

# Sextet from Mass in b minor BWV 232.15

J. S. Bach [arr. P. Lang] BWV 232.15  
Choral for Violins, 5 part Choir and Bc "Et incarnatus"  
arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 100$

Violin 1 for Violins I,II  
bvw 232.15 s6

Violin 2 for Soprano I  
bvw 232.15 s6

Viola 1 for Soprano II  
bvw 232.15 s6

Viola 2 for Alto  
bvw 232.15 s6

Violoncello 1 for Tenor  
bvw 232.15 s6

Violoncello 2 for Basso and Bc  
bvw 232.15 s6

8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

16

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

25

Vln. 1  
Vln. 2  
Vln. 2  
Vla.  
Vla.  
Vc.

Va1

*f* *mf* *p* *mp*

*ff* *f*

Detailed description: This system of musical notation covers measures 25 through 32. It features six staves: Violin 1, Violin 2 (with a 'Va1' marking), Violin 2 (lower register), Viola, Violoncello, and Contrabass. The Violin 1 part has a rhythmic pattern of eighth notes with slurs. The Violin 2 parts have a melodic line with dynamics *f* and *mf*. The Viola and Violoncello parts have a similar melodic line with dynamics *mf* and *p*. The Contrabass part has a bass line with dynamics *ff* and *f*. The system concludes with a *mp* dynamic.

33

Vln. 1  
Vln. 2  
Vln. 2  
Vla.  
Vla.  
Vc.

*mp* *f* *mp* *f* *mp* *ff* *mp*

Detailed description: This system covers measures 33 through 40. The Violin 1 part continues with its rhythmic eighth-note pattern. The Violin 2 parts have a melodic line with dynamics *mp* and *f*. The Viola and Violoncello parts have a similar melodic line with dynamics *mp* and *f*. The Contrabass part has a bass line with dynamics *mp* and *f*. The system concludes with a *ff mp* dynamic.

41

Vln. 1  
Vln. 2  
Vln. 2  
Vla.  
Vla.  
Vc.

*f* *rit.* *pp* *pp* *pp* *pp* *pp*

Detailed description: This system covers measures 41 through 48. The Violin 1 part has a melodic line with dynamics *f* and *rit.*. The Violin 2 parts have a melodic line with dynamics *f* and *rit.*. The Viola and Violoncello parts have a similar melodic line with dynamics *f* and *rit.*. The Contrabass part has a bass line with dynamics *f* and *rit.*. The system concludes with a *pp* dynamic.

Violin 1 for Violins I,II bwv 232.15 s6

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♩ = 100

Violin 1 staff, measures 1-6. Includes dynamics *mf* and *ve.*

Violin 1 staff, measures 7-12.

Violin 1 staff, measures 13-18.

Violin 1 staff, measures 19-24.

Violin 1 staff, measures 25-29.

Violin 1 staff, measures 30-34.

Violin 1 staff, measures 35-39.

Violin 1 staff, measures 40-44.

Violin 1 staff, measures 45-49.

*rit.*

*pp*

Violin 2 for Soprano I b/w 232.15 s6

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♩ = 100

Vln. 1  
Vc.  
Val  
*f* *mf*

11

17

*f* *mf*

25

Val  
*f* *mf*

34

*mp* *f* *f*

42

*rit.* *pp*

Viola 1 for Soprano II bww 232.15 s6

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Choral for Violins, 5 part Choir and Bc "Et incarnatus"

arr. for 2 Violins, 2 Violas and 2 Cellos

Vc.  $\text{♩} = 100$   
Vln. 1  
Va2

*f*  $\text{mf}$

11

17

25

34

42

Viola 2 for Alto bwv 232.15 s6

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arr. for 2 Violins, 2 Violas and 2 Cellos

Vc.  $\text{♩} = 100$   
Vln. 1

2

*f* *mf*

10

17

Vcl

2

*f*

25

*mf* *p*

34

*mp* *f*

2

42

*f* *rit.* *pp*

Violoncello 1 for Tenor bww 232.15 s6

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$\text{♩} = 100$

Vc. Vln. 1 Vn2

4

*f* *mf*

12

18

2

*f* *mf*

25

34

*mp* *f*

2

42

*f* *rit.* *pp*

Violoncello 2 for Basso and Bc bwv 232.15 s6

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arr. for 2 Violins, 2 Violas and 2 Cellos

♩ = 100  
lead

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with slurs. Dynamics include *mf* and *ff*.

9

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *f*.

17

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *p*.

25

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *ff* and *f*.

32

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *mp* and *mf*.

39

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *ff*, *mp*, and *f*.

45

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *rit.* and *pp*.