

降A管弦樂隊幻想曲 Orchestral Fantasy in A-Flat

作曲日子 composed 2001-4-1

劉鎰健 Ian Low

♩=120 神秘而勇敢 Mysterious, with conviction

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

10

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

23

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

32

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

38

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

The musical score for measures 38-43 is as follows:

- Measure 38:** Flute and Oboe play a melodic phrase. Clarinet(Bb) and Bassoon play a supporting melody. The string section plays a rhythmic pattern. The percussion section includes cymbals and timpani.
- Measure 39:** Flute and Oboe play a melodic phrase. Clarinet(Bb) and Bassoon play a supporting melody. The string section plays a rhythmic pattern. The percussion section includes cymbals and timpani.
- Measure 40:** Flute and Oboe play a melodic phrase. Clarinet(Bb) and Bassoon play a supporting melody. The string section plays a rhythmic pattern. The percussion section includes cymbals and timpani.
- Measure 41:** Trumpet(Bb) and Trombone play a melodic phrase. Tuba and Harp provide harmonic support. The string section plays a rhythmic pattern. The percussion section includes cymbals and timpani.
- Measure 42:** Trumpet(Bb) and Trombone play a melodic phrase. Tuba and Harp provide harmonic support. The string section plays a rhythmic pattern. The percussion section includes cymbals and timpani.
- Measure 43:** Trumpet(Bb) and Trombone play a melodic phrase. Tuba and Harp provide harmonic support. The string section plays a rhythmic pattern. The percussion section includes cymbals and timpani.

43

長笛 Flute

p dolce

雙笙管 Oboe

p dolce

降B單笙管 Clarinet(Bb)

p dolce

低音管 Bassoon

p dolce *mp*

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

p

長號 Trombone

p

低音號 Tuba

p

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

p

小提琴 Violins 1

p cantabile e dolce

小提琴 Violins 2

p

中提琴 Violas

p

大提琴 Cellos

p

低音提琴 Doublebasses

p

47

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

51

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

56

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

59

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

mf cantabile

cantabile

63

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

67

長笛 Flute *mf*

雙簧管 Oboe *mf*

降B單簧管 Clarinet(Bb) *mf*

低音管 Bassoon *mf*

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb) *mf*

長號 Trombone *mf*

低音號 Tuba *mf*

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani *mf*

小提琴 Violins 1 *mf*

小提琴 Violins 2 *mf*

中提琴 Violas *mf*

大提琴 Cellos *mf*

低音提琴 Doublebasses *mf*

71

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

The musical score for page 13, measures 71-73, is as follows:

- Measure 71:** Flute, Oboe, Bassoon, and Horn(F) 1-3 have whole rests. Clarinet(Bb) has a whole note chord (F4, A4, C5, E5). Trombone has a whole note chord (F2, A1, C2, E2). Tuba has a whole note chord (F1, A1, C2, E2). Harp, Cymbals, and Timpani have whole rests. Violins 1 and 2 have eighth-note triplets (F4, G4, A4). Violas have eighth-note triplets (F3, G3, A3). Cellos and Doublebasses have eighth-note triplets (F2, G2, A2).
- Measure 72:** Flute, Oboe, Bassoon, and Horn(F) 1-3 have whole rests. Clarinet(Bb) has a triplet of eighth notes (F4, G4, A4). Trombone has a whole rest. Tuba has a whole rest. Harp, Cymbals, and Timpani have whole rests. Violins 1 and 2 have eighth-note triplets (F4, G4, A4). Violas have eighth-note triplets (F3, G3, A3). Cellos and Doublebasses have eighth-note triplets (F2, G2, A2).
- Measure 73:** Flute, Oboe, Bassoon, and Horn(F) 1-3 have whole rests. Clarinet(Bb) has a triplet of eighth notes (F4, G4, A4). Trombone has a whole rest. Tuba has a whole rest. Harp, Cymbals, and Timpani have whole rests. Violins 1 and 2 have eighth-note triplets (F4, G4, A4). Violas have eighth-note triplets (F3, G3, A3). Cellos and Doublebasses have eighth-note triplets (F2, G2, A2).

74

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

This page contains musical staves numbered 76 through 80. The instruments listed are:

- 長笛 Flute
- 雙笙管 Oboe
- 降B單笙管 Clarinet(Bb)
- 低音管 Bassoon
- F法國號 Horn(F) 1
- F法國號 Horn(F) 2
- F法國號 Horn(F) 3
- 降B小號 Trumpet(Bb)
- 長號 Trombone
- 低音號 Tuba
- 豎琴 Harp
- 銅鈸 Cymbals
- 定音鼓 Timpani
- 小提琴 Violins 1
- 小提琴 Violins 2
- 中提琴 Violas
- 大提琴 Cellos
- 低音提琴 Doublebasses

The music features various dynamics such as *p*, *mf*, *f*, and *ff*. There are also markings like "subito piano". The notation includes treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and articulation marks.

85

長笛 Flute

cantabile

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

88

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

91

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

94

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

Measures 94-96. The score includes parts for Flute, Oboe, Clarinet(Bb), Bassoon, Horn(F) 1, Horn(F) 2, Horn(F) 3, Trumpet(Bb), Trombone, Tuba, Harp, Cymbals, Timpani, Violins 1, Violins 2, Violas, Cellos, and Doublebasses. The key signature changes from B-flat major to B-flat minor at measure 95. The Flute and Violins 1 parts have long melodic lines with ties. The Timpani part features a continuous triplet pattern. The strings play a rhythmic pattern of eighth notes.

97

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

100

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

The musical score for page 22, measures 100-103, is written for a full orchestra. The key signature is B major (two sharps). The time signature is 4/4. The score includes parts for the following instruments: Flute, Oboe, Clarinet(Bb), Bassoon, Horn(F) 1-3, Trumpet(Bb), Trombone, Tuba, Harp, Cymbals, Timpani, Violins 1-2, Violas, Cellos, and Doublebasses. The score features various dynamics including ppp, p, and pp, and includes triplets in the Timpani part.

108

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

118

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

The musical score for measures 118-121 features the following details:

- Measures 118-121:** The woodwind section (Flute, Oboe, Clarinet, Bassoon) has mostly rests. The French Horns (1, 2, 3) play a melodic line in measure 118, which continues in measure 119. The Trumpet (Bb) and Trombone enter in measure 120 with a melodic line. The Tuba plays a low note in measure 118 and 119. The Harp, Cymbals, and Timpani are silent.
- Measures 122-123:** The Violins 1 and 2 play a fast, rhythmic pattern. The Violas and Cellos play a slower, more melodic line. The Doublebasses play a low, sustained note.
- Measures 124-125:** The Violins 1 and 2 continue their fast pattern. The Violas and Cellos play a slower, more melodic line. The Doublebasses play a low, sustained note.
- Measures 126-127:** The Violins 1 and 2 continue their fast pattern. The Violas and Cellos play a slower, more melodic line. The Doublebasses play a low, sustained note.

127

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

133

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

138

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

p

145

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

151

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

157

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

The musical score for page 30, measures 157-160, is written for a large orchestra. The key signature is B-flat major (two flats). The tempo is marked 'mp' (mezzo-piano). The score includes parts for Flute, Oboe, Clarinet(Bb), Bassoon, Horn(F) 1, 2, 3, Trumpet(Bb), Trombone, Tuba, Harp, Cymbals, Timpani, Violins 1, Violins 2, Violas, Cellos, and Doublebasses. The score shows various musical notations including rests, notes, slurs, and dynamic markings.

163

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses



168

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

173

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

Measures 173-178. The score includes parts for Flute, Oboe, Clarinet(Bb), Bassoon, Horn(F) 1, 2, 3, Trumpet(Bb), Trombone, Tuba, Harp, Cymbals, Timpani, Violins 1, Violins 2, Violas, Cellos, and Doublebasses. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part is mostly rests. The Oboe, Clarinet(Bb), and Bassoon parts feature triplet eighth notes and sixteenth notes. The Horn(F) 1 and 2 parts have a melodic line with a descending eighth-note pattern. The Trumpet(Bb) part has a sustained chord. The Trombone part has a sustained chord. The Tuba part has a sustained chord. The Harp, Cymbals, and Timpani parts are mostly rests. The Violins 1 and 2 parts have a fast, repetitive eighth-note pattern. The Violas, Cellos, and Doublebasses have a sustained chord.

179

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

185

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

The musical score for measures 185-192 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets. The French Horns, Trumpets, and Trombones provide harmonic support. The Tuba, Harp, Cymbals, and Timpani are used for rhythmic and textural effects. The string section (Violins, Violas, Cellos, Doublebasses) plays a steady, rhythmic pattern. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

[illegible]

196

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

200

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

204

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

The musical score for measures 204-207 features a variety of instruments. The Flute and Oboe parts consist of eighth-note triplets. The Clarinet(Bb) and Bassoon parts play sixteenth-note triplets. The Horn(F) 1 and 2 parts play eighth-note triplets, while Horn(F) 3 has a more complex pattern with accents. The Trumpet(Bb) and Trombone parts have sustained notes with accents. The Tuba part has a sustained note with an accent. The Harp part has a sustained note with an accent. The Cymbals part has a sustained note. The Timpani part has a sustained note. The Violins 1 and 2 parts play sixteenth-note triplets. The Violas part plays eighth-note triplets. The Cellos and Doublebasses parts play sixteenth-note triplets.

208

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

The musical score for measures 208-211 is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 208, 209, 210, and 211. The instruments are listed on the left: Flute, Oboe, Clarinet(Bb), Bassoon, Horn(F) 1, 2, 3, Trumpet(Bb), Trombone, Tuba, Harp, Cymbals, Timpani, Violins 1, Violins 2, Violas, Cellos, and Doublebasses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf). The woodwinds and strings play complex patterns, while the brass instruments provide harmonic support. The percussion section includes Timpani and Cymbals.

211

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

219

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

222

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

225

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

229

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

down-bow

up-bow

232

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

235

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

The musical score for page 48, measures 235-238, is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Flute, Oboe, Clarinet(Bb), Bassoon, Horn(F) 1, 2, 3, Trumpet(Bb), Trombone, Tuba, Harp, Cymbals, Timpani, Violins 1, Violins 2, Violas, Cellos, and Doublebasses. The score shows various musical notations including triplets, slurs, and dynamic markings like *mp*, *pp*, and *ppp*.

238

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

mp

242

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

p

pp

ppp

ppp

ppp

p

p

p

p

[illegible]

249

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

The musical score for page 52, starting at measure 249, is arranged for a full orchestra. The Flute part features a long, sustained note. The Oboe, Clarinet(Bb), Bassoon, Horn(F) 1, 2, 3, Trumpet(Bb), Trombone, and Tuba parts are all silent. The Harp part has a complex, flowing melody with triplets and a crescendo. The Cymbals part has a long, sustained note. The Timpani part has a rhythmic pattern. The Violins 1 part has a rhythmic pattern. The Violins 2 part has a sustained note. The Violas, Cellos, and Doublebasses parts are all silent.

253

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

p

p

256

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

260

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

263

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

267

長笛 Flute

雙簧管 Oboe

降B單簧管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

271

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

271

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

[illegible]

277

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

The musical score for measures 277-280 features the following details:

- Measures 277-280:** The score is divided into four measures. Measures 277 and 278 contain triplets of eighth notes in the Timpani, Violins 1, and Doublebasses. Measures 279 and 280 feature melodic lines in the Violins 1, Violas, Cellos, and Doublebasses, with some notes tied across measures.
- Instrumentation:** The score includes parts for a variety of instruments: Flute, Oboe, Clarinet(Bb), Bassoon, Horn(F) 1, 2, 3, Trumpet(Bb), Trombone, Tuba, Harp, Cymbals, Timpani, Violins 1, Violins 2, Violas, Cellos, and Doublebasses.
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 4/4.

281

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

The musical score for page 61, measures 281-284, is as follows:

- Measures 281-284:** All woodwind and brass instruments (Flute, Oboe, Clarinet(Bb), Bassoon, Horn(F) 1, Horn(F) 2, Horn(F) 3, Trumpet(Bb), Trombone) have whole rests.
- Measures 281-284:** The Harp has whole rests.
- Measures 281-284:** The Cymbals have whole rests.
- Measures 281-284:** The Timpani play a continuous triplet pattern of eighth notes.
- Measures 281-284:** Violins 1 play a half note G2 in measure 281, followed by a half note F2 in measure 282, and then a half note E2 in measure 283, ending with a half note D2 in measure 284.
- Measures 281-284:** Violins 2 play a half note G2 in measure 281, followed by a half note F2 in measure 282, and then a half note E2 in measure 283, ending with a half note D2 in measure 284.
- Measures 281-284:** Violas play a half note G2 in measure 281, followed by a half note F2 in measure 282, and then a half note E2 in measure 283, ending with a half note D2 in measure 284.
- Measures 281-284:** Cellos play a half note G2 in measure 281, followed by a half note F2 in measure 282, and then a half note E2 in measure 283, ending with a half note D2 in measure 284.
- Measures 281-284:** Doublebasses play a half note G2 in measure 281, followed by a half note F2 in measure 282, and then a half note E2 in measure 283, ending with a half note D2 in measure 284.

285

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

The musical score for measures 285-287 features the following details:

- Measures 285-287:** The Flute, Oboe, Clarinet(Bb), Bassoon, Horn(F) 1, 2, 3, Trumpet(Bb), Trombone, Harp, Cymbals, and Violins 2 staves contain whole rests.
- Measures 285-287:** The Tuba, Violins 1, Violas, Cellos, and Doublebasses staves contain a half note G2, tied across the measures.
- Measures 285-287:** The Timpani staff contains a triplet of eighth notes G2, A2, B2 in measures 285 and 286, and a triplet of eighth notes C3, B2, A2 in measure 287.
- Measures 285-287:** The Violins 1 staff contains a half note G2 in measure 285, and a half note G2 in measure 286, tied to a half note G2 in measure 287.
- Measures 285-287:** The Violins 1 staff contains a half note G2 in measure 285, and a half note G2 in measure 286, tied to a half note G2 in measure 287.

288

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

292

長笛 Flute

雙笙管 Oboe

降B單笙管 Clarinet(Bb)

低音管 Bassoon

F法國號 Horn(F) 1

F法國號 Horn(F) 2

F法國號 Horn(F) 3

降B小號 Trumpet(Bb)

長號 Trombone

低音號 Tuba

豎琴 Harp

銅鈸 Cymbals

定音鼓 Timpani

小提琴 Violins 1

小提琴 Violins 2

中提琴 Violas

大提琴 Cellos

低音提琴 Doublebasses

The musical score for measures 292-295 is as follows:

- Measure 292:** Flute, Oboe, Clarinet(Bb), Bassoon, and Cymbals have whole rests. Horn(F) 1, 2, and 3 play sustained notes (F, F, and Bb respectively) marked *mp*. Trumpet(Bb) has a whole rest. Trombone and Tuba have whole rests. Harp has a sustained note (F). Timpani plays a triplet of eighth notes (F, Bb, F) marked *pp*. Violins 1 and 2 play sustained notes (F and Bb respectively). Viola and Cello play sustained notes (F and Bb respectively). Doublebass has a sustained note (F).
- Measure 293:** Flute, Oboe, Clarinet(Bb), Bassoon, and Cymbals have whole rests. Horn(F) 1, 2, and 3 play sustained notes (F, F, and Bb respectively). Trumpet(Bb) has a whole rest. Trombone and Tuba have whole rests. Harp has a sustained note (F). Timpani plays a triplet of eighth notes (F, Bb, F) marked *ppp*. Violins 1 and 2 play sustained notes (F and Bb respectively). Viola and Cello play sustained notes (F and Bb respectively). Doublebass has a sustained note (F).
- Measure 294:** Flute, Oboe, Clarinet(Bb), Bassoon, and Cymbals have whole rests. Horn(F) 1, 2, and 3 play sustained notes (F, F, and Bb respectively). Trumpet(Bb) has a whole rest. Trombone and Tuba have whole rests. Harp has a sustained note (F). Timpani has a whole rest. Violins 1 and 2 play sustained notes (F and Bb respectively). Viola and Cello play sustained notes (F and Bb respectively). Doublebass has a sustained note (F).
- Measure 295:** Flute, Oboe, Clarinet(Bb), Bassoon, and Cymbals have whole rests. Horn(F) 1, 2, and 3 play sustained notes (F, F, and Bb respectively). Trumpet(Bb) has a whole rest. Trombone and Tuba have whole rests. Harp has a sustained note (F). Timpani has a whole rest. Violins 1 and 2 play sustained notes (F and Bb respectively). Viola and Cello play sustained notes (F and Bb respectively). Doublebass has a sustained note (F).