

Quintet from the Gloria of the Missa Brevis in F 233.2 (6 to 5 parts reduction)
(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 233.2
Chorus for 2 Corno, 2 Oboes, Strings, 4 part Choir and B.C.
arr. for 2 Violins, 2 Violas, and Cello

[Vivace] ♩. = 66

1 Violin
bwv 233.2 s5

2 Violin
bwv 233.2 s5

3 Viola
bwv 233.2 s5

4 Viola
bwv 233.2 s5

5 Violoncello
bwv 233.2 s5

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

16

Vln. 1 *piu f* *mp*

Vln. 2 *piu f* *mp*

Vla. 1 *piu f* *mf*

Vla. 2 *piu f* *mf*

Vc. *piu f* *mf*

21

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1

Vla. 2

Vc.

26

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. 1 *f* *mp*

Vla. 2 *f* *mp*

Vc. *f* *mp*

31

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

f

mp

f

mp

f

mp

f

mp

36

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

f

f

f

f

f

41

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

mp

mp

mp

mp

mp

f

f

f

f

f

mf

mf

mf

mf

mf

mf

46

Vln. 1

Vln. 2

mf

Vla. 1

Vla. 2

mf

Vc.

51

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

56

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

crescendo

crescendo

crescendo

crescendo

crescendo

61

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

66

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

71

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. 1 *mf* *f*

Vla. 2 *mf* *f*

Vc. *mf* *f*

76

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Measures 76-80. Vln. 1 plays a melodic line with eighth notes. Vln. 2 plays a melodic line with eighth notes. Vla. 1 plays a melodic line with eighth notes. Vla. 2 plays a melodic line with eighth notes. Vc. plays a melodic line with eighth notes.

81

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Measures 81-85. Vln. 1 plays a melodic line with eighth notes. Vln. 2 plays a melodic line with eighth notes. Vla. 1 plays a melodic line with eighth notes. Vla. 2 plays a melodic line with eighth notes. Vc. plays a melodic line with eighth notes. Dynamics: *mp*.

86

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Measures 86-90. Vln. 1 plays a melodic line with eighth notes. Vln. 2 plays a melodic line with eighth notes. Vla. 1 plays a melodic line with eighth notes. Vla. 2 plays a melodic line with eighth notes. Vc. plays a melodic line with eighth notes.

91

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

f

f

f

f

f

96

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

ff

ff

ff

ff

ff

101

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p

p

p

p

p

106

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

mp

mp

mp

mp

mp

111

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

mf

mf

mf

mf

mf

116

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

f

mp

f

mp

f

121

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

mp

cresc.

f

126

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

ff

ff

ff

ff

ff

131

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

mp

mp

mp

136

Vln. 1 *mp*

Vln. 2 *mp*

Vla. 1 *mf*

Vla. 2

Vc.

141

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1

Vla. 2 *mf*

Vc. *mf*

146

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

151

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

piu f

piu f

piu f

piu f

piu f

156

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

161

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

ff

ff

ff

ff

ff

166

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

ritard

ritard

ritard

ritard

ritard

1 Violin bwv 233.2 s5

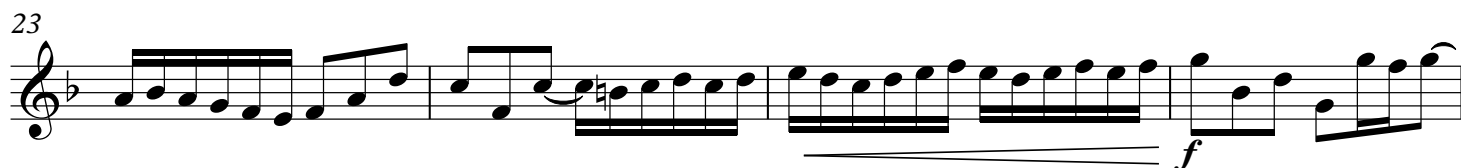
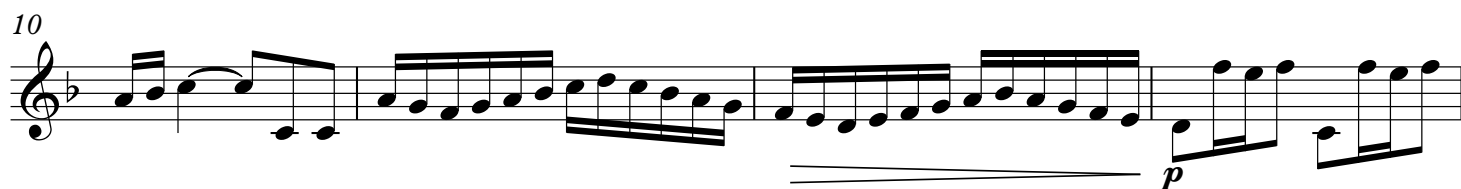
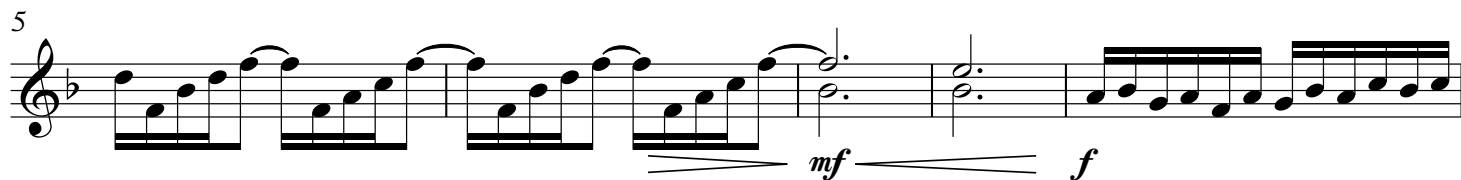
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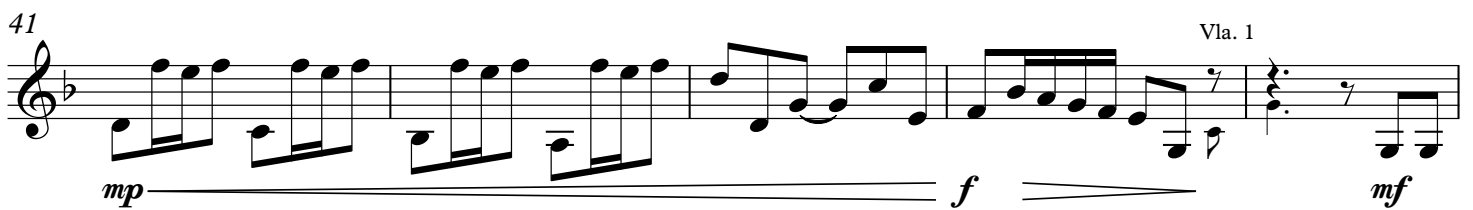
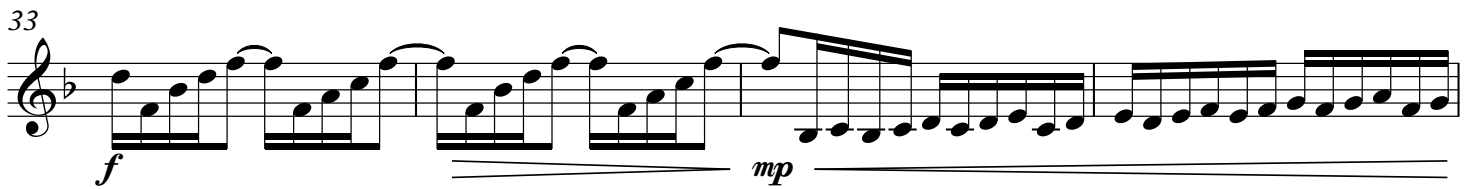
(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 233.2

Chorus for 2 Corno, 2 Oboes, Strings, 4 part Choir and B.C.
arr. for 2 Violins, 2 Violas, and Cello

[Vivace] ♩. = 66





58 *crescendo* *f*

62

66

70 *mf* *f*

74

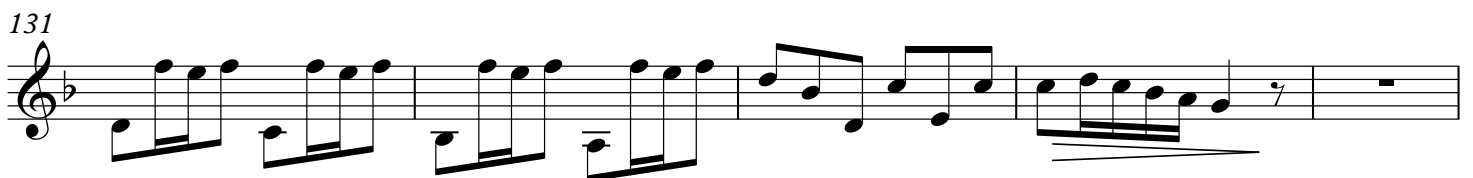
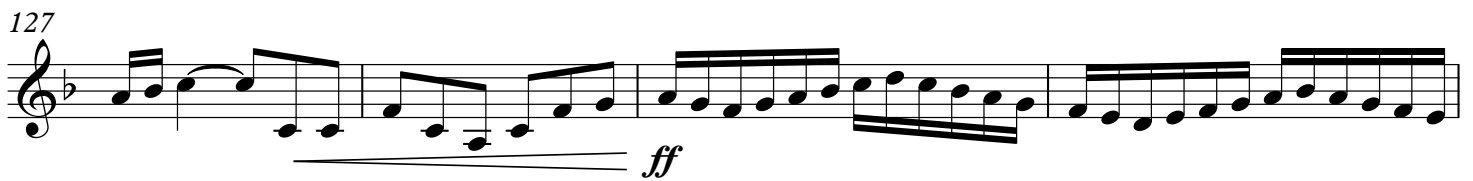
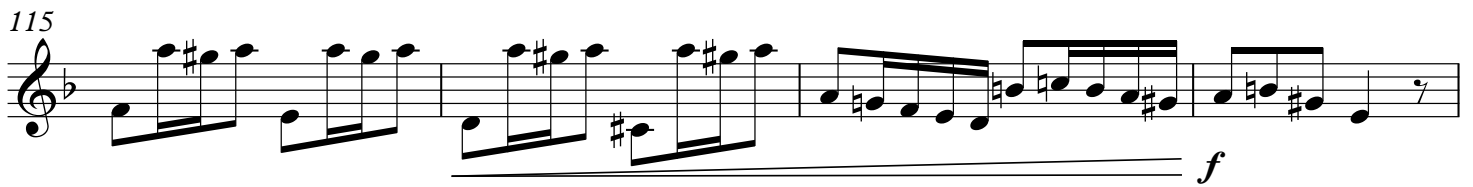
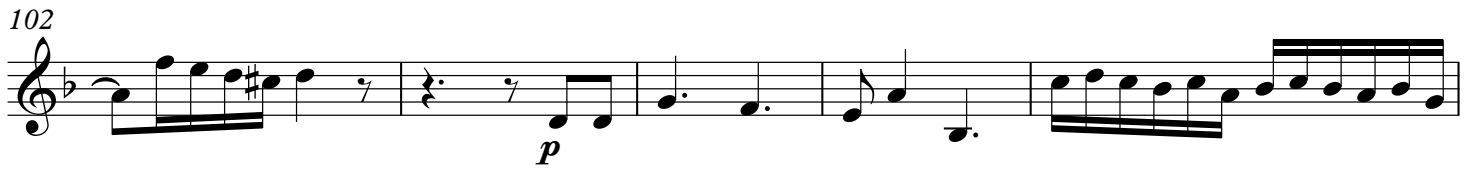
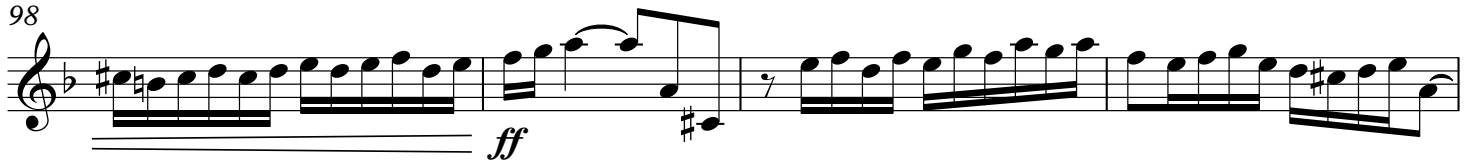
78

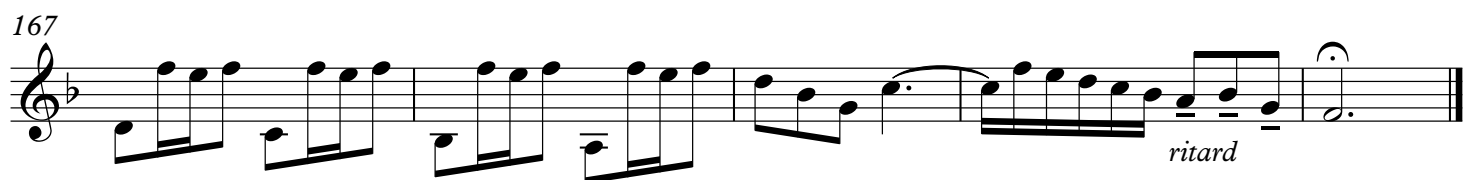
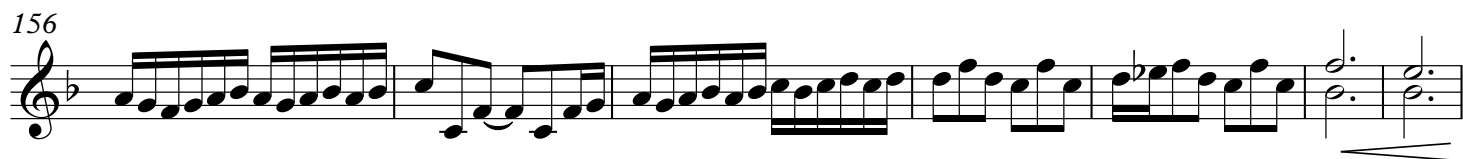
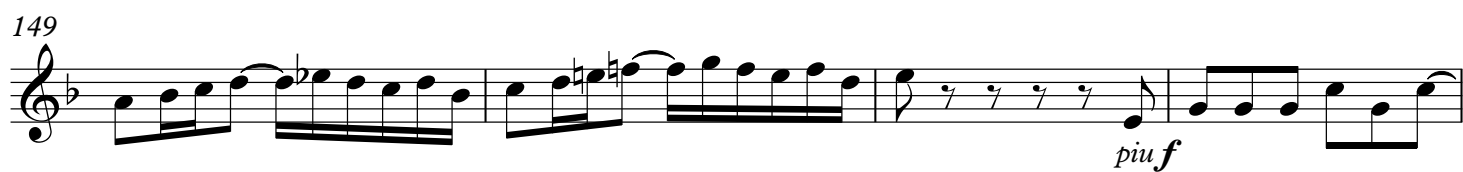
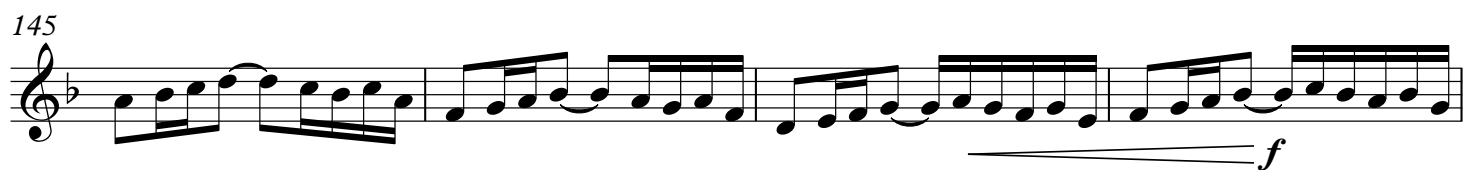
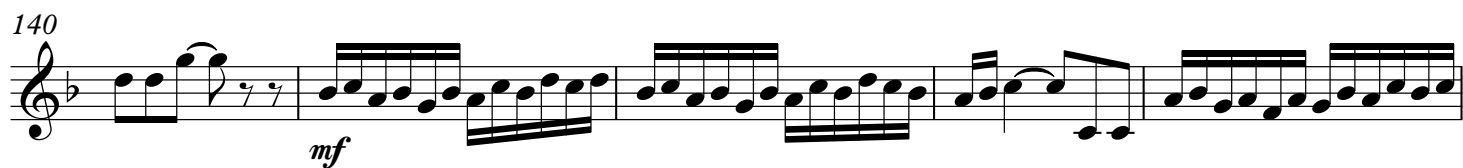
83 *mp*

88 *f*

94

Detailed description: This image shows a page of a musical score for Violin 1, BWV 233.2, measures 58 through 94. The music is written in G major (one sharp) and 3/4 time. The score consists of nine staves. Measure 58 begins with a rest followed by a quarter note G4, then a half note F#4, and a quarter note E4. A 'crescendo' marking is placed below the staff, and a 'f' (forte) dynamic marking is placed below the staff at the end of the measure. Measures 62 through 70 show a series of eighth and sixteenth notes, with a 'mf' (mezzo-forte) dynamic marking at measure 70 and a 'f' (forte) dynamic marking at the end of measure 70. Measures 74 through 83 show a series of eighth and sixteenth notes, with a 'mp' (mezzo-piano) dynamic marking at measure 83. Measures 88 through 94 show a series of eighth and sixteenth notes, with a 'f' (forte) dynamic marking at measure 88. The score ends with a double bar line at measure 94.





2 Violin bwv 233.2 s5

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arr. for 2 Violins, 2 Violas, and Cello

[Vivace] ♩. = 66

Vln. 1

The musical score for Violin 1 is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked [Vivace] with a quarter note equal to 66 beats per minute. The score consists of nine staves, each containing four measures. Measure numbers 1, 5, 9, 13, 17, 22, 26, 30, and 35 are indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at measures 1, 9, 26, and 35; *mf* (mezzo-forte) at measures 5, 13, 22, and 30; *p* (piano) at measure 13; *mp* (mezzo-piano) at measures 17 and 35; and *piu f* (pizzicato forte) at measure 13. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some non-cue notes indicated by small lines above the staff.

39

44

Vla. 1

50

56

60

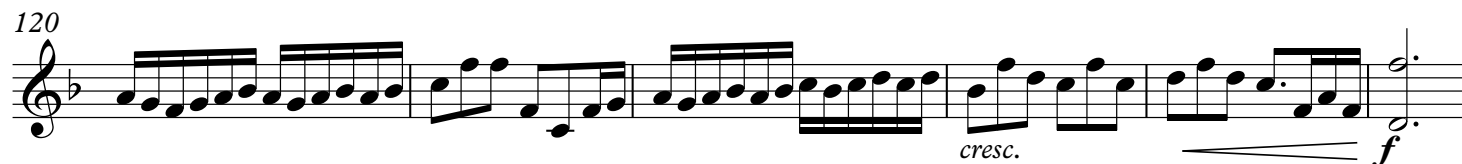
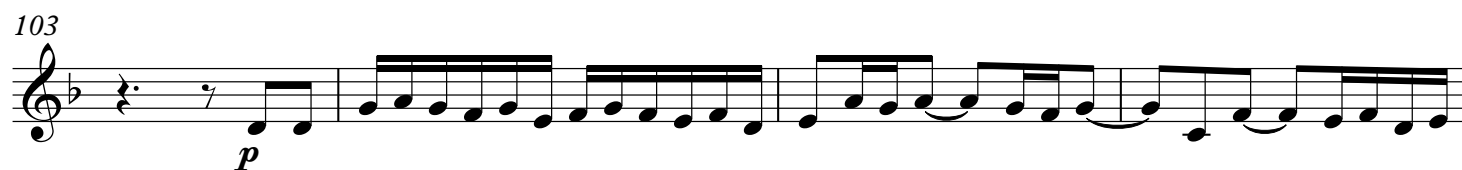
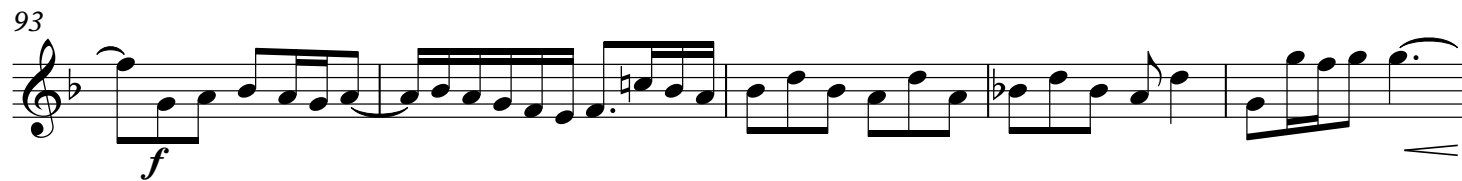
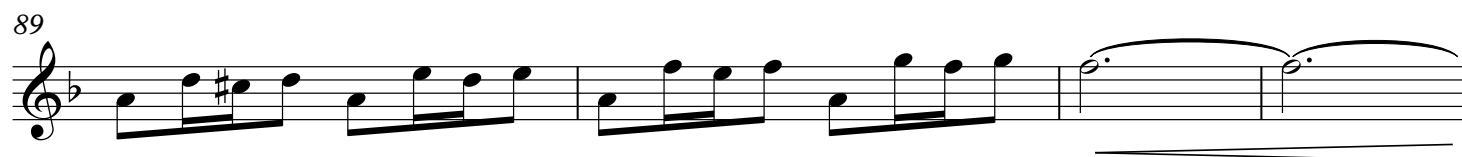
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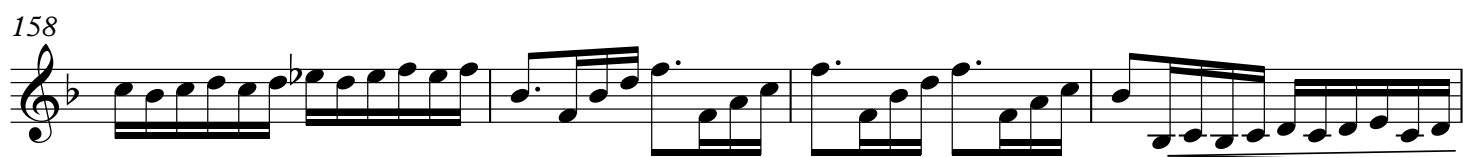
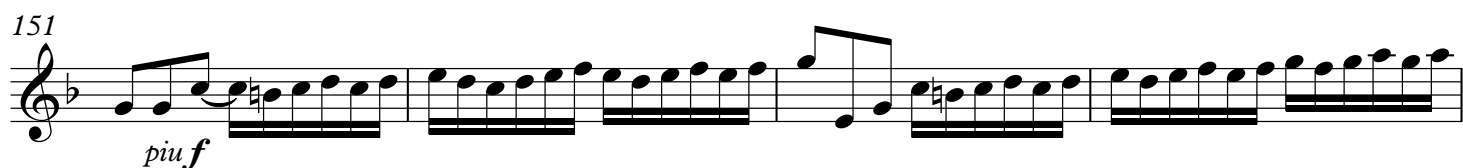
69

74

79

84





3 Viola bwv 233.2 s5

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arr. for 2 Violins, 2 Violas, and Cello

[Vivace] ♩. = 66

lead

6

13

19

23

28

32

37

42

47

f

mf

f

p

piu f

mf

mp

f

mp

f

mp

f

mf

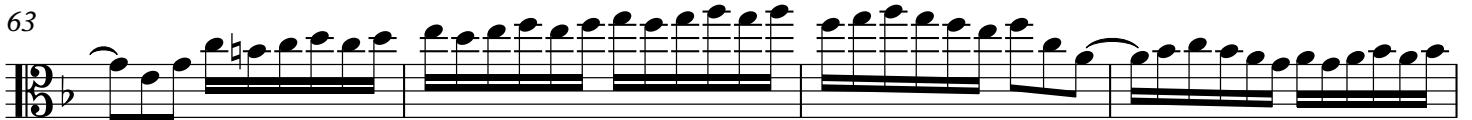
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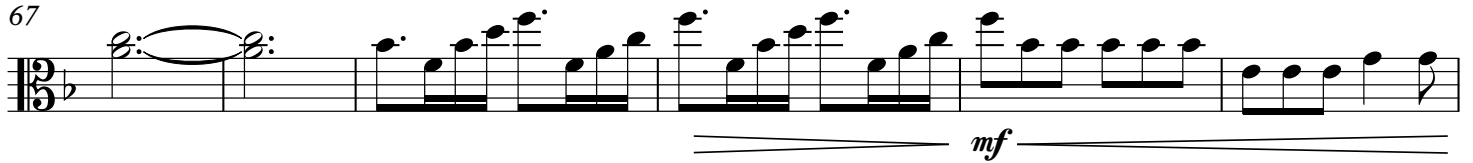
58



63



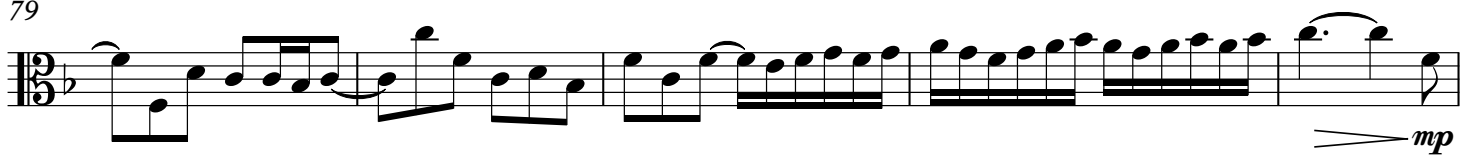
67



73



79



84



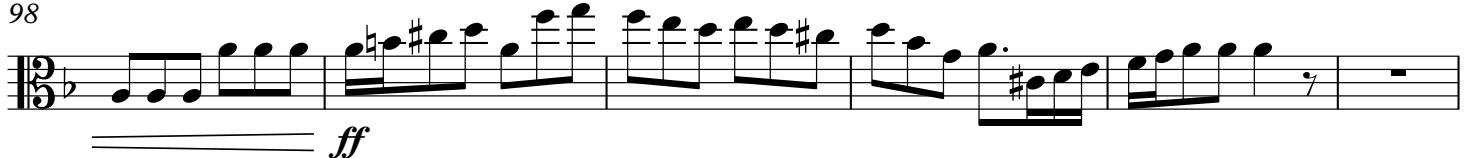
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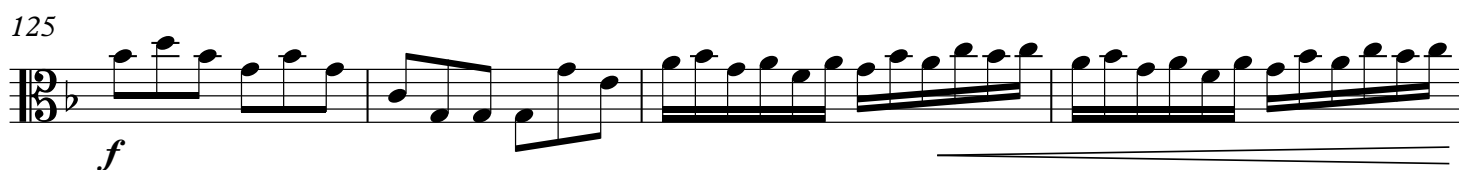
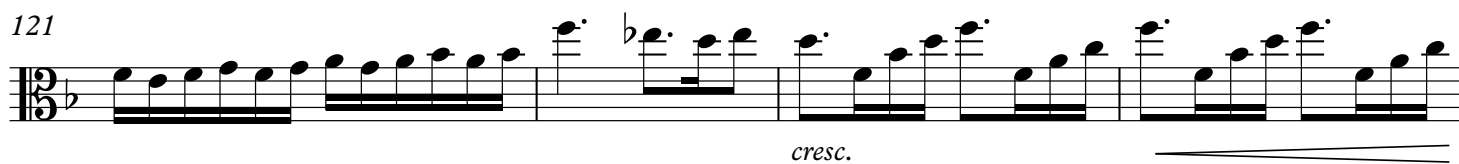
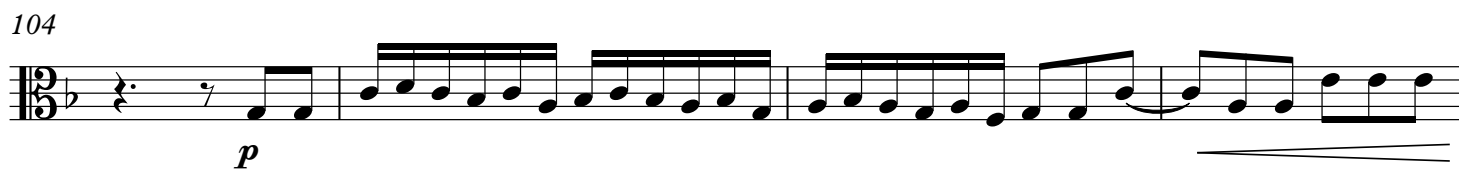


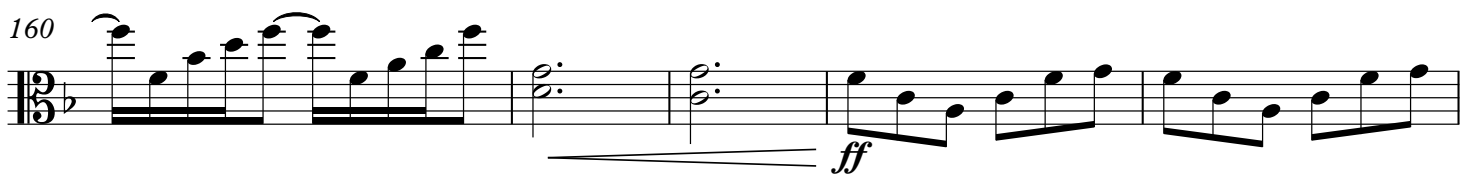
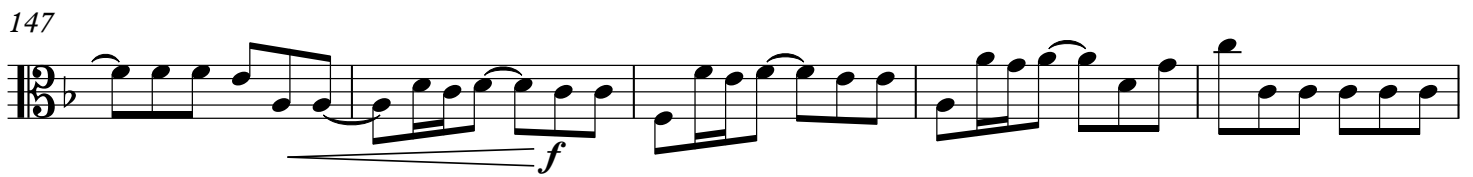
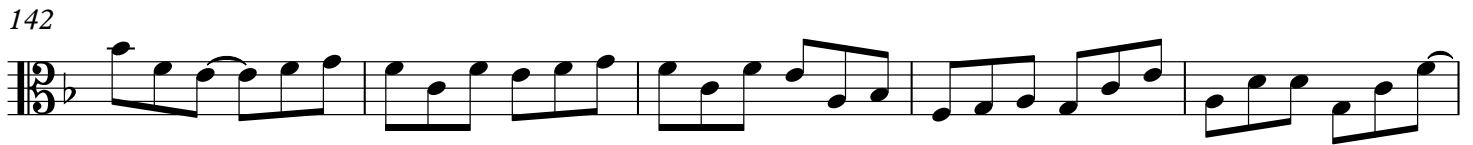
93



98







4 Viola bwv 233.2 s5

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[Vivace] ♩. = 66

Vla. 1

Measures 1-40 are shown. Dynamics include *f*, *mf*, *p*, *piu f*, *mp*, and *f*. The score concludes with a double bar line and a '2' indicating a repeat.

47



51



56



61



66



70



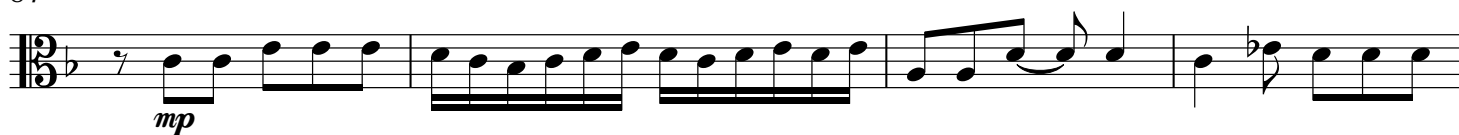
75



80



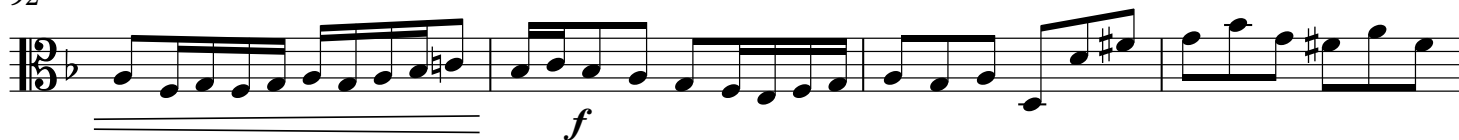
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88



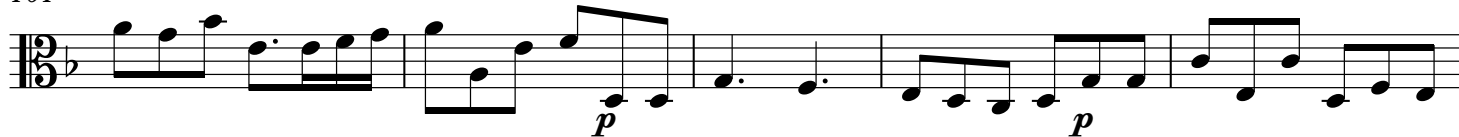
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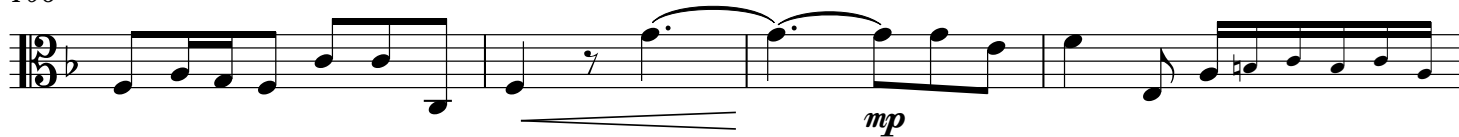
96



101



106



110



115



120

124 *cresc.*

129 *f*

134 *ff*

139 *mp*

143 *mf*

148 *piu f*

152 *f* *piu f*

155

158

162

166 *ff*

ritard

5 Violoncello bwv 233.2 s5

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[Vivace] ♩. = 66

Vc. 1

f

7

mf *f*

12

p *piu f*

18

mf

24

f

29

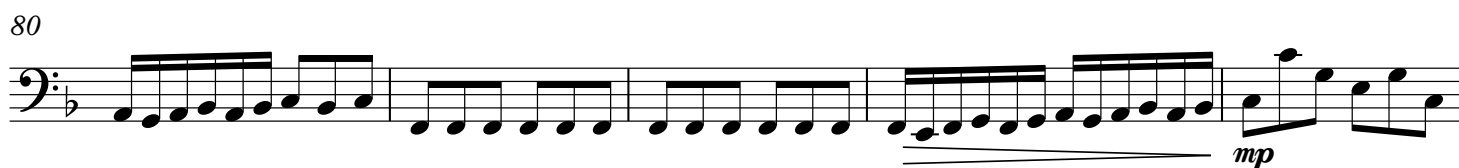
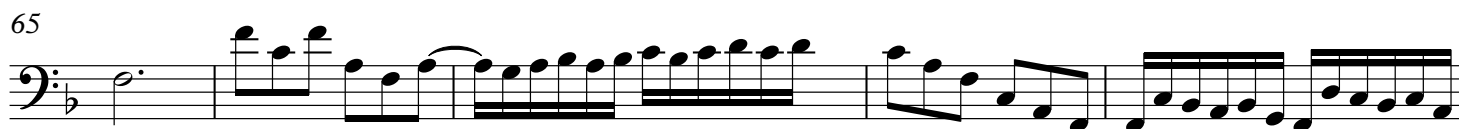
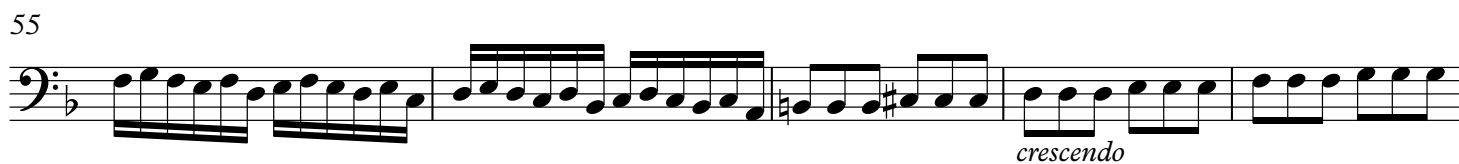
mp *f*

34

mp *f*

39

mp



85



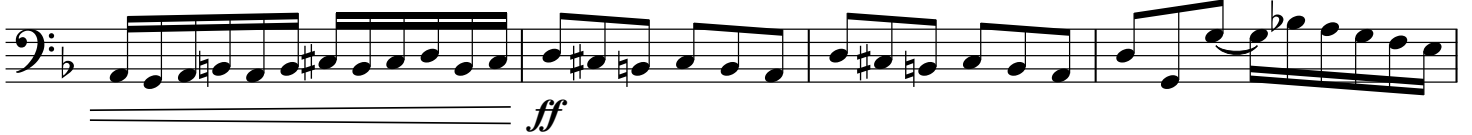
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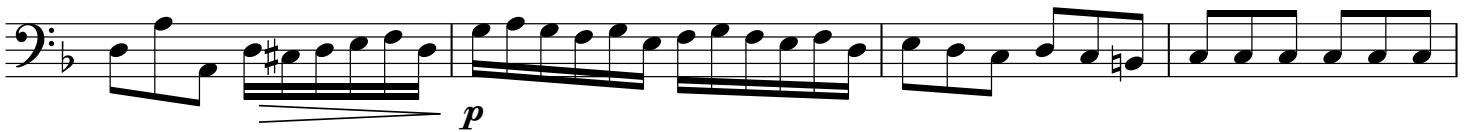
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98



102



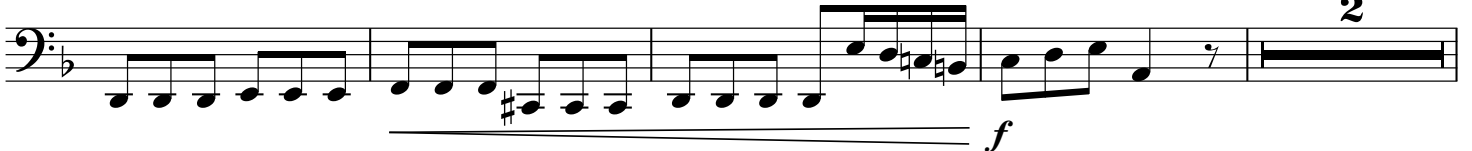
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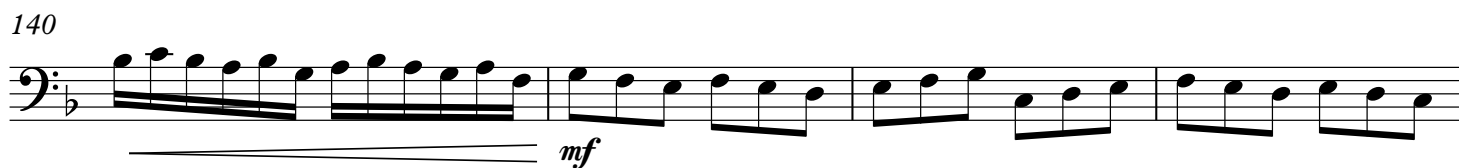
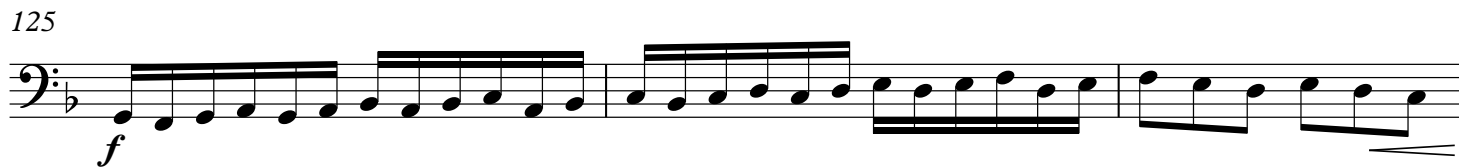


110



115





157



161



164



168

