

# QUINTETT

## I Violino I

IGN. FRIEDMAN

**Allegro maestoso**

**Poco meno mosso**

# Violino I

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (**F**) dynamic and a *pizz.* (pizzicato) marking. It transitions to *arco* (arco) and a *pp* (pianissimo) dynamic.
- Staff 2:** Features a *pizz.* marking and a *f* (forte) dynamic, followed by a *p* (piano) dynamic and an *arco* marking.
- Staff 3:** Includes a *p* dynamic, a *dolce* marking, and a **G** chord marking.
- Staff 4:** Contains a *f* dynamic.
- Staff 5:** Shows a *ff* (fortissimo) dynamic, an *allarg.* (allargando) marking, and a *a tempo* marking.
- Staff 6:** Features a *pp* dynamic.
- Staff 7:** Includes a *ff* dynamic and an *agitato* marking.
- Staff 8:** Contains a *ff* dynamic and a *molto cresc.* (molto crescendo) marking.
- Staff 9:** Shows a *ff* dynamic.
- Staff 10:** Includes a *p* dynamic and a **5** marking.

Performance markings such as **1**, **2**, **3**, and **5** are placed above the notes, likely indicating fingerings or specific performance techniques. The score concludes with a *p* dynamic and a *Viol. II* marking.

Viol. II

Violino I

First staff of music. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes with slurs and accents. A *cresc.* marking is present below the staff. The staff concludes with a fermata and a **K** time signature change.

Second staff of music. It starts with a treble clef and a key signature of one flat. The music consists of a series of chords, some with slurs. A *f* dynamic marking is at the beginning, and a *p* marking is in the middle. The staff ends with a fermata.

Third staff of music. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes with slurs and accents. A *dolcis.* marking is present below the staff. The staff concludes with a fermata.

Fourth staff of music. It starts with a treble clef and a key signature of one flat. The music consists of a series of eighth notes with slurs and accents. A *ppp* dynamic marking is at the beginning, and a *cantabile* marking is at the end. The staff ends with a fermata.

Fifth staff of music. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes with slurs and accents. A *p* dynamic marking is present below the staff. The staff concludes with a fermata.

Sixth staff of music. It starts with a treble clef and a key signature of one flat. The music consists of a series of eighth notes with slurs and accents. A *pp* dynamic marking is at the beginning, and a *p* marking is in the middle. The staff ends with a fermata.

Seventh staff of music. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes with slurs and accents. A *con calore* marking is at the beginning, a *rit.* marking is in the middle, and a *più mosso* marking is at the end. The staff ends with a fermata.

Eighth staff of music. It starts with a treble clef and a key signature of one flat. The music consists of a series of eighth notes with slurs and accents. A *poco f* dynamic marking is at the beginning. The staff ends with a fermata.

Ninth staff of music. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes with slurs and accents. A *sempre cresc.* marking is present below the staff. The staff concludes with a fermata.

Tenth staff of music. It starts with a treble clef and a key signature of one flat. The music consists of a series of eighth notes with slurs and accents. A *f con suono* dynamic marking is present below the staff. The staff ends with a fermata.

Eleventh staff of music. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes with slurs and accents. A *p* dynamic marking is at the beginning. The staff ends with a fermata.

# Violino I

II

Larghetto, con somma espressione

10

pp

pp

Poco più mosso

p

pp

f

dolente

3

3

Tempo I

f

p

sul ponticello

cresc.

ff

A

Vivace e sciolto

p

pp

ff

pizz.

arco

pp

B 7

# Violino I

Andante, poco rubato

5 pizz. arco

4 espr.

1 C

ppp

p

Tempo di Menuetto

con sord.

3 1

rall. p

grazioso

p

D 1

pp pp p

p f

8 p cresc.

Barcollando

1

pp senza sord.

f

Violino I musical score page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melodic line with a fermata and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f* and a fermata. The third staff shows a melodic line with a dynamic marking of *p* and a *pp* marking, followed by a *dolciss.* marking. The fourth staff has a dynamic marking of *poco f* and a first ending bracket labeled '1'. The fifth staff continues the melody with a dynamic marking of *p*. The sixth staff begins with the instruction *sempre dim. e smorz.* and a dynamic marking of *pp*, followed by the instruction *Vivo con leggerezza* and a dynamic marking of *pp*. The seventh staff has a dynamic marking of *cresc.* and *poco f*. The eighth staff features a dynamic marking of *ff* and the instruction *accel. sempre*. The ninth staff has a dynamic marking of *ff* and the instruction *passionato*. The tenth staff concludes with a dynamic marking of *fff* and the instruction *poco rall.* and a final fermata.

# Violino I

Andante molto serio

Viol. II *mf*

*ff* *allarg.* *f* *p*

*pp* *sospirando* **H** 3 3

*pp* **J** *perdendosi*

*pp* *pizz.* 1

Aufführungsrecht  
vorbehalten.

## III Epilog

Allegretto semplice

*p*

*pp* 2

**A** 5 *pp*



Violino I



*dolciss.*





*pp* *con suono*



*pp* *Poco più vivo* *string.* *f*



*p > f*



*pizz.* *p* *arco*



*pizz.* *arco* *p*



*rit. e smorz.* *Tempo I* *a tempo* *poco cresc.*



*pp* *1 D* *f*



*f* *5*

# Violino I

*p*

**f**

*rit.*

**Poco largo**

*con sord.*

2 5 2

*pp*

*avvivando*

*pp*

*senza sord.*

3

*accet.*

**Tempo I.** 3

*pp*

*pp*

**F**

*p espr.*

*molto cresc. f*

*p*

*legg.*

*pp*

*poco marc.*

**f**

**G**

**Più mosso**

**sempre ff**

Violino I

arco

pizz.

H 1

allarg.

Tempo I.

pp legg.

J

espr.

poco f

dim.

K

rit.

p sempre dim. e smorz. al Fine

L

perdendo

quasi Andante

molto rit.

1

ppp





# QUINTETT

## I

### Violino II

Allegro maestoso

IGN. FRIEDMAN

*ff* *p* *ff* *poco allarg.* *ff marc.* *pizz.* *1* *1* *pp poco rit* *molto rit.* *Piano* *Poco meno mosso* *espr.* *D sul G* *a tempo* *poco rit* *pp* *espr.* *cresc molto* *pp*

The musical score for Violino II on page 3 contains the following elements:

- Staff 1:** Starts with a dynamic of *f* and ends with *f*.
- Staff 2:** Starts with *p*, includes a *dim.* instruction, and ends with a first ending bracket labeled **1**.
- Staff 3:** Includes a second ending bracket labeled **2.**, a *poco rit.* instruction, a *pp* dynamic, an *a tempo* instruction, and another *pp* dynamic.
- Staff 4:** Starts with *pizz.*, includes a first ending bracket labeled **1**, and ends with *arco* and *p*.
- Staff 5:** Starts with a first ending bracket labeled **1** and *dolce*, includes a *G* chord marking, and ends with *sf*.
- Staff 6:** Includes a first ending bracket labeled **10**, an *allarg.* instruction, and ends with *pp subito*.
- Staff 7:** Includes a first ending bracket labeled **1**, a *p* dynamic, and a *H* chord marking.
- Staff 8:** Starts with *agitato* and *f*, includes a *molto cresc* instruction.
- Staff 9:** Starts with *ff*, includes a *p* dynamic, a *pp* dynamic, and ends with *p espr.*
- Staff 10:** Includes a *cresc.* instruction, a *f* dynamic, and ends with a *p* dynamic.
- Staff 11:** Starts with *pp*, includes a *L* chord marking, and ends with a first ending bracket labeled **1**.

# Violino II

*dolciss.*

*cantabile*

*pp*

*rit.*

*pp*

*più mosso*

*poco f*

*sempre cresc.*

**M**

*f*

*p*

*p*

*sul D*

**N**



Violino II

rit. *a tempo*  
*pp amabile*

*p* *espr.*

*pp* *poco a poco cresc.*

*mp* *f*

*con strepito ed allarg.* *ff*

*con suono* *marc.*

*P* *cresc sempre*

*ff*

*R* *con tutta forza*



Violino II

pp

ppp

B 6  
ppp p

1 pizz. arco

3 pp espr.

espr. f rall. 3

1 pp

Tempo di Menuetto  
con sord.

2 dolce

D mf

f

p cresc. rit.

P a tempo pp senza sord. 3

Barcollando

Violino II

*f*

2  
*mf*

*f* E

*p* *pp*

*p*

*sempre dim. e smorz.* **Vivo con leggerezza** *pizz.*

*p*

arco  
*pp*

*cresc.* *poco f*

*ff* *accel. sempre.*

Violino II

passionato

*ff*

*ff*

*poco rall.* Andante molto serio 7

Viola

*mf molto espr.* *p*

*f* *f* *f*

*allarg.* *f*

*pp* *espr.*

*pp* *H*

*pp*

*pp* *pizz* 1

Violino II  
III  
Epilog

Allegretto semplice

The musical score is written for Violino II and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Allegretto semplice".

The score includes the following markings and features:

- Staff 1:** Starts with a *pp* dynamic. The first measure contains a whole rest.
- Staff 2:** Contains measures 7 and 8, indicated by the numbers "7" and "8" above the staff.
- Staff 3:** Contains section "A" and measure 5, indicated by "A" and "5" above the staff. The dynamic is *pp*.
- Staff 4:** Features a *pp* dynamic marking.
- Staff 5:** Contains section "B" and a *f* dynamic marking.
- Staff 6:** Features an *espr.* (espressivo) marking.
- Staff 7:** Contains section "C" and measure 4, indicated by "C" and "4" above the staff. The dynamic is *pp*.
- Staff 8:** Features the tempo change "Poco più vivo" and dynamic markings *p* and *f*.
- Staff 9:** Features dynamic markings *p* and *f*.
- Staff 10:** Features articulation markings "pizz." (pizzicato) and "arco" (arco), along with a *p* dynamic marking.

arco *smorz. al.* Tempo I.

*poco cresc.*

1 D

5

E *pp*

*rit.* Poco largo *molto espr.*

5 con sord. *pp* 3 *avvivando*

*pp* *ppp* 3 senza sord. *accel.* *p*

Tempo I *espr.*

F *molto cresc. f.* *p*

*pp legg.* 2

Violino II

*mf* *p*  
*cresc.* *ff* *string. e molto*  
**Più mosso** *sempre ff* *arco* *pizz.*  
**H** *ff* *allarg.* *f* *arco* **Tempo I.** *espr.*  
*dim.* *rit.*  
**K** *espr.* *3* *poco marc.*  
*sempre dim. e smorz. al Fine* *pp*  
*perdendo* *molto rit.*  
**L** *quasi Andante* *1* *ppp*





# QUINTETT

## I

### Viola

IGN. FRIEDMAN

**Allegro maestoso**

*ff*

*cresc. molto* *espr.* *cresc.* **A**

*pp* *cresc.*

**B** *ff* *poco rit.*

*co allarg.* *ff marc.* **C** *ff*

*pizz.* **1** *poco rit.* **1** *molto rit.*

*f* *p* *pp* *pp*

**Poco meno mosso**

*p*

Viola

First musical staff with treble and bass clefs, key signature of two flats, and 3/4 time signature. It contains a series of eighth and sixteenth notes.

Second musical staff, continuing the melodic line from the first staff.

*cresc.*

Third musical staff, featuring a dynamic shift to *dolce* and the instruction *arco*. It includes fingerings '1' and a key signature change to one flat.

*dolce*

Fourth musical staff, marked *dolciss.* and *poco rit.*, leading to *a tempo imitando*.

*dolciss.*

*poco rit.* *a tempo imitando*

Fifth musical staff, marked *pizz. arco* and *pp*. It features a key signature change to two flats and a dynamic shift to *pp*.

*pp*

Sixth musical staff, continuing the *pp* section with various articulations.

*pp*

Seventh musical staff, marked *sempre cresc.* and *sf*. It includes a triplet and a dynamic shift to *sf*.

*sempre cresc.*

Eighth musical staff, marked *p* and *dim.*.

*p*

*dim.*

Ninth musical staff, featuring first and second endings, marked *f* and *poco rit.*.

*f*

*poco rit.*

Tenth musical staff, marked *a tempo*, *p*, *pp*, and *pizz.*.

*a tempo*

*p*

*p* *pp*

*pizz.*

Eleventh musical staff, concluding the piece with a *sf* dynamic.

*sf*

# Viola

arco

*p*

*cresc.* *f*

*ff* *allarg.* *a tempo* *pp subito*

*p*

*marc.*

*ff*

*p*

*cresc.*

*G*

*3* *trm #2* *K* *trm #2.* *trm #2.* *trm* *trm*

Viola

frum frum  
#p #o. dolce pp  
L  
dolciss.  
ppp cantabile  
1 p p  
rit.  
più mosso poco f  
M  
espr.  
M 1

# Viola *a tempo*

*rit.* *amabile*

*pp*

*poco a poco cresc.*

*mp* *con strepito ed allarg.*

**Tempo I.** *ff* *marc.* *con suono*

*molto espr.* **P** *cresc.*

*sempre* *ff*

*tr*

*con tutta forza*

Aufführungsrecht vorbehalten.



## Larghetto, con somma espressione

*p*

**3**

Poco più mosso

languido

pizz. arco

arco

pp

mf

mp

Tempo I.

mf

pp

A sul ponticello

pp

cresc.

ff

Vivace e sciolto

p

pp

ff

espr.

pizz.

arco

distinto

p

pp

pp

mf poco marcato

B misterioso

p

p

1 pizz.

pp

# Viola

Andante, poco rubato

4 arco

*p*

3

3

3

*pp*

*espr.*

*p*

1 con sord.

Tempo di Menuetto

*3rall.*

3

*pp*

*rit.*

*pp*

*p*

*f*

*p*

*mf*

*p*

*rit.*

*a tempo*

*p*

*p*

Barcollando

1 senza sord.

*f*



Viola

First musical staff with notes and rests.

Second musical staff with notes and rests.

Third musical staff with notes and rests. Includes the instruction **E con suono** and dynamic marking *pp*.

Fourth musical staff with notes and rests. Includes dynamic marking *poco f*.

Fifth musical staff with notes and rests. Includes the instruction *sempre dim.*

Sixth musical staff with notes and rests. Includes the instruction *e smorz.* and **Vivo con leggerezza**.

Seventh musical staff with notes and rests. Includes dynamic marking *f*.

Eighth musical staff with notes and rests. Includes dynamic marking *ff* and the instruction *marcato il tema*.

Ninth musical staff with notes and rests. Includes dynamic marking *ff* and the instruction *passionato*.

Tenth musical staff with notes and rests. Includes dynamic marking *fff*.

Eleventh musical staff with notes and rests. Includes the instruction **1 poco rall.**, **Andante molto serio**, and **Piano**.

# Viola

*molto espr.*

*p*

*flebile*

*p*

*cresc.*

*ff*

*allarg.*

*sospirando*

*f* *p*

*mf*

*p*

*pp*

*pizz.* **1**

Aufführungsrecht vorbehalten.

## III Epilog

Allegretto semplice

*pp*

*espr.*

**A** **7**

*pp*

*pp*

The musical score for Viola consists of ten staves of music. The first nine staves are in bass clef, and the tenth staff is in treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *Tempo I*, *Tempo I*, *Poco largo*, *arco*, *pizz.*, *con sord.*, *rit.*, *accel.*, and *smorz. al.*. Section markers B, C, D, and E are placed above the staves. The score concludes with a double bar line and the number 6.

**B** *f*

**C** *p* *pp*

*Poco più vivo* *pp* *p*

*pizz.* *p > f*

**2** *arco* **3** *smorz. al.*

**1** *cresc.*

**D** *f* **5**

**E** *rit.* **2** *pp*

**2** *con sord.* **5**

*Tempo I* *Tempo I* *accel.* **6**

# Viola

senza sord. **F** *molto cresc.*

*pp* *f* *p*

*legg.* *espr.* *cresc.*

*cresc.* **G** *string. molto*

*ff*

**Più mosso**  
*pizz.*

*arco* *con tutta forza*

**H** *allarg.* **1** *pizz.* **Tempo I.**

*f* *pp*

**J** *arco*

**K** *rit.*

*dim.* *sempre dim. e smorz al Fine*

*espr.*

**L** *espr.* *perdendo*

**1** *quasi Andante*

*molto rit.* *PPP*



# QUINTETT

## I

### Violoncello

Allegro maestoso

IGN. FRIEDMAN

*ff*

*p*

*f cresc.*

*ff*

*poco allarg.*

*sempre marc.*

*ff marc.*

*pizz.*

*f p pp*

*poco rit.*

*pp*

*Poco meno mosso*

*molto rit.*

*cresc.*

*arco*

*pp*

Violoncello

*pp* *pp* *pp* *sempre cresc.* *espr.* *dim.* *f* *1.* *2. poco rit.* *a tempo* *1* *f pizz.* *pp* *sf* *sf* *G arco* *cresc.* *f* *allarg.* *pp* *subito* *H 1* *mf* *p agitato* *molto rit.* *p* *p* *4*

# Violoncello

*f* *pp* *pizz.* *p* *ppp* *arco* *p cantabile* *1* *p* *f* *con calore* *più mosso* *rit.* *f* *M* *sempre cresc.* *p* *N* *rit.* *pizz.*



# Violoncello

*a tempo*  
*amabile*

*pp* *poco a*

*poco cresc.* *mp*

*con strepito ed allarg.* *mp*

**Tempo I** *marc.* *con suono*

*ff* *molto espr.*

*cresc. sempre*

**R**

*con tutta forza*

# Violoncello

## II

Larghetto, con somma espressione

mp

espr.

Poco più mosso  
pizz.

poco f

arco

cresc.

f

Tempo I. dolente.

mf

A sul ponticello

p

pp

cresc.

ff

p

pp

Vivace e sciolto

espr.

pizz.

arco

p

*distinto*  
*pp*

*poco marc.*  
*mf*

**B** *misterioso*  
*p*

*Andante, poco rubato*  
*pp* *pizz.* *arco*

**C**  
*pp* *f*

*Tempo di Menuetto*  
*arco*  
*pp* *rall.* *rit.*

**D**  
*pp* *mf*

*a tempo* *Barcollando*  
*pp*

# Violoncello

*f*

*f*

*pp* *dolciss.*

*poco f* *cresc.*

*Vivo con leggerezza*

*pp* *f* *pizz.*

*arco*

*ff*

*marcato il tema* *passionato*

*fff* *f*

**Andante molto serio**

*pp*

8 Viola *f*

# Violoncello

allarg.  
sospirando  
dolce  
perdendosi  
pizz.

*p*  
*pp*  
*pp*  
*pp*

H  
J  
1

Detailed description: This system contains five staves of music. The first staff begins with a bass clef and a key signature of two flats. It features a melodic line with slurs and accents, marked 'allarg.'. The second staff continues the melodic line with a 'sospirando' marking and dynamic markings of *p* and *pp*. The third staff shows a more rhythmic passage with triplets and a '2' marking, marked *pp*. The fourth staff returns to a melodic line with a 'dolce' marking and a 'perdendosi' marking. The fifth staff concludes with a 'pizz.' marking and a '1' marking.

Aufführungsrecht  
vorbehalten.

## III

### Epilog

#### Allegretto semplice

*pp*  
*ppdotciss.*  
*p*

A  
B

7  
7  
3

Detailed description: This system contains five staves of music. The first staff is in 2/4 time and features a rhythmic pattern of eighth notes with triplets, marked *pp*. The second staff continues the rhythmic pattern with a '7' marking. The third staff features a melodic line with a '7' marking and a 'pdotciss.' marking. The fourth staff continues the melodic line with an 'espr.' marking. The fifth staff concludes with a '3' marking and a '*p*' dynamic marking.

# Violoncello

**C**

*p* *pp* *string.*

**Poco più vivo**

*p* *f* *p*

*pizz.* **1**

*arco* *pizz.* **2** *arco* *pp* *smorz. al.*

**Tempo I**

**D**

*p dolce* *f*

**E**

*rit.* **2** **5** *pp*

*con sord.* **4** *pp*

**Tempo I senza sord.** **8** *p espr.*

*molto cresc.* *fz* *p*

*cresc.*

*fz*

*cresc.* *ff*

*Più mosso*  
*pizz.*

*arco*

*con tutta forza* *H allarg.* *1* *pizz.*

Tempo I.

*pp*

*arco* *J* *dim.*

*K* *rit.* *sempre dim.* *smorz. al Fine*

*espr.*

*L* *perdendo* *molto rit.*

quasi Andante

*ppp*