



Malcolm Hill

(1944 -)

Triptych II

for

Cor Anglais

mj360

composed 2017

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Triptych II

for Cor Anglais
LEFT PANEL

Malcolm Hill
2017 mj360

♩=66

rubato, non legato

sf *ff* *dim.* *f* *3*

4 *mp* *p* *mp* *dim.* *3* *3*

8 *pp* *mp* *legato* *3* *3*

12 *mf* *p*

17 *mf sub.* *3* *3* *f* *3*

20 *cresc.* *mf* *3* *3*

23 *non legato* *3* *3* *3* *3* *p* *f*

26 *mf* *dim.* *3*

MIDDLE PANEL

♩=52 **Maestoso**

32 *ff* *f* *ff*

34 *mf* *f*

37 *mf*

40 *dim.* *mp* *mf* *p*

43 *pp* *sub.*

46 *mp*

48 *p* *pp*

51 *p* *mp*

53 *f*

55 *cresc.* *ff*

57 *dim.* *mp*

60 *mf*

63

66 *f*

69 *cresc.* *ff*

72

Detailed description: This musical score consists of nine staves of music, numbered 51 to 72. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Measure 51 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 53 has a forte (*f*) dynamic. Measure 55 includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. Measure 57 has a decrescendo (*dim.*) and mezzo-piano (*mp*) dynamic. Measure 60 has a mezzo-forte (*mf*) dynamic and features a quintuplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 66 has a forte (*f*) dynamic. Measure 69 includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. Measure 72 ends with a double bar line. The page number 3 is in the top right corner.

RIGHT PANEL

4

$\text{♩} = 66$

76 *rubato, non legato*

p *cresc.* 3 *mf* *f*

79 *p* 3 3

81 *mf* 3 3 3 3 3 *ff*

84 *dim.* *f* 3 3

86 *mf* 3 *p* *mf*

89 *mp*

93 *pp* *cresc.* 3 3

97 3 *mp* *mp* *f*

101 *cresc.* *ff* 5 *fff*