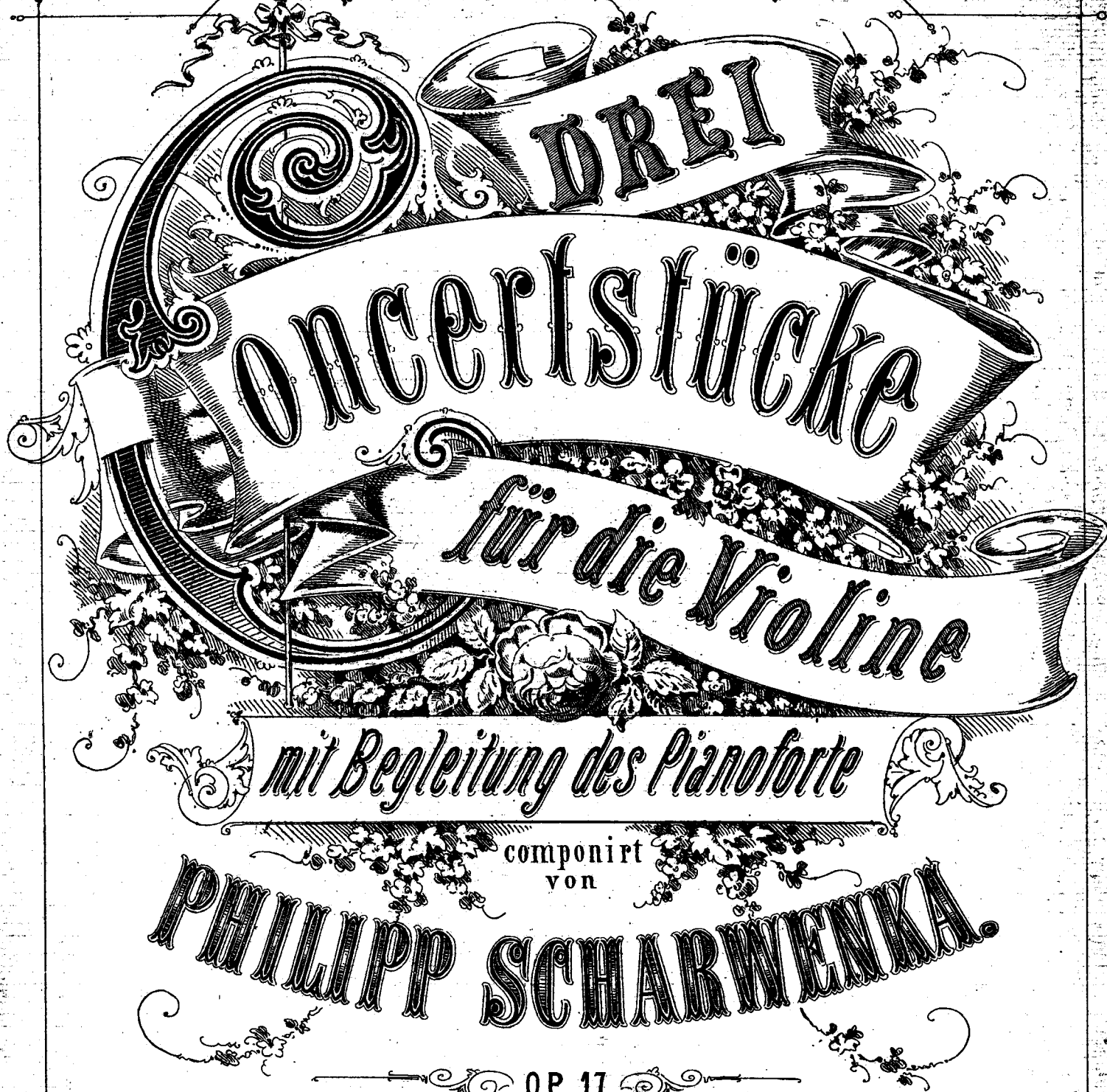


Einzig rechtmäßige Original-Ausgabe

FRAÜLEIN MARIANNE STRESOW
gewidmet



Nº 1. Impromptu Pr.Mk.2,30.

Nº 2. Nocturne Pr.Mk.1,50.

Nº 3. Rondo (im ungar Stil) Pr.Mk.3,50.

Eigenthum der Verleger für alle Länder

BREMEN, PRAEGER & MEIER

Leipzig bei Robert Forberg. Zürich, Basel u. St. Gallen, Gebr. Hug.
New-York & Schirmer.

Ent. Stat. Hall

P. & M.

959 827 861

[2]

NOCTURNE.

Philipp Scharwenka, Op. 17. N^o 2.

Lento assai con espressione. M. M. ♩ = 88.

Violine.

Pianoforte.

dim. p cresc. f

dim. p cresc. dolce cresc.

dim. pp cresc. pp espress. cresc. dim.

p mf cresc. p mf cresc.

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *a tempo* and *molto cresc.*. The dynamics include *dim.*, *p*, *poco rit.*, *pp*, *f*, *molto cresc. e pesante*, *sf*, and *un poco elargando*. The score is arranged in a way that allows for a continuous reading of the piece across the systems.

Un poco più animato. ♩ = 69.

First system of the musical score, measures 1-6. The upper staff (treble clef) begins with a melodic line marked *dolce*, followed by a crescendo (*cresc.*) and then a decrescendo (*dim.*). The lower staff (bass clef) provides harmonic support with chords and single notes, marked *p* (piano) and *sf* (sforzando). The tempo instruction *Un poco più animato.* is written above the first measure of the lower staff.

Second system of the musical score, measures 7-12. The upper staff continues the melodic line, marked *a tempo* and *pp* (pianissimo). The lower staff features a *p* *tranquillo* section in measures 7-8, followed by a *molto ritard.* (very ritardando) section in measures 9-10, and then returns to *a tempo* in measures 11-12, marked *pp a tempo*.

Third system of the musical score, measures 13-18. The upper staff shows a melodic line with dynamics *pp poco*, *a* (allegretto), *poco*, and *cresc.*. The lower staff features a complex rhythmic pattern with triplets, marked *pp poco*, *a*, *poco*, and *cresc.*.

Fourth system of the musical score, measures 19-24. The upper staff begins with a melodic line marked *f* (forte) and *dim.* (decrescendo), followed by *pp poco*, *a*, and *poco*. The lower staff continues the complex rhythmic pattern with triplets, marked *f*, *dim.*, *pp poco*, *a*, and *poco*.

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *cresc.* and *f*. The lower staff (bass clef) features a dense, rhythmic accompaniment of sixteenth notes, also marked *cresc.* and *f*.

Second system of musical notation. The upper staff continues the melodic line, marked *sempre f* and *più cresc.*. The lower staff continues the rhythmic accompaniment, marked *sempre f* and *marcatissimo il basso*, with *più cresc.* indicated.

Third system of musical notation. The upper staff features a melodic line with trills, marked *f* and *ff string.*. The lower staff continues the rhythmic accompaniment, marked *f* and *ff string.*.

Fourth system of musical notation. The upper staff concludes the melodic line, marked *f* and *dim.*. The lower staff concludes the rhythmic accompaniment, marked *f*.

calando *poco riten.* *a tempo* *p* *tranquillo* *a tempo*

p *colla parte* *p* *tranquillo*

un poco cresc. *un poco cresc.*

mf *mf*

cresc. *f* *cresc.* *f*

pp *sfpp* *ritard.* *ritard.*

P. & M. 960

Tempo I.

7

molto cresc. *f* *dim* *p* *f*

mf pesante *sf* *dim.* *p*

pp *cresc.* *p* *tranquillo*

pp *cresc.* *p* *tranquillo*

dim. *molto tranquillo ed espress.* *p*

fp *dim.* *p*

elargando *cresc.* *sf dim.* *pp*

molto riten. *pp*



NOCTURNE.

Violine .

Lento assai con espressione. M. M.  = 88.

Philipp Scharwenka, Op.17.Nº2.

L'Allegretto
 Franz Schubert, Op. 112, No. 3
 3/4

p *cresc.* *sf*

dimin. *p* *dolce.* *cresc.*

pp *cresc.* *dimin.*

p *cresc.* *mf* *dim.*

p poco rit. *a tempo* *pp* *pp*

molto cresc. f *p*

Un poco piu animato. ♩ = 69.

sf *dimin. un poco slargando p* *dolce*

cresc. *dim.* *molto rit.* *3*

Violine.

a tempo

pp *pp poco a poco*

crescendo f dimin. pp poco a poco crescendo f sempre f più cre-

- scen sf do ff stringendo

a tempo

dimin. e calando poco riten. p tranquillo

un poco cresc. mf cresc. f

pp sfpp ritard. molto cresc.

Tempo I.

f diminuendo p sf pp cresc.

tranquillo p

Molto tranquillo ed espressivo

elargando

crescendo sf pp dimin.