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18
19
20

Vertical handwritten text on the right margin, possibly a signature or a note.



1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32
33	34	35	36
37	38	39	40
41	42	43	44
45	46	47	48
49	50	51	52
53	54	55	56
57	58	59	60
61	62	63	64
65	66	67	68
69	70	71	72
73	74	75	76
77	78	79	80
81	82	83	84
85	86	87	88
89	90	91	92
93	94	95	96
97	98	99	100

12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100												
100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200

C



<p>Handwritten text in the top-left cell, possibly a title or introductory note.</p>	<p>Handwritten text in the top-middle cell.</p>	<p>Handwritten text in the top-right cell.</p>
<p>Handwritten text in the middle-left cell.</p>	<p>Handwritten text in the middle-middle cell, featuring a prominent red flourish.</p>	<p>Handwritten text in the middle-right cell.</p>
<p>Handwritten text in the bottom-left cell.</p>	<p>Handwritten text in the bottom-middle cell.</p>	<p>Handwritten text in the bottom-right cell, including a red flourish.</p>

Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including clef and notes.



Handwritten word or phrase, possibly a signature or title, located near the top right of the page.

Handwritten musical notation on a page with six staves. The notation includes various symbols, numbers, and letters, possibly representing musical notes, rests, or performance instructions. A red vertical line is drawn through the first two staves, and a blue vertical line is drawn through the last two staves. The notation is organized into measures by vertical bar lines.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
1	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
2	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
3	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
4	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
5	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
6	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$

Handwritten musical score on five staves. The notation includes notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest exercise. There are some ink smudges and corrections in the lower right portion of the page.

Handwritten musical score on aged paper, featuring five staves. The notation includes various rhythmic values, accidentals, and melodic lines. The first staff contains a series of notes with stems, some marked with '1' and '2'. The second staff shows a more complex melodic line with many notes and some slurs. The third staff consists of a series of notes with stems, some marked with '1' and '2'. The fourth staff is heavily scribbled over with dark ink, obscuring the original notation. The fifth staff contains notes with stems, some marked with '1' and '2', and a final note with a double bar line.

1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10

Handwritten notes and numbers in the top section of the manuscript page.

Handwritten notes and numbers in the middle section of the manuscript page.

Handwritten notes and numbers in the bottom section of the manuscript page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The top system includes a vocal line with lyrics written in Arabic script below it. The lower systems feature more complex musical notation, including what appears to be a keyboard or lute tablature with letters and numbers on the staves. There are various musical symbols, such as clefs, notes, and rests, throughout the score. A prominent red mark is visible in the middle section of the page. The handwriting is in a cursive style, and the overall appearance is that of an antique manuscript.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. At the top, there are some markings that appear to be "2/4" and "2/2". The notation is dense and spans across the staff.

Handwritten text or lyrics written in a cursive script, positioned below the musical staff. The text is somewhat difficult to decipher due to the cursive style and some fading.

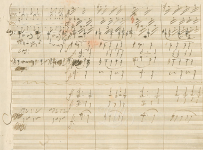
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. A red mark is visible on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Red markings are visible on the right side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The first measure has a treble clef and a common time signature. The second measure has a bass clef and a 3/4 time signature. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The first measure has a treble clef and a common time signature. The notation is dense and appears to be a complex piece of music. There is a large decorative flourish on the left side of the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition. The paper shows signs of wear, including discoloration and some faint markings.



1	2	3	4	5	6
10	11	12	13	14	15
16	17	18	19	20	21
22	23	24	25	26	27
28	29	30	31	32	33
34	35	36	37	38	39
40	41	42	43	44	45
46	47	48	49	50	51
52	53	54	55	56	57
58	59	60	61	62	63
64	65	66	67	68	69
70	71	72	73	74	75
76	77	78	79	80	81
82	83	84	85	86	87
88	89	90	91	92	93
94	95	96	97	98	99
100	101	102	103	104	105

6

1781	1782	1783	1784	1785	1786
1787	1788	1789	1790	1791	1792
1793	1794	1795	1796	1797	1798
1799	1800	1801	1802	1803	1804
1805	1806	1807	1808	1809	1810
1811	1812	1813	1814	1815	1816
1817	1818	1819	1820	1821	1822
1823	1824	1825	1826	1827	1828
1829	1830	1831	1832	1833	1834
1835	1836	1837	1838	1839	1840
1841	1842	1843	1844	1845	1846
1847	1848	1849	1850	1851	1852
1853	1854	1855	1856	1857	1858
1859	1860	1861	1862	1863	1864
1865	1866	1867	1868	1869	1870
1871	1872	1873	1874	1875	1876
1877	1878	1879	1880	1881	1882
1883	1884	1885	1886	1887	1888
1889	1890	1891	1892	1893	1894
1895	1896	1897	1898	1899	1900

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.

Main body of handwritten musical notation on a staff, featuring various notes, rests, and some red markings.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.

1792	1793	1794	1795	1796	1797
...
...
...
...
...
...
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Handwritten notes on the right margin, possibly describing the data or providing a summary.

A single line of handwritten text spanning across the bottom of the table, possibly a summary row or a specific entry.

Date	Notes	Income	Expenses	Balance	Total
1890 Jan 1	Brought forward			10.00	10.00
Jan 15	Received from A	5.00		15.00	15.00
Jan 20	Paid for B		3.00	12.00	12.00
Jan 25	Received from C	7.00		19.00	19.00
Jan 30	Total	12.00	3.00	19.00	19.00
Feb 1	Balance			19.00	19.00
Feb 5	Paid for D		2.00	17.00	17.00
Feb 10	Received from E	4.00		21.00	21.00
Feb 15	Total	4.00	2.00	21.00	21.00

Handwritten notes or corrections in the middle of the page, possibly including a signature or date.

Balance with Book

1870	1871	1872	1873	1874	1875
1876	1877	1878	1879	1880	1881
1882	1883	1884	1885	1886	1887
1888	1889	1890	1891	1892	1893
1894	1895	1896	1897	1898	1899
1900	1901	1902	1903	1904	1905
1906	1907	1908	1909	1910	1911
1912	1913	1914	1915	1916	1917
1918	1919	1920	1921	1922	1923
1924	1925	1926	1927	1928	1929
1930	1931	1932	1933	1934	1935
1936	1937	1938	1939	1940	1941
1942	1943	1944	1945	1946	1947
1948	1949	1950	1951	1952	1953
1954	1955	1956	1957	1958	1959
1960	1961	1962	1963	1964	1965
1966	1967	1968	1969	1970	1971
1972	1973	1974	1975	1976	1977
1978	1979	1980	1981	1982	1983
1984	1985	1986	1987	1988	1989
1990	1991	1992	1993	1994	1995
1996	1997	1998	1999	2000	2001
2002	2003	2004	2005	2006	2007
2008	2009	2010	2011	2012	2013
2014	2015	2016	2017	2018	2019
2020	2021	2022	2023	2024	2025

1870 1871 1872 1873 1874 1875
 1876 1877 1878 1879 1880 1881
 1882 1883 1884 1885 1886 1887
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 1894 1895 1896 1897 1898 1899
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 1912 1913 1914 1915 1916 1917
 1918 1919 1920 1921 1922 1923
 1924 1925 1926 1927 1928 1929
 1930 1931 1932 1933 1934 1935
 1936 1937 1938 1939 1940 1941
 1942 1943 1944 1945 1946 1947
 1948 1949 1950 1951 1952 1953
 1954 1955 1956 1957 1958 1959
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 1972 1973 1974 1975 1976 1977
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 1984 1985 1986 1987 1988 1989
 1990 1991 1992 1993 1994 1995
 1996 1997 1998 1999 2000 2001
 2002 2003 2004 2005 2006 2007
 2008 2009 2010 2011 2012 2013
 2014 2015 2016 2017 2018 2019
 2020 2021 2022 2023 2024 2025

Handwritten musical score on aged paper with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age and wear.

The score is organized into systems, with some staves containing multiple lines of notation. There are several large, stylized initial letters or symbols on the left side of the page, possibly marking the beginning of sections. The right side of the page features some vertical lines and markings, possibly indicating measure boundaries or specific performance instructions.

The handwriting is cursive and somewhat difficult to decipher due to the age and the style of the notation. The overall appearance is that of a historical manuscript or a composer's sketch.

Handwritten musical score on ten staves. The first three staves are crossed out with a large 'X'. The remaining seven staves contain handwritten musical notation, including notes, rests, and clefs. A red '5' is written above the fourth staff.

5

Handwritten text, possibly a title or instruction, written across the middle of the staves.

<p>العدد</p>	<p>الاسم</p>	<p>الرقم</p>	<p>التاريخ</p>
١	محمد بن عبد الله	١٠٠	١٤٠٠
٢	علي بن ابي طالب	١٠١	١٤٠١
٣	فاطمه بنت محمد	١٠٢	١٤٠٢
٤	الحسين بن علي	١٠٣	١٤٠٣
٥	جعفر بن محمد	١٠٤	١٤٠٤
٦	عبد الله بن علي	١٠٥	١٤٠٥
٧	علي بن ابي طالب	١٠٦	١٤٠٦
٨	فاطمه بنت محمد	١٠٧	١٤٠٧
٩	الحسين بن علي	١٠٨	١٤٠٨
١٠	جعفر بن محمد	١٠٩	١٤٠٩
١١	عبد الله بن علي	١١٠	١٤١٠
١٢	علي بن ابي طالب	١١١	١٤١١
١٣	فاطمه بنت محمد	١١٢	١٤١٢
١٤	الحسين بن علي	١١٣	١٤١٣
١٥	جعفر بن محمد	١١٤	١٤١٤
١٦	عبد الله بن علي	١١٥	١٤١٥
١٧	علي بن ابي طالب	١١٦	١٤١٦
١٨	فاطمه بنت محمد	١١٧	١٤١٧
١٩	الحسين بن علي	١١٨	١٤١٨
٢٠	جعفر بن محمد	١١٩	١٤١٩
٢١	عبد الله بن علي	١٢٠	١٤٢٠
٢٢	علي بن ابي طالب	١٢١	١٤٢١
٢٣	فاطمه بنت محمد	١٢٢	١٤٢٢
٢٤	الحسين بن علي	١٢٣	١٤٢٣
٢٥	جعفر بن محمد	١٢٤	١٤٢٤
٢٦	عبد الله بن علي	١٢٥	١٤٢٥
٢٧	علي بن ابي طالب	١٢٦	١٤٢٦
٢٨	فاطمه بنت محمد	١٢٧	١٤٢٧
٢٩	الحسين بن علي	١٢٨	١٤٢٨
٣٠	جعفر بن محمد	١٢٩	١٤٢٩
٣١	عبد الله بن علي	١٣٠	١٤٣٠
٣٢	علي بن ابي طالب	١٣١	١٤٣١
٣٣	فاطمه بنت محمد	١٣٢	١٤٣٢
٣٤	الحسين بن علي	١٣٣	١٤٣٣
٣٥	جعفر بن محمد	١٣٤	١٤٣٤
٣٦	عبد الله بن علي	١٣٥	١٤٣٥
٣٧	علي بن ابي طالب	١٣٦	١٤٣٦
٣٨	فاطمه بنت محمد	١٣٧	١٤٣٧
٣٩	الحسين بن علي	١٣٨	١٤٣٨
٤٠	جعفر بن محمد	١٣٩	١٤٣٩
٤١	عبد الله بن علي	١٤٠	١٤٤٠
٤٢	علي بن ابي طالب	١٤١	١٤٤١
٤٣	فاطمه بنت محمد	١٤٢	١٤٤٢
٤٤	الحسين بن علي	١٤٣	١٤٤٣
٤٥	جعفر بن محمد	١٤٤	١٤٤٤
٤٦	عبد الله بن علي	١٤٥	١٤٤٥
٤٧	علي بن ابي طالب	١٤٦	١٤٤٦
٤٨	فاطمه بنت محمد	١٤٧	١٤٤٧
٤٩	الحسين بن علي	١٤٨	١٤٤٨
٥٠	جعفر بن محمد	١٤٩	١٤٤٩
٥١	عبد الله بن علي	١٥٠	١٤٥٠
٥٢	علي بن ابي طالب	١٥١	١٤٥١
٥٣	فاطمه بنت محمد	١٥٢	١٤٥٢
٥٤	الحسين بن علي	١٥٣	١٤٥٣
٥٥	جعفر بن محمد	١٥٤	١٤٥٤
٥٦	عبد الله بن علي	١٥٥	١٤٥٥
٥٧	علي بن ابي طالب	١٥٦	١٤٥٦
٥٨	فاطمه بنت محمد	١٥٧	١٤٥٧
٥٩	الحسين بن علي	١٥٨	١٤٥٨
٦٠	جعفر بن محمد	١٥٩	١٤٥٩
٦١	عبد الله بن علي	١٦٠	١٤٦٠
٦٢	علي بن ابي طالب	١٦١	١٤٦١
٦٣	فاطمه بنت محمد	١٦٢	١٤٦٢
٦٤	الحسين بن علي	١٦٣	١٤٦٣
٦٥	جعفر بن محمد	١٦٤	١٤٦٤
٦٦	عبد الله بن علي	١٦٥	١٤٦٥
٦٧	علي بن ابي طالب	١٦٦	١٤٦٦
٦٨	فاطمه بنت محمد	١٦٧	١٤٦٧
٦٩	الحسين بن علي	١٦٨	١٤٦٨
٧٠	جعفر بن محمد	١٦٩	١٤٦٩
٧١	عبد الله بن علي	١٧٠	١٤٧٠
٧٢	علي بن ابي طالب	١٧١	١٤٧١
٧٣	فاطمه بنت محمد	١٧٢	١٤٧٢
٧٤	الحسين بن علي	١٧٣	١٤٧٣
٧٥	جعفر بن محمد	١٧٤	١٤٧٤
٧٦	عبد الله بن علي	١٧٥	١٤٧٥
٧٧	علي بن ابي طالب	١٧٦	١٤٧٦
٧٨	فاطمه بنت محمد	١٧٧	١٤٧٧
٧٩	الحسين بن علي	١٧٨	١٤٧٨
٨٠	جعفر بن محمد	١٧٩	١٤٧٩
٨١	عبد الله بن علي	١٨٠	١٤٨٠
٨٢	علي بن ابي طالب	١٨١	١٤٨١
٨٣	فاطمه بنت محمد	١٨٢	١٤٨٢
٨٤	الحسين بن علي	١٨٣	١٤٨٣
٨٥	جعفر بن محمد	١٨٤	١٤٨٤
٨٦	عبد الله بن علي	١٨٥	١٤٨٥
٨٧	علي بن ابي طالب	١٨٦	١٤٨٦
٨٨	فاطمه بنت محمد	١٨٧	١٤٨٧
٨٩	الحسين بن علي	١٨٨	١٤٨٨
٩٠	جعفر بن محمد	١٨٩	١٤٨٩
٩١	عبد الله بن علي	١٩٠	١٤٩٠
٩٢	علي بن ابي طالب	١٩١	١٤٩١
٩٣	فاطمه بنت محمد	١٩٢	١٤٩٢
٩٤	الحسين بن علي	١٩٣	١٤٩٣
٩٥	جعفر بن محمد	١٩٤	١٤٩٤
٩٦	عبد الله بن علي	١٩٥	١٤٩٥
٩٧	علي بن ابي طالب	١٩٦	١٤٩٦
٩٨	فاطمه بنت محمد	١٩٧	١٤٩٧
٩٩	الحسين بن علي	١٩٨	١٤٩٨
١٠٠	جعفر بن محمد	١٩٩	١٤٩٩



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The notation is dense and appears to be a historical manuscript. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into measures by vertical bar lines. There are some corrections or additions visible in the lower staves.

Handwritten word or phrase, possibly a title or section marker, written in a cursive hand.

Handwritten mark or symbol, possibly a decorative flourish or a specific musical notation element.

Handwritten word or phrase at the bottom left of the page, possibly a signature or a reference.

Handwritten musical score on aged paper with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. At the top, there are handwritten labels in Chinese characters: 甲, 乙, 丙, 丁, 戊, 己, 庚, 辛, 壬, 癸, 子, 丑, 寅, 卯, 辰, 巳, 午, 未, 申, 酉, 戌, 亥. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on a staff, including notes and rests, with some red markings above the staff.

Handwritten musical notation on a staff, including notes and rests, with some red markings above the staff.

Handwritten musical notation on a staff, including notes and rests, with some red markings above the staff.

Handwritten musical notation on a staff, including notes and rests, with some red markings above the staff.

Handwritten musical notation on a staff, including notes and rests, with some red markings above the staff.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and red markings. The notation is dense and includes various musical symbols and clefs.

The manuscript is written on a single page of aged, yellowish paper. It features a system of six staves. The top two staves contain musical notation with notes and clefs, and are enclosed in a hand-drawn oval. The third staff contains a series of notes with red markings. The fourth staff contains notes with red markings and a large bracket. The fifth and sixth staves contain notes with red markings and a large bracket. The notation is dense and includes various musical symbols and clefs. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and markings. The notation is dense and includes various symbols such as clefs, notes, and rests. A prominent red circle highlights a section of the score in the lower half. The page is numbered '42' in the upper right corner. The handwriting is in black ink, and the paper shows signs of age and wear.

42

تاريخ	الوقت	الوجه	المبلغ	الملاحظات
1/1/1900	10:00	تحويل	100	...
2/1/1900	11:00	تحويل	200	...
3/1/1900	12:00	تحويل	300	...
4/1/1900	13:00	تحويل	400	...
5/1/1900	14:00	تحويل	500	...
6/1/1900	15:00	تحويل	600	...
7/1/1900	16:00	تحويل	700	...
8/1/1900	17:00	تحويل	800	...
9/1/1900	18:00	تحويل	900	...
10/1/1900	19:00	تحويل	1000	...
11/1/1900	20:00	تحويل	1100	...
12/1/1900	21:00	تحويل	1200	...
13/1/1900	22:00	تحويل	1300	...
14/1/1900	23:00	تحويل	1400	...
15/1/1900	24:00	تحويل	1500	...
16/1/1900	25:00	تحويل	1600	...
17/1/1900	26:00	تحويل	1700	...
18/1/1900	27:00	تحويل	1800	...
19/1/1900	28:00	تحويل	1900	...
20/1/1900	29:00	تحويل	2000	...
21/1/1900	30:00	تحويل	2100	...
22/1/1900	31:00	تحويل	2200	...
23/1/1900	32:00	تحويل	2300	...
24/1/1900	33:00	تحويل	2400	...
25/1/1900	34:00	تحويل	2500	...
26/1/1900	35:00	تحويل	2600	...
27/1/1900	36:00	تحويل	2700	...
28/1/1900	37:00	تحويل	2800	...
29/1/1900	38:00	تحويل	2900	...
30/1/1900	39:00	تحويل	3000	...
31/1/1900	40:00	تحويل	3100	...

Handwritten notes in the bottom left corner, possibly a signature or date.

Handwritten text at the bottom right, possibly a signature or name.

A handwritten musical score on aged, yellowed paper. The score consists of six staves. The top two staves contain dense musical notation with many notes and stems. The middle two staves have fewer notes, with some text written below them. The bottom two staves are mostly empty, with a large, ornate initial 'C' at the beginning of the first staff. The paper shows signs of age, including discoloration and some wear at the edges.

Date	Description	Debit	Credit	Balance	Total
1890	Jan 1				
	Jan 2				
	Jan 3				
	Jan 4				
	Jan 5				
	Jan 6				
	Jan 7				
	Jan 8				
	Jan 9				
	Jan 10				
	Jan 11				
	Jan 12				
	Jan 13				
	Jan 14				
	Jan 15				
	Jan 16				
	Jan 17				
	Jan 18				
	Jan 19				
	Jan 20				
	Jan 21				
	Jan 22				
	Jan 23				
	Jan 24				
	Jan 25				
	Jan 26				
	Jan 27				
	Jan 28				
	Jan 29				
	Jan 30				
	Jan 31				
	Feb 1				
	Feb 2				
	Feb 3				
	Feb 4				
	Feb 5				
	Feb 6				
	Feb 7				
	Feb 8				
	Feb 9				
	Feb 10				
	Feb 11				
	Feb 12				
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	Feb 29				
	Feb 30				
	Feb 31				
	Mar 1				
	Mar 2				
	Mar 3				
	Mar 4				
	Mar 5				
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	Mar 7				
	Mar 8				
	Mar 9				
	Mar 10				
	Mar 11				
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	Mar 27				
	Mar 28				
	Mar 29				
	Mar 30				
	Mar 31				



Total
 1890

1875	12 12	14			
1876	12 12	14			
1877	12 12	14			
1878	12 12	14			
1879	12 12	14			
1880	12 12	14			
1881	12 12	14			
1882	12 12	14			
1883	12 12	14			
1884	12 12	14			
1885	12 12	14			
1886	12 12	14			
1887	12 12	14			
1888	12 12	14			
1889	12 12	14			
1890	12 12	14			
1891	12 12	14			
1892	12 12	14			
1893	12 12	14			
1894	12 12	14			
1895	12 12	14			
1896	12 12	14			
1897	12 12	14			
1898	12 12	14			
1899	12 12	14			
1900	12 12	14			



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The top system features a single staff with notes and rests, some of which are circled. Below this, there are two more staves with notes and rests. The middle section contains a single staff with notes and rests, some of which are circled. The bottom system features a single staff with notes and rests, some of which are circled. The paper shows signs of age, including discoloration and some wear at the edges.

A handwritten musical score on aged, yellowed paper. The score is organized into two main systems. The upper system consists of six staves. The first two staves contain musical notation with notes and stems. A prominent red line is drawn across the third, fourth, and fifth staves of this system. The lower system consists of three staves, with the top staff containing musical notation and the two staves below it being mostly blank. The handwriting is in dark ink, and the paper shows signs of age and wear.

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Handwritten text, possibly a title or section header, with a red underline.

Handwritten text, possibly a list or notes, with some red markings.

Handwritten musical notation at the top of the page, possibly including a title or key signature.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration. The overall layout is that of a traditional manuscript page.

Handwritten title or header text at the top of the page, possibly including a date or location.

Main body of handwritten text, organized into approximately 10 vertical columns and 10 horizontal rows. The text is dense and appears to be a detailed record or ledger.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

1911	1912	+	↓	+	1911	-
1913	1914				1911	
1915	1916	+	+	+	1911	
1917	1918				1911	
1919	1920				1911	
1921	1922				1911	
1923	1924				1911	
1925	1926				1911	
1927	1928				1911	
1929	1930				1911	
1931	1932				1911	
1933	1934				1911	
1935	1936				1911	
1937	1938				1911	
1939	1940				1911	
1941	1942				1911	
1943	1944				1911	
1945	1946				1911	
1947	1948				1911	
1949	1950				1911	
1951	1952				1911	
1953	1954				1911	
1955	1956				1911	
1957	1958				1911	
1959	1960				1911	
1961	1962				1911	
1963	1964				1911	
1965	1966				1911	
1967	1968				1911	
1969	1970				1911	
1971	1972				1911	
1973	1974				1911	
1975	1976				1911	
1977	1978				1911	
1979	1980				1911	
1981	1982				1911	
1983	1984				1911	
1985	1986				1911	
1987	1988				1911	
1989	1990				1911	
1991	1992				1911	
1993	1994				1911	
1995	1996				1911	
1997	1998				1911	
1999	2000				1911	
2001	2002				1911	
2003	2004				1911	
2005	2006				1911	
2007	2008				1911	
2009	2010				1911	
2011	2012				1911	
2013	2014				1911	
2015	2016				1911	
2017	2018				1911	
2019	2020				1911	
2021	2022				1911	
2023	2024				1911	
2025	2026				1911	
2027	2028				1911	
2029	2030				1911	
2031	2032				1911	
2033	2034				1911	
2035	2036				1911	
2037	2038				1911	
2039	2040				1911	
2041	2042				1911	
2043	2044				1911	
2045	2046				1911	
2047	2048				1911	
2049	2050				1911	
2051	2052				1911	
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2055	2056				1911	
2057	2058				1911	
2059	2060				1911	
2061	2062				1911	
2063	2064				1911	
2065	2066				1911	
2067	2068				1911	
2069	2070				1911	
2071	2072				1911	
2073	2074				1911	
2075	2076				1911	
2077	2078				1911	
2079	2080				1911	
2081	2082				1911	
2083	2084				1911	
2085	2086				1911	
2087	2088				1911	
2089	2090				1911	
2091	2092				1911	
2093	2094				1911	
2095	2096				1911	
2097	2098				1911	
2099	2100				1911	

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into five systems, each consisting of five horizontal staves. The first system includes a treble clef on the top staff and a common time signature (C) on the second staff. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. The paper shows signs of age, including some staining and discoloration, particularly in the lower right quadrant. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.

194 -	11 -	731 -	1000 -
195 -	12 -	110 -	1000 -
196 -	13 -	110 -	1000 -
197 -	14 -	110 -	1000 -
198 -	15 -	110 -	1000 -
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205 -	22 -	110 -	1000 -
206 -	23 -	110 -	1000 -
207 -	24 -	110 -	1000 -
208 -	25 -	110 -	1000 -
209 -	26 -	110 -	1000 -
210 -	27 -	110 -	1000 -
211 -	28 -	110 -	1000 -
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219 -	36 -	110 -	1000 -
220 -	37 -	110 -	1000 -
221 -	38 -	110 -	1000 -
222 -	39 -	110 -	1000 -
223 -	40 -	110 -	1000 -
224 -	41 -	110 -	1000 -
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229 -	46 -	110 -	1000 -
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232 -	49 -	110 -	1000 -
233 -	50 -	110 -	1000 -
234 -	51 -	110 -	1000 -
235 -	52 -	110 -	1000 -
236 -	53 -	110 -	1000 -
237 -	54 -	110 -	1000 -
238 -	55 -	110 -	1000 -
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280 -	97 -	110 -	1000 -
281 -	98 -	110 -	1000 -
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283 -	100 -	110 -	1000 -

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~~Handwritten musical notation and text on a page with horizontal lines.~~
~~The page contains several lines of faint, mostly illegible handwriting.~~
~~There are some markings and scribbles, including what appears to be a signature or initials in the lower left quadrant.~~
~~The text is scattered across the page, with some words like "piano" and "forte" possibly visible.~~
~~The overall appearance is that of a heavily used or heavily scribbled-over manuscript page.~~

A page of handwritten musical notation on a five-line staff. The notation is written in black ink and includes various notes, rests, and a prominent red highlight. The staff is divided into measures by vertical lines. The red highlight is a thick, wavy line that spans across several measures, starting from the first measure and ending in the fourth measure. The notation includes several notes, some with stems, and rests. The paper is aged and shows some wear, particularly along the left edge.

<p>100</p>	<p>100</p>	<p>100</p>	<p>100</p>	<p>100</p>
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FLB