

Ignacio Massun

String Quartet N 6

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Viola

Cuarteto de cuerdas N° 6

Ignacio Massun

Allegro moderato (♩=90)

Viola.

7 *mf* *f*

14 *p* *f*

19 *mp*

24 *f* *mp*

29 *mf* *f* *ff* *mp*

33

36 *mf* *f*

41 *mp* *f*

48 *rit*

55 *Tempo I°* (♩=90) *mf*

64 *ff* *f* *f* *mf*

71 *p* *ff*

II

Andante (♩=50)

Viola. 

5 

9 

15 

19 

22 

25 

27 

29 

33

Musical staff 33: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The melody features eighth and sixteenth notes with various articulations and slurs.

39

Musical staff 39: Bass clef, 2/4 time signature. The staff contains a melodic line with a mix of eighth and sixteenth notes, including slurs and accents.

45

Musical staff 45: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes with slurs.

48

Musical staff 48: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) and then a pianissimo (*pp*) dynamic. The melody includes slurs and a fermata over the final note.

III

Menuetto

Viola

f

7

15

21

27

34

Fine

p *mp* *mf*

42

f

49

57

mf

65

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 65. The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together. A sharp sign is placed above the staff in the second measure.

72

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 72. The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together. A double bar line with repeat dots is at the end of the staff, followed by the text *D.C. al Fine*.

IV

Finale Allegro (♩=120)

Viola. $\frac{3}{4}$ γ f p

11 f p f

19 f p f

28 1.

36

46

57 γ

67

76 1. 2. 4

87 γ

99 γ