

ALLEGRO

From Opus 3 No.4

HWV 315

Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)

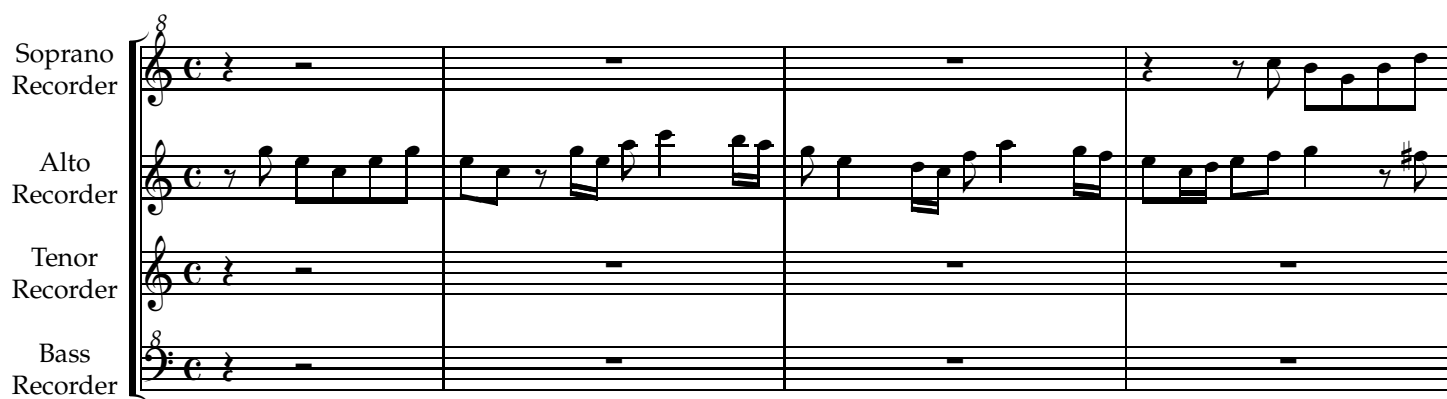
8

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder



4



9



14

Musical score for measures 14-18. The score is written for four staves (treble and bass clefs). Measure 14 features a trill (tr) on the first staff. The music is in 4/4 time and includes various rhythmic patterns and accidentals.

19

Musical score for measures 19-23. The score is written for four staves (treble and bass clefs). The music continues with complex rhythmic patterns and accidentals, including sharps and naturals.

24

Musical score for measures 24-27. The score is written for four staves (treble and bass clefs). Measure 24 features a long, sweeping melodic line in the second staff. The music includes various rhythmic patterns and accidentals.

28

Musical score for measures 28-32. The score is written for four staves (treble and bass clefs). The music continues with complex rhythmic patterns and accidentals, including sharps and naturals.

33

Measures 33-37 of a musical score. The system consists of four staves. The top staff features a melody with eighth and sixteenth notes, including a trill in measure 35. The second staff provides harmonic support with chords and moving lines. The third and fourth staves continue the harmonic texture. The key signature has one sharp (F#), and the time signature is 4/4.

38

Measures 38-42 of a musical score. The system consists of four staves. Measure 38 begins with a piano (*p*) dynamic. Measure 40 features a trill (*tr*) and a forte (*f*) dynamic. Measure 42 ends with a forte (*f*) dynamic. The key signature has one sharp (F#), and the time signature is 4/4.

43

Measures 43-46 of a musical score. The system consists of four staves. Measures 43-44 are marked with piano (*p*). Measures 45-46 are marked with forte (*f*). The key signature has one sharp (F#), and the time signature is 4/4.

47

Measures 47-50 of a musical score. The system consists of four staves. Measures 47-49 are the first ending, marked with a first ending bracket and a first ending repeat sign. Measure 50 is the second ending, marked with a second ending bracket and a second ending repeat sign. The key signature has one sharp (F#), and the time signature is 4/4.

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Soprano Recorder

6

10

14

18

22

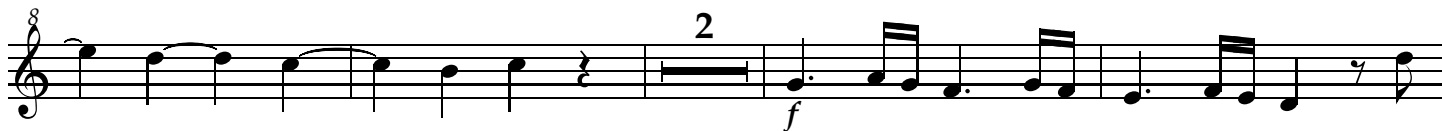
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30

34



38



44



48



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Alto
Recorder



4



8



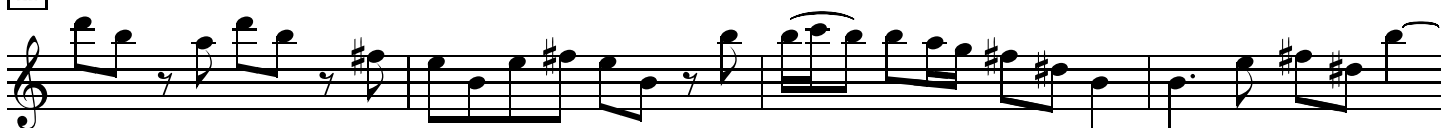
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17



21



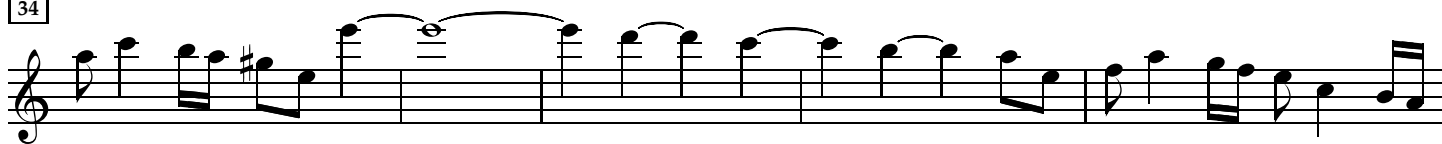
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30



34



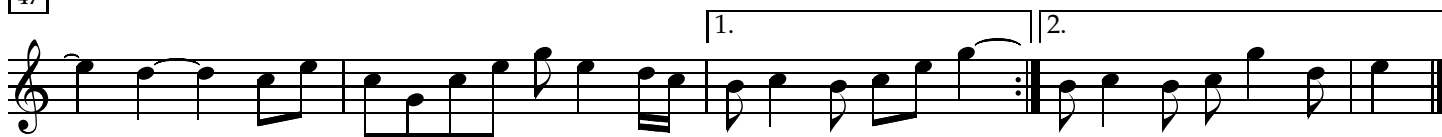
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43



47



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Tenor Recorder

6

10

15

20

24

28

33

38

43

47

1.

2.

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Bass Recorder

7

11

15

19

23

27

32

37

42

47

1.

2.