

Ignacio Massun

String Quartet N 11

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Violin II

I

Allegro (♩=120)

Violin II

Violin II

Measures 1-48 of the first movement, marked Allegro (♩=120). The score is written for Violin II in G major (one sharp) and 2/4 time. The key signature has one sharp (F#). The tempo is marked Allegro (♩=120). The score includes dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into measures 1-6, 7-13, 14-18, 19-22, 23-30, 31-38, 39-42, 43-47, and 48. The score includes various musical notations such as slurs, ties, and accidentals.

Measures 1-6: *f* *p*

Measure 7: *f*

Measures 14-18: *f*

Measures 19-22: *f*

Measures 23-30: *mf*

Measures 31-38: *mf*

Measures 39-42: *mf*

Measures 43-47: *f* *mf*

Measure 48: *p*

52



58



63



69



76



II

Violin II

Adagio (♩=60)

mf *f*

4

6 *pizz* *arco*

10 *p*

12 *f* 1 *mf*

16 *f* *p* *mf*

19 *f*

21 *p*

23 *f*



III

Menuetto (♩=90)

Violin II

Violin II

f

8

2

16

21

a tempo

rit

28

Fine

36

mf

41

44

1

p

Detailed description: This is a musical score for Violin II, titled 'Menuetto' with a tempo of quarter note = 90. The score is written in 3/4 time and consists of 44 measures. The key signature has one flat (B-flat). The score is divided into systems of five staves each. The first staff (measures 1-5) begins with a forte (*f*) dynamic. The second staff (measures 6-10) includes a first ending bracket labeled '2'. The third staff (measures 11-15) continues the melody. The fourth staff (measures 16-20) includes a 'rit' (ritardando) marking. The fifth staff (measures 21-25) is marked 'a tempo'. The sixth staff (measures 26-30) ends with a 'Fine' marking. The seventh staff (measures 31-35) is marked 'mf'. The eighth staff (measures 36-40) continues the melody. The ninth staff (measures 41-43) is marked 'p' and includes first ending brackets labeled '1'. The final staff (measure 44) concludes the piece.

IV

Violin II

The musical score for Violin II is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The piece consists of ten staves of music, each containing measures 1 through 70. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used to indicate changes in volume. A crescendo hairpin is shown between measures 14 and 21, and a decrescendo hairpin is shown between measures 44 and 56. A repeat sign with first and second endings is present at the beginning of measure 21. A fermata is placed over the final note of measure 64. The score concludes with a final measure at measure 70.

Measures 1-70 are shown, with dynamic markings *f* (forte) and *p* (piano) indicating volume changes. A crescendo hairpin is visible between measures 14 and 21, and a decrescendo hairpin is visible between measures 44 and 56. A repeat sign with first and second endings is present at the beginning of measure 21. A fermata is placed over the final note of measure 64.

76 *ff* *p*

84 *f*

93 *p* *f*

101 *mf* *ff* *mf* *ff* *mf* 7

118 *f*

124 *p* *f*

134

140 1 1

146

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin, in G minor. The score consists of eight staves of music, numbered 76 to 146. The key signature has two flats (Bb and Eb). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include fortissimo (ff), piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (p). There are several phrasing slurs and breath marks. Measure 101 contains a septuplet of eighth notes marked with a '7'. Measure 146 ends with a fermata over a half note. The notation includes various ornaments like grace notes and trills.