

# Octet from the Opening Chorus of the St. John Passion BWV 245.1

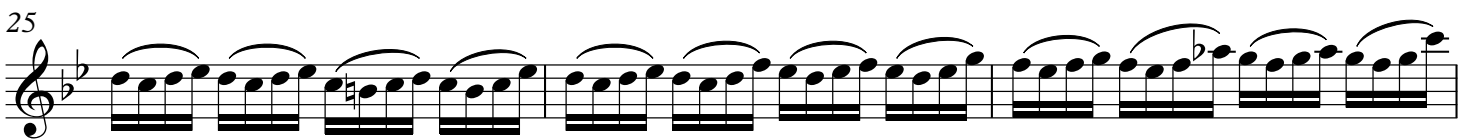
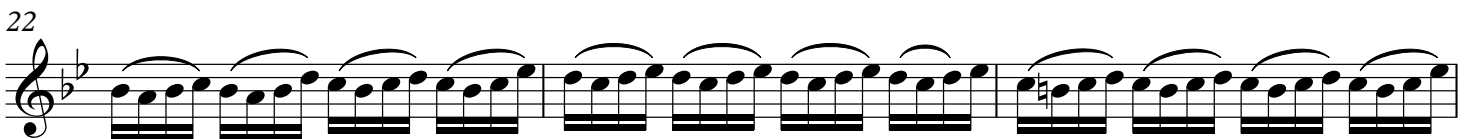
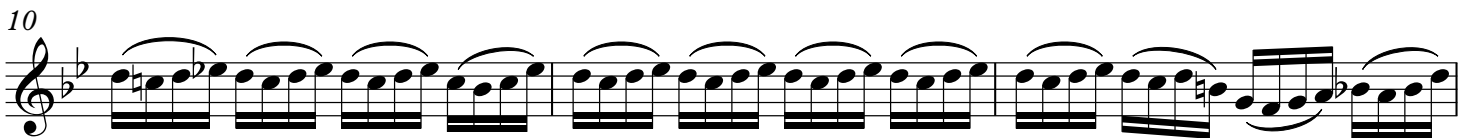
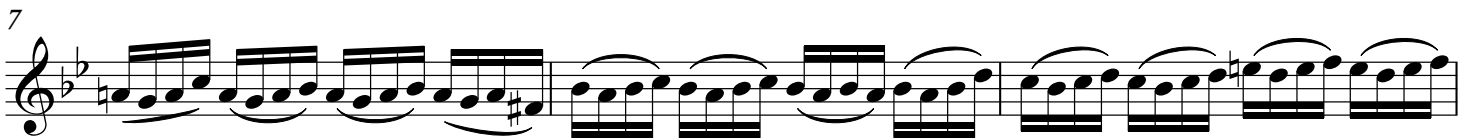
"Herr, Herr, unser Herrscher !"

Violin 1

J. S. BACH [arr. R. Bartoli] BWV 245.1

Chorus for 2 Flutes, 2 Oboes, Strings, Strings, 4 part Choir, Organo and Bc  
arr. for 4 Violins, 2 Violas, and 2 Celli

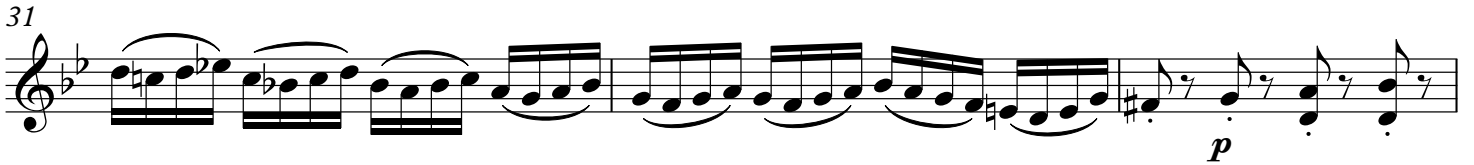
$\text{♩} = 84$



28



31



34




38



41



44



47



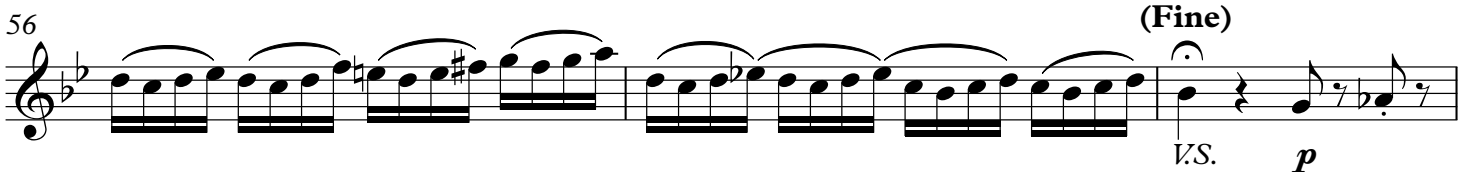
50



53



56



59

64

68

71

74

77

80

84

87

90

93

da capo al Fine.

Violin 2

# Octet from the Opening Chorus of the St. John Passion BWV 245.1

"Herr, Herr, unser Herrscher !"

J. S. BACH [arr. R. Bartoli] BWV 245.1

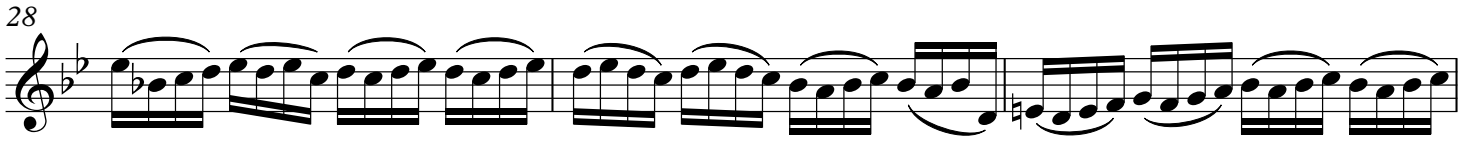
Chorus for 2 Flutes, 2 Oboes, Strings, Strings, 4 part Choir, Organo and Bc

arr. for 4 Violins, 2 Violas, and 2 Celli

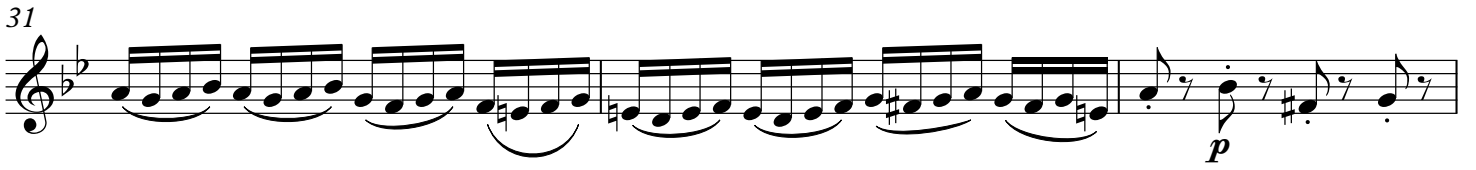
♩ = 84



28



31



34



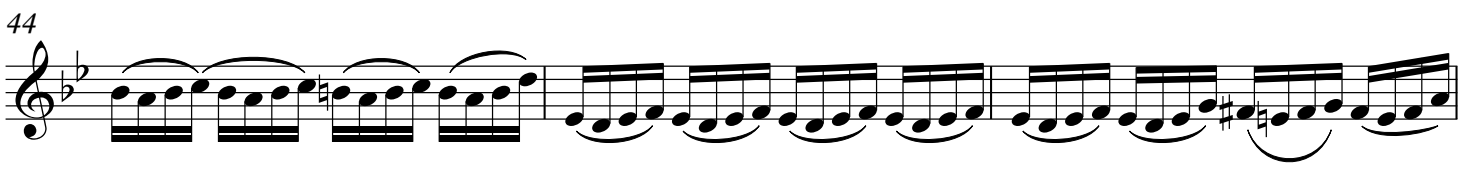
38



41



44



47



50



53



56



59 *mf* *f*

64 *p*

68 *mp*

71 *mp*

74 *mp*

77 *p*

81 *p*

85 *mf*

88 *mf*

91 *mf*

93 *mf* **da capo al Fine.**

Violin 3

Octet from the Opening Chorus of the St. John Passion BWV 245.1

"Herr, Herr, unser Herrscher !"

J. S. BACH [arr. R. Bartoli] BWV 245.1

Chorus for 2 Flutes, 2 Oboes, Strings, Strings, 4 part Choir, Organo and Bc  
arr. for 4 Violins, 2 Violas, and 2 Celli

Vln.  $\text{♩} = 84$

8

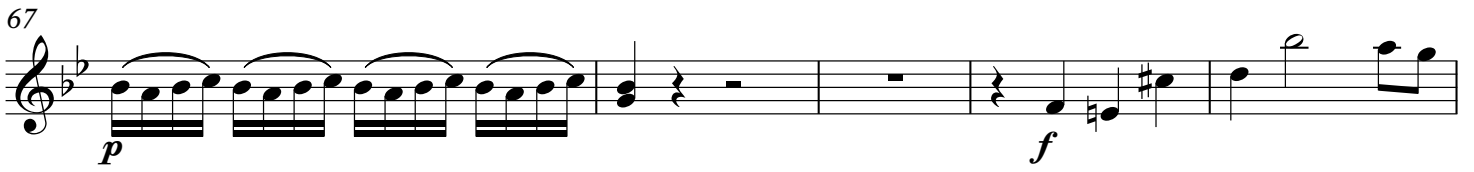
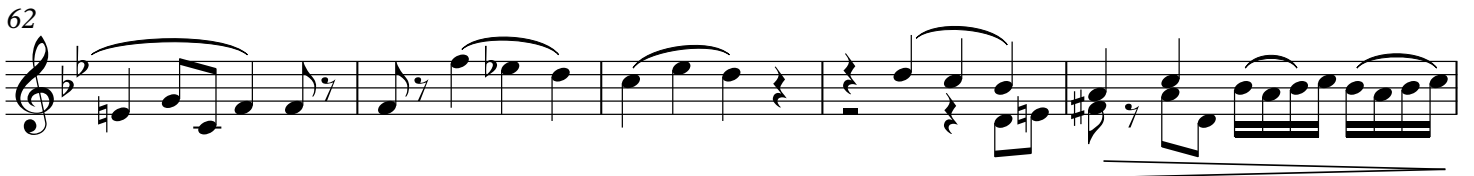
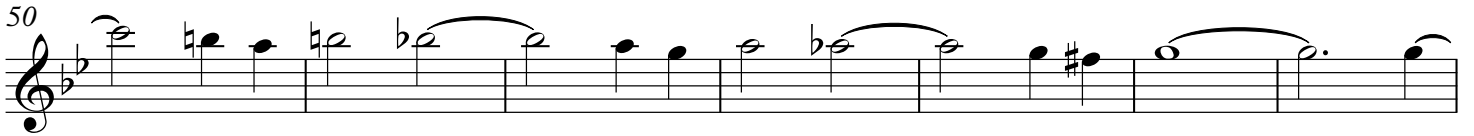
15

22

29

36

43





Violin 4

# Octet from the Opening Chorus of the St. John Passion BWV 245.1

"Herr, Herr, unser Herrscher !"

J. S. BACH [arr. R. Bartoli] BWV 245.1

Chorus for 2 Flutes, 2 Oboes, Strings, Strings, 4 part Choir, Organo and Bc  
arr. for 4 Violins, 2 Violas, and 2 Celli

Vln.  $\text{♩} = 84$

8

17

24

31

*tr*

*mp*

37

*f*

44

51

(Fine)

*p*

59

Musical staff 59: Treble clef, key signature of two flats. Measures 59-64. Measures 59-60 have a whole rest. Measures 61-64 contain eighth notes with slurs.

65

Musical staff 65: Treble clef, key signature of two flats. Measures 65-67. Measure 65 has a whole rest. Measures 66-67 contain sixteenth notes with slurs. Dynamic marking *p* is present.

68

Musical staff 68: Treble clef, key signature of two flats. Measures 68-73. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measures 71-73 contain eighth notes with slurs. Dynamic marking *f* is present.

74

Musical staff 74: Treble clef, key signature of two flats. Measures 74-79. Measures 74-75 contain eighth notes with slurs. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 contains eighth notes with slurs. Dynamic marking *p* is present.

80

Musical staff 80: Treble clef, key signature of two flats. Measures 80-83. Measures 80-81 contain eighth notes with slurs. Measure 82 has a whole rest. Measure 83 contains eighth notes with slurs. Dynamic marking *mp* is present.

84

Musical staff 84: Treble clef, key signature of two flats. Measures 84-87. Measures 84-85 contain eighth notes with slurs. Measure 86 has a whole rest. Measure 87 contains eighth notes with slurs. Dynamic marking *f* is present.

88

Musical staff 88: Treble clef, key signature of two flats. Measures 88-90. Measures 88-89 contain eighth notes with slurs. Measure 90 contains eighth notes with slurs.

91

Musical staff 91: Treble clef, key signature of two flats. Measures 91-93. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 contains eighth notes with slurs. Dynamic marking **da capo al Fine.** is present.

Viola 1

# Octet from the Opening Chorus of the St. John Passion BWV 245.1

"Herr, Herr, unser Herrscher !"

J. S. BACH [arr. R. Bartoli] BWV 245.1

Chorus for 2 Flutes, 2 Oboes, Strings, Strings, 4 part Choir, Organo and Bc  
arr. for 4 Violins, 2 Violas, and 2 Celli

♩ = 84



5



8



11



14



17



20



23



26



29



32



37



41



45



49



53



56



59

*mf* *mp*

Musical notation for measures 59-63. The staff is in bass clef with a key signature of two flats. Measure 59 starts with a dynamic of *mf*. Measure 60 has a dynamic of *mp*. The notation includes eighth and sixteenth notes, rests, and slurs.

64

*p*

Musical notation for measures 64-67. The staff is in bass clef with a key signature of two flats. Measure 64 has a dynamic of *p*. The notation includes eighth and sixteenth notes, rests, and slurs.

68

Musical notation for measures 68-70. The staff is in bass clef with a key signature of two flats. The notation consists of continuous sixteenth-note patterns.

71

Musical notation for measures 71-73. The staff is in bass clef with a key signature of two flats. The notation includes eighth and sixteenth notes with slurs.

74

Musical notation for measures 74-76. The staff is in bass clef with a key signature of two flats. The notation includes eighth and sixteenth notes with slurs.

77

*p*

Musical notation for measures 77-80. The staff is in bass clef with a key signature of two flats. Measure 77 has a dynamic of *p*. The notation includes eighth and sixteenth notes with slurs.

81

*p*

Musical notation for measures 81-83. The staff is in bass clef with a key signature of two flats. Measure 81 has a dynamic of *p*. The notation includes eighth and sixteenth notes with slurs.

84

*f*

Musical notation for measures 84-86. The staff is in bass clef with a key signature of two flats. Measure 84 has a dynamic of *f*. The notation includes eighth and sixteenth notes with slurs.

87

Musical notation for measures 87-89. The staff is in bass clef with a key signature of two flats. The notation includes eighth and sixteenth notes with slurs.

90

Musical notation for measures 90-92. The staff is in bass clef with a key signature of two flats. The notation includes eighth and sixteenth notes with slurs.

93

**da capo al Fine.**

Musical notation for measures 93-95. The staff is in bass clef with a key signature of two flats. Measure 93 has a dynamic of *f*. The notation includes eighth and sixteenth notes with slurs.

Viola 2

# Octet from the Opening Chorus of the St. John Passion BWV 245.1

"Herr, Herr, unser Herrscher !" J. S. BACH [arr. R. Bartoli] BWV 245.1

Chorus for 2 Flutes, 2 Oboes, Strings, Strings, 4 part Choir, Organo and Bc

arr. for 4 Violins, 2 Violas, and 2 Celli

Vla.  $\text{♩} = 84$

2

9

3

19

*f*

25

30

*pizz. f* *mp*

37

*f*

40

*f*

44

*f*

48

*f*

51

54

59

64

68

72

76

79

83

88

92

# Octet from the Opening Chorus of the St. John Passion BWV 245.1

## Violoncello 1

"Herr, Herr, unser Herrscher !"

J. S. BACH [arr. R. Bartoli] BWV 245.1

Chorus for 2 Flutes, 2 Oboes, Strings, Strings, 4 part Choir, Organo and Bc

arr. for 4 Violins, 2 Violas, and 2 Celli

♩ = 84

(1)

(2)

(3)

(4)

(5)



6

(6)

(7)

(8)

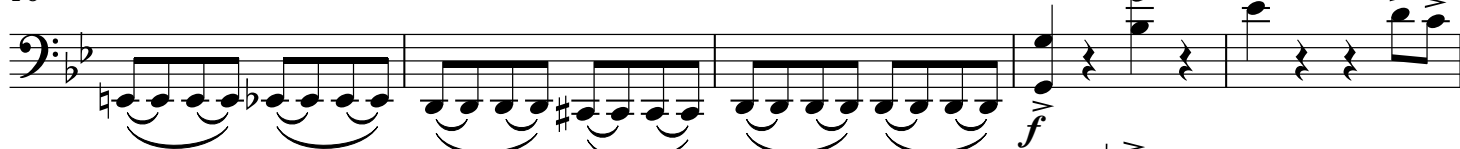
(9)



11



16



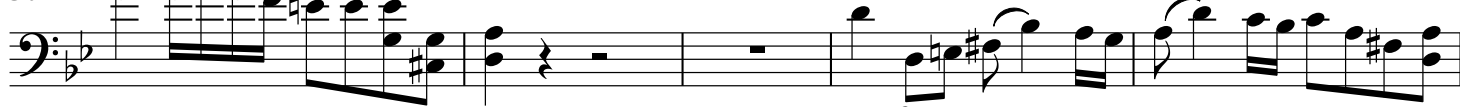
21



26



30



35



39



43





47

51

54

59

64

69

74

78

83

88

91

# Octet from the Opening Chorus of the St. John Passion BWV 245.1

Violoncello 2

"Herr, Herr, unser Herrscher !"

J. S. BACH [arr. R. Bartoli] BWV 245.1

Chorus for 2 Flutes, 2 Oboes, Strings, Strings, 4 part Choir, Organo and Bc

arr. for 4 Violins, 2 Violas, and 2 Celli

Vc.  $\text{♩} = 84$  **14** Vln.

*f*

21

26

30

*f* *mp*

34

37

42

47

52

55 (Fine)

59 *mp*

62

65

68 *mf*

73

78

81 *p*

84 *f*

88

91 **da capo al Fine.**