Malcolm Hill
(1944 -)

Avon Street

En plein air

A setting of
Caroline Heaton's poem

mj356 composed 2017

3 Treble, 3 Soprano, Bass Soloists
Two SATB Choruses
2 Treble Recorders, Cor Anglais

www.malcolm-hill.co.uk

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In 2016, Anna Kot and Carlos Ordonez in association with Fringe Arts Bath produced an art-fed book entitled *find another bath* which included poems by Caroline Heaton, choral settings of some of whose works Chandos had already performed. The book concentrates on the city's workers not the wealth and grandeur more readily associated with the city's public image. Poems by Bath authors alternate with works by Bath painters, sculptors and photographers.

Malcolm Hill set Caroline's *Avon Street* poem with a view to performing it in the Magdalen Chapel and having the associated picture, by Ben Hughes, on display. The first performance, given by members of Bath Chandos Singers, took place there on 8th July 2017, with the painting by Ben Hughes displayed throughout the concert.

Caroline Heaton was enthusiastic about the idea, and readily gave permission for her poem *Avon Street – en plein air* to be set and later to be uploaded onto Petrucci.

Members of the Chandos Singers also provided the solo and instrumental roles. In the score, each individual movement has a different set-up: so different soloists can be used between movements, even if both are labelled similarly (i.e. "Sop. Soloist 1." might not be the same person in successive movements).

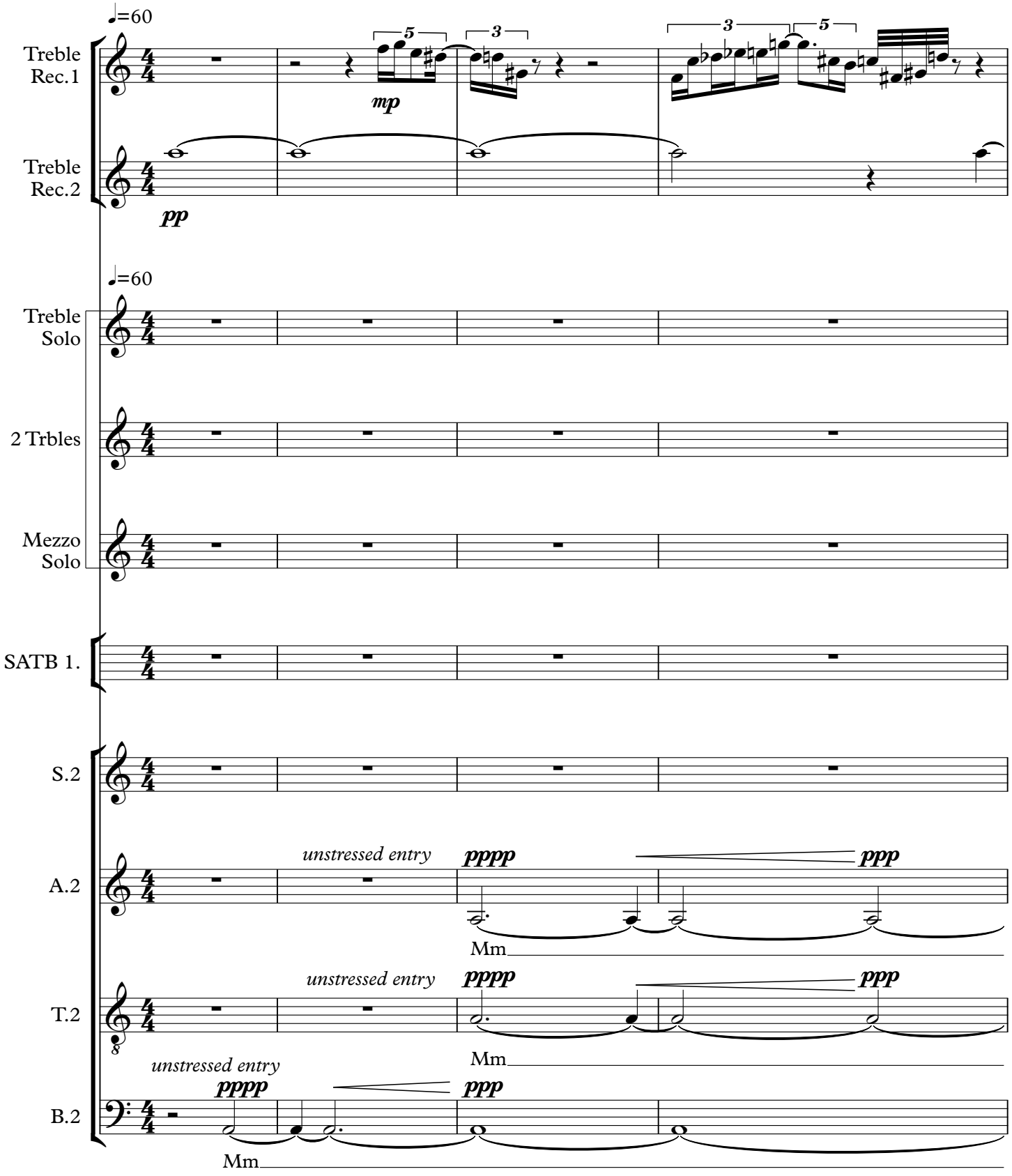
Dawn	page 1	3 minutes
10.00 a.m.	page 15	7 minutes
Mid-day	page 29	3 minutes
5.00 p.m.	page 43	6 minutes
Midnight	page 51	8 minutes

Avon Street -
en plein air

Caroline Heaton

I : Dawn

Malcolm Hill
2017 mj356



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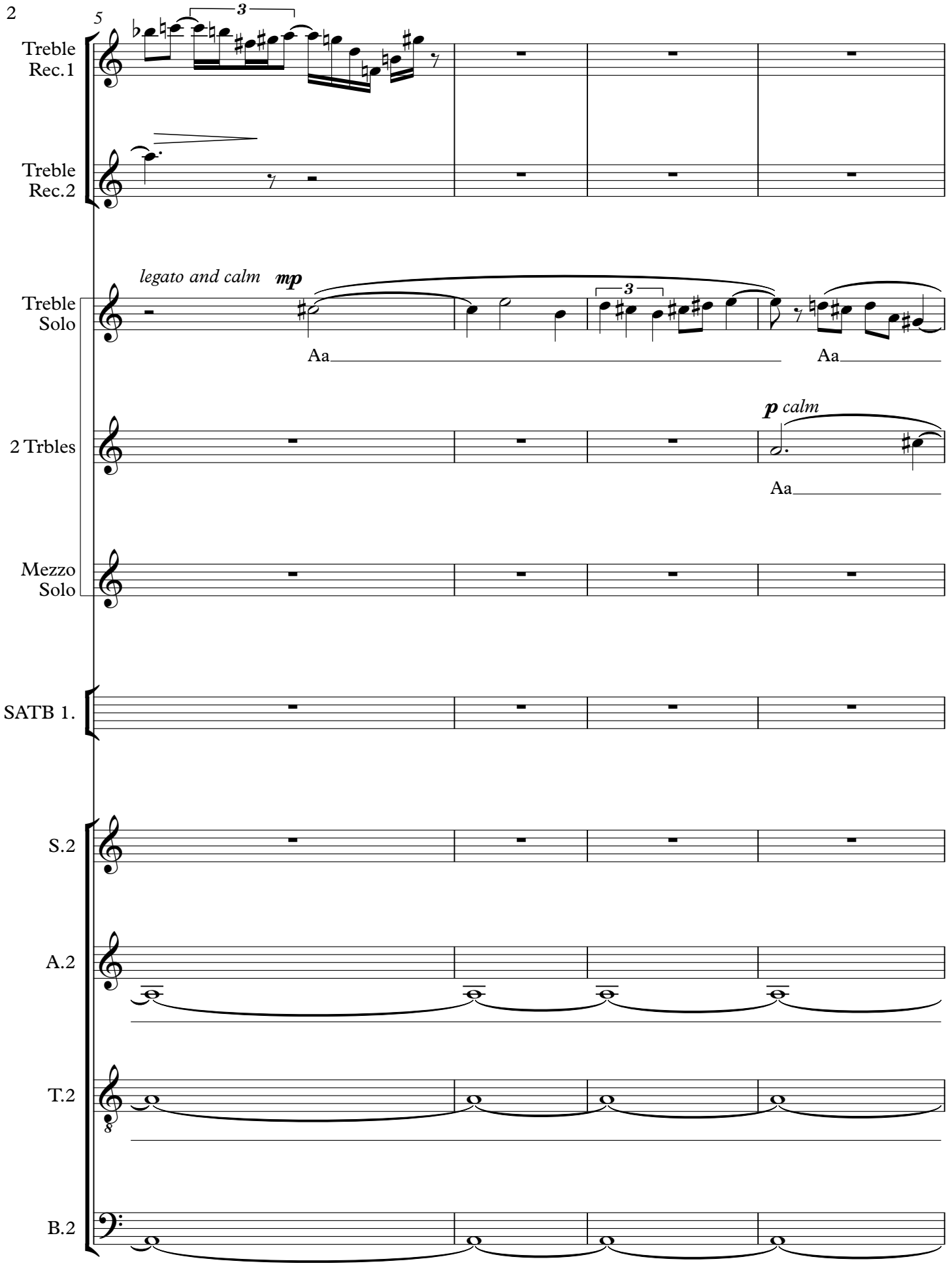
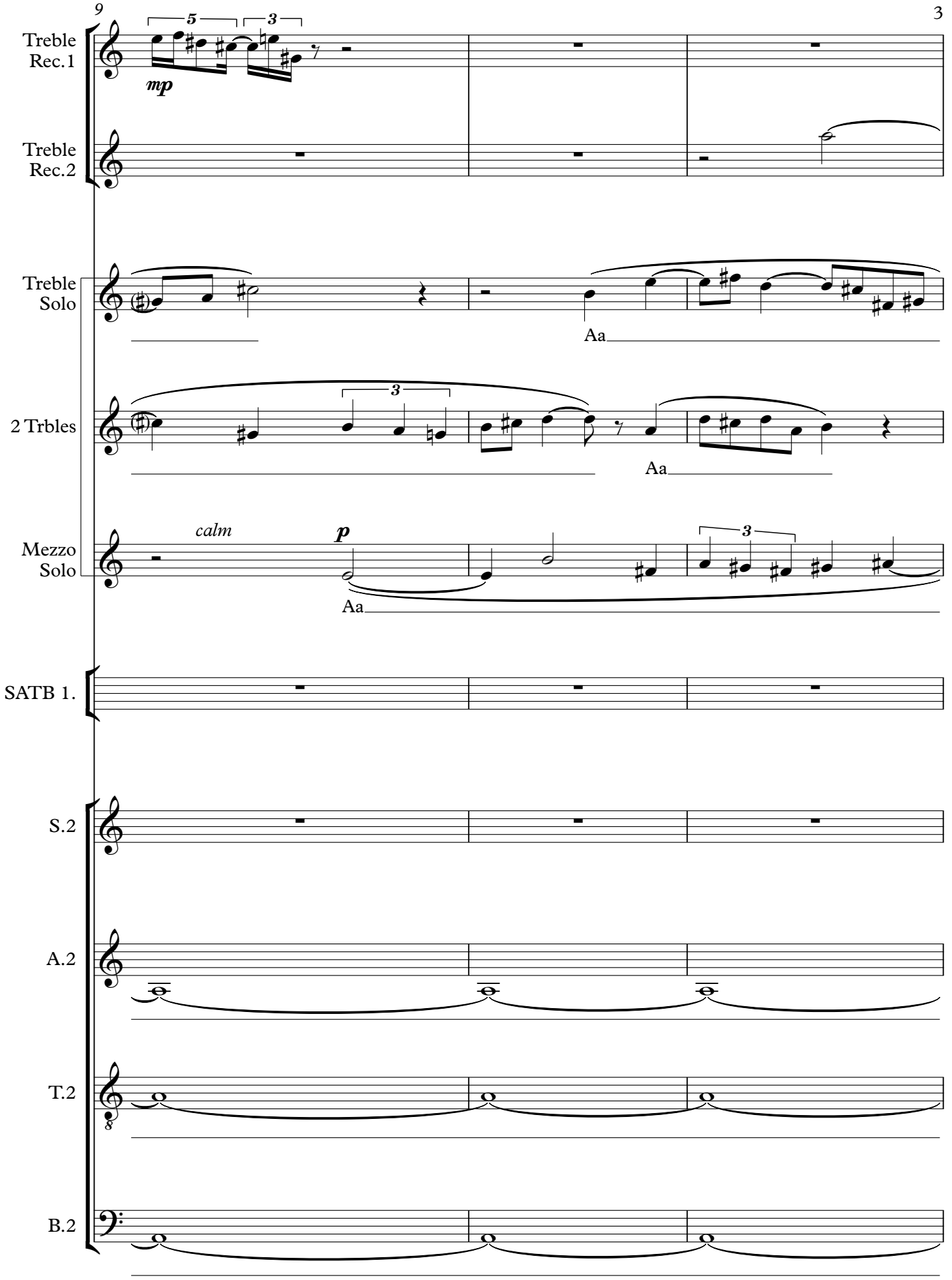
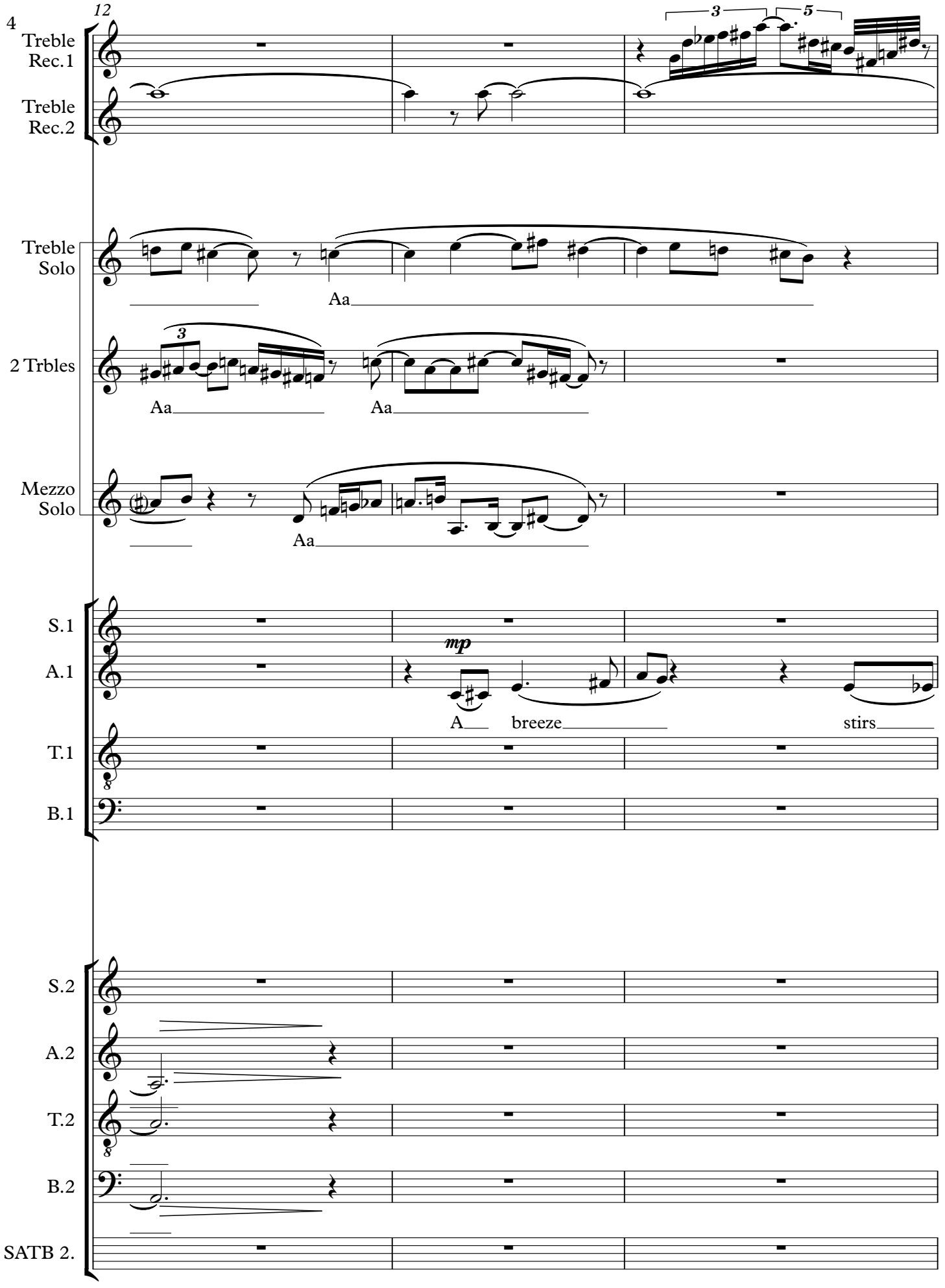
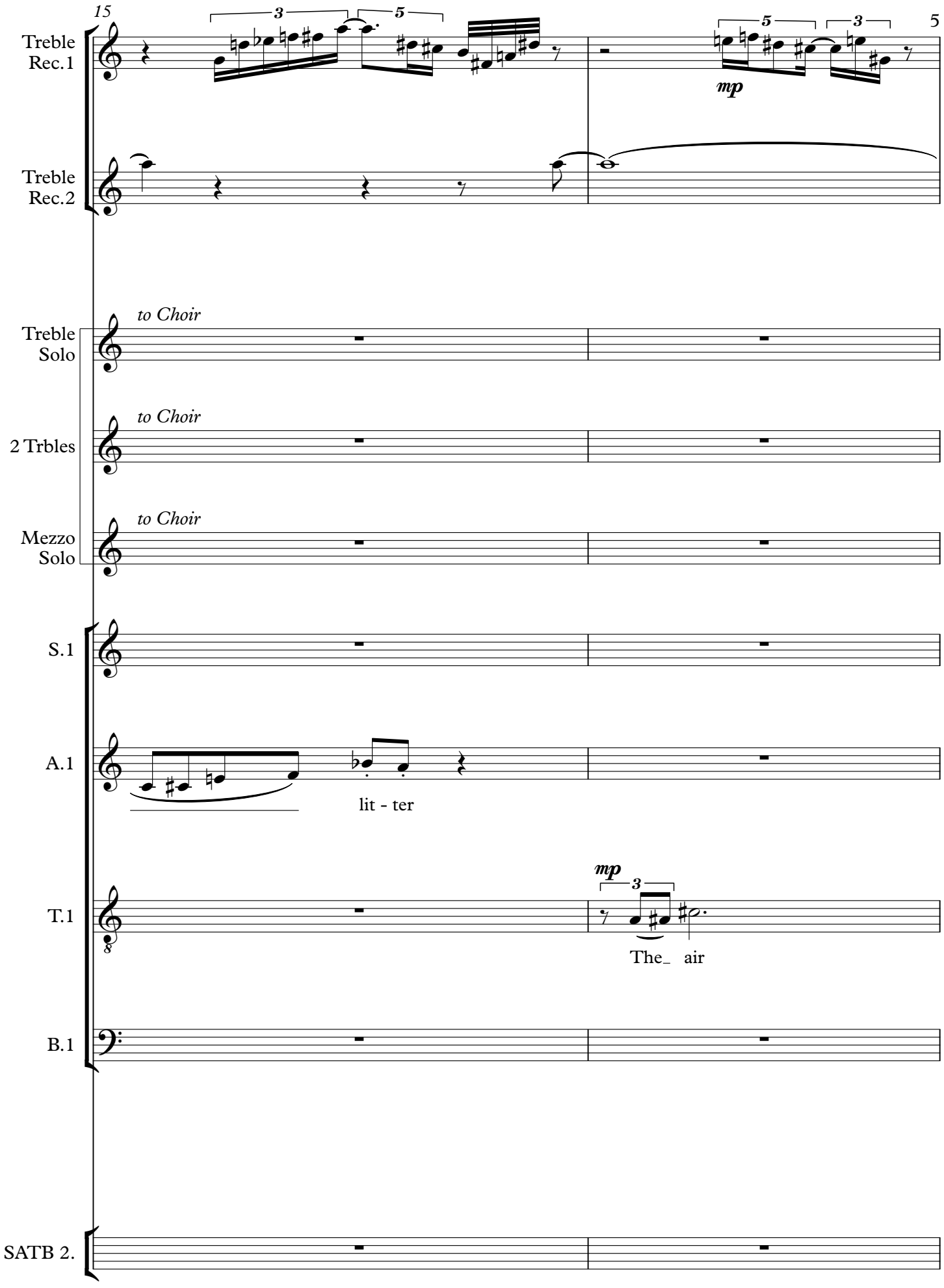
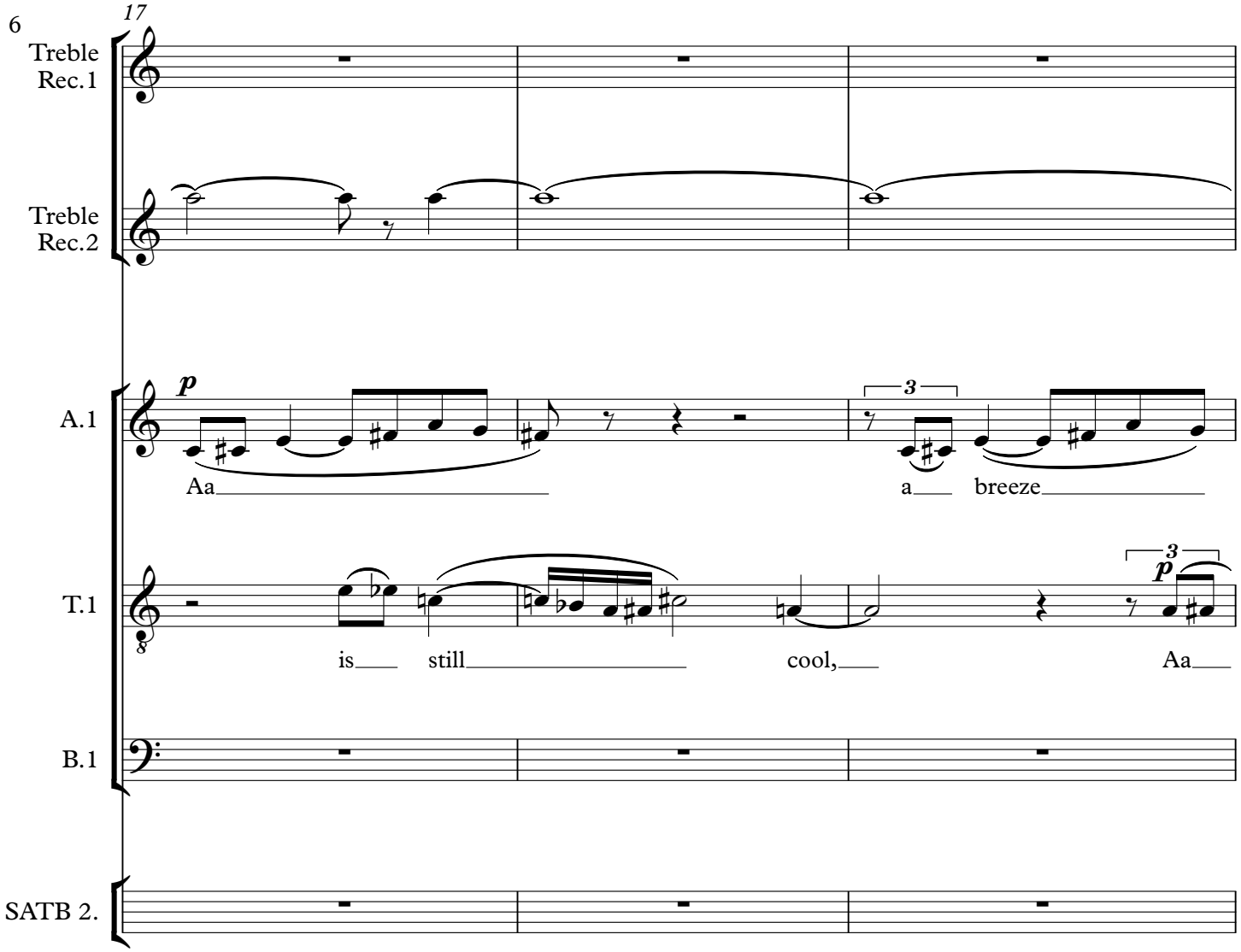
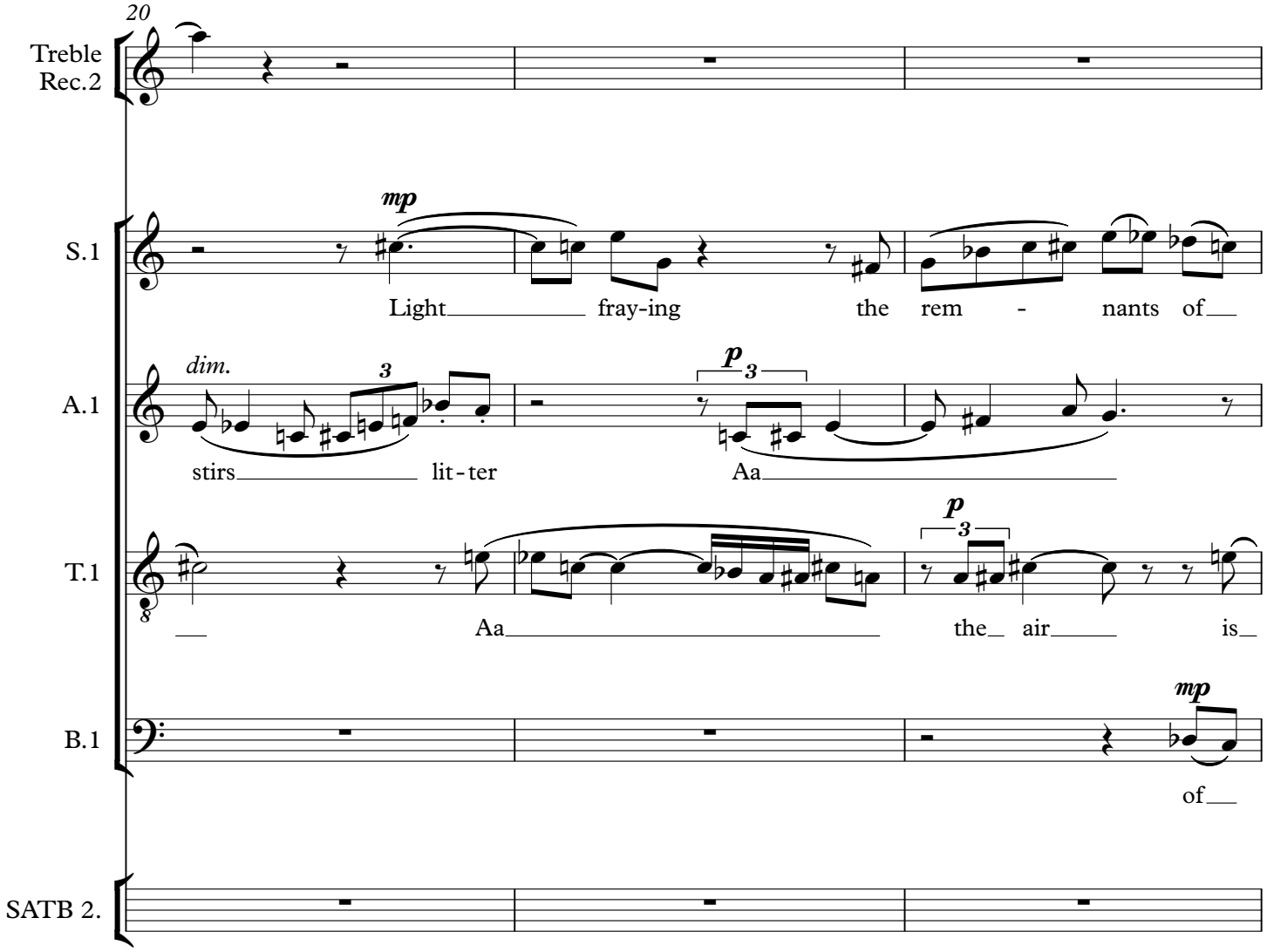

5
Treble Rec.1
Treble Rec.2
legato and calm
mp
Treble Solo
Aa
Aa
p calm
2 Trbles
Aa
Mezzo Solo
SATB 1.
S.2
A.2
T.2
B.2

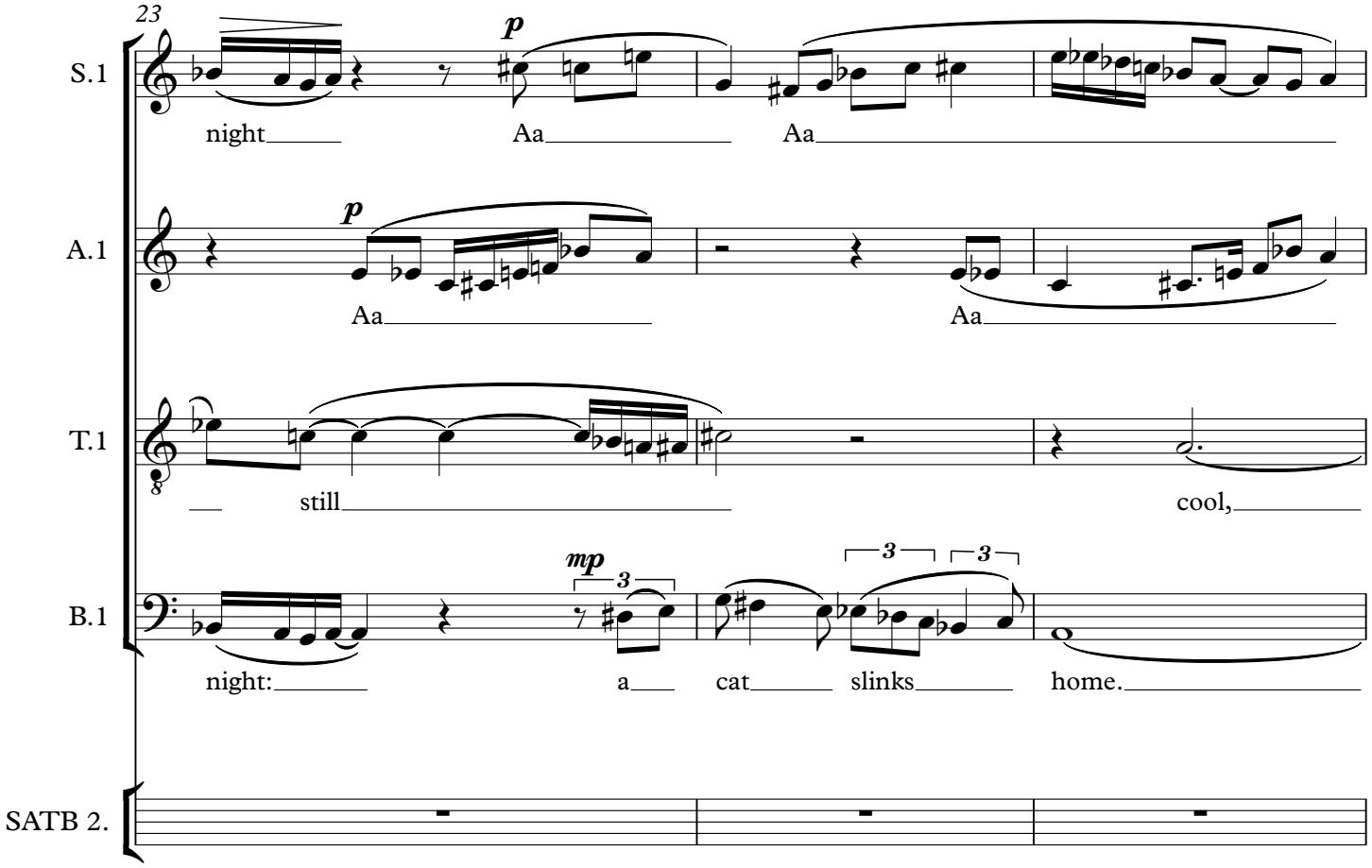

9
3
Treble Rec.1
mp
Treble Rec.2
Treble Solo
Aa
2 Trbles
Aa
Mezzo Solo
calm
p
Aa
SATB 1.
S.2
A.2
T.2
B.2

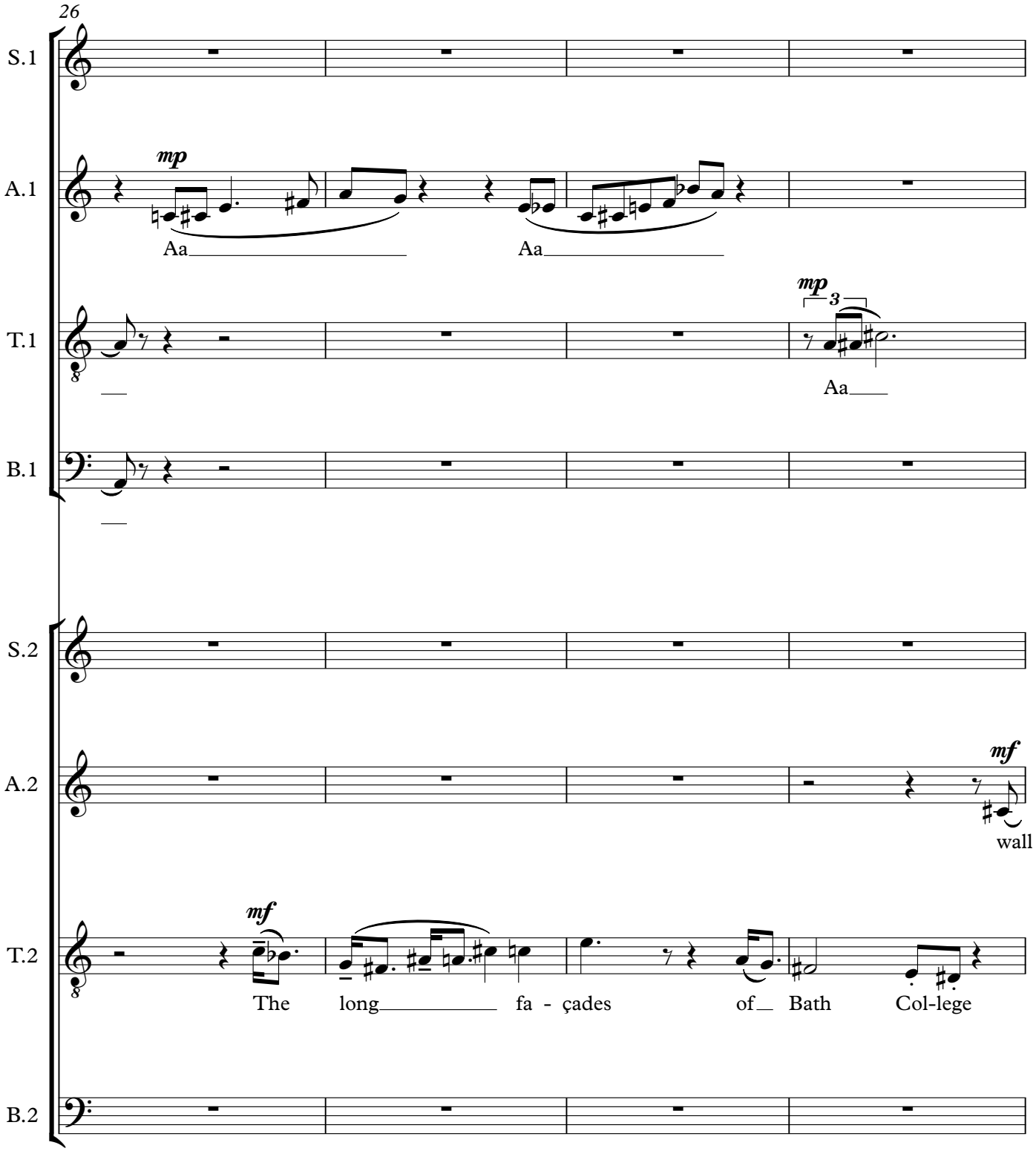

12
Treble Rec.1
Treble Rec.2
3
5
Treble Solo
Aa
Aa
2 Trbles
3
Aa
Aa
Mezzo Solo
Aa
S.1
A.1
mp
A
breeze
stirs
T.1
B.1
S.2
A.2
T.2
B.2
SATB 2.

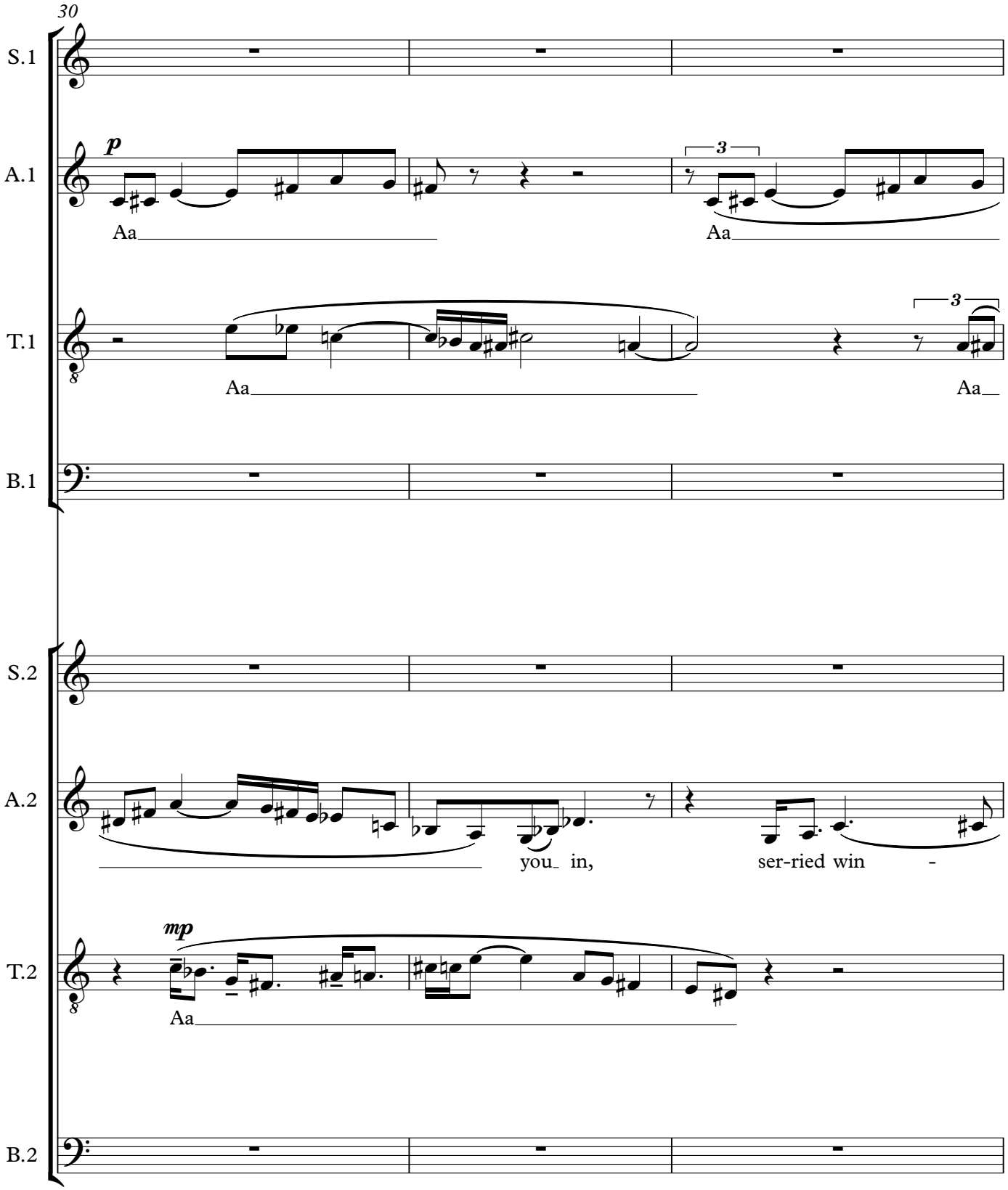

15
5
Treble Rec.1
Treble Rec.2
mp
to Choir
Treble Solo
2 Trbles
Mezzo Solo
S.1
A.1
lit - ter
T.1
The_ air
B.1
SATB 2.

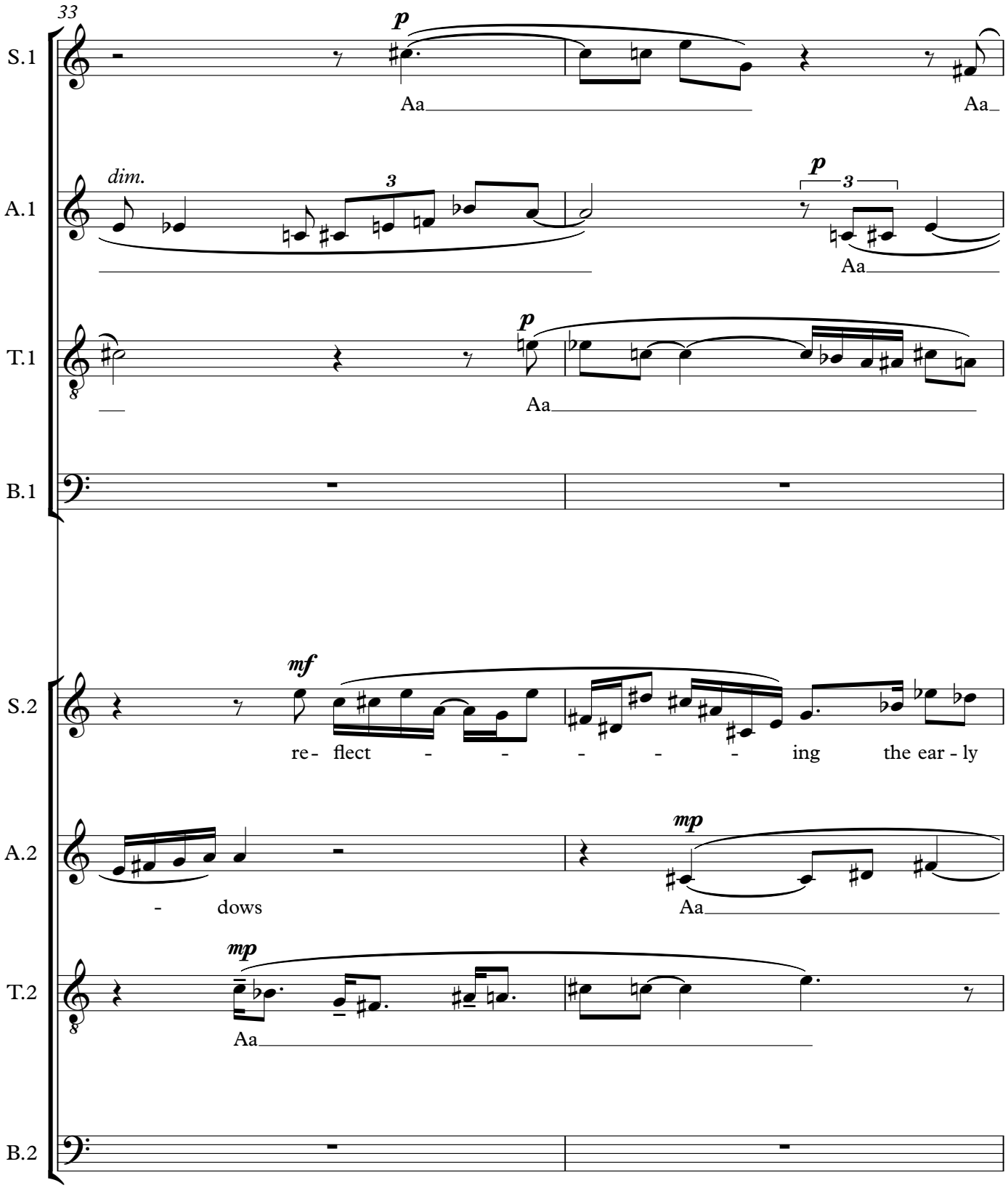

17
Treble Rec.1
Treble Rec.2
A.1
T.1
B.1
SATB 2.
p
Aa
a breeze
is still
cool,
Aa
3
p

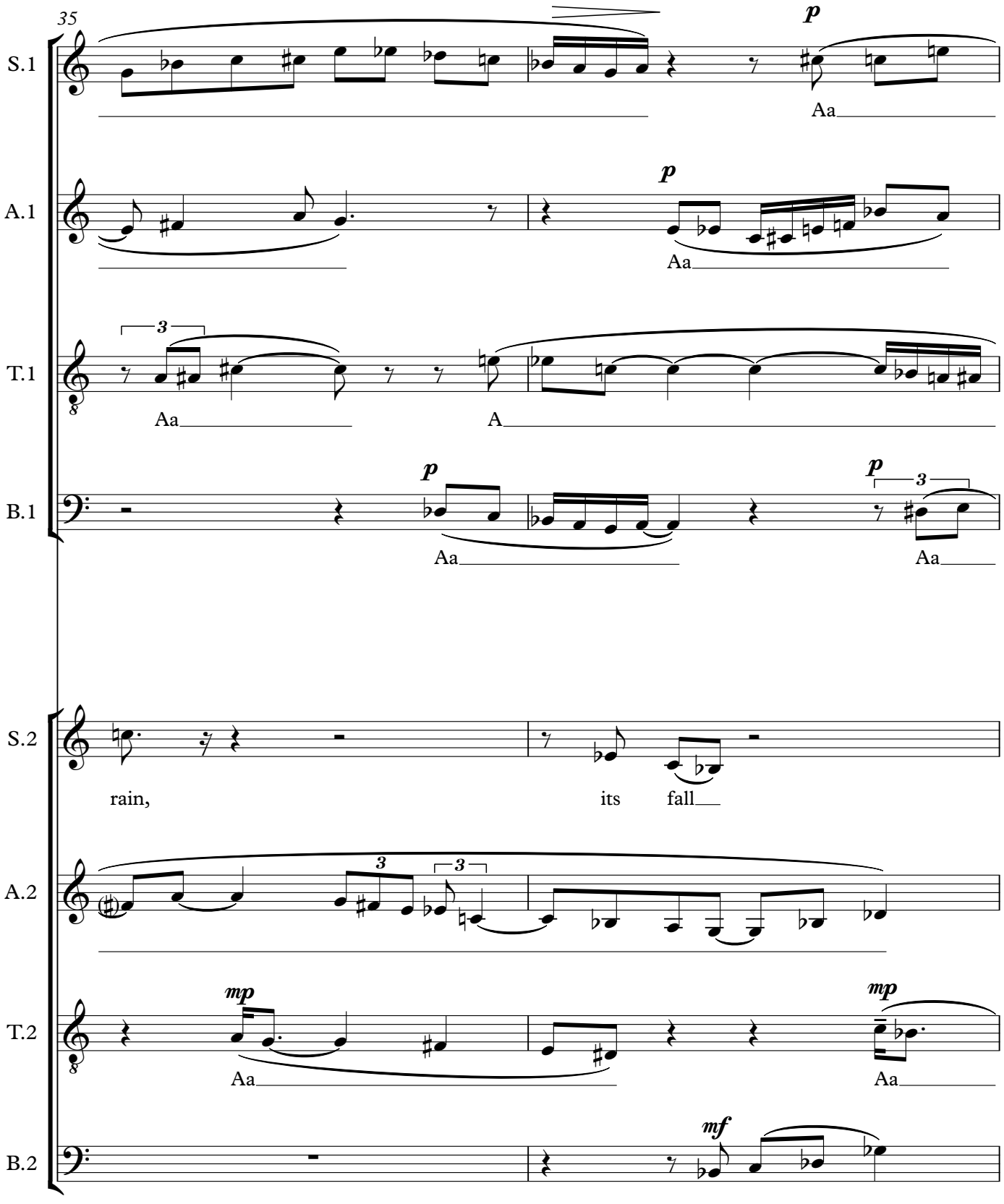

20
Treble Rec.2
S.1
mp
Light fray-ing the rem - nants of
A.1
dim.
3
stirs lit-ter
p
3
Aa
T.1
8
Aa
p
3
the air is
B.1
mp
of
SATB 2.

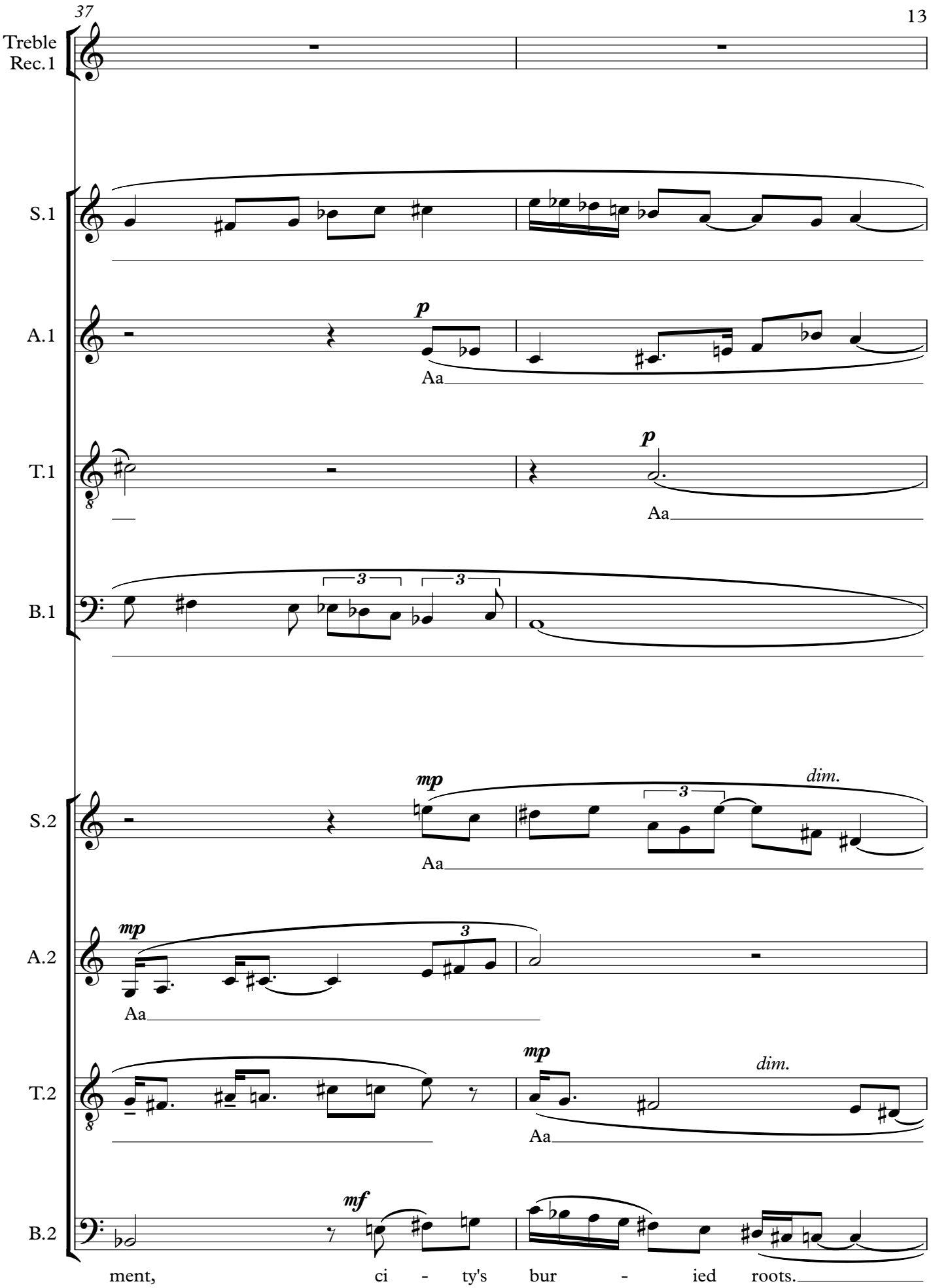

23
S.1
night
p
Aa
Aa
A.1
p
Aa
Aa
T.1
still
cool,
B.1
night:
mp
3
a
cat
3
3
slinks
home.
SATB 2.

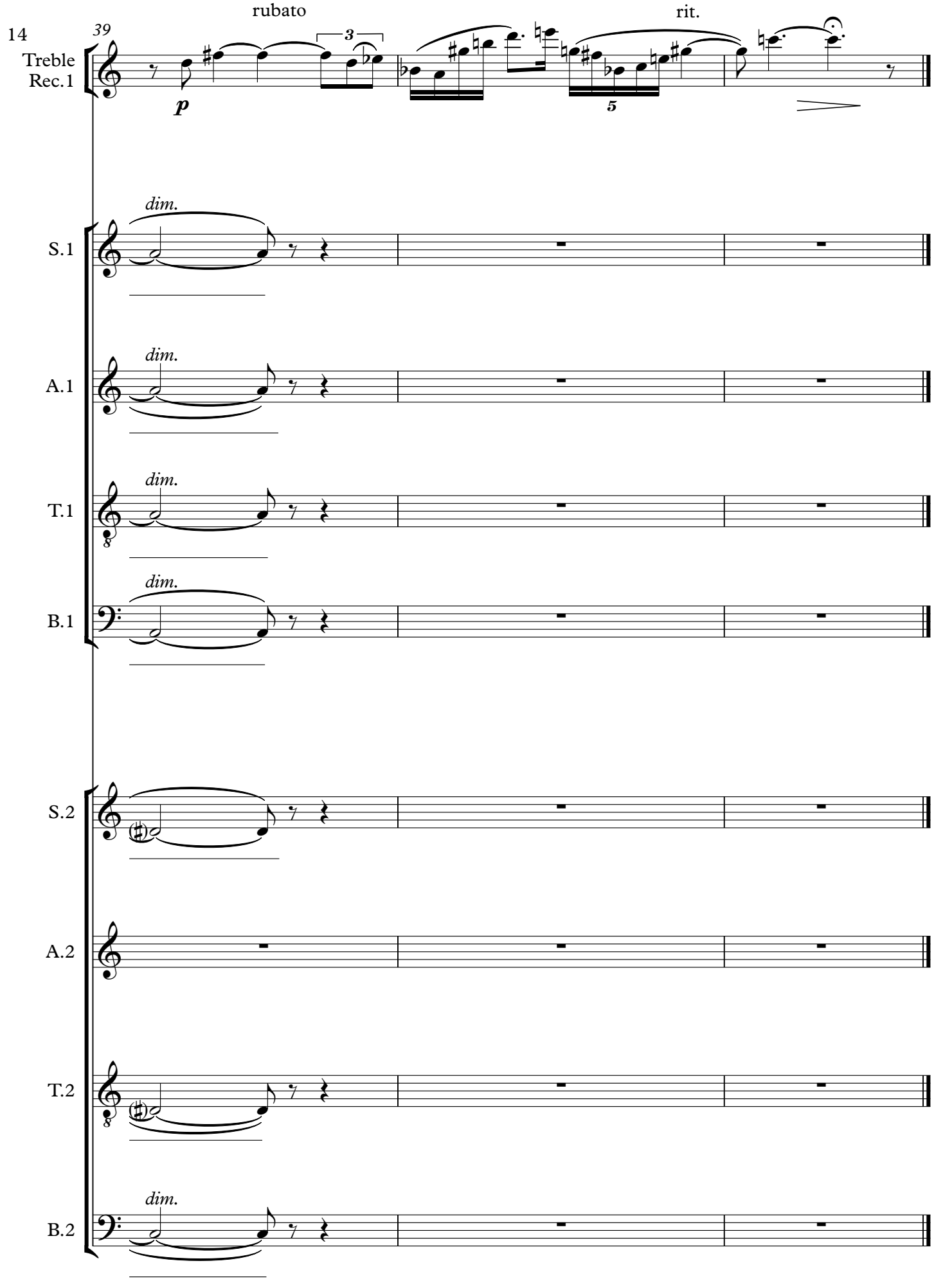

26
S.1
A.1
mp
Aa
Aa
T.1
mp
3
Aa
B.1
S.2
A.2
mf
wall
T.2
mf
The long fa - çades of Bath Col-lege
B.2


30
S.1
A.1
p
Aa
3
Aa
T.1
3
Aa
Aa
B.1
S.2
A.2
you_ in,
ser-ried win -
T.2
mp
Aa
B.2


33
S.1
A.1
T.1
B.1
S.2
A.2
T.2
B.2
p
Aa
Aa
dim.
3
p
3
Aa
p
Aa
mf
re - flect - - - - - ing the ear - ly
mp
- dows
Aa
mp
Aa


35
S.1
A.1
T.1
B.1
S.2
A.2
T.2
B.2
p
mp
mf
3
Aa
A
rain,
its fall
on pave - -


37
Treble Rec.1
S.1
A.1
T.1
B.1
S.2
A.2
T.2
B.2
p
Aa
mp
dim.
mf
3
ment, ci - ty's bur - ied roots.


14
39
rubato
rit.
Treble Rec.1
p
3
5
dim.
S.1
A.1
T.1
B.1
S.2
A.2
T.2
B.2
attacca after 5 seconds

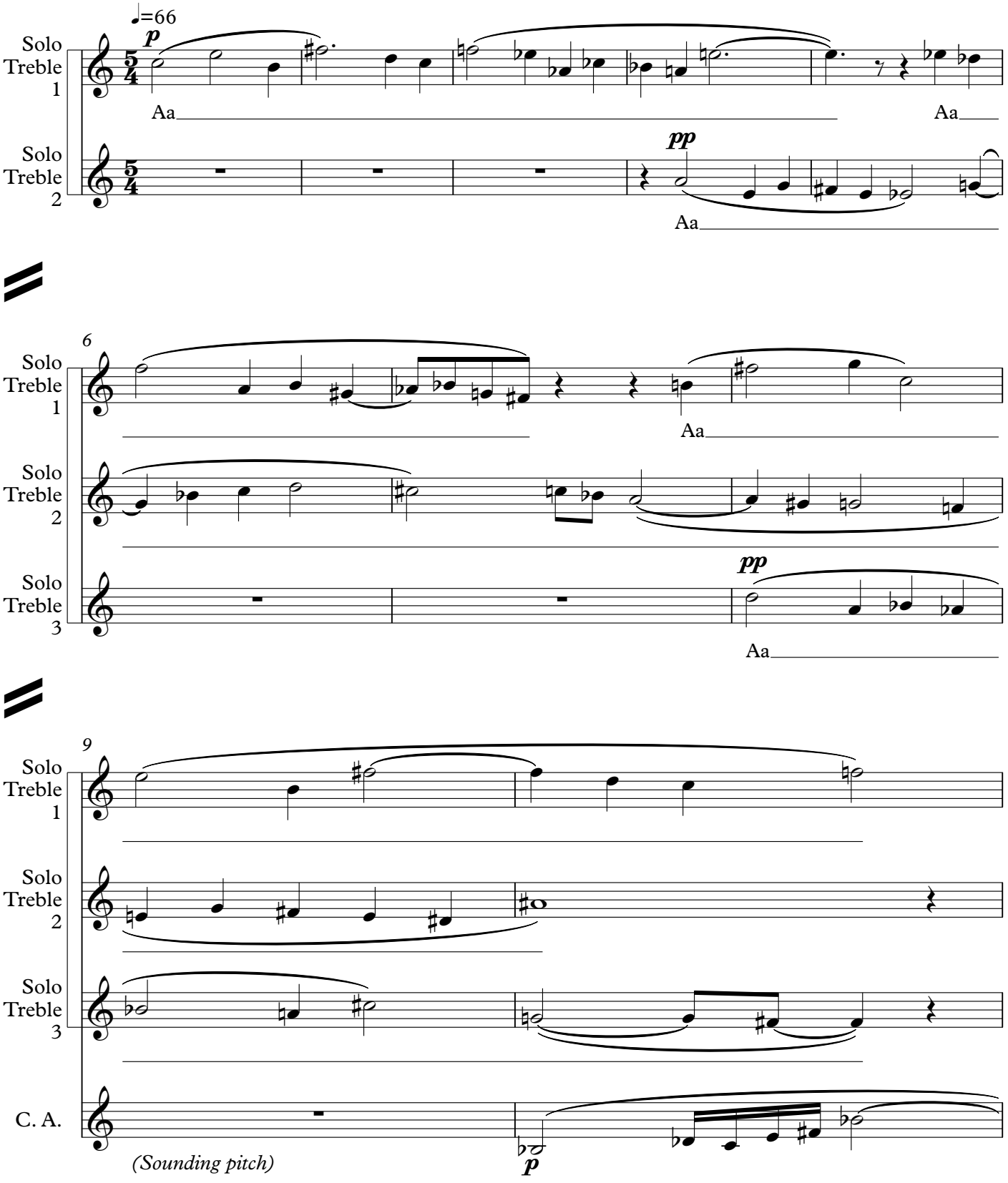
Avon Street
en plein air

II : 10.00 am

Caroline Heaton

Malcolm Hill
2017 mj356.2

All soft and smooth



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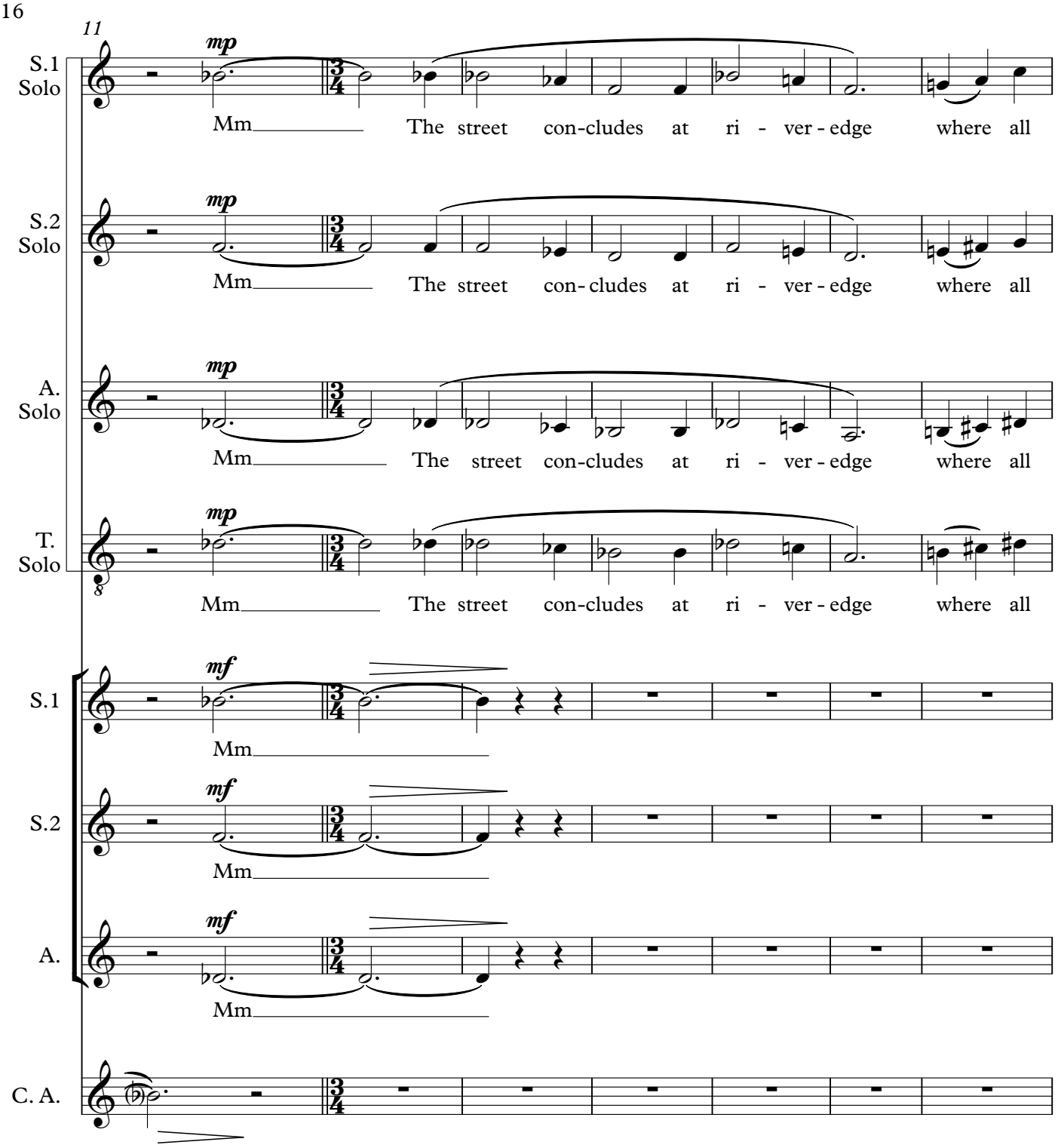
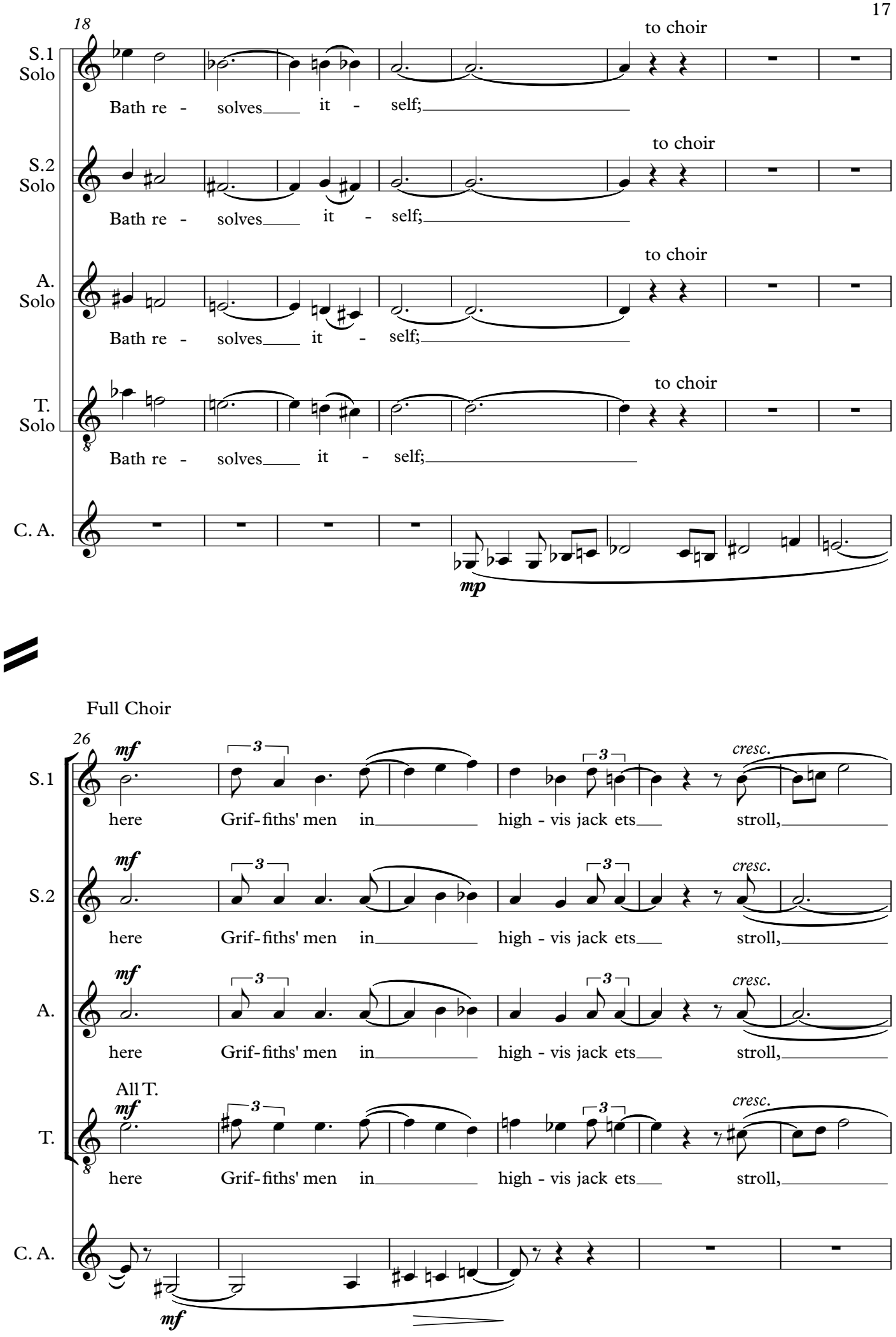
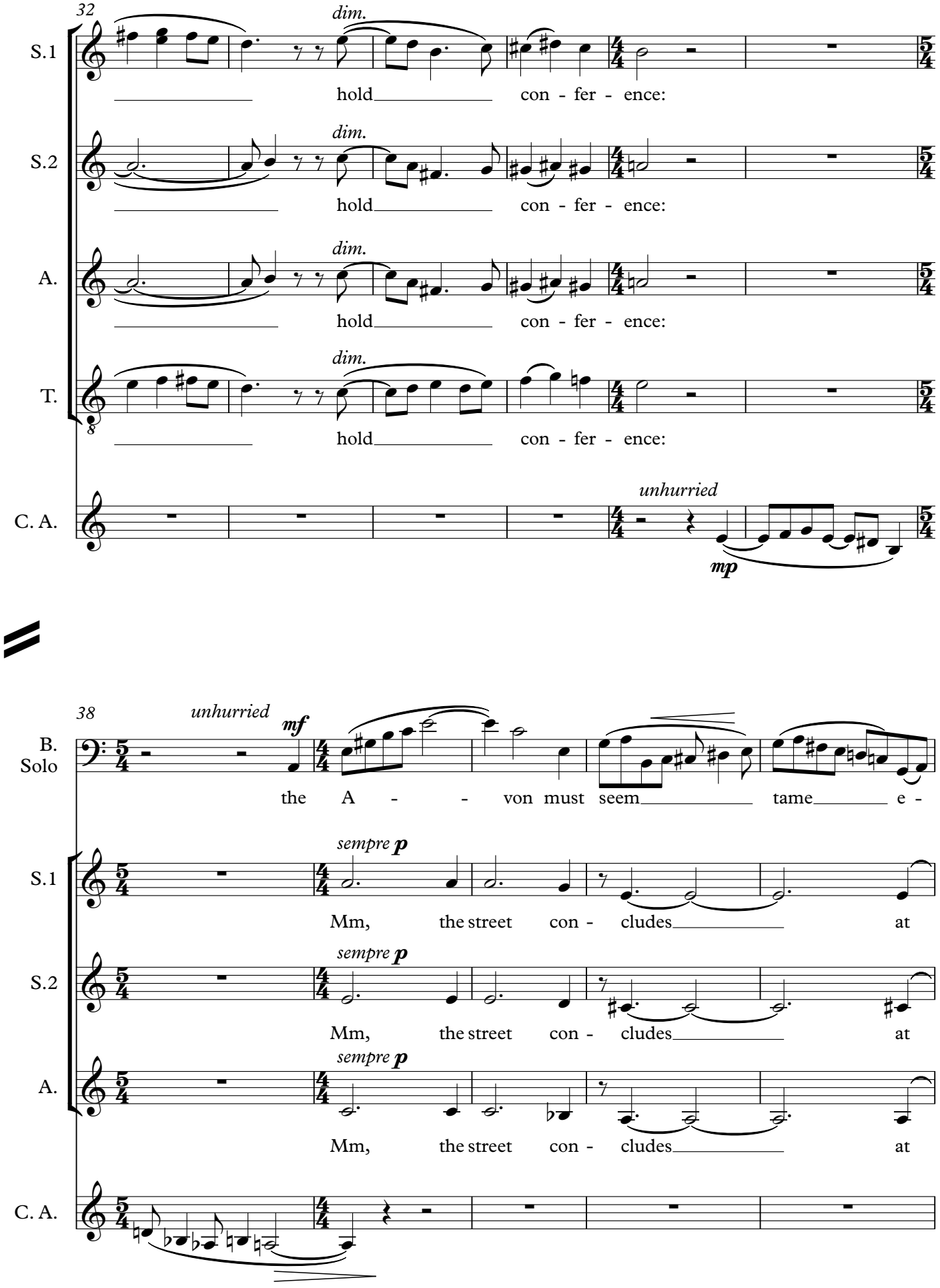
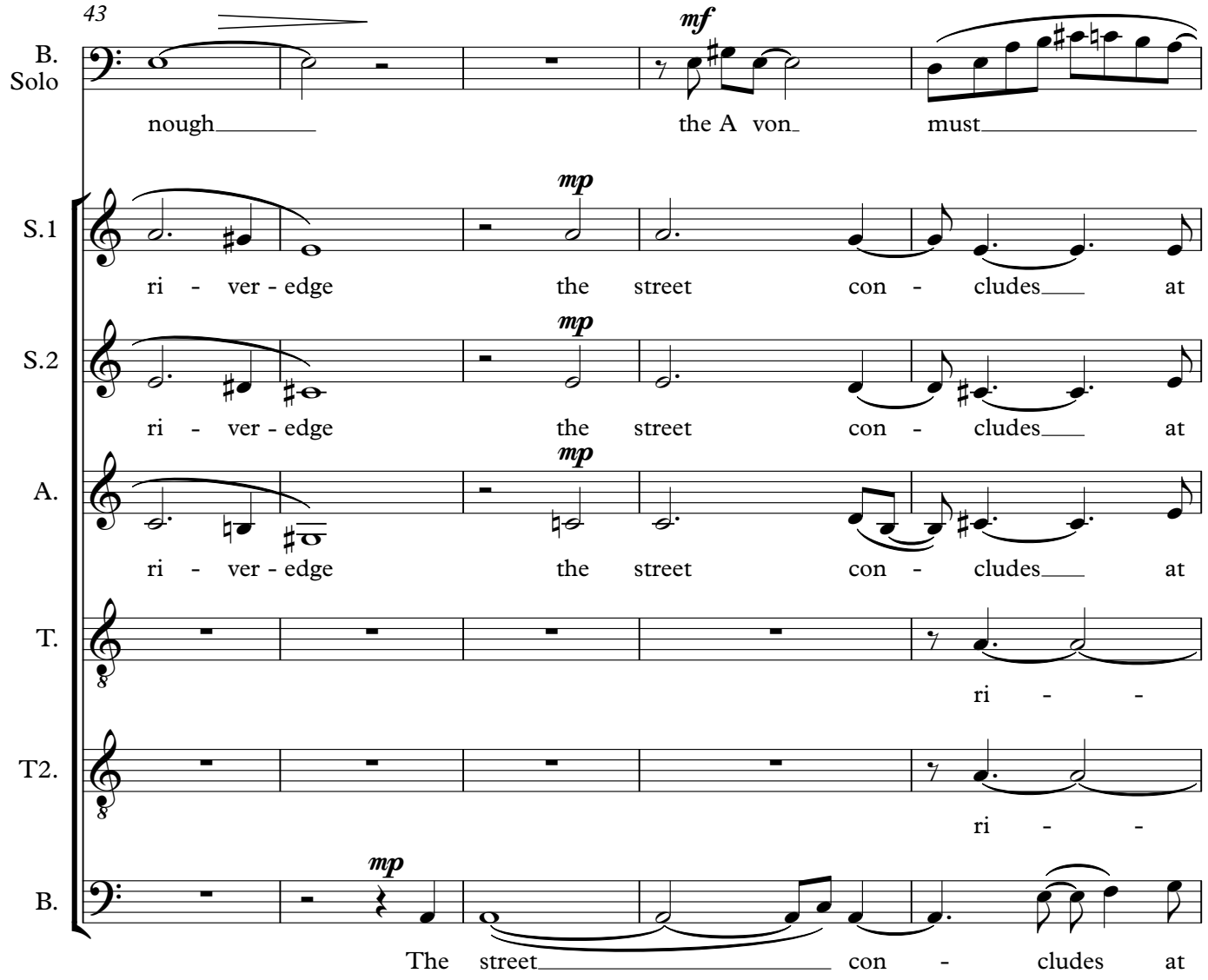
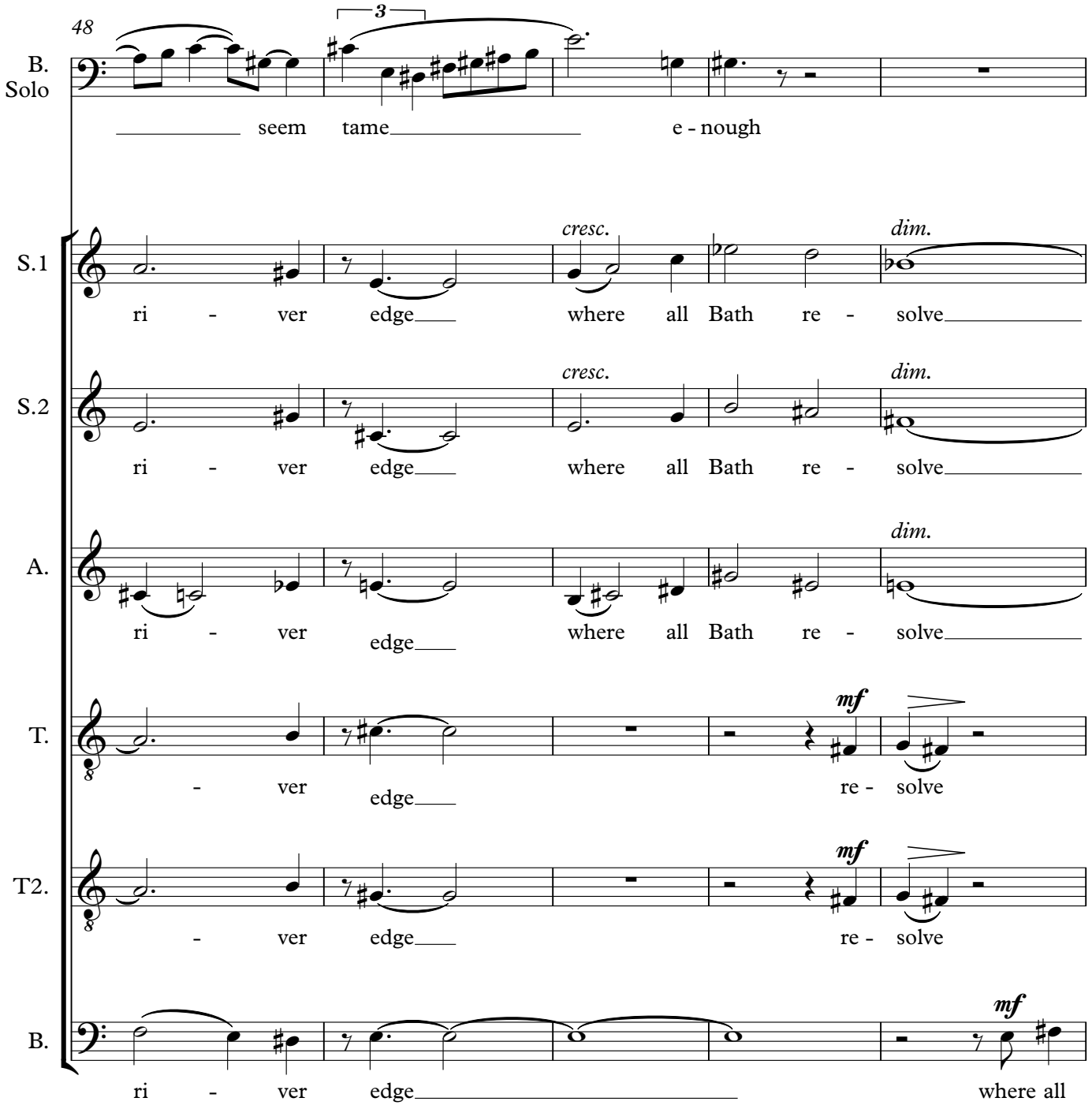
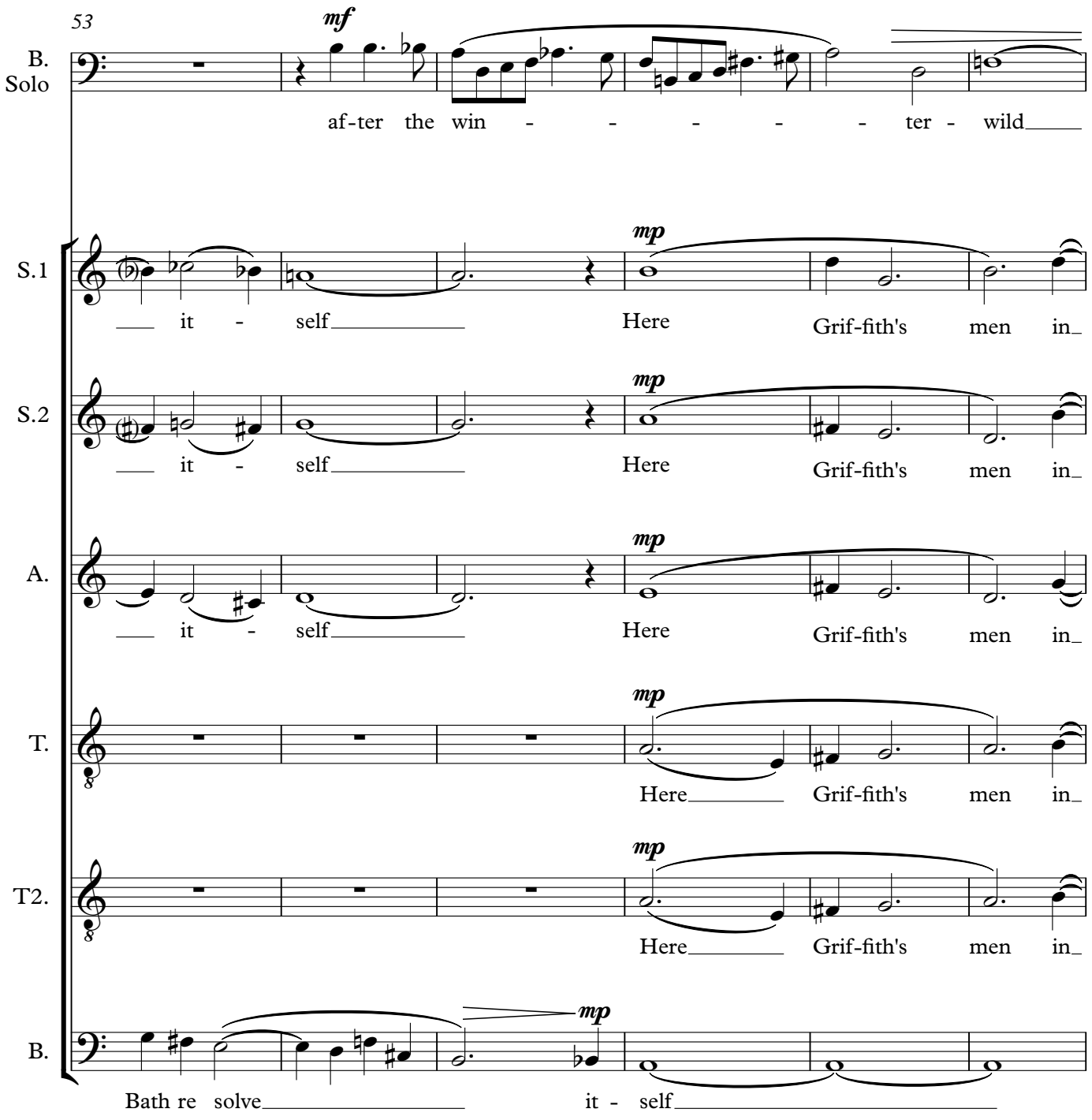

11
S.1 Solo
S.2 Solo
A. Solo
T. Solo
C. A.
mp
mf
Mm
The street con-cludes at ri - ver - edge where all

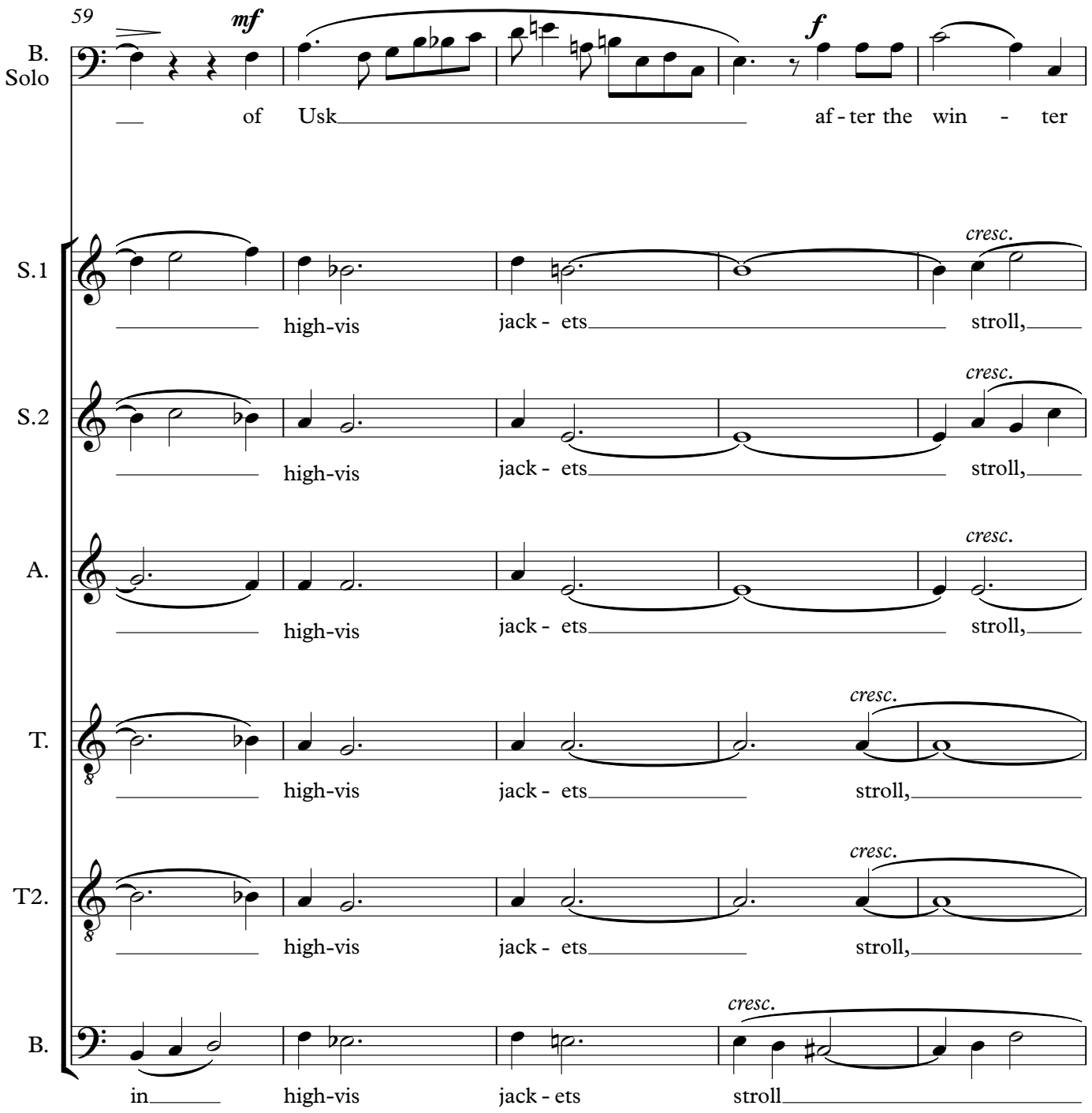

18
S.1 Solo
Bath re - solves it - self;
to choir
S.2 Solo
Bath re - solves it - self;
to choir
A. Solo
Bath re - solves it - self;
to choir
T. Solo
Bath re - solves it - self;
to choir
C. A.
mp
Full Choir
26
S.1
mf
here Grif-fiths' men in high - vis jack ets stroll,
cresc.
S.2
mf
here Grif-fiths' men in high - vis jack ets stroll,
cresc.
A.
mf
here Grif-fiths' men in high - vis jack ets stroll,
cresc.
All T.
T.
mf
here Grif-fiths' men in high - vis jack ets stroll,
cresc.
C. A.
mf

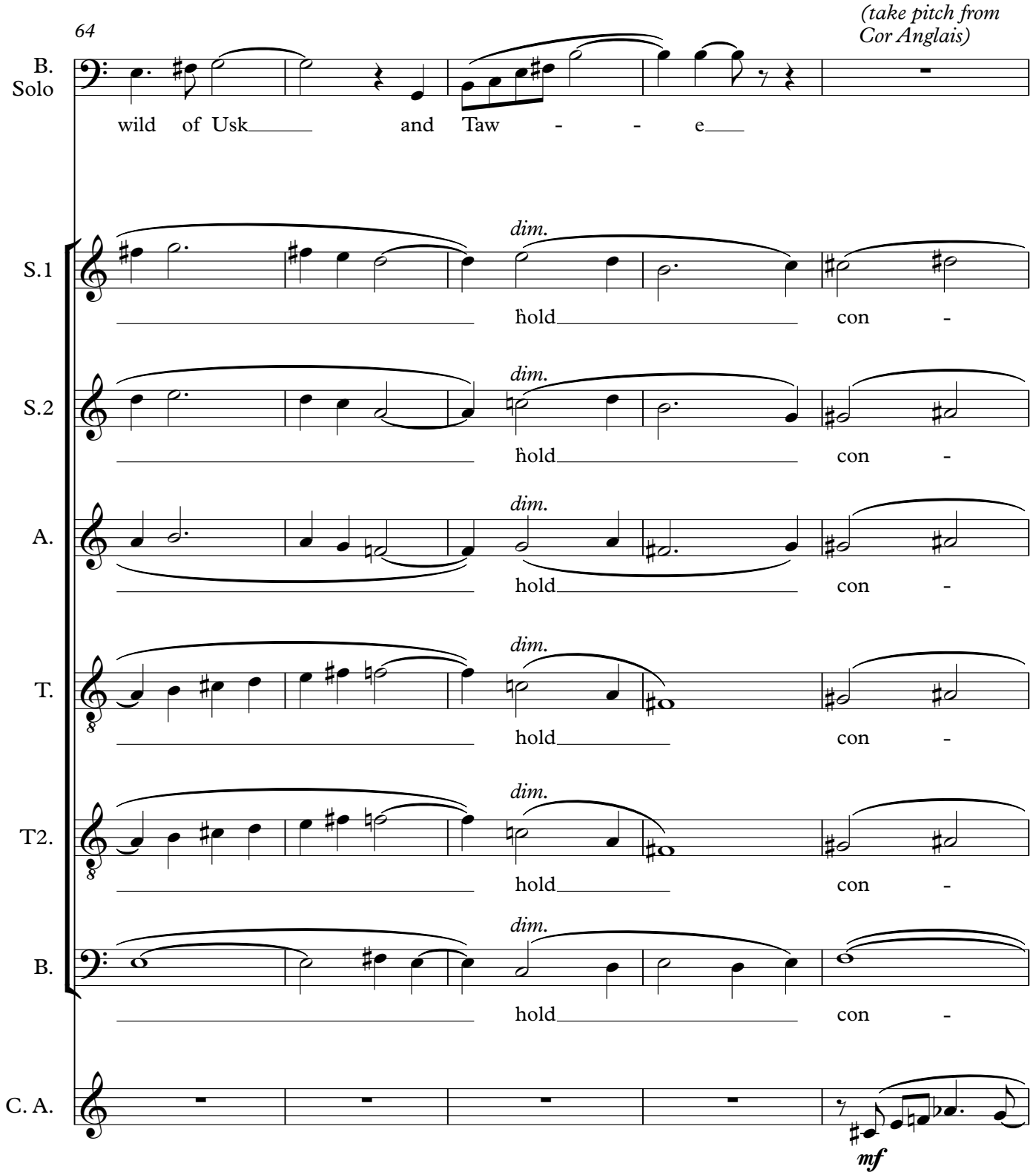

32
S.1
S.2
A.
T.
C. A.
dim.
hold con - fer - ence:
unhurried
mp
38
B. Solo
unhurried
mf
the A - - von must seem tame e -
sempre p
Mm, the street con - cludes at

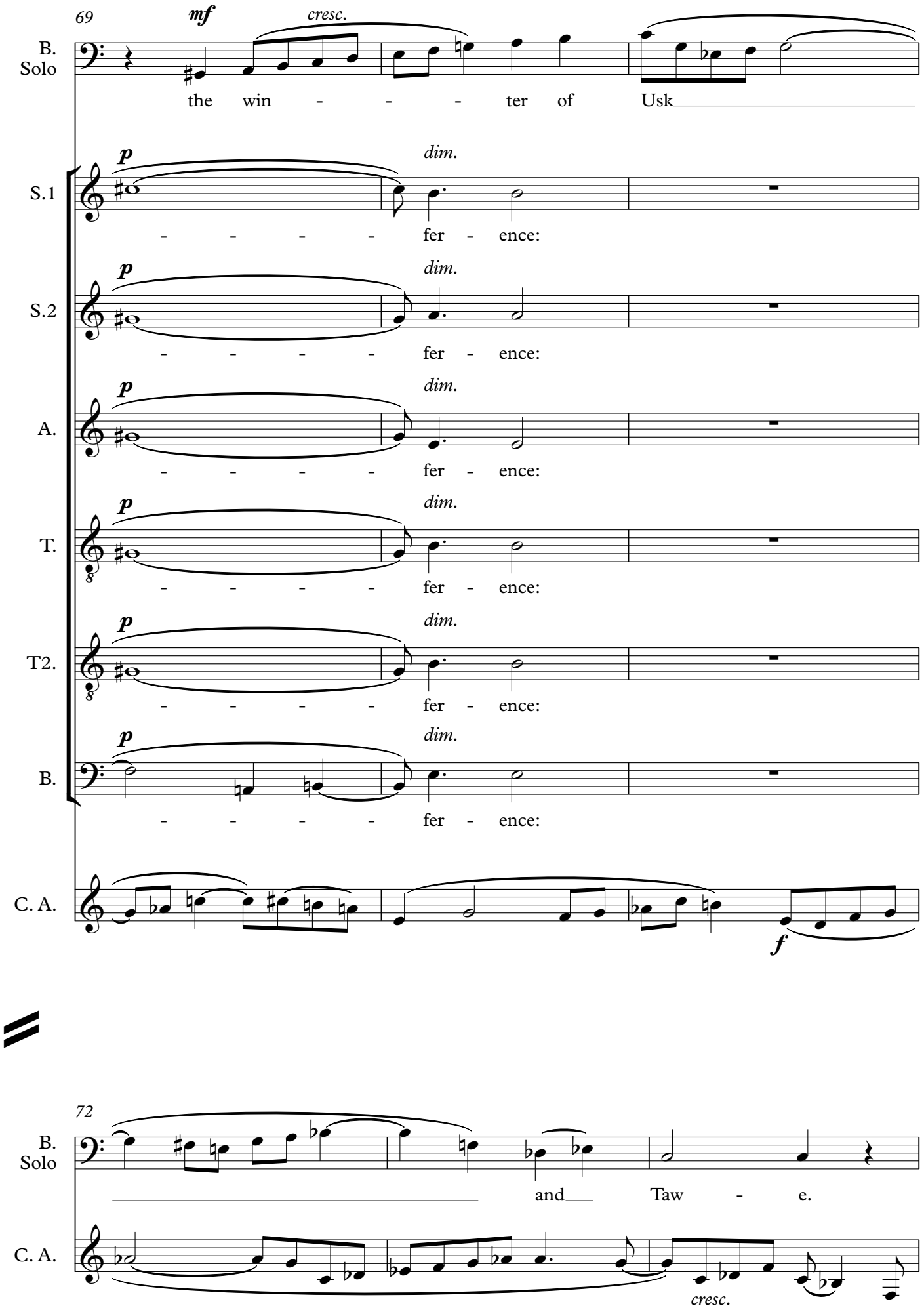

43
B.
Solo
nough
mf
the A von
must
S.1
mp
ri - ver - edge
the street con - cludes at
S.2
mp
ri - ver - edge
the street con - cludes at
A.
mp
ri - ver - edge
the street con - cludes at
T.
ri - -
T2.
ri - -
B.
mp
The street
con - cludes at

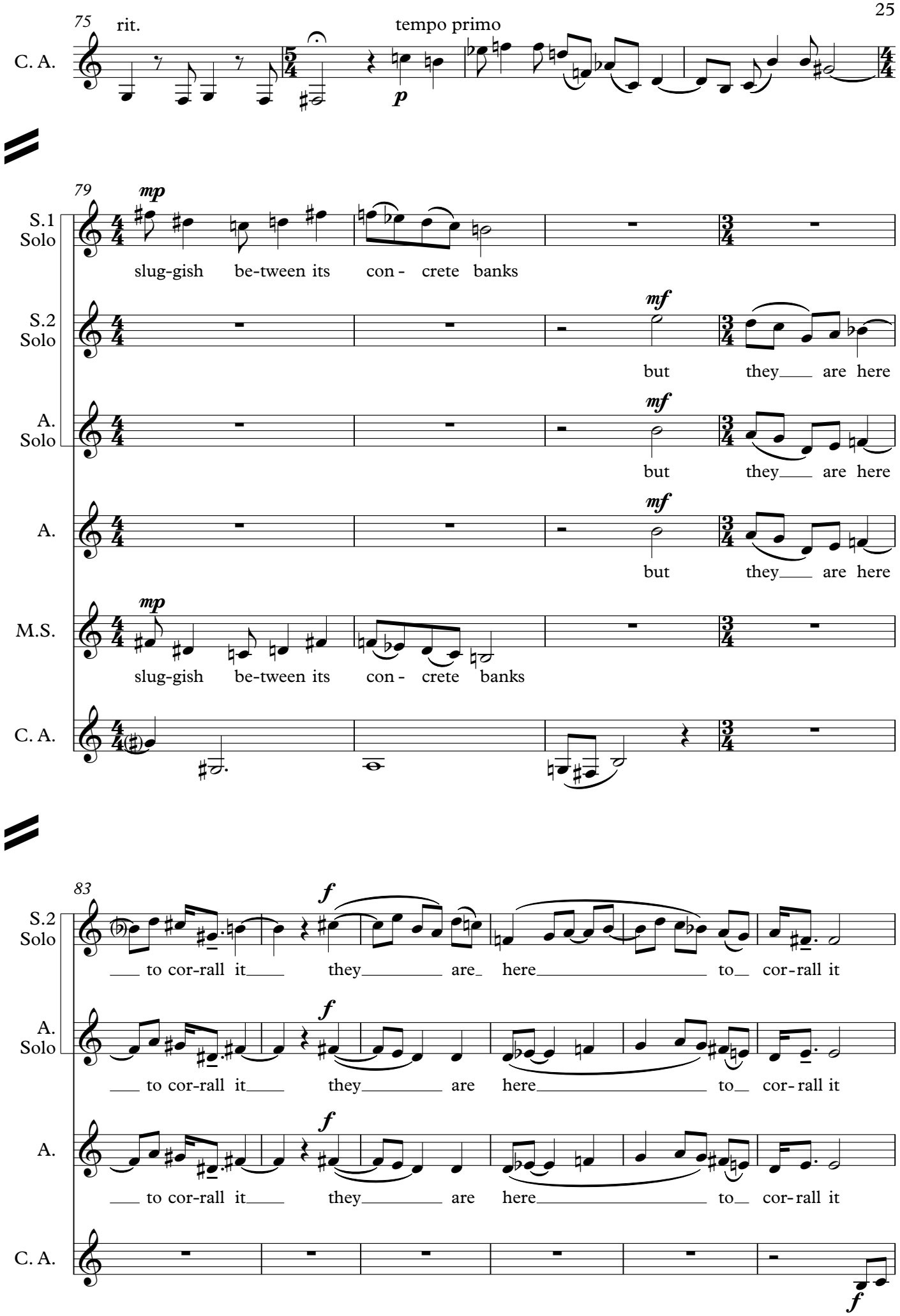

48
3
B. Solo
seem tame e - nough
S.1
cresc.
dim.
ri - ver edge where all Bath re - solve
S.2
cresc.
dim.
ri - ver edge where all Bath re - solve
A.
dim.
ri - ver edge where all Bath re - solve
T.
mf
- ver edge re - solve
T2.
mf
- ver edge re - solve
B.
mf
ri - ver edge where all

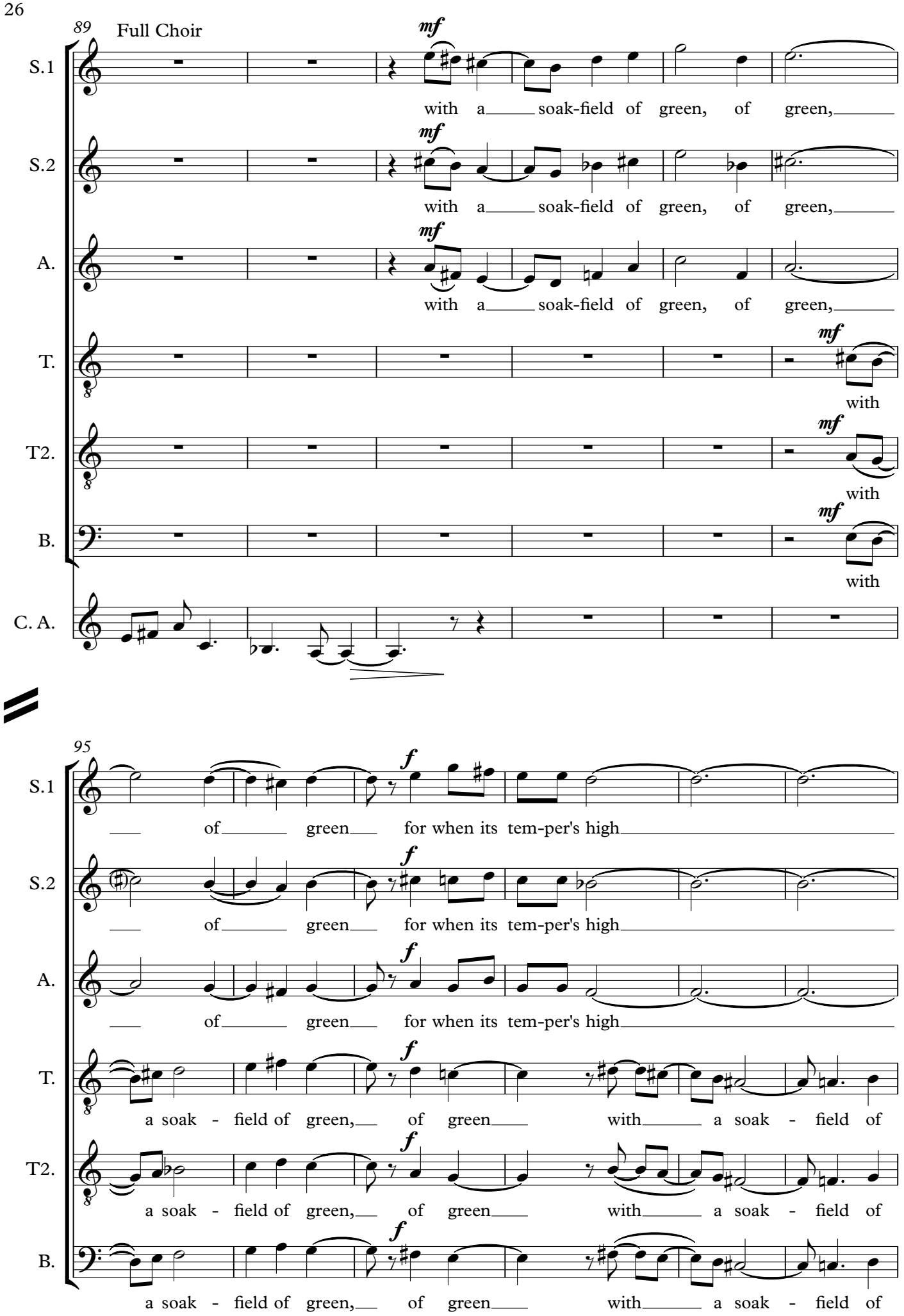

53
mf
B. Solo
af-ter the win - - - - - ter - wild
S.1
mp
it - self Here Grif-fith's men in
S.2
mp
it - self Here Grif-fith's men in
A.
mp
it - self Here Grif-fith's men in
T.
mp
Here Grif-fith's men in
T2.
mp
Here Grif-fith's men in
B.
mp
Bath re solve it - self

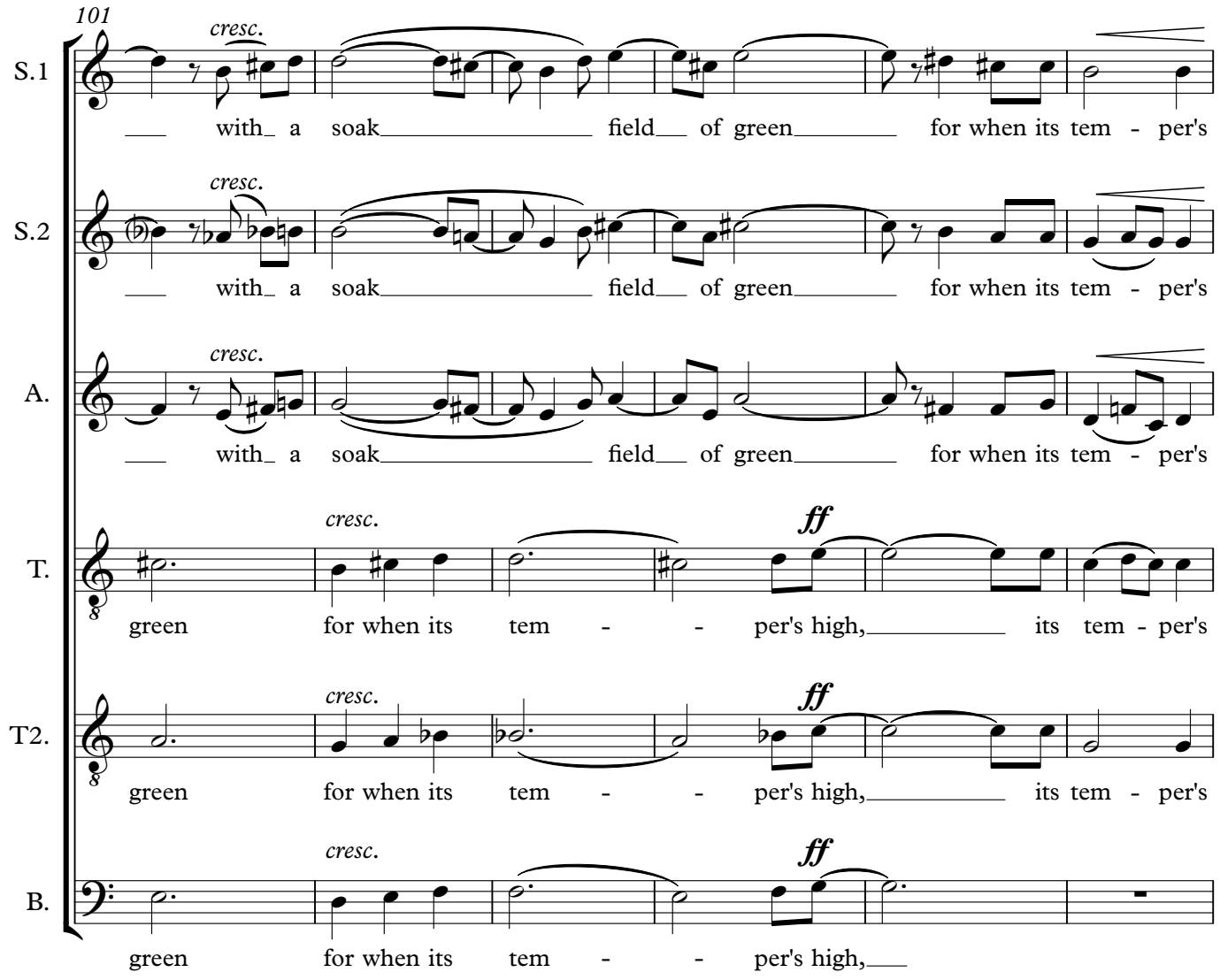

59
mf
f
B. Solo
of Usk
af - ter the win - ter
S.1
high-vis
jack - ets
stroll,
cresc.
S.2
high-vis
jack - ets
stroll,
cresc.
A.
high-vis
jack - ets
stroll,
cresc.
T.
high-vis
jack - ets
stroll,
cresc.
T2.
high-vis
jack - ets
stroll,
cresc.
B.
in
high-vis
jack - ets
stroll
cresc.

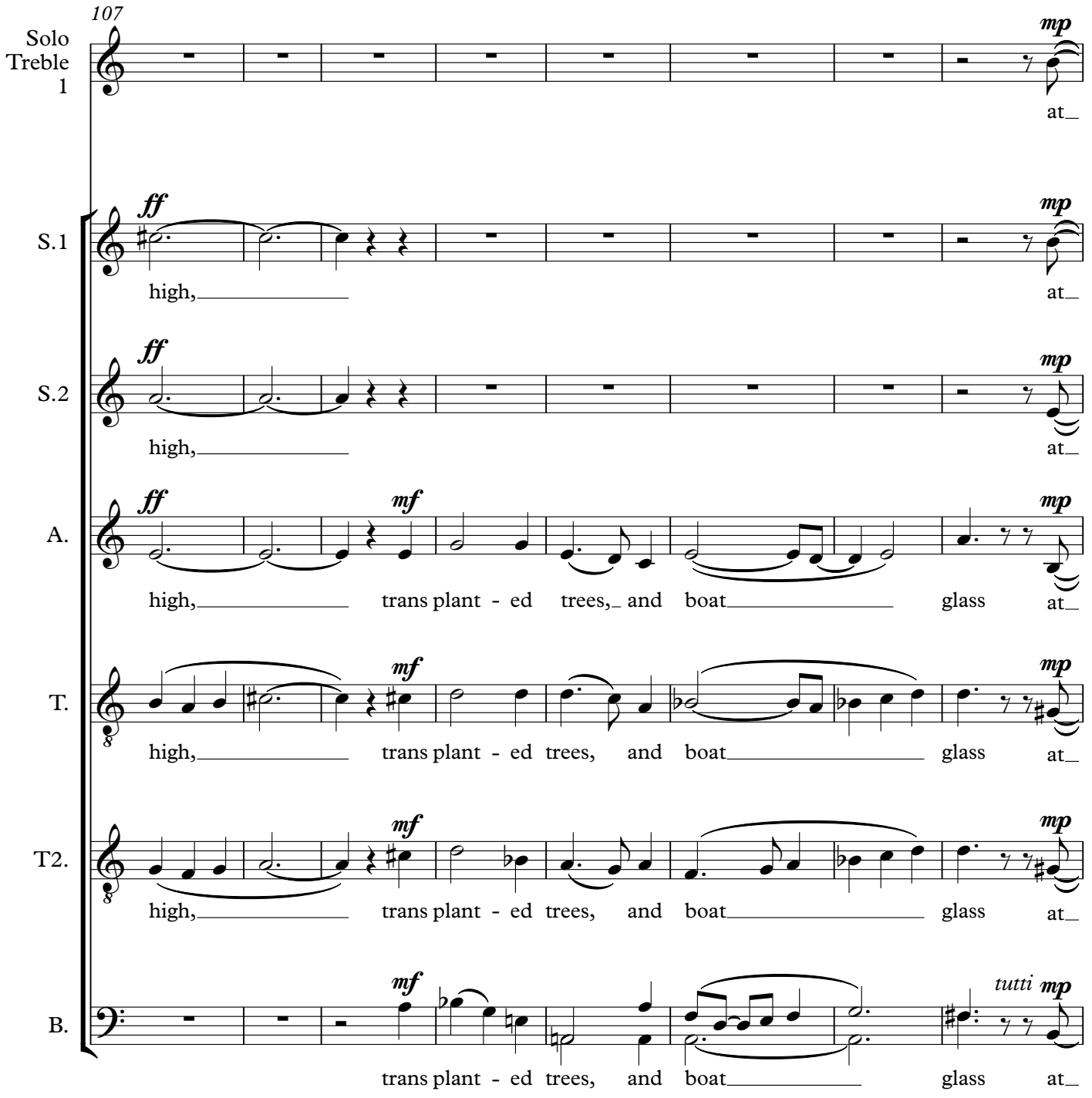

64
(take pitch from Cor Anglais)
B. Solo
wild of Usk and Taw - - e
S.1
dim.
hold con -
S.2
dim.
hold con -
A.
dim.
hold con -
T.
dim.
hold con -
T2.
dim.
hold con -
B.
dim.
hold con -
C. A.
mf

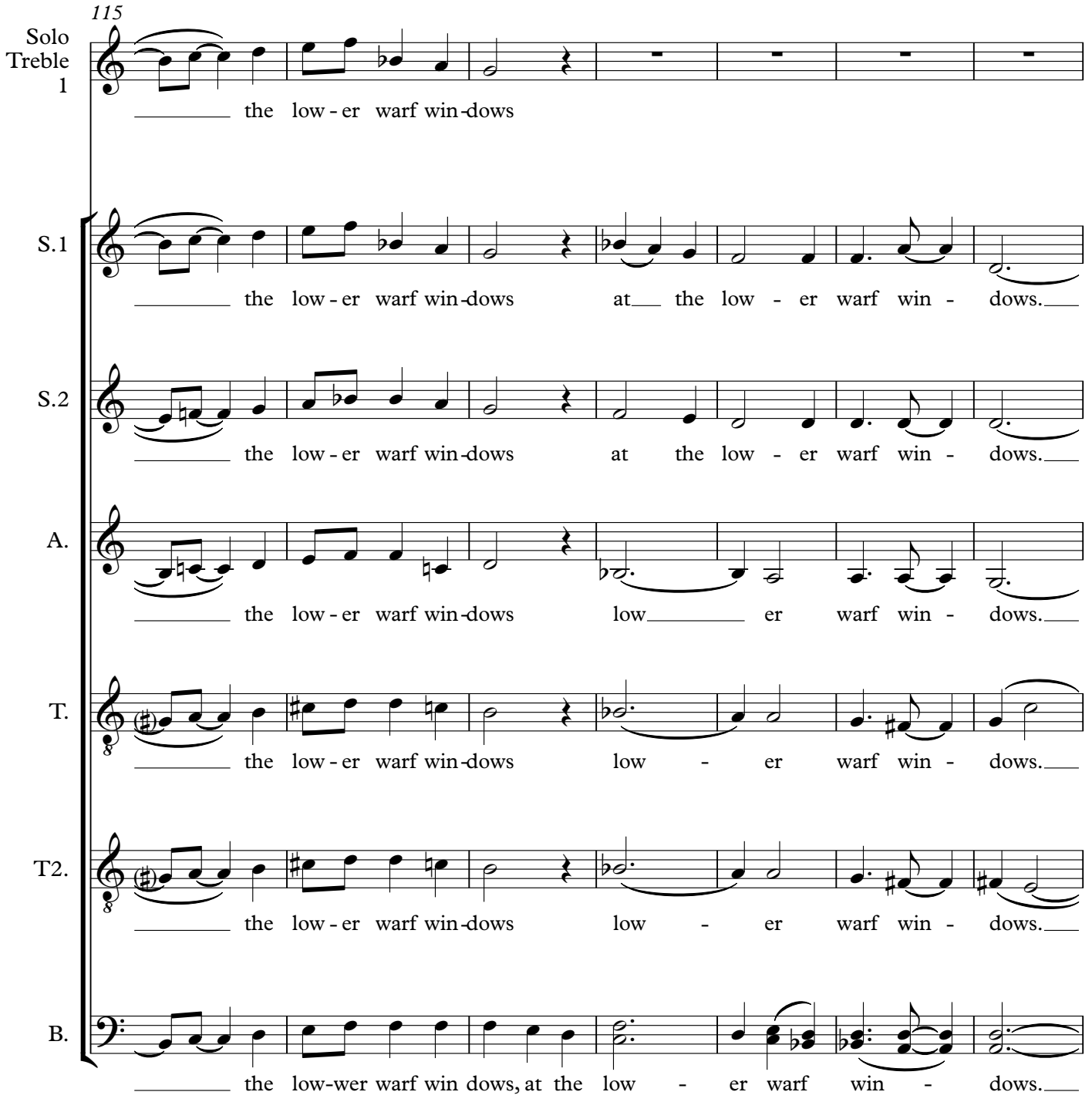

69
mf
cresc.
B. Solo
the win - - - ter of Usk
p
dim.
S.1
- - - - - fer - ence:
S.2
A.
T.
T2.
B.
C. A.
f
72
and Taw - e.
cresc.

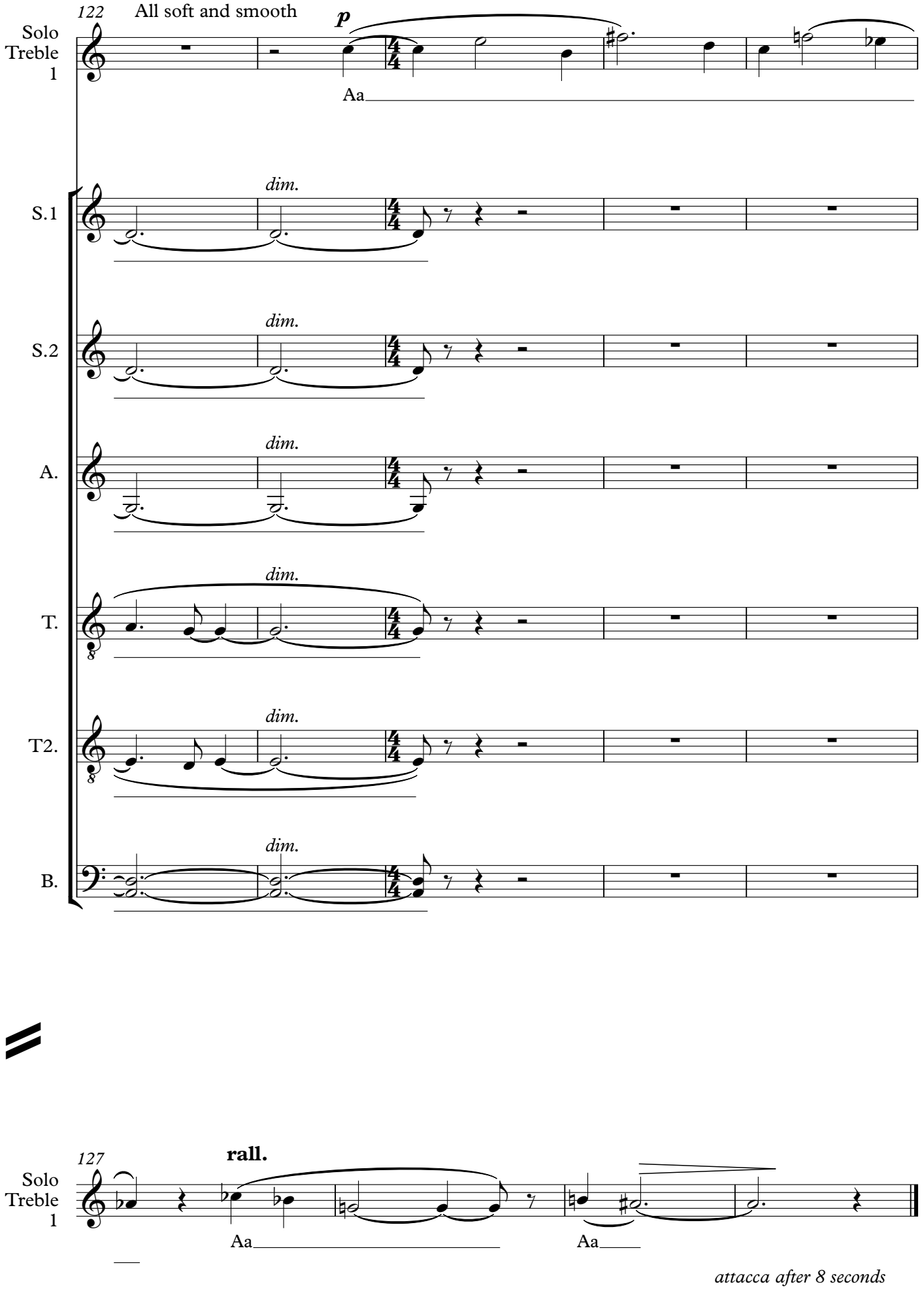

75
rit.
tempo primo
C. A.
p
79
mp
S.1 Solo
slug-gish be-tween its con - crete banks
S.2 Solo
mf
but they are here
A. Solo
but they are here
A.
but they are here
M.S.
mp
slug-gish be-tween its con - crete banks
C. A.
83
f
S.2 Solo
to cor-rall it they are here to cor-rall it
A. Solo
to cor-rall it they are here to cor-rall it
A.
to cor-rall it they are here to cor-rall it
C. A.
f


89
Full Choir
S.1
S.2
A.
T.
T2.
B.
C. A.
mf
with a soak-field of green, of green,
with
95
f
of green for when its tem-per's high
a soak - field of green, of green with a soak - field of


101
S.1
cresc.
with a soak field of green for when its tem - per's
S.2
cresc.
with a soak field of green for when its tem - per's
A.
cresc.
with a soak field of green for when its tem - per's
T.
cresc.
ff
green for when its tem - - per's high, its tem - per's
T2.
cresc.
ff
green for when its tem - - per's high, its tem - per's
B.
cresc.
ff
green for when its tem - - per's high,


107
Solo Treble 1
S.1
S.2
A.
T.
T2.
B.
ff
mf
mp
tutti
high, at
high, at
high, trans plant - ed trees, and boat glass at
high, trans plant - ed trees, and boat glass at
high, trans plant - ed trees, and boat glass at
trans plant - ed trees, and boat glass at


115
Solo Treble 1
the low - er warf win - dows
S.1
the low - er warf win - dows at the low - er warf win - dows.
S.2
the low - er warf win - dows at the low - er warf win - dows.
A.
the low - er warf win - dows low er warf win - dows.
T.
the low - er warf win - dows low - er warf win - dows.
T2.
the low - er warf win - dows low - er warf win - dows.
B.
the low-wer warf win dows, at the low - er warf win - dows.


122
All soft and smooth
p
Solo
Treble
1
Aa
dim.
S.1
S.2
A.
T.
T2.
B.
127
rall.
Aa
Aa
attacca after 8 seconds

Avon Street

en plein air

III : Mid-day

Caroline Heaton

Malcolm Hill
2017 mj356.3

Fast ♩=100

angrily ***ff***

Sop. Solo 1. — E - - - - ve-ry - thing tends to

S. — ***sf*** ***mf*** How

A. — ***sf*** ***mf*** How

T. — ***sf*** ***mf*** How

B. — ***sf*** ***mf*** How

4

Sop. Solo 1. — wa - - - - - - - ter!

S. — ***f*** *dim. molto* E - ve-ry -

A. — ***f*** *dim. molto* E - ve-ry -

T. — ***f*** *dim. molto* E - ve-ry -

B. — ***mp*** Wa -

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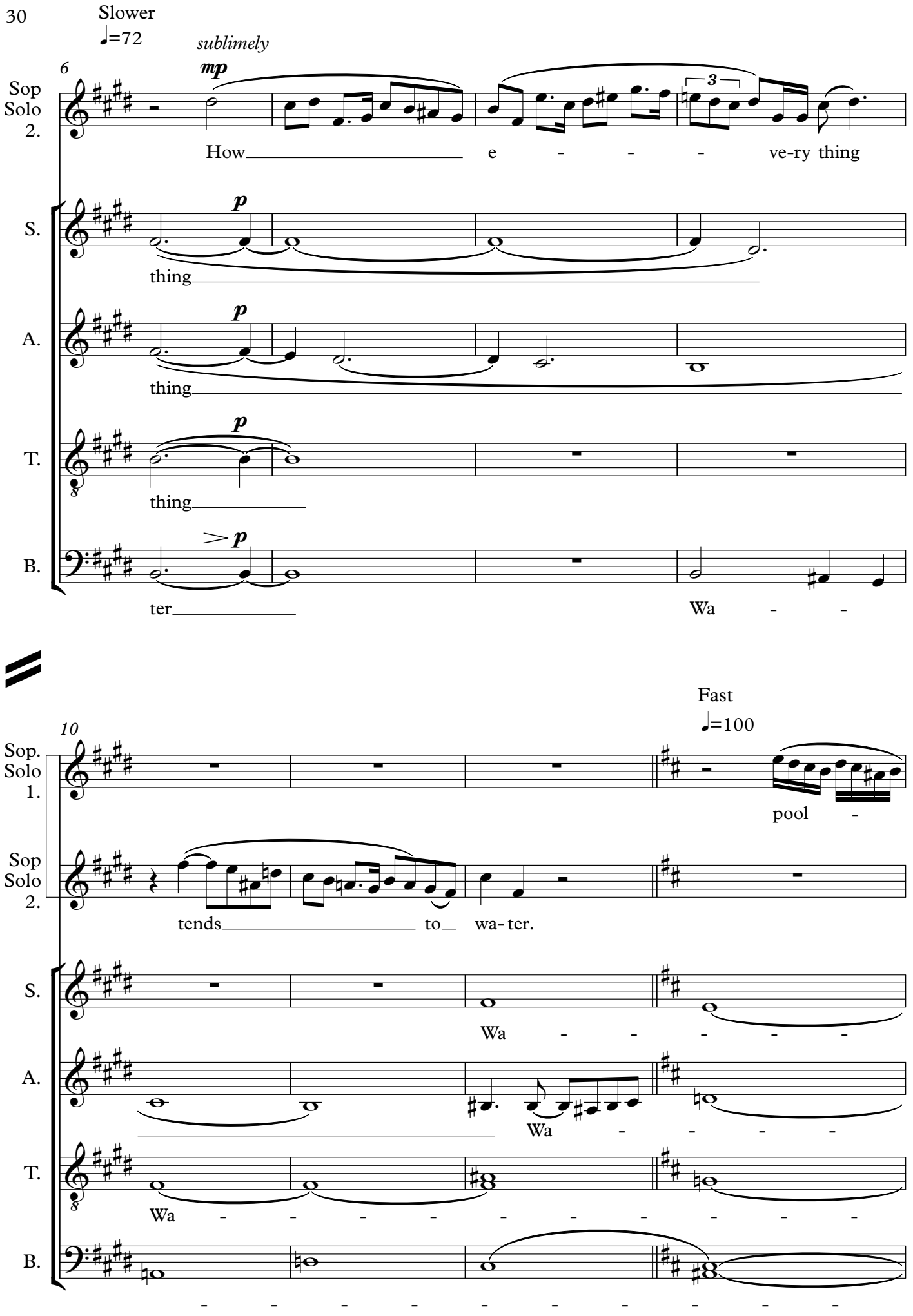
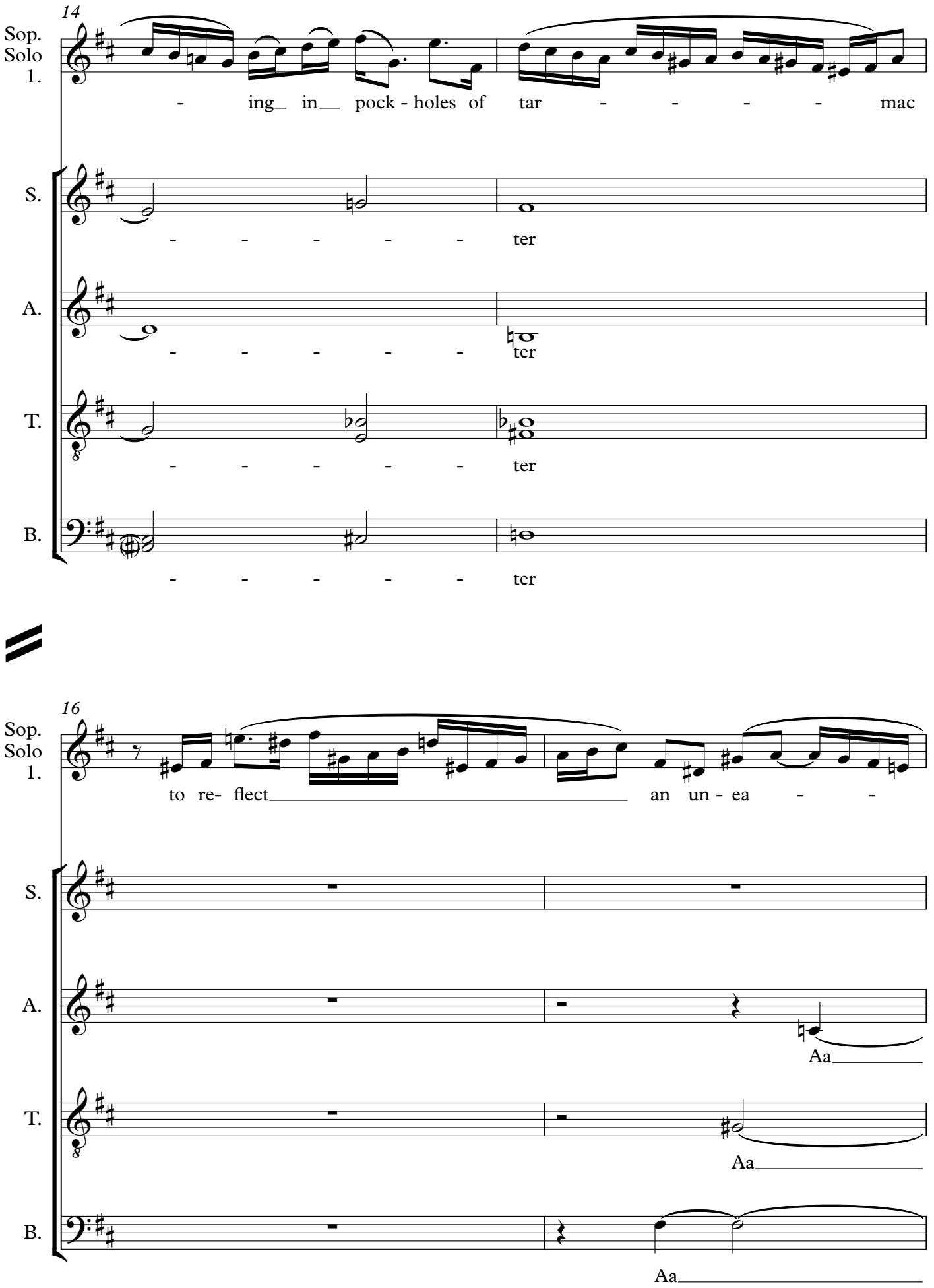
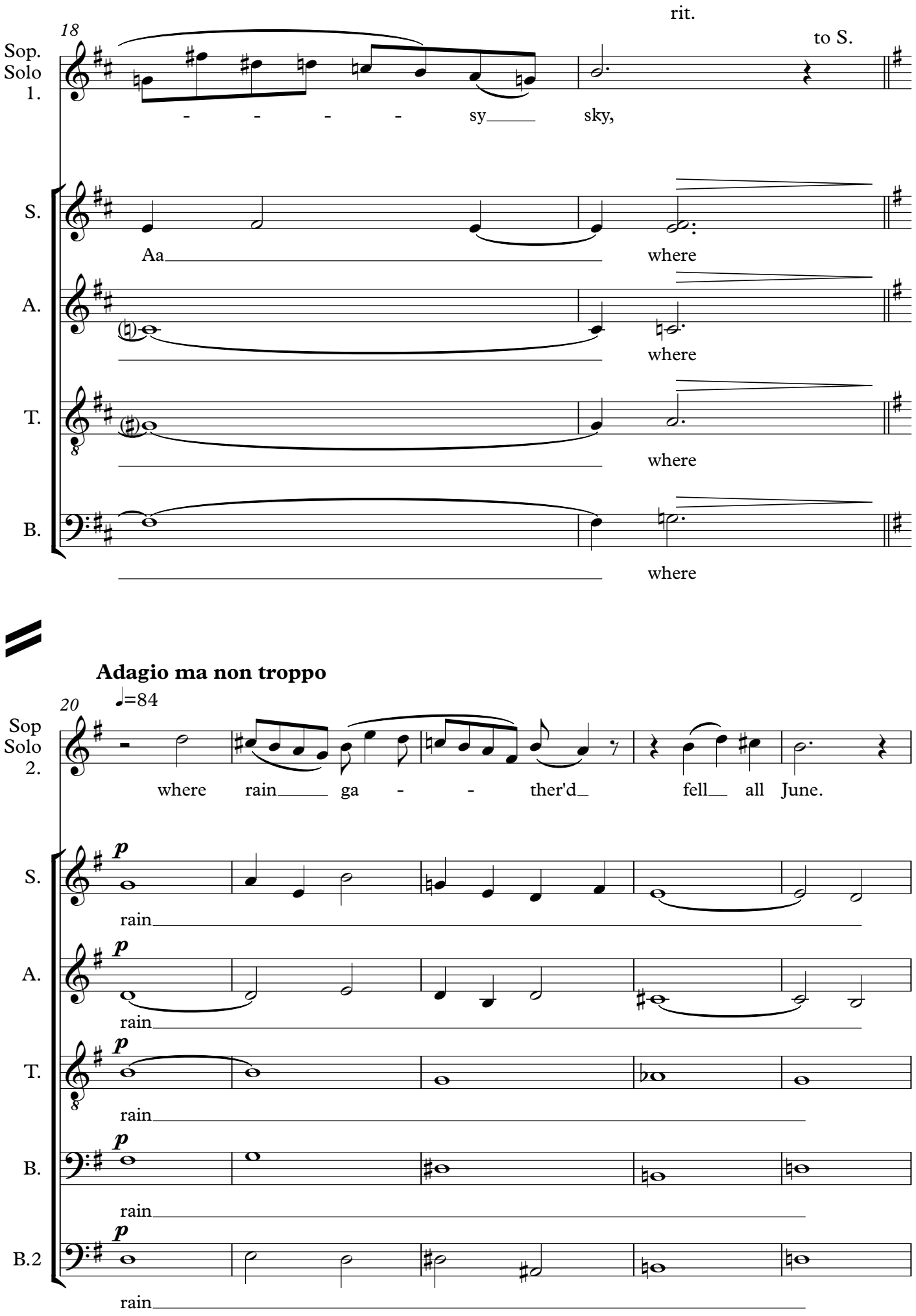
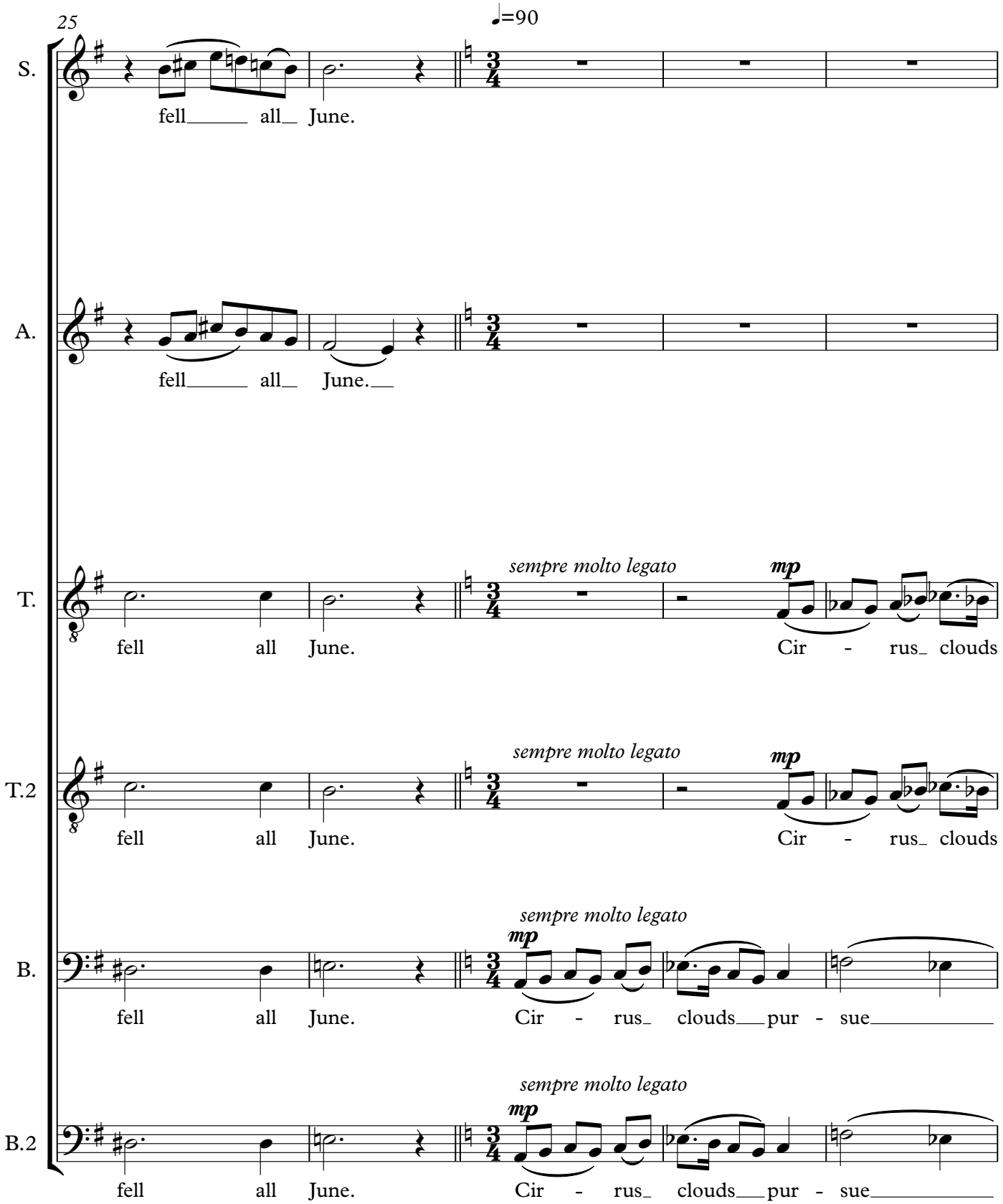
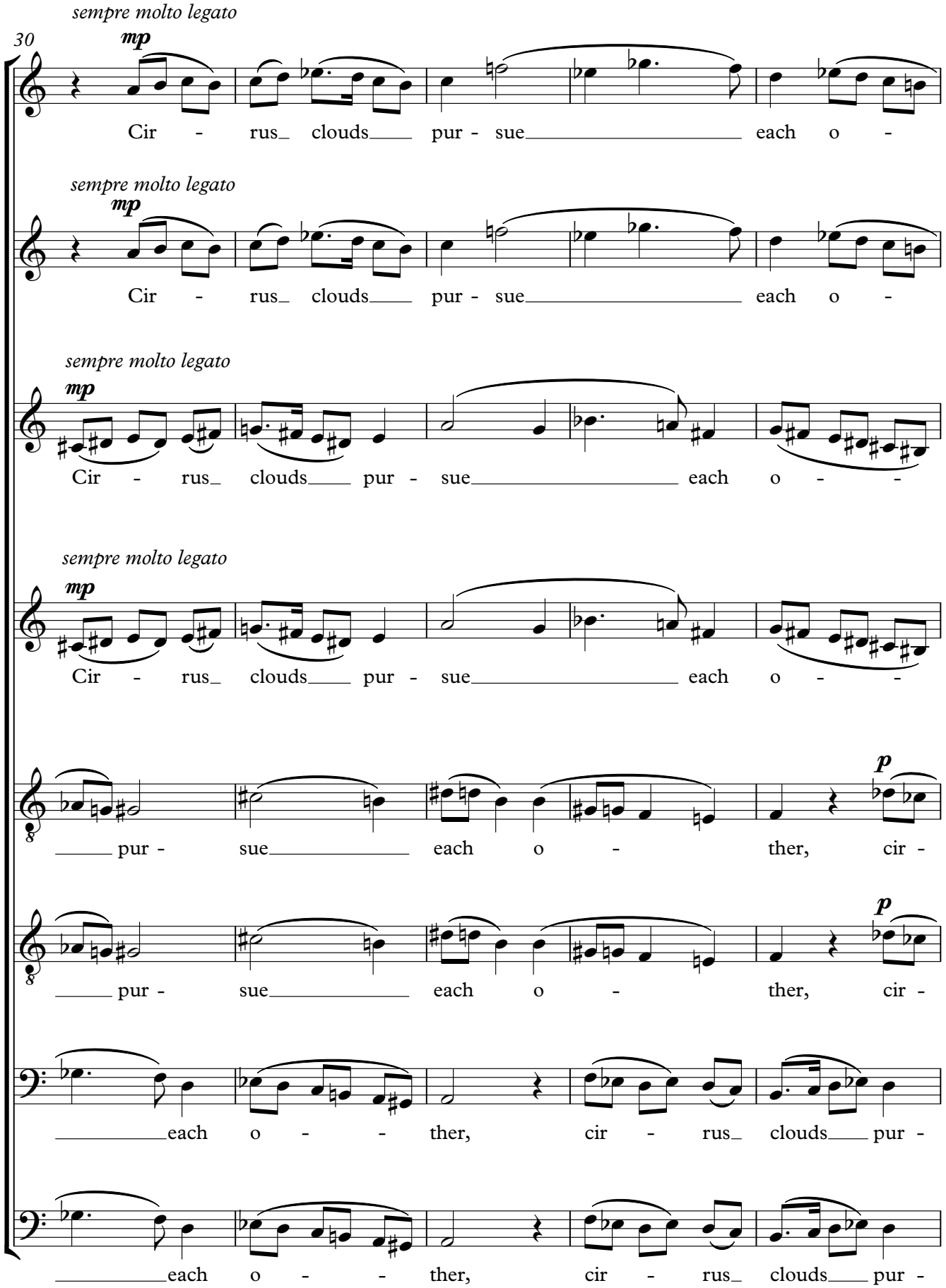
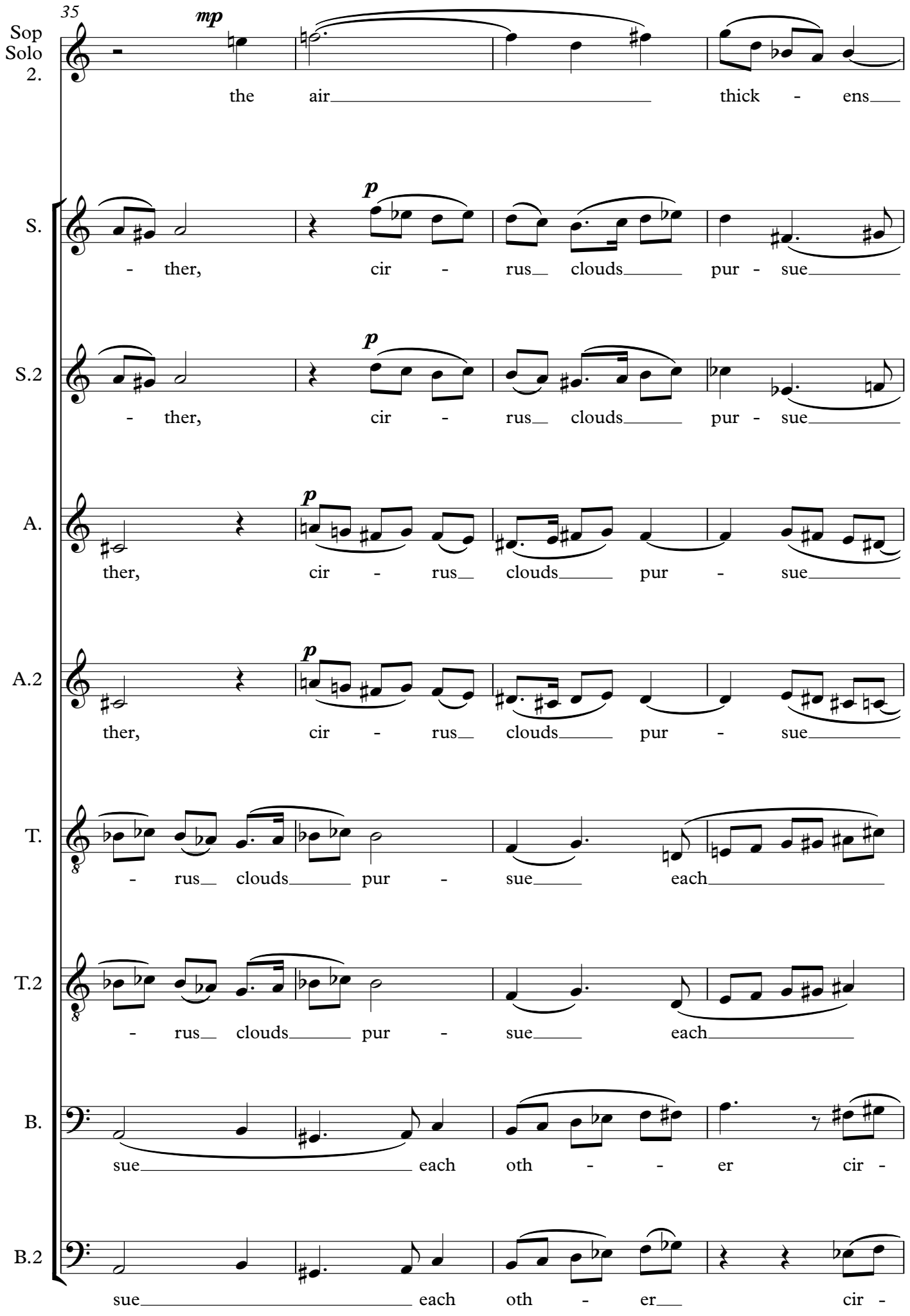

Slower
♩=72
sublimely
6
mp
Sop Solo 2.
How e - - - ve-ry thing
S.
p
thing
A.
p
thing
T.
p
thing
B.
p
ter
Wa - -
Fast
♩=100
10
Sop. Solo 1.
pool -
Sop Solo 2.
tends to wa-ter.
S.
Wa - - - - -
A.
Wa - - - -
T.
Wa - - - - - - - - -
B.
- - - - - - - - - -

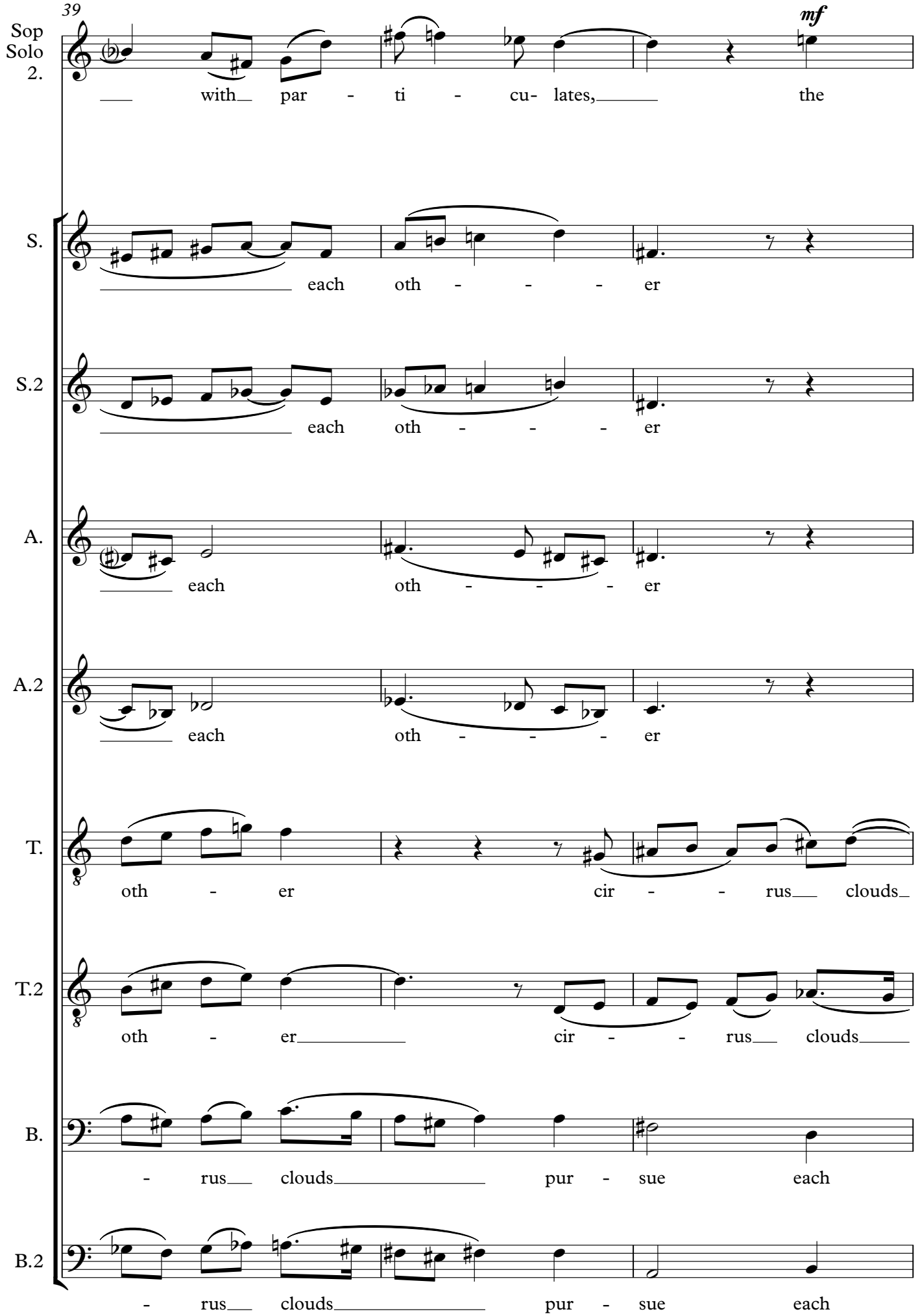

14
Sop. Solo 1.
- ing_ in__ pock - holes of tar - - - - - mac
S.
- - - - - - ter
A.
- - - - - - ter
T.
- - - - - - ter
B.
- - - - - - ter
16
Sop. Solo 1.
to re- flect_____ an un - ea - -
S.
A.
Aa_____
T.
Aa_____
B.
Aa_____

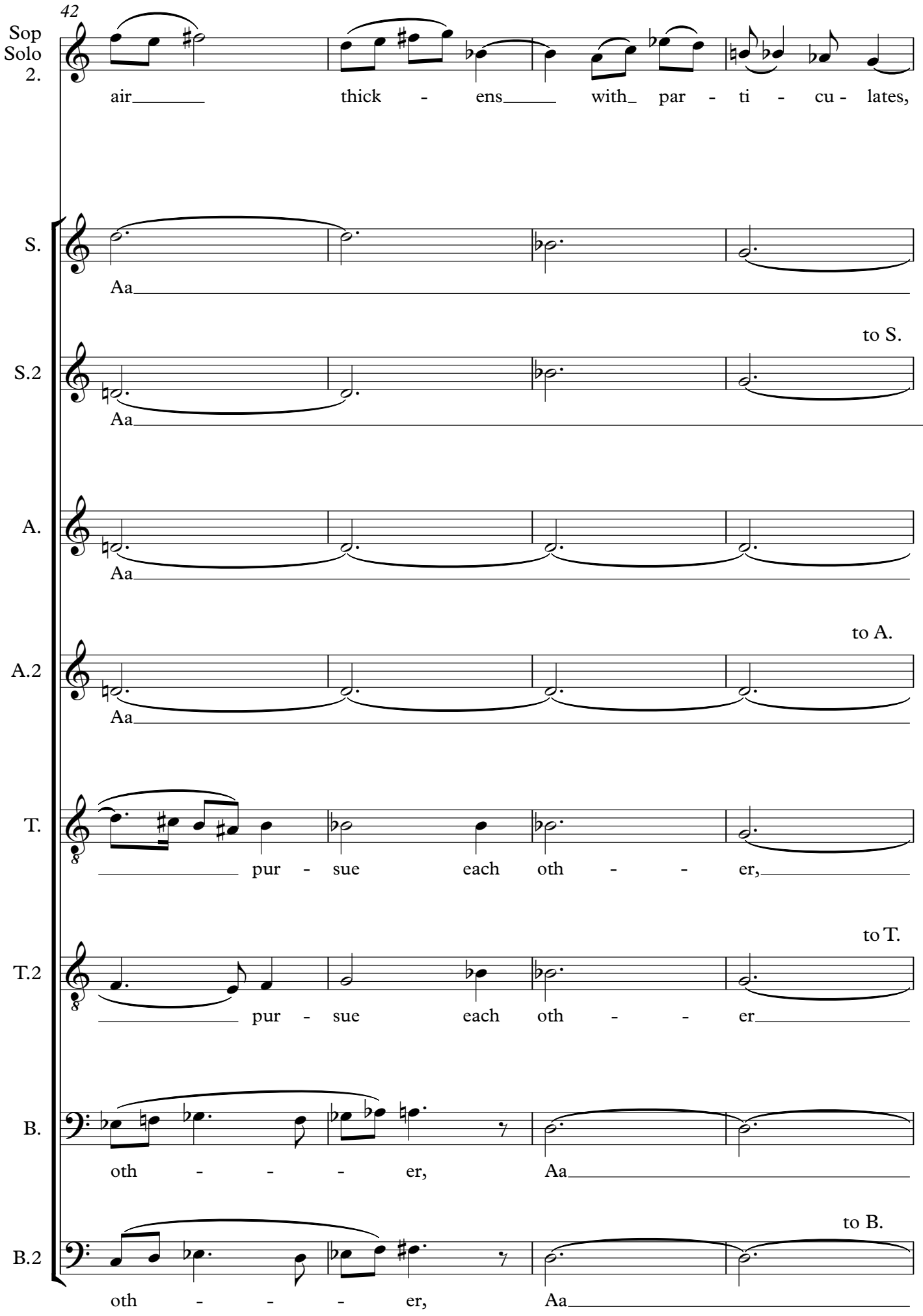

18
rit.
to S.
Sop. Solo 1.
- - - - sy sky,
S.
Aa where
A.
where
T.
where
B.
where
Adagio ma non troppo
20
♩=84
Sop Solo 2.
where rain ga - - ther'd fell all June.
S.
p
rain
A.
p
rain
T.
p
rain
B.
p
rain
B.2
p
rain

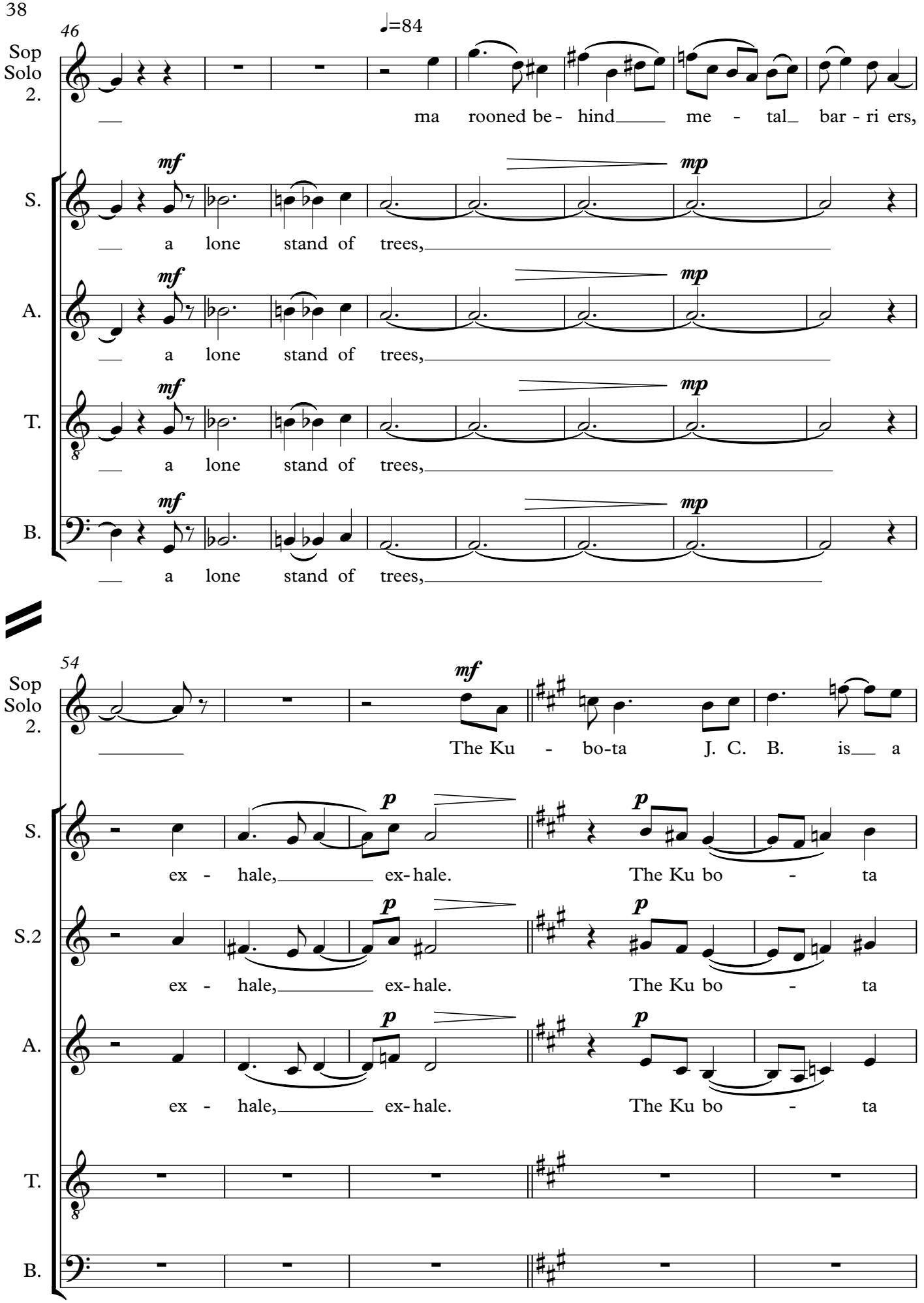

25
♩=90
S.
fell all June.
A.
fell all June.
T.
sempre molto legato
mp
fell all June. Cir - rus_ clouds
T.2
sempre molto legato
mp
fell all June. Cir - rus_ clouds
B.
sempre molto legato
mp
fell all June. Cir - rus_ clouds pur - sue
B.2
sempre molto legato
mp
fell all June. Cir - rus_ clouds pur - sue

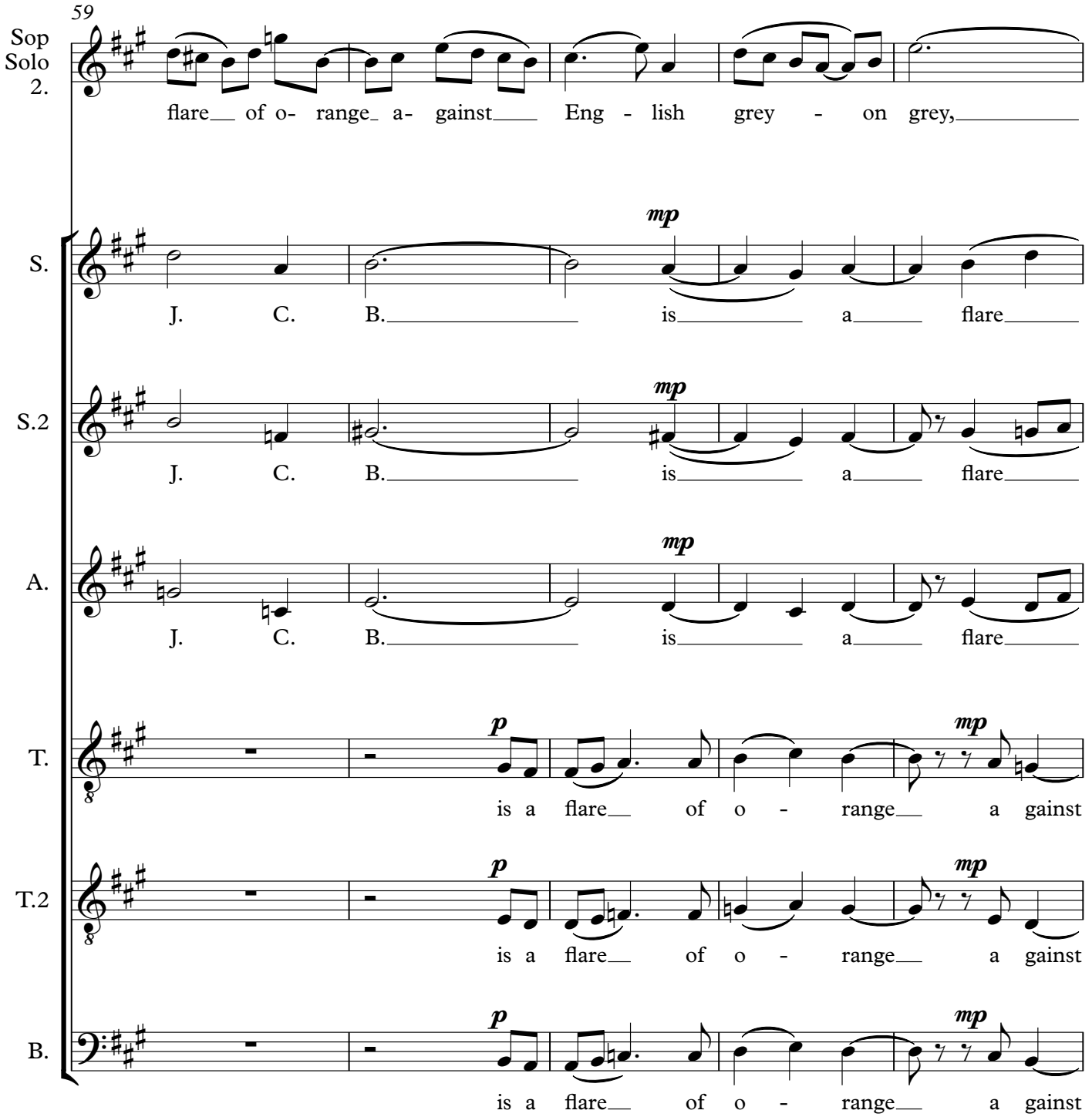

30
sempre molto legato
mp
S.
Cir - rus_ clouds___ pur - sue_____ each o -
sempre molto legato
mp
S.2
Cir - rus_ clouds___ pur - sue_____ each o -
sempre molto legato
mp
A.
Cir - rus_ clouds___ pur - sue_____ each o - -
sempre molto legato
mp
A.2
Cir - rus_ clouds___ pur - sue_____ each o - -
T.
p
_____ pur - sue_____ each o - ther, cir -
T.2
p
_____ pur - sue_____ each o - ther, cir -
B.
_____each o - - ther, cir - rus_ clouds___ pur -
B.2
_____each o - - ther, cir - rus_ clouds___ pur -

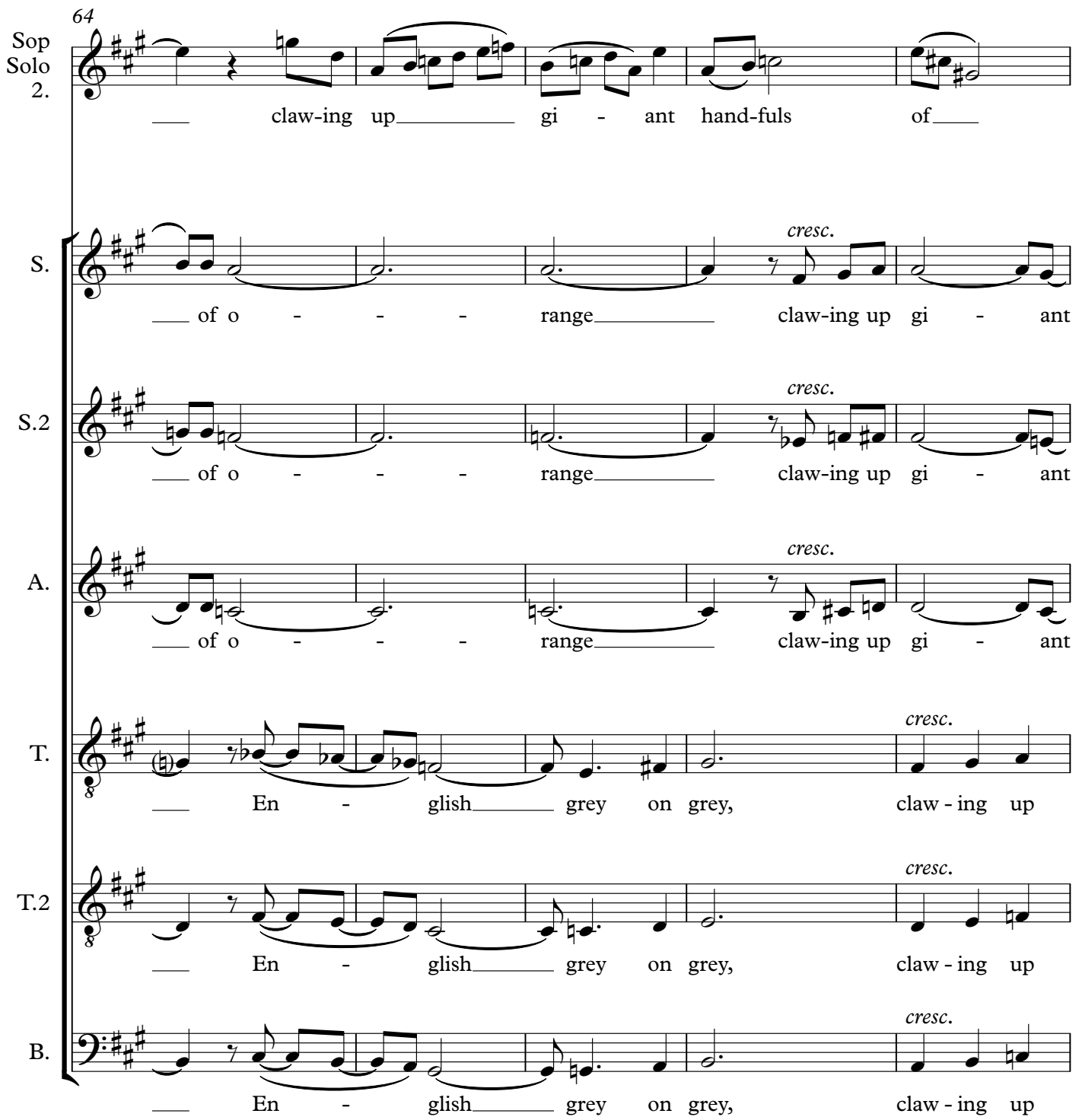

35
mp
Sop Solo 2.
the air thick - ens
p
S.
- ther, cir - rus clouds pur - sue
p
S.2
- ther, cir - rus clouds pur - sue
p
A.
ther, cir - rus clouds pur - sue
p
A.2
ther, cir - rus clouds pur - sue
T.
- rus clouds pur - sue each
T.2
- rus clouds pur - sue each
B.
sue each oth - - er cir -
B.2
sue each oth - er cir -

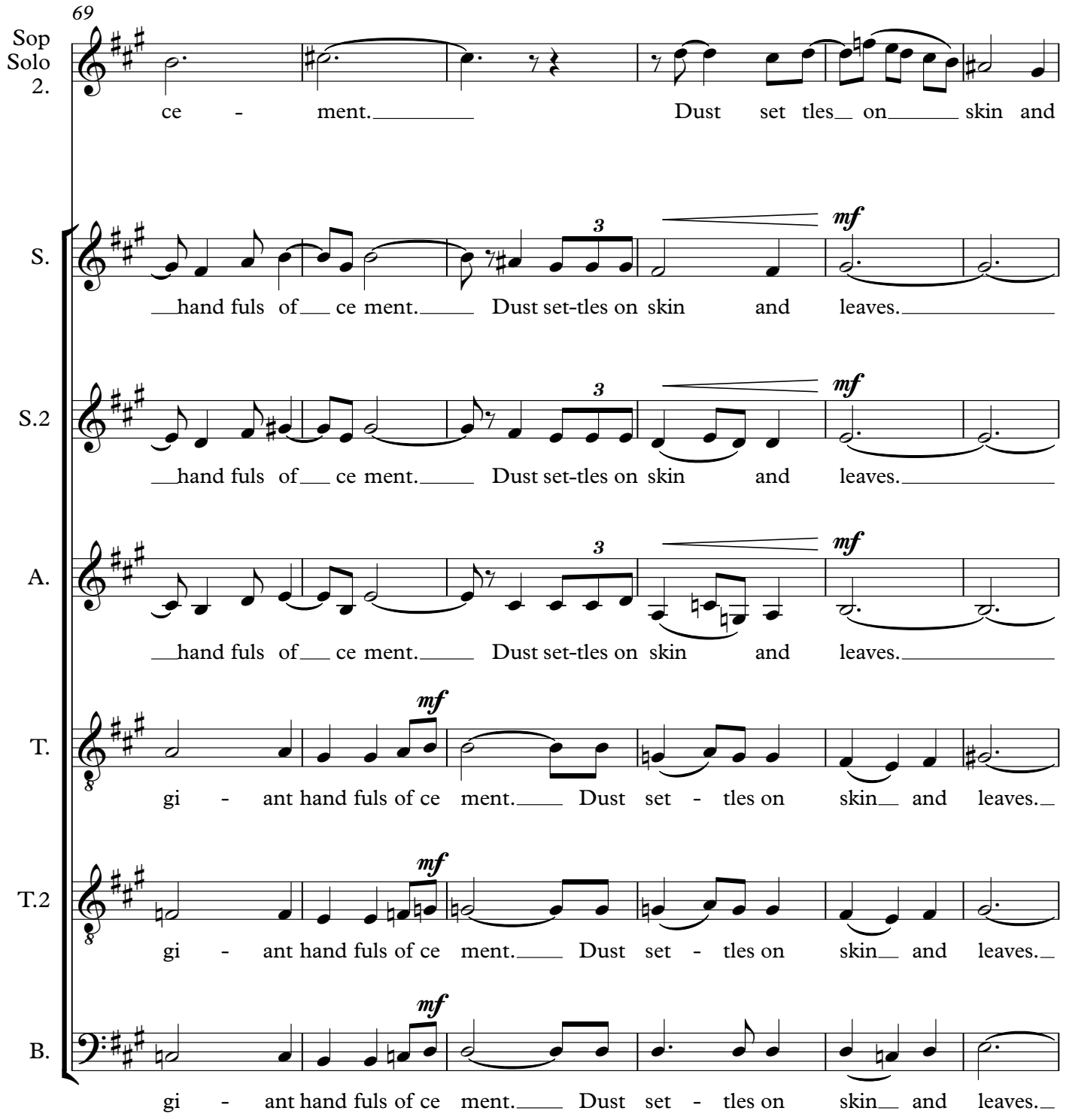

39
mf
Sop Solo 2.
with par - ti - cu- lates, the
S.
each oth - - - er
S.2
each oth - - - er
A.
each oth - - - er
A.2
each oth - - - er
T.
oth - er cir - - rus clouds
T.2
oth - er cir - - rus clouds
B.
- rus clouds pur - sue each
B.2
- rus clouds pur - sue each

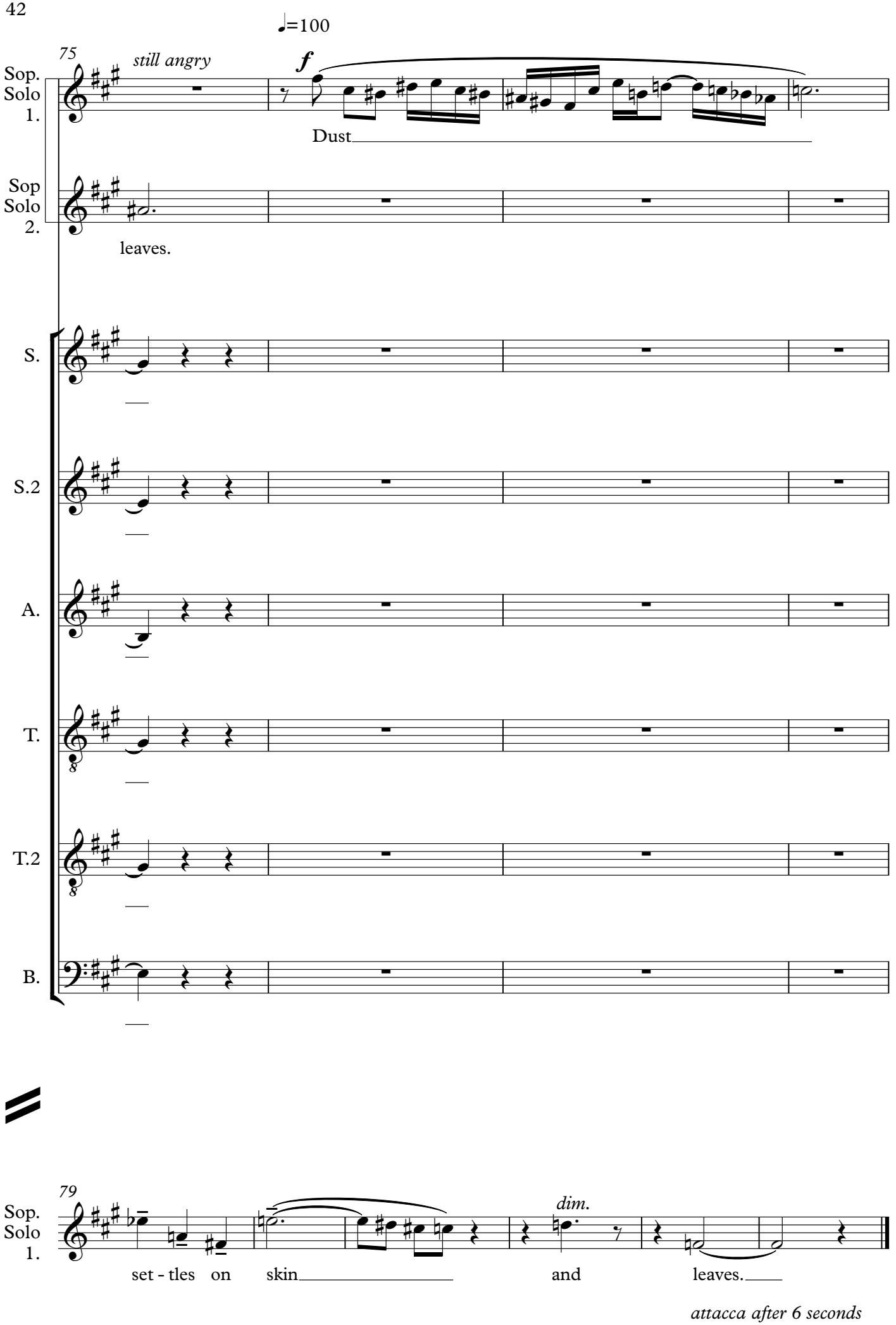

42
Sop Solo 2.
air thick - ens with par - ti - cu - lates,
S.
Aa
S.2
to S.
Aa
A.
Aa
A.2
to A.
Aa
T.
pur - sue each oth - - er,
T.2
to T.
pur - sue each oth - - er
B.
oth - - - er, Aa
B.2
to B.
oth - - - er, Aa


46
♩=84
Sop Solo 2.
ma rooned be - hind me - tal bar - ri ers,
S.
A.
T.
B.
mf
mp
a lone stand of trees,
54
The Ku - bo-ta J. C. B. is a
p
ex - hale, ex-hale.
The Ku bo - ta
S.2


59
Sop Solo 2.
flare of o- range a- gainst Eng - lish grey - on grey,
S.
J. C. B. is a flare
S.2
J. C. B. is a flare
A.
J. C. B. is a flare
T.
is a flare of o - range a gainst
T.2
is a flare of o - range a gainst
B.
is a flare of o - range a gainst
mp
p


64
Sop Solo 2.
claw-ing up gi - ant hand-fuls of
S.
of o - - - range claw-ing up gi - ant
S.2
of o - - - range claw-ing up gi - ant
A.
of o - - - range claw-ing up gi - ant
T.
En - glish grey on grey, claw - ing up
T.2
En - glish grey on grey, claw - ing up
B.
En - glish grey on grey, claw - ing up
cresc.

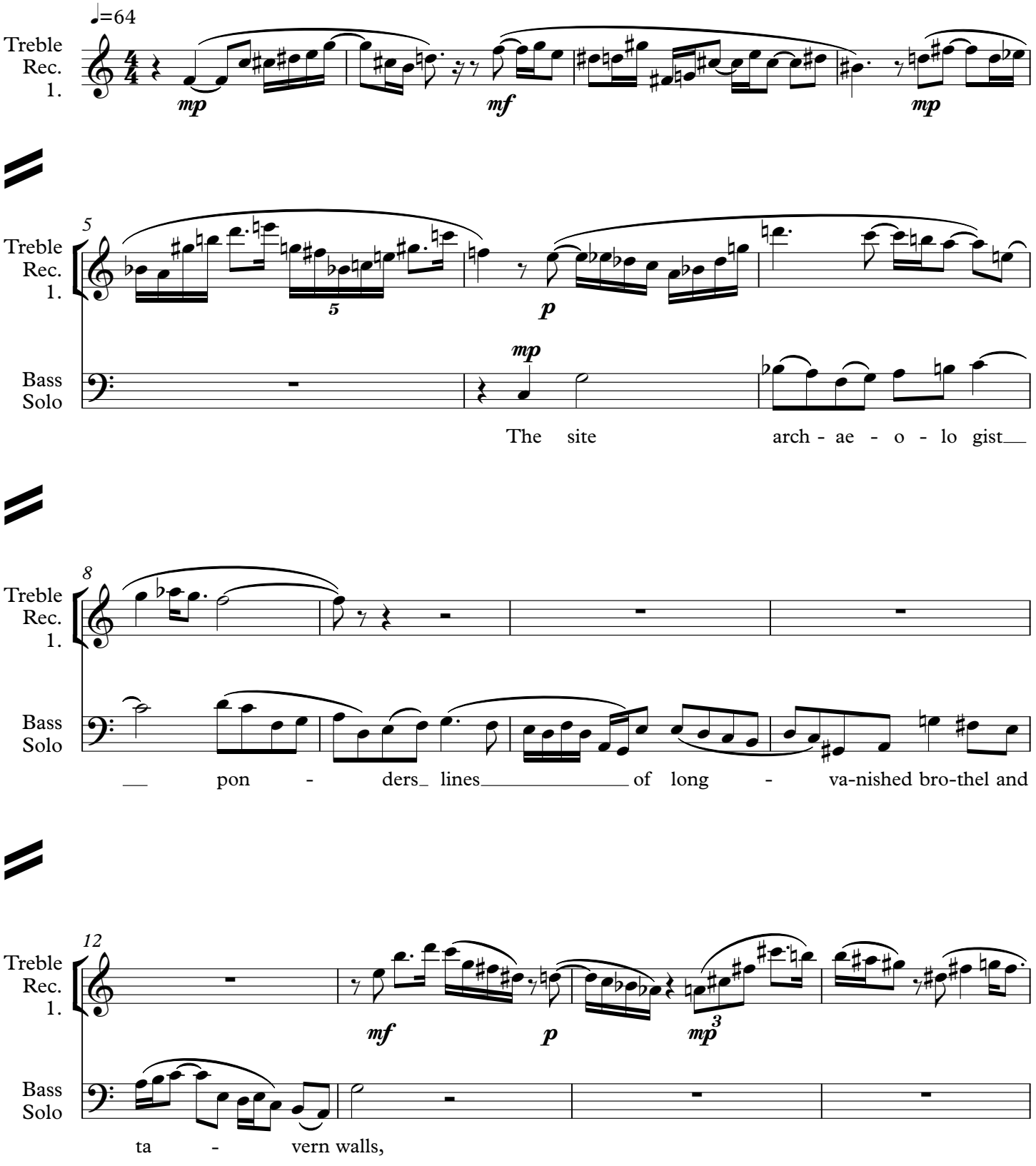

69
Sop Solo 2.
ce - ment. Dust set tles on skin and
S.
hand fuls of ce ment. Dust set-tles on skin and leaves.
S.2
hand fuls of ce ment. Dust set-tles on skin and leaves.
A.
hand fuls of ce ment. Dust set-tles on skin and leaves.
T.
gi - ant hand fuls of ce ment. Dust set - tles on skin and leaves.
T.2
gi - ant hand fuls of ce ment. Dust set - tles on skin and leaves.
B.
gi - ant hand fuls of ce ment. Dust set - tles on skin and leaves.
mf
3


♩=100
75
still angry
f
Sop. Solo 1.
Dust
Sop Solo 2.
leaves.
S.
S.2
A.
T.
T.2
B.
79
dim.
Sop. Solo 1.
set - tles on skin and leaves.
attacca after 6 seconds

Avon Street -
en plein air
IV : 5.00 pm

Caroline Heaton

Malcolm Hill
2017 mj356.4



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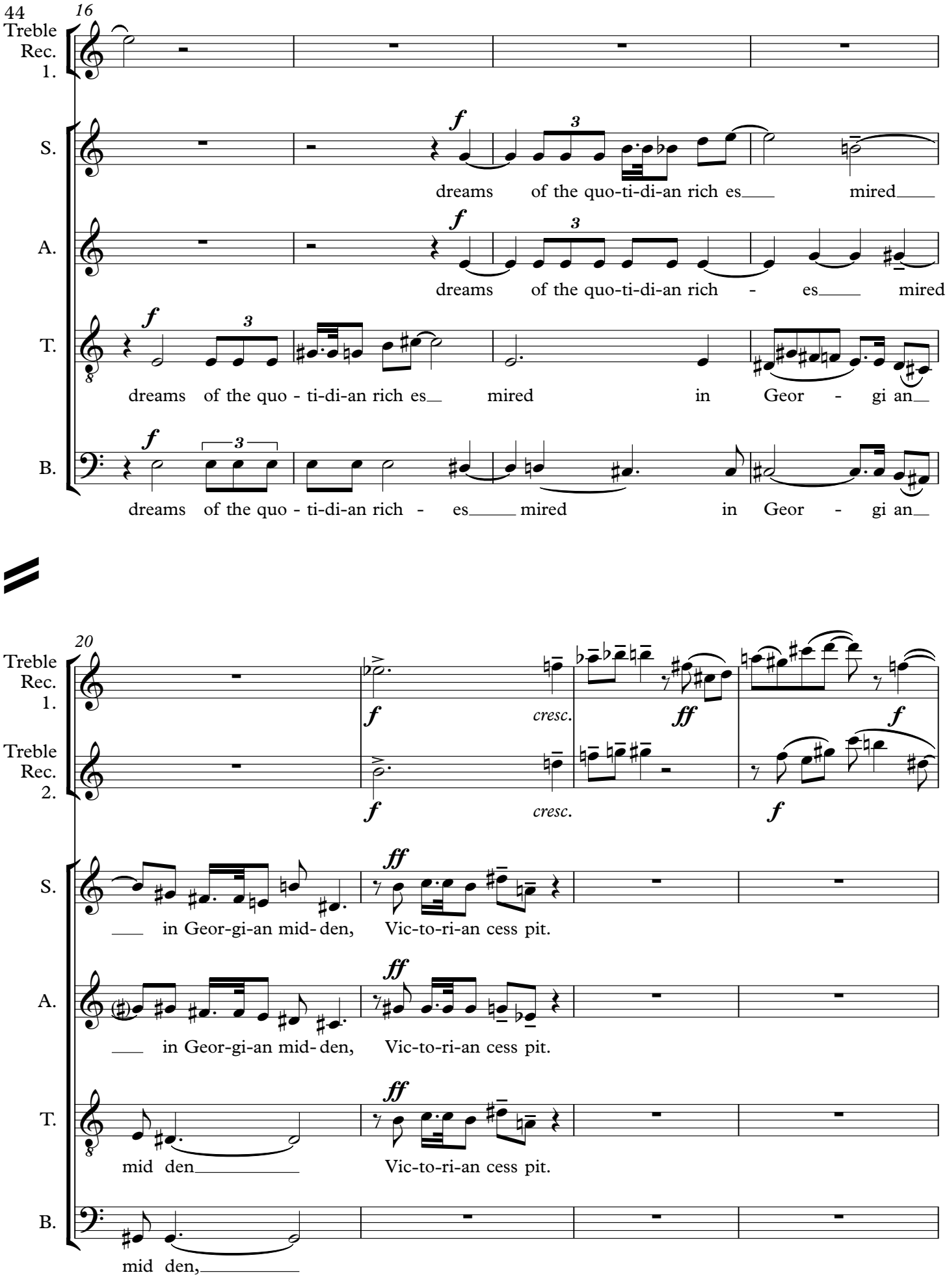
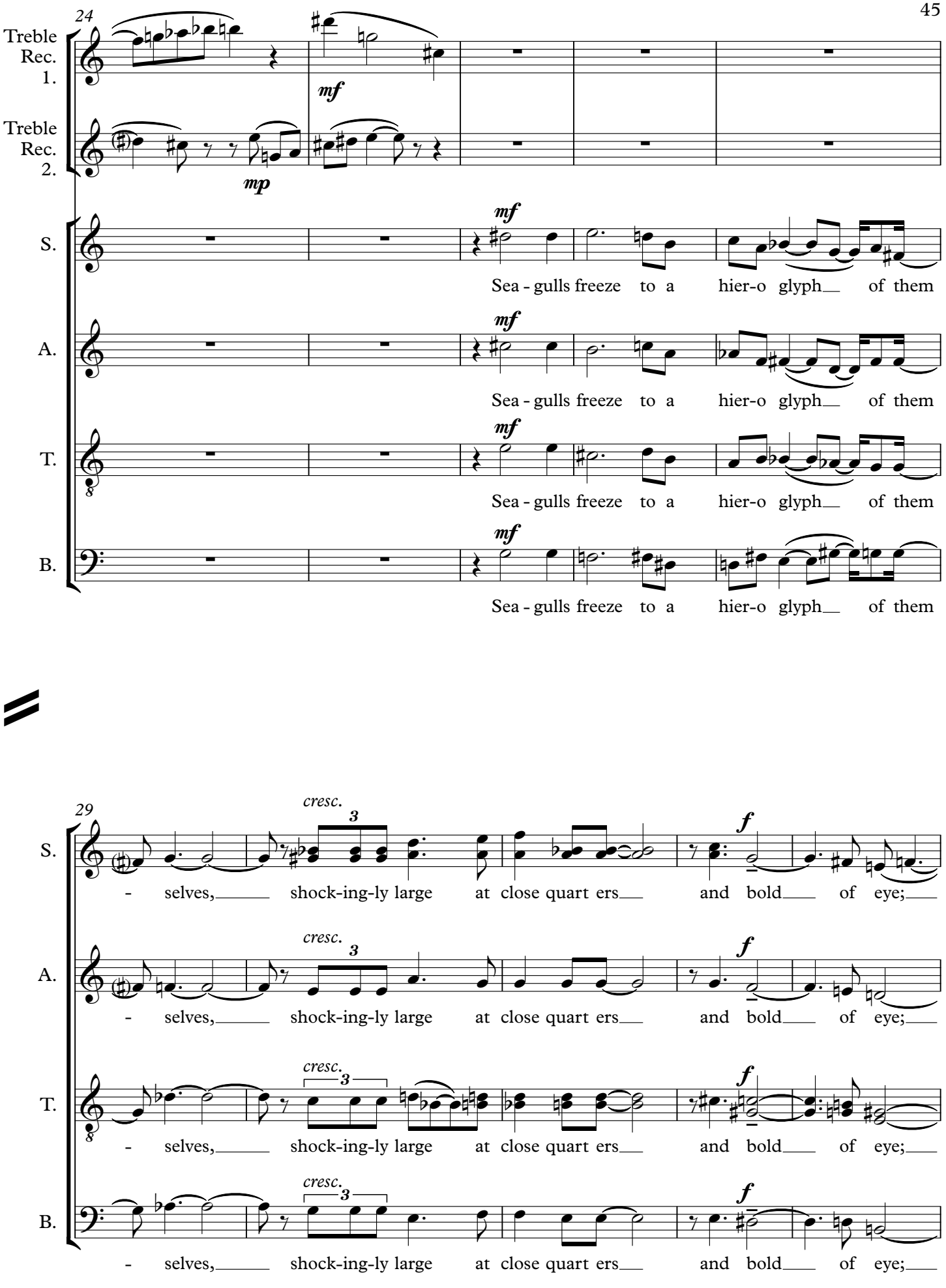
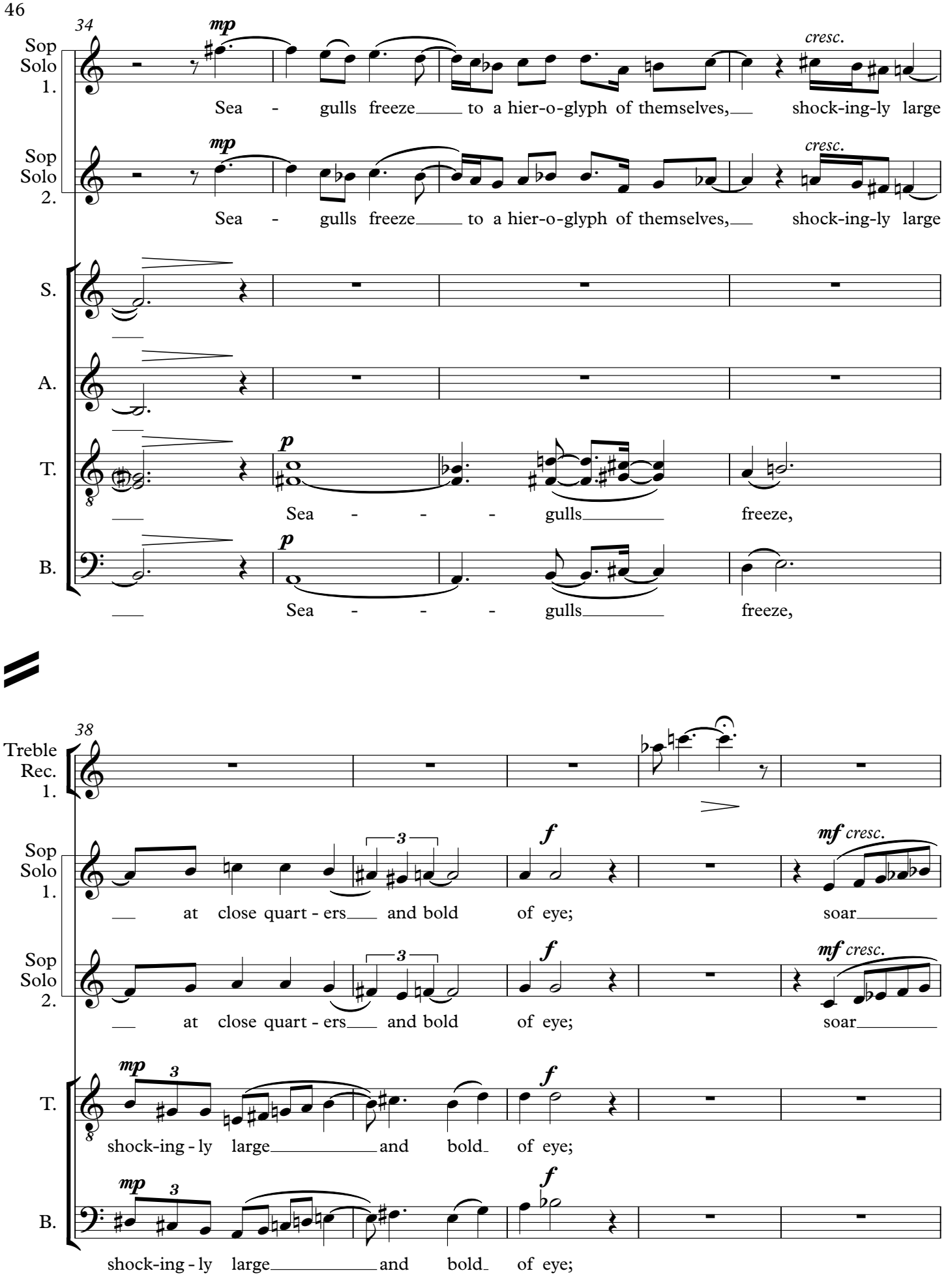
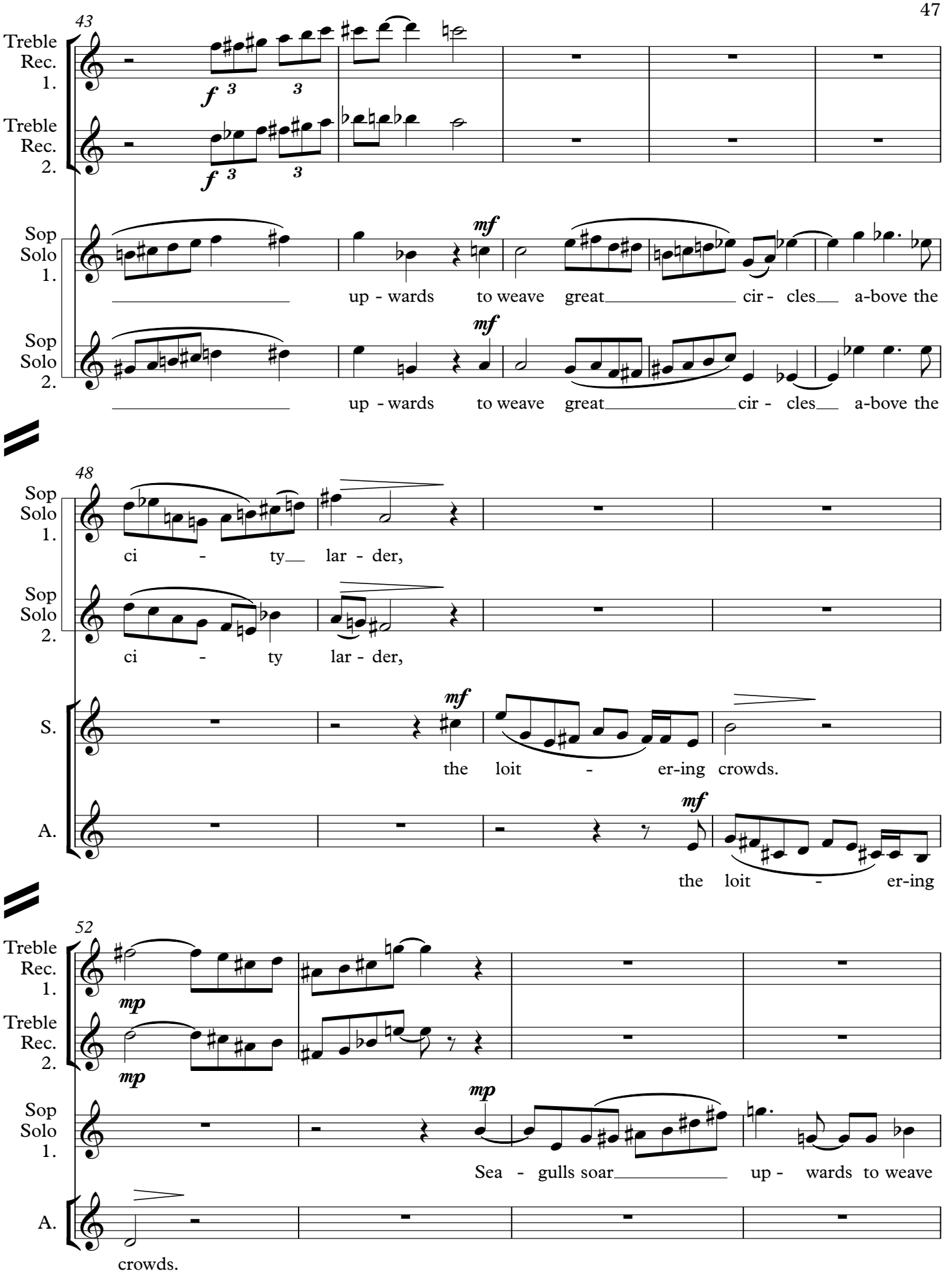
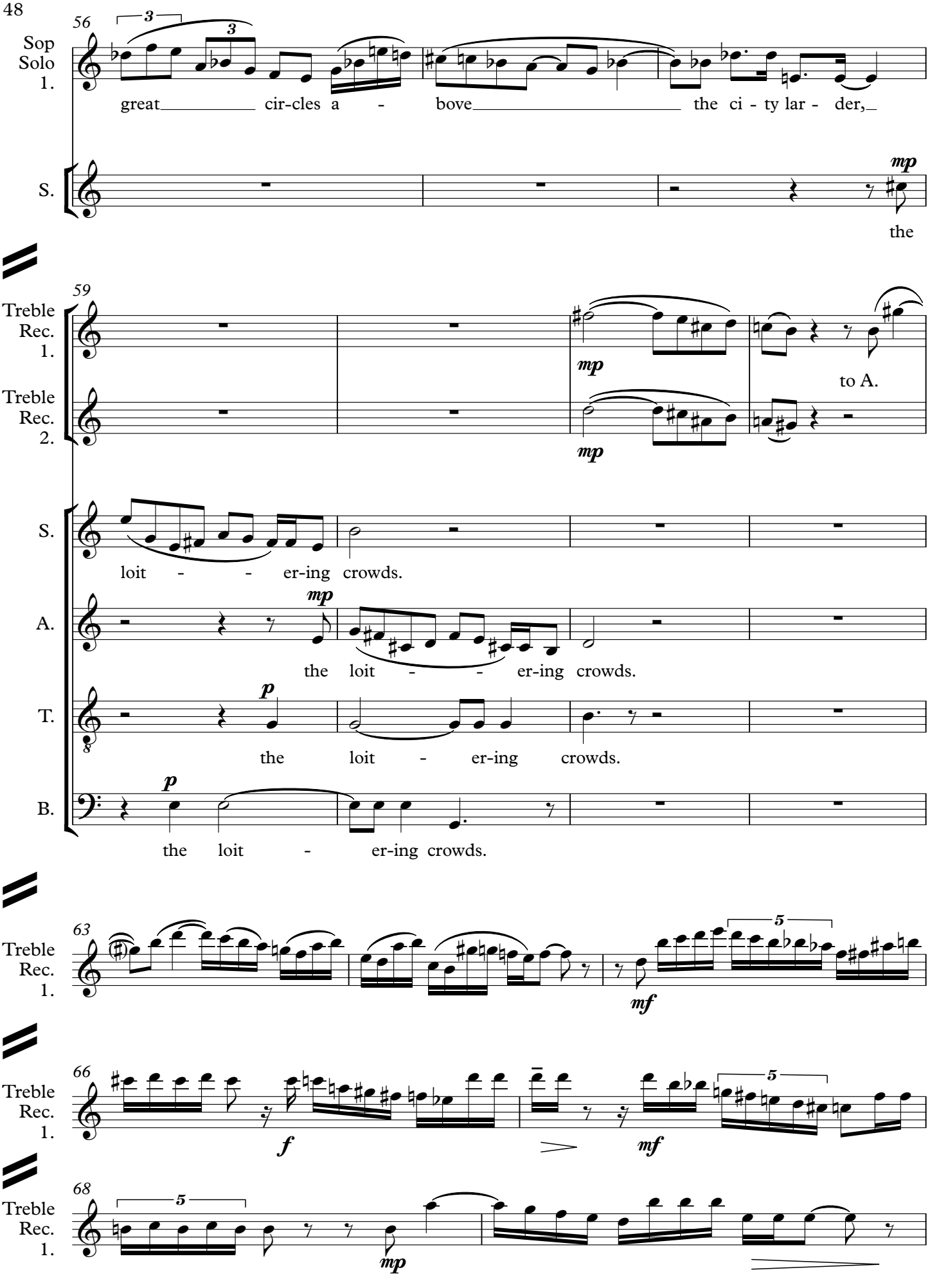
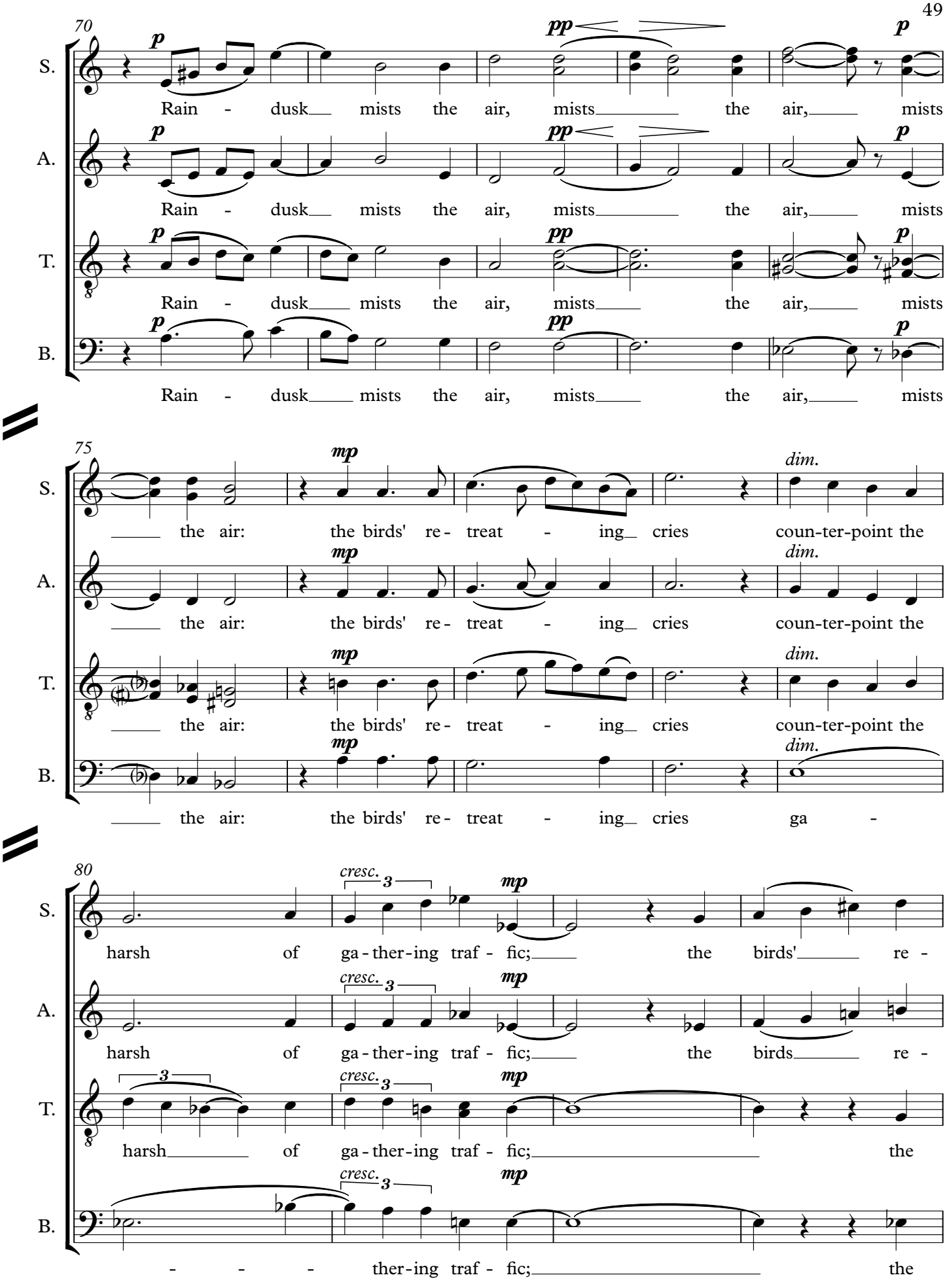

16
Treble Rec. 1.
S.
dreams of the quo-ti-di-an rich es___ mired___
A.
dreams of the quo-ti-di-an rich - es___ mired
T.
dreams of the quo - ti-di-an rich es__ mired in Geor - gi an__
B.
dreams of the quo - ti-di-an rich - es___ mired in Geor - gi an__
20
Treble Rec. 1.
Treble Rec. 2.
cresc.
S.
___ in Geor-gi-an mid- den, Vic-to-ri-an cess pit.
A.
___ in Geor-gi-an mid- den, Vic-to-ri-an cess pit.
T.
mid den___ Vic-to-ri-an cess pit.
B.
mid den,___

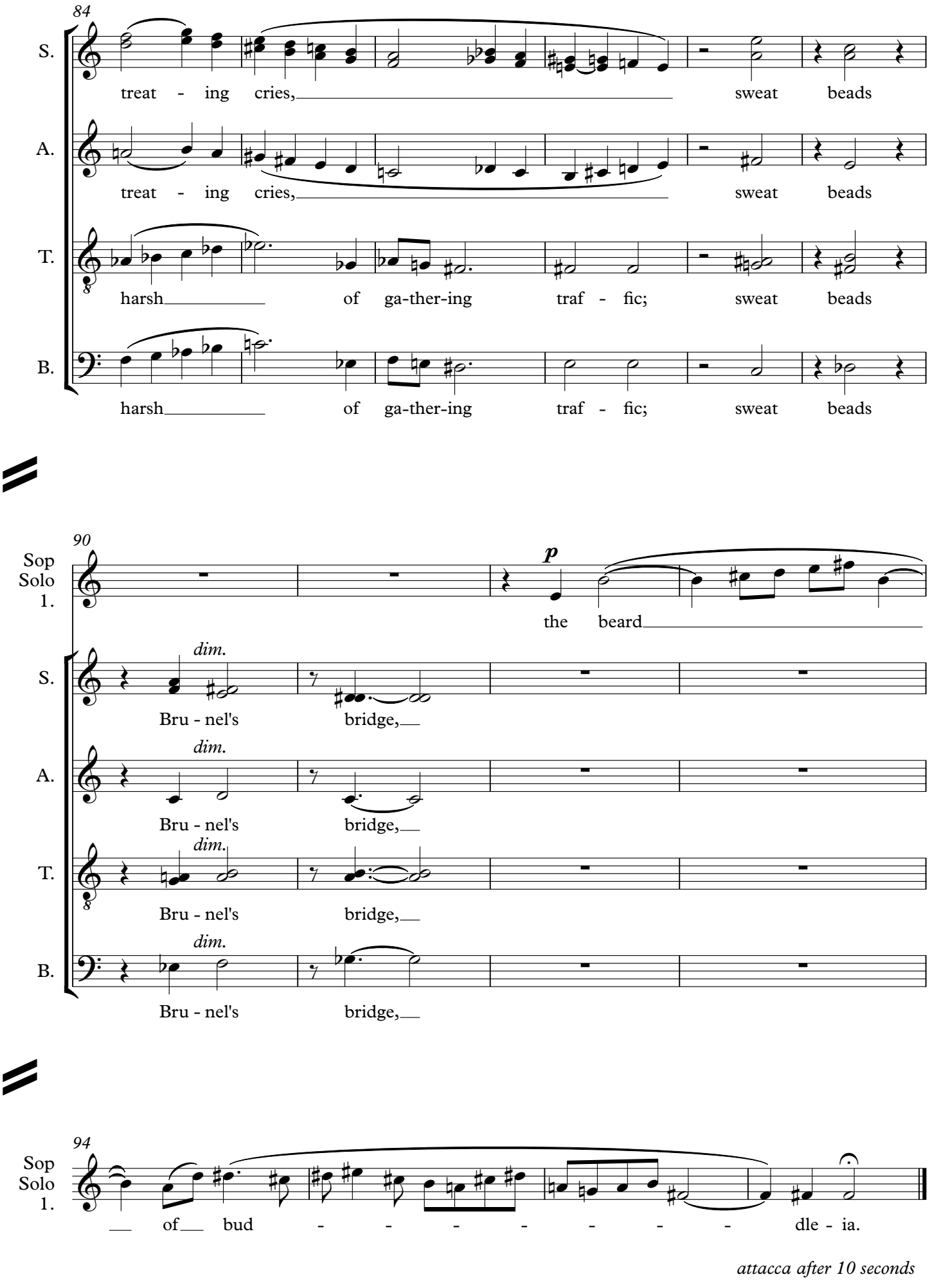

24
Treble Rec. 1.
Treble Rec. 2.
S.
A.
T.
B.
mf
mp
Sea - gulls freeze to a hier-o glyph of them
29
cresc.
f
- selves, shock-ing-ly large at close quart ers and bold of eye;


34
Sop Solo 1.
mp
cresc.
Sea - gulls freeze to a hier-o-glyph of themselves, shock-ing-ly large
Sop Solo 2.
mp
cresc.
Sea - gulls freeze to a hier-o-glyph of themselves, shock-ing-ly large
S.
A.
T.
p
Sea - - - gulls freeze,
B.
p
Sea - - - gulls freeze,
38
Treble Rec. 1.
Sop Solo 1.
3
f
mf cresc.
at close quart - ers and bold of eye; soar
Sop Solo 2.
3
f
mf cresc.
at close quart - ers and bold of eye; soar
T.
mp
3
f
shock-ing - ly large and bold of eye;
B.
mp
3
f
shock-ing - ly large and bold of eye;


43
Treble Rec. 1.
Treble Rec. 2.
Sop Solo 1.
Sop Solo 2.
f
mf
up - wards to weave great cir - cles a-bove the
48
ci - ty lar - der,
S.
A.
the loit - er-ing crowds.
52
mp
Sea - gulls soar up - wards to weave
crowds.


56
Sop Solo 1.
great cir-cles a - bove the ci - ty lar - der,
S.
mp
the
59
Treble Rec. 1.
mp
to A.
Treble Rec. 2.
mp
S.
loit - - er-ing crowds.
A.
mp
the loit - - er-ing crowds.
T.
p
the loit - er-ing crowds.
B.
p
the loit - er-ing crowds.
63
Treble Rec. 1.
mf
66
Treble Rec. 1.
f
mf
68
Treble Rec. 1.
mp

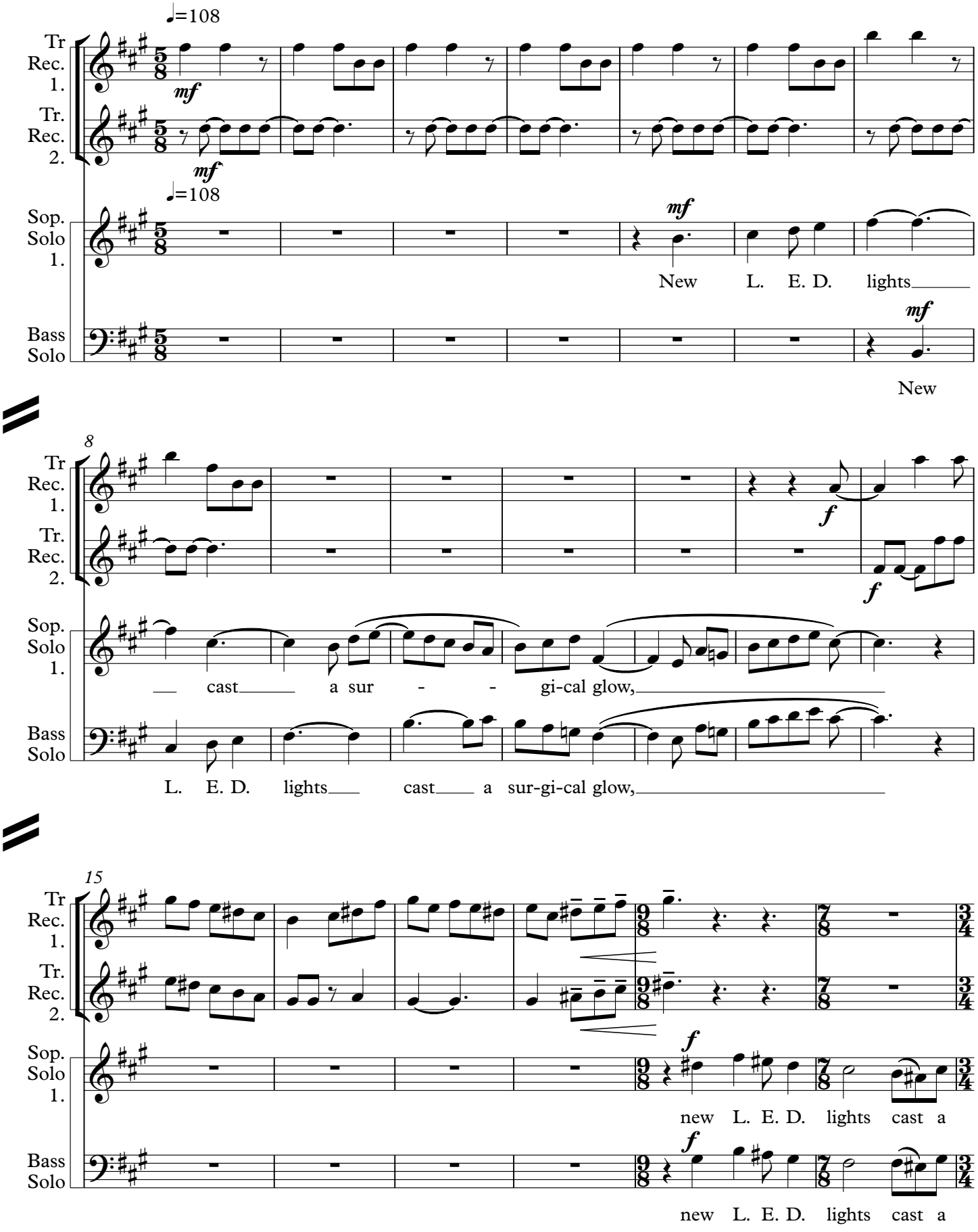

70
S.
A.
T.
B.
p
pp
p
Rain - dusk mists the air, mists the air, mists
75
mp
dim.
the air: the birds' re - treat - ing cries coun-ter-point the
80
cresc.
3
mp
harsh of ga - ther - ing traf - fic; the birds re -
harsh of ga - ther - ing traf - fic; the
- - - ther - ing traf - fic; the


84
S.
treat - ing cries, sweat beads
A.
treat - ing cries, sweat beads
T.
harsh of ga-ther-ing traf - fic; sweat beads
B.
harsh of ga-ther-ing traf - fic; sweat beads
90
Sop Solo 1.
p
the beard
dim.
S.
Bru - nel's bridge,
dim.
A.
Bru - nel's bridge,
dim.
T.
Bru - nel's bridge,
dim.
B.
Bru - nel's bridge,
94
Sop Solo 1.
of bud - - - - - - - dle - ia.
attacca after 10 seconds

Avon Street -
en plein air
V : Midnight

Caroline Heaton

Malcolm Hill
2017 mj356.5



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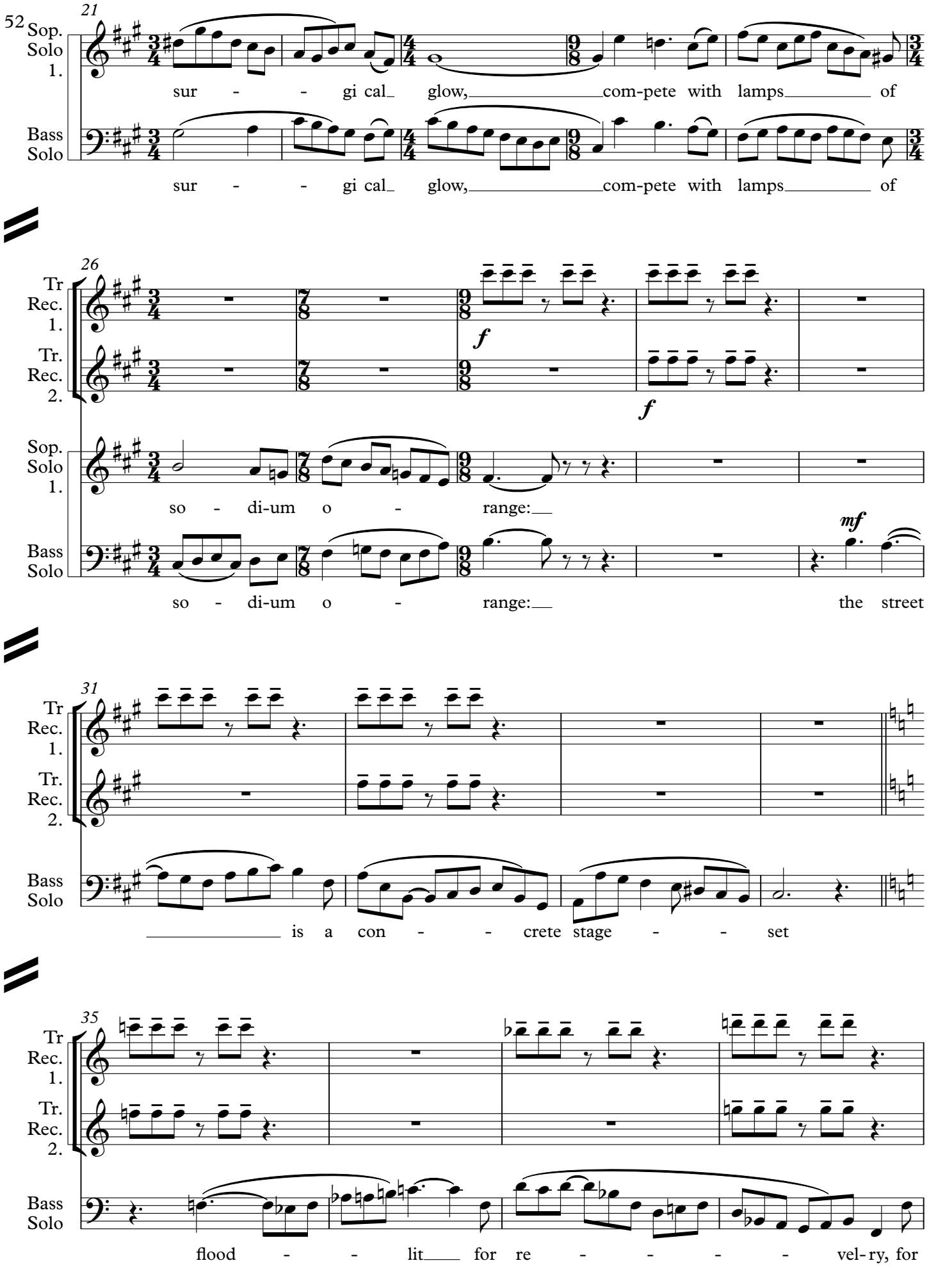
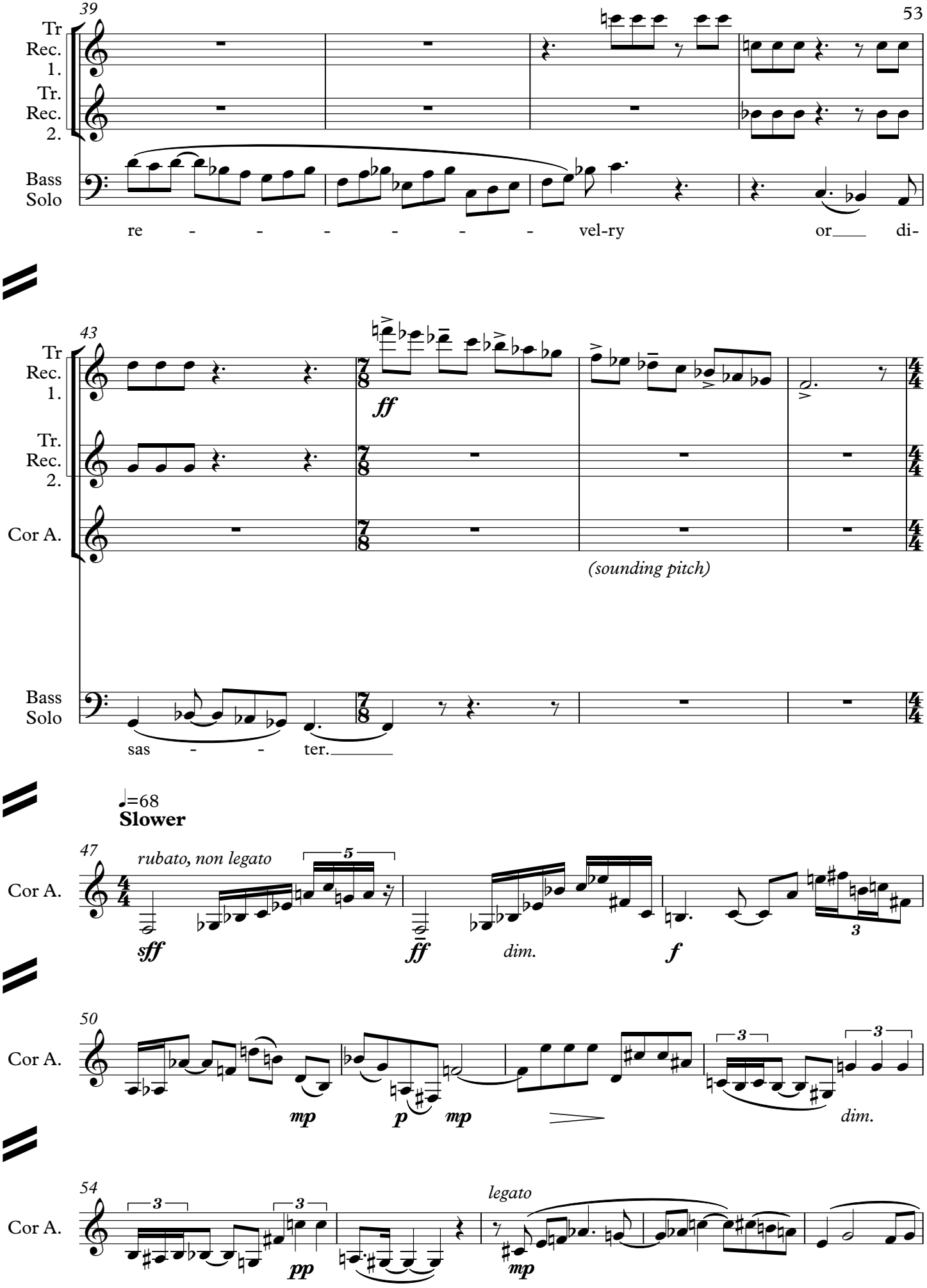
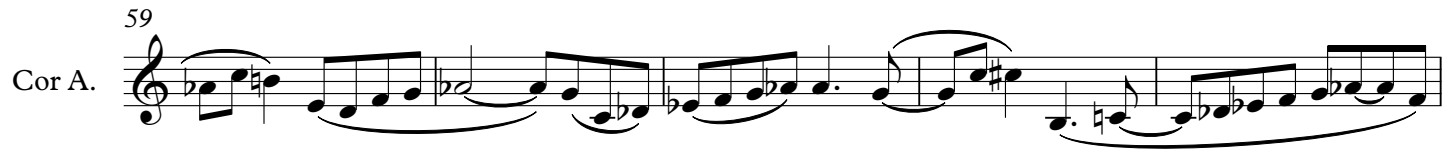
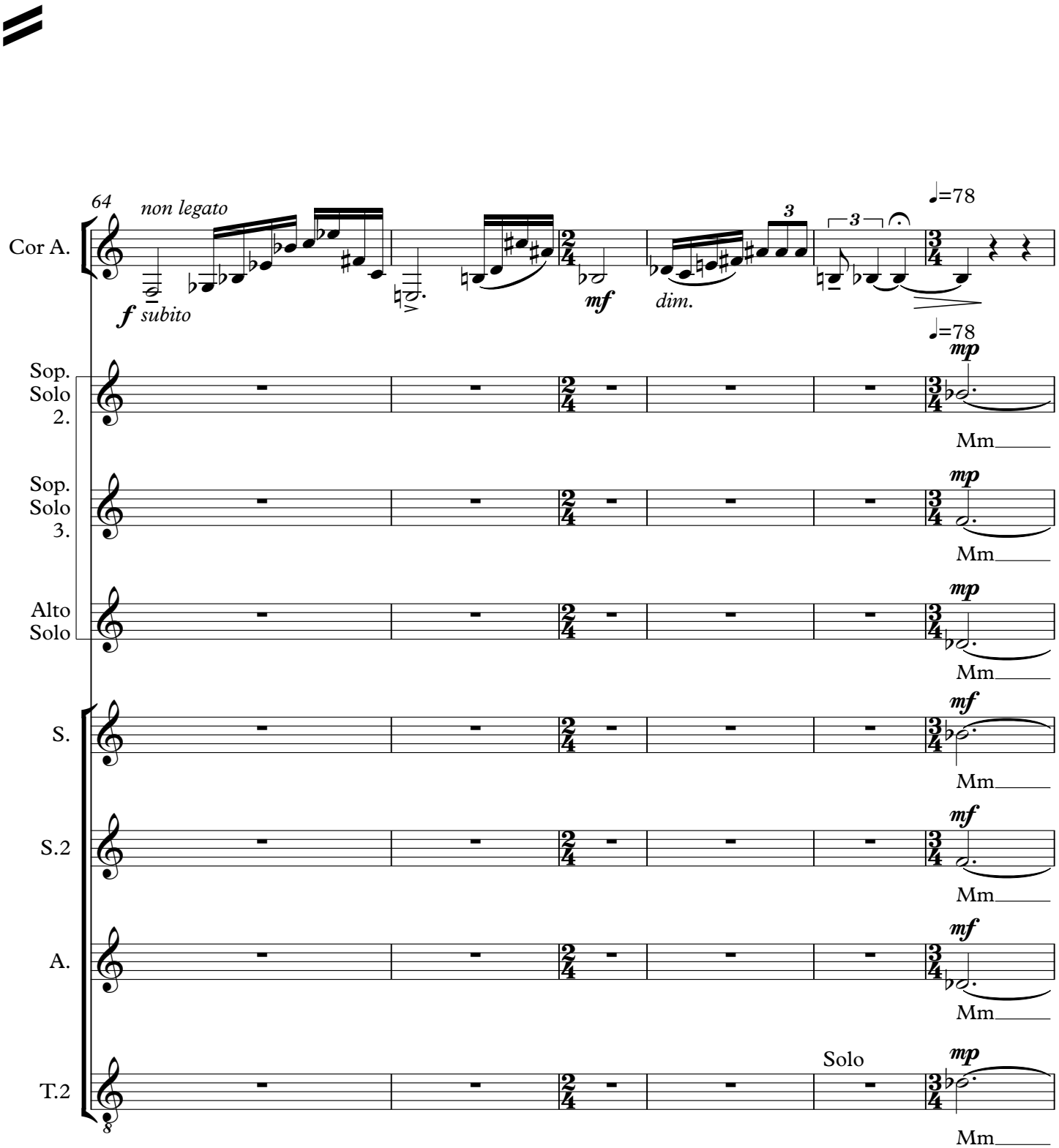
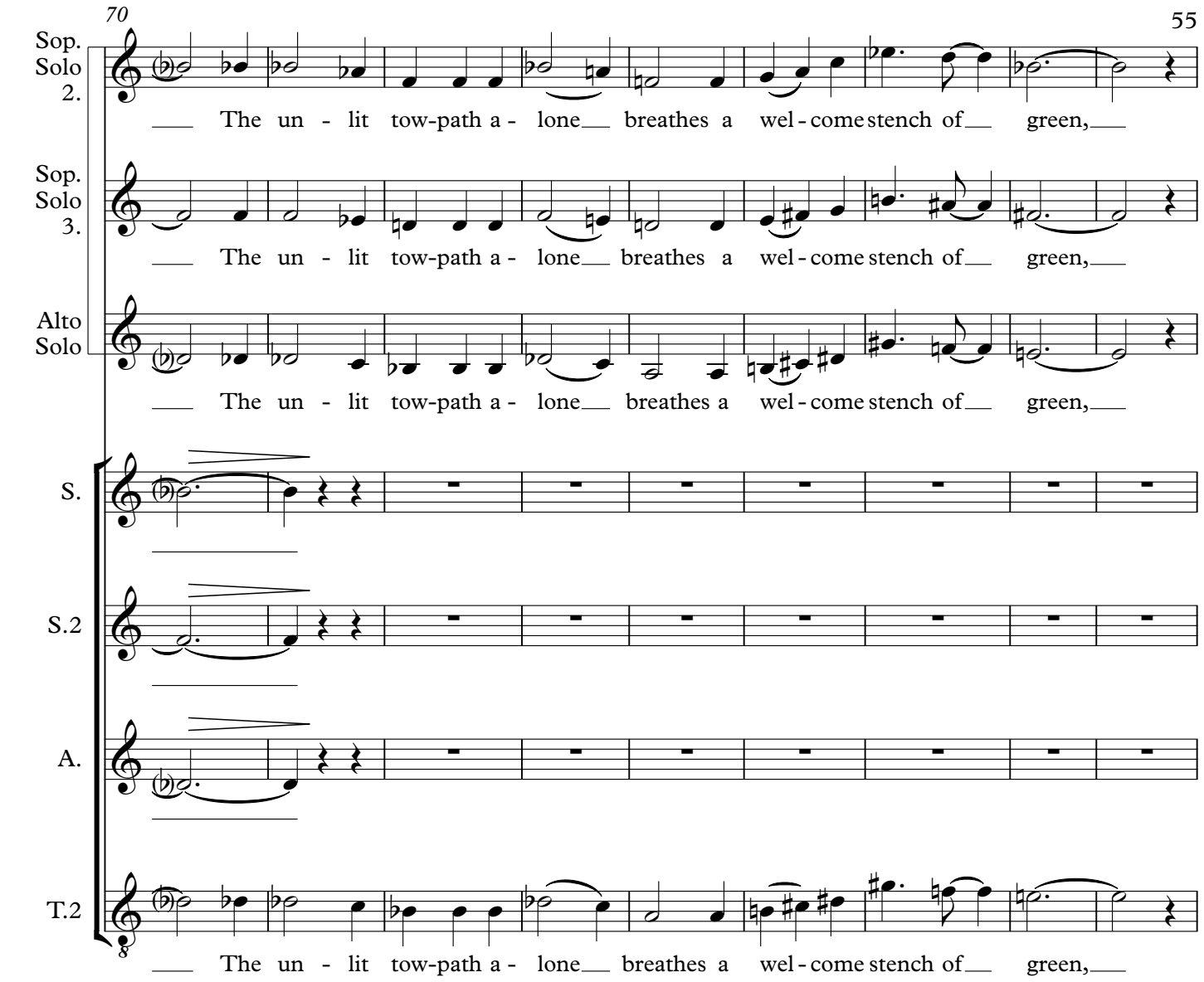
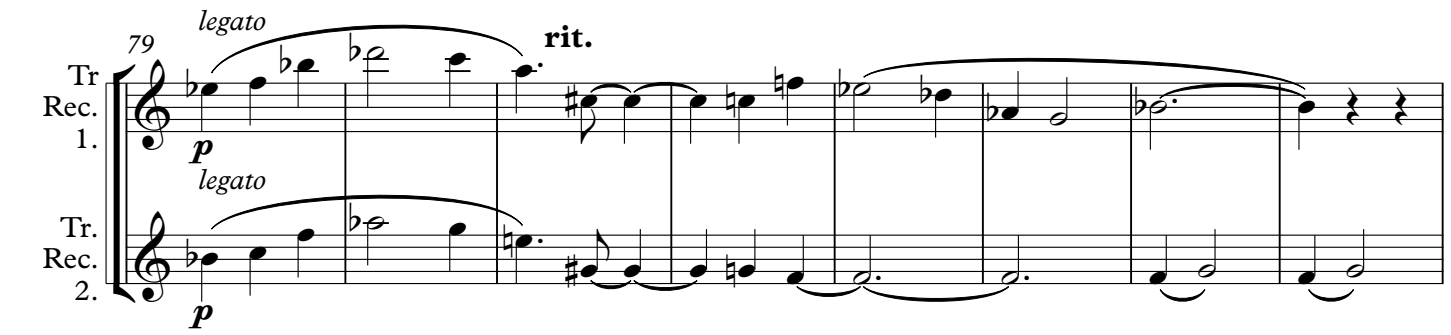

52
21
Sop. Solo 1.
sur - - gi cal_ glow,_____com-pete with lamps_____ of
Bass Solo
sur - - gi cal_ glow,_____com-pete with lamps_____ of
26
Tr Rec. 1.
Tr. Rec. 2.
f
f
Sop. Solo 1.
so - di-um o - range:__
Bass Solo
so - di-um o - range:__
mf
the street
31
Tr Rec. 1.
Tr. Rec. 2.
Bass Solo
_____ is a con - - crete stage - - set
35
Tr Rec. 1.
Tr. Rec. 2.
Bass Solo
flood - - lit____ for re - - - - - vel-ry, for

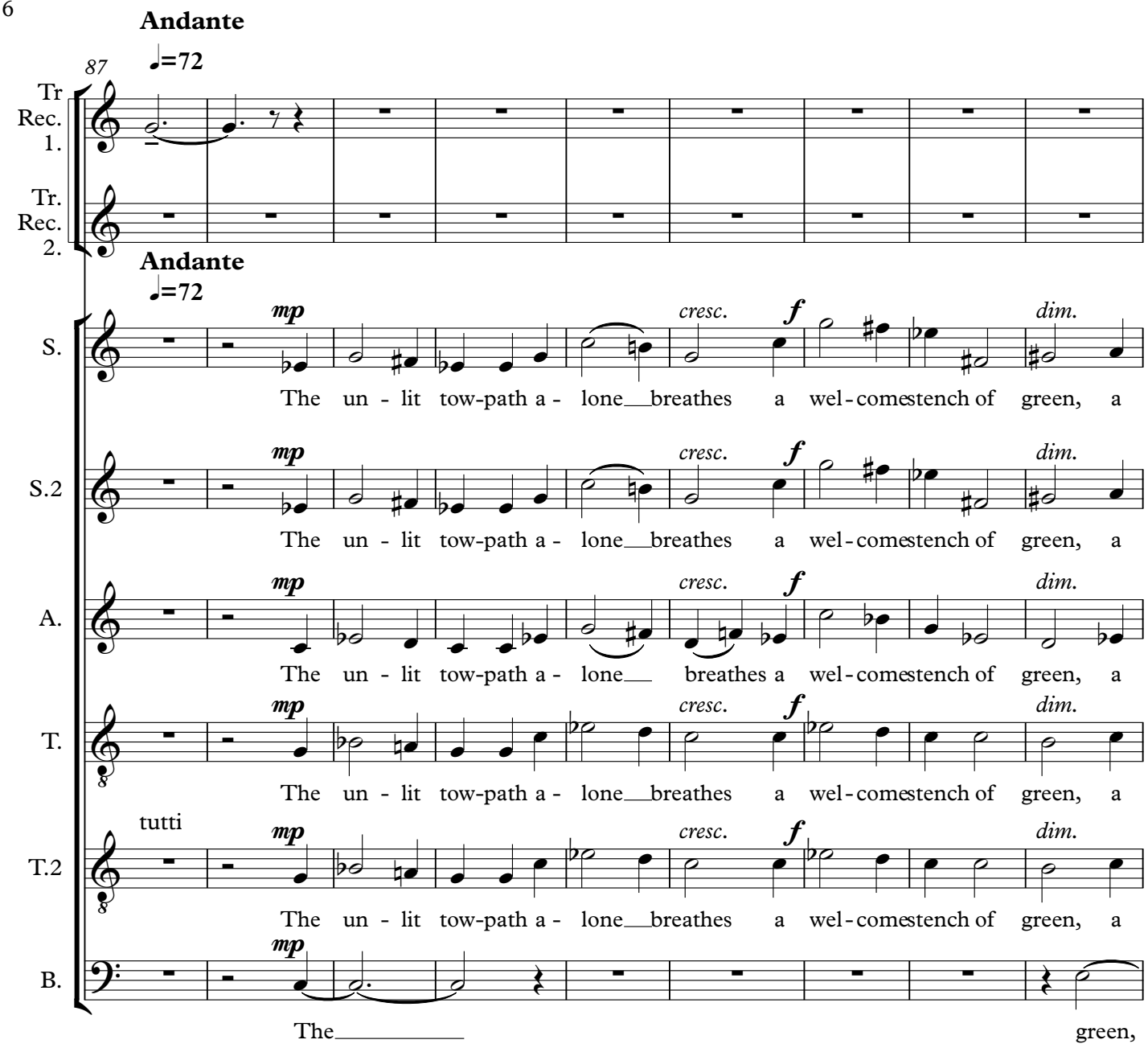

39
53
Tr Rec. 1.
Tr. Rec. 2.
Bass Solo
re - - - - - - - vel-ry or di-
43
ff
Cor A.
(sounding pitch)
sas - - ter.
♩=68
Slower
47
rubato, non legato
sff
ff
dim.
f
50
mp
p
mp
dim.
54
pp
legato
mp

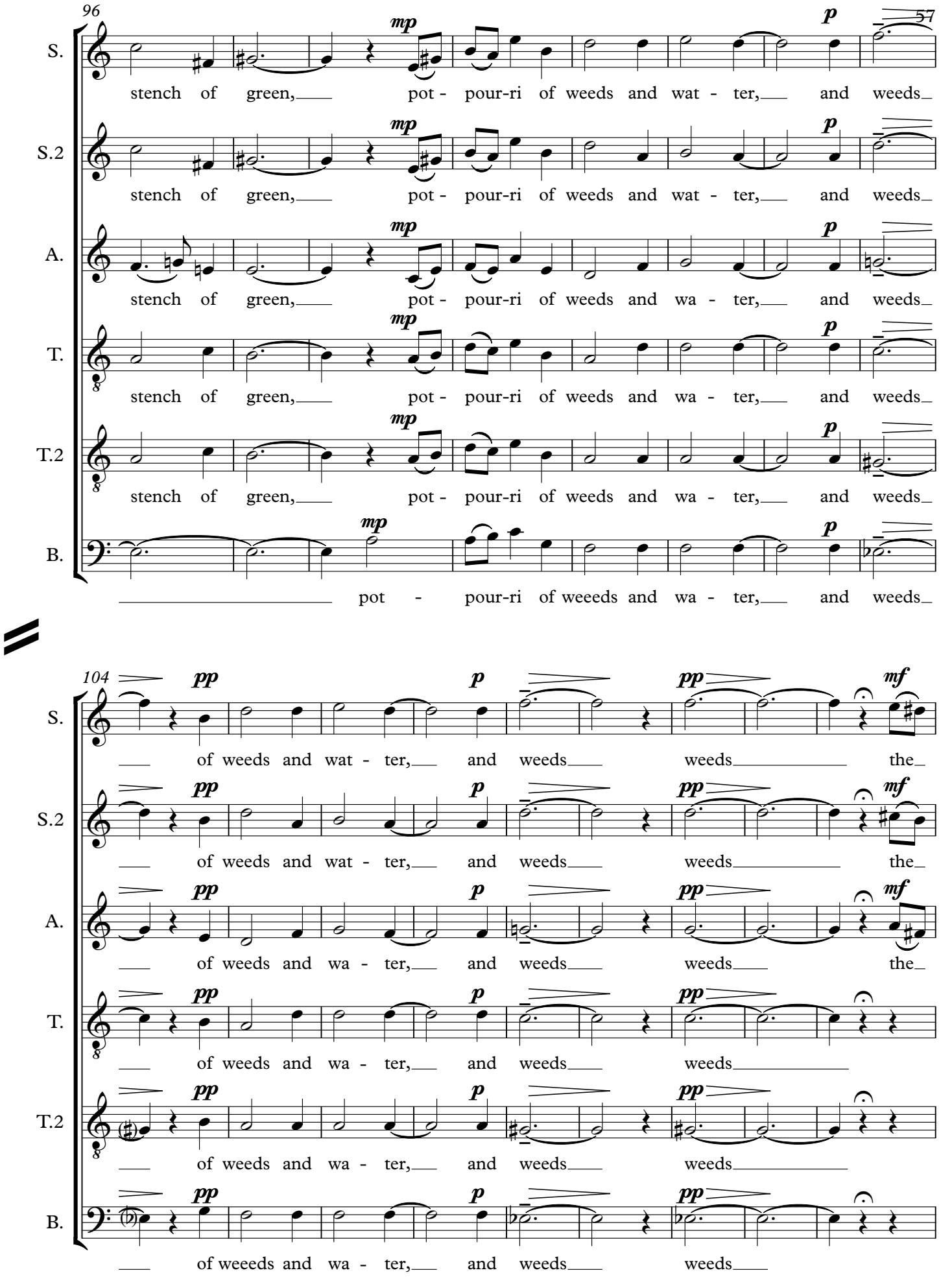

59
Cor A.

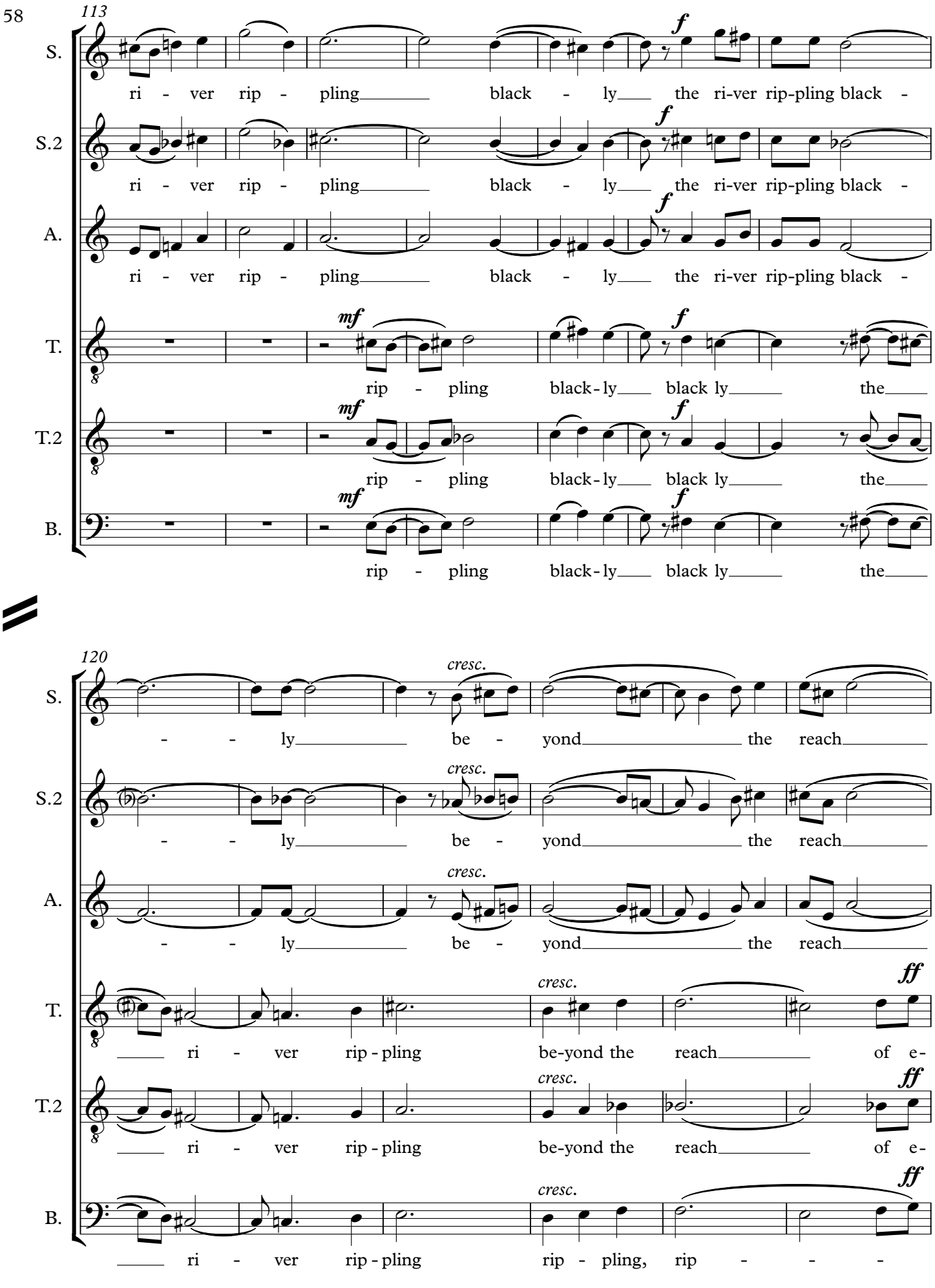

64
non legato
Cor A.
f subito
mf
dim.
3
3
♩=78
♩=78
Sop. Solo 2.
Sop. Solo 3.
Alto Solo
S.
S.2
A.
T.2
Solo
mp
mf
Mm

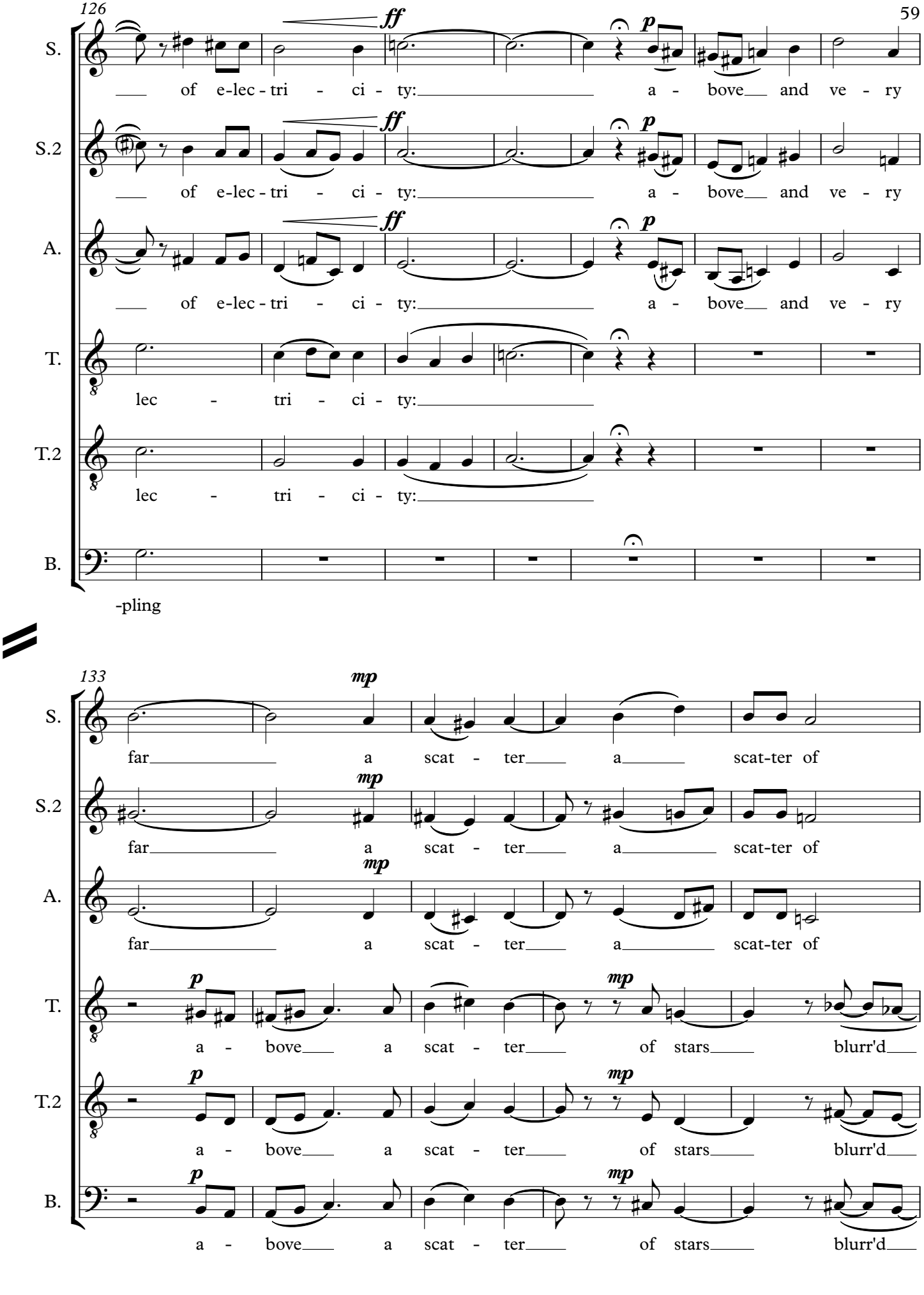

70
Sop. Solo 2.
The un - lit tow-path a - lone breathes a wel - come stench of green,
Sop. Solo 3.
The un - lit tow-path a - lone breathes a wel - come stench of green,
Alto Solo
The un - lit tow-path a - lone breathes a wel - come stench of green,
S.
S.2
A.
T.2
8
The un - lit tow-path a - lone breathes a wel - come stench of green,

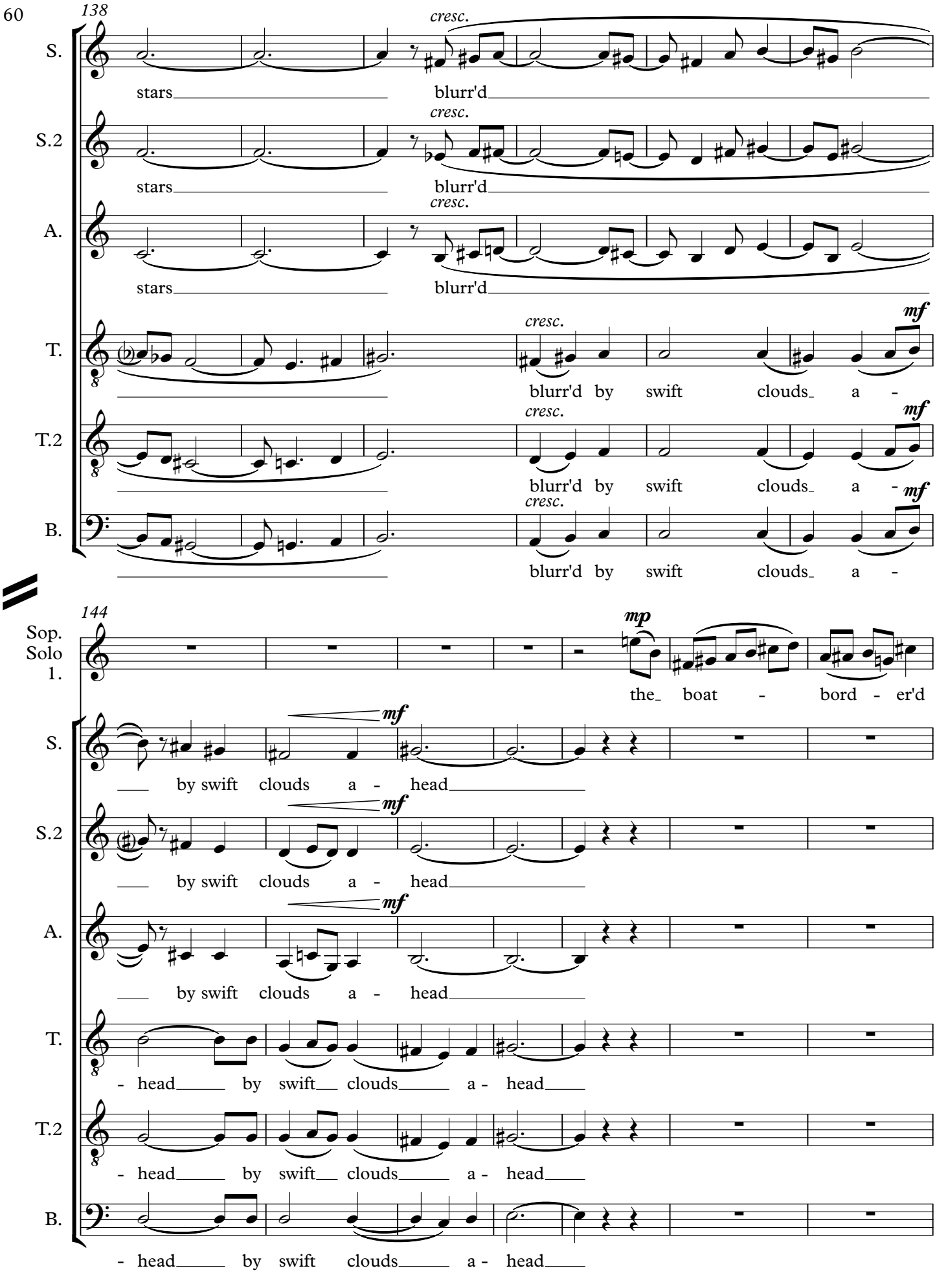

79
Tr Rec. 1.
legato
p
rit.
Tr. Rec. 2.
legato
p

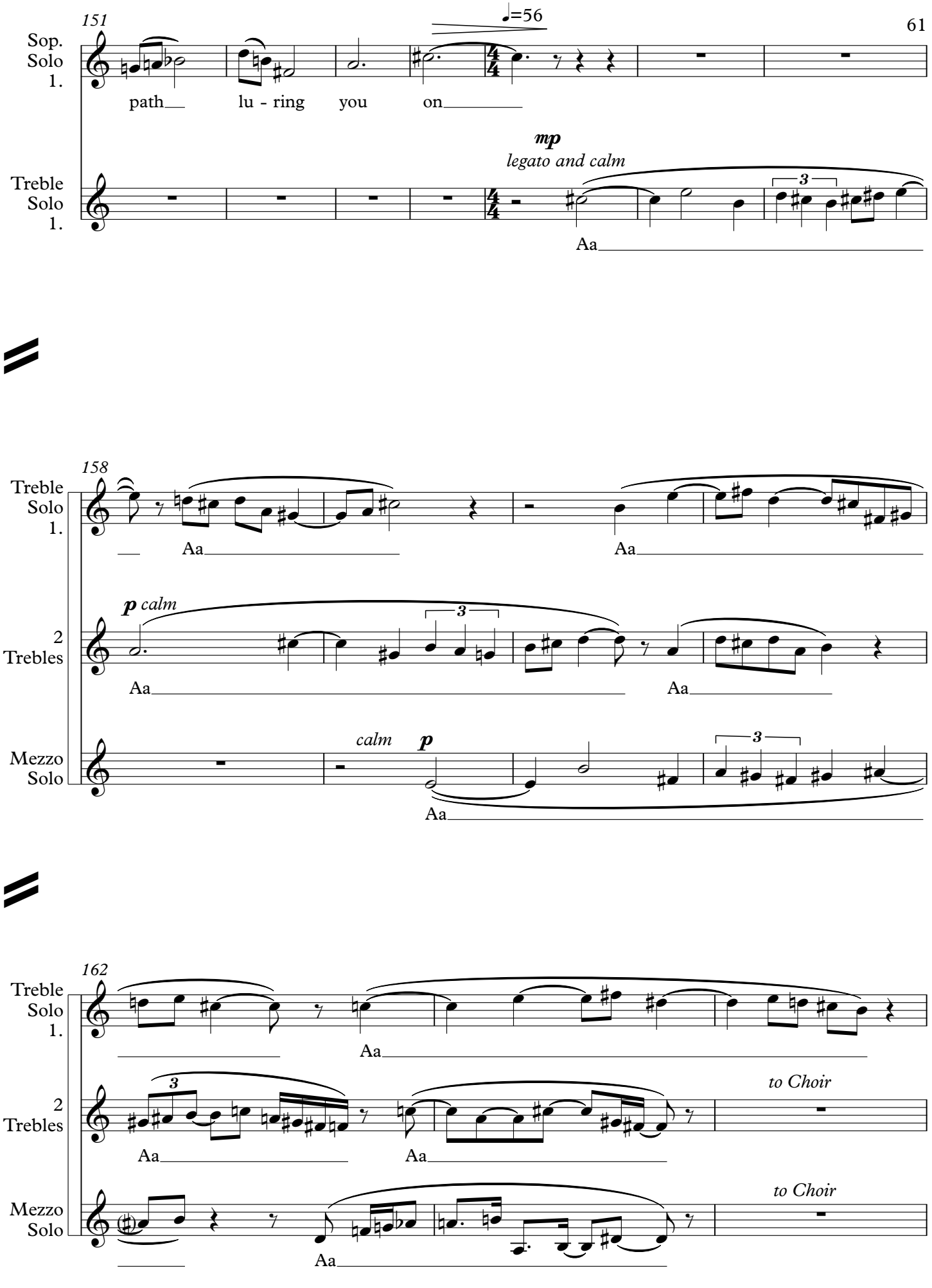

Andante
♩=72
87
Tr Rec. 1.
Tr. Rec. 2.
Andante
♩=72
S.
S.2
A.
T.
T.2
B.
tutti
mp
cresc.
f
dim.
The un - lit tow-path a - lone breathes a wel - come stench of green, a
The un - lit tow-path a - lone breathes a wel - come stench of green, a
The un - lit tow-path a - lone breathes a wel - come stench of green, a
The un - lit tow-path a - lone breathes a wel - come stench of green, a
The un - lit tow-path a - lone breathes a wel - come stench of green, a
The green,

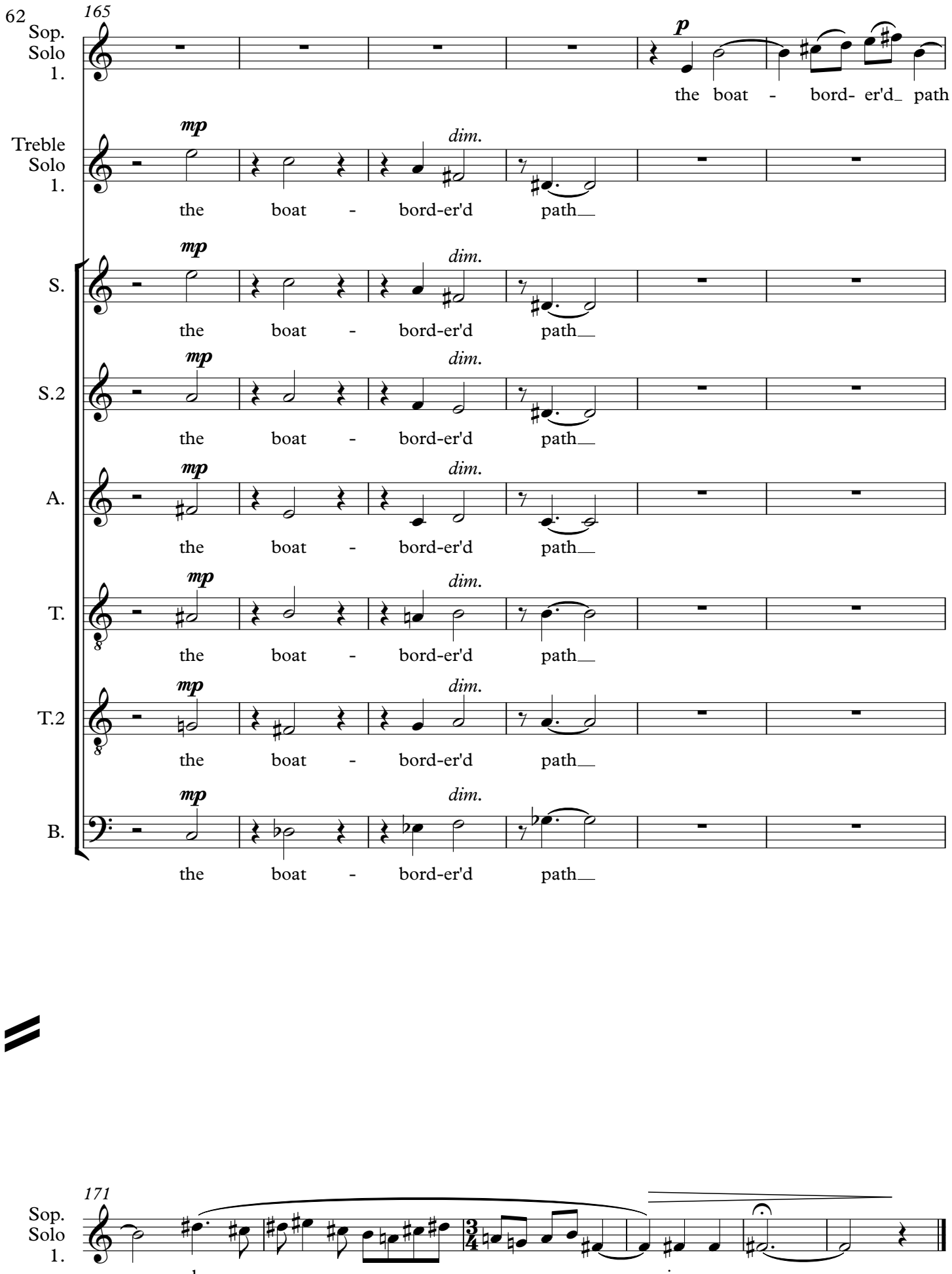

96
S.
S.2
A.
T.
T.2
B.
mp
p
stench of green, pot - pour-ri of weeds and wat - ter, and weeds
stench of green, pot - pour-ri of weeds and wat - ter, and weeds
stench of green, pot - pour-ri of weeds and wa - ter, and weeds
stench of green, pot - pour-ri of weeds and wa - ter, and weeds
stench of green, pot - pour-ri of weeds and wa - ter, and weeds
pot - pour-ri of weeeds and wa - ter, and weeds
104
pp
p
mf
of weeds and wat - ter, and weeds weeds the
of weeds and wat - ter, and weeds weeds the
of weeds and wa - ter, and weeds weeds the
of weeds and wa - ter, and weeds weeds
of weeds and wa - ter, and weeds weeds
of weeeds and wa - ter, and weeds weeds


113
S.
ri - ver rip - pling black - ly the ri-ver rip-pling black -
S.2
ri - ver rip - pling black - ly the ri-ver rip-pling black -
A.
ri - ver rip - pling black - ly the ri-ver rip-pling black -
T.
rip - pling black-ly black ly the
T.2
rip - pling black-ly black ly the
B.
rip - pling black-ly black ly the
120
S.
- - ly be - yond the reach
S.2
- - ly be - yond the reach
A.
- - ly be - yond the reach
T.
ri - ver rip-pling be-yond the reach of e-
T.2
ri - ver rip-pling be-yond the reach of e-
B.
ri - ver rip-pling rip - pling, rip - - -


126
S.
S.2
A.
T.
T.2
B.
ff
p
of e-lec - tri - ci - ty: a - bove and ve - ry
lec - tri - ci - ty:
-pling
133
mp
far a scat - ter a scat-ter of
p
mp
a - bove a scat - ter of stars blurr'd


138
S.
S.2
A.
T.
T.2
B.
cresc.
stars
blurr'd
blurr'd by swift clouds a -
mf
144
Sop. Solo 1.
mp
the boat - bord - er'd
by swift clouds a - head
- head by swift clouds a - head


151
♩=56
Sop. Solo 1.
path lu - ring you on
mp
legato and calm
Treble Solo 1.
Aa
158
Treble Solo 1.
Aa
Aa
p calm
2 Trebles
Aa
Aa
calm
p
Mezzo Solo
Aa
162
Treble Solo 1.
Aa
2 Trebles
to Choir
Aa
Aa
Mezzo Solo
to Choir
Aa


165
Sop. Solo 1.
Treble Solo 1.
S.
S.2
A.
T.
T.2
B.
p
mp
dim.
the boat - bord- er'd_ path
the boat - bord-er'd path__
171
__ lur - - - - - - - ing you on -