

QUATUOR III.

Allegro con fuoco.

ALTO.

Fr. Schubert, Op. 125. N° 2.

f *p* *f* *p* *cresc.* *fp*

f *pp* *fp*

cresc. *f* *p* *f* *p* *fp* *fp* *fp*

A *pp*

1 *f*

B *f*

p

p *f*

C *ff*

2 *pp*

pp

Musical score for Alto, page 16. The score consists of ten staves of music, primarily in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *p* (piano).
- Staff 2: *f* (forte).
- Staff 3: *p* (piano), *decresc.* (decrescendo), *p* (piano), marked with a **D**.
- Staff 4: *f* (forte).
- Staff 5: *f* (forte), marked with a **2**.
- Staff 6: *cresc.* (crescendo).
- Staff 7: *ff* (fortissimo), marked with an **E**.
- Staff 8: *p* (piano).
- Staff 9: *f* (forte), *p* (piano), *f* (forte), *p* (piano), marked with an **F**.
- Staff 10: *fp* (fortissimo piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo piano).

musical score for Alto, measures 1-10. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulations:

- Measure 1: *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measure 2: *fp* (fortissimo piano), *pp* (pianissimo).
- Measure 3: *dim.* (diminuendo).
- Measure 4: *ff* (fortissimo).
- Measure 5: *decresc.* (decrescendo), *p* (piano).
- Measure 6: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *ff* (fortissimo).
- Measure 7: *p* (piano), *pp* (pianissimo).
- Measure 8: *dim.* (diminuendo), *ff* (fortissimo).
- Measure 9: *p* (piano), *ff* (fortissimo).

The score concludes with a double bar line at the end of measure 10.

Andante.

p *cresc.* 1

f *pp*

K *p* 3 3

cresc. *pp* 3

L *fp* 6 6

M *f* *pp dim.* *ppp*

mf

pp

N *pp* 3

cresc. *f* *fp* **O**

RONDEAU.
Allegro vivace-20-
ALTO.

pp *cresc.*

p *cresc.* *p*

mf *cresc.* *f* *f* *sf*

sf *f* *fp* *decresc.* *pp*

f *p*

Q *p* *cresc.*

R *pp*

f *pp*

S *f* *sf*

decresc. *pp*

f *sf*

T
p *cresc.*

pp *cresc.*

cresc. *f*

U
ff *sf* *sf* *p* *cresc.* *f* *fp*

decresc. *pp*

decresc. *p*

cresc.

p *dim.*

W

pp

f

X.

f *sf* *sf*

pp

f *sf*

sf *sf* *sf*

Y

p

cresc. *p*

mf

Z

cresc. *f*

ff *sf*