

POPULAR EDITION

# BACK BACK BACK TO INDIANA

SONG

*Mary  
Hadwood*



WORDS BY  
**GUS KAHN**  
 MUSIC BY  
**EGBERT  
 VAN ALSTYNE**

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**JEROME H. REMICK & CO.**  
 NEW YORK      DETROIT

*TARVER*

# Back Back Back To Indiana

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Words by  
GUS. KAHN

Music by  
EGBERT VAN ALSTYNE

Allegro moderato

PIANO

*f*

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (*f*) dynamic.

VOICE

Oh! don't you hear that whis - tle  
I'll be so hap - py in the

*Vamp*

*mf* L.H.

The vocal line is on a single staff in G major, 2/4 time. The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The dynamic is mezzo-forte (*mf*).

blow - ing!  
morn - ing

Oh, oh, oh, ——— Good - bye! the  
Oh, oh, oh, ——— Be - cause I'll

The vocal line continues on a single staff. The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The dynamic is mezzo-forte (*mf*).

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North bound train will soon be go - ing! Oh, oh, oh, — I've been  
see the town that I was born in! Oh, oh, oh, — There a

lone - some down in Dix - ie, Just as lone - some as a boy could be; — And if  
lone - ly girl is wait - ing, But I'll make her mighty hap - py soon; — And a -

your girl lived a - long the Wa - bash you'd be sing - ing just like me! —  
gain we'll roam a - long the Wa - bash 'neath the In - di - an - a moon.

CHORUS

Back, back, back to In - di - an - a! Where the Wa - bash flows, To my

*p-f*

Hoos-ier Rose      Back, back through the fields of clov-er, We'll drive down to

town and bring the par-son o - ver. So long old Sa - van - nah, You're a

good old town, I know! But the best thing here, is the first train, dear.

Back, baok, back to In - di - an - a!      an a!



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 Everybody Two-Step Song  
 My Little Persian Rose  
 Moonlight Bay

**All Aboard For Dixie Land**

Words by JACK YELLEN CHORUS  
 Music by GEORGE L. COBB

Dix - ie! All a board the boat for Dix - ie. Dix - ie!

Get your tick - ets here for Dix - ie! Hear those big - en - gines a -

Spoken  
 pray - in' to start... And the wha - tles blow - in' Ev' - ry bo - dy's

go - in' to Dix - ie. Send my mail to me in Dix - ie!

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