

Ignacio Massun

String Quartet N 6

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Droits d'exécution gratuits.

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Violin I

Cuarteto de cuerdas N° 6

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Allegro moderato (♩=90)

Violin I

7

11

18

23

27

36

39

mf *f* *p* *f* *mp* *ff* *mp* *f* *mp*

45 *f*

52 *rit* *Tempo I°* (♩=90) *mf* 1

60 *ff* *p*

66 *f* *p* *f* *mf* *ff*

II

Andante (♩=50)

cello

Violin I

9

f

13

mp

16

mf *f*

18

20

22

24

p 3

29

f

32

1 *f* 1



III

Menuetto

Violin I

f

8

16

23

30

Fine

3

mf

40

7

f

52

57

mf

64



69



75



IV

7

Finale Allegro (♩=120)

Violin I

Violin I musical score for Finale Allegro (♩=120). The score is written in 2/4 time and begins with a forte (f) dynamic. The key signature has one sharp (F#).

Measures 1-7: First staff, starting with a repeat sign. Measure 1 has a forte (f) dynamic.

Measures 8-17: Second staff. Measure 8 has a forte (f) dynamic. Fingerings 1, 1, 1 are indicated above measures 9, 10, and 11 respectively.

Measures 18-24: Third staff. Triplet markings (3) are present under measures 18, 19, 20, 21, 22, and 23.

Measures 25-37: Fourth staff. Measure 25 has a triplet (3). Measure 26 has a first ending bracket (1.) over measures 26 and 27. Measure 28 has a second ending bracket (2) over measures 28 and 29. Measure 30 has a fourth ending bracket (4) over measures 30 and 31.

Measures 38-44: Fifth staff. Measure 38 has a sharp sign (#) under the second measure.

Measures 45-53: Sixth staff. Measure 45 has a sharp sign (#) under the second measure.

Measures 54-66: Seventh staff. Measure 54 has a seventh ending bracket (7) over measures 54 and 55.

Measures 67-72: Eighth staff. Measure 67 has a sharp sign (#) under the second measure.

