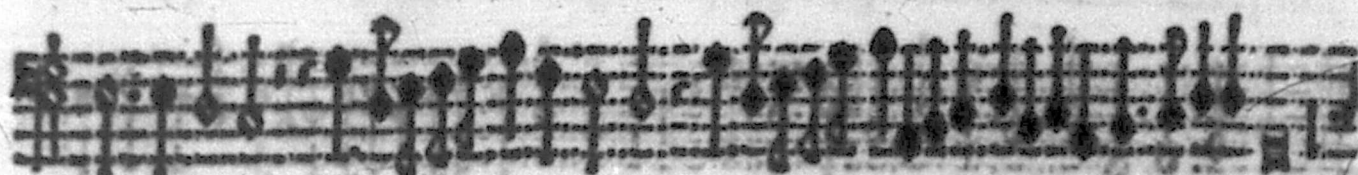
Vostro Seruo obligatissimo

Gio: Antonio Cangiassi da Milano.

Alla Nobilissima Comunità di Castel nuovo di Seriuia.



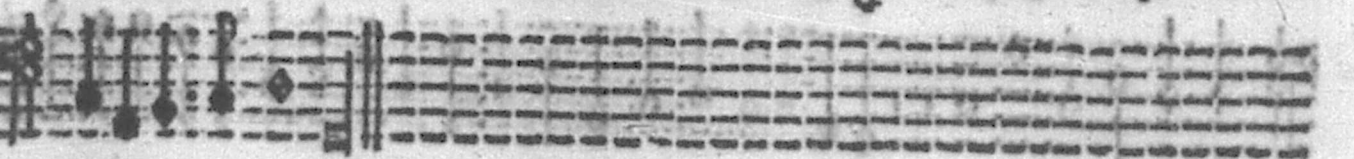
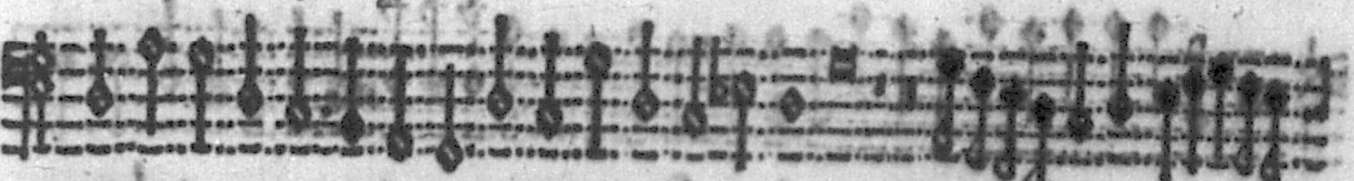
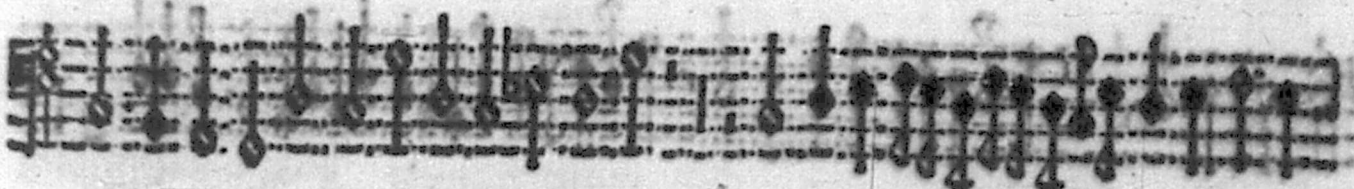
OBLIGATA.



All'illustre Consiglio di Castel Nuovo di Sicilia.



A CONSIGLIATA.

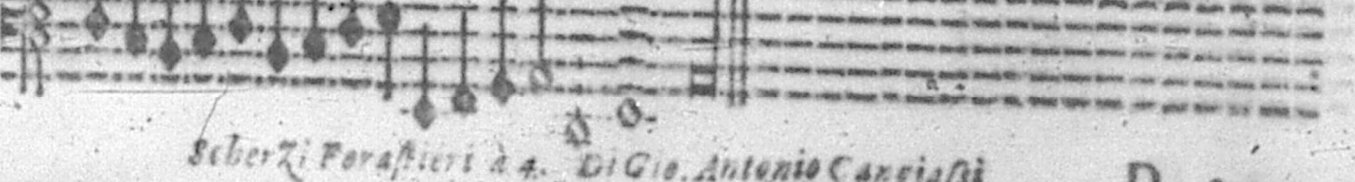
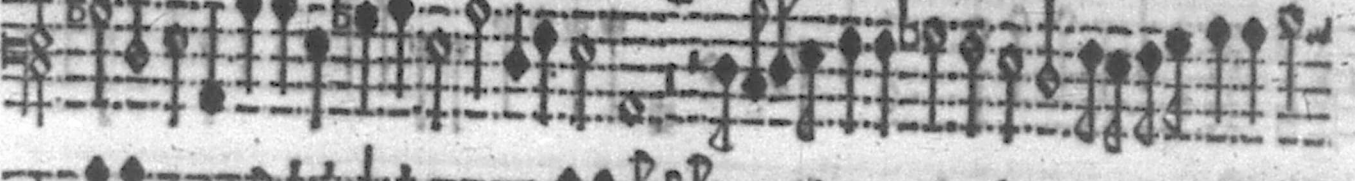
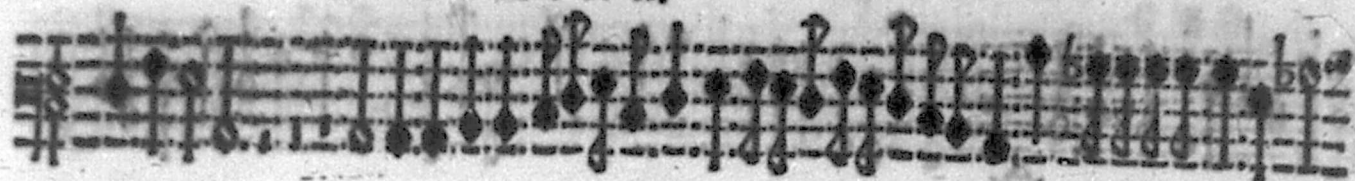


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3
All' Illust. Sig. il Sign. Girolamo Marini, Marchese Dignissimo
di Castelnuovo di Scivia. BASSO.



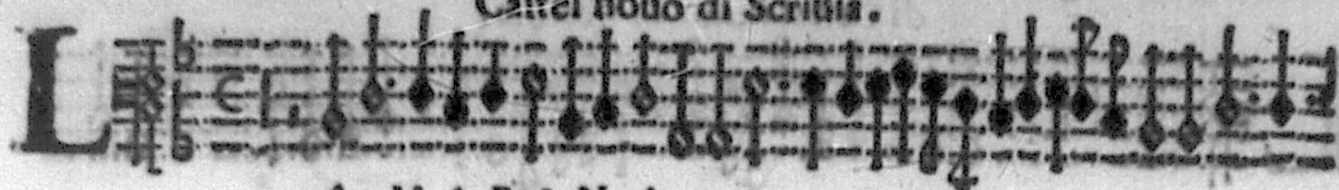
A M A R I N A.



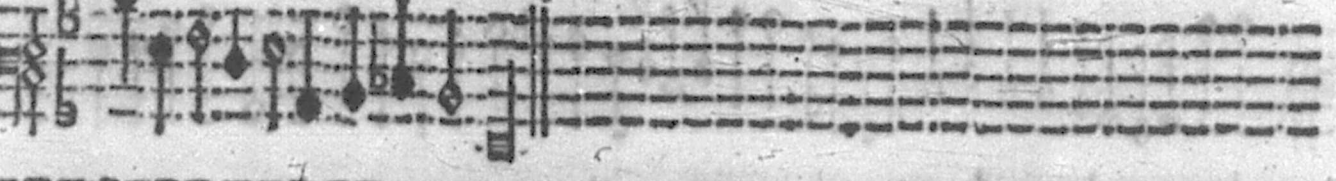
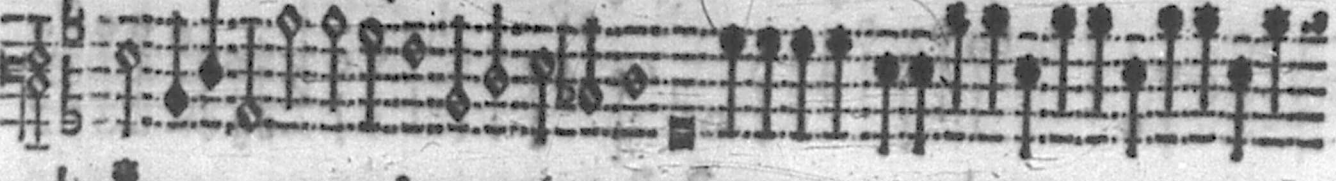
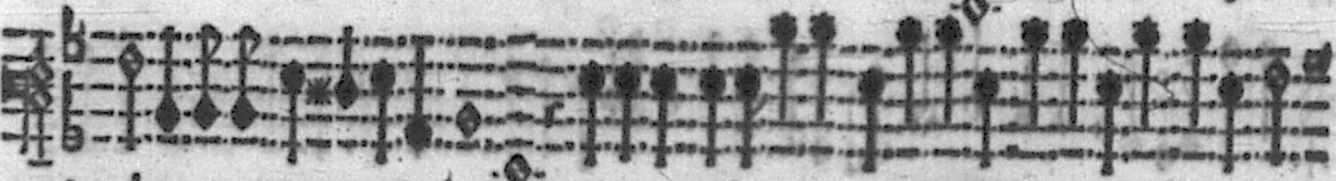
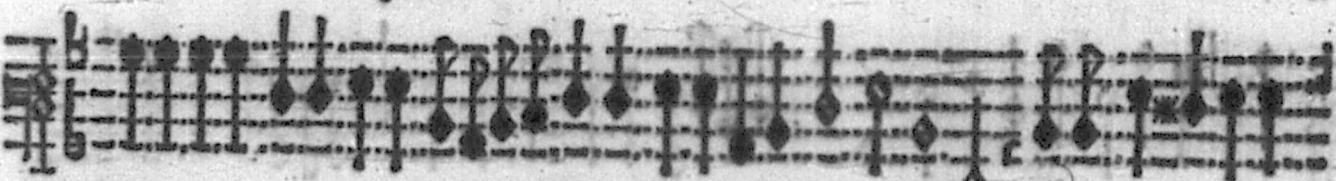
4

BASSO.

All' Illust. Sign. il Sig Filippo Marini, Marchese Dignissimo di
Castel nouo di Scruia.



A M A R I N A.

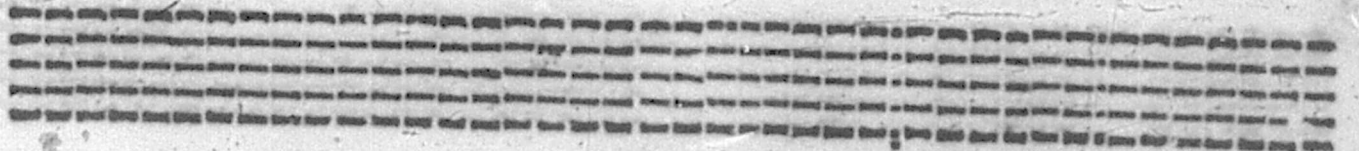
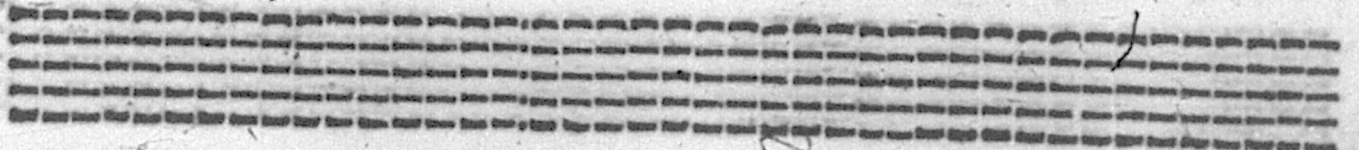
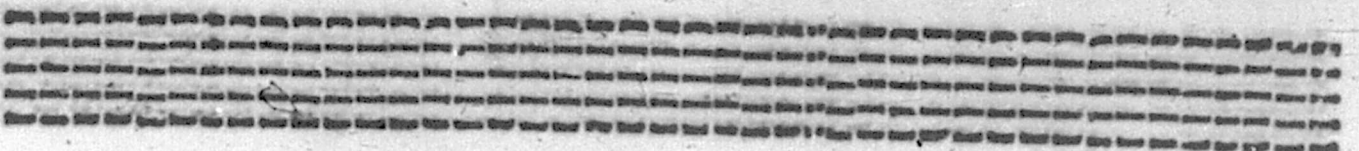
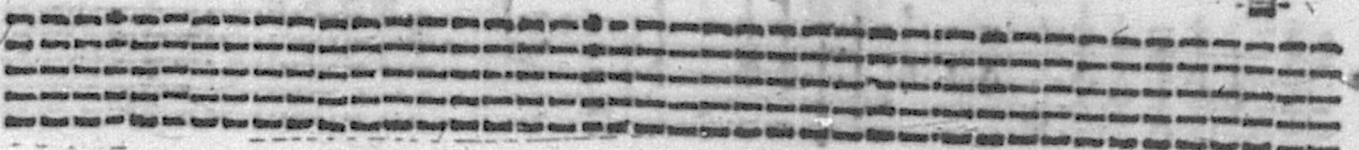
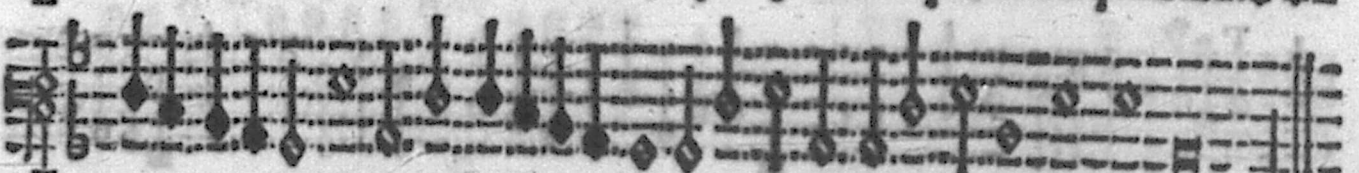
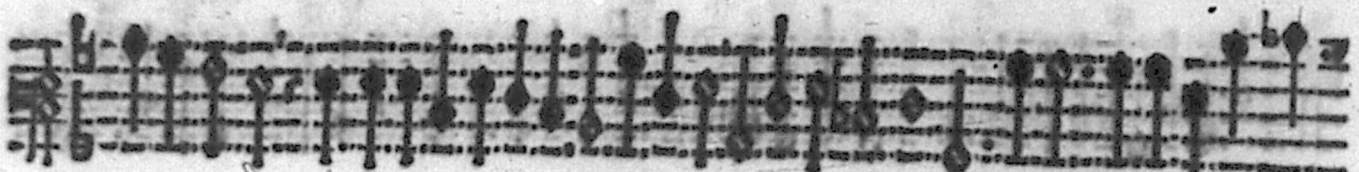
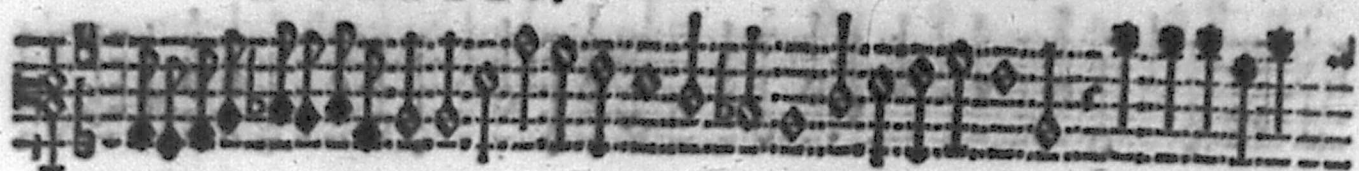


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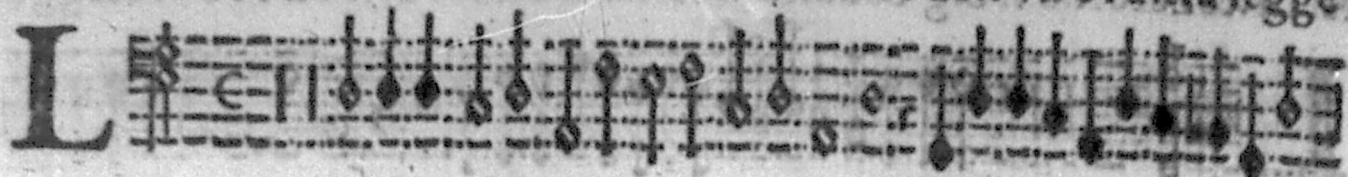
Al III. & Eccell. S. il Sig. Sebastian Stella Dottore dell'vn'e l'altra legge



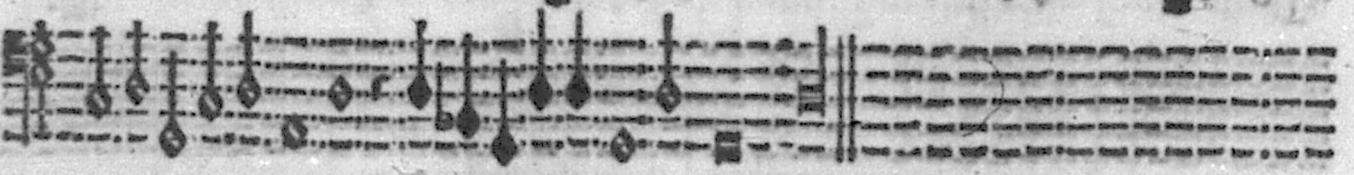
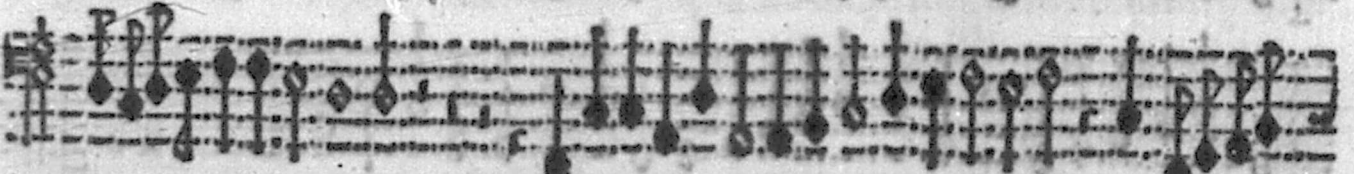
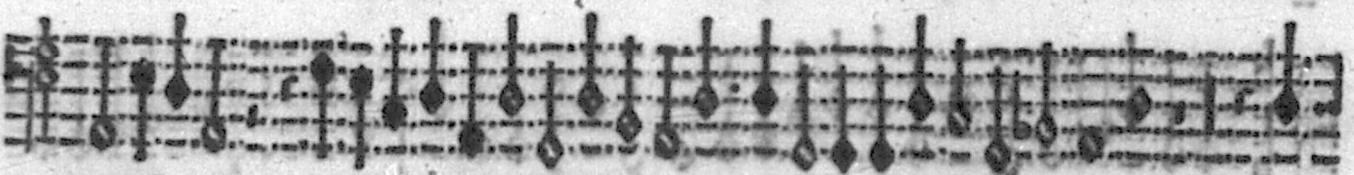
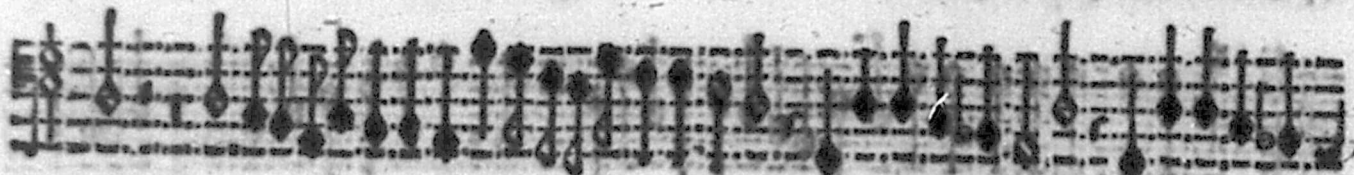
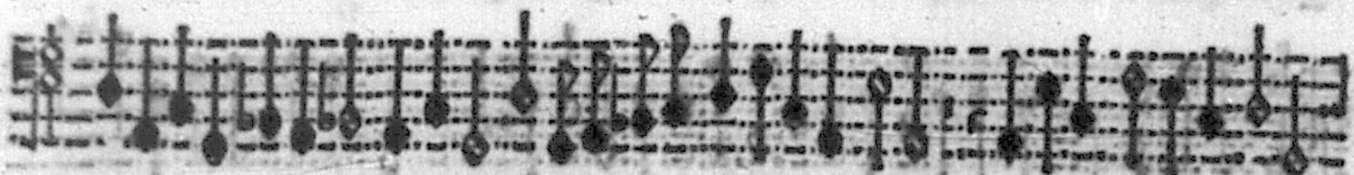
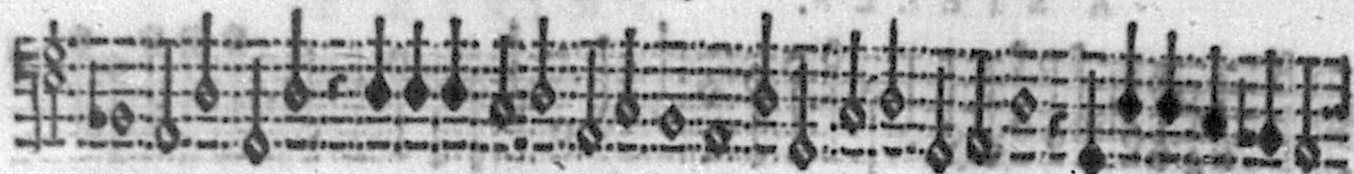
A STELLA.



All' Ill. & Eccell. S. il S. Vbaldo Buffola Dottore dell'vn'e l'altra legge



A B V S S O L A.



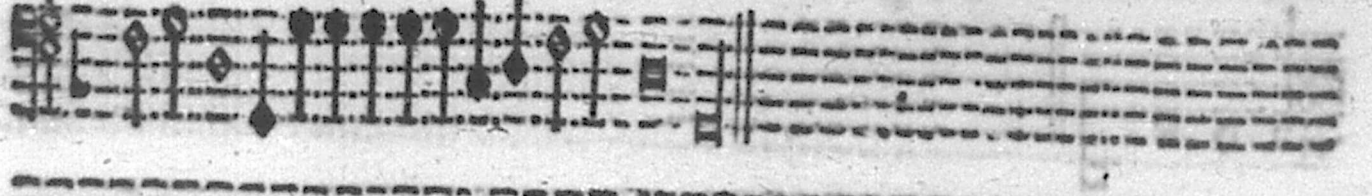
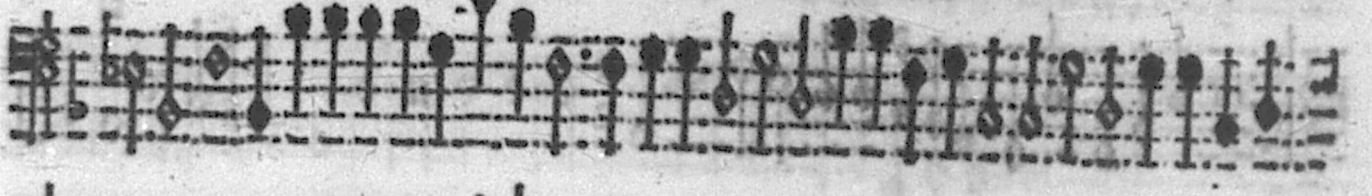
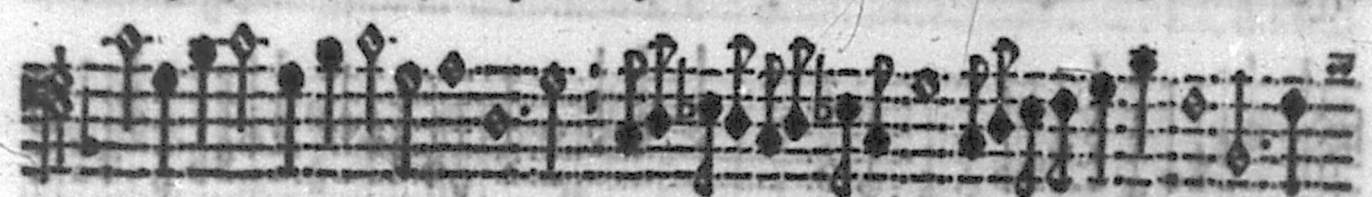
Il S. Vbaldo Buffola Dottore dell'vn'e l'altra legge

Il S. Vbaldo Buffola Dottore dell'vn'e l'altra legge

Il S. Vbaldo Buffola Dottore dell'vn'e l'altra legge

All'ill. & Eccell. S. il S. Alessandro Grasso Dottore dell'vn'e l'altra legge

A G R A S S A.



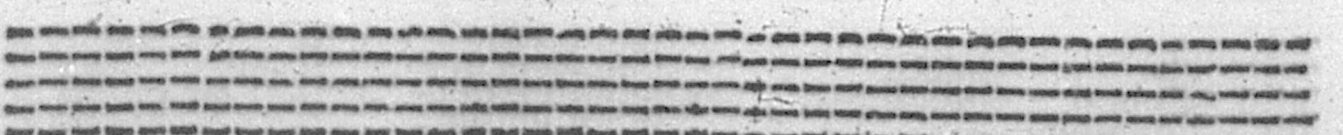
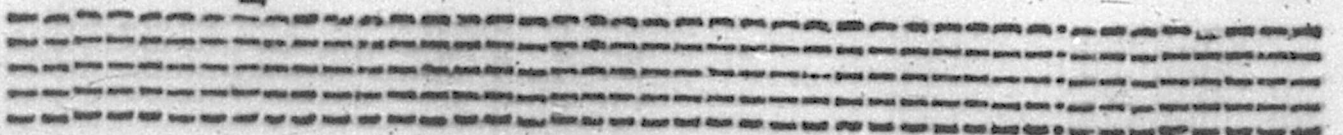
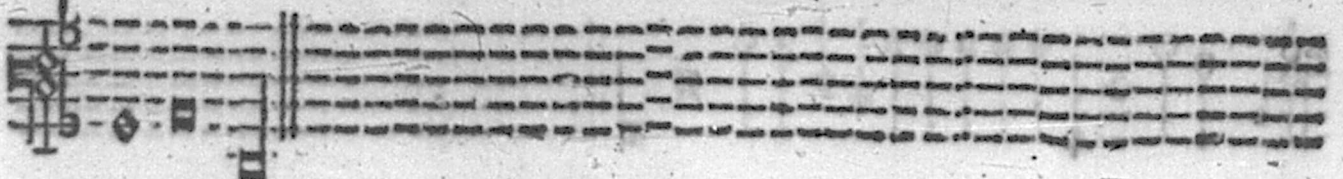
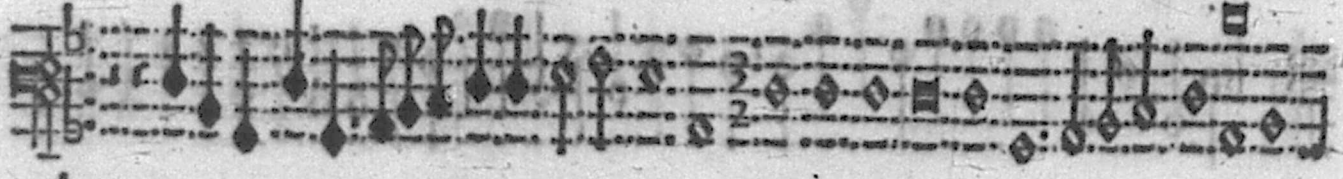
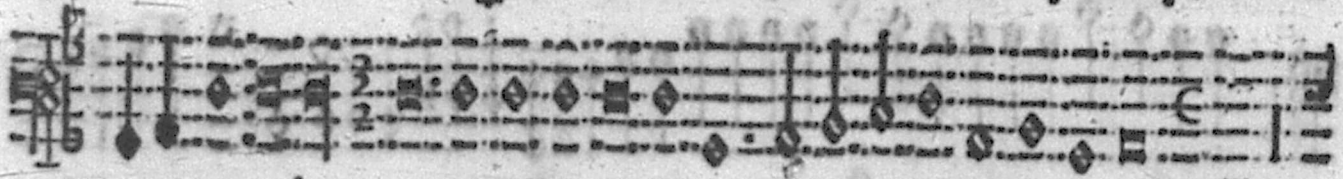
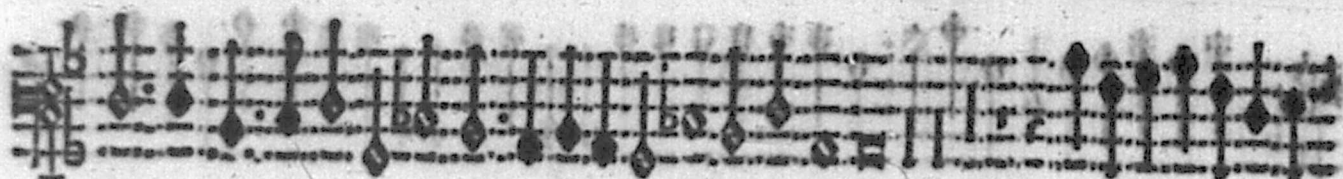
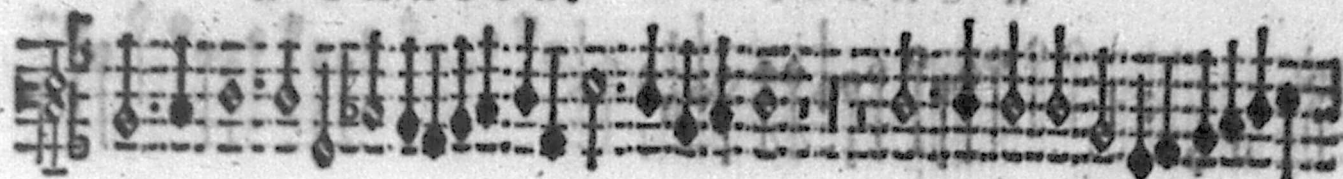
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All. Ill. et Excell. S. il S. Francesco Grasso Dottore dell'vn' e l'altra legge.



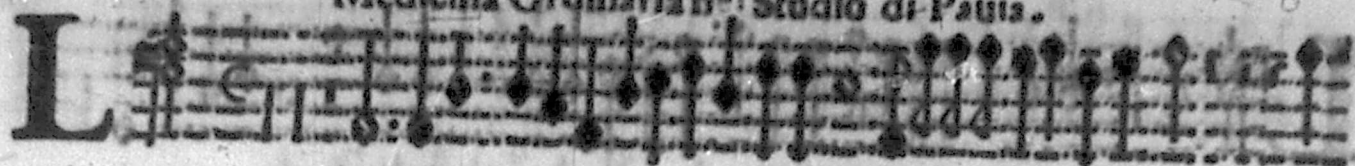
A GRASSA.

A Z Z A

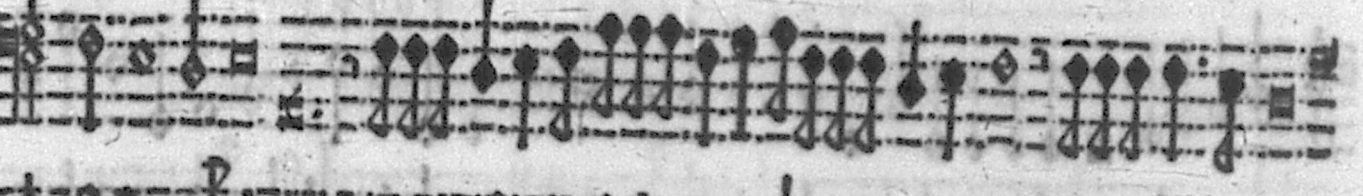
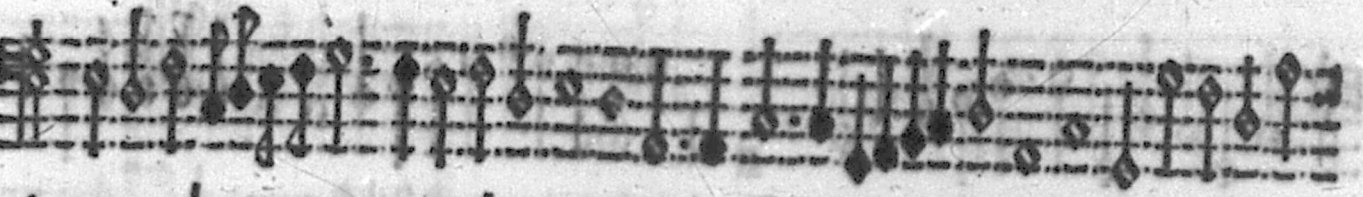
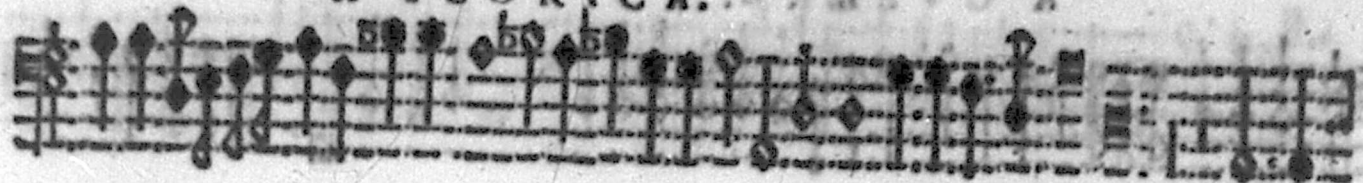


2
All' Illust. & Eccell. Sig. il Sig. Aurelio Buffola, Lettore di Theorica,
Medicina Ordinaria nel Studio di Pavia.

BASSO.



A T E O R I C A .



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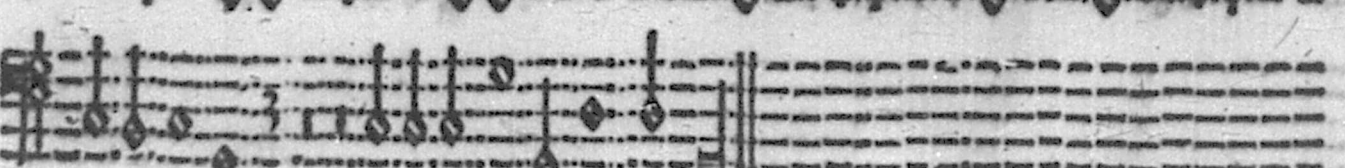
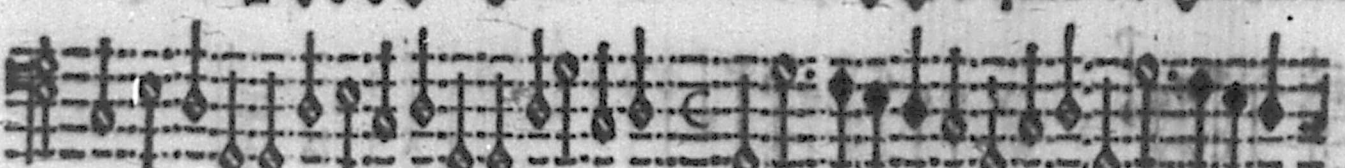
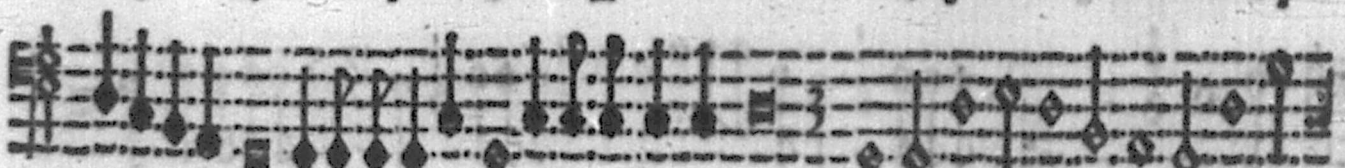
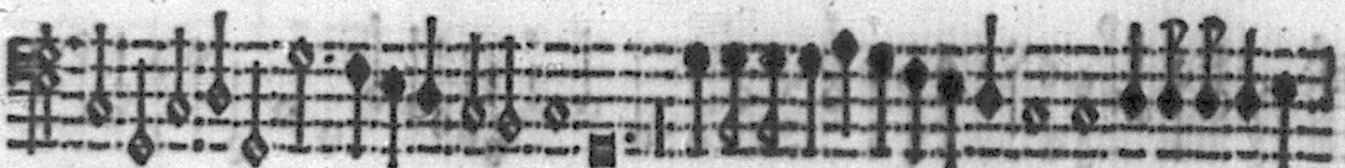
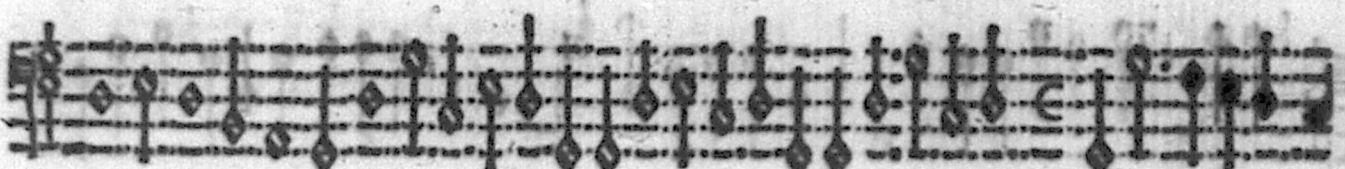
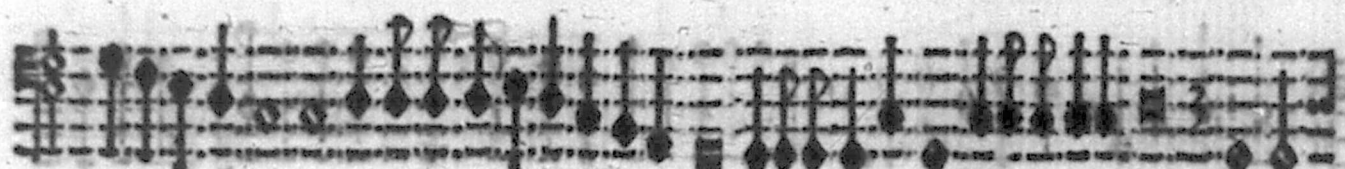
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All'illust. Sig. il Sig. Vicerdo Guerra.



A G V E R A .



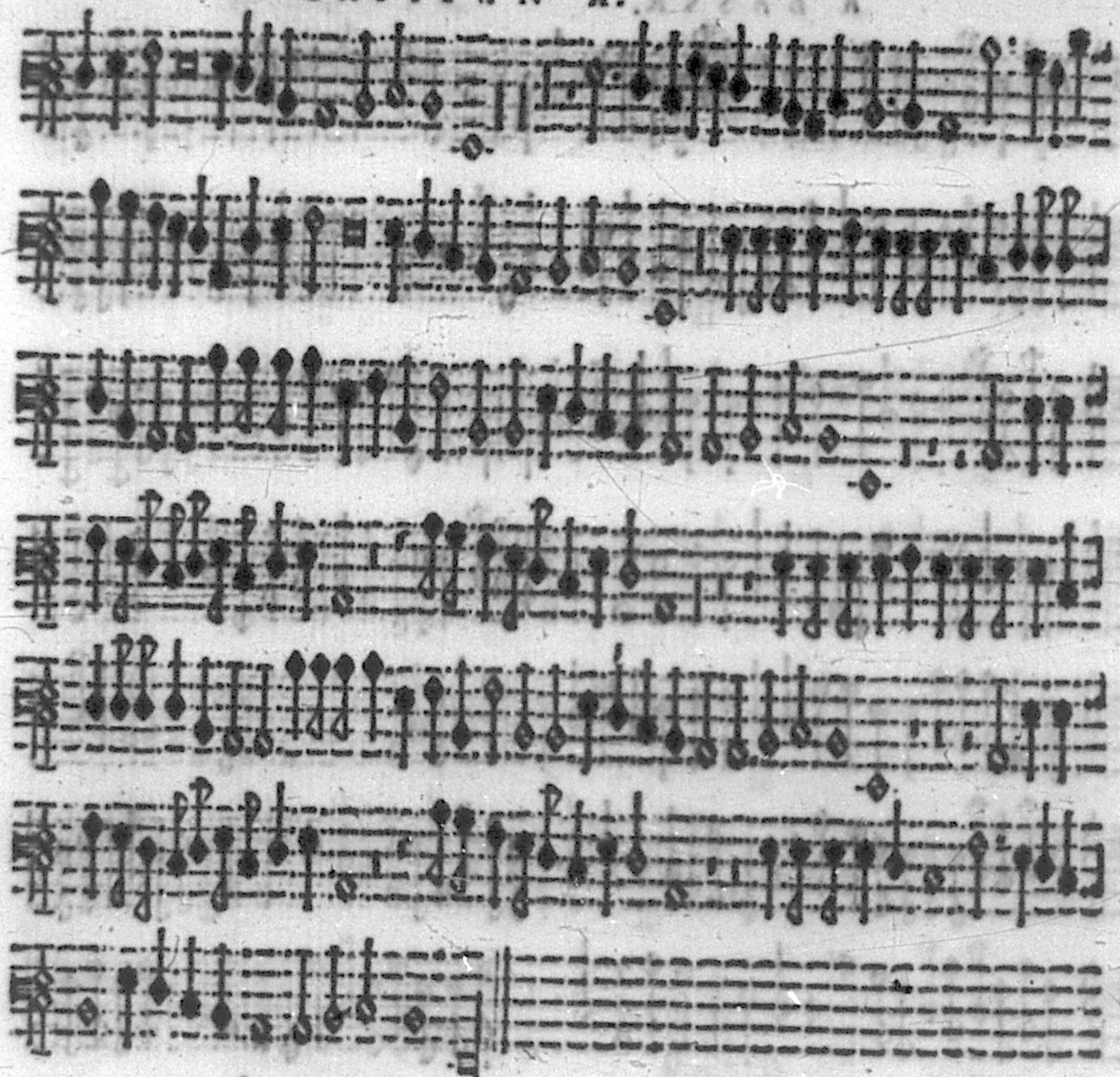
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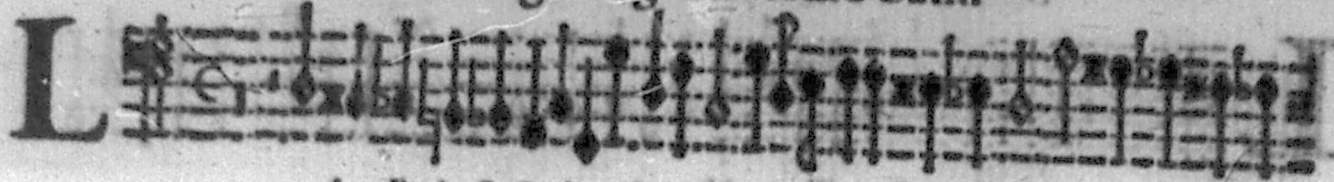
All' Ill. Sig. il Sig. Lodrico Basso Capitan' Valorosissimo .

The first staff of music begins with a large, bold letter 'L' on the left. The notation is on a five-line staff with a treble clef. The key signature has one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, starting with a quarter rest followed by a half note G4, then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-10

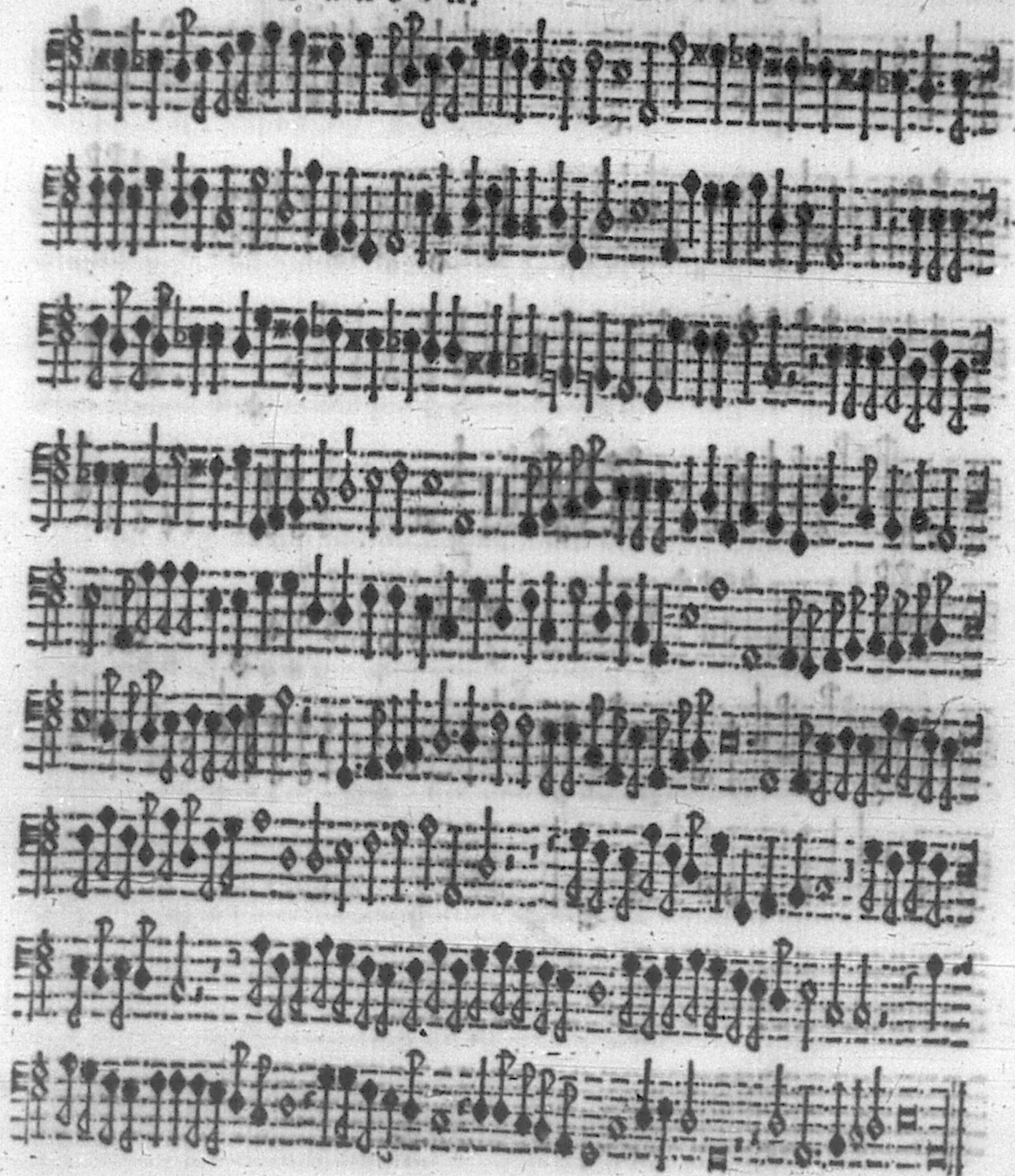
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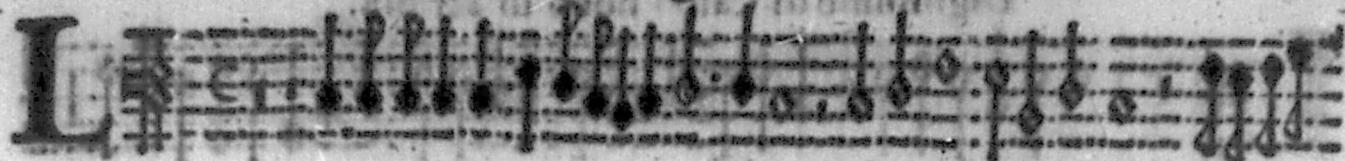
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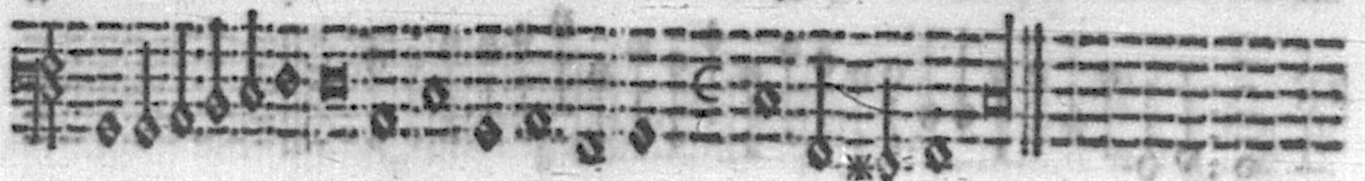
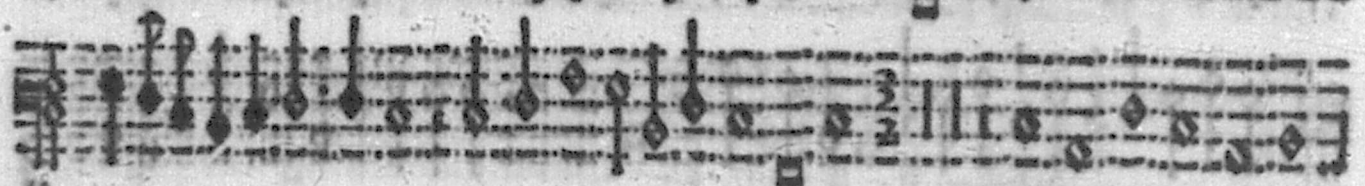
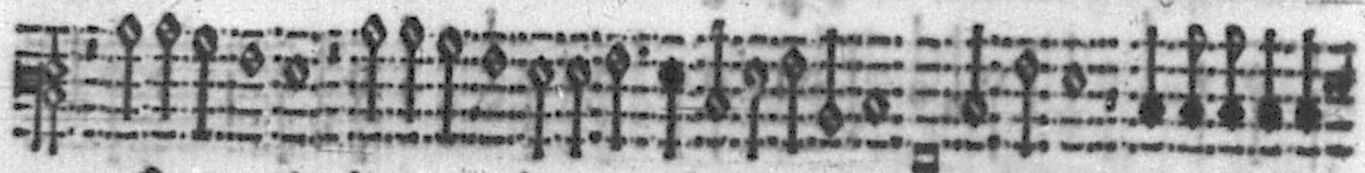
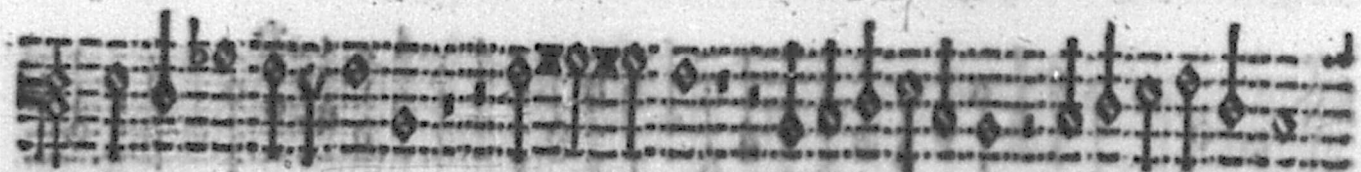
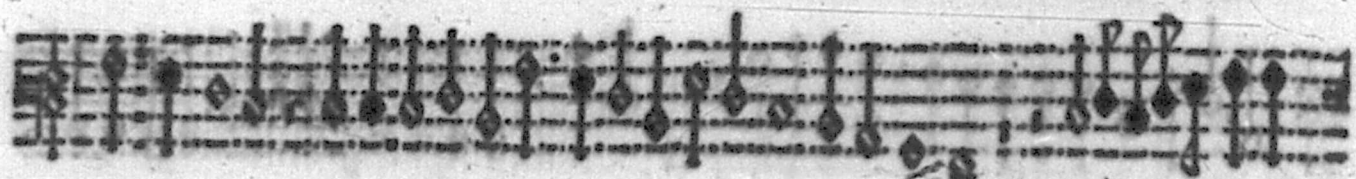
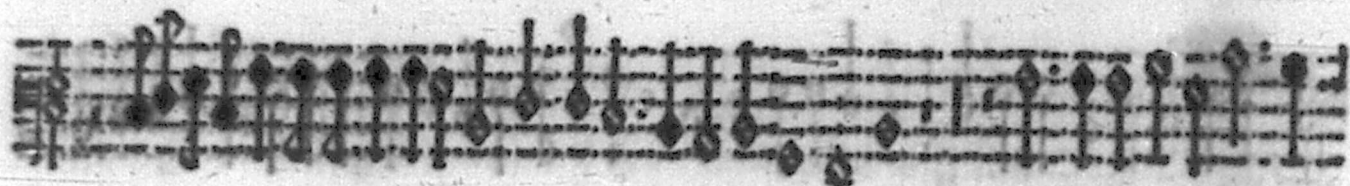
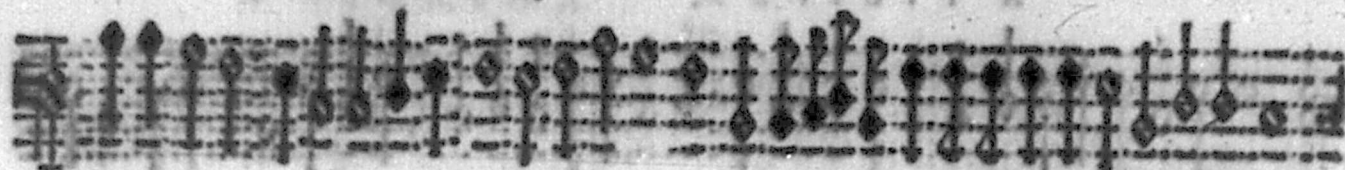
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All'ill. Sig. il Sig. Dario Torro.



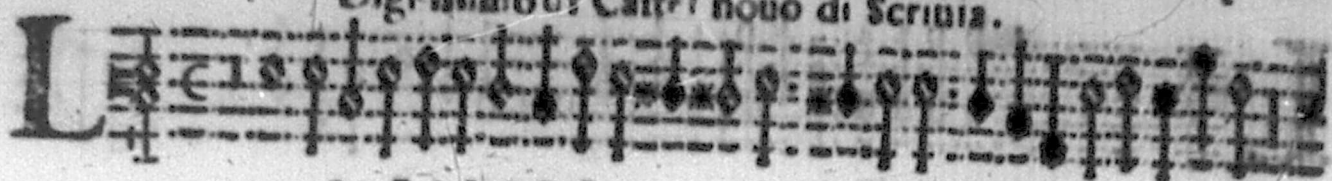
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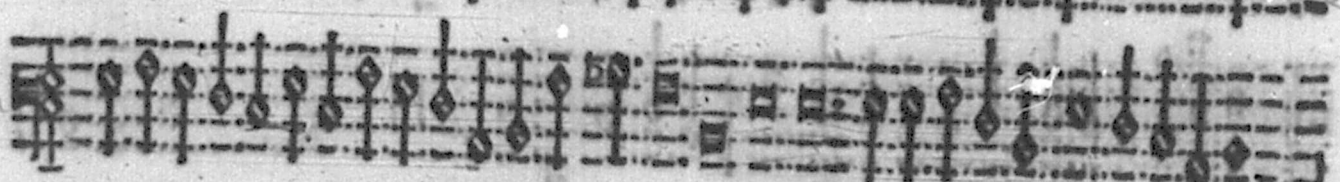
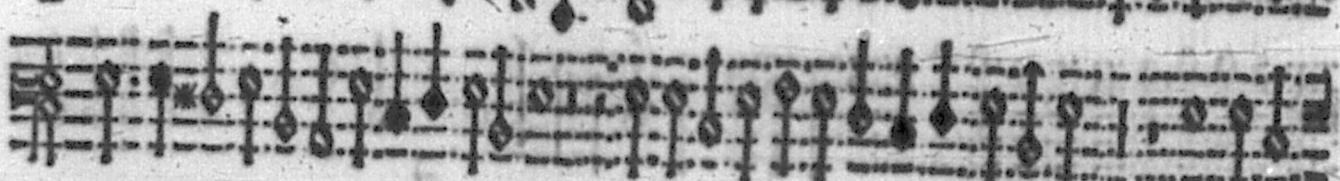
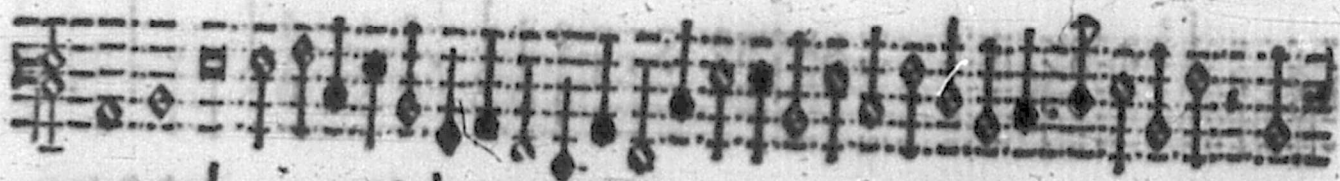
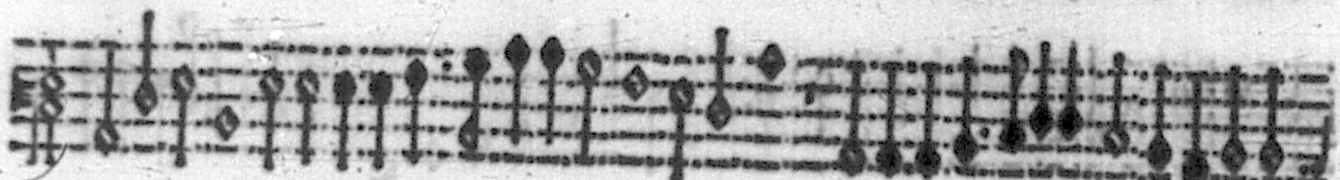
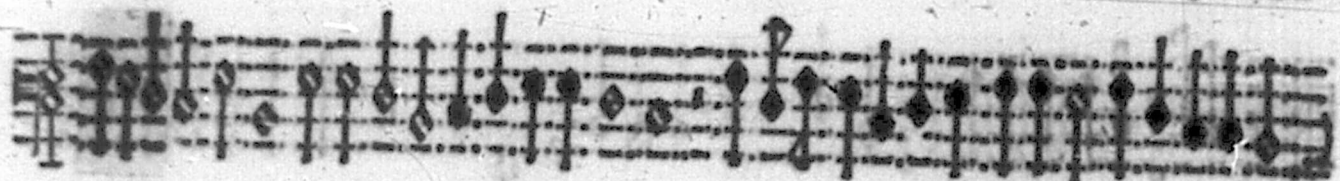
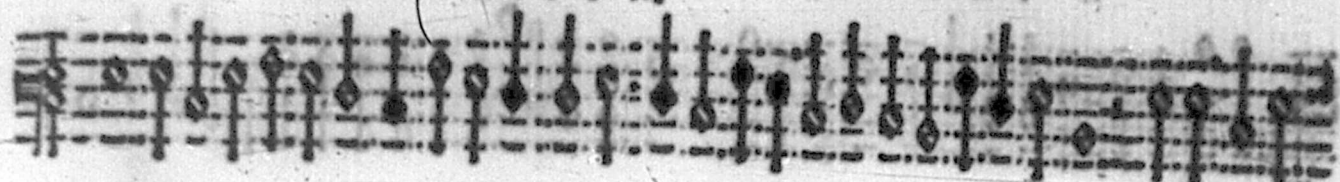
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14
All'Illust. e Molto Reuerendo Sign. il Sign. Filippo Grasso Proposto
Digressimo di Cast. nouo di Scrinia.



A FILIPPA.



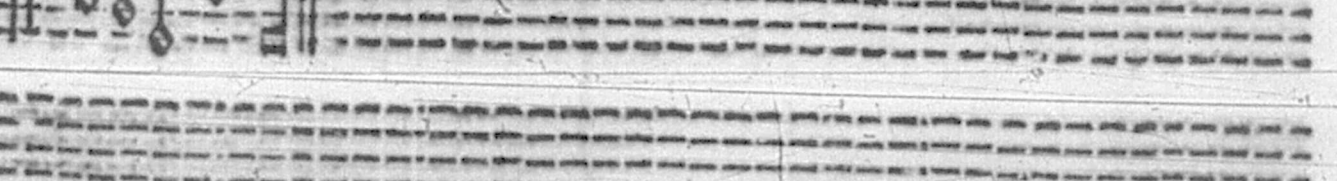
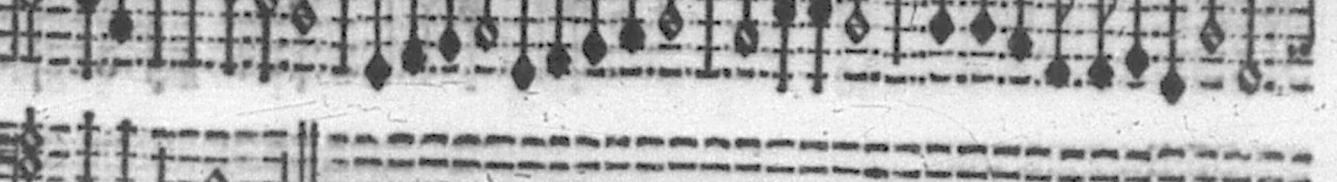
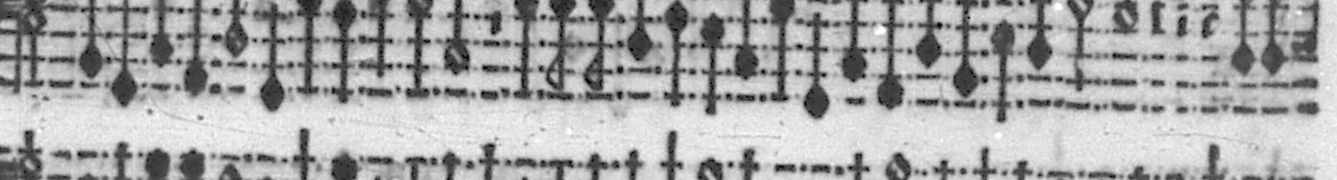
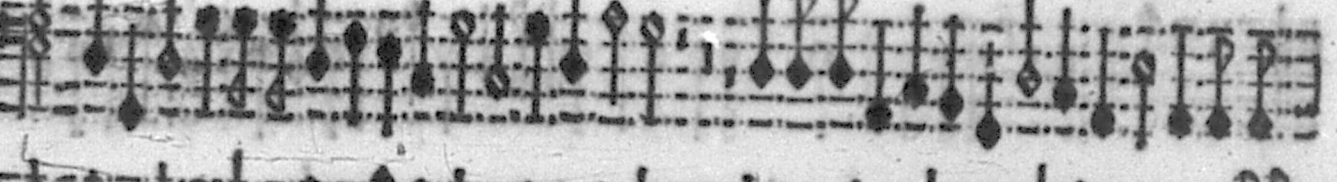
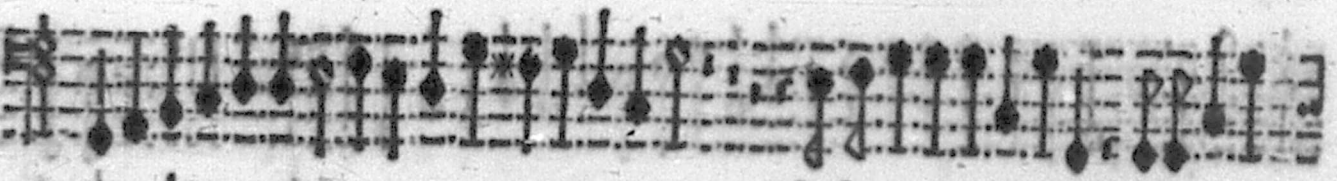
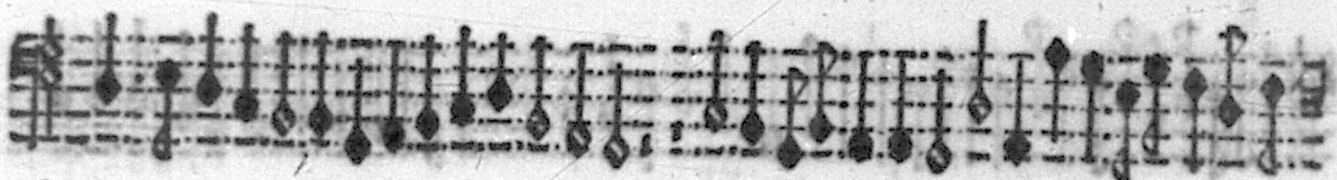
Il Sign. Filippo Grasso Proposto
Digressimo di Cast. nouo di Scrinia.

Il Sign. Filippo Grasso Proposto
Digressimo di Cast. nouo di Scrinia.

All'illust. Sig. il Sig. Camillo Campeggio.



A FIORINA



All'ill. Sig. il Sig. Giovanni Moro.

L 

A GIROMETTA.

[illegible]

1. The first part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into several columns, with the names in the first column and the addresses in the subsequent columns.

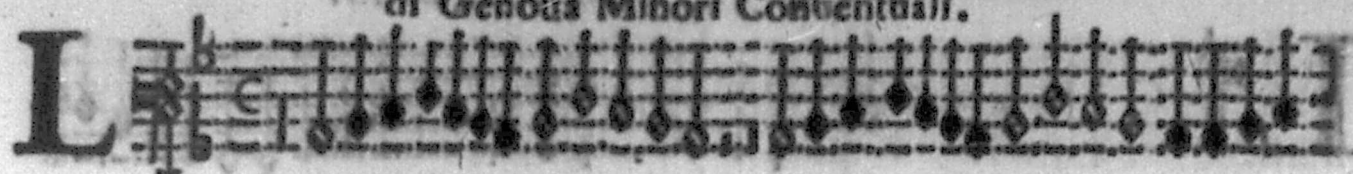
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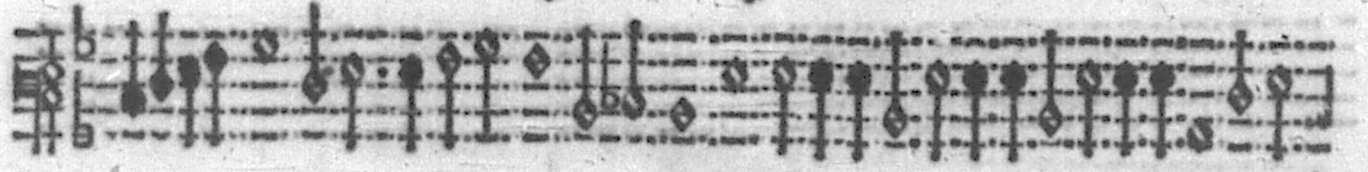
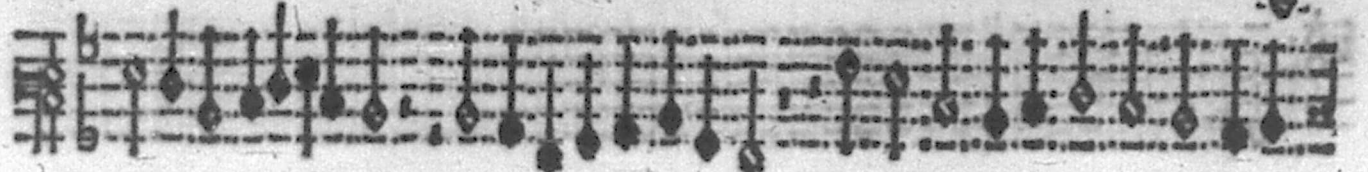
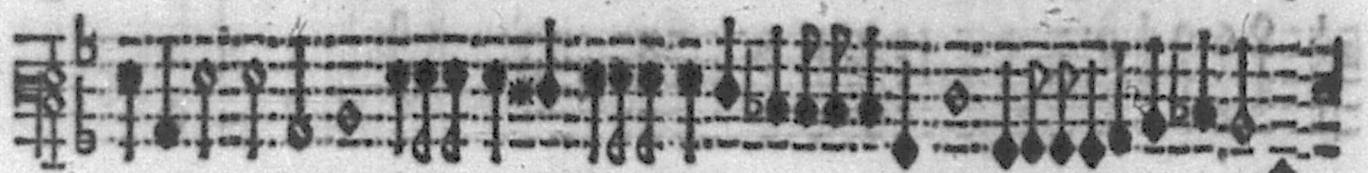
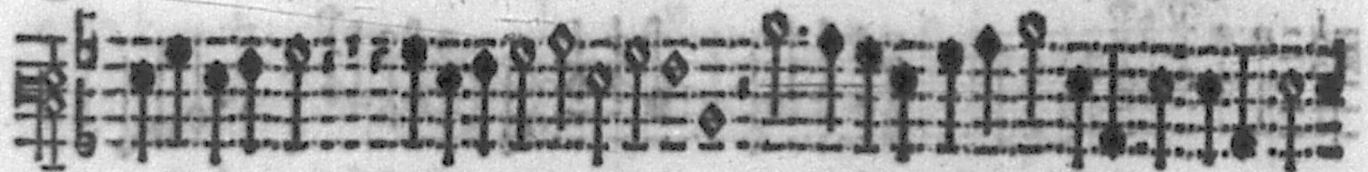
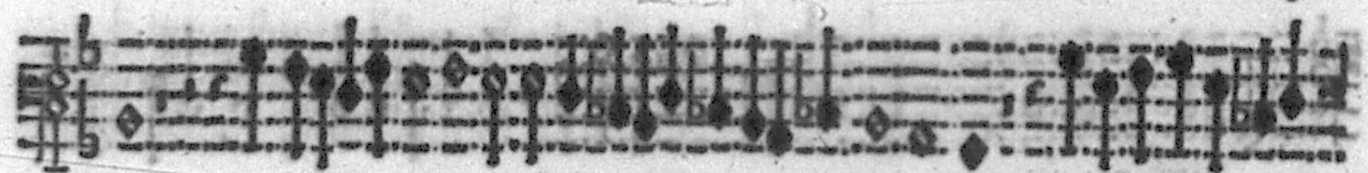
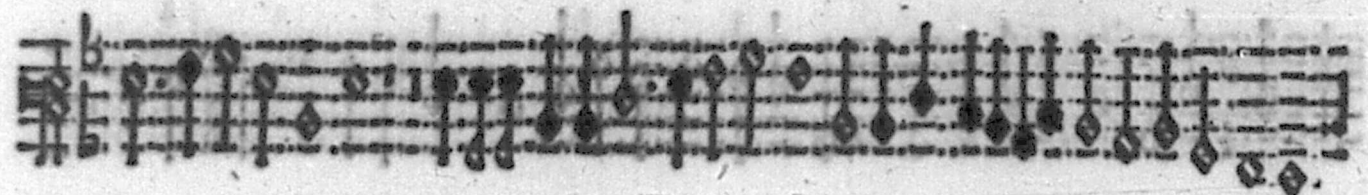
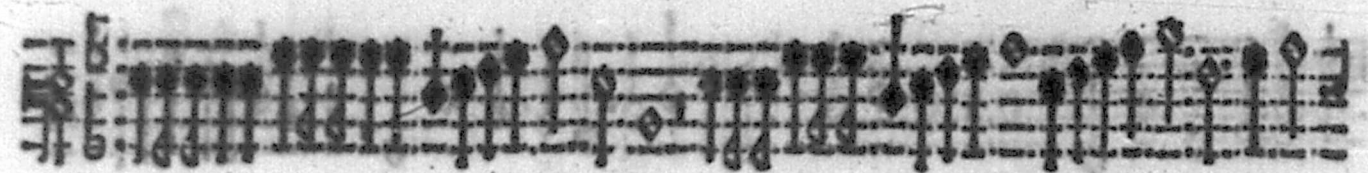
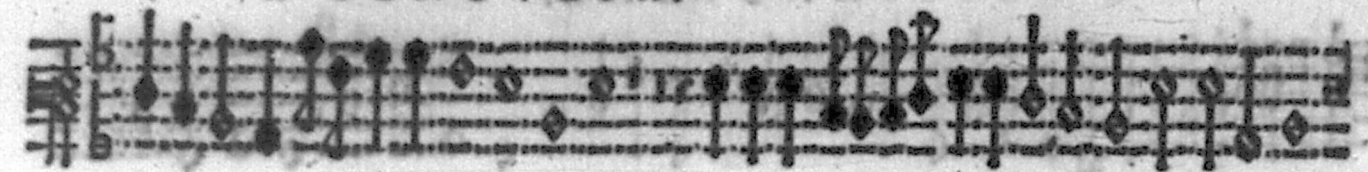
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5. The fifth part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into several columns, with the names in the first column and the addresses in the subsequent columns.

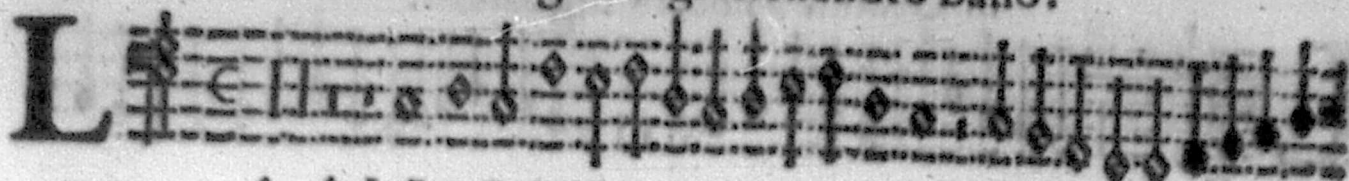
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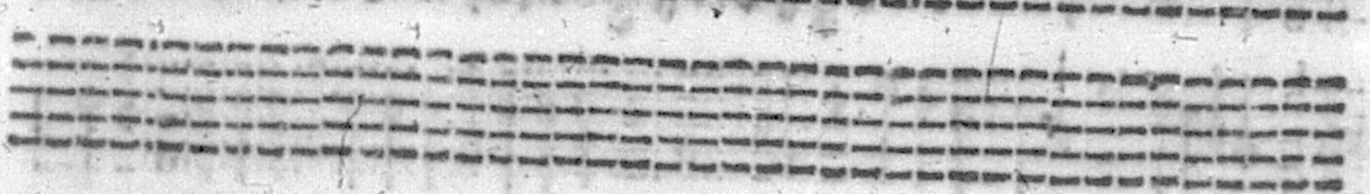
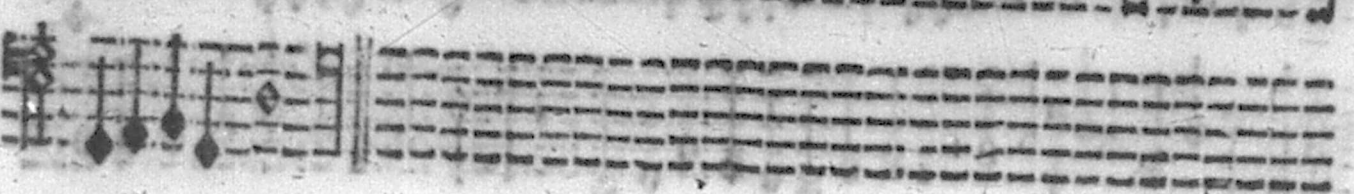
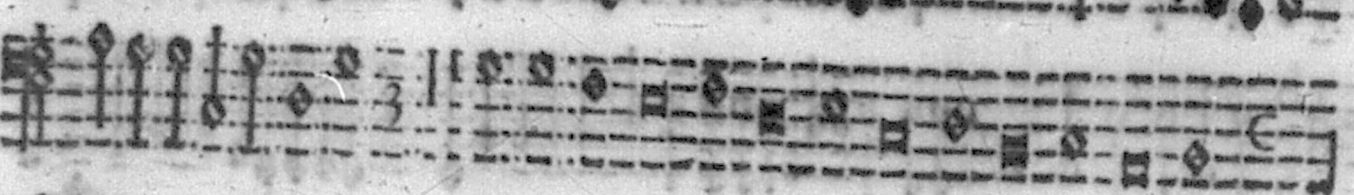
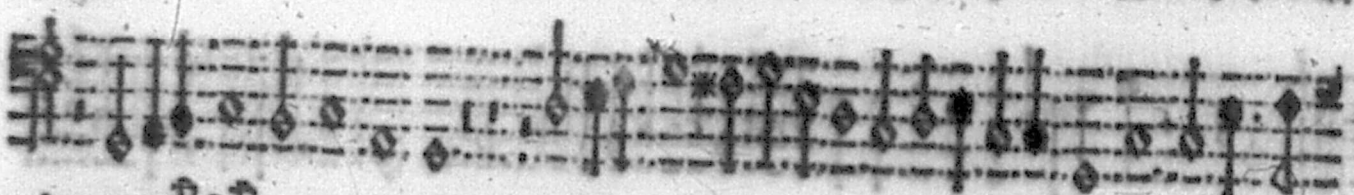
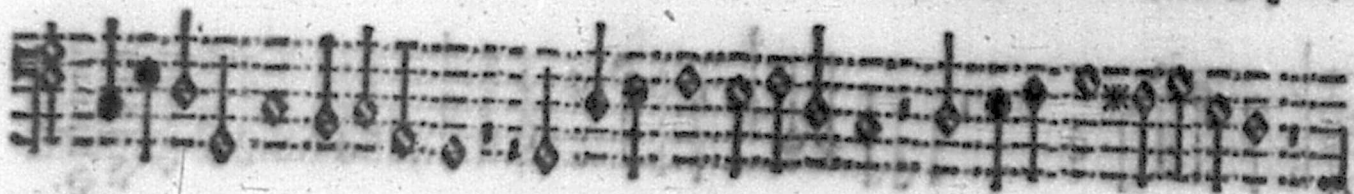
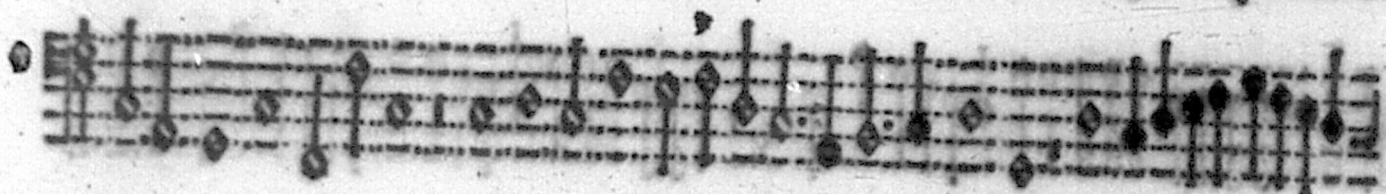
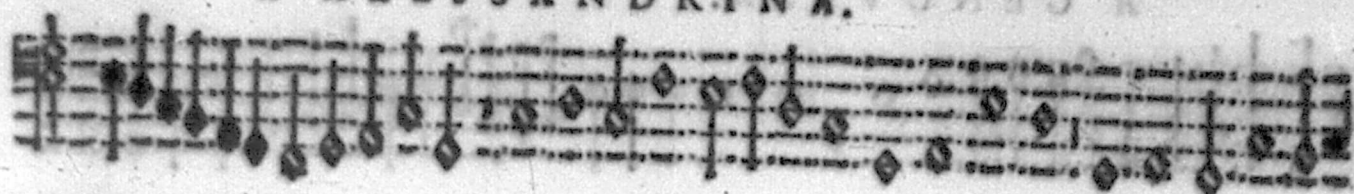
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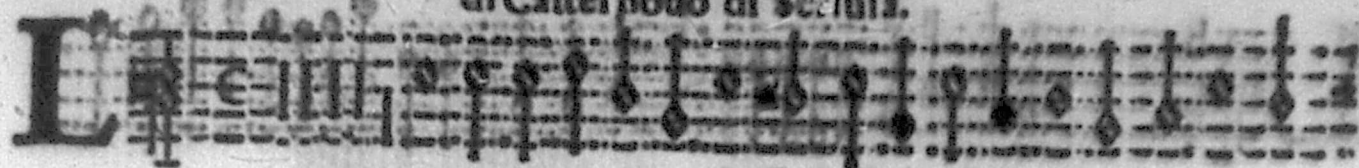
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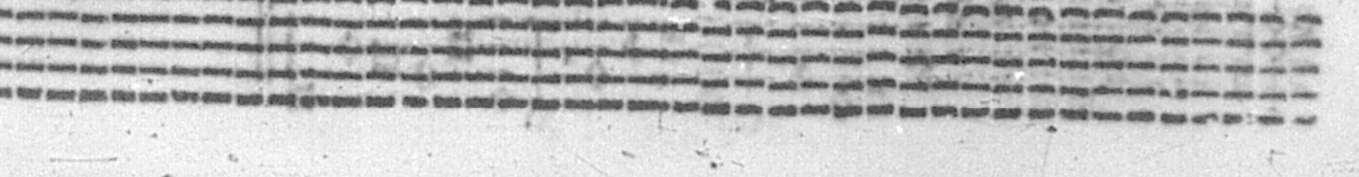
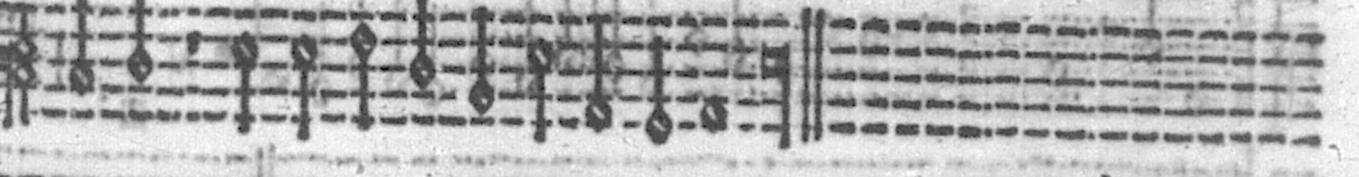
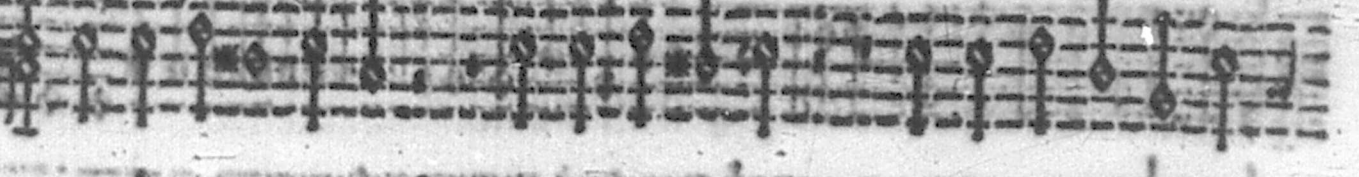
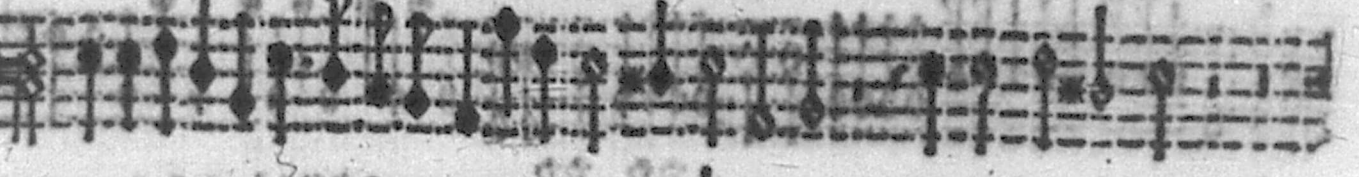
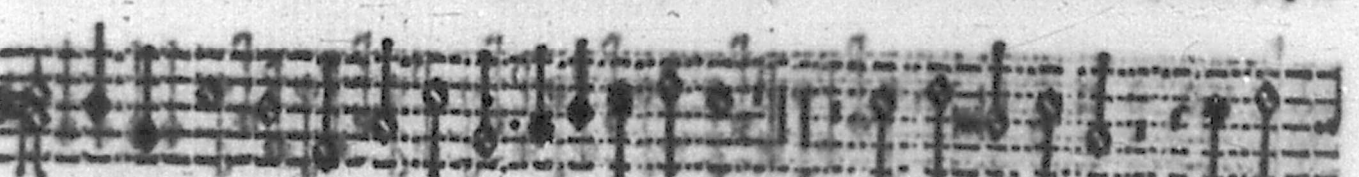
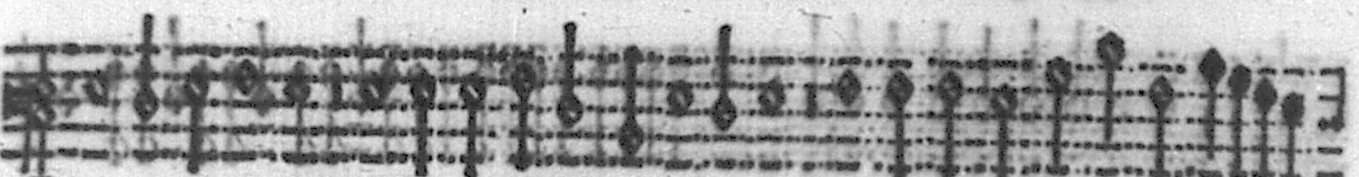
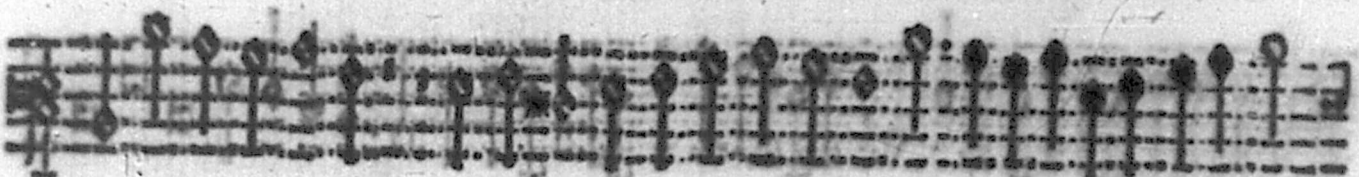
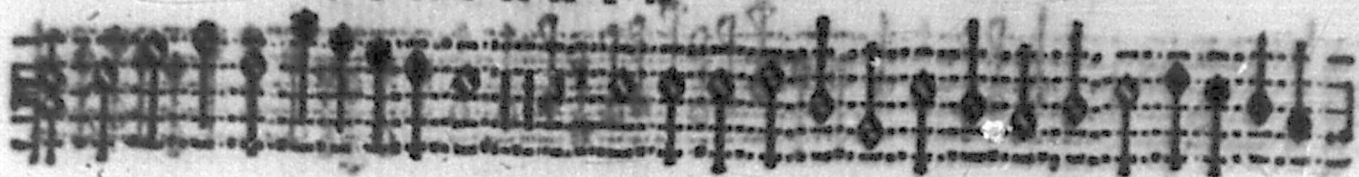
A ALESSANDRINA.



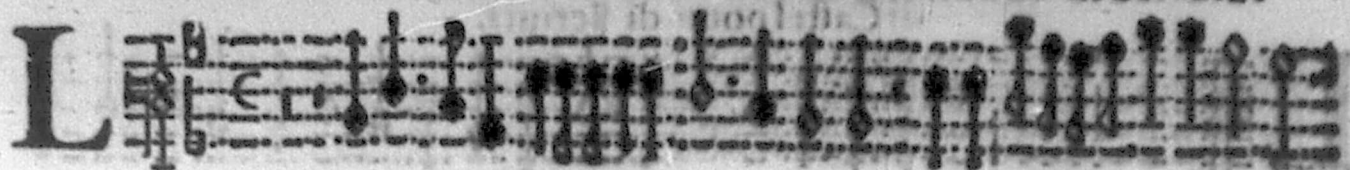
1033. H 55 B A 5 0.
Alla Venerabile Compagnia de Sig. Confrati di Santo Rocho
di Castelpouo di Secunia.



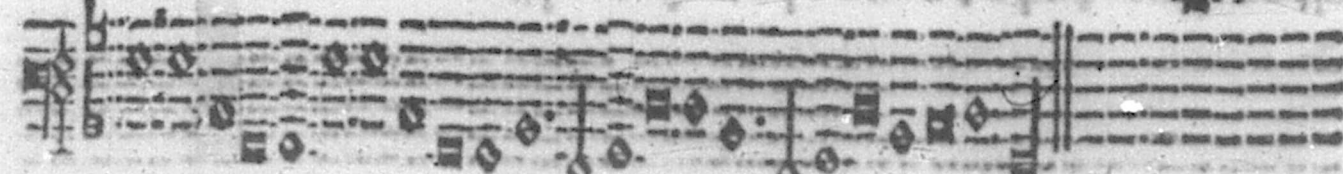
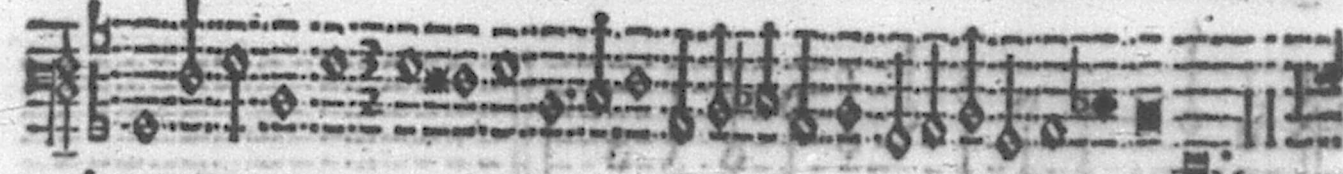
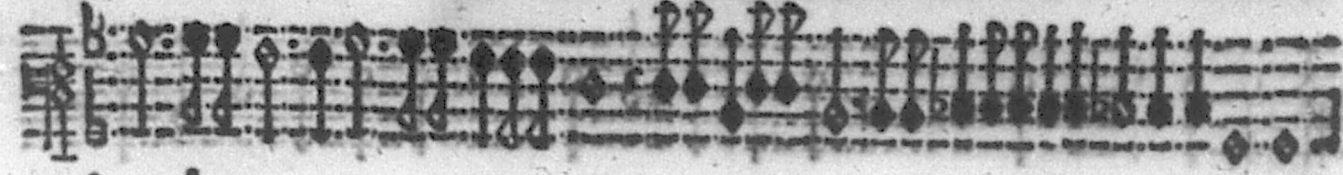
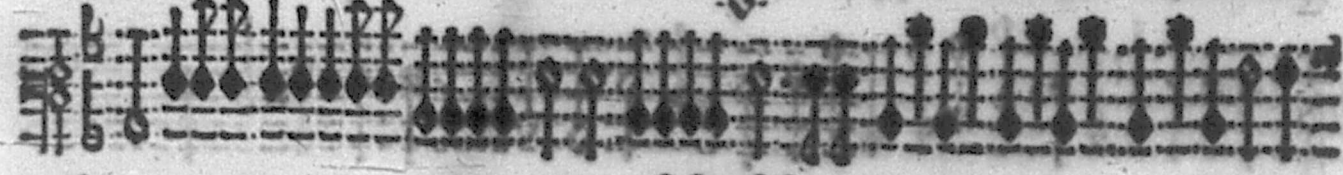
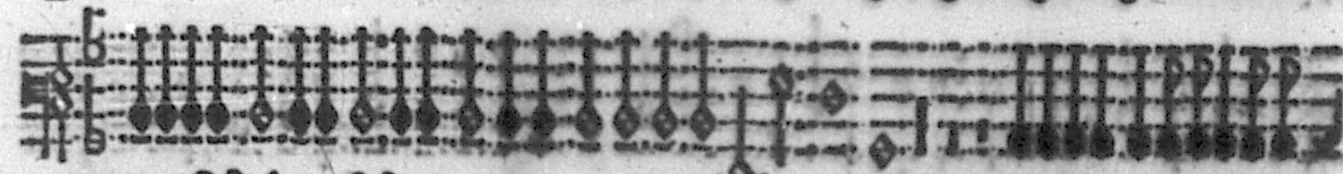
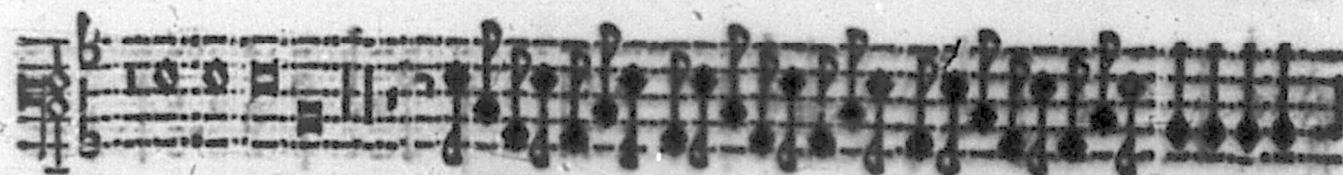
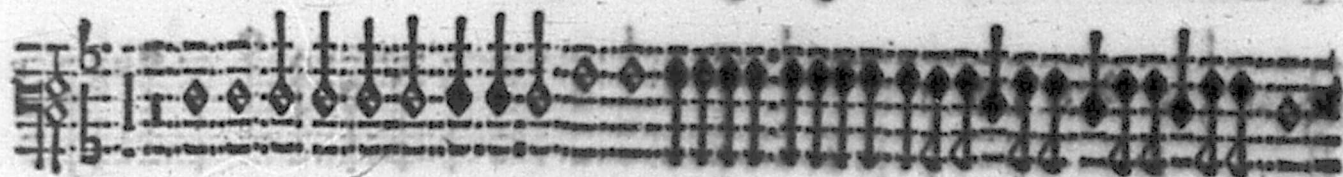
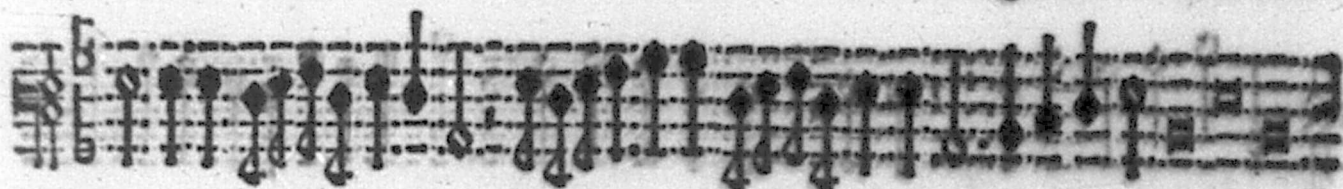
A CONFRATA



Alla Nobile, & Virtuosa Gioventù di Castel nuovo di Scruia.



A FURV GADA.

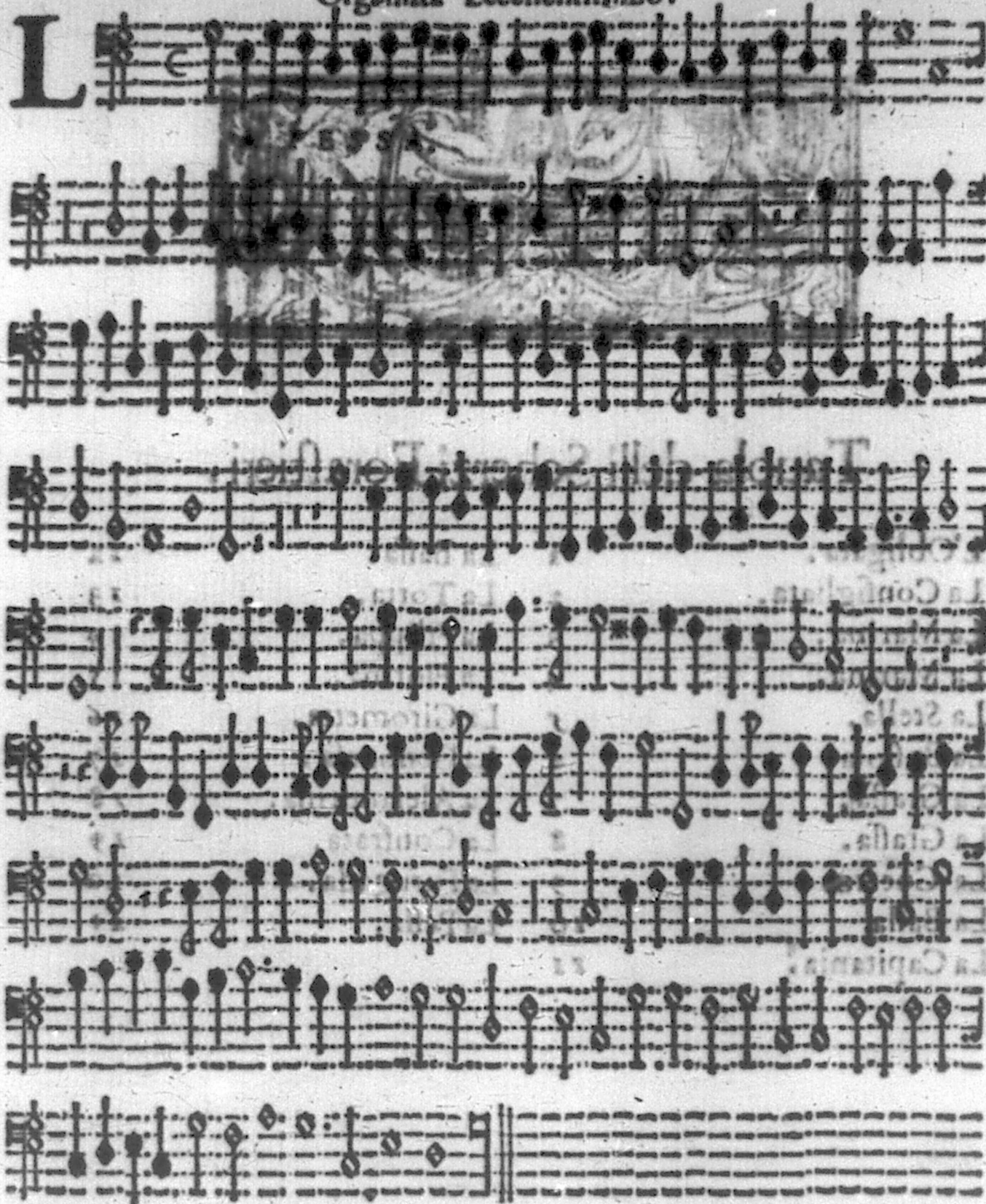


Di Fra Bonaventura Pella suo Discepolo, 21

BASSO.

Al Molto Rev. P. Gio. Antonio Cangialli, Maestro di Musica, &

Organista Eccellentissimo.



IL FINE.



Tauola delli Scherzi Forastieri.

L'Obligata.	1	La Bassa.	12
La Consigliata.	2	La Torta.	13
La Marina.	3	La Filippa.	14
La Marina.	4	La Fiorina.	15
La Stella.	5	La Girometta.	16
La Busola.	6	La Genouefa.	17
La Grassa.	7	La Alessandrina.	18
La Grassa.	8	La Confrata.	19
La Guerra.	9	La Furugada.	20
La Bassa.	10	La Pessa.	21
La Capitania!	11		