

QUATUOR III.

Allegro con fuoco.

VIOLON 1.

Fr. Schubert, Op. 125. N° 2.

f *p* *cresc.* *fp* *f* *pp* *fp* *f* *p* *f* *fp* *fp* *fp* *pp* *p* *dim.* *B* *f* *p* *p* *f* *pp* *decresc.* *dolce.* *decresc.* *pp*

A 2

C *ff*

VIOLON 1.

Violon 1 musical score, measures 1-12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measures 1-12:

- Measure 1: *ff* (fortissimo), followed by a *p* (piano) dynamic.
- Measure 2: *cresc.* (crescendo), leading to *f* (forte).
- Measure 3: *p* (piano), followed by *decrease.* (decrescendo).
- Measure 4: *p* (piano), followed by *sf* (sforzando).
- Measure 5: *f* (forte).
- Measure 6: *cresc.* (crescendo).
- Measure 7: *ff* (fortissimo), followed by *p* (piano).
- Measure 8: *f* (forte), followed by *p* (piano).
- Measure 9: *f* (forte), followed by *fp* (fortissimo piano).
- Measure 10: *f* (forte), followed by *pp* (pianissimo).
- Measure 11: *fp* (fortissimo piano).
- Measure 12: *cresc.* (crescendo), leading to *f* (forte), followed by *p* (piano).

Rehearsal marks are indicated by letters D, E, F, and G above the staff.

VIOLON 1.

pp dim.

cresc.

H ff

decresc.

p

f p f p

I

decresc.

p pp p dim.

dim. ff

sf sf p ff

Andante.

p cresc.

6 3

cresc. f > p pp **K 1**

VIOLON 1.

pp

cresc.

pp

cresc.

L

fp mf

M

f > p pp dim. pp

dim. mf

1 1

N

pp

pp

cresc.

O

fp

fp

MENUETTO.
Allegro vivace.

TRIO.

Menuetto D.C.

RONDEAU.
Allegro vivace.- 24 -
VIOLON 1.

pp cresc.

pp cresc.

p mf cresc.

f p

cresc. f pp

dim.

fp cresc. f

p dim.

pp

f

pp pp

f

decrease. pp

f sf

This page contains the musical score for Violon 1, page 7. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 13 staves of music. The notation includes various dynamic markings such as *sf*, *p*, *cresc.*, *pp*, *mf*, *f*, *ff*, *decresc.*, *dim.*, and *ppp*. There are also performance instructions like *T* (trill) and *U* (unison). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page number 7 is in the top right corner.

VIOLON 1.

Violon 1 musical score, page 26. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance markings.

Key markings and dynamics include:

- f** (forte) at the beginning of the first staff.
- pp** (pianissimo) at the beginning of the second staff.
- f** (forte) at the beginning of the third staff.
- p** (piano) at the beginning of the fifth staff.
- cresc.** (crescendo) markings on the sixth, seventh, eighth, and ninth staves.
- mf** (mezzo-forte) at the beginning of the tenth staff.
- f** (forte) at the beginning of the eleventh staff.
- sf** (sforzando) markings on the eleventh and twelfth staves.
- ff** (fortissimo) at the beginning of the thirteenth staff.
- sf** (sforzando) at the end of the fourteenth staff.

Other markings include **tr** (trills) and **z** (accents) on specific notes throughout the score.