

PRELUDE in F MAJOR

(from: Sacred Hymns, Anthems, and Versicles, "In Nativitate Domini")
for Oboe and Harpsichord

Score (02':07")

Charles Barbandt (1716 - ca.1776)

Arr. Michel Rondeau

Moderato ♩ = 80

The image displays the first system of a musical score for Oboe and Harpsichord. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The key signature is one flat (F major), and the time signature is 3/4. The Oboe part begins with a treble clef and a key signature of one flat. The Harpsichord part is written for both treble and bass staves, also with a key signature of one flat. The music features a series of eighth and sixteenth notes, with some trills indicated by a 'tr' symbol. The system is numbered 8 at the beginning of the Oboe staff.

8

Ob.

Hpschd.

16

Ob.

Hpschd.

23

Ob.

Hpschd.

Allegro

PRELUDE in F MAJOR - Barbandt - Score

Ob. 29

Hpschd. 29



Ob. 35

Hpschd. 35



Ob. 41

Hpschd. 41



Ob. 44

Hpschd. 44



PRELUDE in F MAJOR

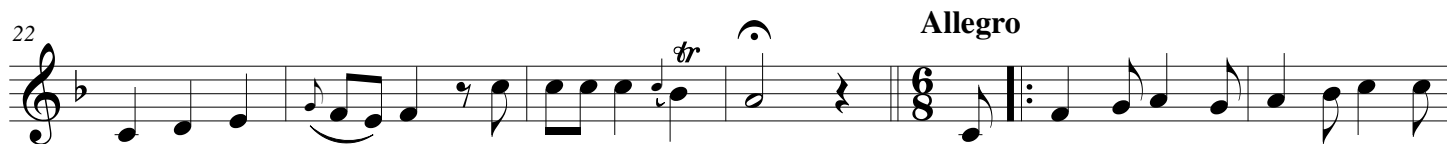
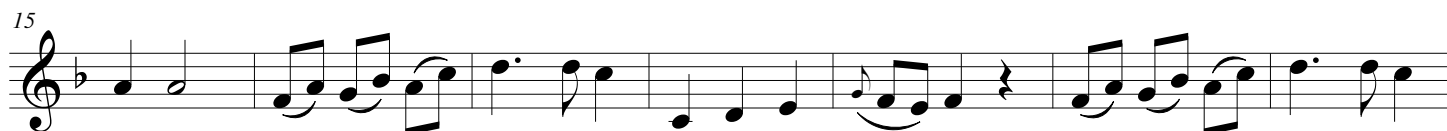
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Oboe

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Harpsichord

Oboe

Moderato ♩ = 80

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Allegro

PRELUDE in F MAJOR - Barbandt - Harpsichord

Ob. 29

Hpschd. 29

Ob. 35

Hpschd. 35

Ob. 41

Hpschd. 41

Ob. 44

Hpschd. 44