

Ignacio Massun

String Quartet N 6

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Cello

Cuarteto de cuerdas N° 6

Ignacio Massun

Allegro moderato (♩=90)



42



48



54



64



70



II

Andante (♩=50)

Cello

Musical score for Cello, Part II, measures 1-30. The tempo is Andante (♩=50). The score is written in bass clef with a key signature of one sharp (F#). The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Measures 1-4: *p*
 Measures 5-8: *mf*
 Measures 9-12: *p* and *f*
 Measures 13-16: *mf*
 Measures 17-20: *f*
 Measures 21-23: *p*
 Measures 24-26: *f*
 Measures 27-29: *f*
 Measures 30: *p*



III

Menuetto

Cello

f

7

16

24

30

Fine

p

mp

38

mf

f

44

50

57

mf

This musical score is for a Cello part, titled "Menuetto". It is written in 3/4 time with a key signature of one sharp (F#). The score consists of 57 measures, organized into nine staves. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 7. The third staff starts at measure 16 and includes a repeat sign at measure 18. The fourth staff starts at measure 24. The fifth staff starts at measure 30 and includes the word "Fine" above measure 32, with piano (*p*) and mezzo-piano (*mp*) dynamics indicated below. The sixth staff starts at measure 38 and includes mezzo-forte (*mf*) and forte (*f*) dynamics. The seventh staff starts at measure 44. The eighth staff starts at measure 50. The ninth staff starts at measure 57 and includes a mezzo-forte (*mf*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

7

Cello

Cello

11

21

31

44

55

66

74

83

95

104