

Quintet form Mass in B Minor BWV 232.13

"Patrem Omipotentem"

J. S. BACH [arr. R. Bartoli] bWV 232.13

Chorus for 3 Tromba, 2 Oboes, Strings, 5 part choir, and Bc

arr. for 2 Violins, Viola, and 2 Celli

♩ = 80

1 Violin  
bWV 232.13 s5

2 Violin  
bWV 232.13 s5

3 Viola  
bWV 232.13 s5

4 Violoncello  
bWV 232.13 s5

5 Violoncello  
bWV 232.13 s5

6  
Vln.

Vln.

Vla.

Vc.

Vc.

11

Vln.  
Vln.  
Vla.  
Vc.  
Vc.

This musical system covers measures 11 through 15. It features five staves: two Violin staves (Vln.), one Viola staff (Vla.), and two Violoncello staves (Vc.). The key signature is two sharps (F# and C#). The top two staves (Violins) play a melodic line with eighth and quarter notes. The middle staff (Viola) provides harmonic support with a mix of quarter and eighth notes. The bottom two staves (Violoncellos) play a rhythmic accompaniment, with the lower staff featuring a prominent eighth-note pattern. The system concludes with a double bar line.

16

Vln.  
Vln.  
Vla.  
Vc.  
Vc.

This musical system covers measures 16 through 20. It features five staves: two Violin staves (Vln.), one Viola staff (Vla.), and two Violoncello staves (Vc.). The key signature remains two sharps. The top two staves (Violins) continue the melodic line. The middle staff (Viola) has a more active role with eighth-note patterns. The bottom two staves (Violoncellos) maintain the rhythmic accompaniment, with the lower staff showing a consistent eighth-note figure. The system concludes with a double bar line.

21

Musical score for measures 21-25. The score is written for five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello I (Vc.), and Violoncello II (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violoncello II part has a prominent eighth-note accompaniment.

26

Musical score for measures 26-30. The score is written for five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello I (Vc.), and Violoncello II (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests. The Violoncello II part continues with its eighth-note accompaniment.

31

Vln.

Vln.

Vla.

Vc.

Vc.

This musical system covers measures 31 to 35. It features five staves: two Violin (Vln.) staves in the upper register, one Viola (Vla.) staff, and two Violoncello (Vc.) staves in the lower register. The key signature is two sharps (F# and C#). The music is characterized by intricate melodic lines with frequent sixteenth-note passages and slurs. The strings play in a rhythmic pattern, often with sustained notes and moving lines.

36

Vln.

Vln.

Vla.

Vc.

Vc.

This musical system covers measures 36 to 40. It features the same five-staff arrangement as the previous system. The key signature remains two sharps. The music continues with complex melodic textures, including wide intervals and slurs. The strings maintain their rhythmic accompaniment, with some measures showing more active bass lines.

41

Vln.  
Vln.  
Vla.  
Vc.  
Vc.

Detailed description: This system of musical notation covers measures 41 through 45. It is written for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello I (Vc.), and Violoncello II (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin I part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Violin II part has a more melodic line with some slurs. The Viola part consists of quarter and eighth notes. The Violoncello I part plays a steady accompaniment of quarter notes. The Violoncello II part has a more active line with eighth and sixteenth notes, including some slurs.

46

Vln.  
Vln.  
Vla.  
Vc.  
Vc.

Detailed description: This system of musical notation covers measures 46 through 50. It is written for the same five instruments as the previous system. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The Violin I part continues with its intricate melodic line. The Violin II part has a more active line with many sixteenth notes. The Viola part has a melodic line with some slurs. The Violoncello I part plays a steady accompaniment of quarter notes. The Violoncello II part has a more active line with eighth and sixteenth notes, including some slurs.

51

Vln.

Vln.

Vla.

Vc.

Vc.

This musical system covers measures 51 to 55. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, and two Violoncello (Vc.) staves. The key signature is two sharps (F# and C#). Measure 51 shows the first violin playing a rhythmic eighth-note pattern, while the second violin and viola play sustained notes. From measure 52 onwards, the first violin is mostly silent, while the other instruments continue their melodic and harmonic lines. The music concludes in measure 55 with a final chord.

56

Vln.

Vln.

Vla.

Vc.

Vc.

This musical system covers measures 56 to 60. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, and two Violoncello (Vc.) staves. The key signature is two sharps (F# and C#). Measure 56 shows the first violin with a whole rest, while the second violin and viola play sustained notes. From measure 57 onwards, the first violin enters with a melodic line, while the other instruments continue their parts. The music concludes in measure 60 with a final chord.

61

Vln.

Vln.

Vla.

Vc.

Vc.

Detailed description: This system of musical notation covers measures 61 to 65. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, and two Violoncello (Vc.) staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first Violin staff (top) plays a melodic line with eighth and sixteenth notes, often beamed together. The second Violin staff is mostly silent, with some activity in measure 65. The Viola staff provides harmonic support with a mix of eighth and sixteenth notes. The first Violoncello staff (middle) plays a melodic line similar to the first violin, while the second Violoncello staff (bottom) provides a bass line with longer note values and some rests.

66

Vln.

Vln.

Vla.

Vc.

Vc.

Detailed description: This system of musical notation covers measures 66 to 70. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, and two Violoncello (Vc.) staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first Violin staff (top) continues with a melodic line, showing some rests. The second Violin staff plays a rhythmic pattern of eighth notes. The Viola staff continues with its melodic and harmonic line. The first Violoncello staff (middle) plays a melodic line with some rests, and the second Violoncello staff (bottom) provides a bass line with long, sustained notes and some rests.

71

Vln.

Vln.

Vla.

Vc.

Vc.

This musical system covers measures 71 to 75. It features five staves: two Violin (Vln.) staves in the upper register, one Viola (Vla.) staff in the middle register, and two Violoncello (Vc.) staves in the lower register. The key signature is two sharps (F# and C#). The music is characterized by intricate melodic lines in the upper parts and more rhythmic, often eighth-note patterns in the lower parts. Measure 71 begins with a rest in the first violin, followed by a series of eighth notes. The second violin and viola parts have more complex rhythmic figures, while the cellos provide a steady accompaniment.

76

Vln.

Vln.

Vla.

Vc.

Vc.

This musical system covers measures 76 to 80. It features the same five-staff arrangement as the previous system. The key signature remains two sharps. The music continues with complex melodic and rhythmic patterns. In measure 76, the first violin has a prominent eighth-note melody. The second violin and viola parts have more complex rhythmic figures, while the cellos provide a steady accompaniment. The system concludes with a final measure (80) featuring a more active and melodic first violin part.



81

Vln.

Vln.

Vla.

Vc.

Vc.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

1 Violin bwv 232.13 s5

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$\text{♩} = 80$

*f*

6

11

16

21

27

31

36

41

45

50

58

63

67

71

76

80

*rit.*

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$\text{♩} = 80$

*f*

6

11

16

21

26

31

36

41



Musical staff 41-46: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure has quarter notes B4, A4, and G4. The third measure has quarter notes F#4, E4, and D4. The fourth measure has quarter notes C4, B3, and A3. The fifth measure has a quarter rest followed by quarter notes G3, F#3, and E3. The sixth measure has a quarter note D3, followed by a half note G3 tied to the next measure.

47



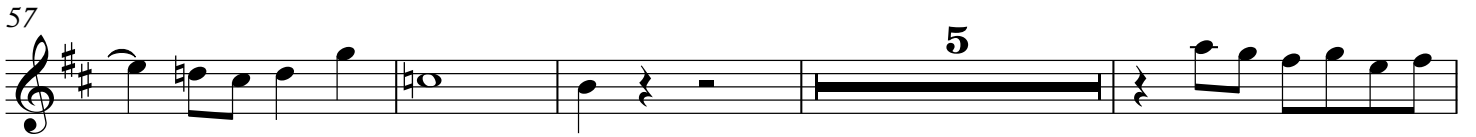
Musical staff 47-52: Treble clef, key signature of two sharps. The staff contains six measures. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes B4, A4, and G4. The third measure has quarter notes F#4, E4, and D4. The fourth measure has quarter notes C4, B3, and A3. The fifth measure has quarter notes G3, F#3, and E3. The sixth measure has quarter notes D3, C3, and B2.

53



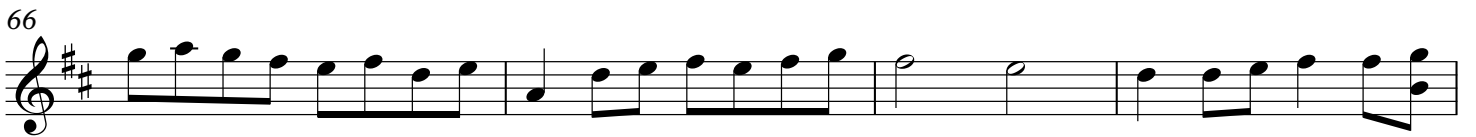
Musical staff 53-56: Treble clef, key signature of two sharps. The staff contains four measures. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes B4, A4, and G4. The third measure has quarter notes F#4, E4, and D4. The fourth measure has quarter notes C4, B3, and A3.

57



Musical staff 57-65: Treble clef, key signature of two sharps. The staff contains nine measures. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes B4, A4, and G4. The third measure has quarter notes F#4, E4, and D4. The fourth measure has quarter notes C4, B3, and A3. The fifth measure has a quarter rest. The sixth measure has a quarter rest. The seventh measure has a quarter rest. The eighth measure has a quarter rest. The ninth measure has a quarter note G4, followed by quarter notes A4, B4, and C5.

66



Musical staff 66-69: Treble clef, key signature of two sharps. The staff contains four measures. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes B4, A4, and G4. The third measure has quarter notes F#4, E4, and D4. The fourth measure has quarter notes C4, B3, and A3.

70




Musical staff 70-74: Treble clef, key signature of two sharps. The staff contains five measures. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes B4, A4, and G4. The third measure has quarter notes F#4, E4, and D4. The fourth measure has quarter notes C4, B3, and A3. The fifth measure has a quarter note G4, followed by quarter notes A4, B4, and C5.

75



Musical staff 75-79: Treble clef, key signature of two sharps. The staff contains five measures. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes B4, A4, and G4. The third measure has quarter notes F#4, E4, and D4. The fourth measure has quarter notes C4, B3, and A3. The fifth measure has a quarter note G4, followed by quarter notes A4, B4, and C5.

80



Musical staff 80-84: Treble clef, key signature of two sharps. The staff contains five measures. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes B4, A4, and G4. The third measure has quarter notes F#4, E4, and D4. The fourth measure has quarter notes C4, B3, and A3. The fifth measure has a quarter note G4, followed by quarter notes A4, B4, and C5.

*rit.*

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$\text{♩} = 80$

*f*

2

6

11

16

21

25

29

34

41



47



54



59



64



68



72



76



81



*rit.*

4 Violoncello bwv 232.13 s5

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♩ = 80

*f*

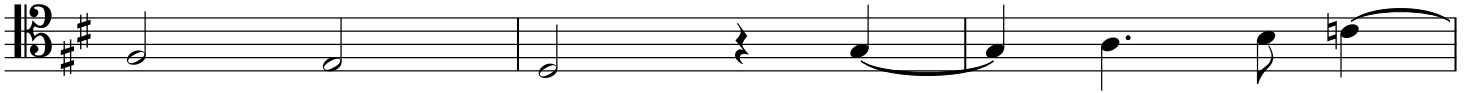
Measures 1-5: Bass clef, key signature of two sharps (F# and C#), common time signature. The music begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, 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48



51



54



59



64



69



74



78



81

*rit.*

5 Violoncello bwv 232.13 s5

Quintet form Mass in B Minor BWV 232.13  
"Patrem Omipotentem"

J. S. BACH [arr. R. Bartoli] bWV 232.13  
Chorus for 3 Tromba, 2 Oboes, Strings, 5 part choir, and Bc  
arr. for 2 Violins, Viola, and 2 Celli

$\text{♩} = 80$



6



11



16



21



26



31



36



41



46



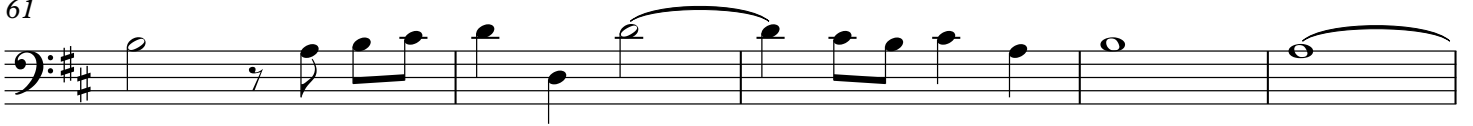
51



56



61



66



71



76



80

*rit.*