QUINTETT

FÜR

Pianoforte, zwei Violinen, Viola und Violoncell

componirt

für Herrn ANDREW GEORGE KURTZ in Liverpool

VON

FERDINAND HILLER.

Op. 156. Pr. 6 Thlr.

Eigenthum des Verlegers.

Entered at Stationers Hall.

LEIPZIG,

C. F. W. SIEGEL'S Musikalien-Handlung.

R. LINNEMANN.

4339.

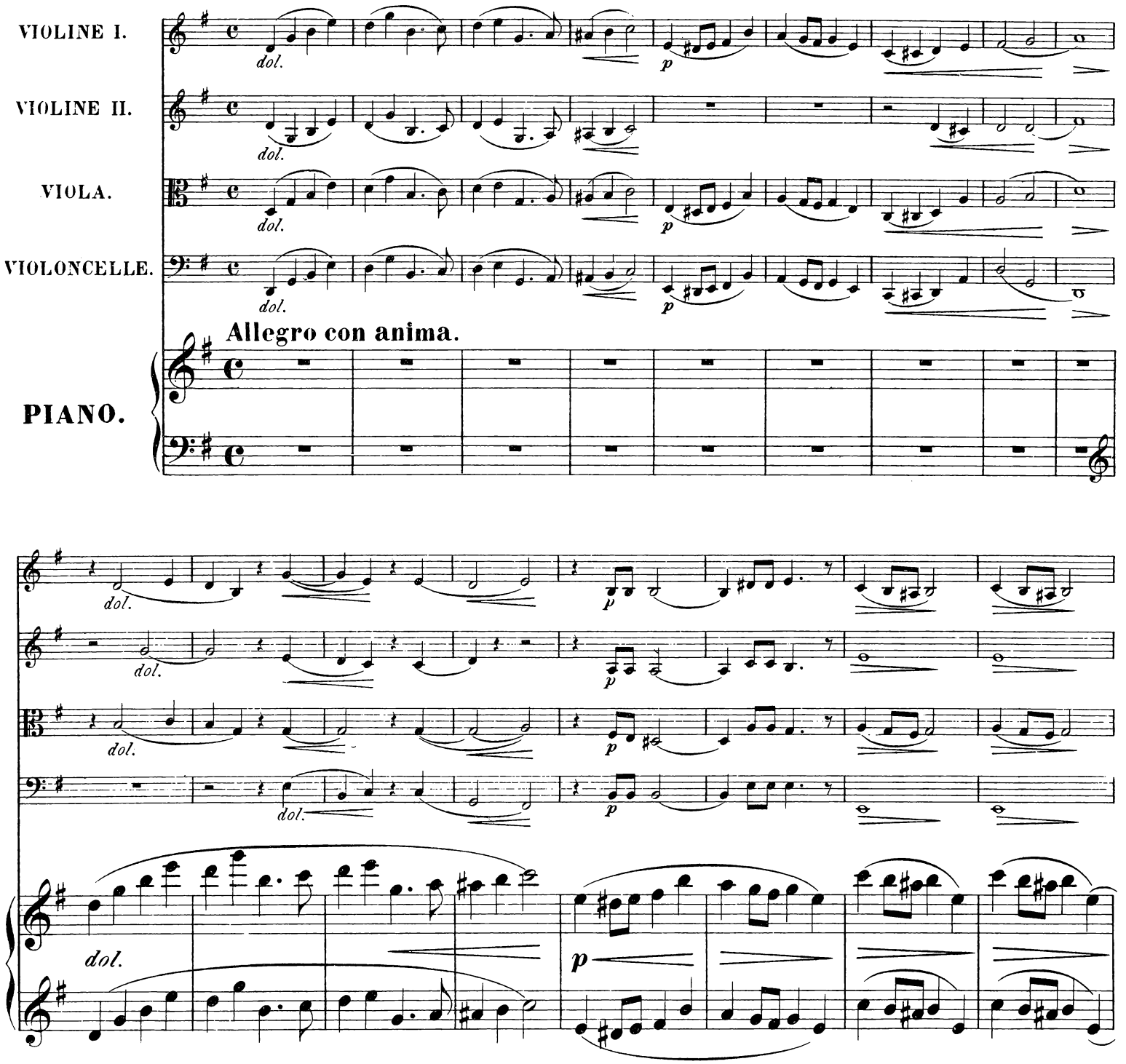
Stich der Röder'schen Officin.

QUINTETT.

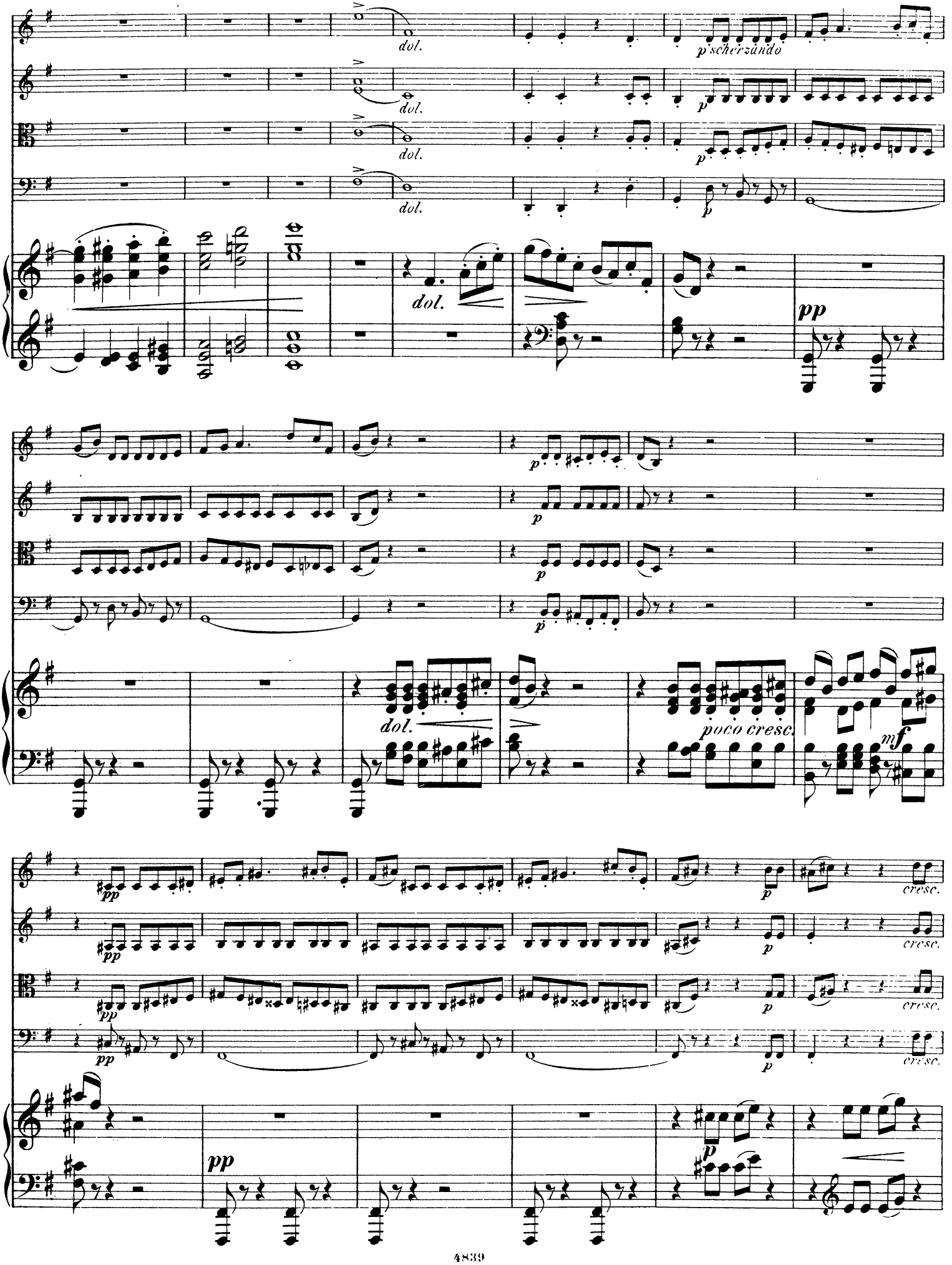
I.

Allegro con anima.

Ferd. Hiller, Op. 156.



Stich und Druck der Röder'schen Officin in Leipzig.


dol.
p scherzando
pp
poco cresc.
mf
cresc.

A

ff

cresc.

dol.

dol. cresc.

cresc.

p

mf

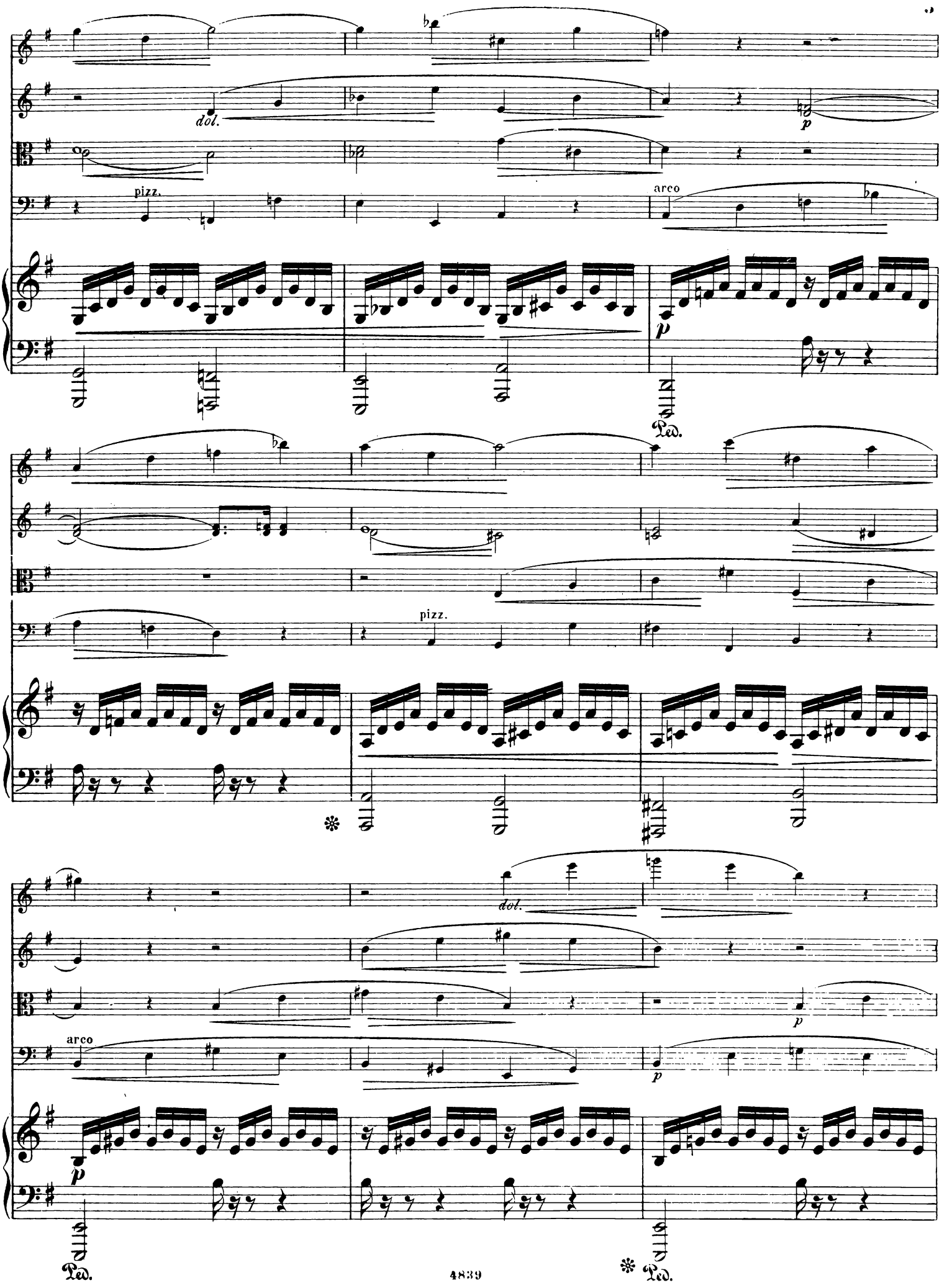
f

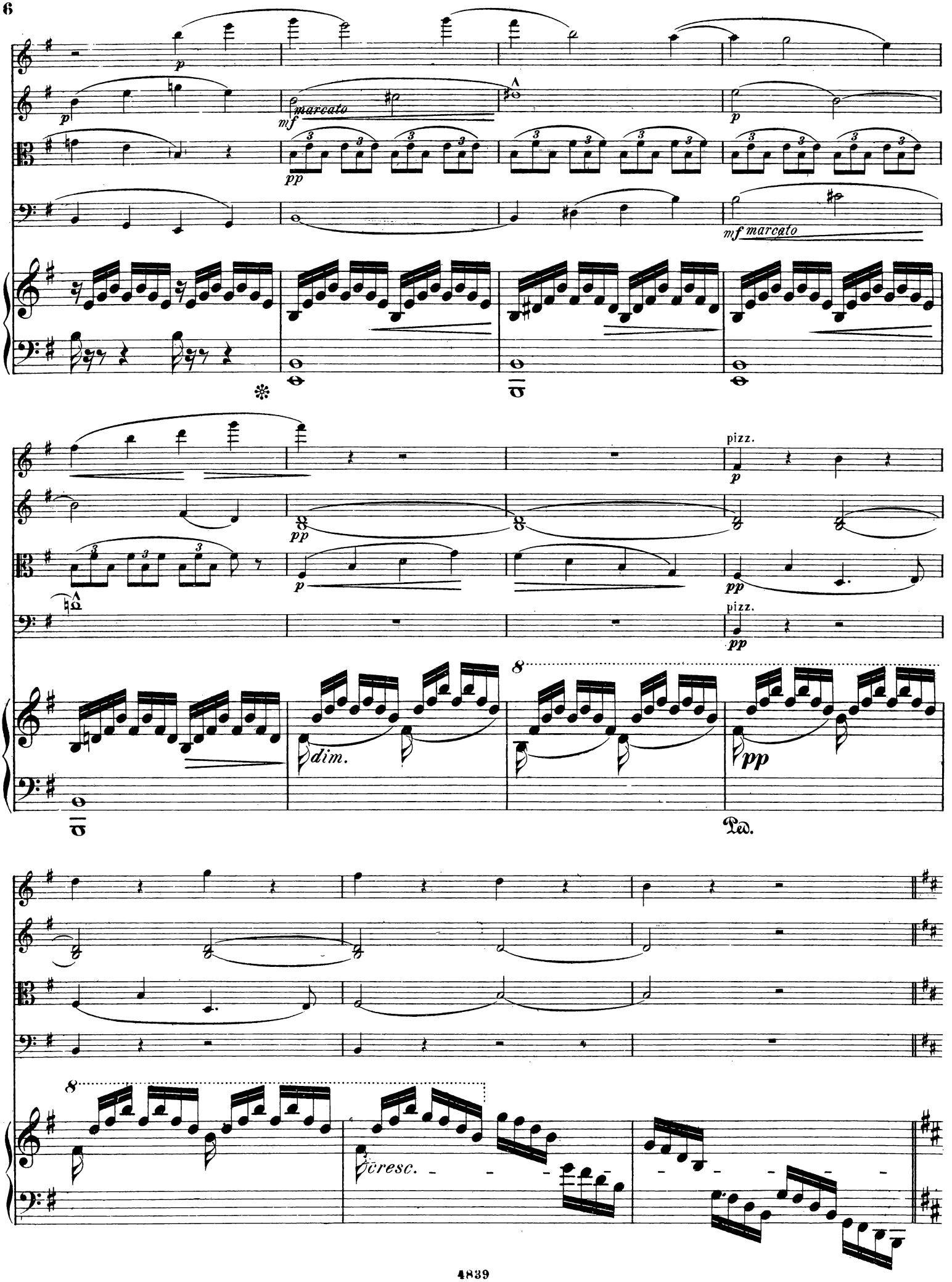
pizz.

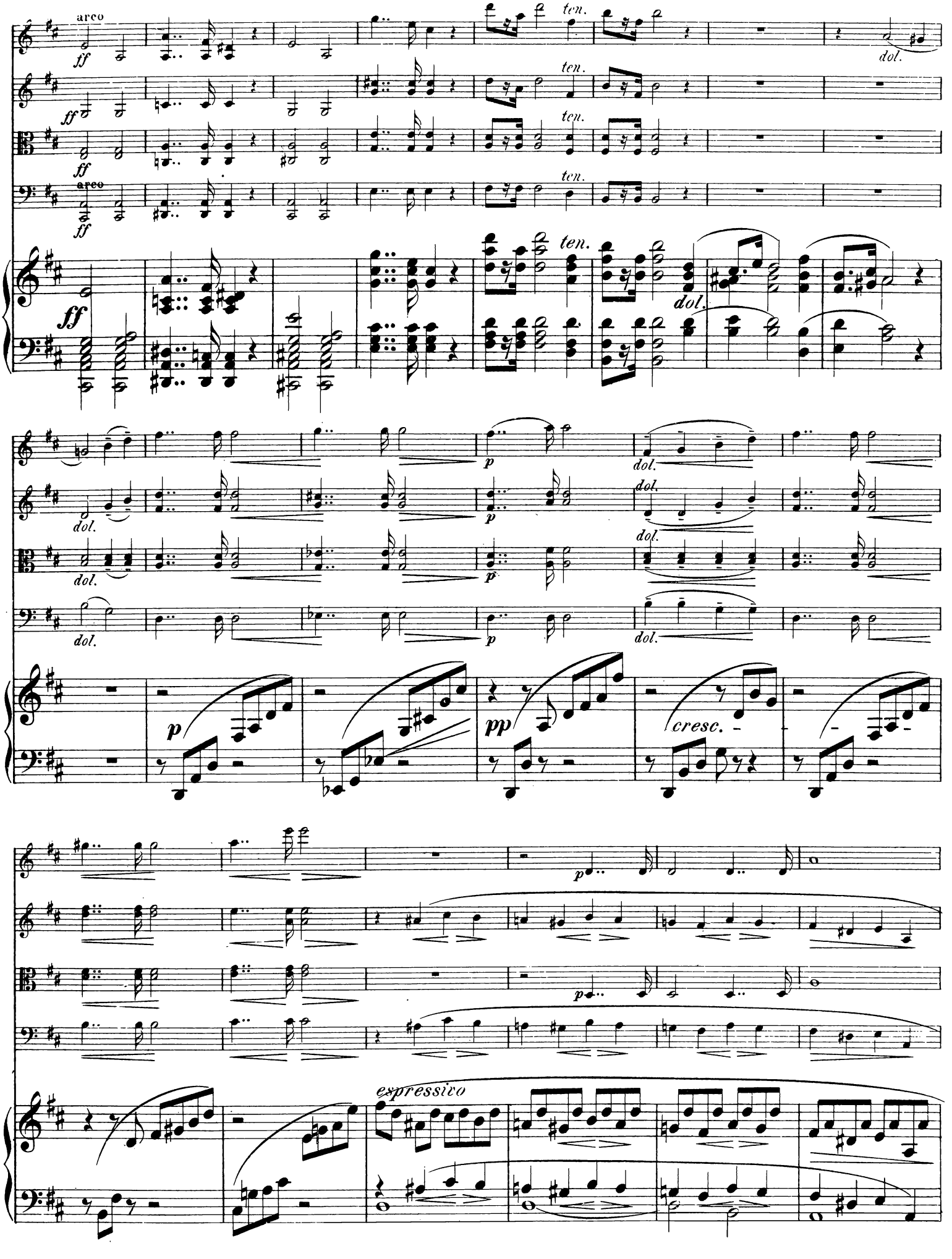
arco

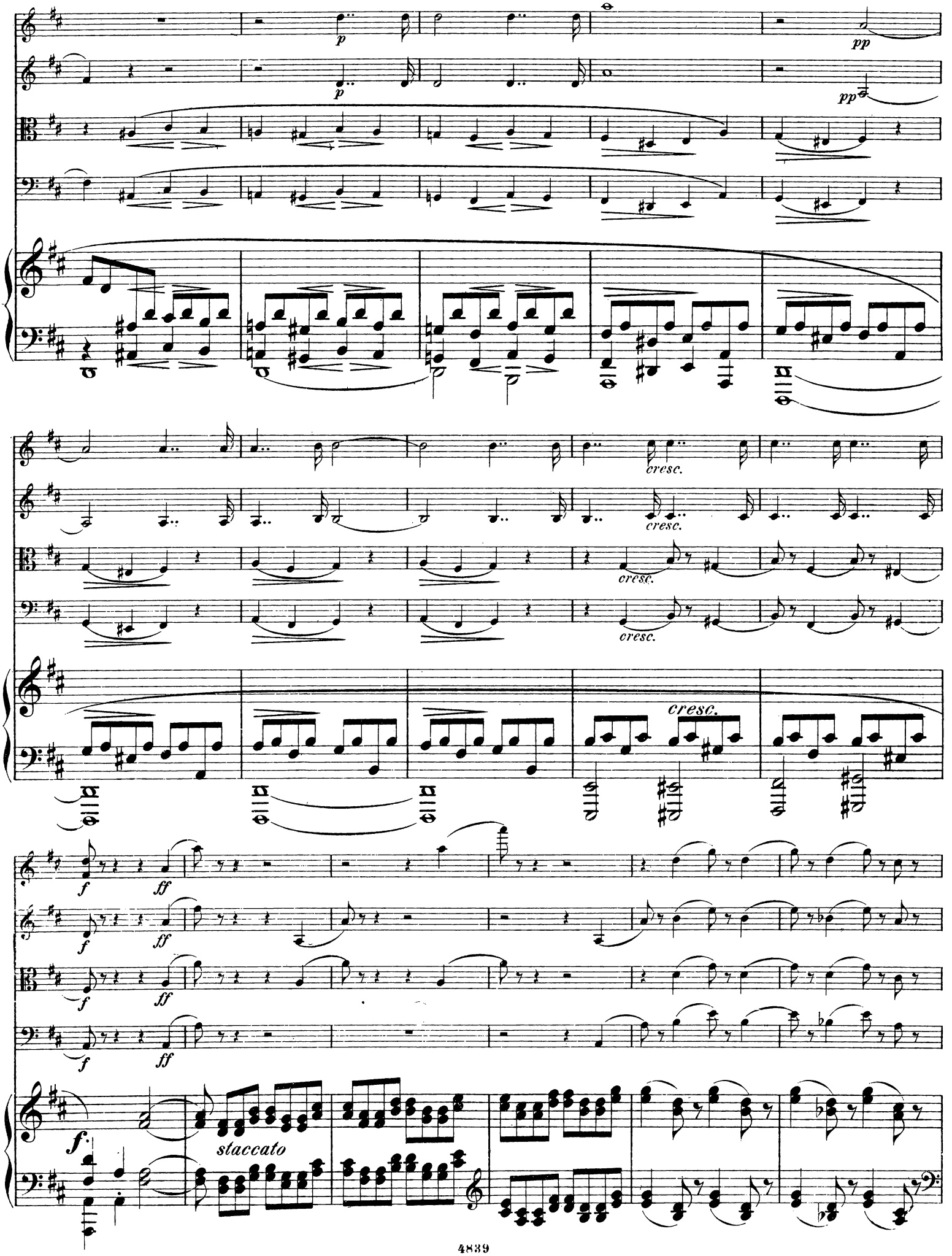
dol. espressivo

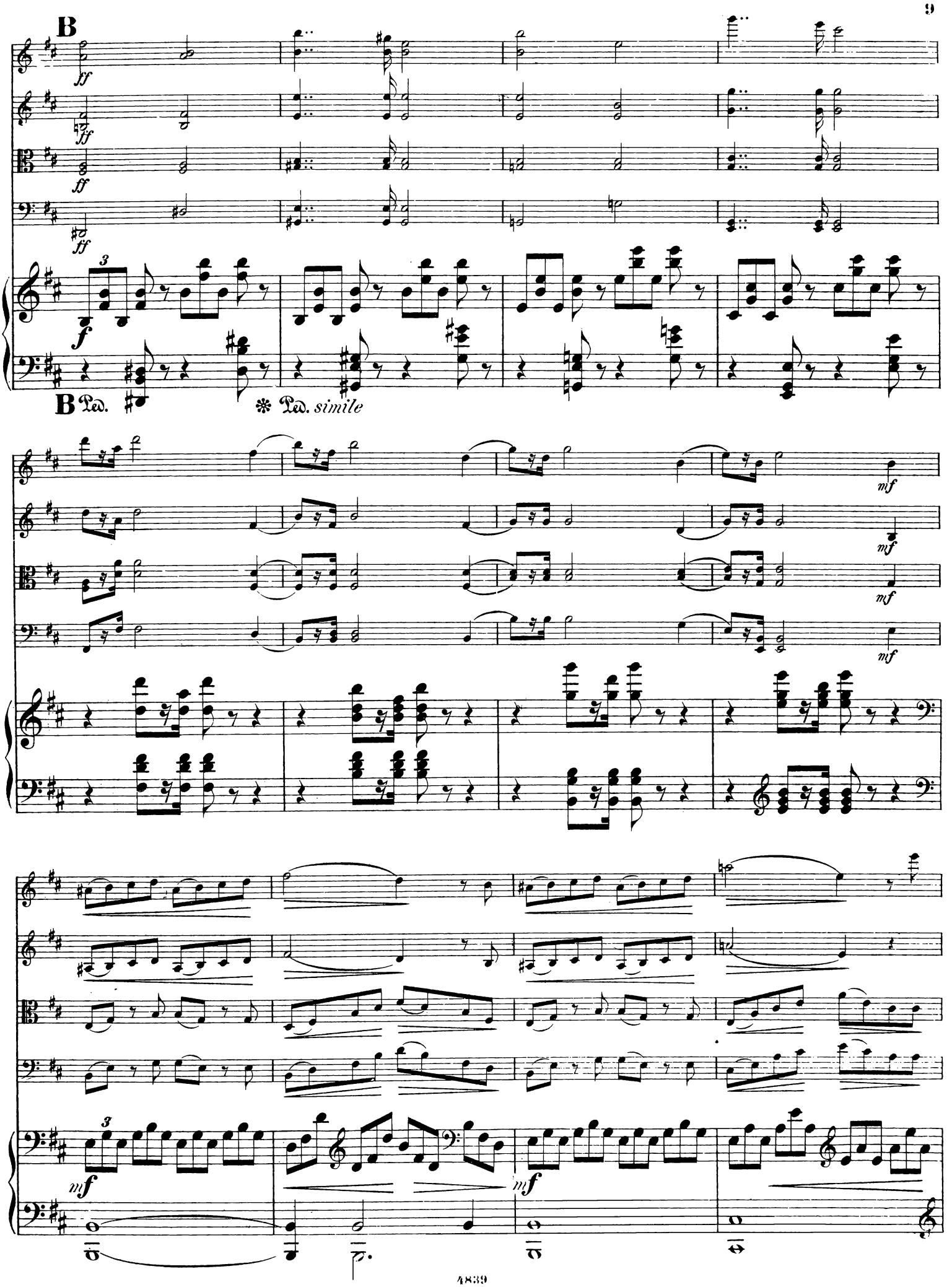
Ped.

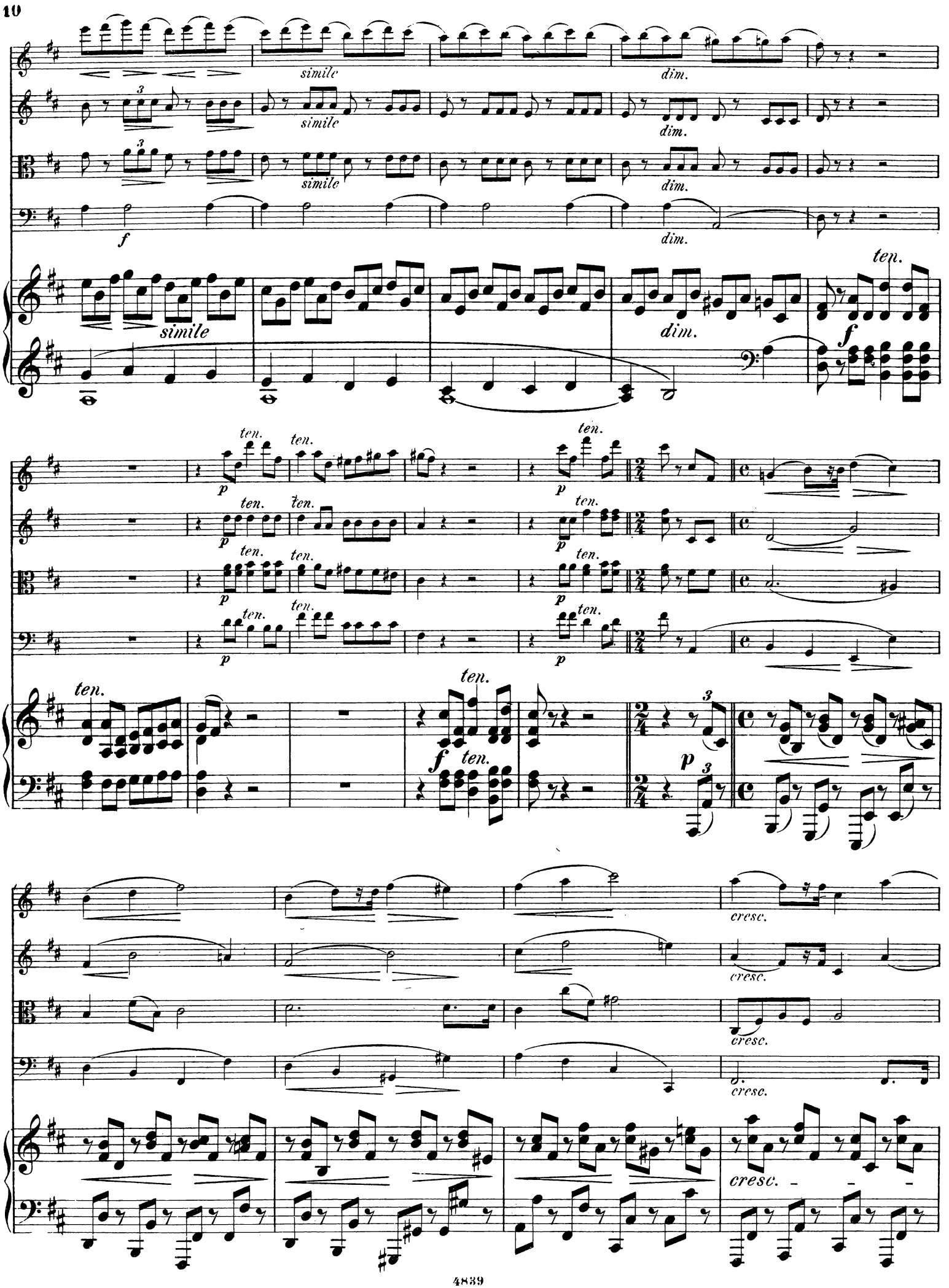

dol.
p
pizz.
arco
p
Ped.
pizz.
dol.
p
arco
p
p
Ped.
Ped.

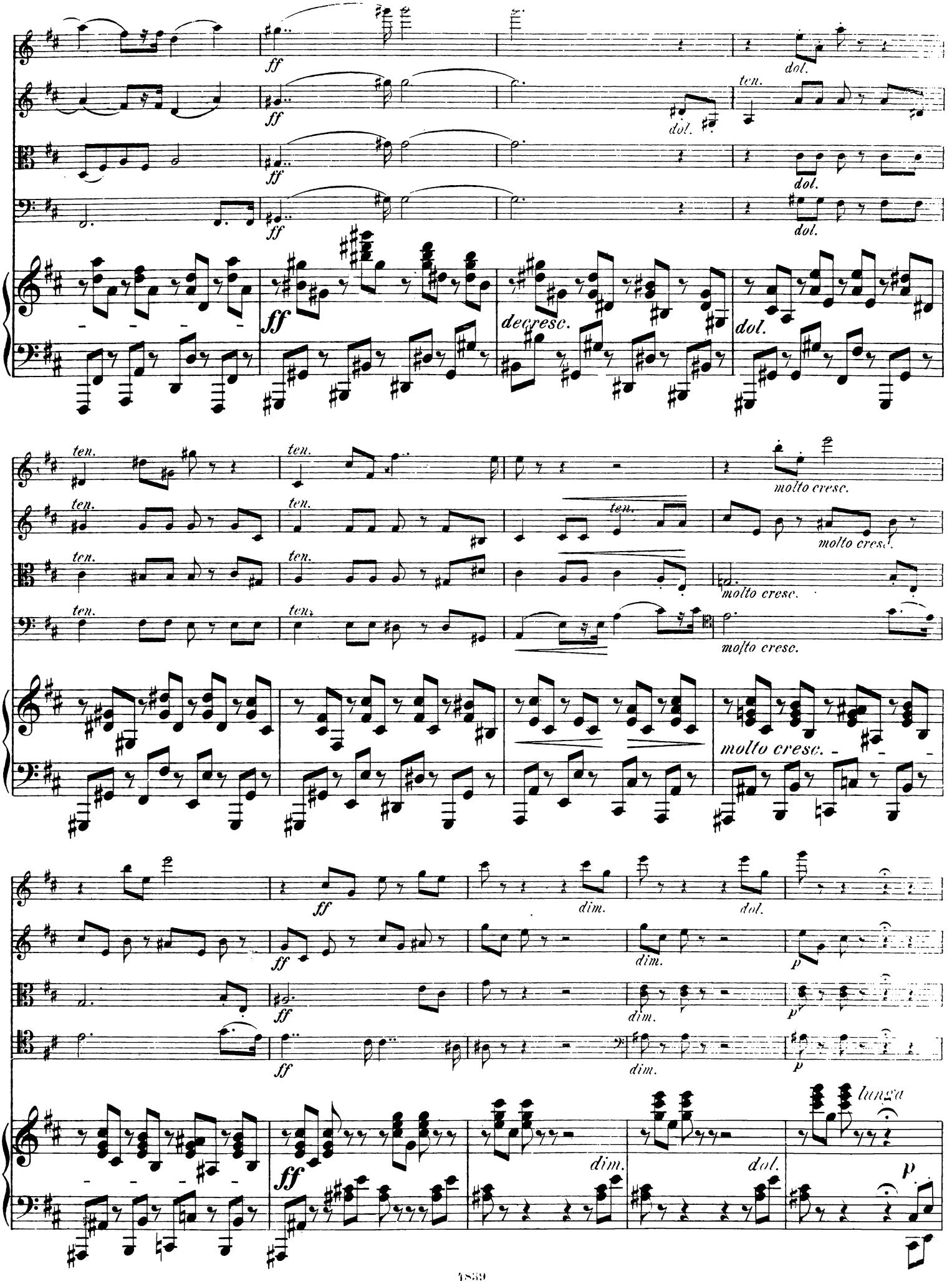

p
marcato
mf
pp
mf marcato
pizz.
dim.
cresc.
Ped.

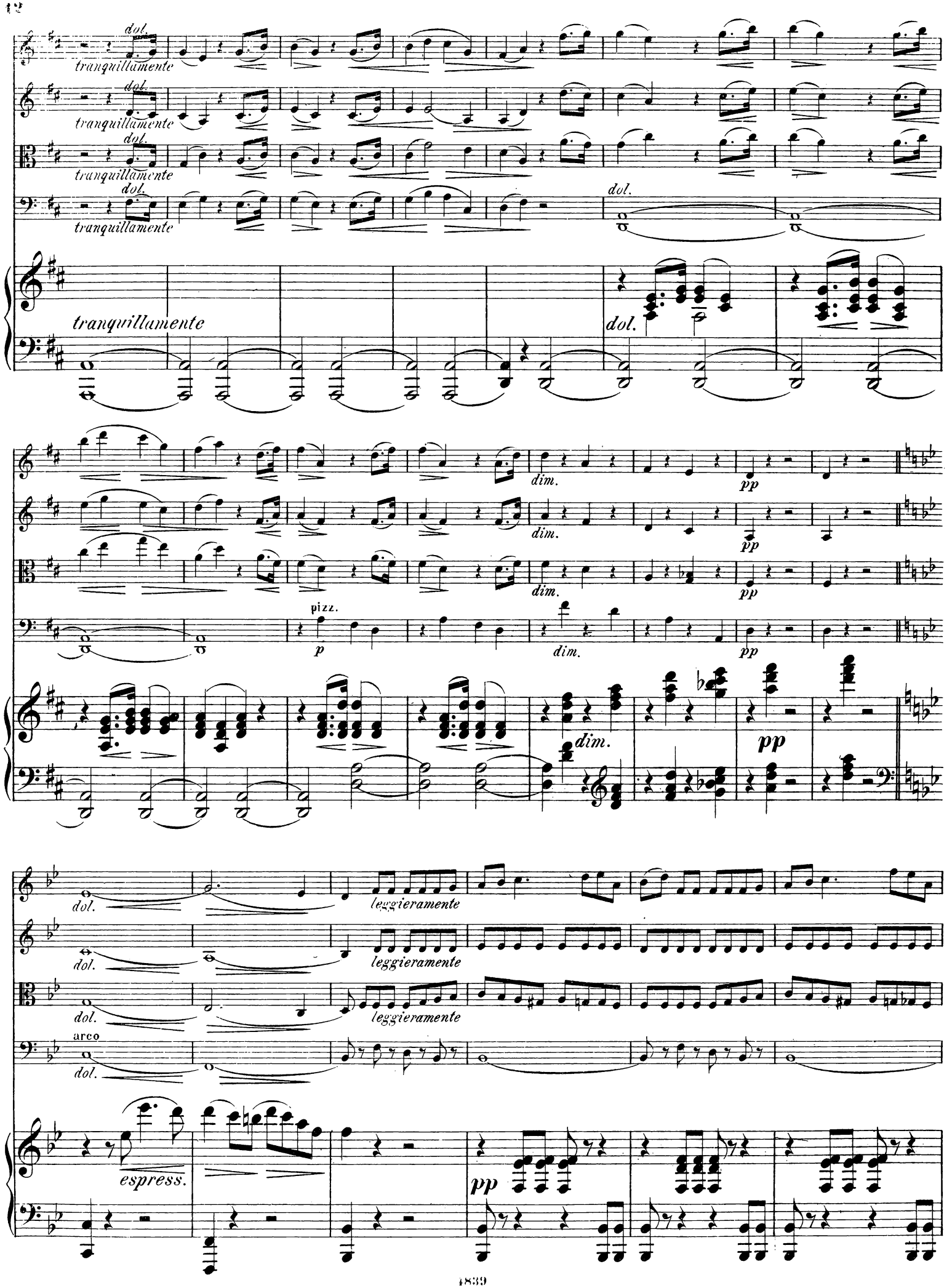

arco
ff
ten.
dol.
p
pp
cresc.
espressivo

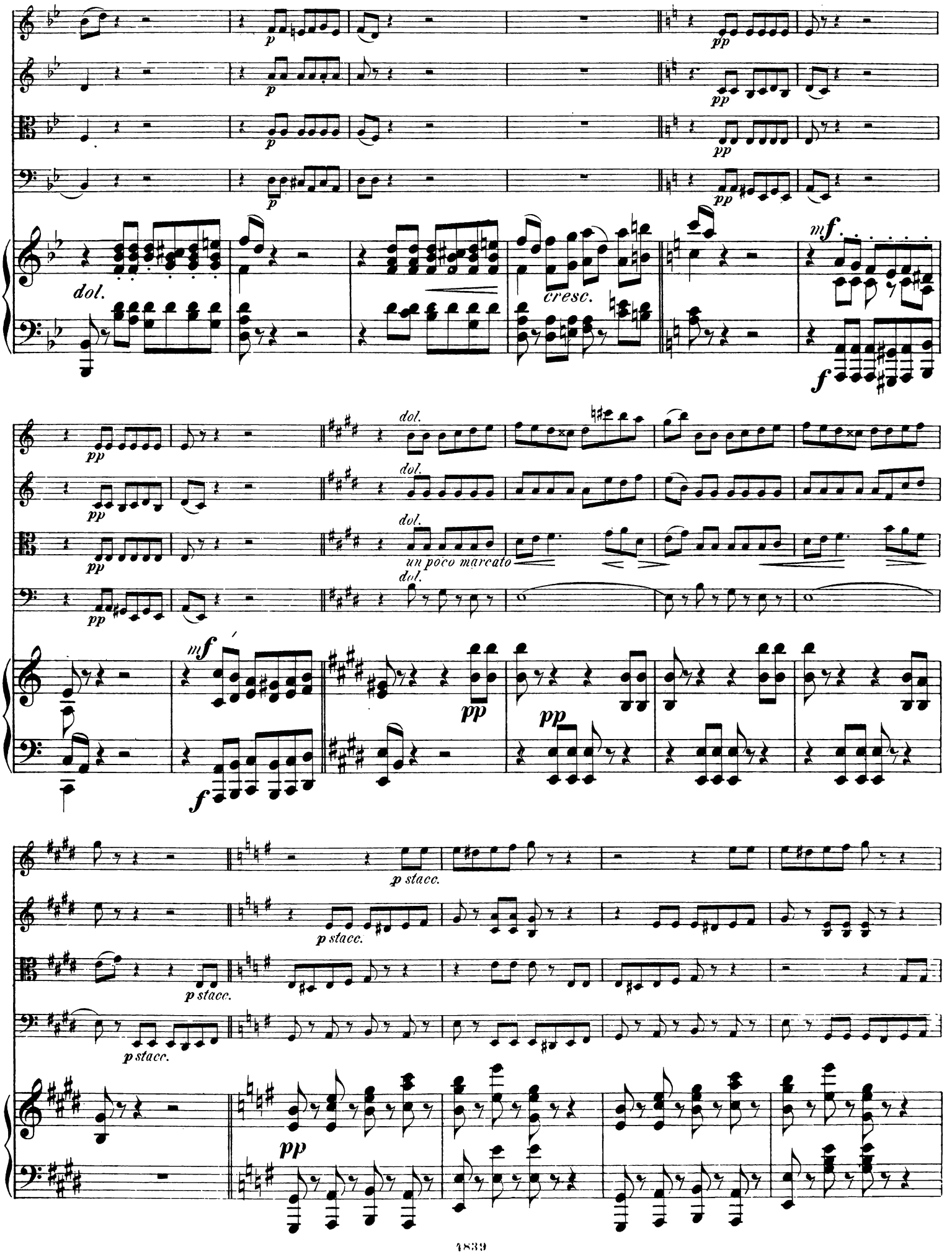

p
pp
cresc.
f
ff
staccato

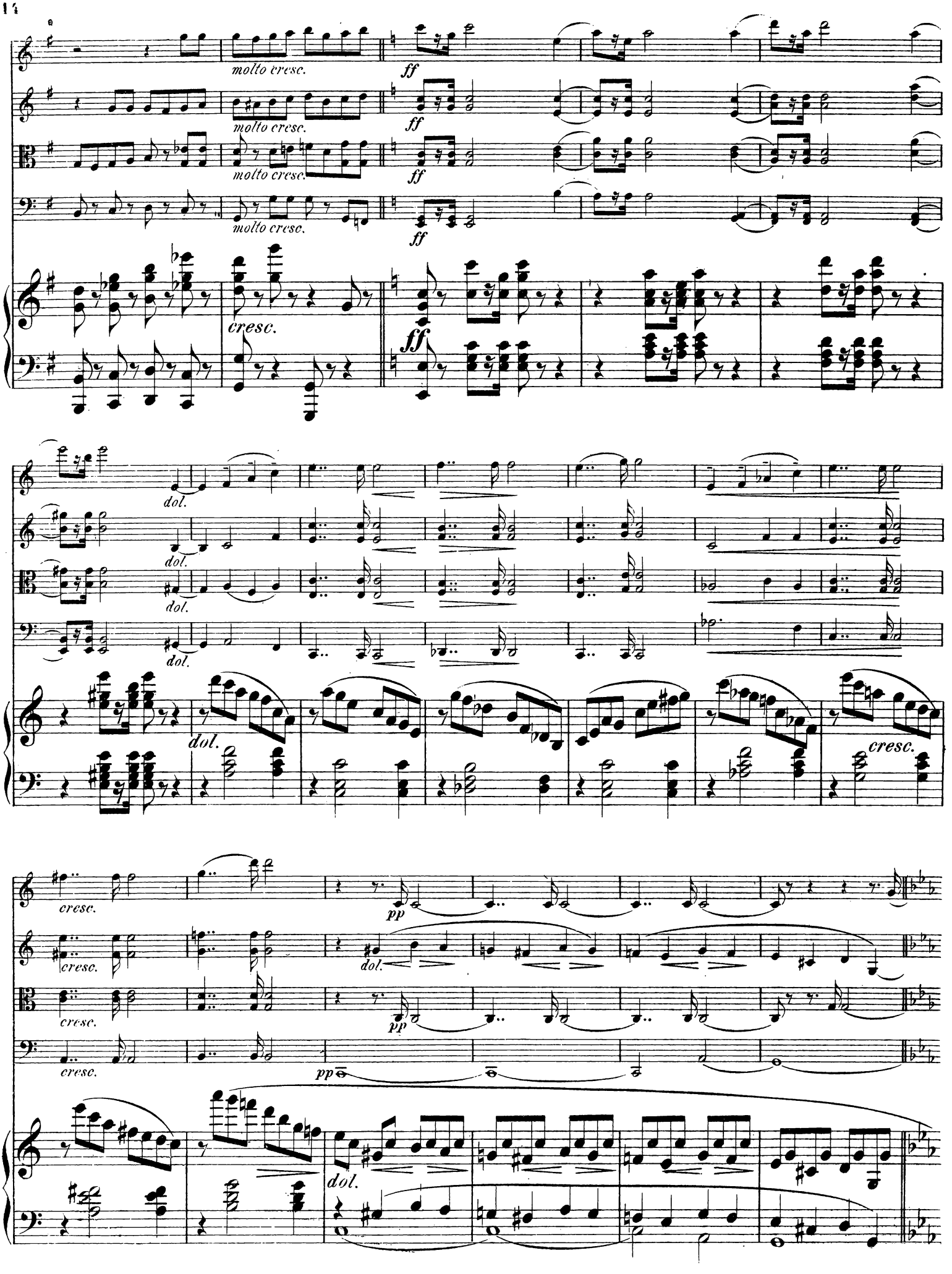

B
ff
ff
ff
ff
3
f
B Ped.
* Ped. simile
mf
mf
mf
mf
mf
mf

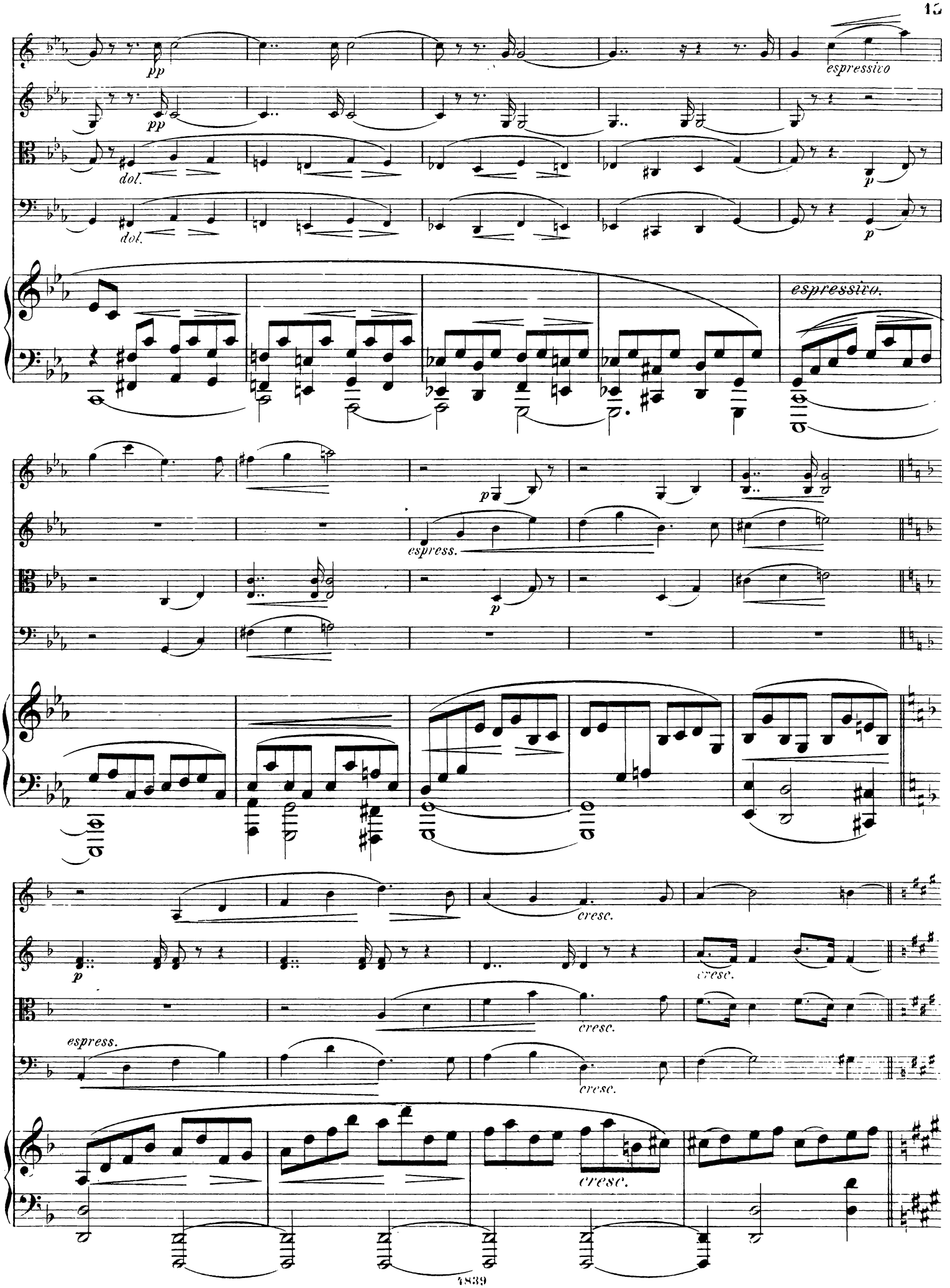

simile
dim.
ten.
f
p
cresc.

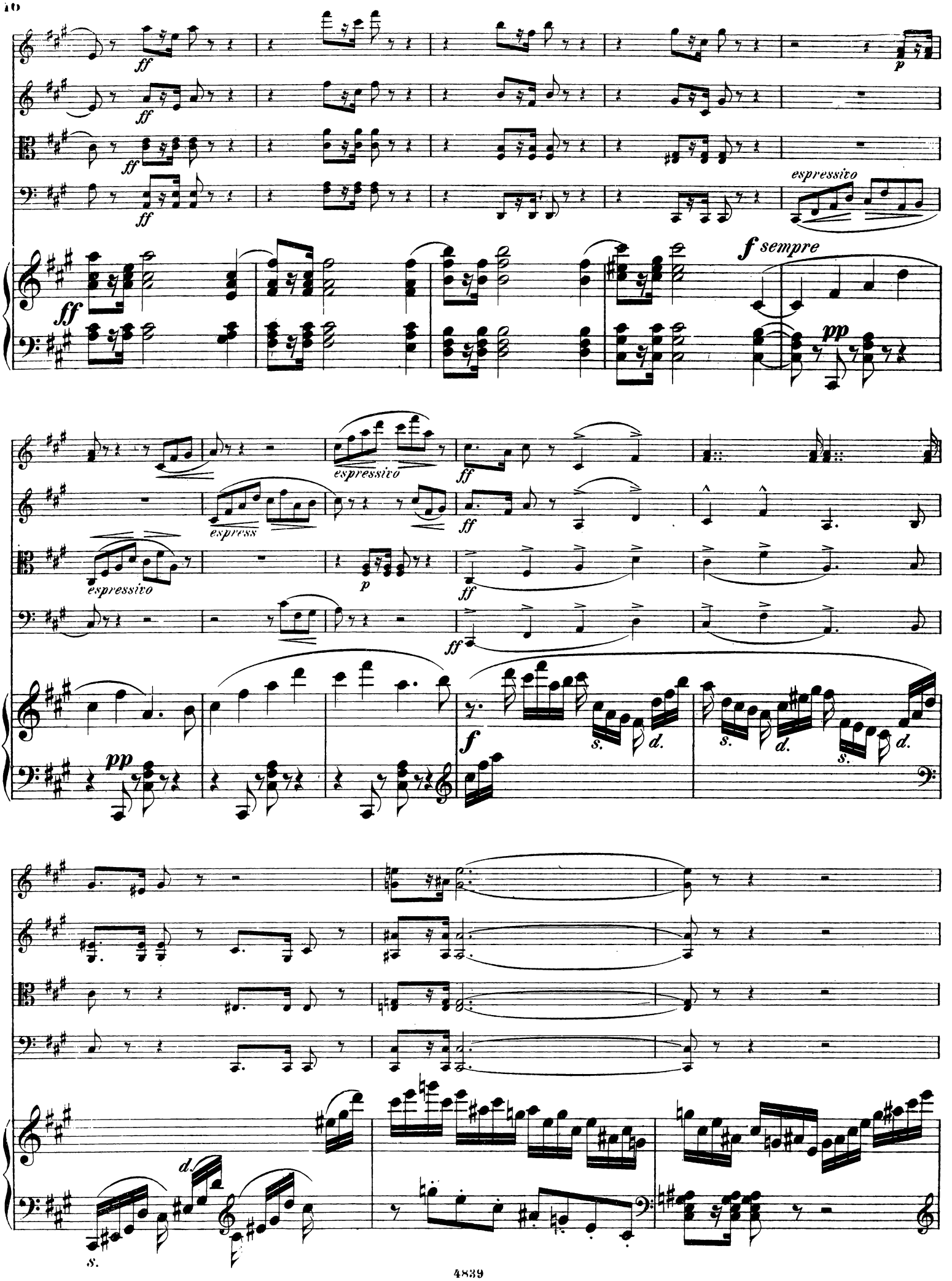

ff
dol.
ten.
decresc.
molto cresc.
dim.
p
lunga

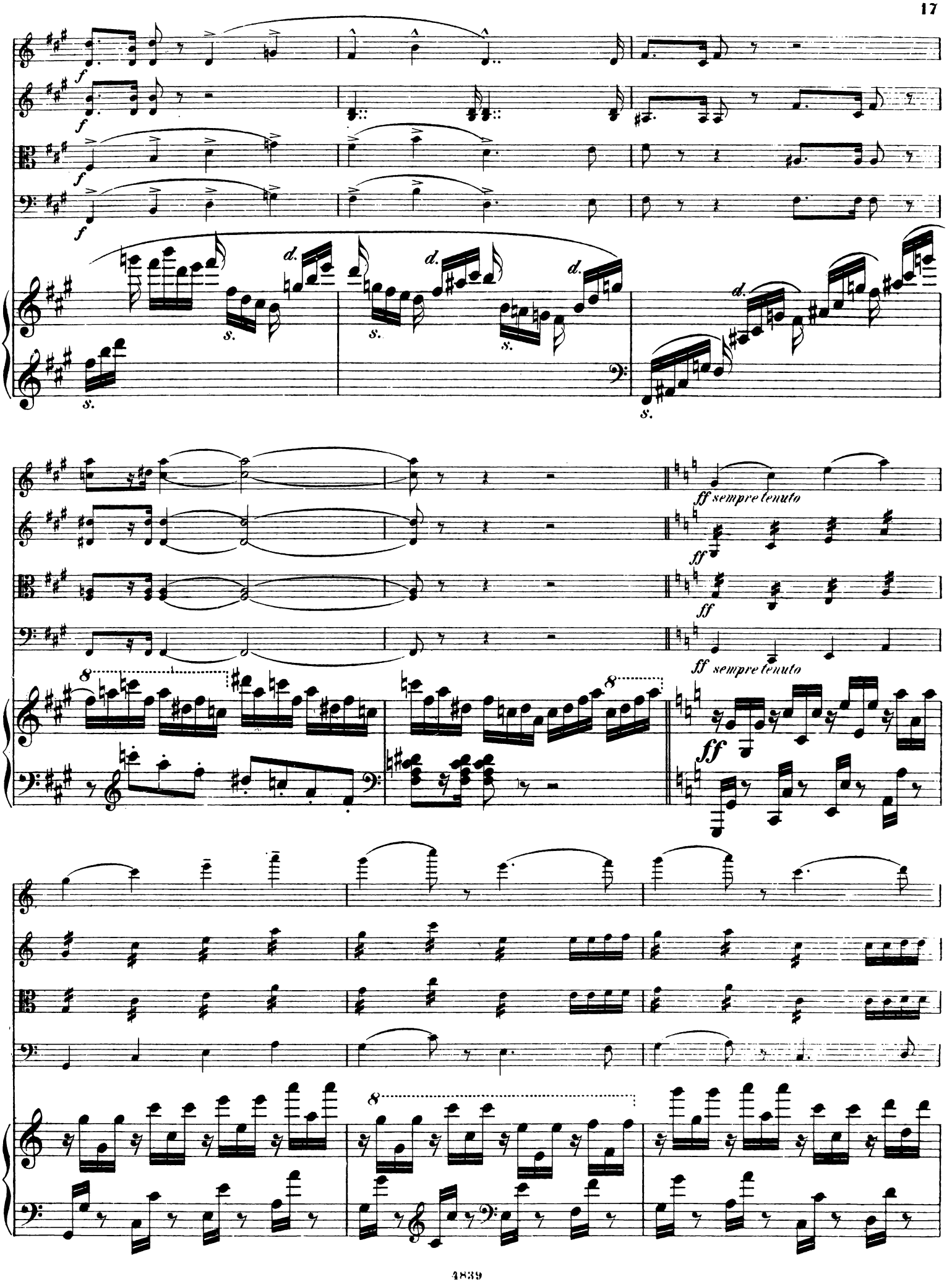

dol.
tranquillamente
dol.
tranquillamente
dol.
tranquillamente
dol.
tranquillamente
tranquillamente
dol.
dim.
pp
dim.
pp
dim.
pp
pizz.
p
dim.
pp
dim.
pp
dol.
leggieramente
dol.
leggieramente
dol.
leggieramente
arco
dol.
espress.
pp

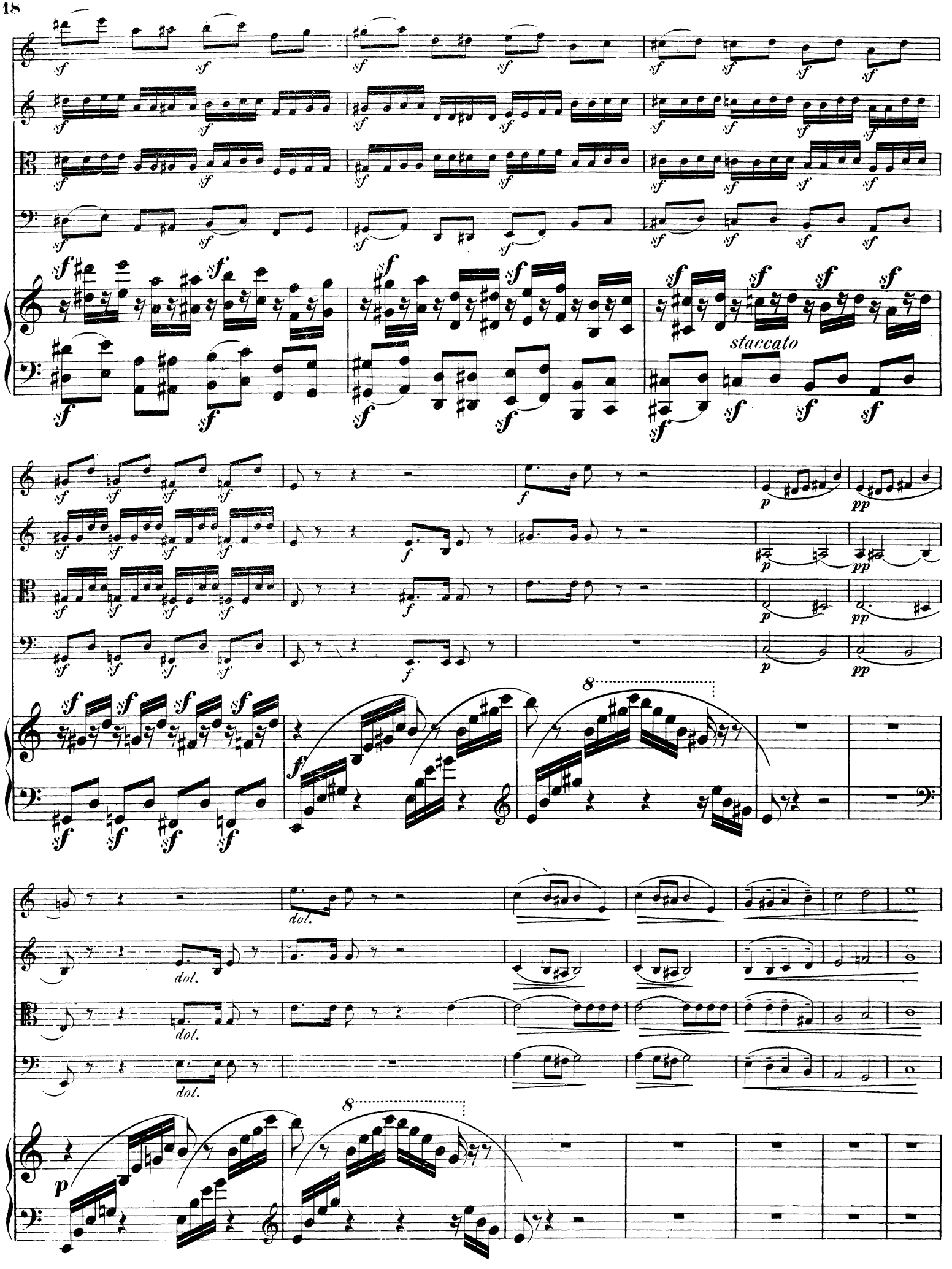

dol.
cresc.
mf
f
pp
dol.
un poco marcato
mf
f
pp
p stacc.

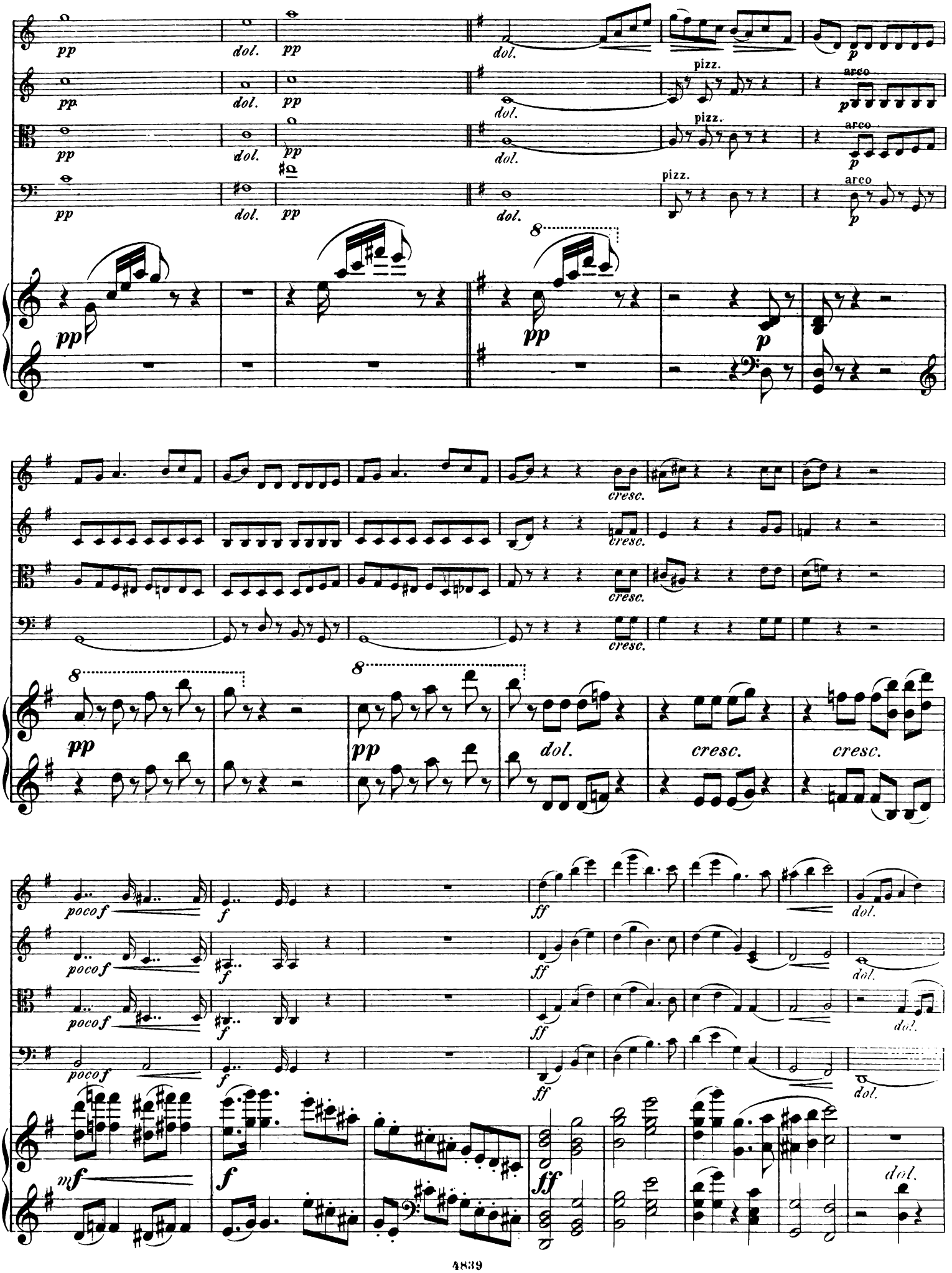

molto cresc.
ff
cresc.
dol.
pp

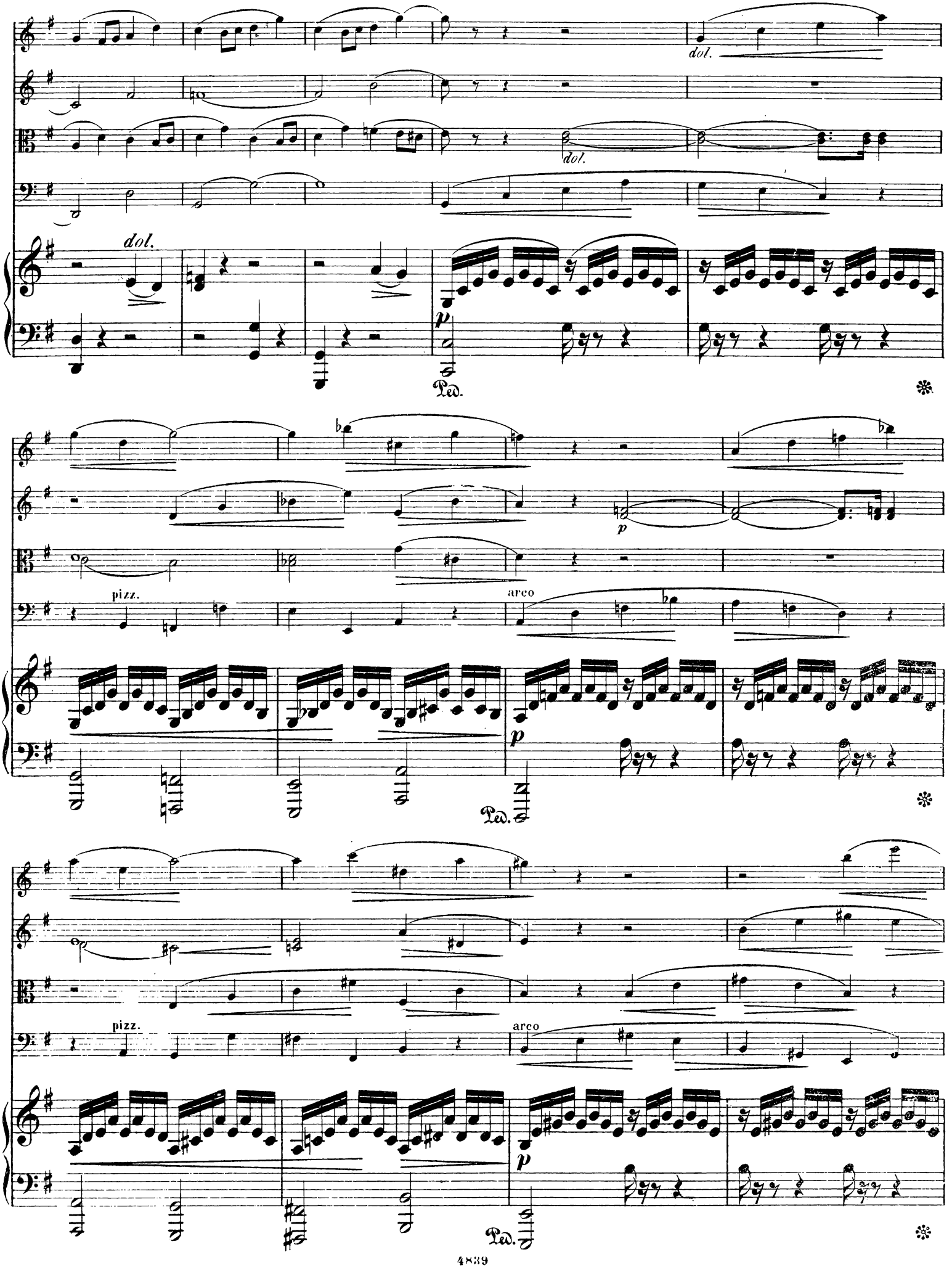

pp
pp
espressivo
dol.
dol.
p
p
espressivo.
p
espress.
p
cresc.
p
cresc.
espress.
cresc.
cresc.
cresc.

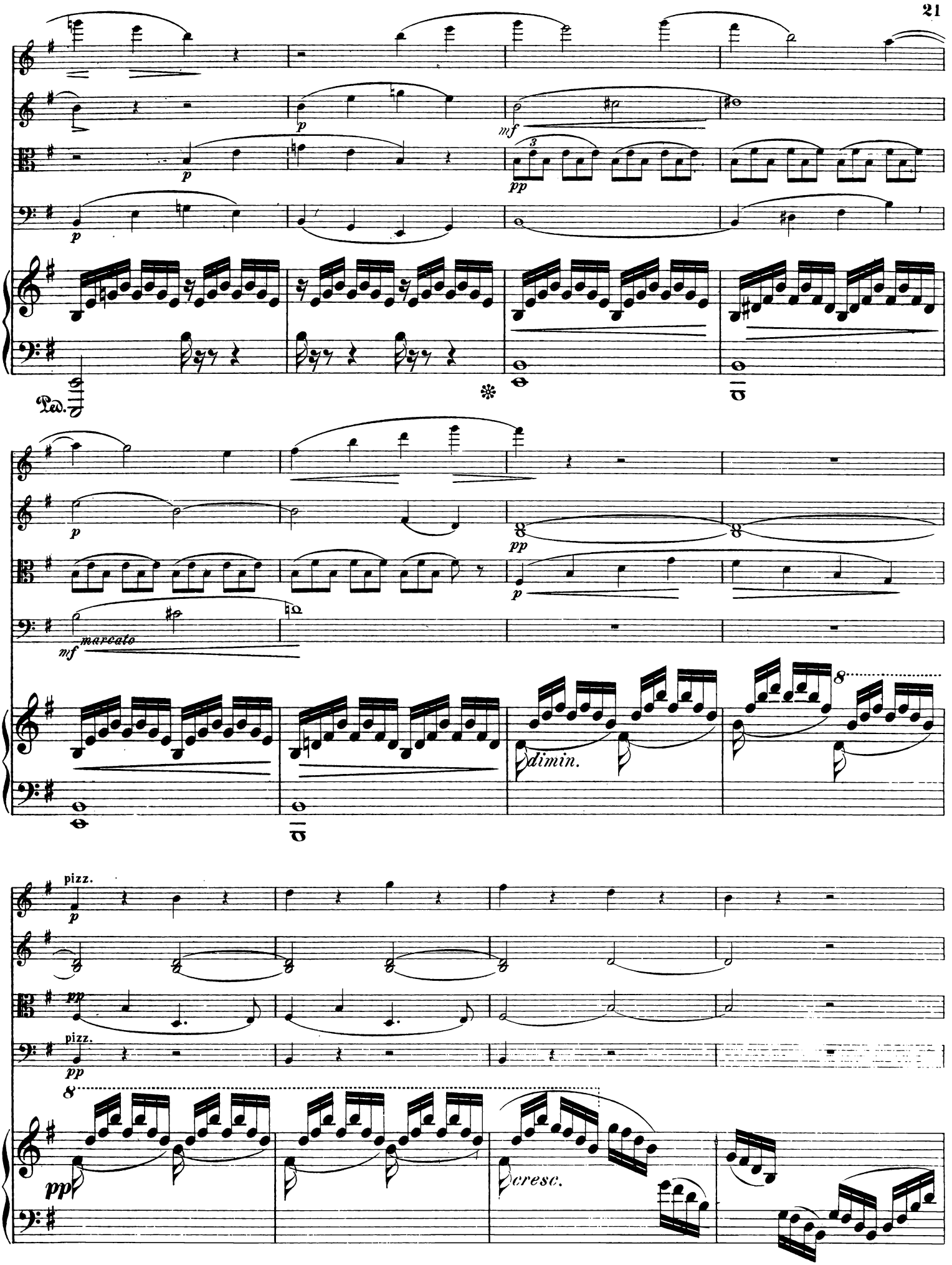

ff
p
espressivo
f sempre
pp
espress
espressivo
ff
p
ff
pp
f
s.
d.

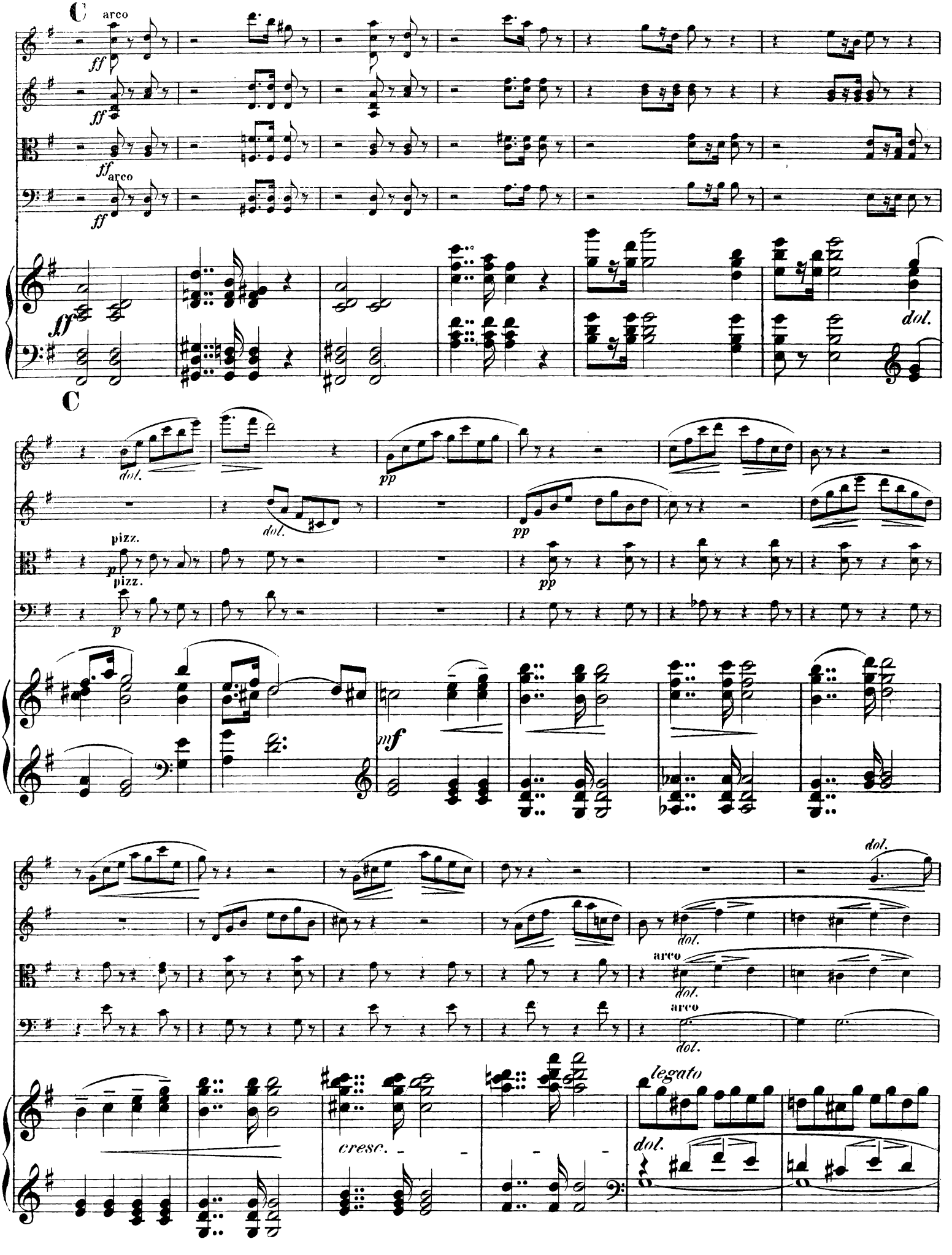

f
d.
s.
ff sempre tenuto
ff
8

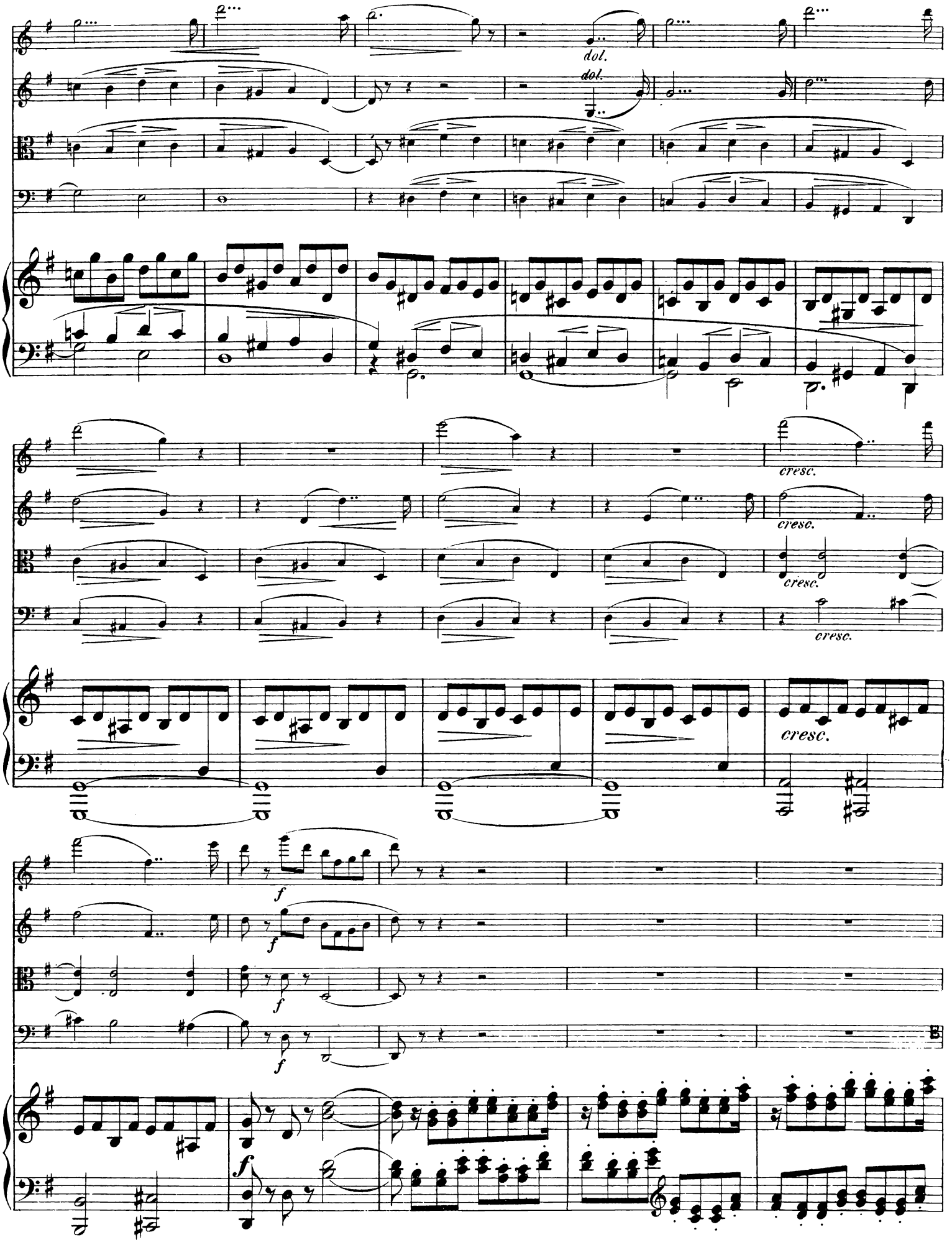

staccato
dol.
dol.
dol.

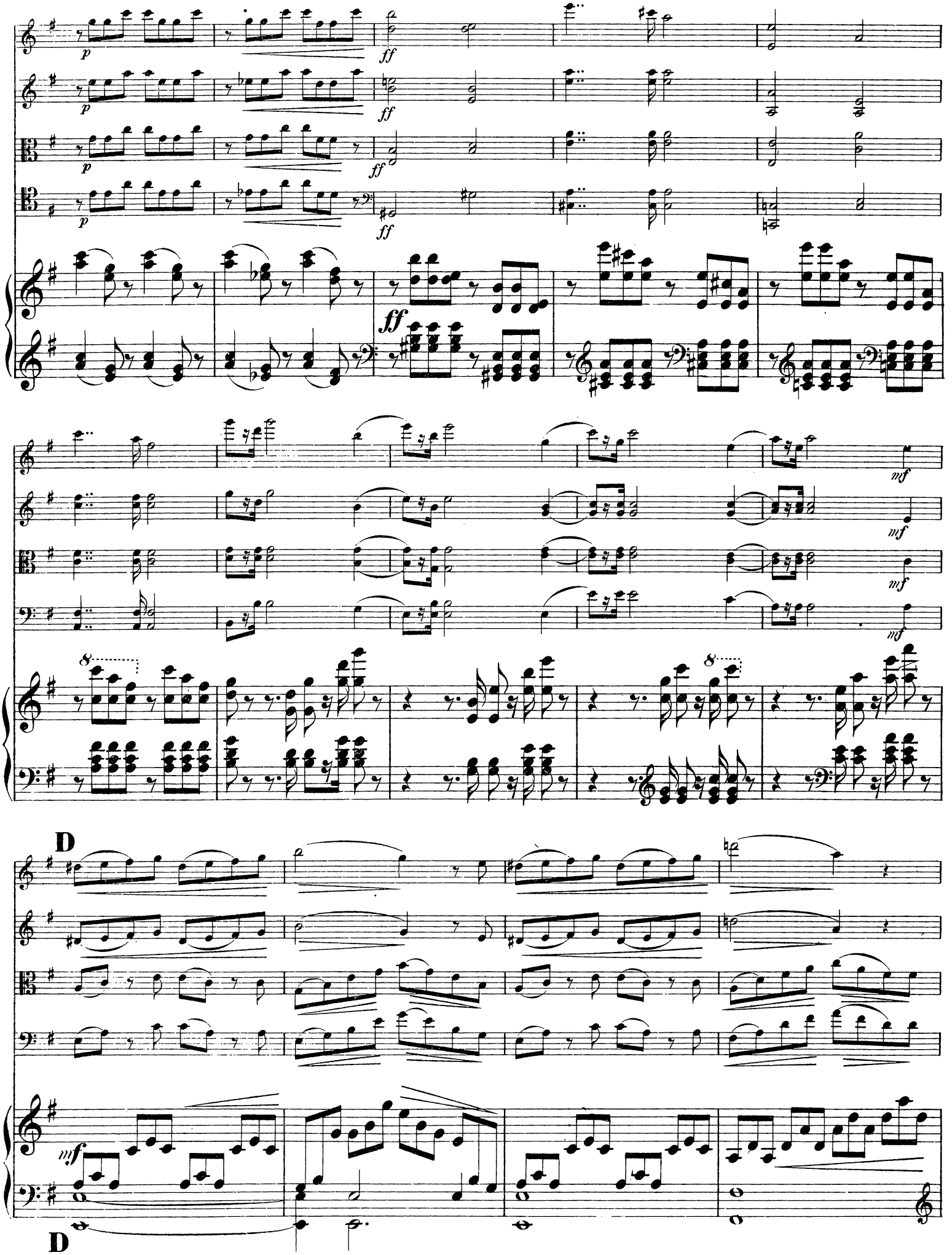

pp
dol.
pizz.
arco
p
cresc.
8
dol.
cresc.
poco f
f
ff
mf
fff

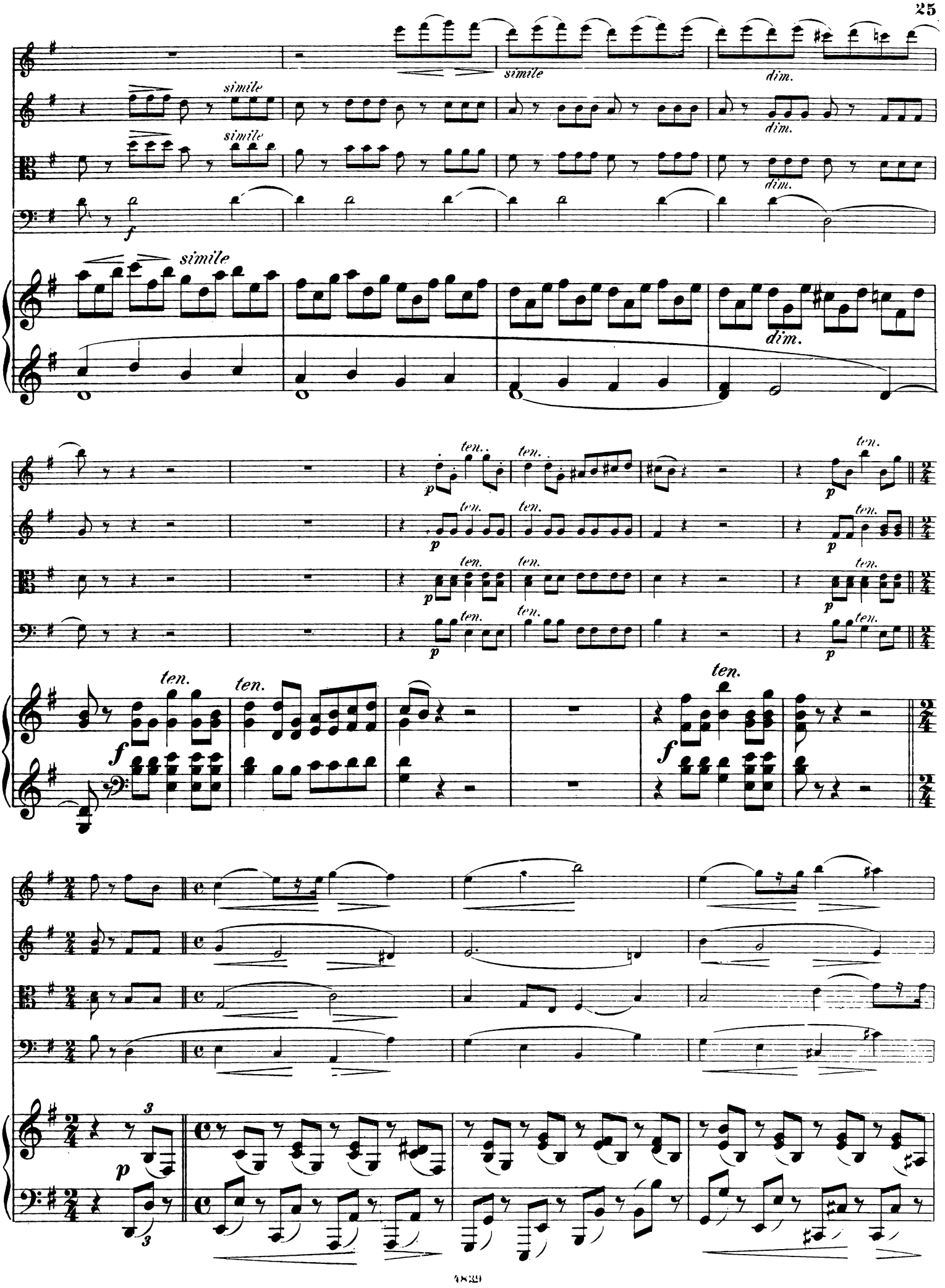

dol.
dol.
dol.
p
Ped.
pizz.
arco
p
Ped.
pizz.
arco
p
Ped.

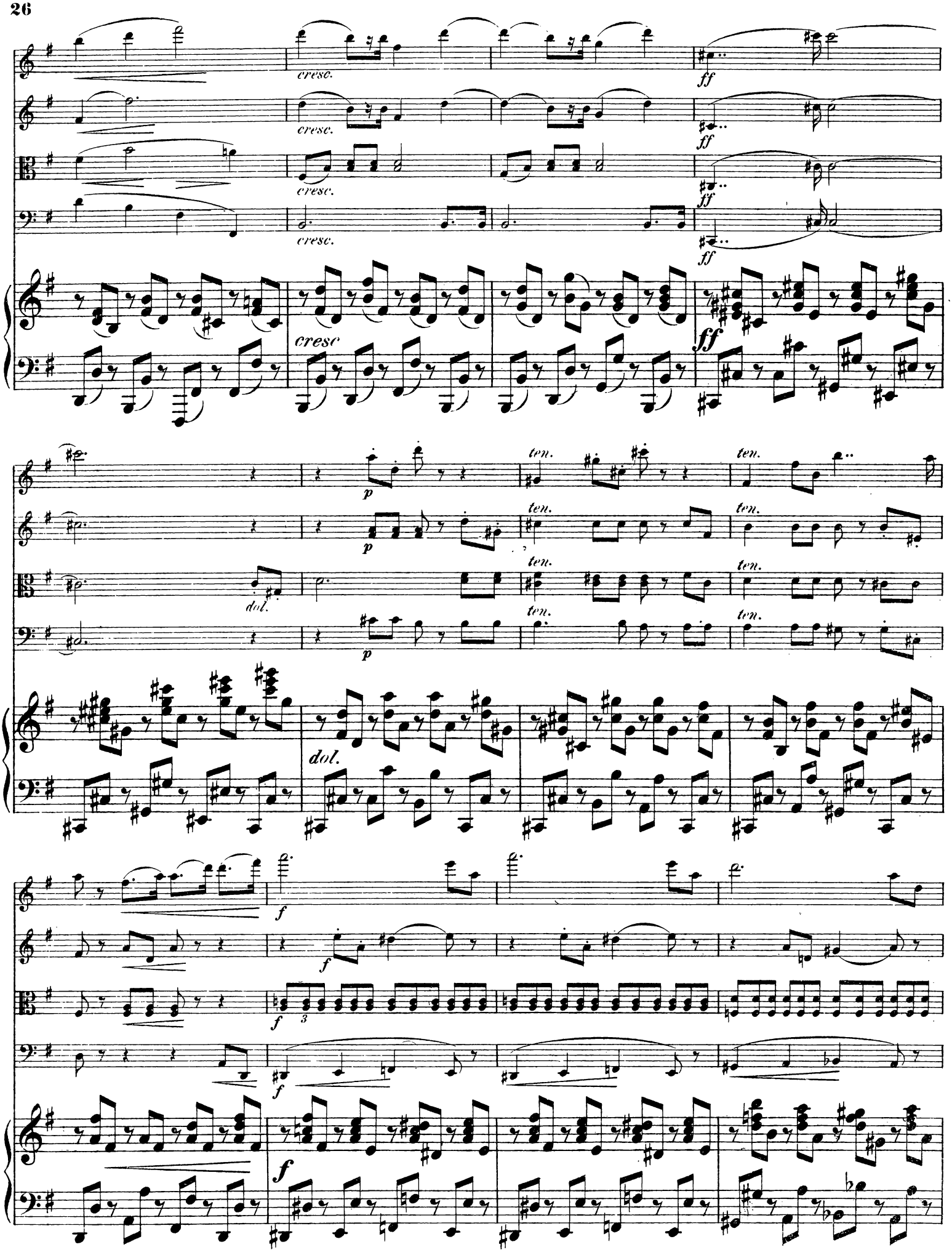

p
mf
pp
Ped.
marcato
dimin.
8
pizz.
cresc.

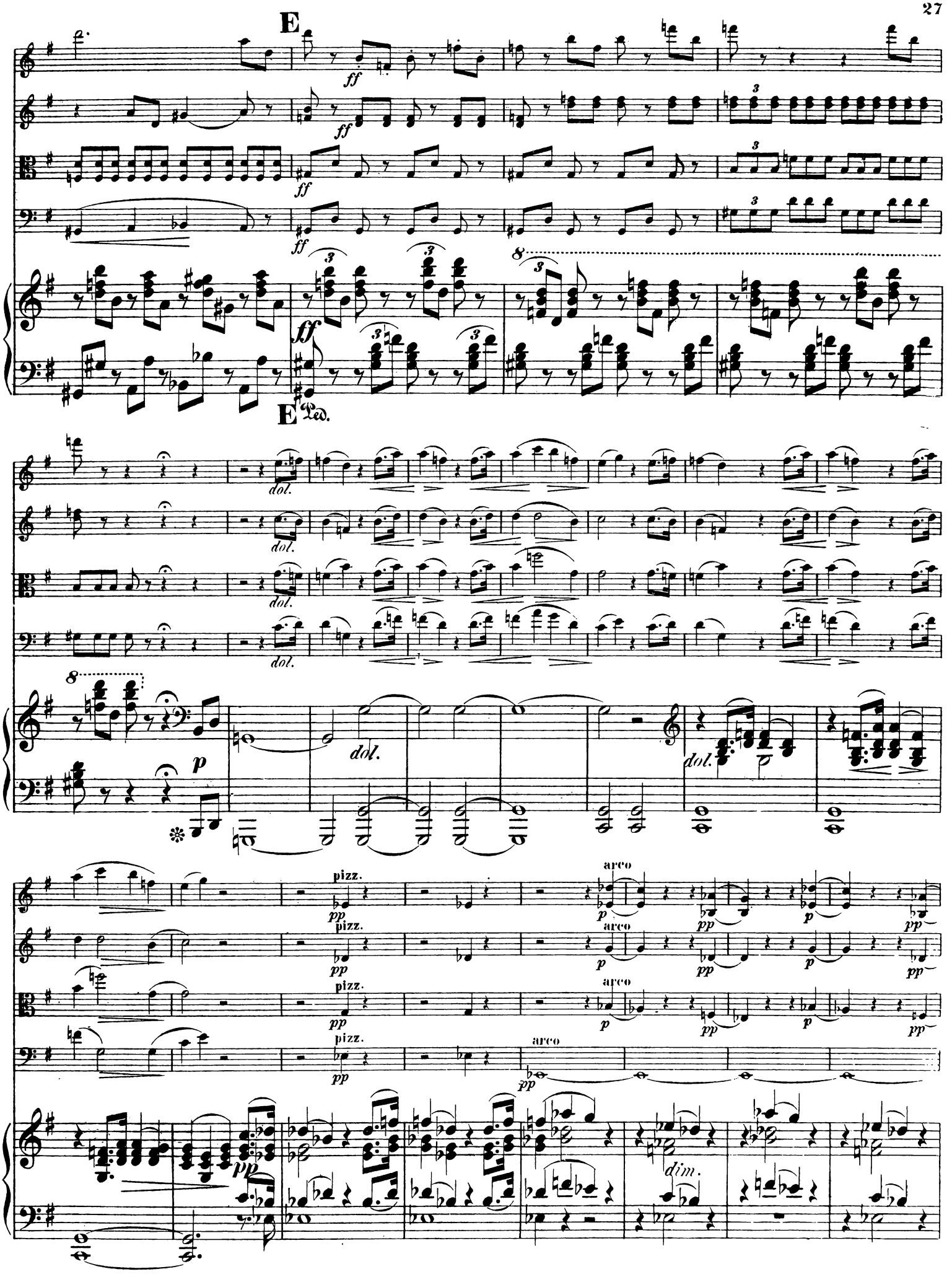

C
arco
ff
ff
ff
arco
ff
ff
dol.
C
dol.
pp
dol.
pp
pizz.
p
pizz.
p
pp
mf
dol.
dol.
arco
dol.
arco
dol.
legato
cresc.
dol.

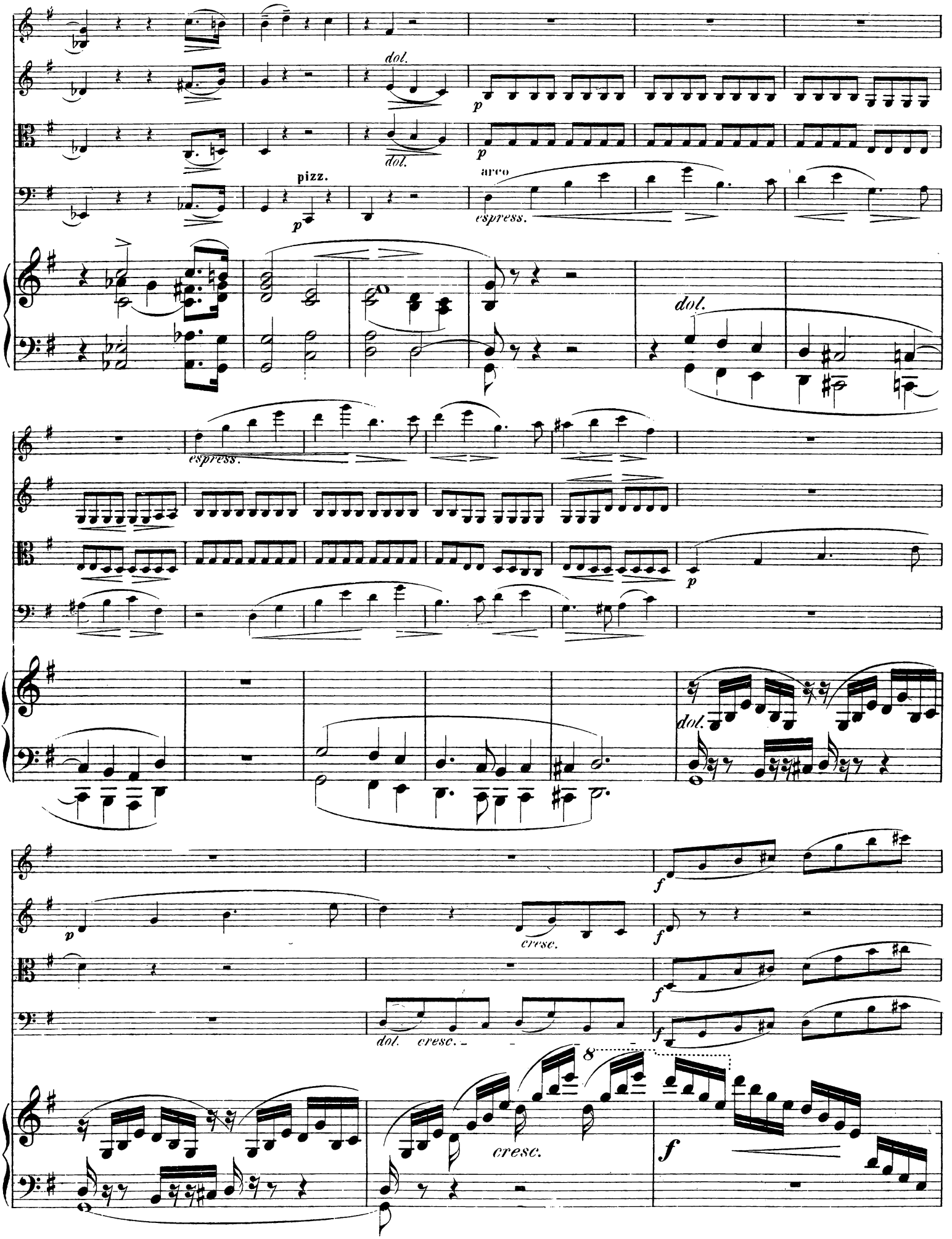

dol.
dol.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f

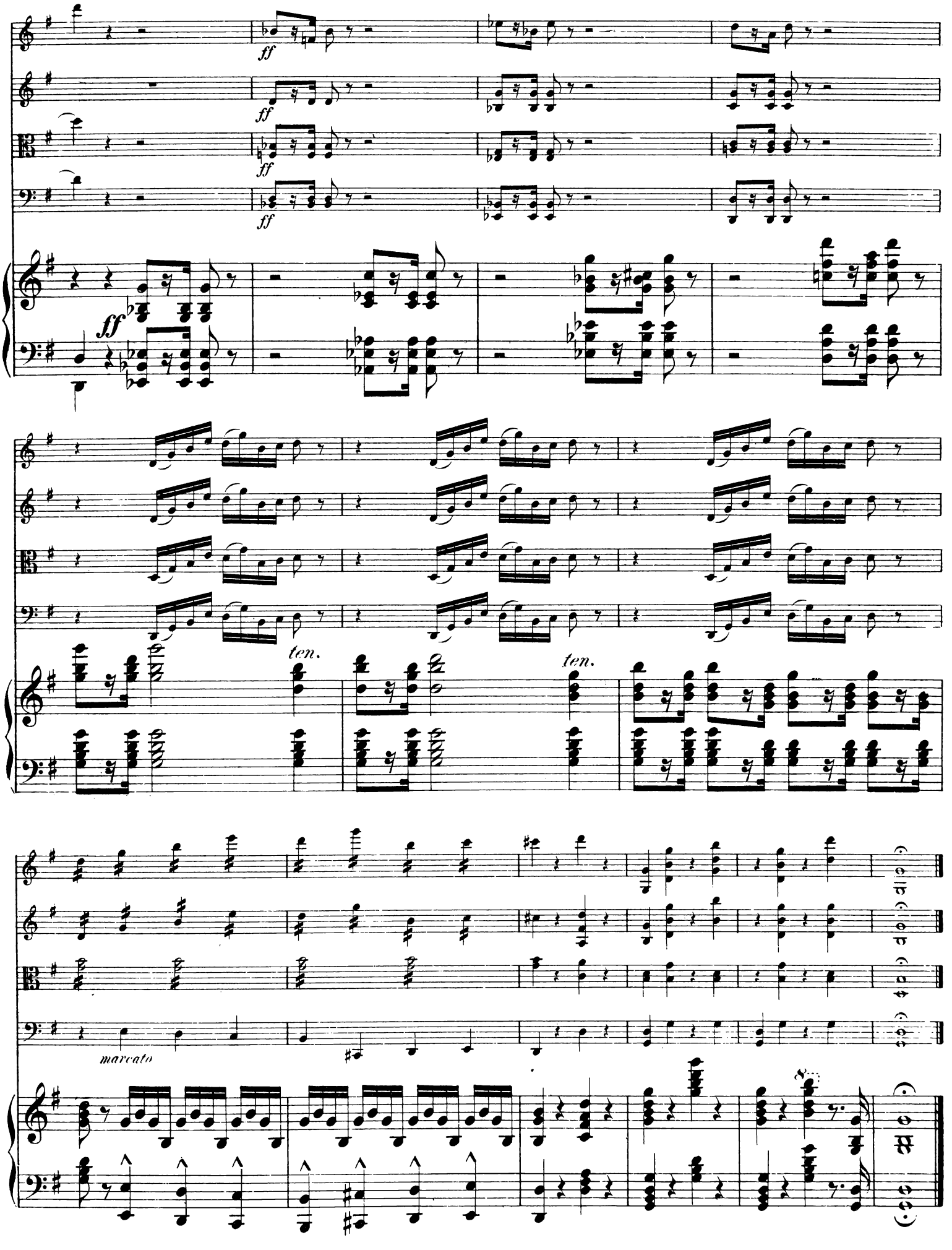

p
ff
mf
D


simile
dim.
f
p
ten.
2/4
3
4829


cresc.
ff
cresc
ff
p
ten.
dol.
f
3


E
ff
Ped.
dol.
p
pizz.
arco
pp
dim.


dol.
p
dol.
p
pizz.
p
arco
espress.
dol.
espress.
p
dol.
f
p
cresc.
f
f
dol. cresc.
f
8
cresc.
f


ff
ff
ff
ff
ff
ten.
ten.
marcato

II.

Adagio espressivo.

espressivo

p

p

Adagio espressivo.

p

cresc.

dol. cresc.

dol.

dol.

cresc.

dol.

dol.

cresc.

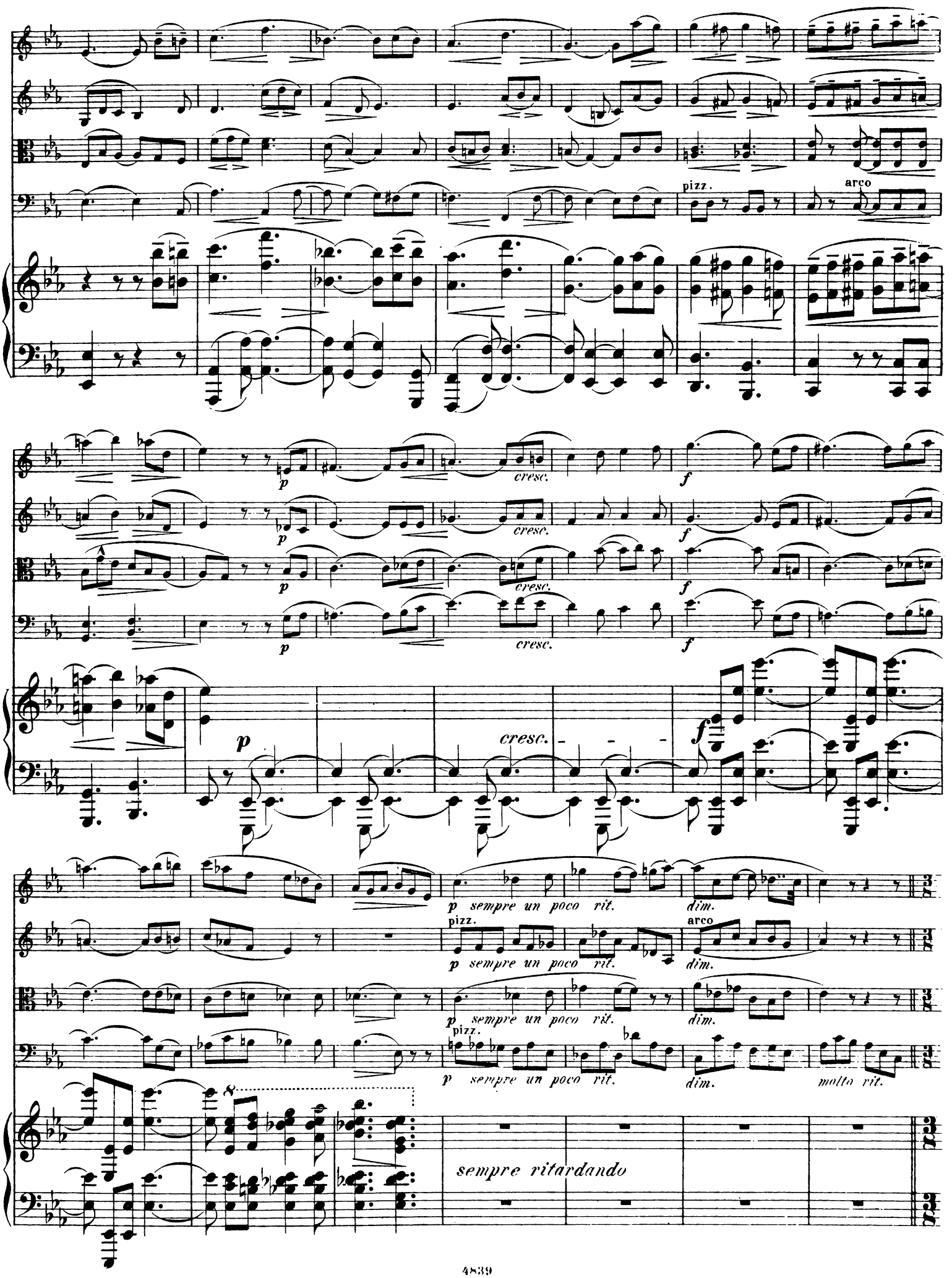
dol.

dol.

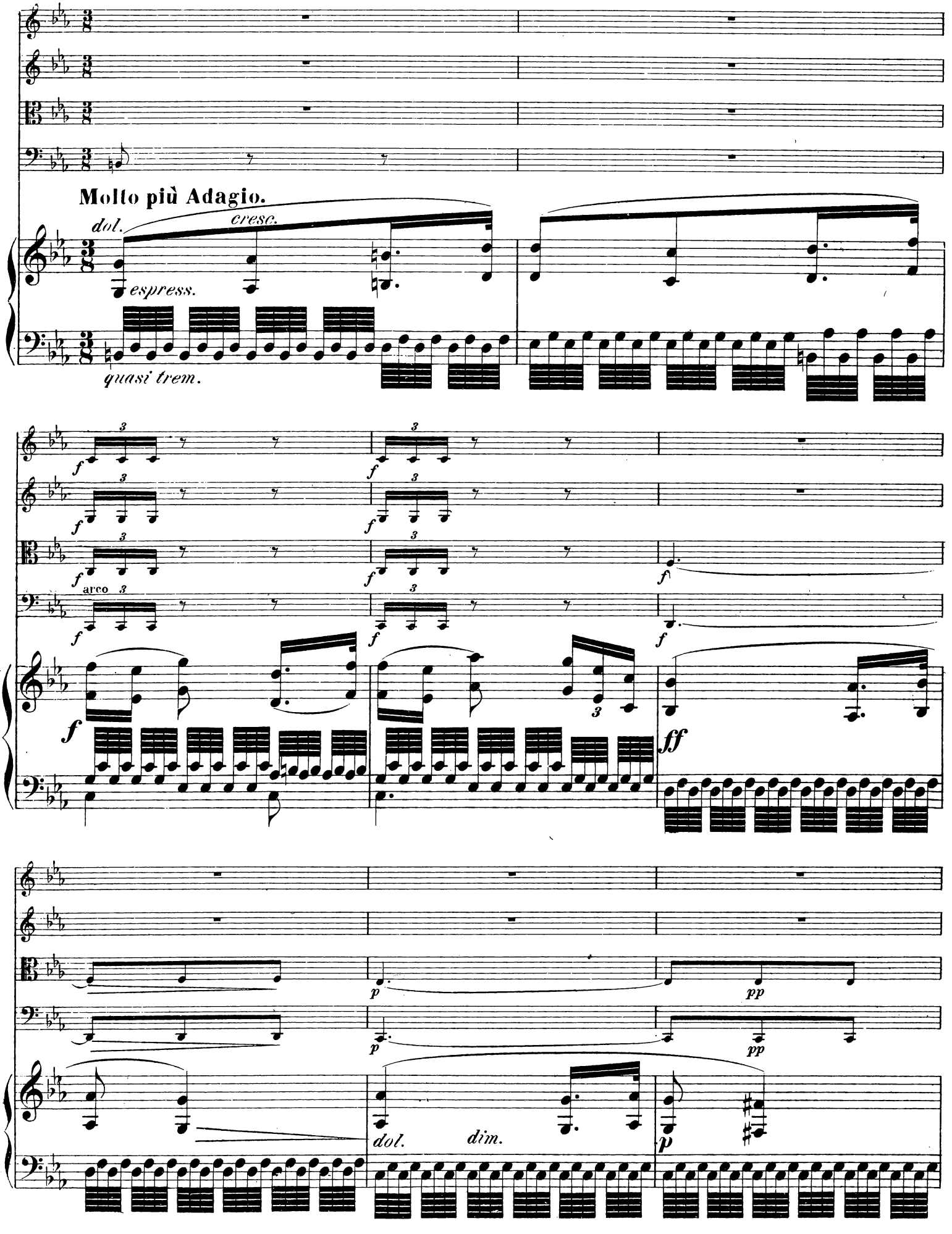
dol.

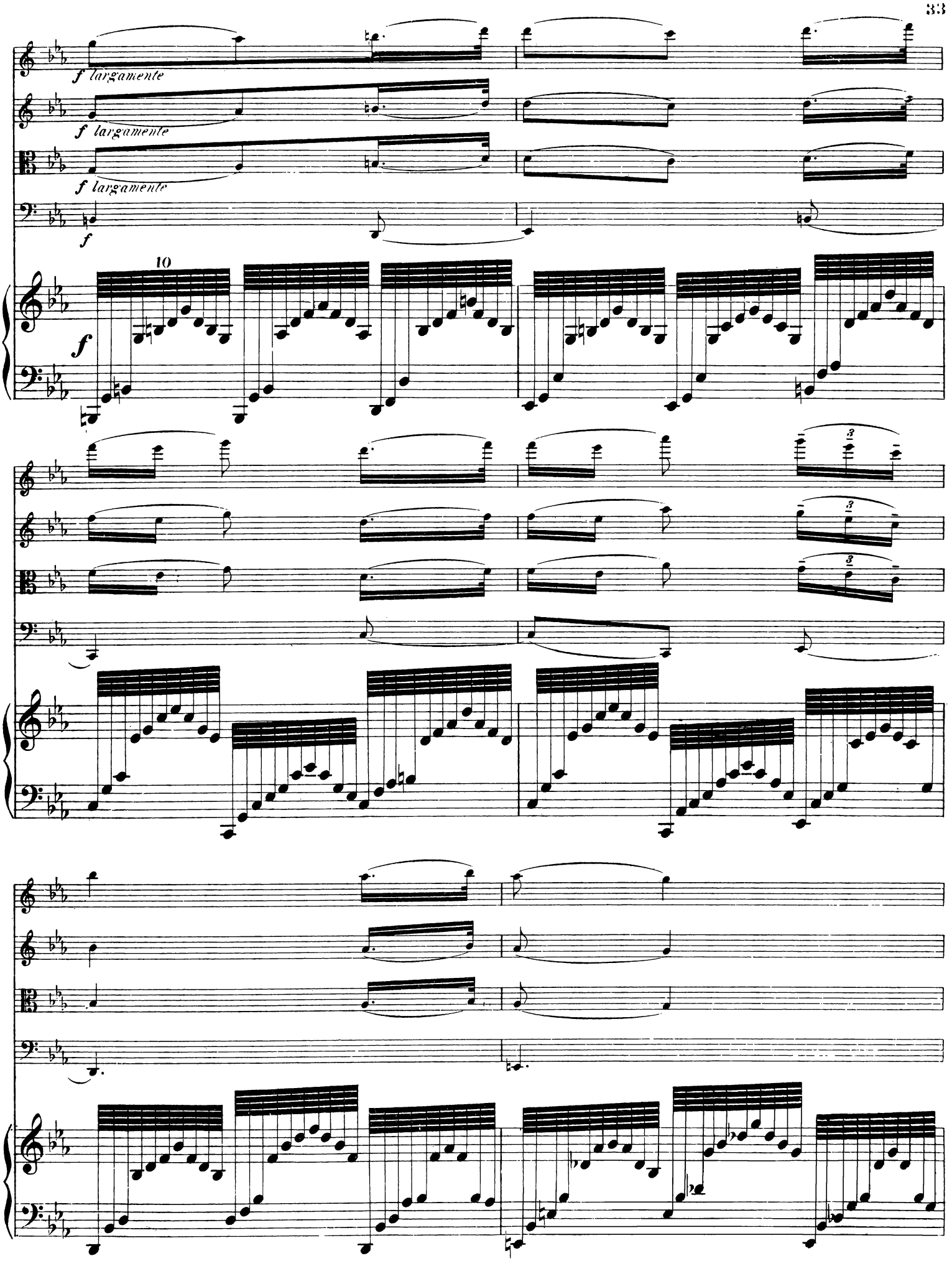
cresc.

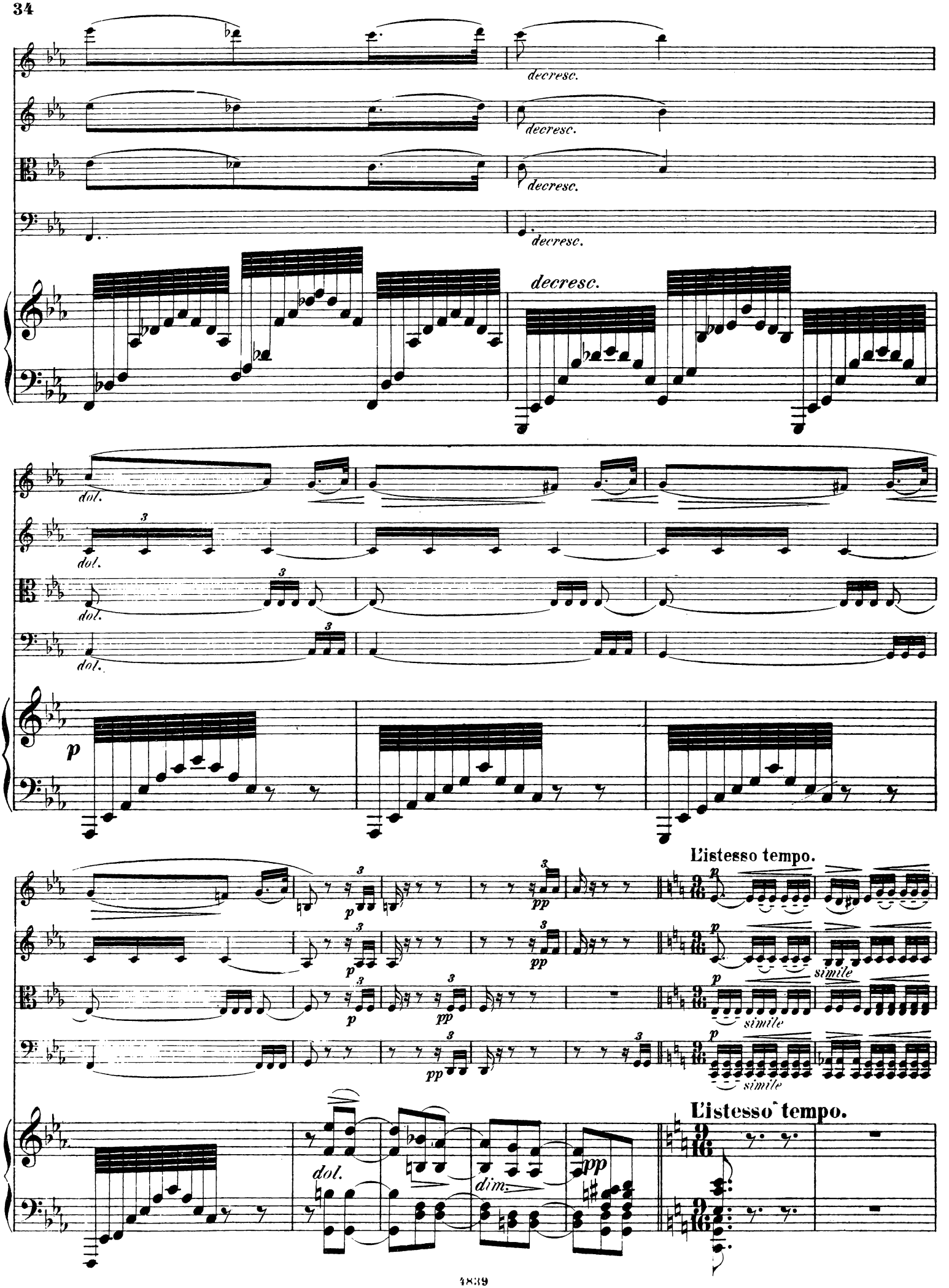
p

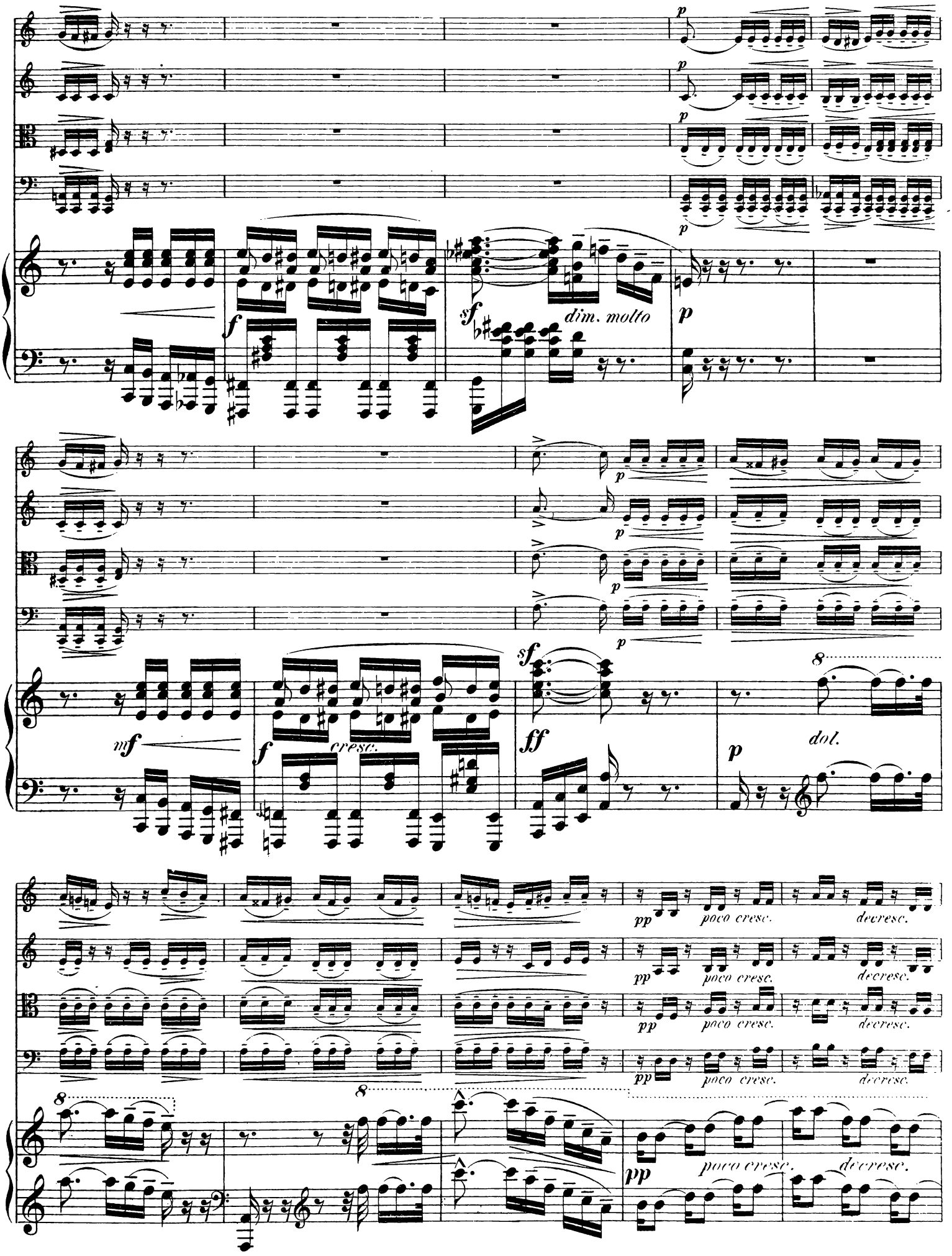

pizz.
arco
p
cresc.
f
p sempre un poco rit.
dim.
molto rit.
sempre ritardando

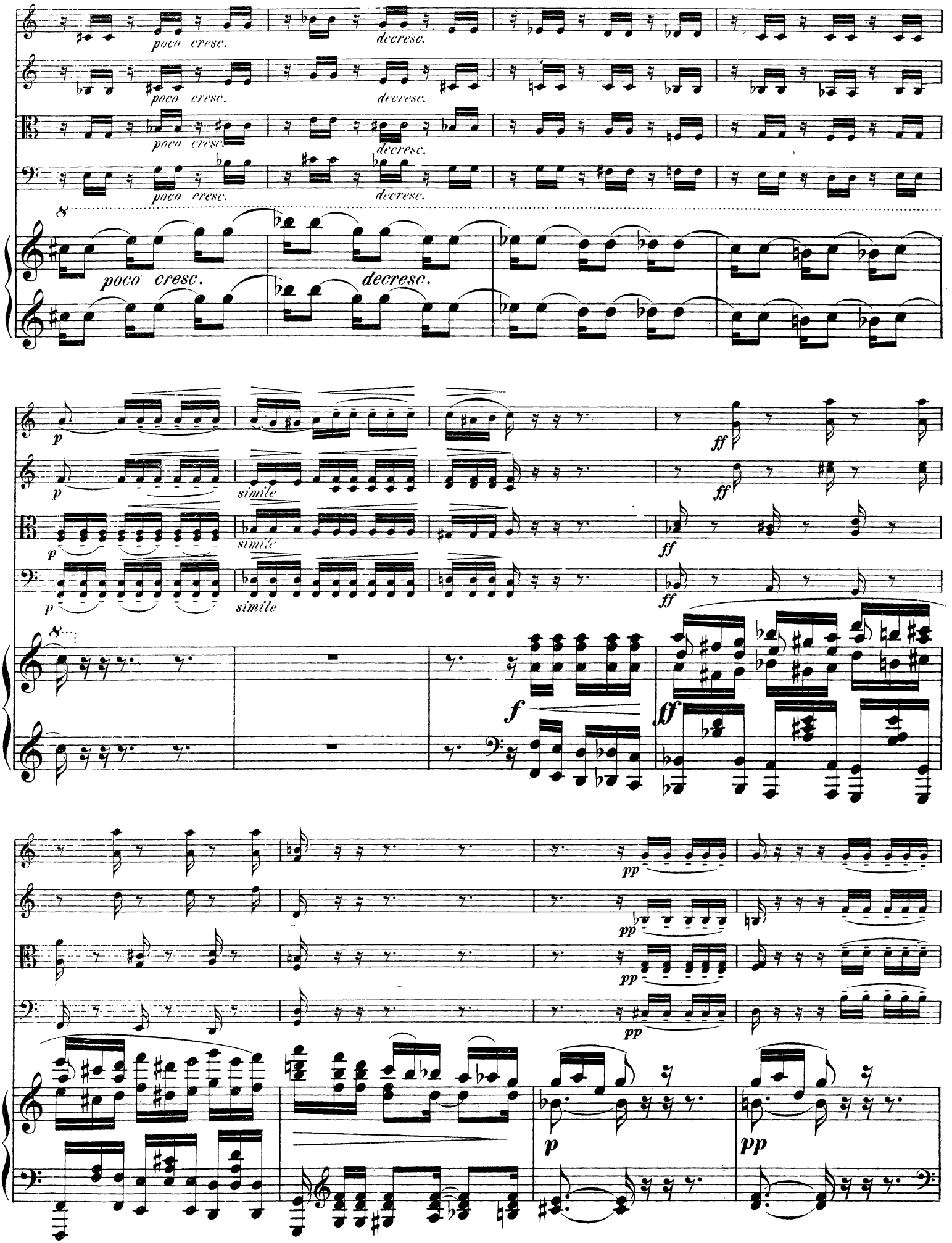
Molto più Adagio.

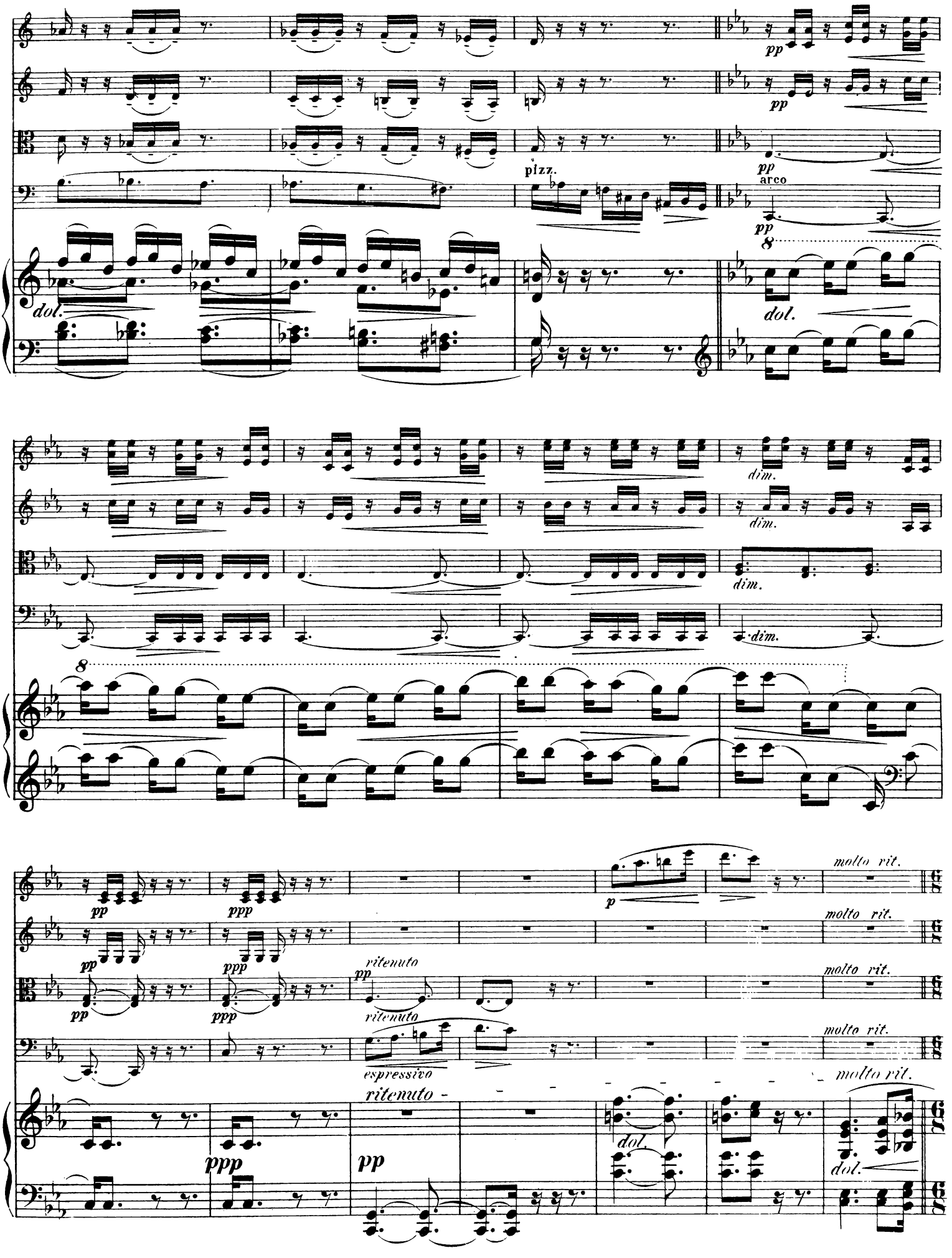



f largamente
f largamente
f largamente
f
10
f


decresc.
decresc.
decresc.
decresc.
decresc.
dol.
dol.
dol.
dol.
p
p
pp
p
pp
L'istesso tempo.
simile
simile
simile
L'istesso tempo.
dol.
dim.
pp


p
f
sf
dim. molto
p
mf
cresc.
ff
dol.
pp
poco cresc.
decresc.


poco cresc.
decresc.
simile
ff
f
pp
p


pp
pizz.
arco
dol.
8
dim.
ppp
p
molto rit.
ritenuto
espressivo

Tempo I.

espress.

pizz.

Tempo I.

molto espress.

cresc

dol.

cresc.

cresc.

arco

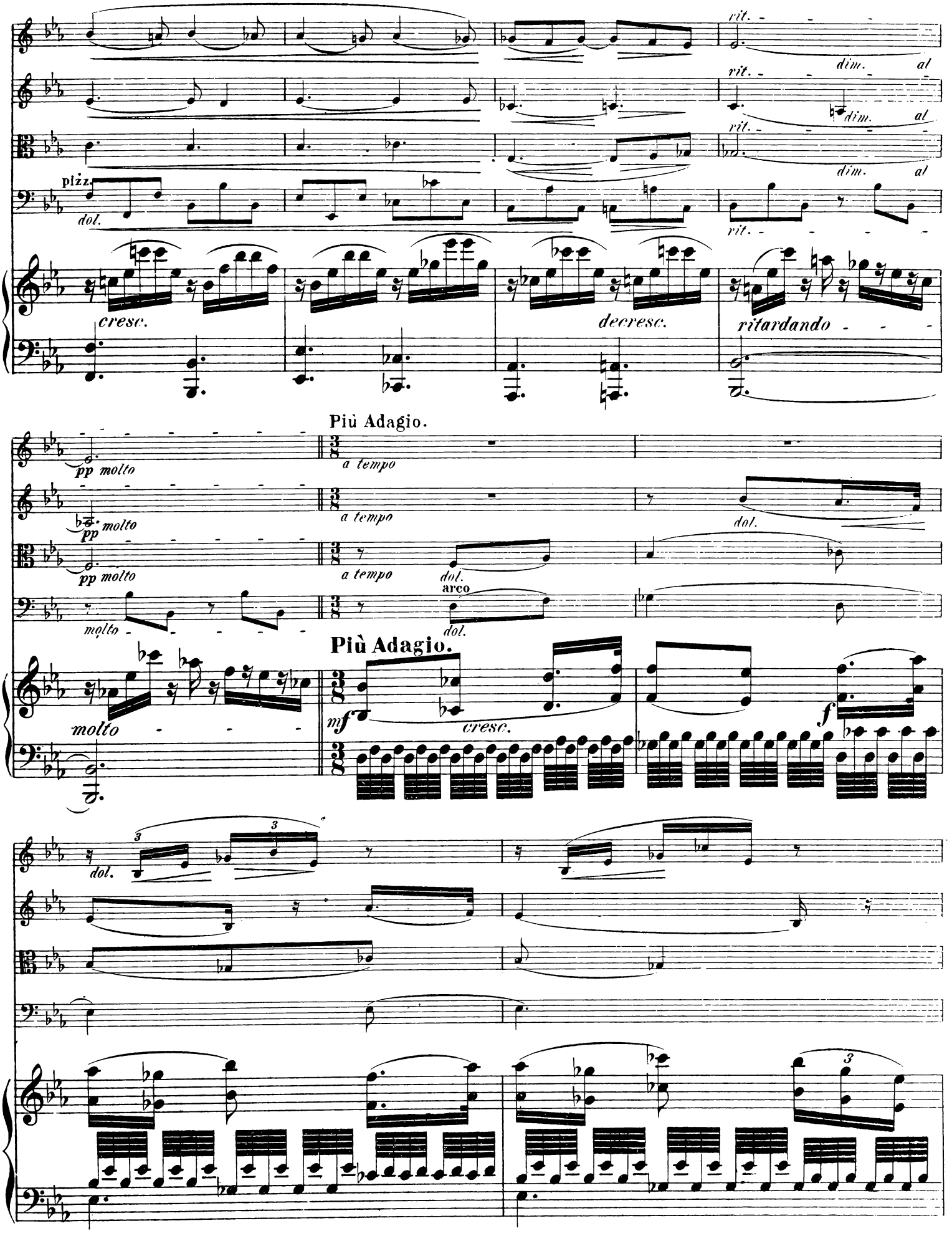
dol.

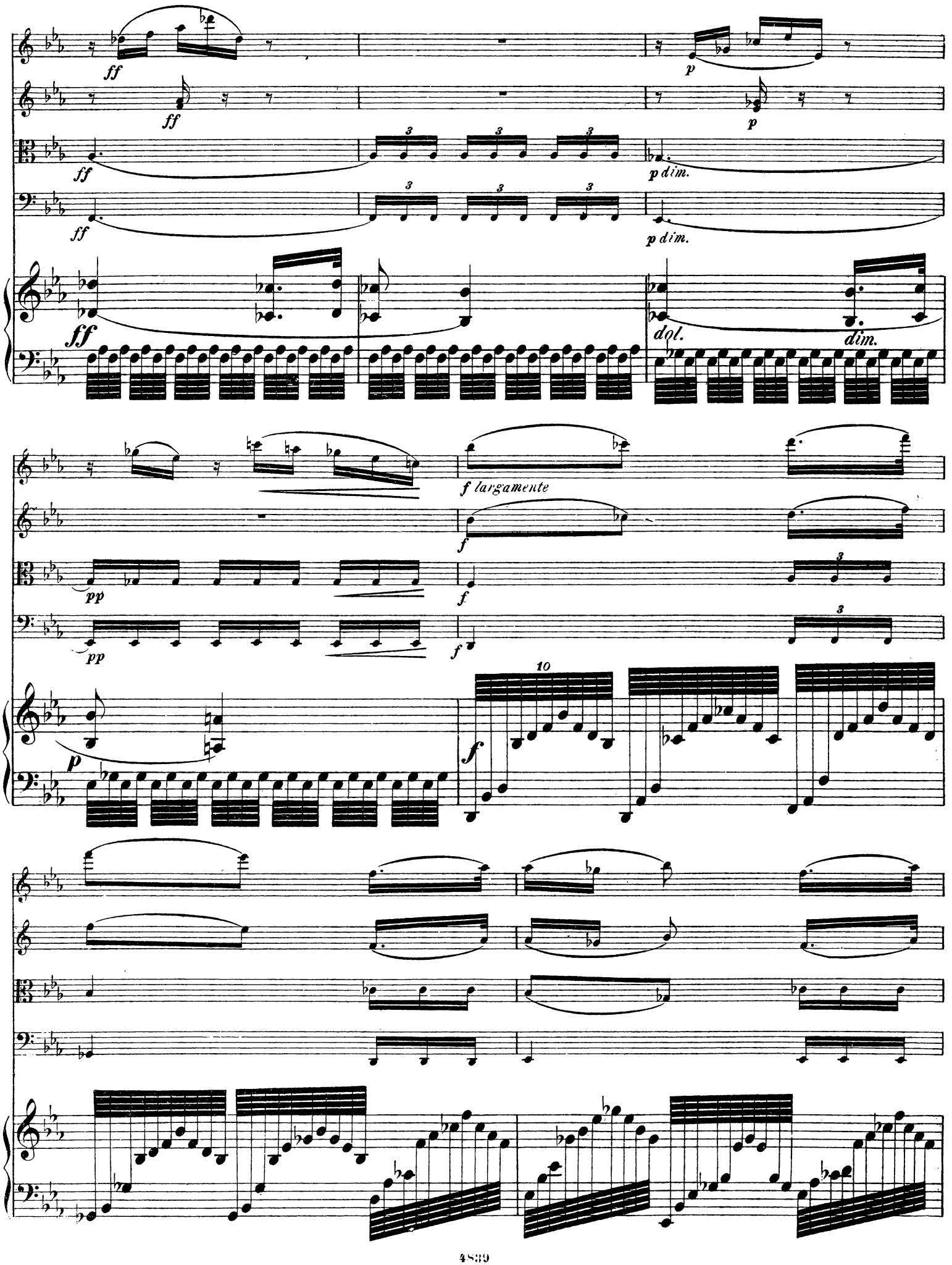
cresc.

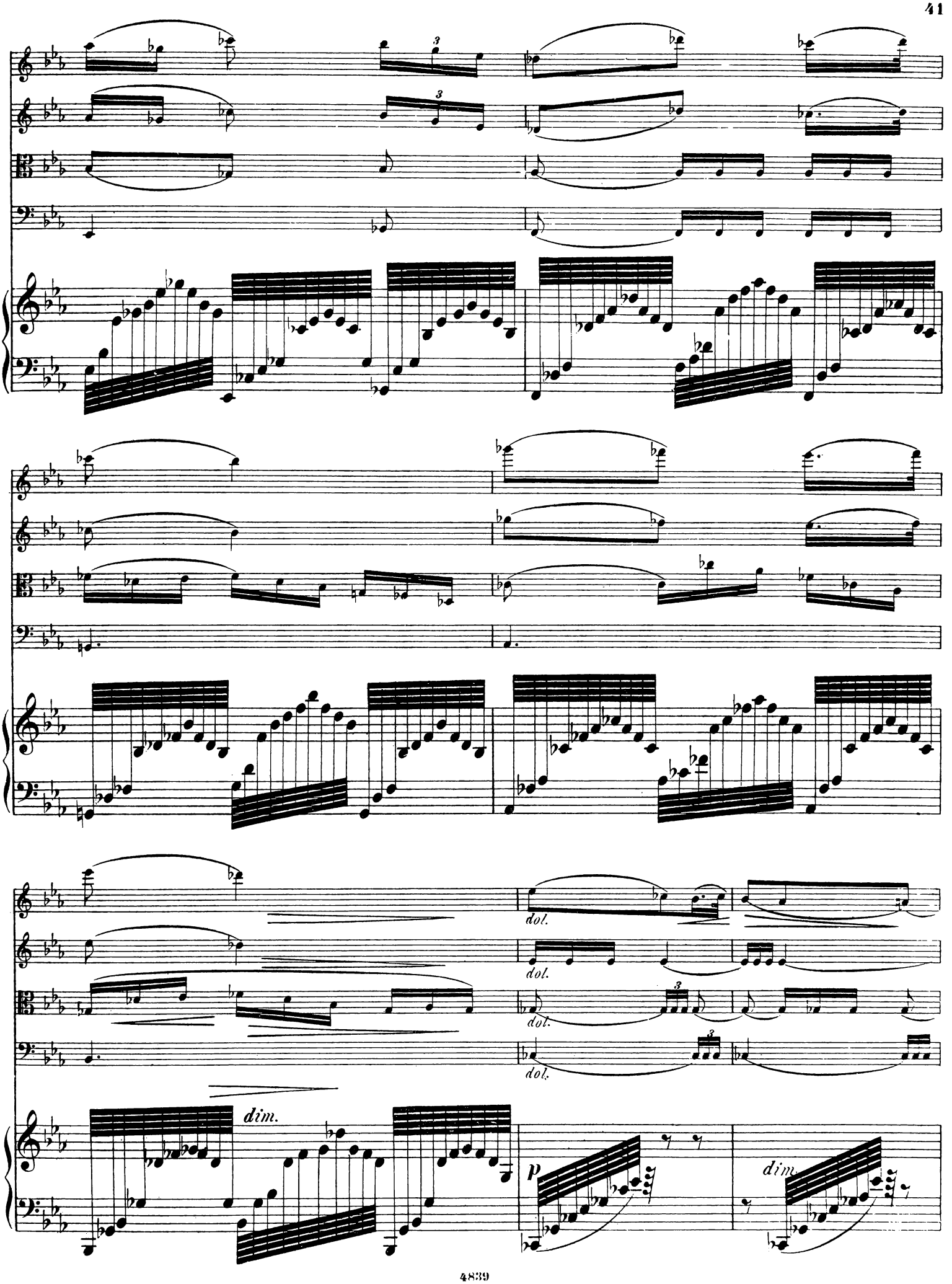
dol.

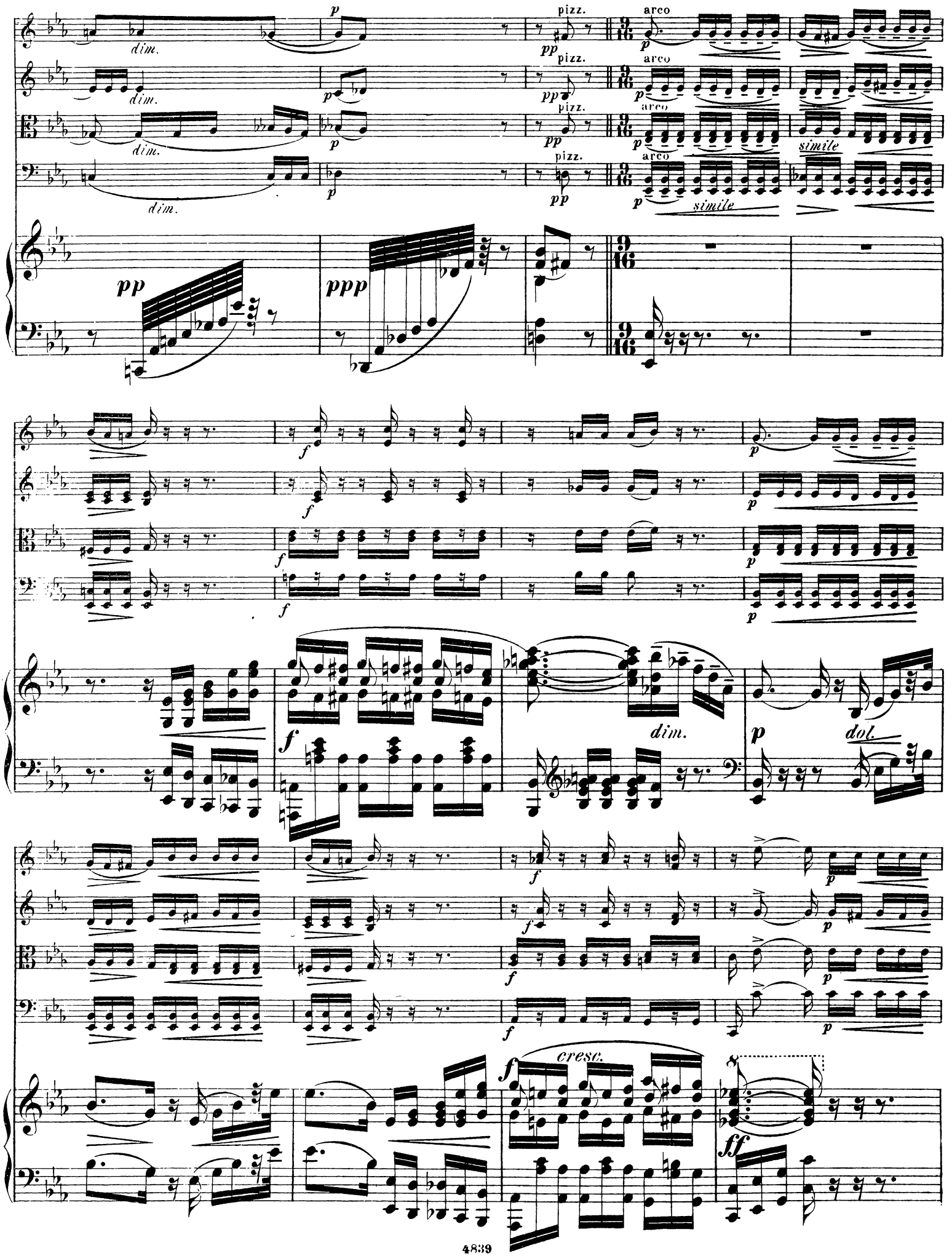
cresc.

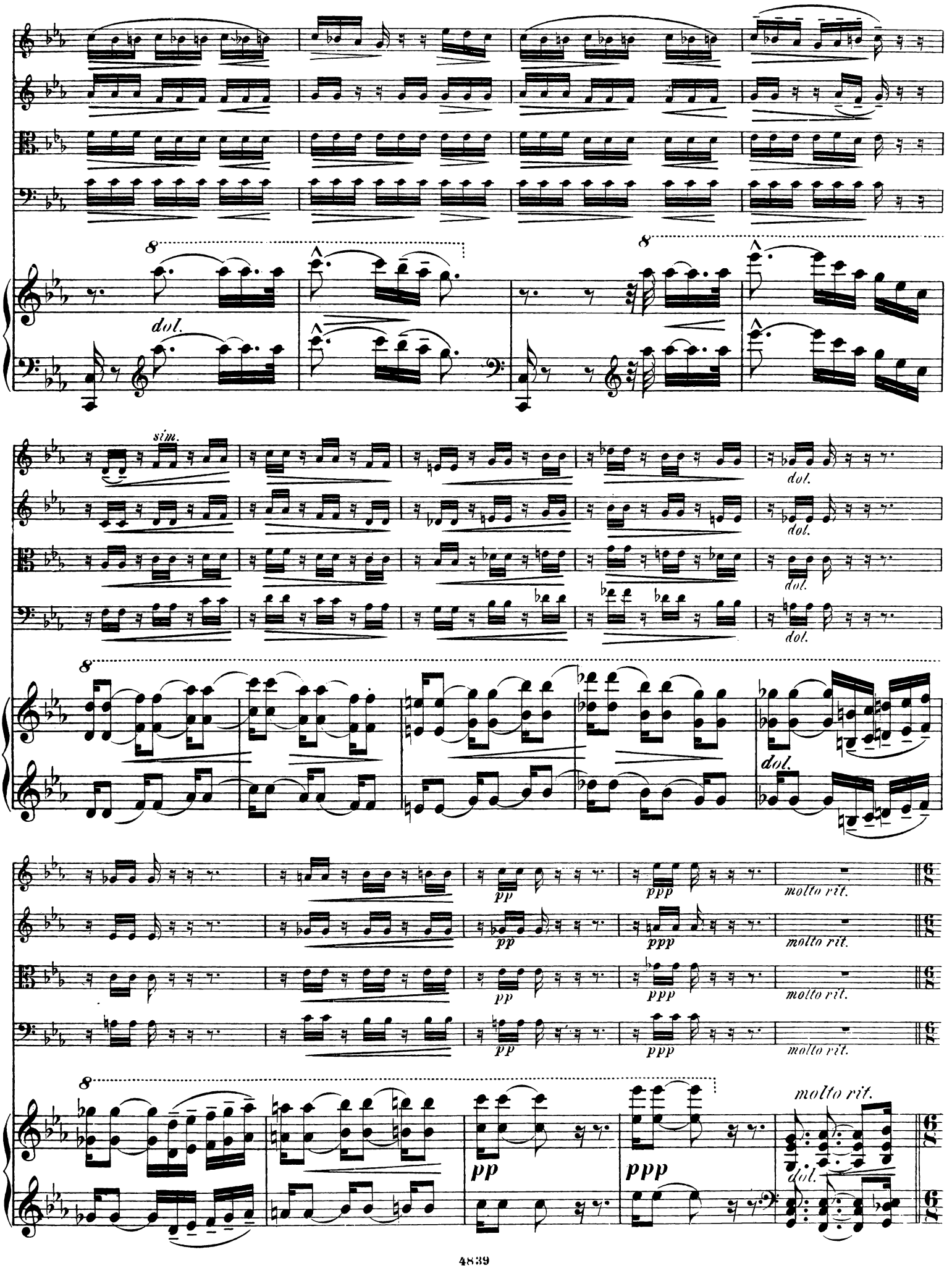
dolcissimo

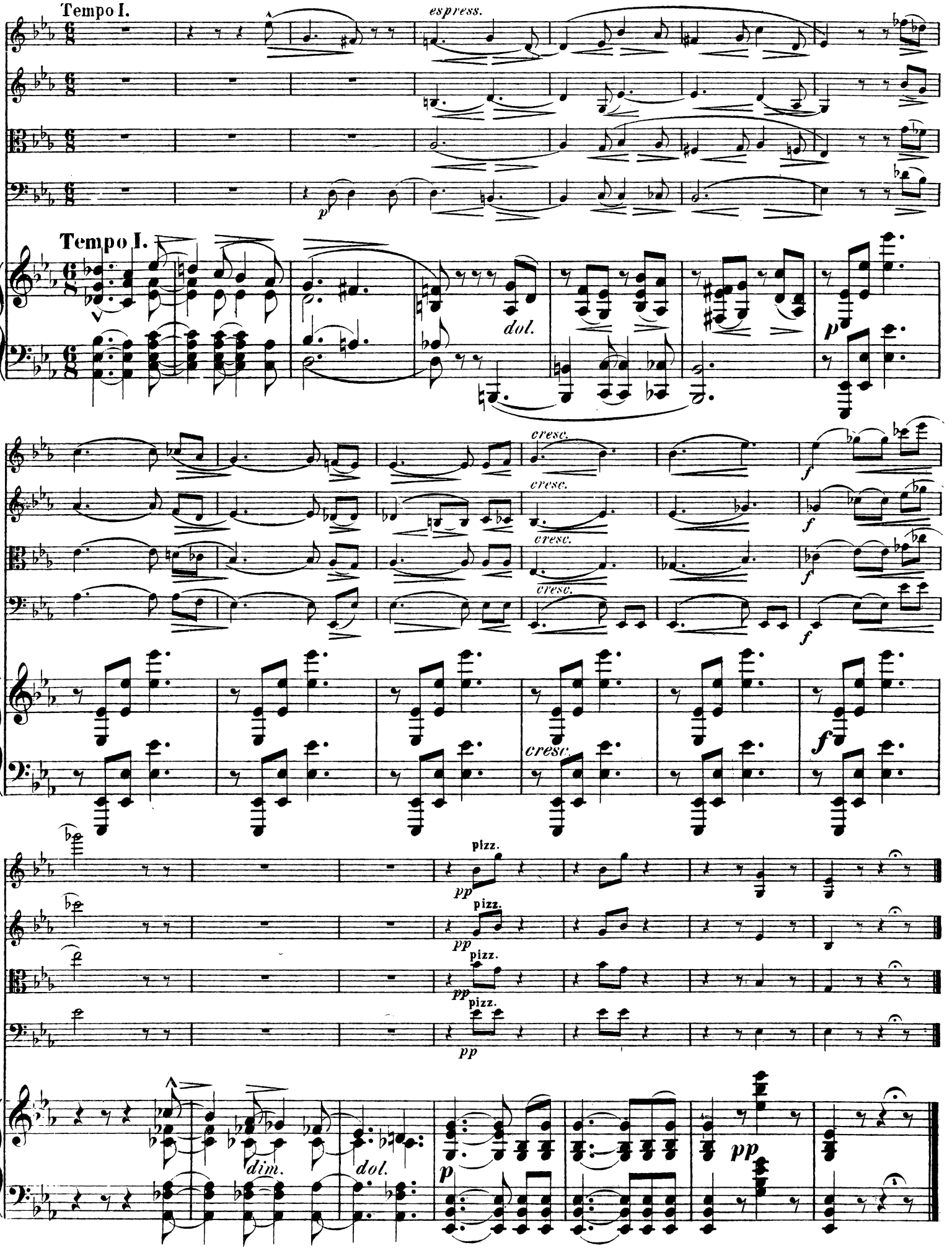

rit.
dim.
al
pizz.
dol.
cresc.
decresc.
ritardando
Più Adagio.
pp molto
a tempo
arco
molto
mf
cresc.
f


ff
p
p dim.
dol.
dim.
f largamente
pp
10


dol.
dol.
dol.
dol.
dim.
p
dim


dim.
p
pizz.
pp
arco
simile
ppp
f
dim.
dol.
cresc.
ff

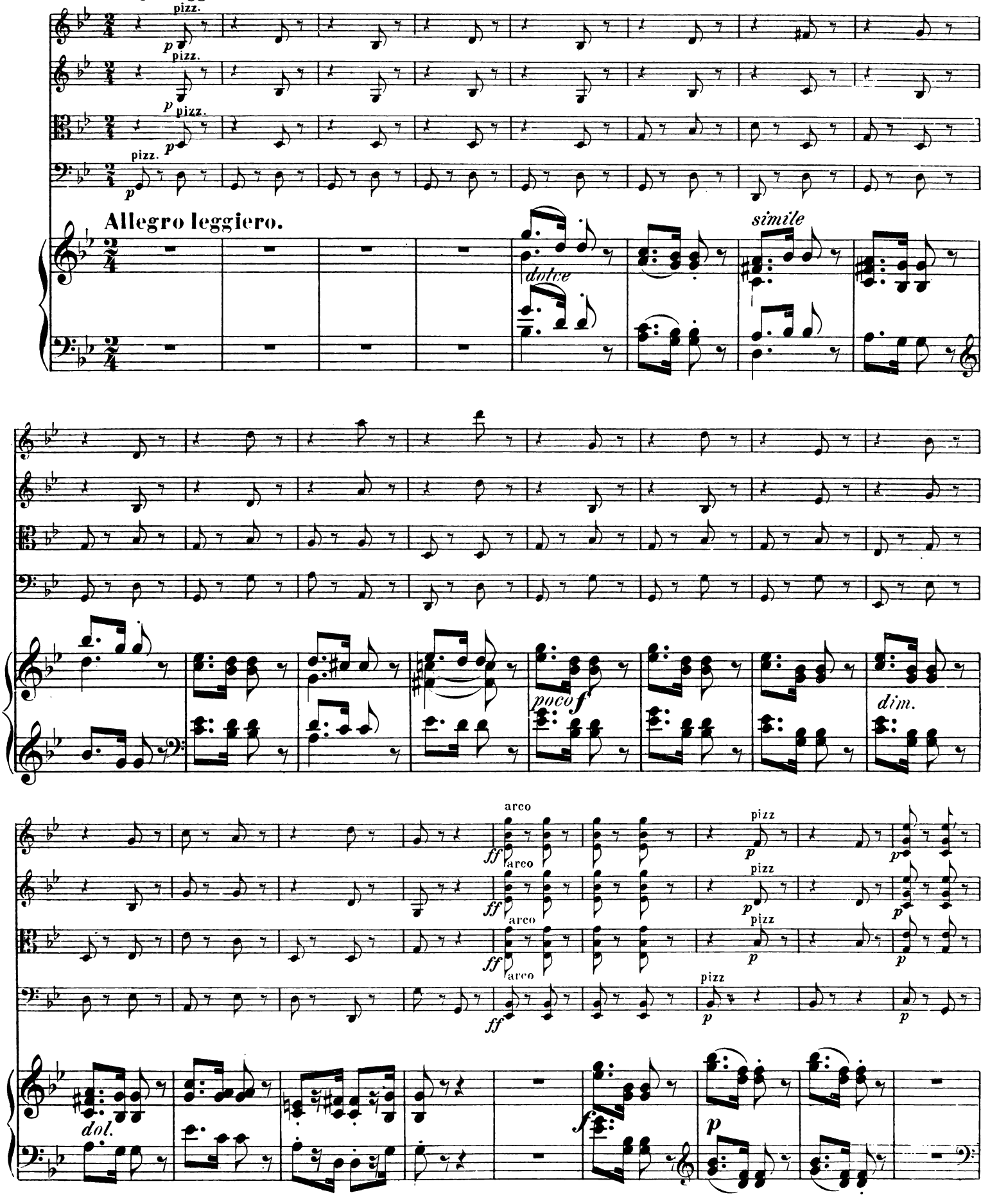

8
dol.
8
sim.
dol.
dol.
dol.
dol.
8
dol.
pp
ppp
molto rit.
pp
ppp
molto rit.
pp
ppp
molto rit.
pp
ppp
molto rit.
8
pp
ppp
molto rit.
dol.

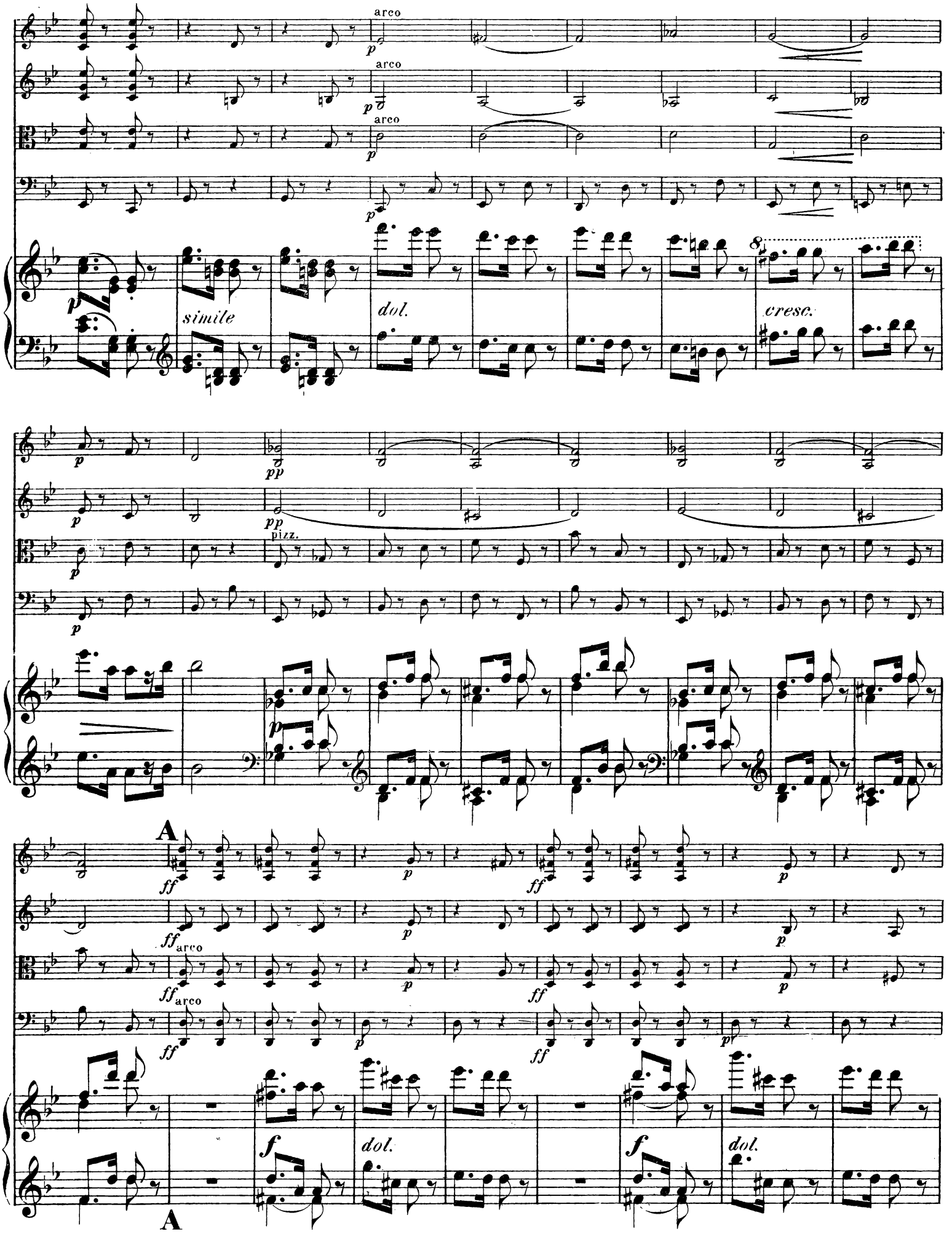

Tempo I.
espress.
p
Tempo I.
dol.
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
cresc.
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
dim.
dol.
p
pp

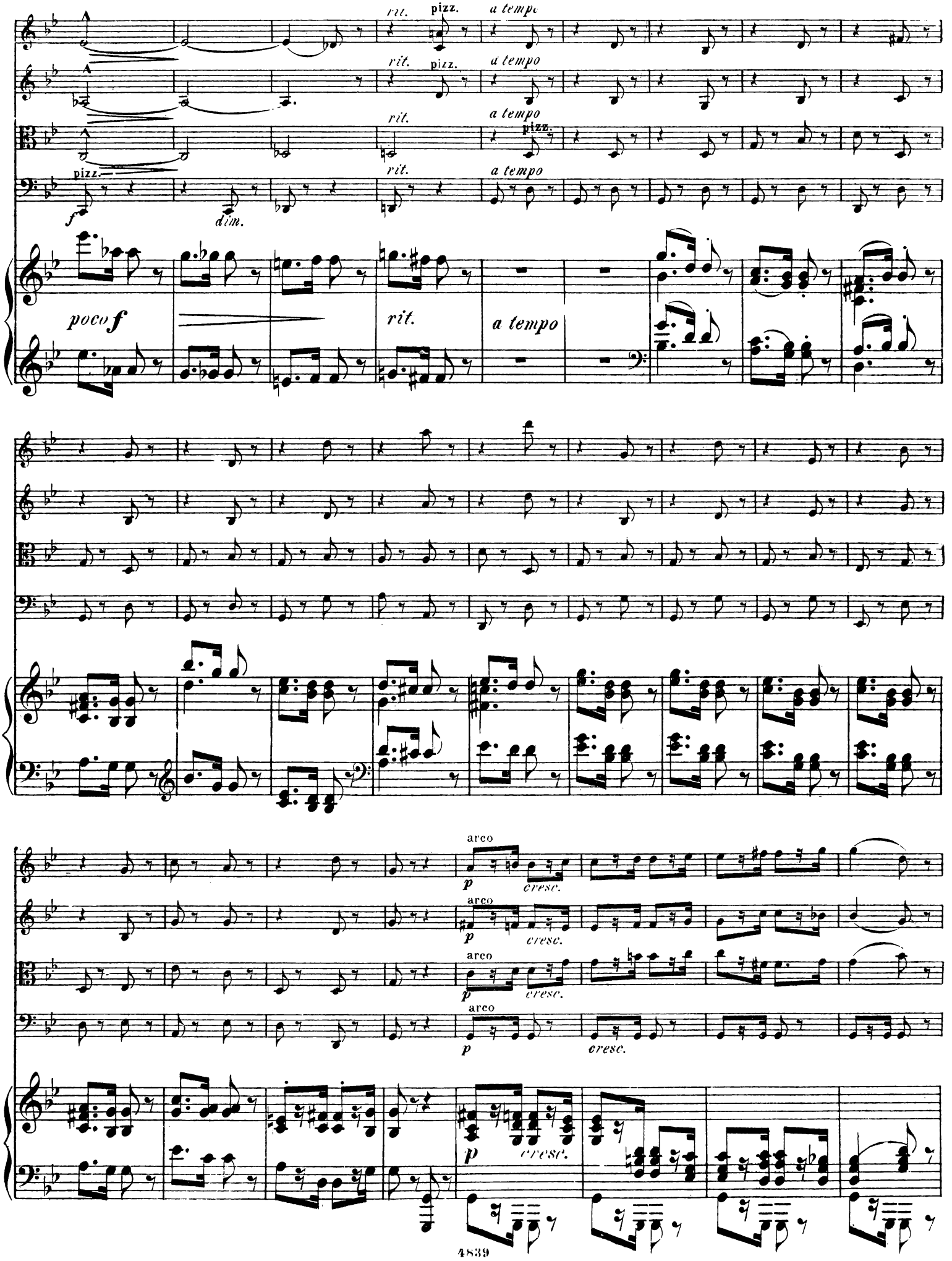
III.

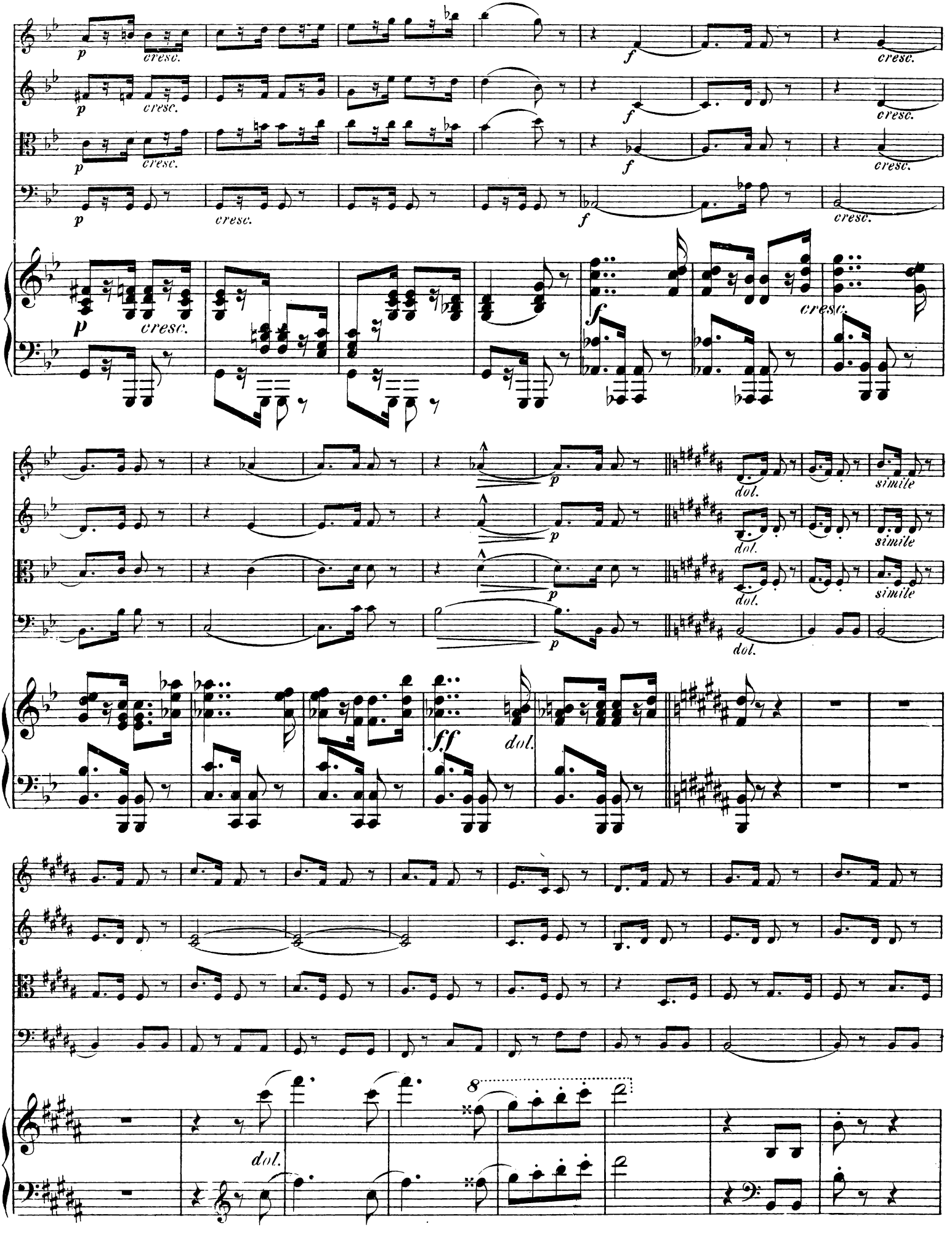
Intermezzo.

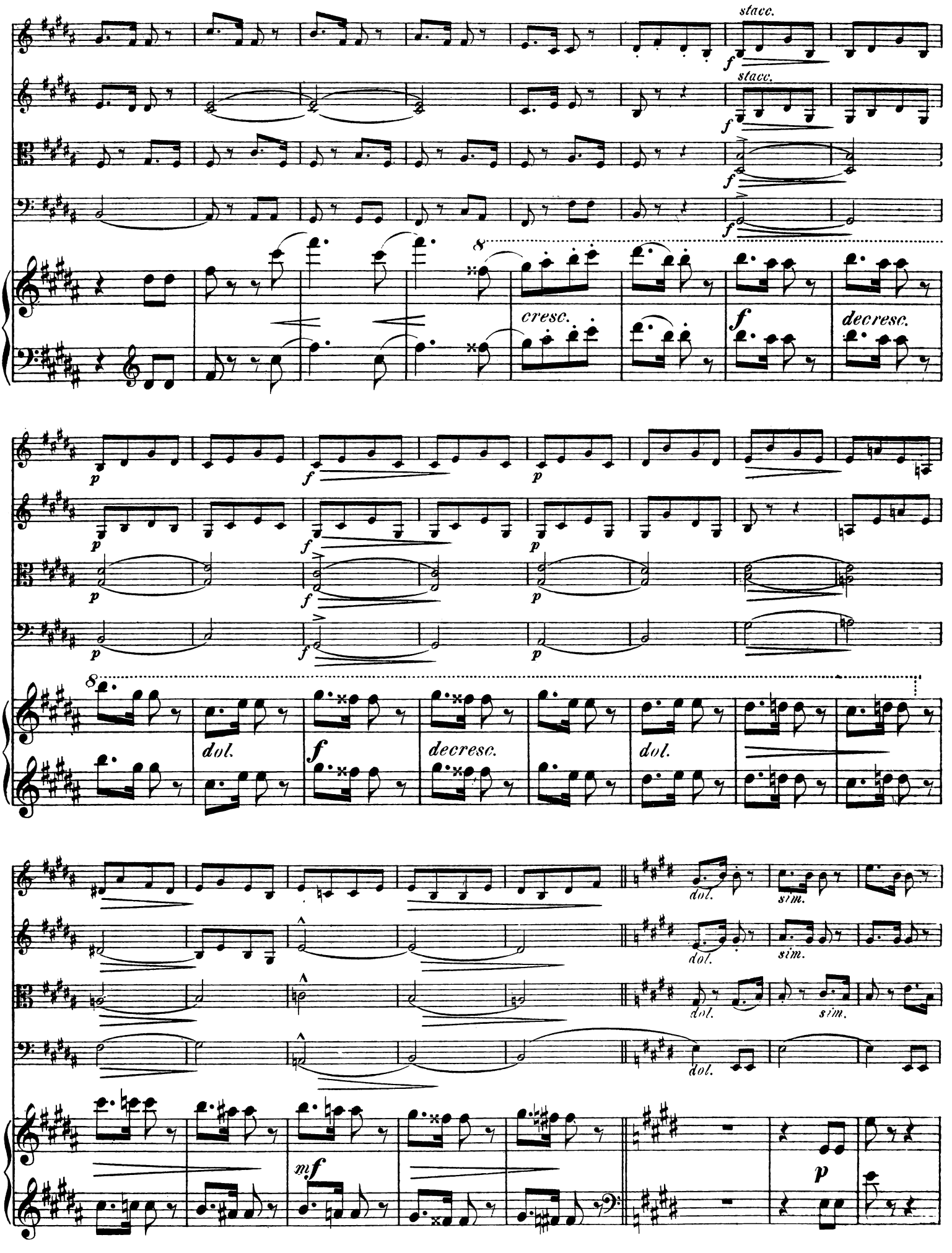
Allegro leggiero.

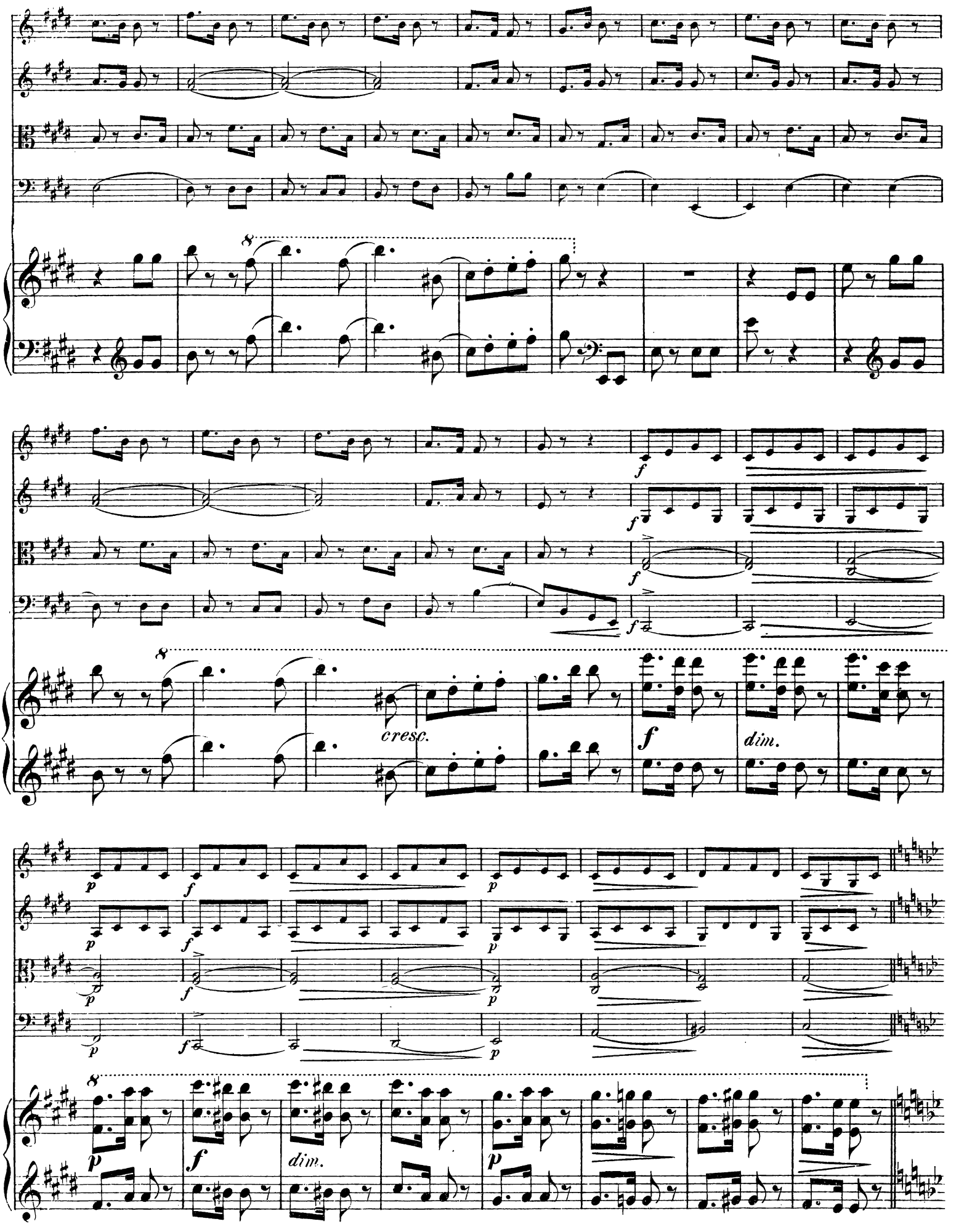


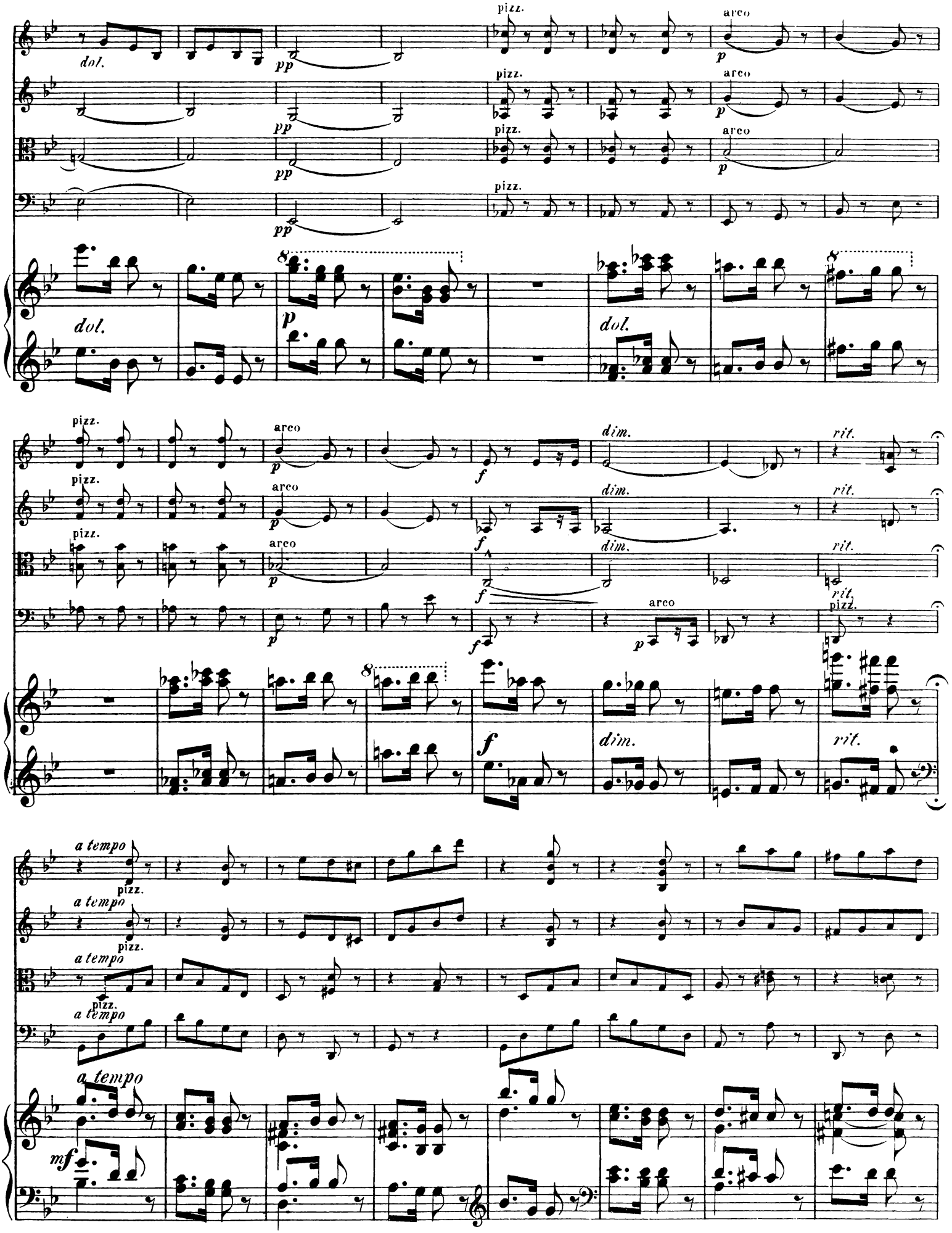

arco
arco
arco
simile
dol.
cresc.
pizz.
A
arco
arco
dol.
dol.
A


rit.
pizz.
a tempo
f
dim.
poco f
rit.
a tempo
arco
p
cresc.


p
cresc.
f
dol.
simile
ff
8


stacc.
f
stacc.
f
f
f
8
cresc.
f
decresc.
p
f
p
p
f
p
p
f
p
8
dol.
f
decresc.
dol.
dol.
sim.
dol.
sim.
dol.
sim.
dol.
mf
p


8
f
f
f
cresc.
f
dim.
p
f
p
f
p
p
f
8
p
f
dim.
p


dol.
pp
pizz.
arco
p
dol.
p
dim.
rit.
f
pizz.
arco
rit.
a tempo
mf

arco

espress.

arco

espress.

arco

dol.

arco

dol.

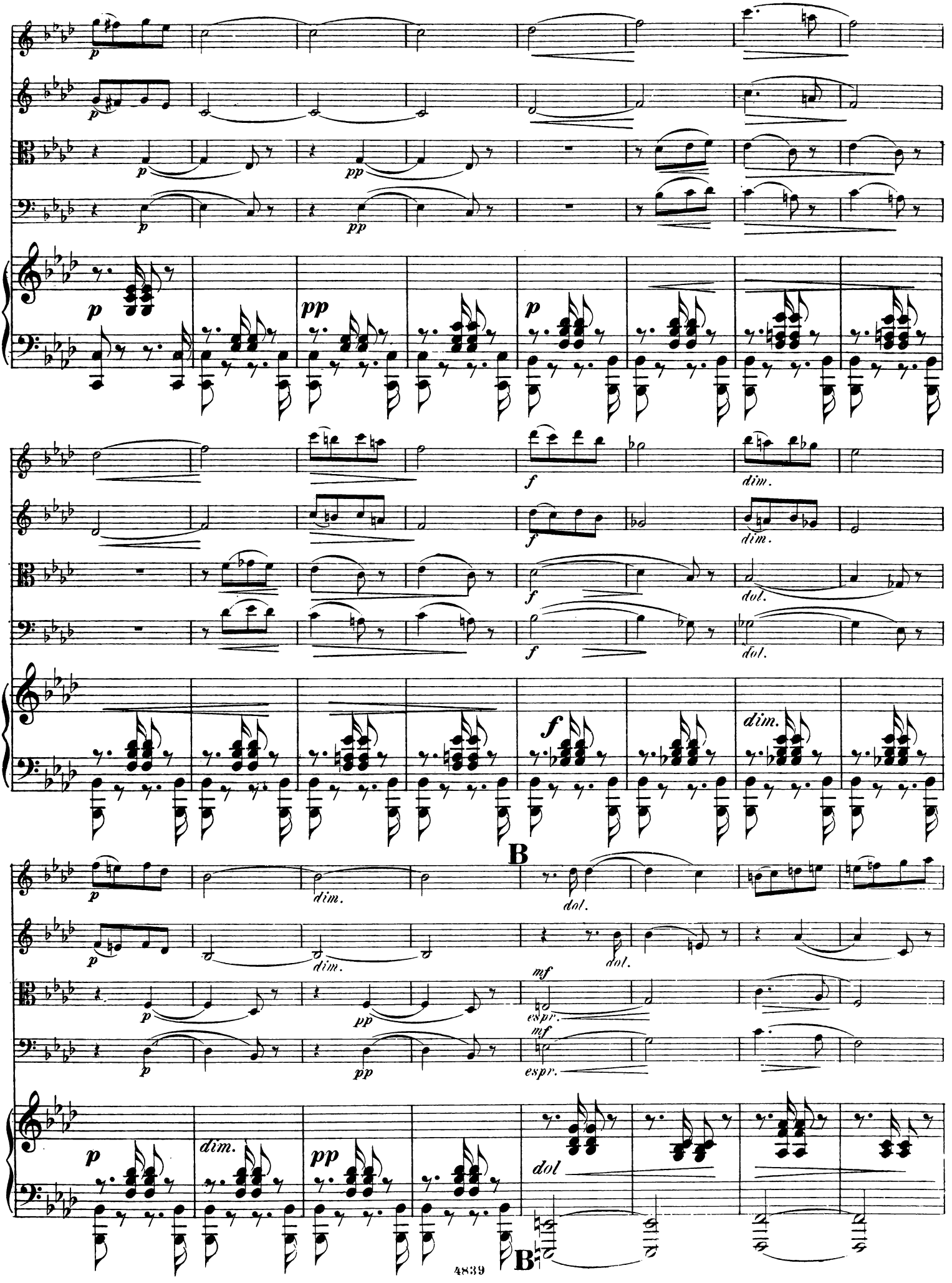
p

dim.

dim.

dim.

dim.


p
pp
f
dim.
dol.
mf
espr.
dol
B

cresc.

cresc.

f

f

f

f

f

dim. -

dim.

dim.

p

dim.

pp

p poco rit.

p poco rit.

dim.

p

p poco rit.

dim.

p

p poco rit.

p

pp

rit. -

a tempo

a tempo

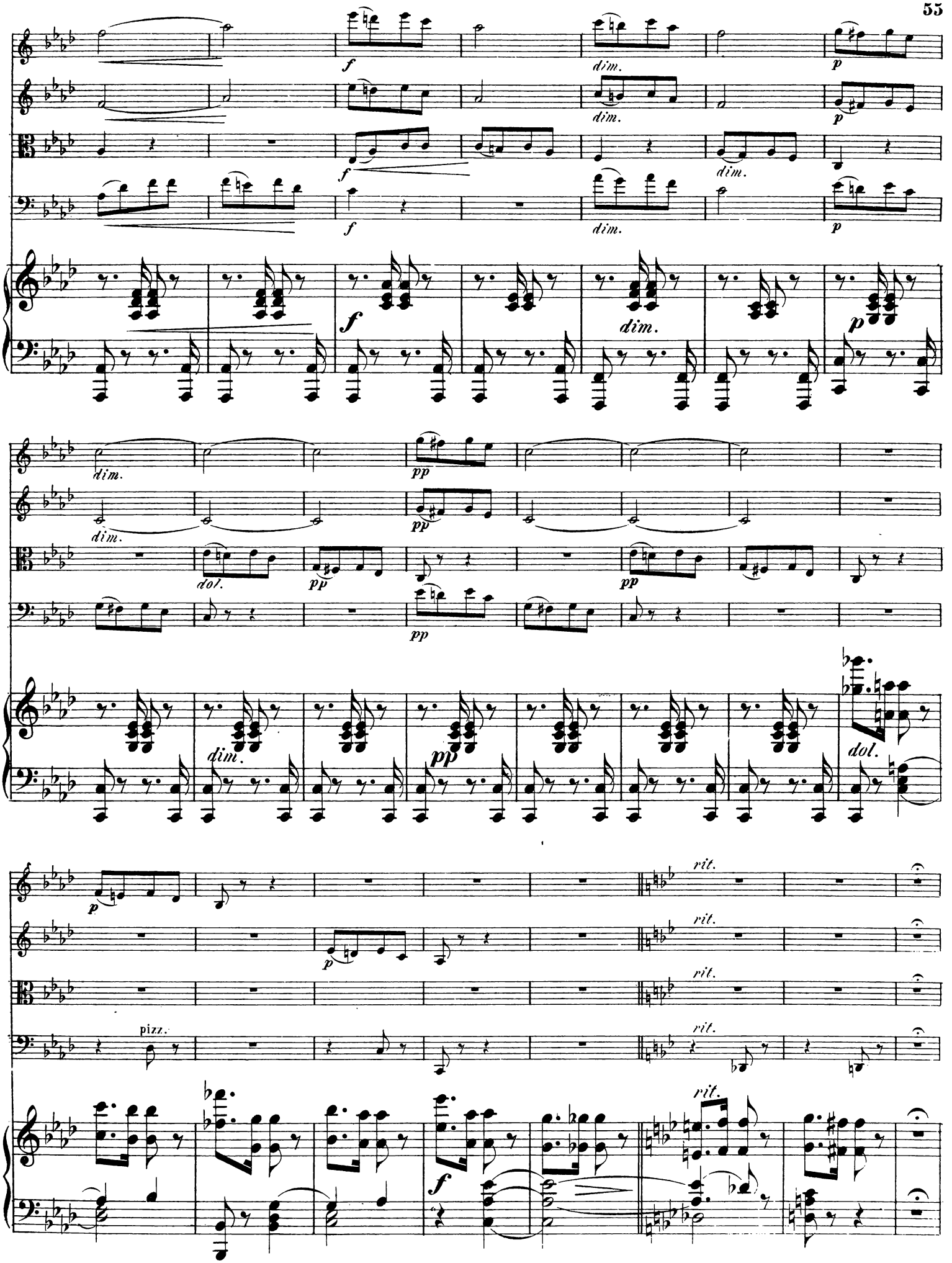
a tempo

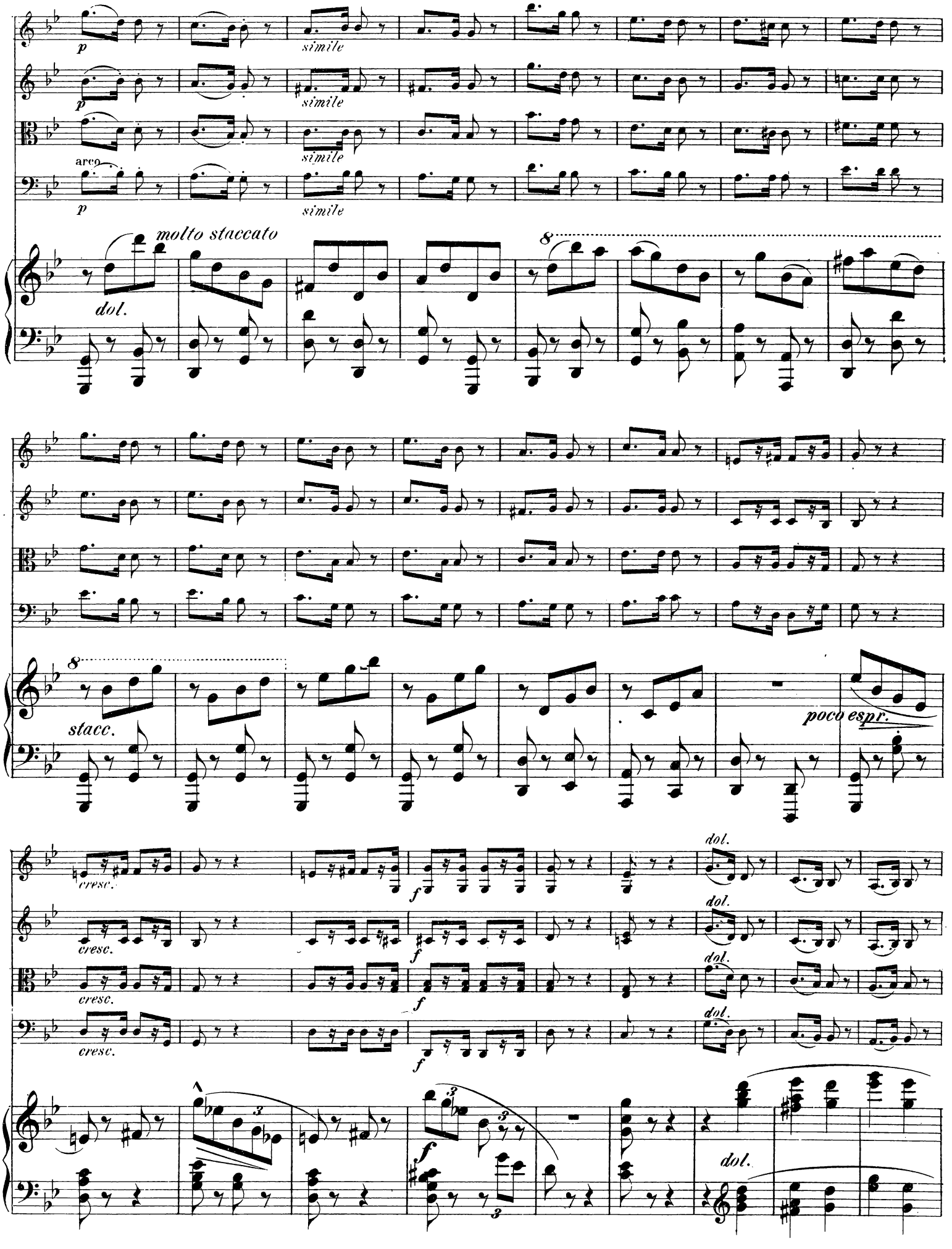
piu f

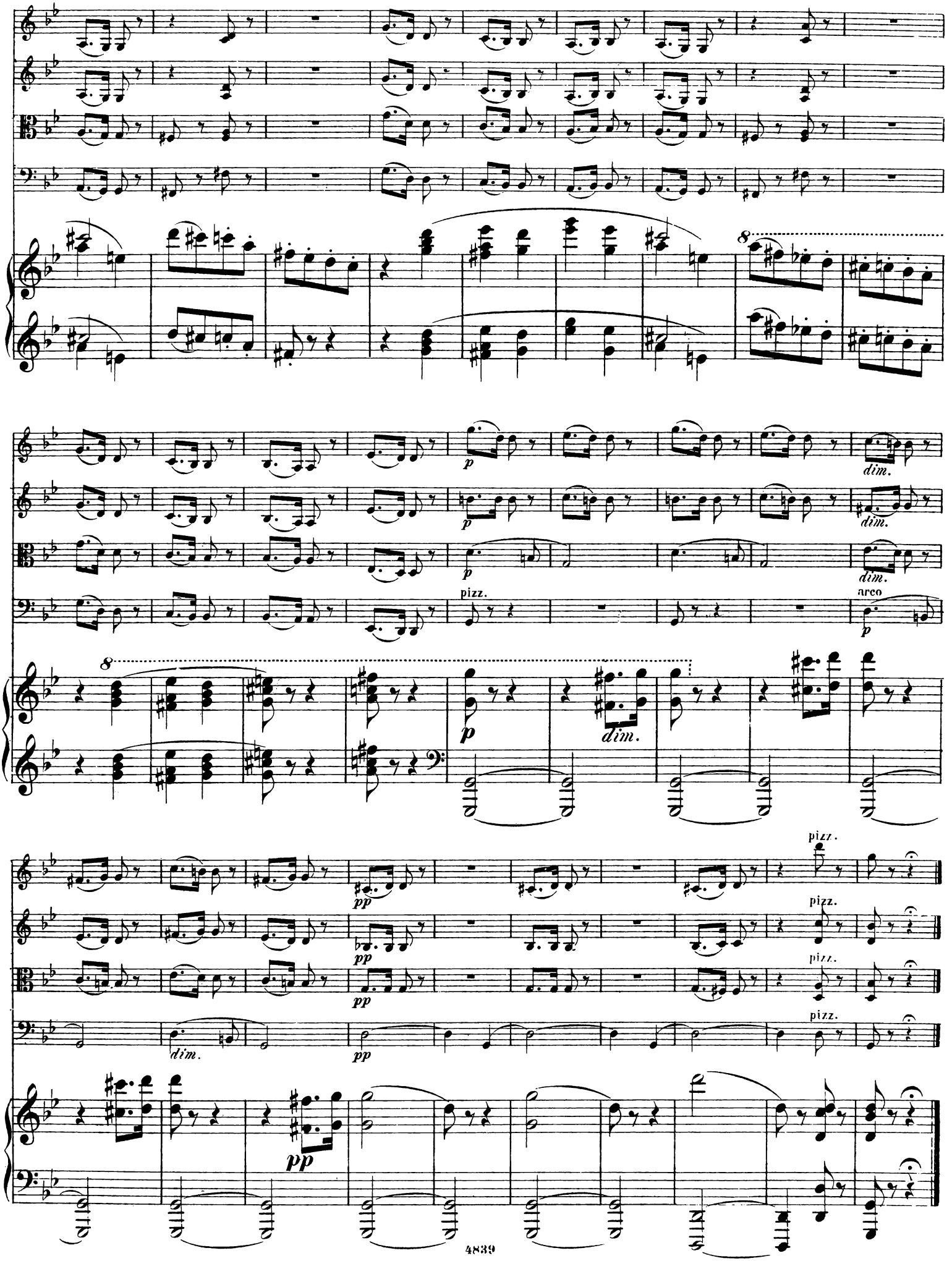
a tempo

dol.

a tempo


f
dim.
p
f
dim.
p
f
dim.
p
dim.
pp
dol.
pp
dim.
pp
rit.
pizz.
f

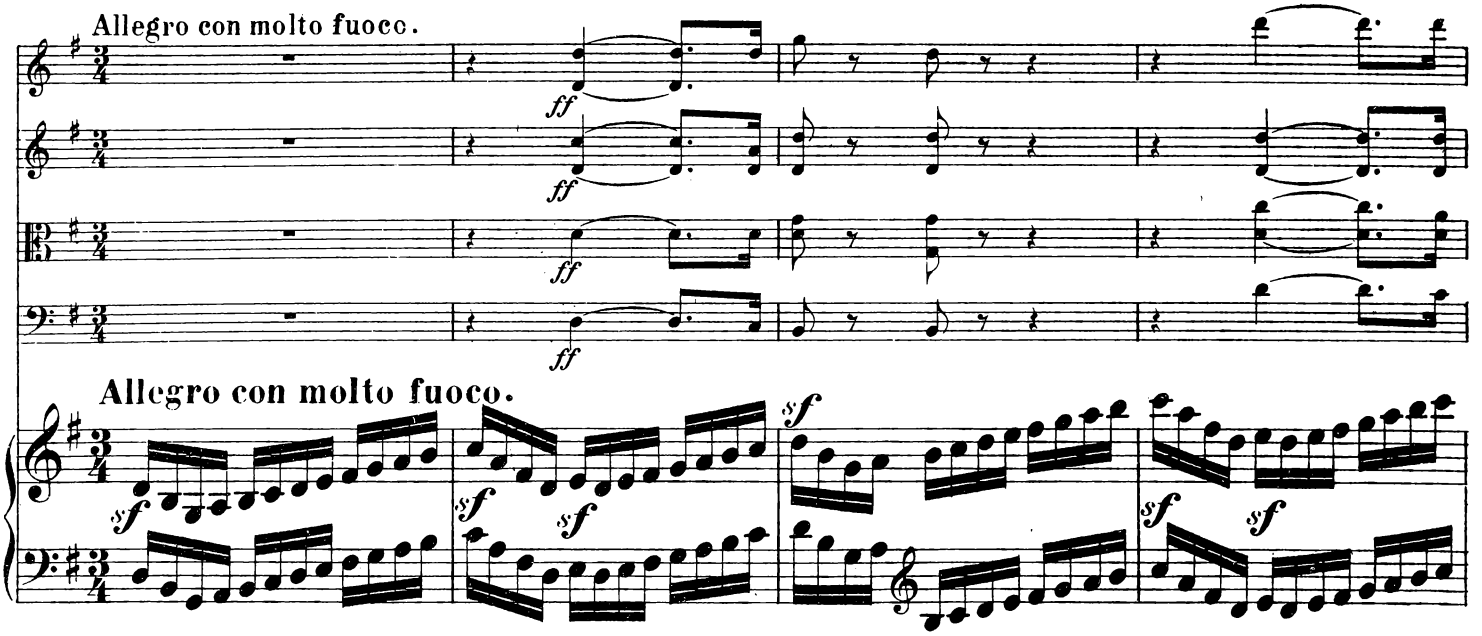

p
simile
arco
molto staccato
dol.
8
stacc.
poco espr.
cresc.
f
dol.


8
p
dim.
pizz.
arco
pp

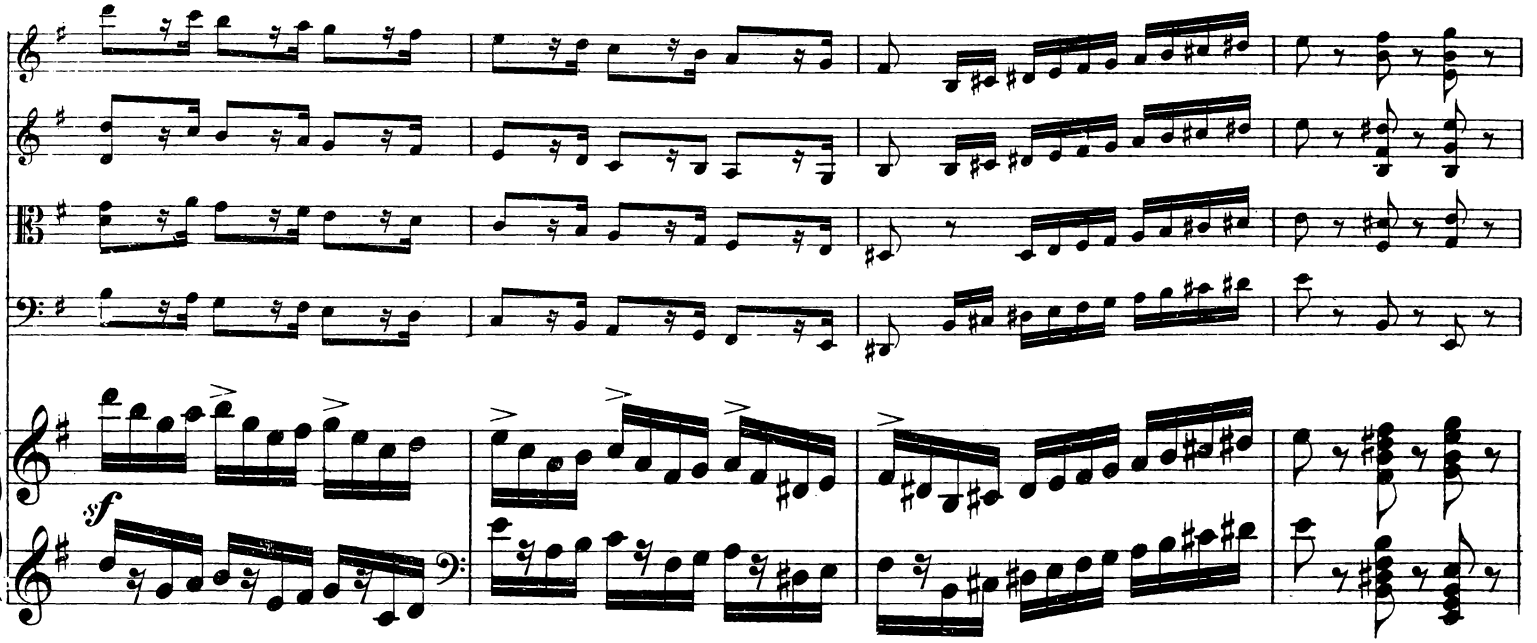
IV.

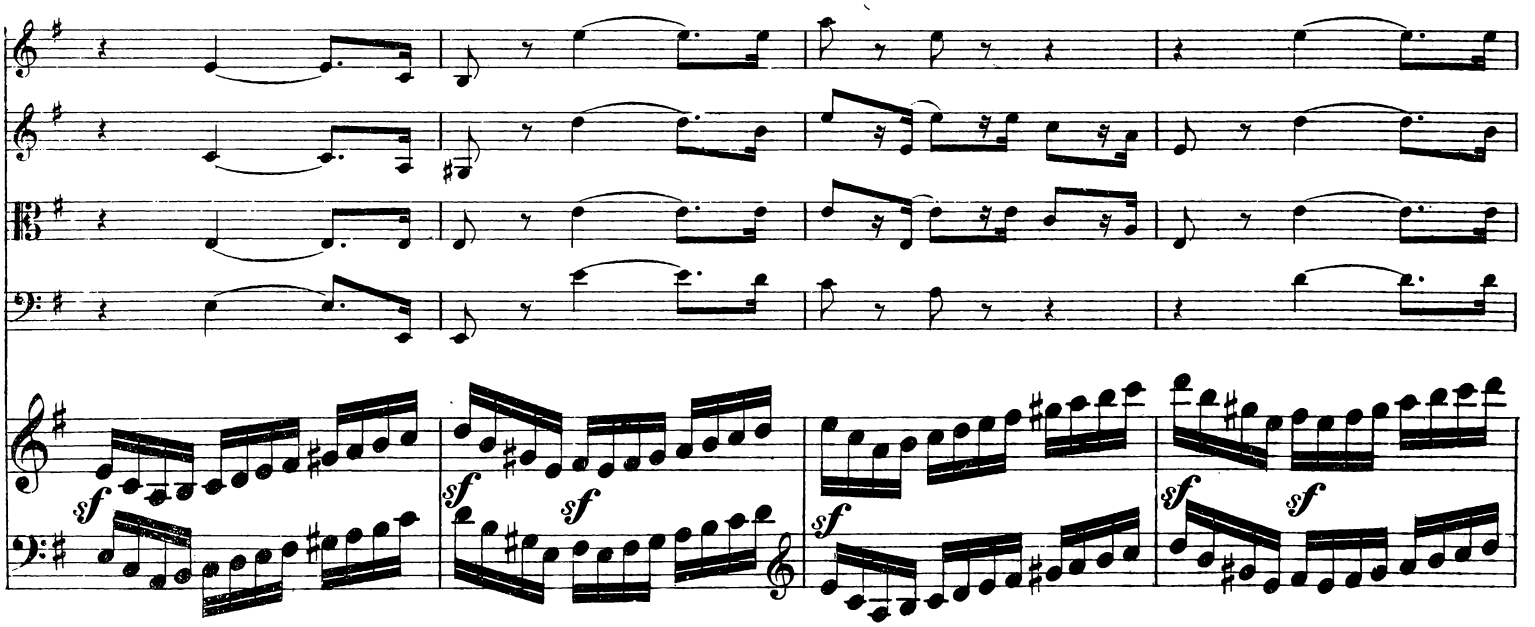
Finale.

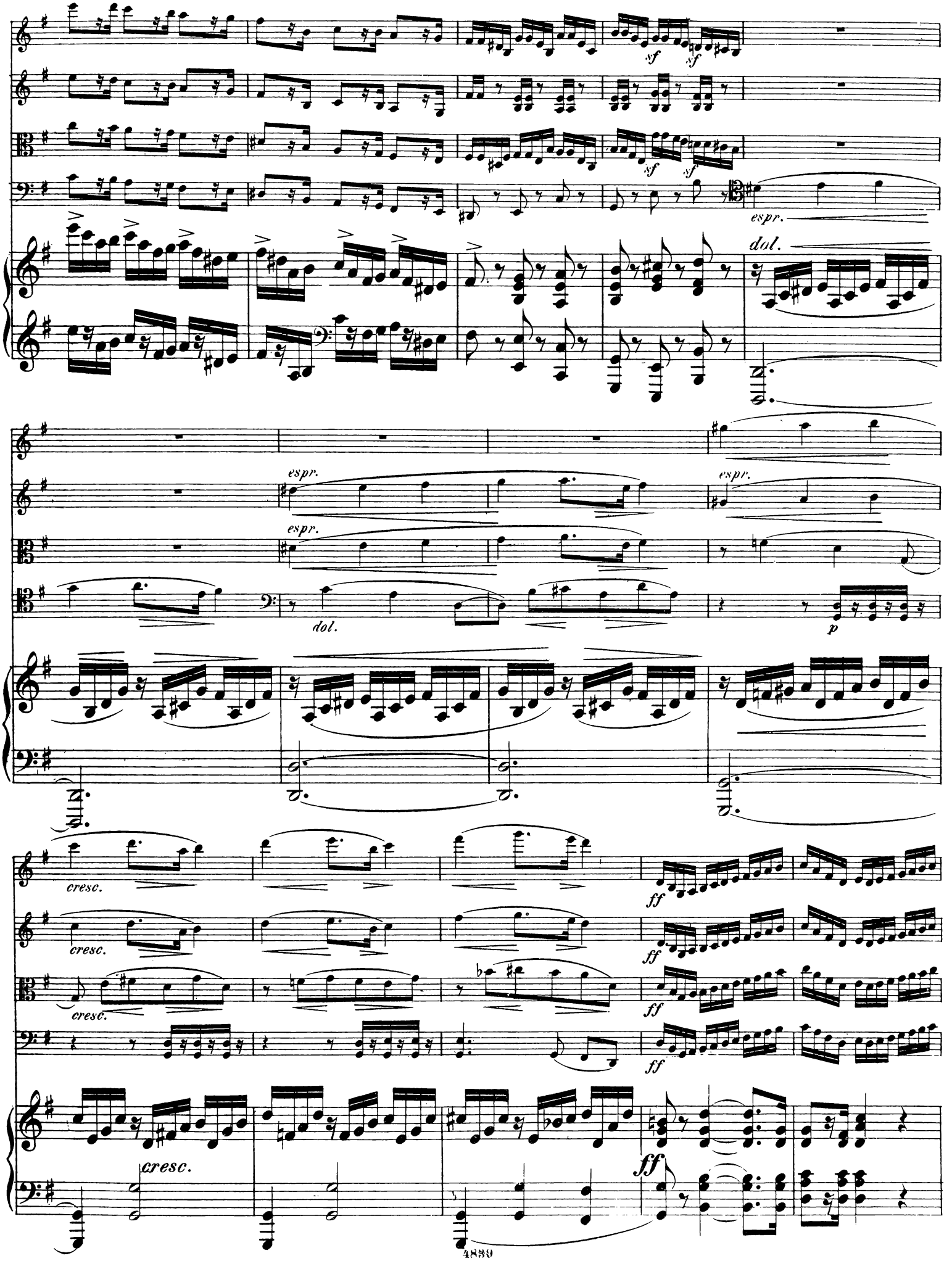
Allegro con molto fuoco.

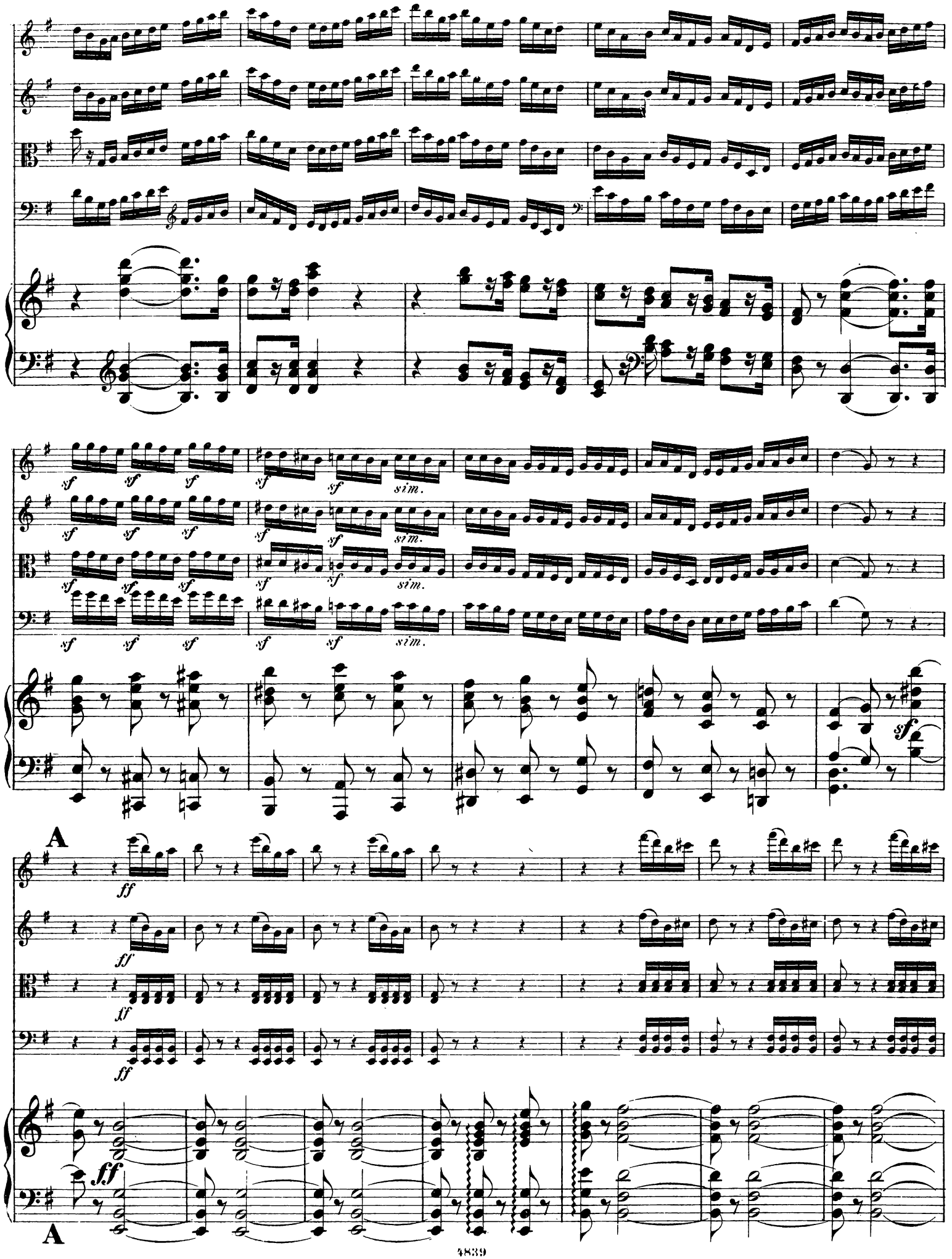


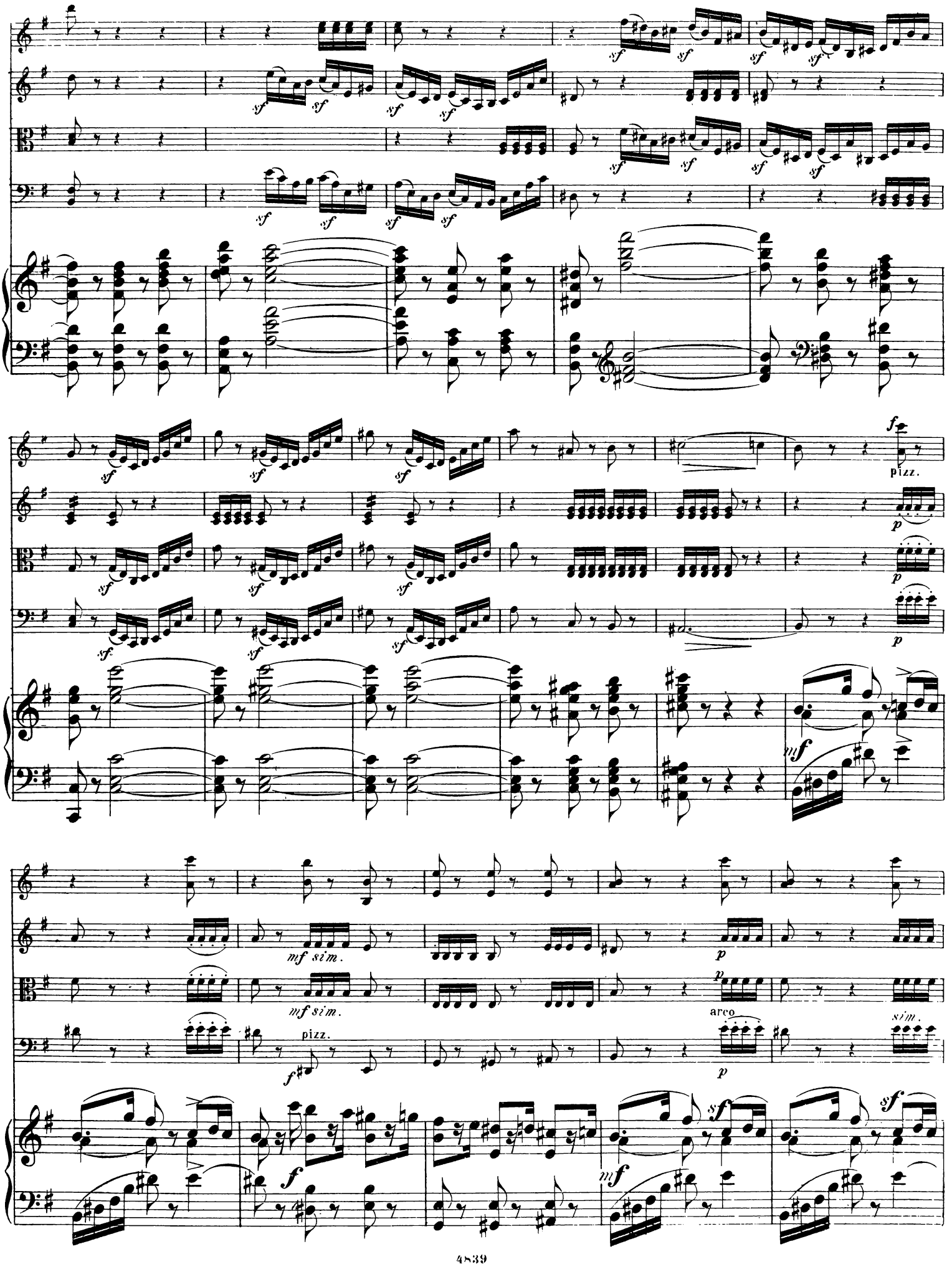
Allegro con molto fuoco.

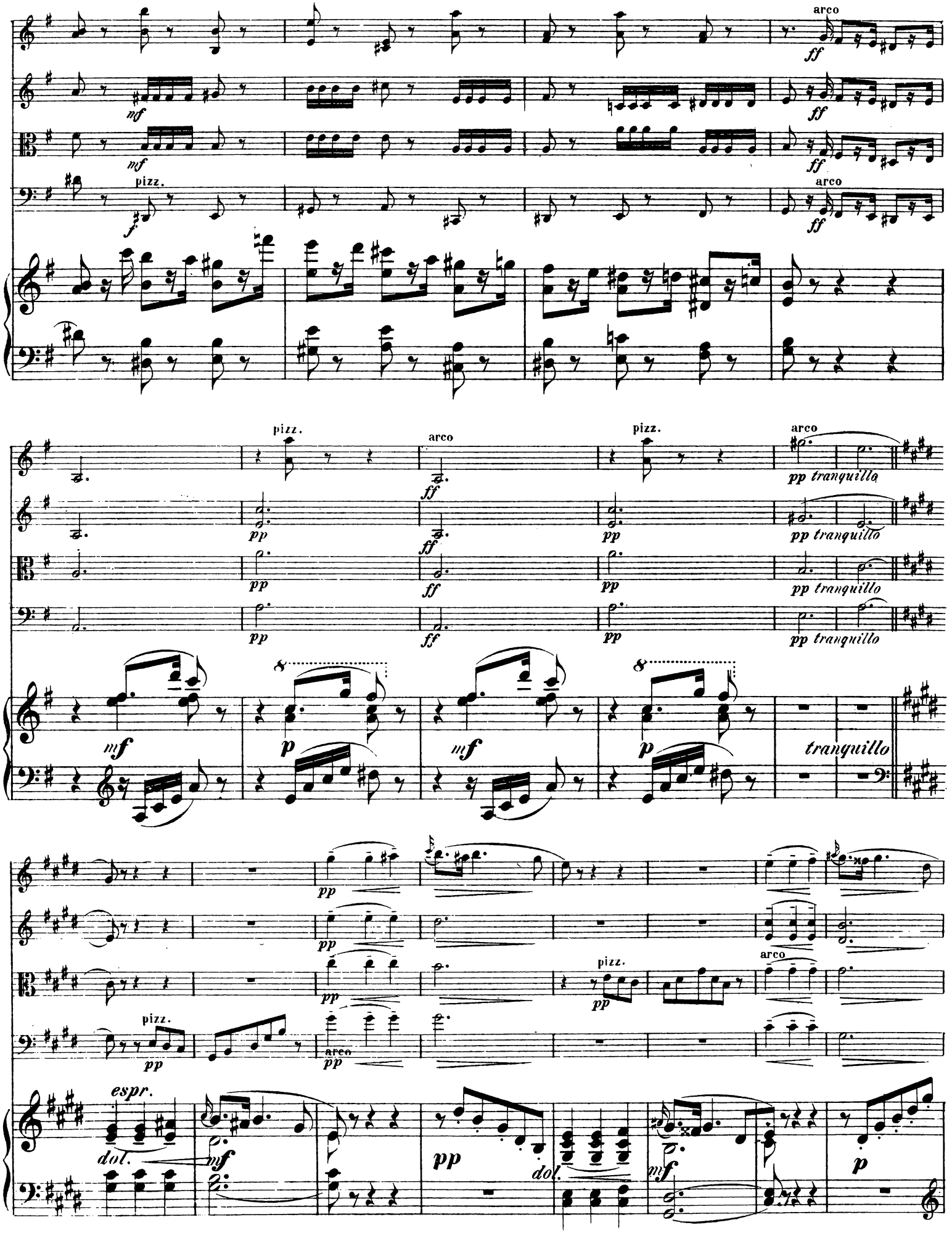


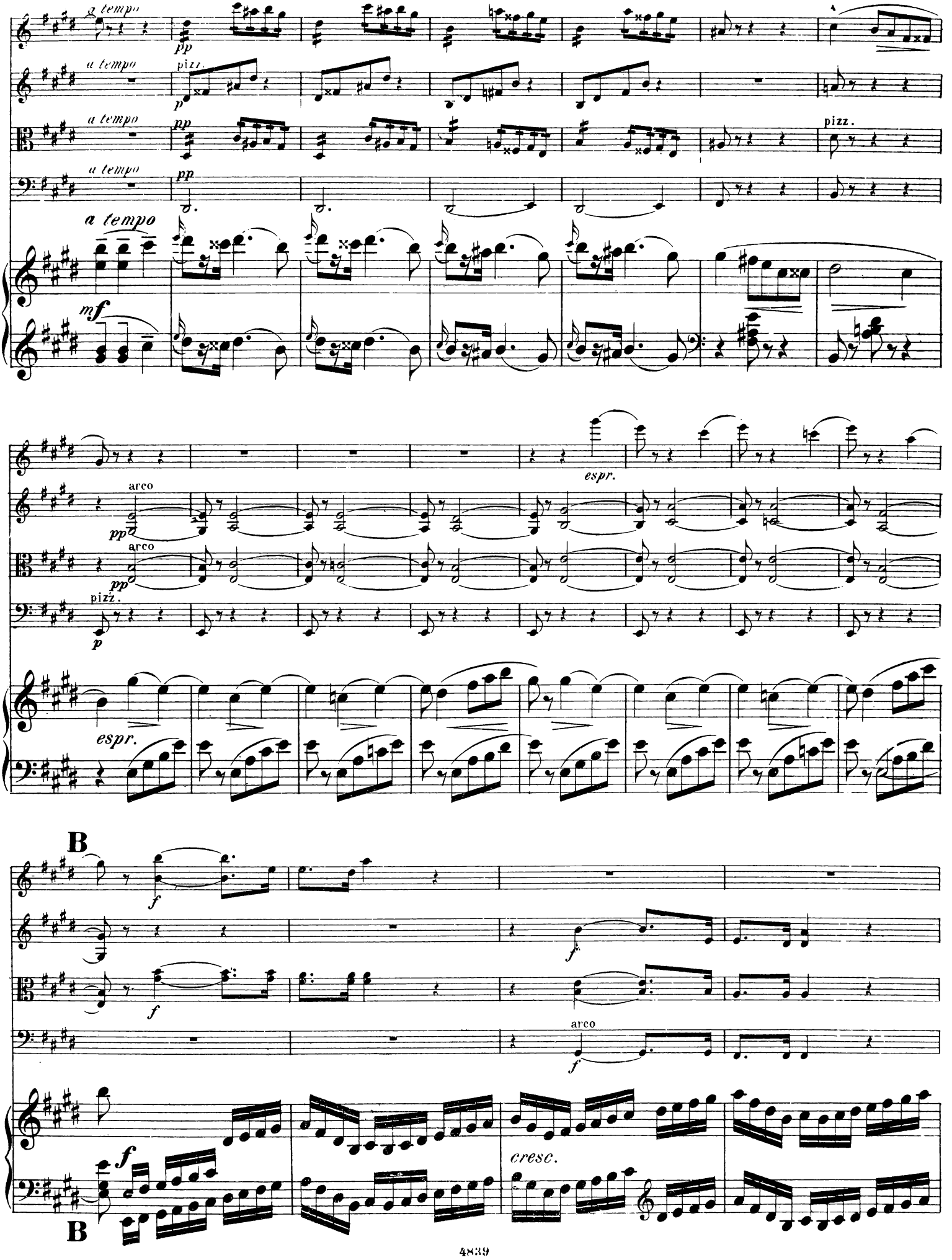


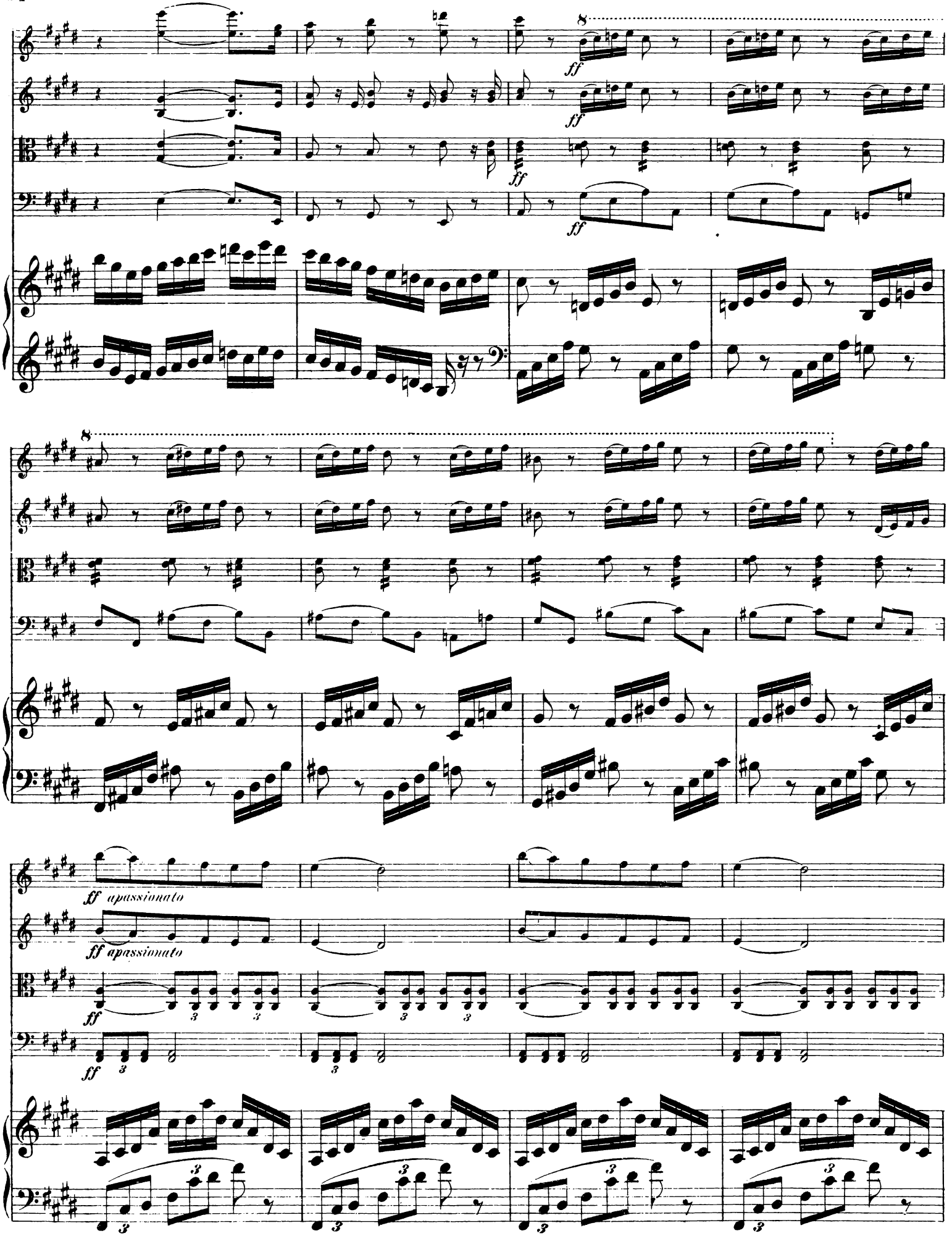

sf
sf
sf
sf
espr.
dol.
espr.
espr.
espr.
dol.
p
cresc.
cresc.
cresc.
ff
ff
ff
cresc.
ff

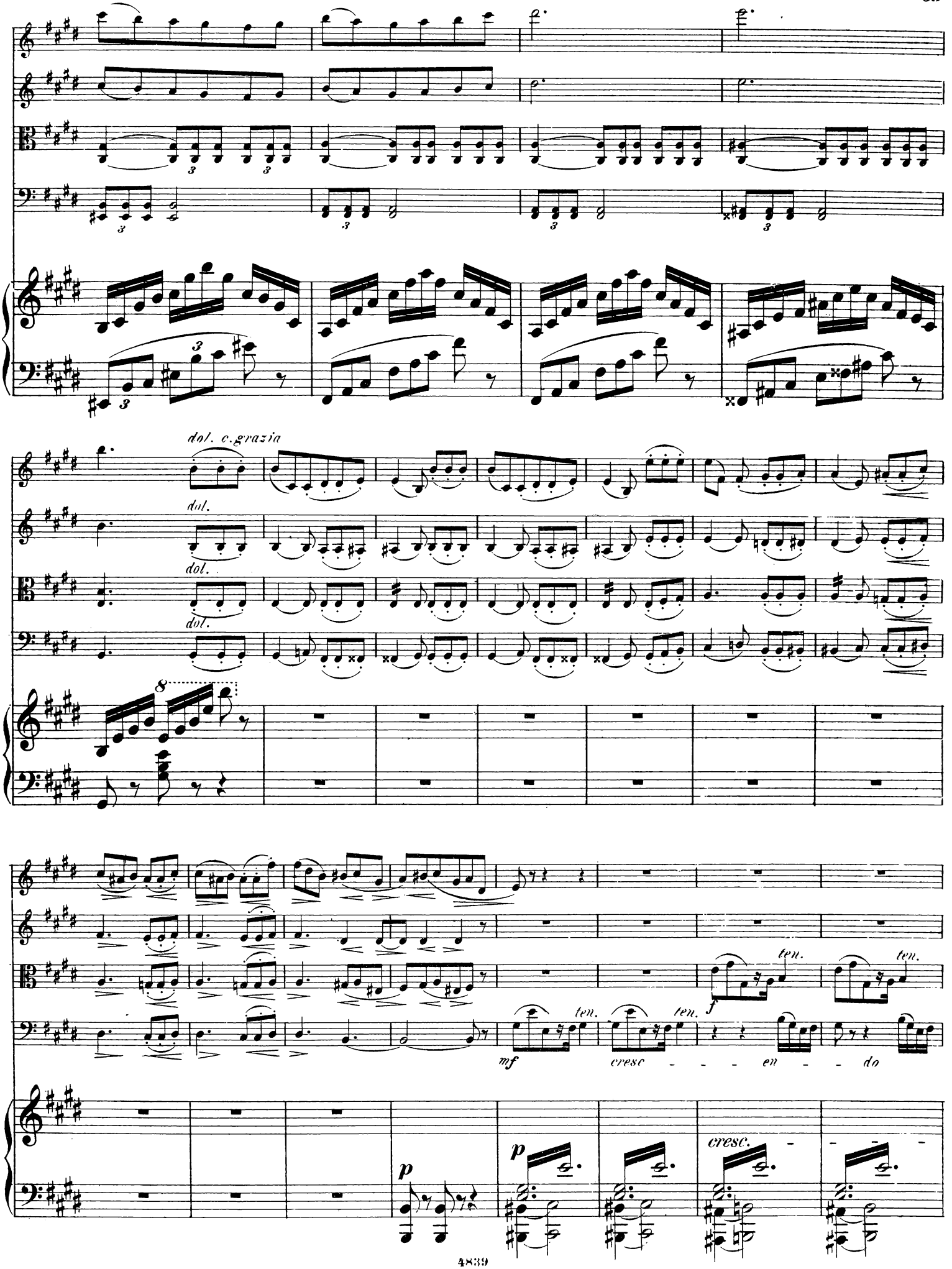

sf
sim.
A
ff
fff
sff

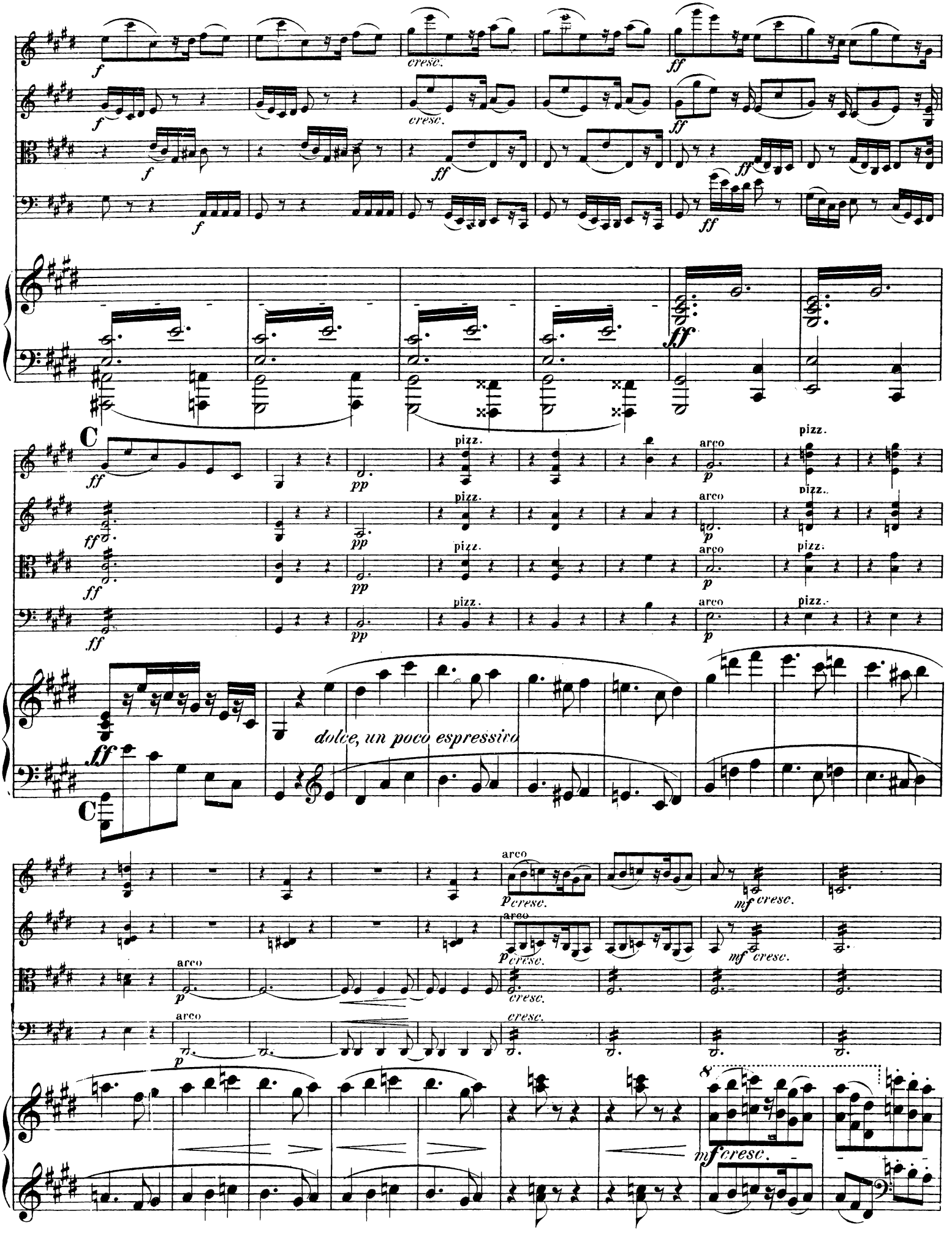

pizz.
mf sim.
arco
sim.

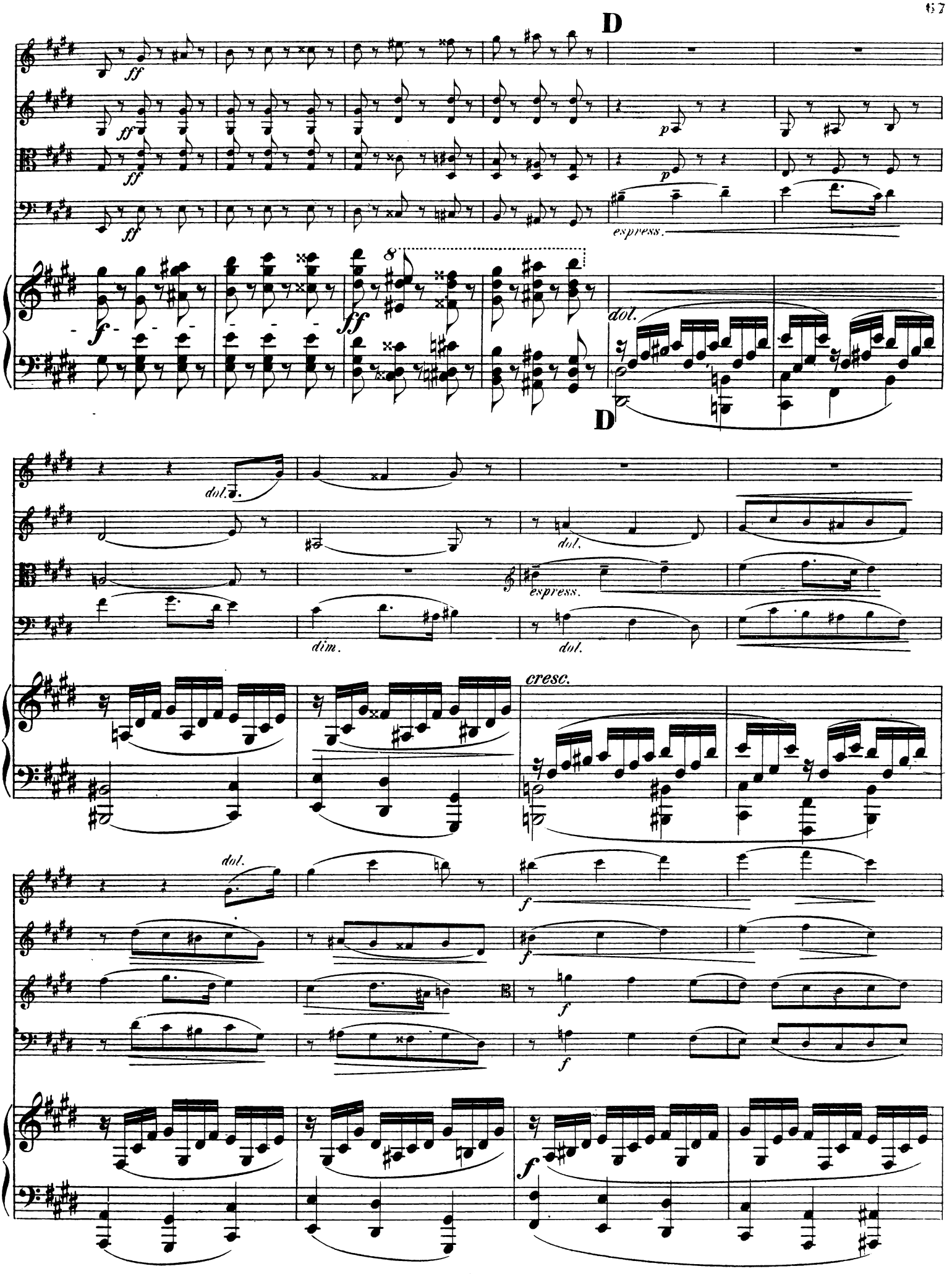

arco
mf
ff
pizz.
f
pp tranquillo
tranquillo
espr.
dol.


a tempo
pizz.
arco
espr.
B
cresc.


8
ff
ff
ff
ff
8
ff apassionato
ff apassionato
ff
ff
3
3
3
3
3
3
3
3


dol. c.grazia
dol.
dol.
dol.
8
ten.
ten.
ten.
mf
cresc - - - en - - - do
f
p
p
cresc.


cresc.
ff
C
pizz.
arco
dolce, un poco espressivo
mf cresc.


D
ff
p
espress.
dol.
D
cresc.
dim.
f

decresc.

decresc.

decresc.

decresc.

p

dol.

dol

pp

p

pizz.

poco rit.

a tempo

arco

pp

espress.

f

poco rit

dol.

a tempo

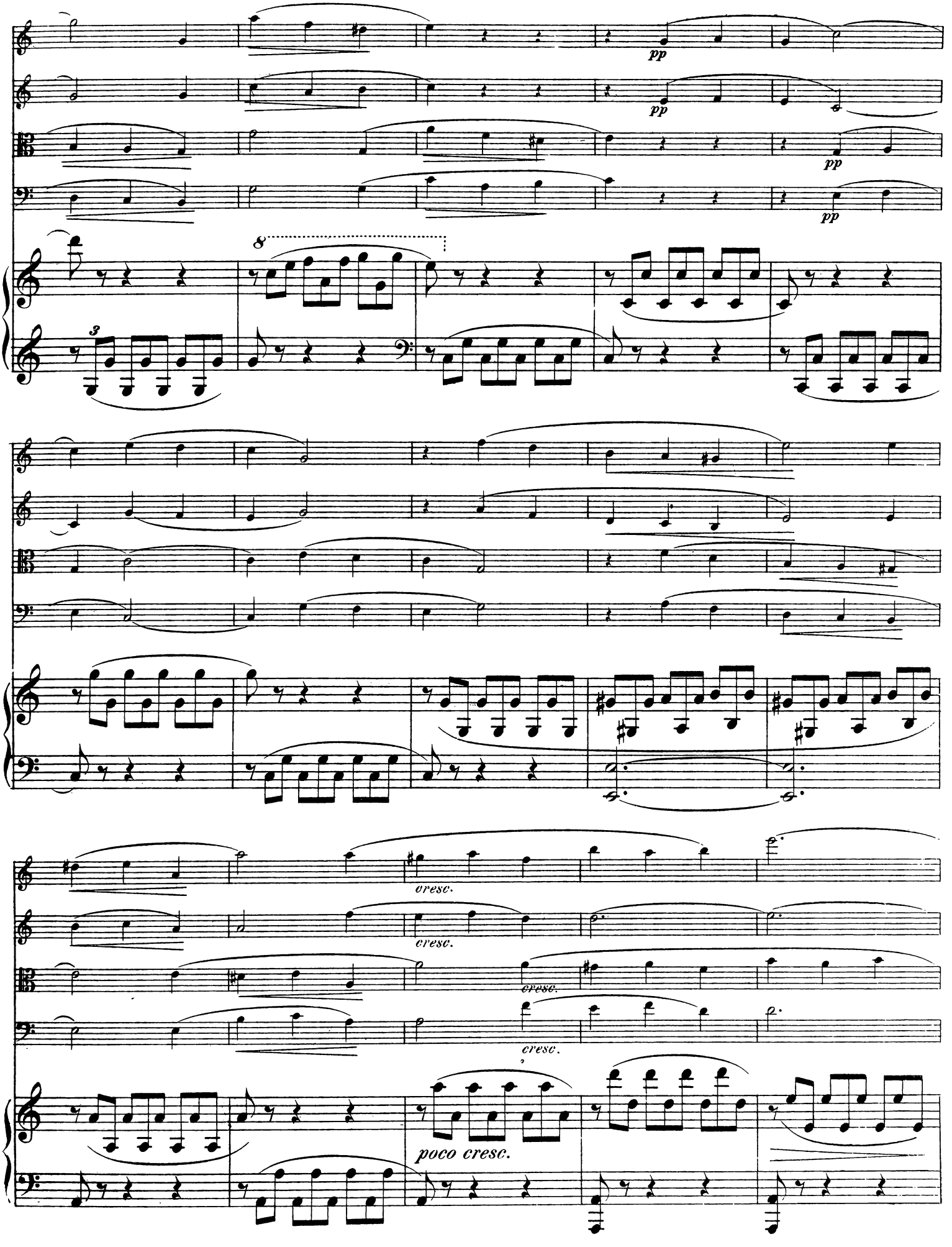
arco

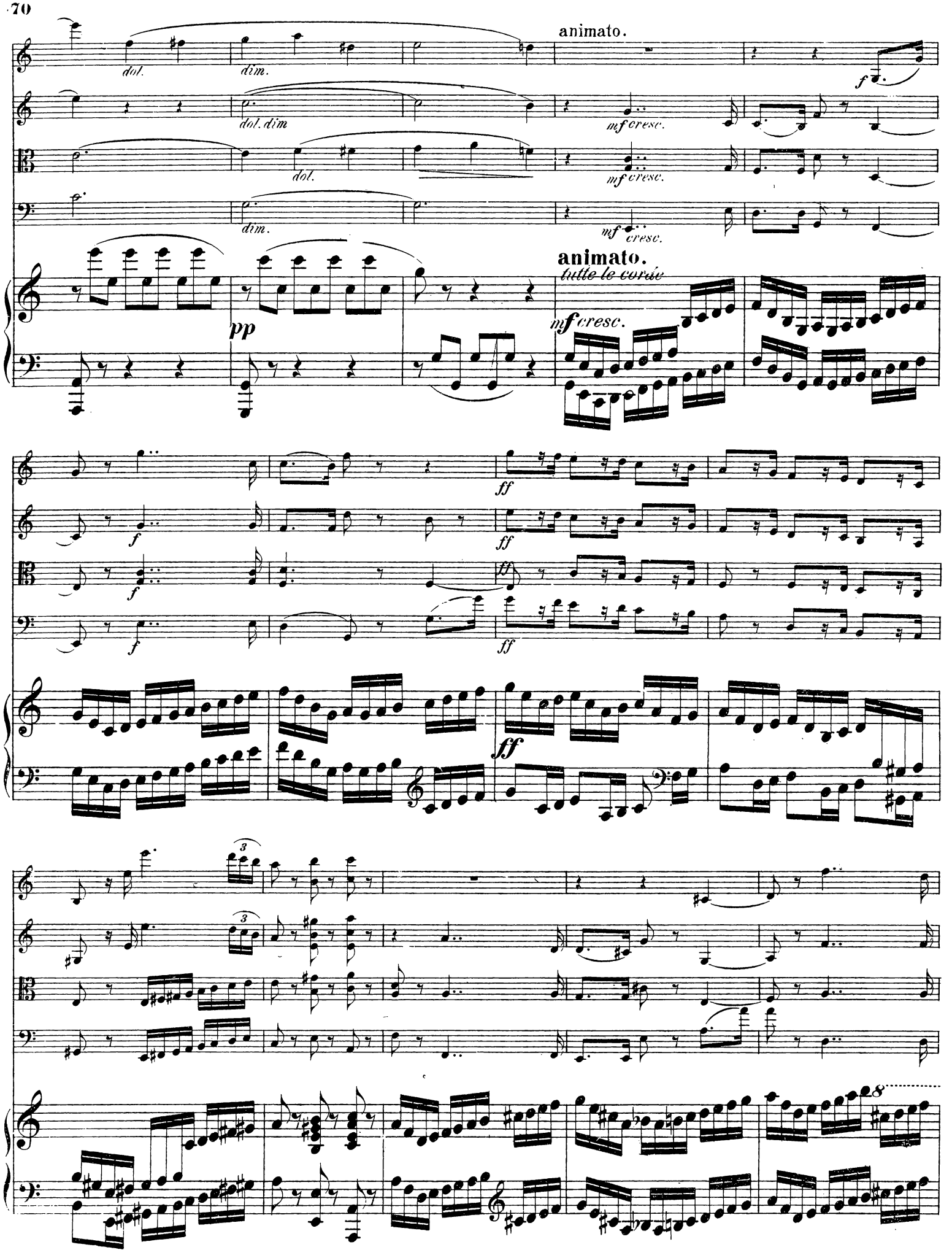
pp

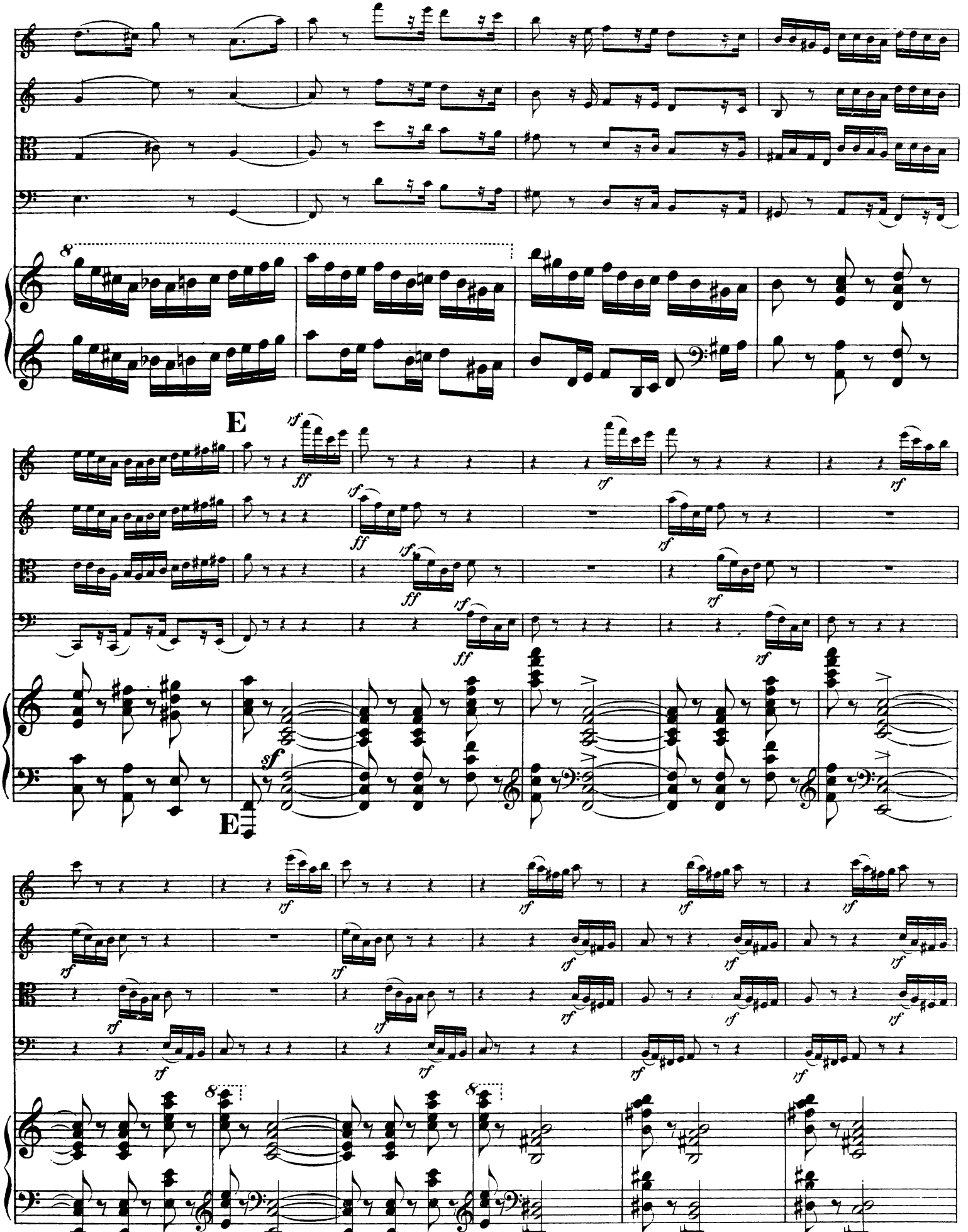
pp

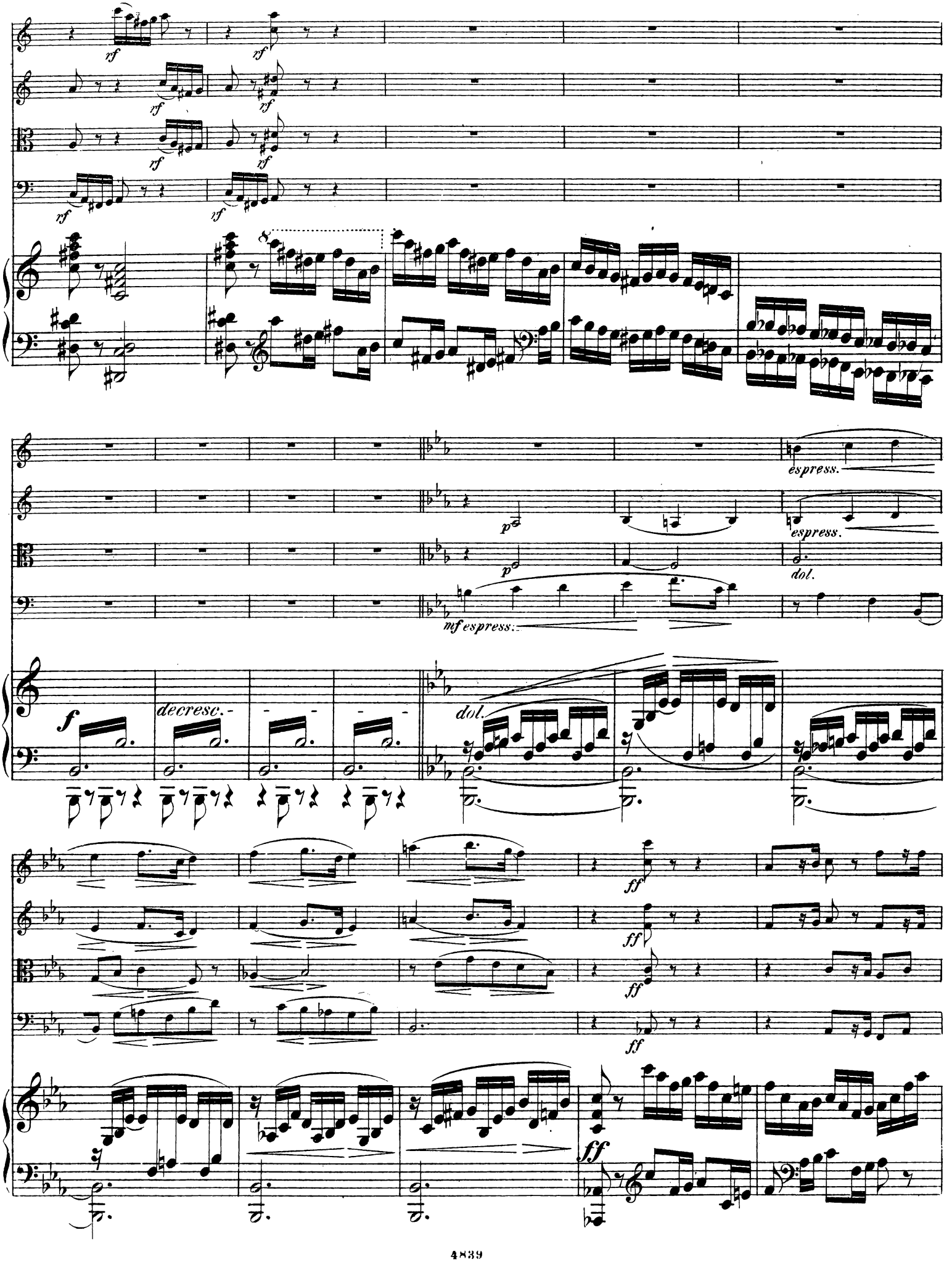
una corda

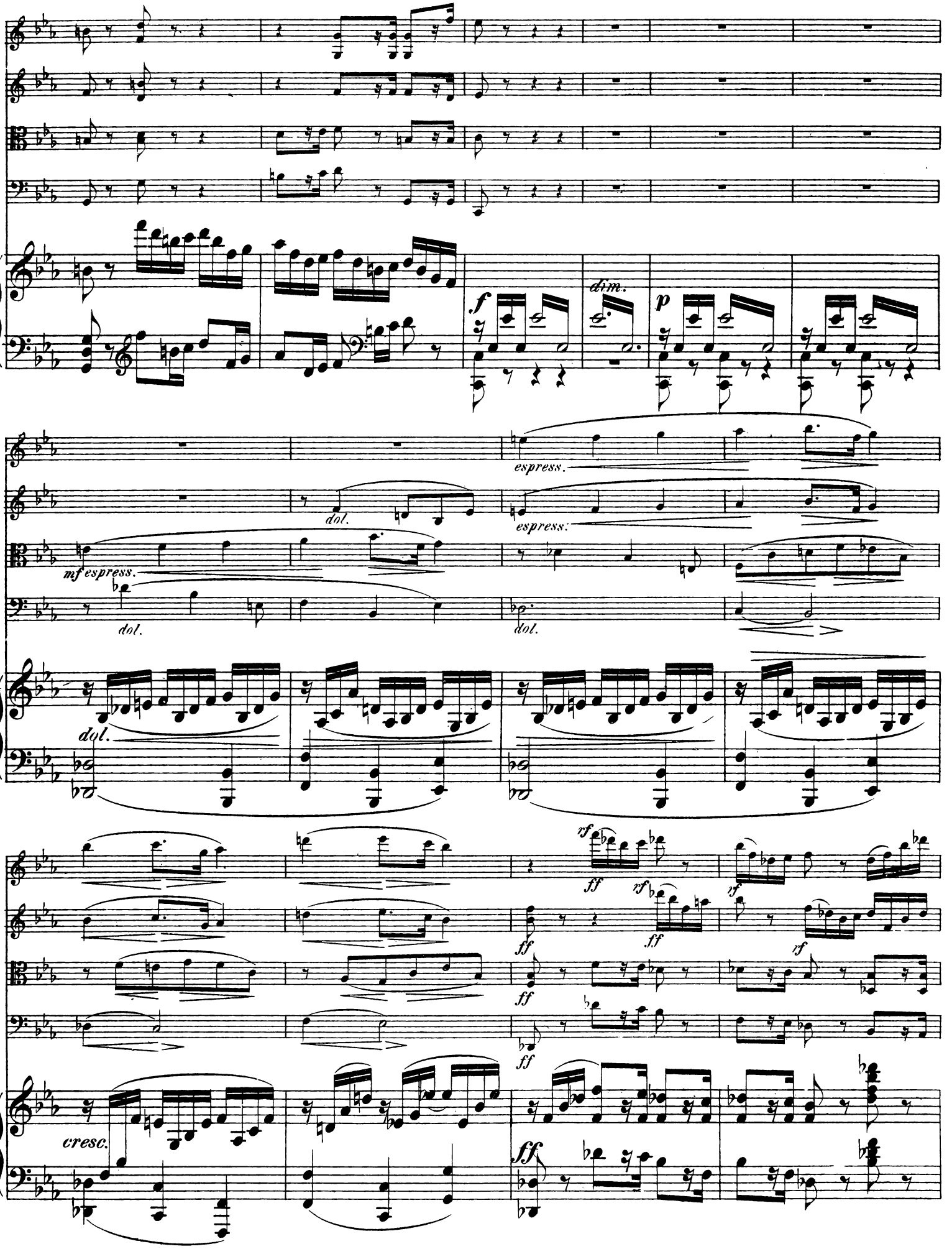
sempre pp

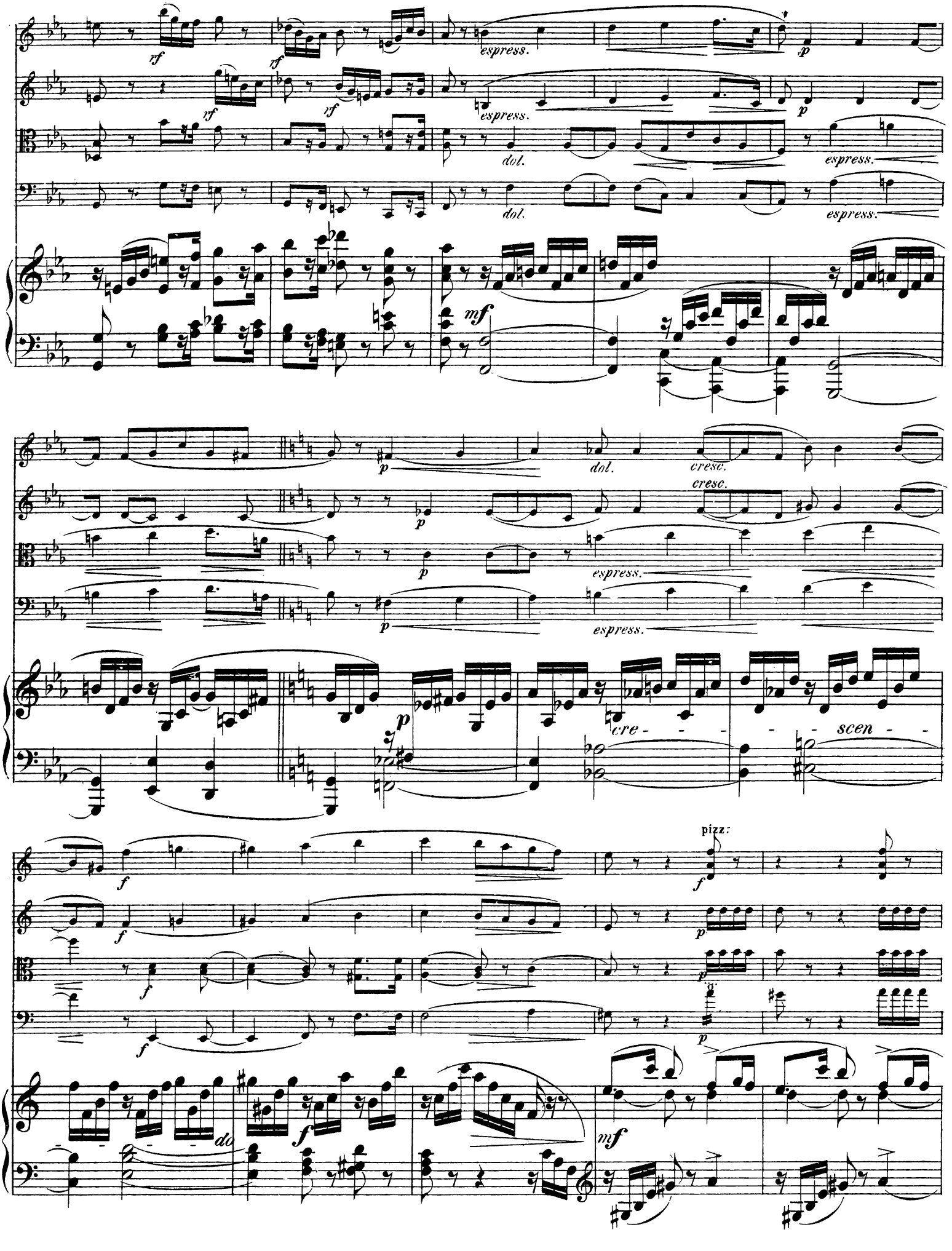

pp
pp
pp
pp
8
3
cresc.
cresc.
cresc.
cresc.
poco cresc.

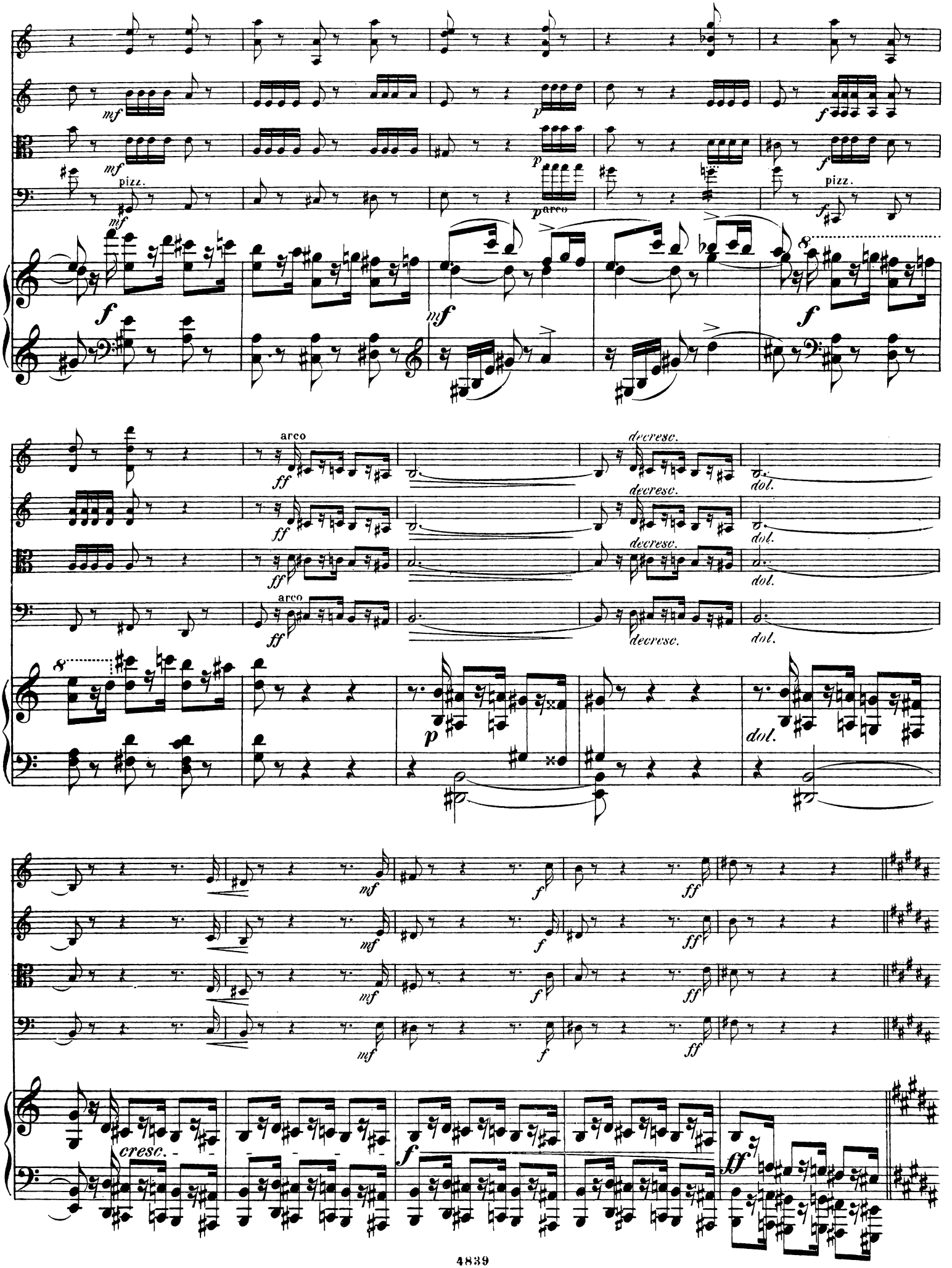

animato.
dol.
dim.
dol. dim
mf cresc.
animato.
tutte le corde
pp
mf cresc.
ff
3

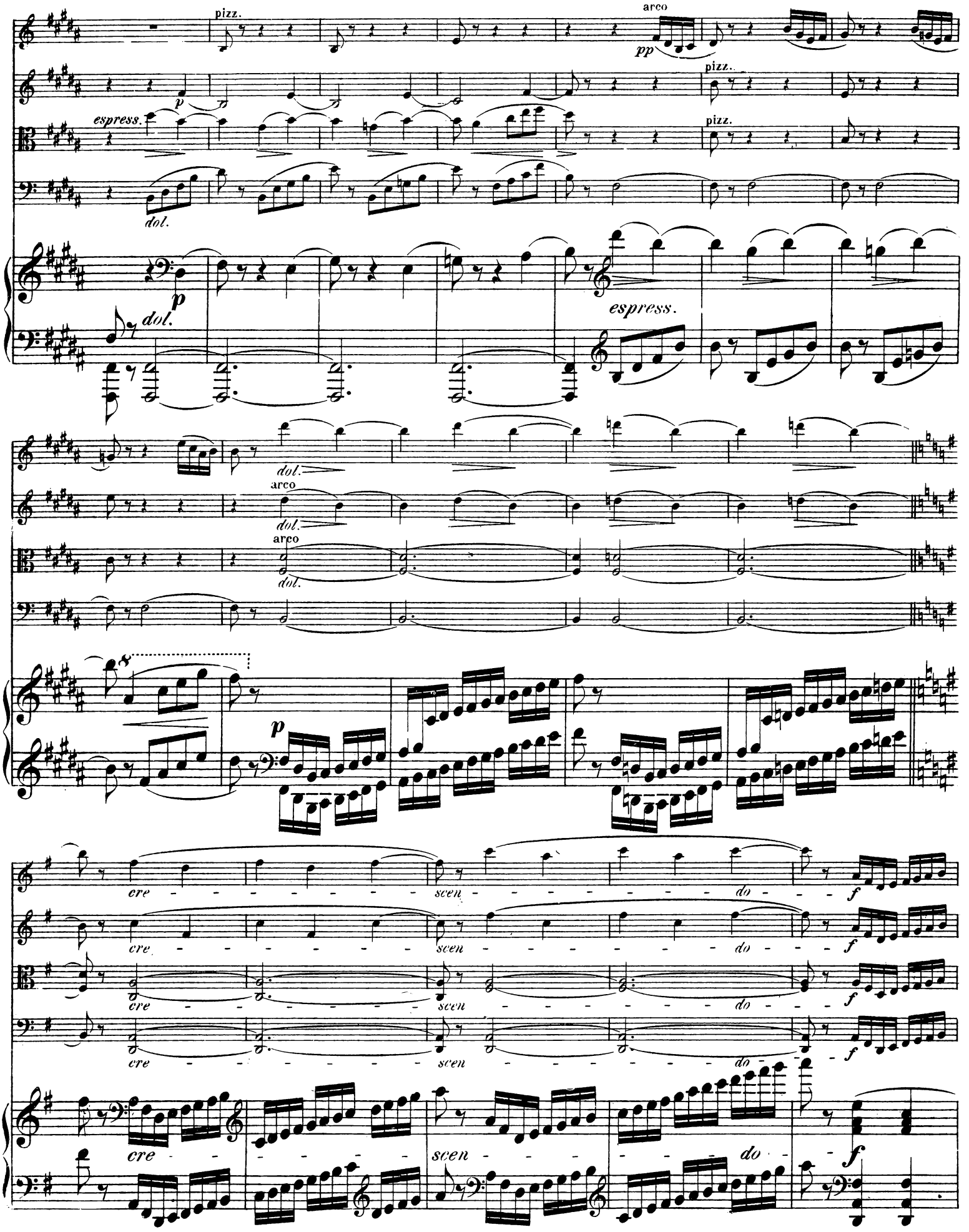

8
E
ff
rf
sf
E

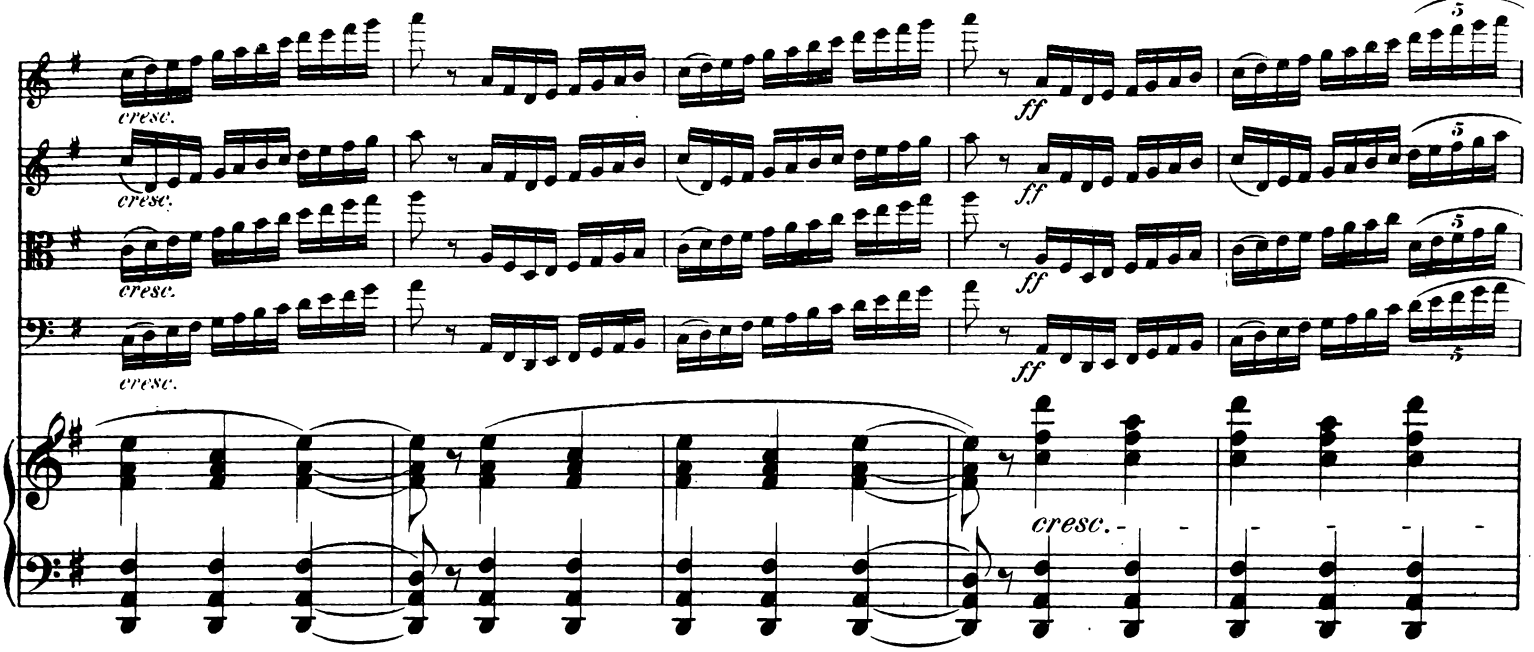

rf
rf
rf
rf
rf
rf
8
espress.
espress.
p
p
dol.
mf espress.
f
decresc.
dol.
ff
ff
ff
ff

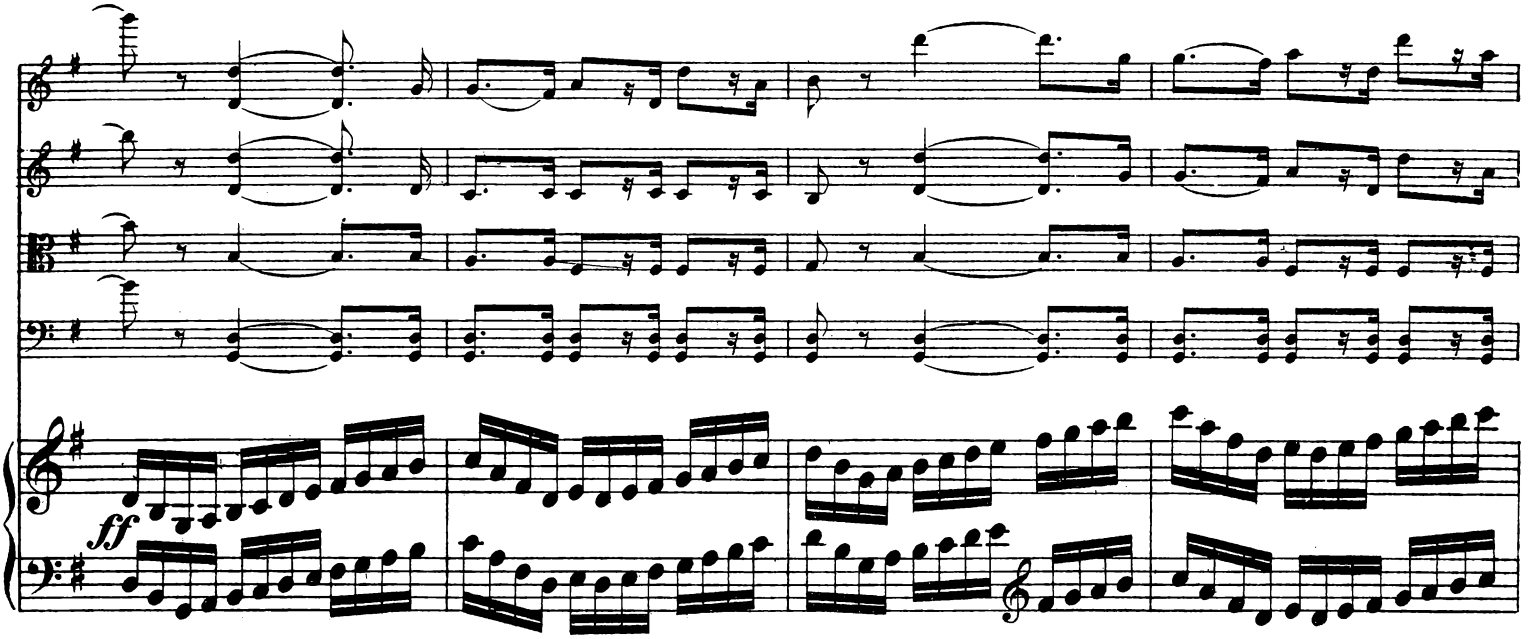

f
dim.
p
espress.
dol.
espress.
mf espress.
dol.
dol.
dol.
rf
ff
rf
ff
rf
ff
ff
rf
ff
cresc.
ff

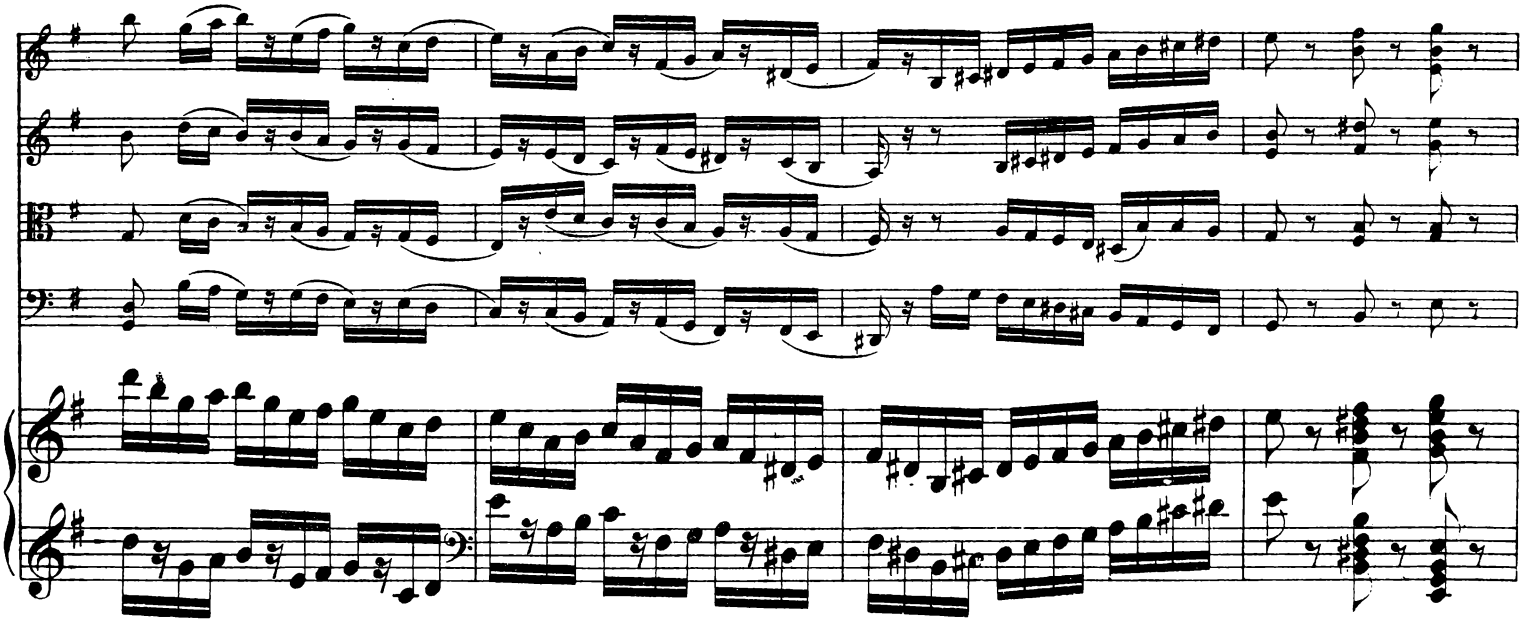

rf
rf
rf
rf
espress.
espress.
p
p
dol.
dol.
espress.
espress.
mf
p
dol.
cresc.
cresc.
p
p
espress.
p
espress.
p
cre - - -
- - - scen - -
f
f
f
f
pizz.
p
p
p
f
f
mf
do

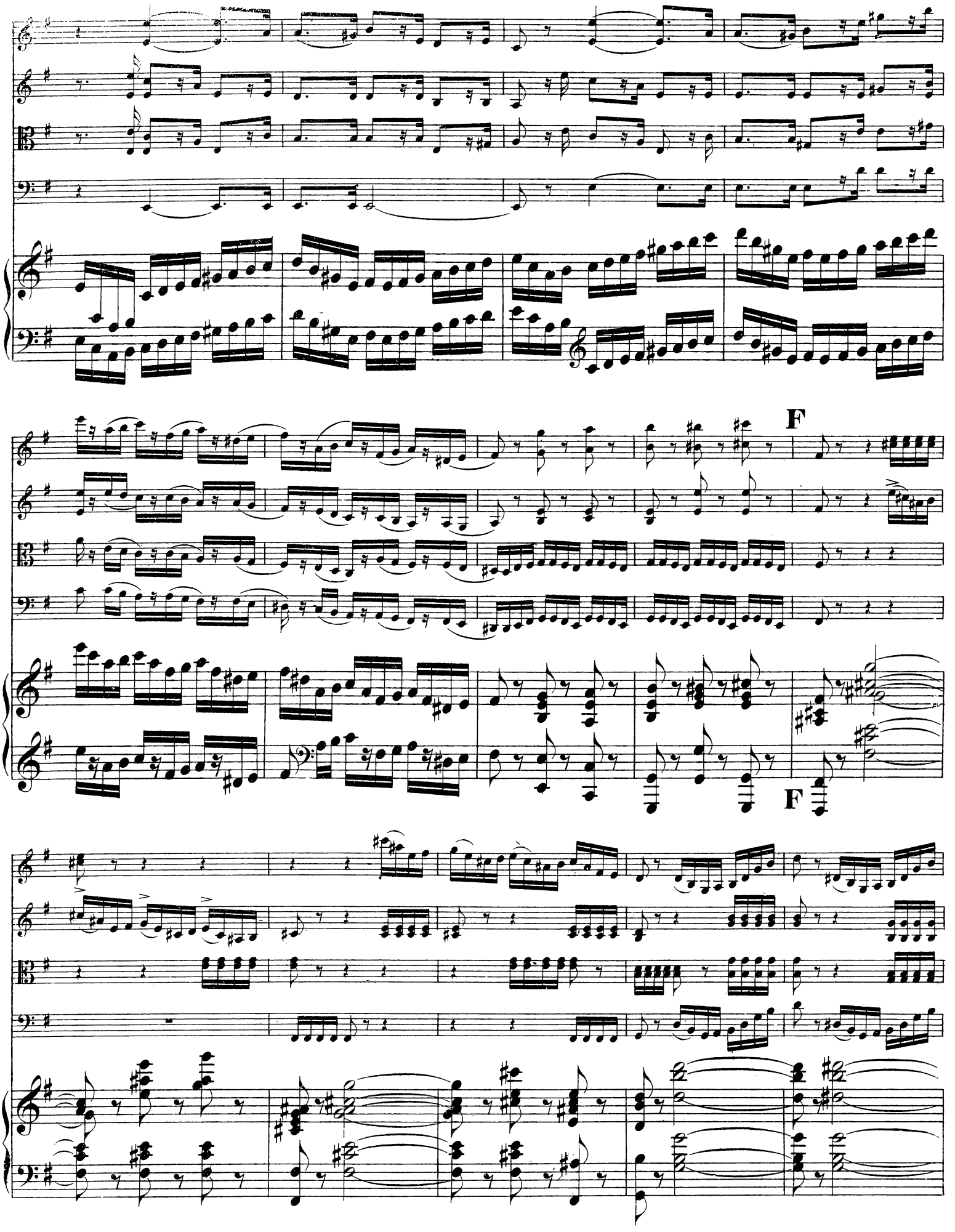

mf
pizz.
arco
f
mf
p
ff
decresc.
dol.
cresc.
ff

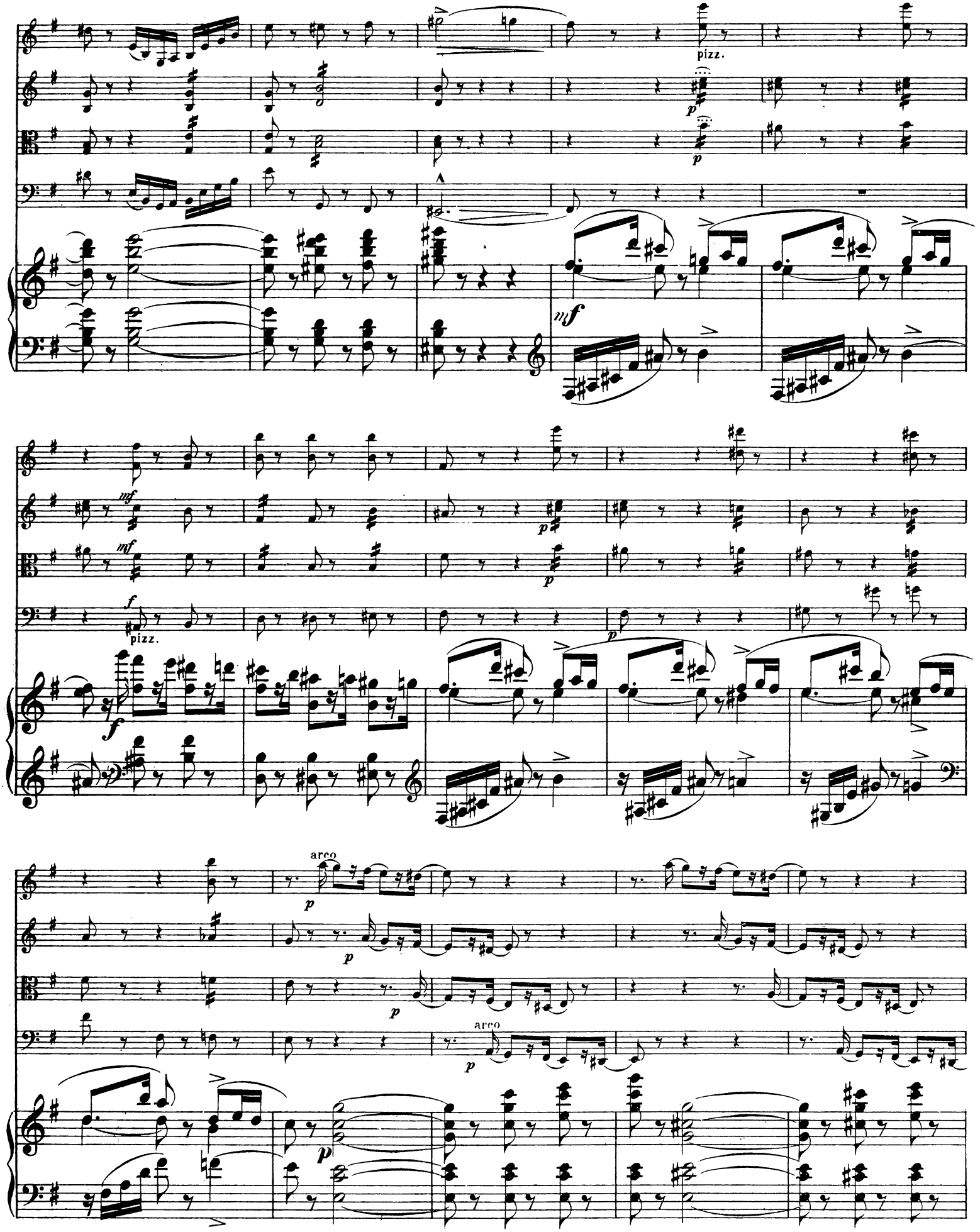

pizz.
arco
pp
p
espress.
dol.
pizz.
pizz.
p
dol.
espress.
dol.
arco
dol.
arco
dol.
p
cre - - - - - - - - scen - - - - - - - - do - - f
cre - - - - - - - - scen - - - - - - - - do - - f
cre - - - - - - - - scen - - - - - - - - do - - f
cre - - - - - - - - scen - - - - - - - - do - - f

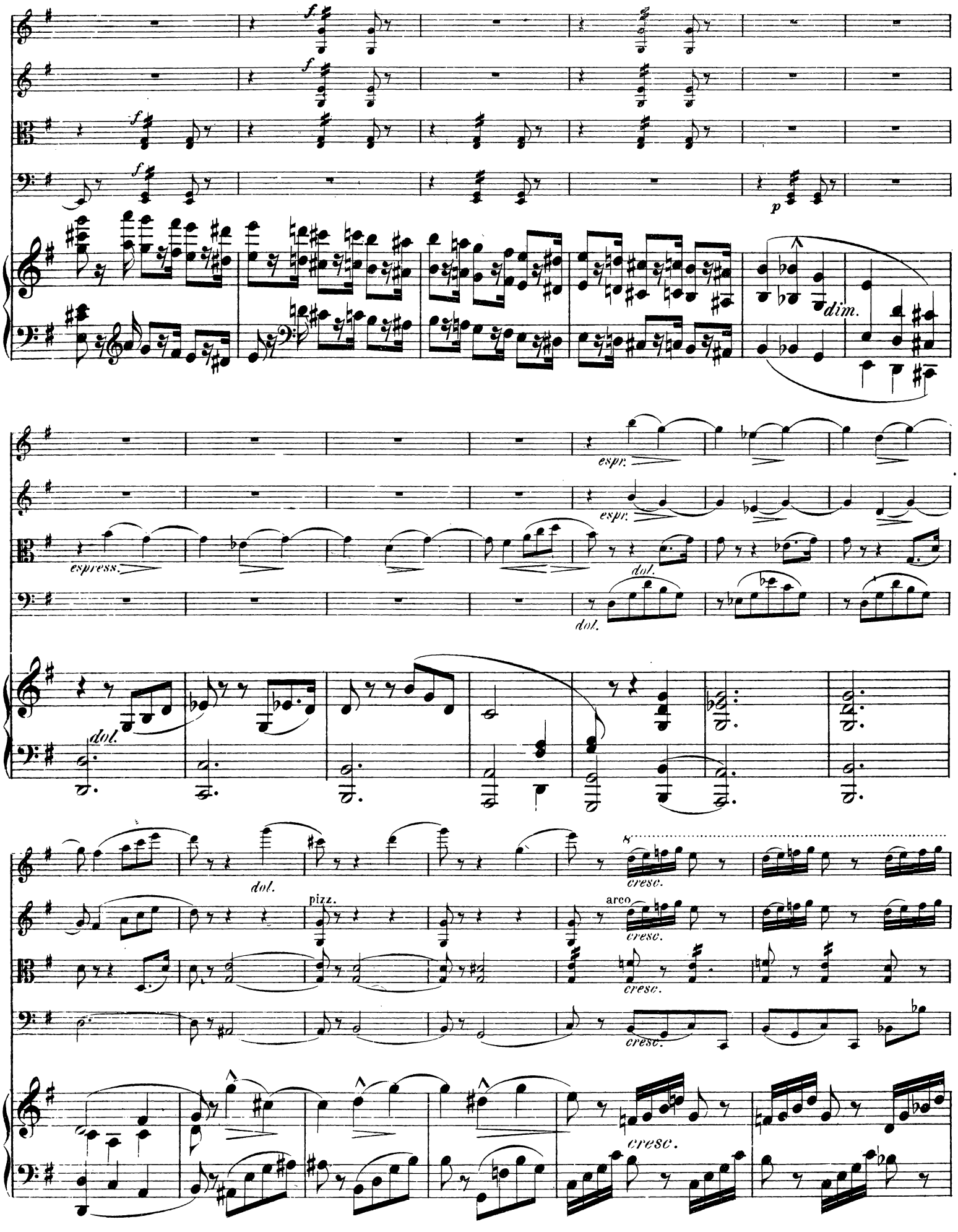

cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
cresc.

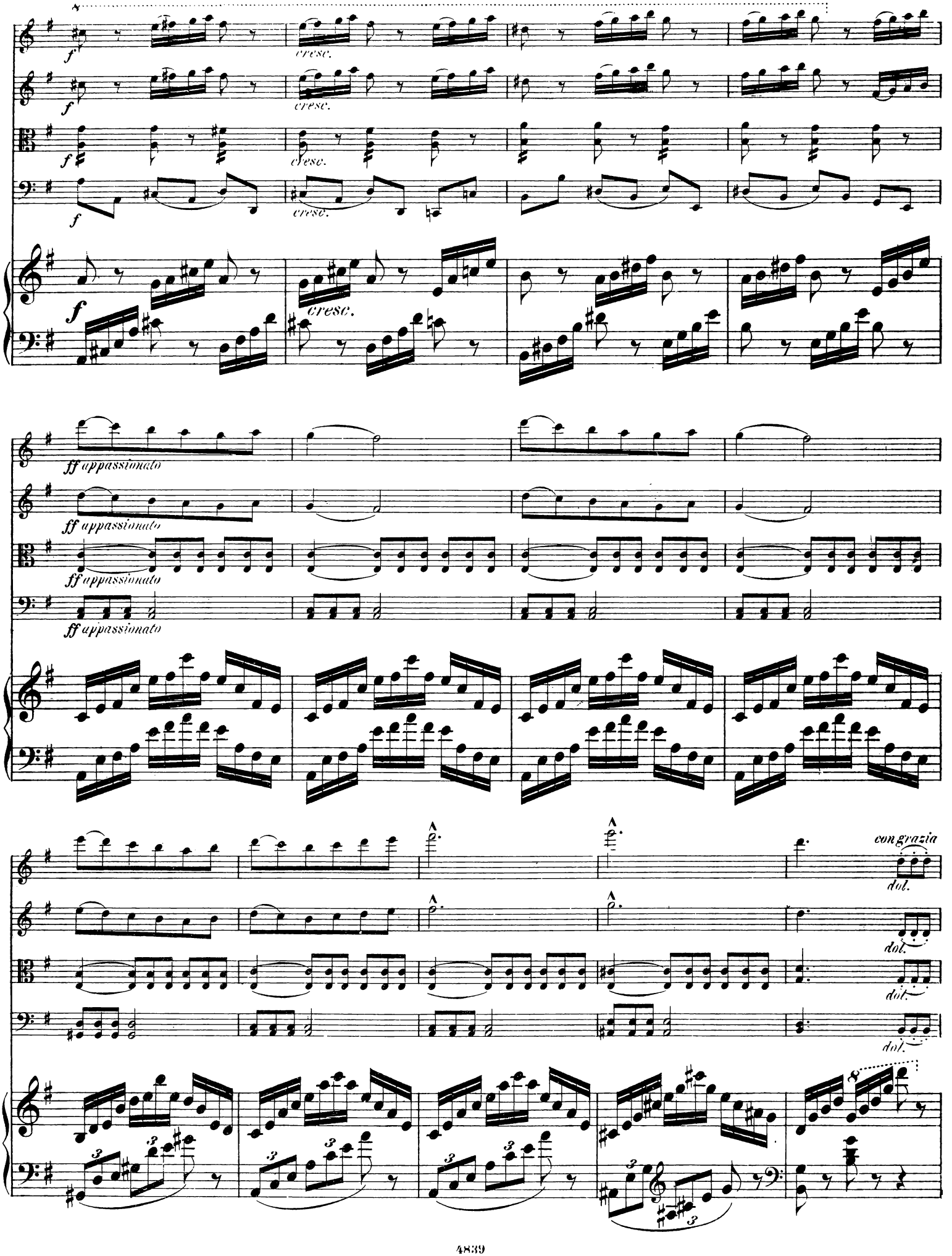

ff

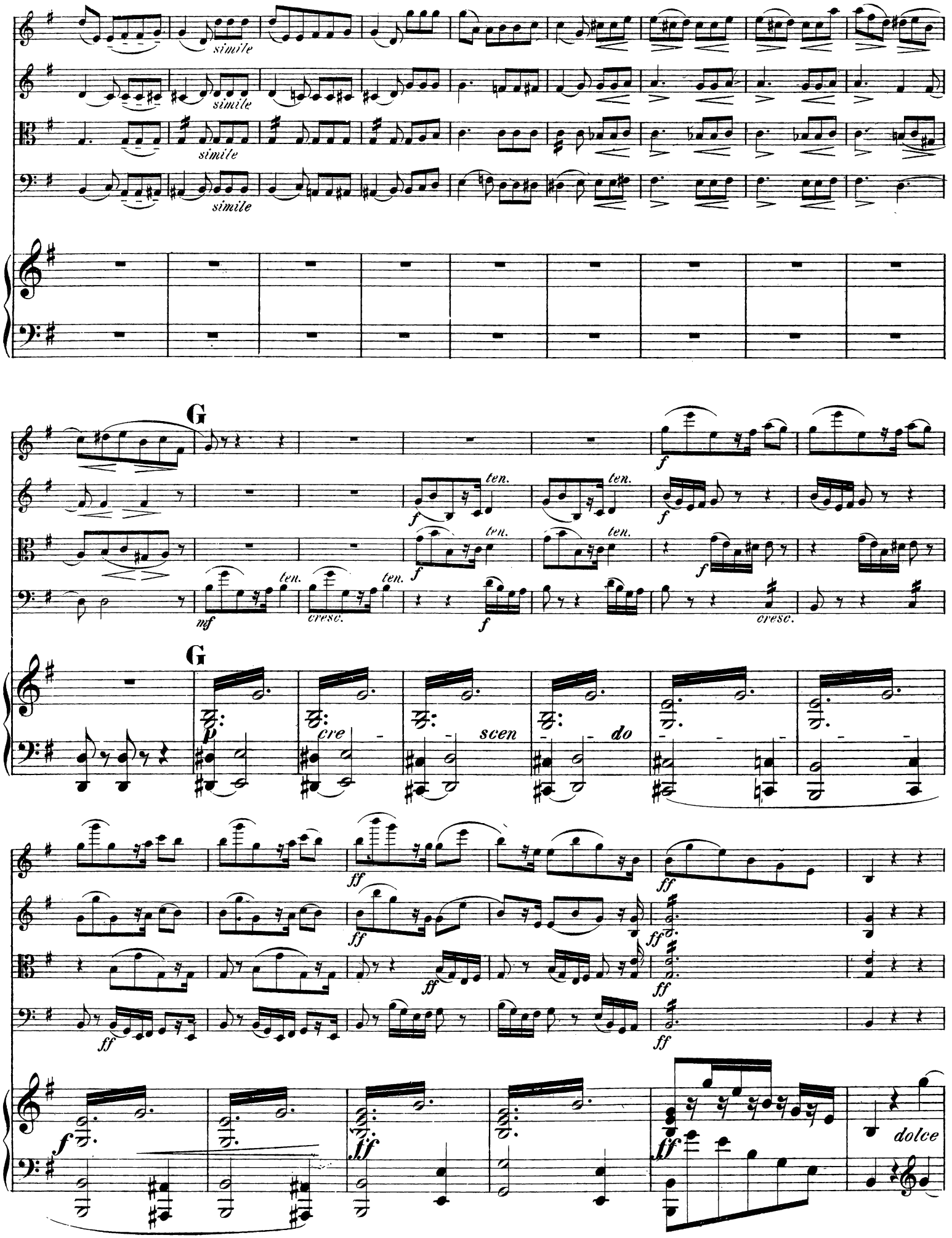


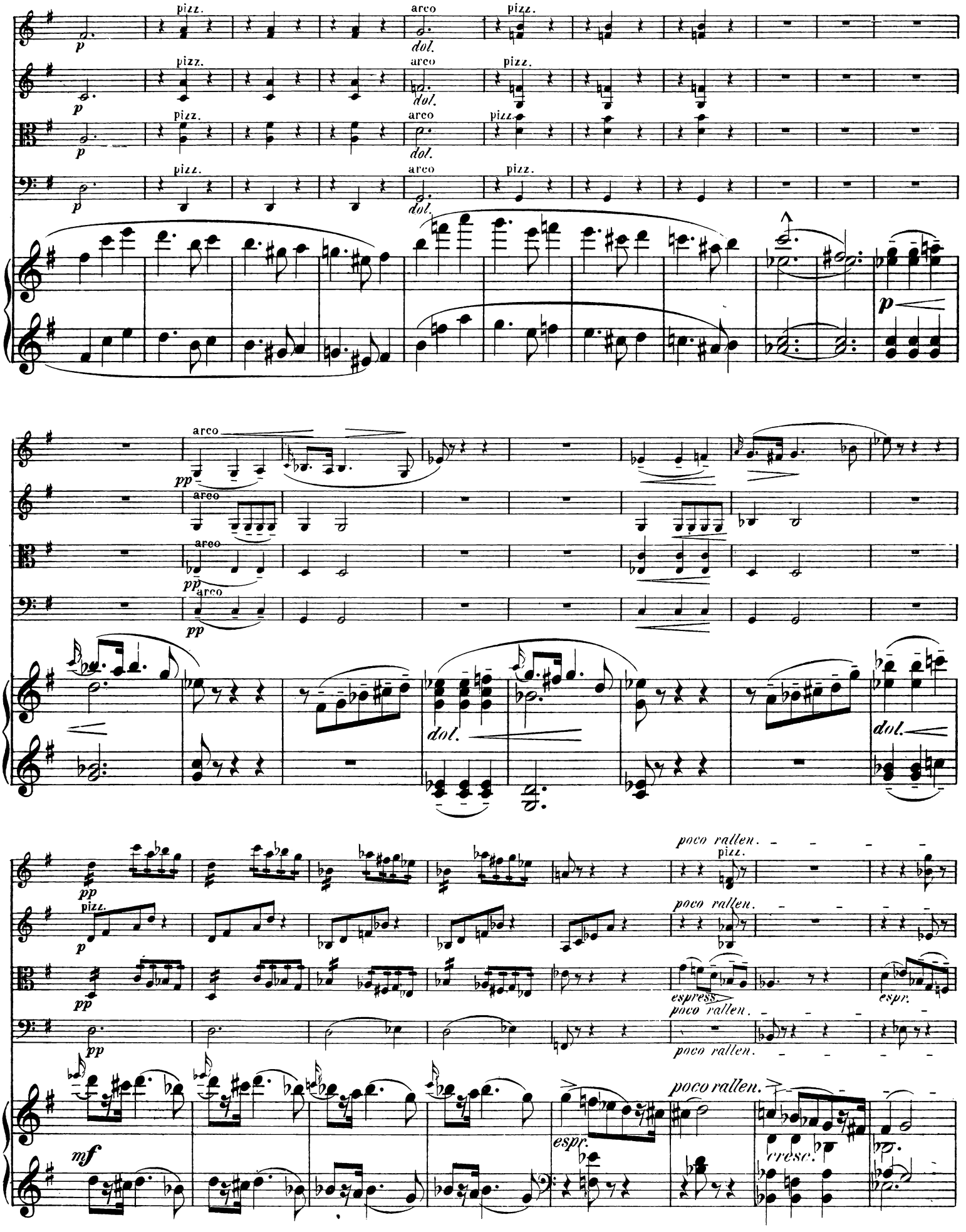

F
F

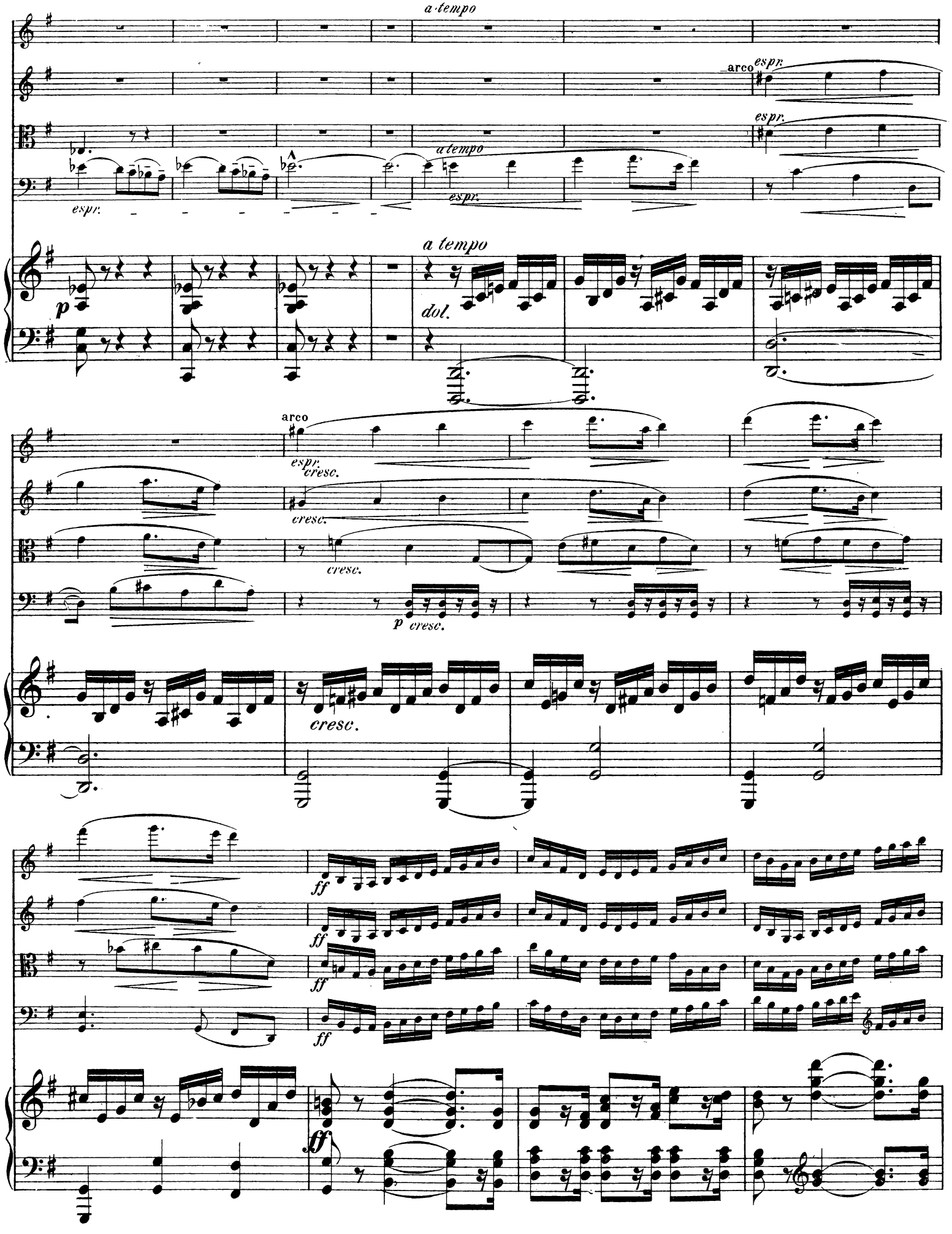

pizz.
mf
mf
f
pizz.
arco
arco

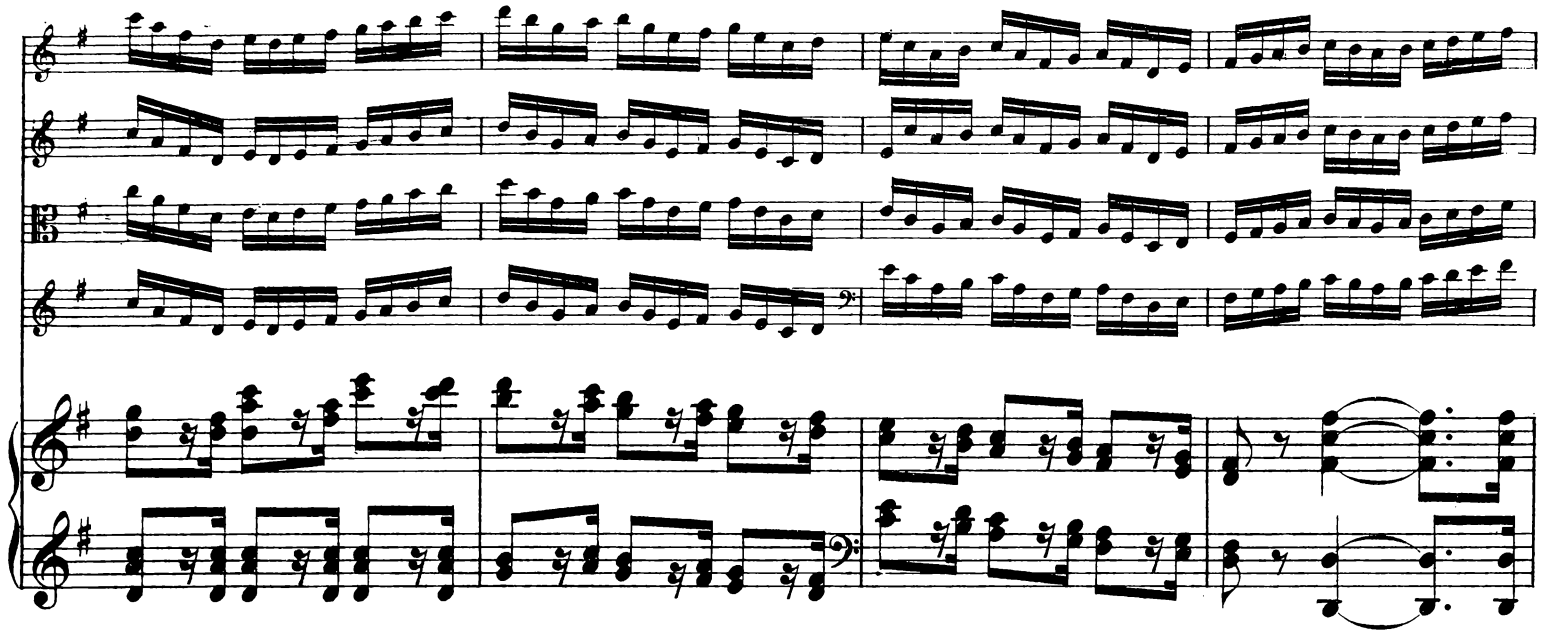

f
p
dim.
espr.
espress.
dol.
pizz.
arco
cresc.
cresc.

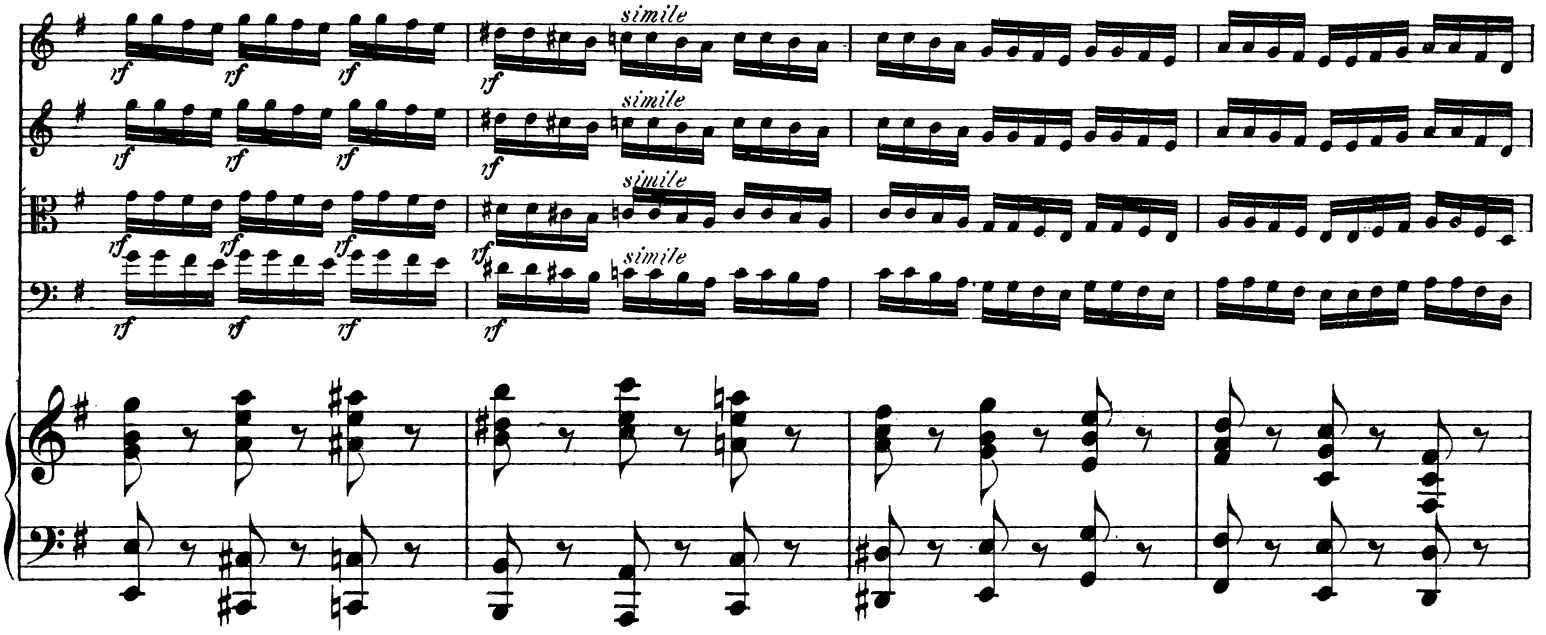

f
cresc.
ff appassionato
con grazia
dol.

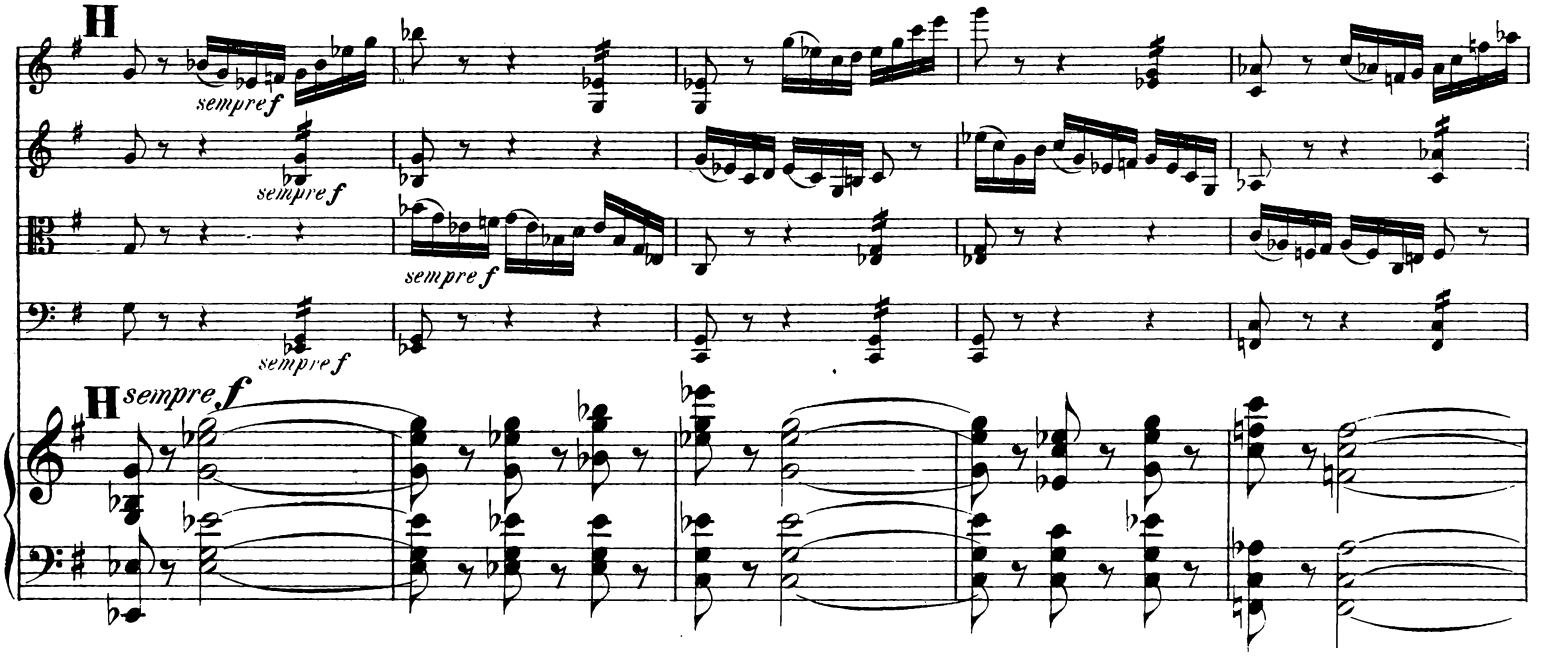

simile
simile
simile
simile
G
ten.
ten.
ten.
ten.
ten.
ten.
cresc.
cresc.
G
cre
scen
do
dolce

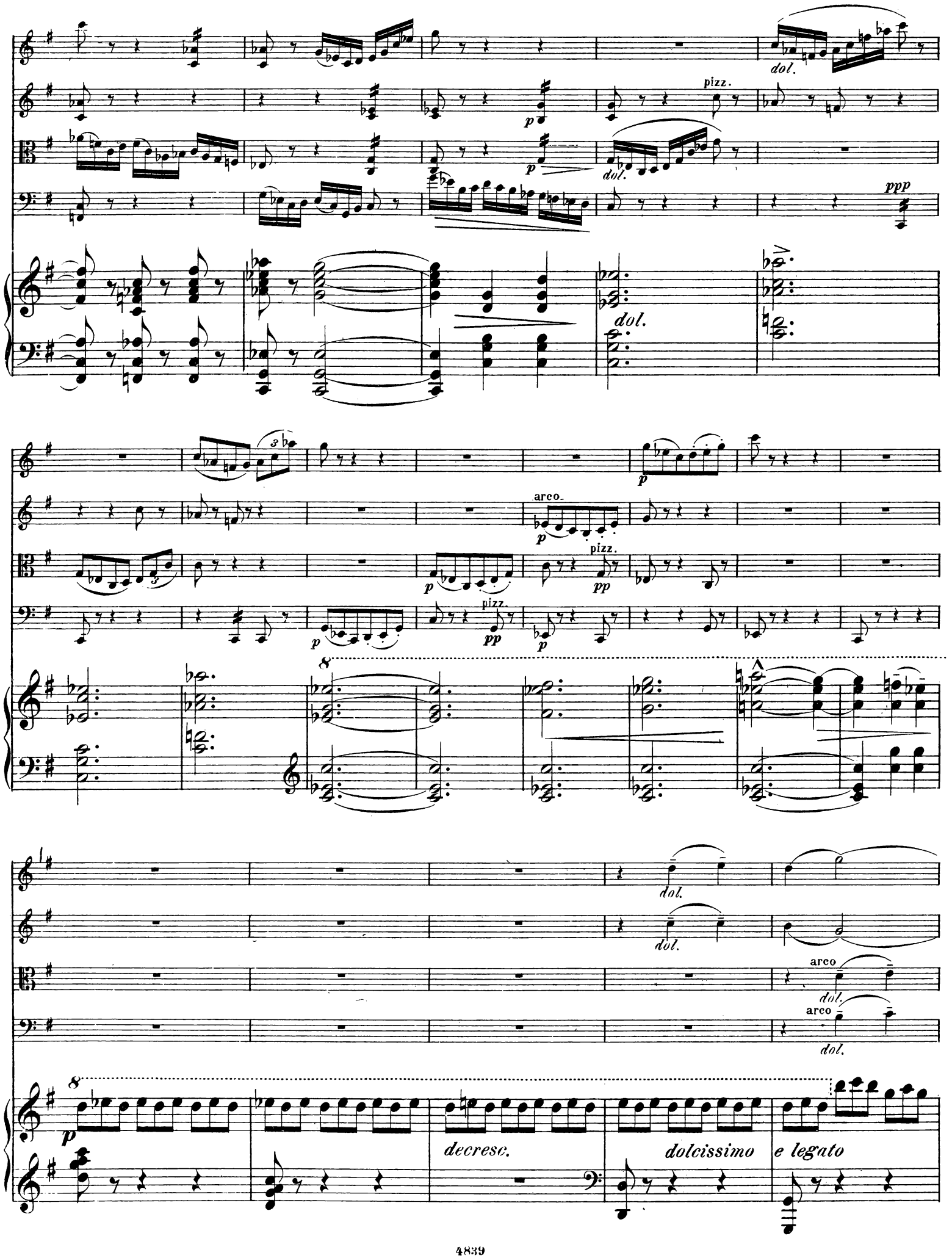

pizz.
arco
dol.
p
pp
mf
espress.
poco rallen.
espr.
cresc.

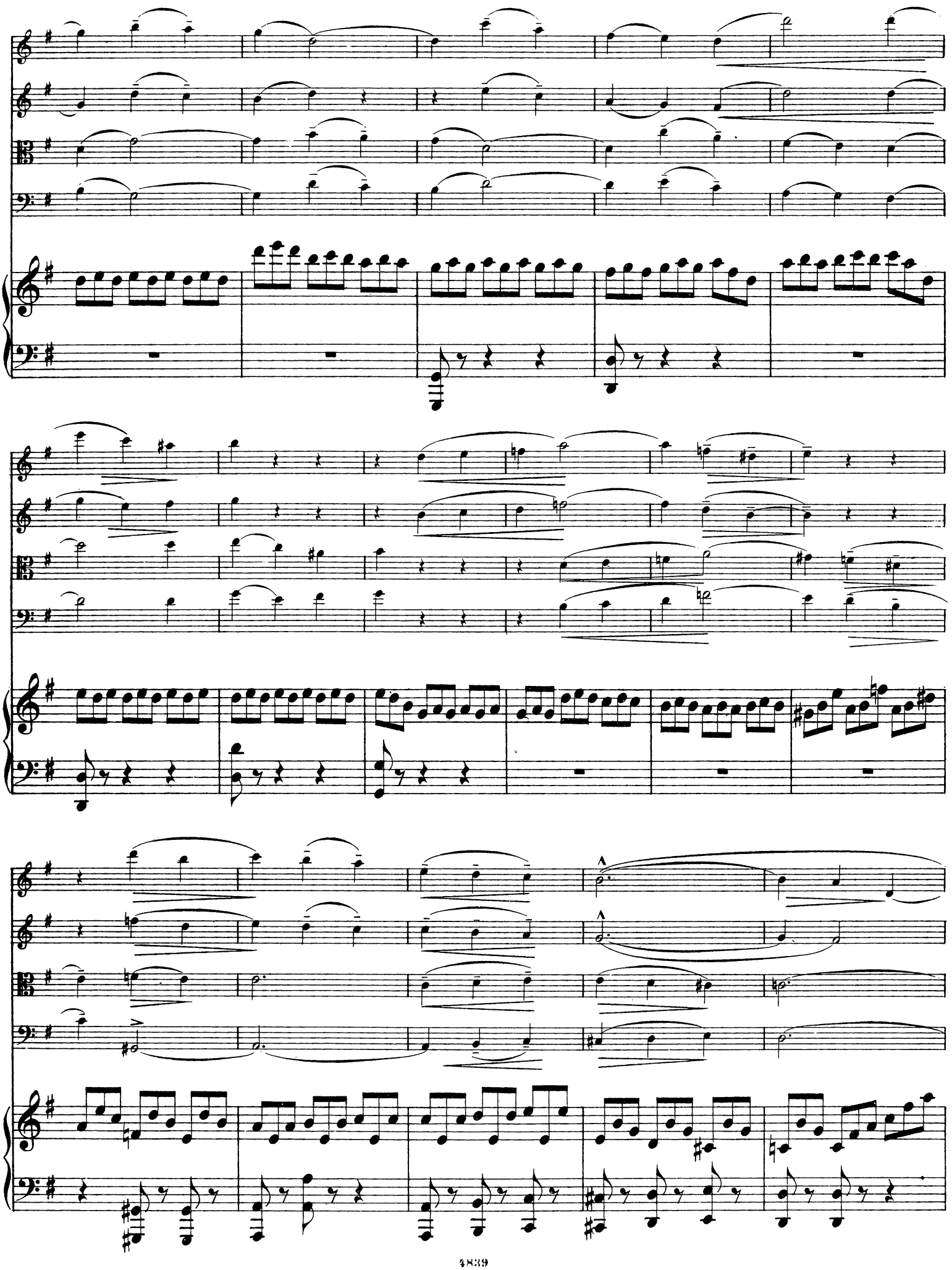

a tempo
arco
espr.
espr.
a tempo
espr.
a tempo
p
dol.
arco
espr.
cresc.
cresc.
cresc.
p cresc.
cresc.
ff
ff
ff
ff
ff

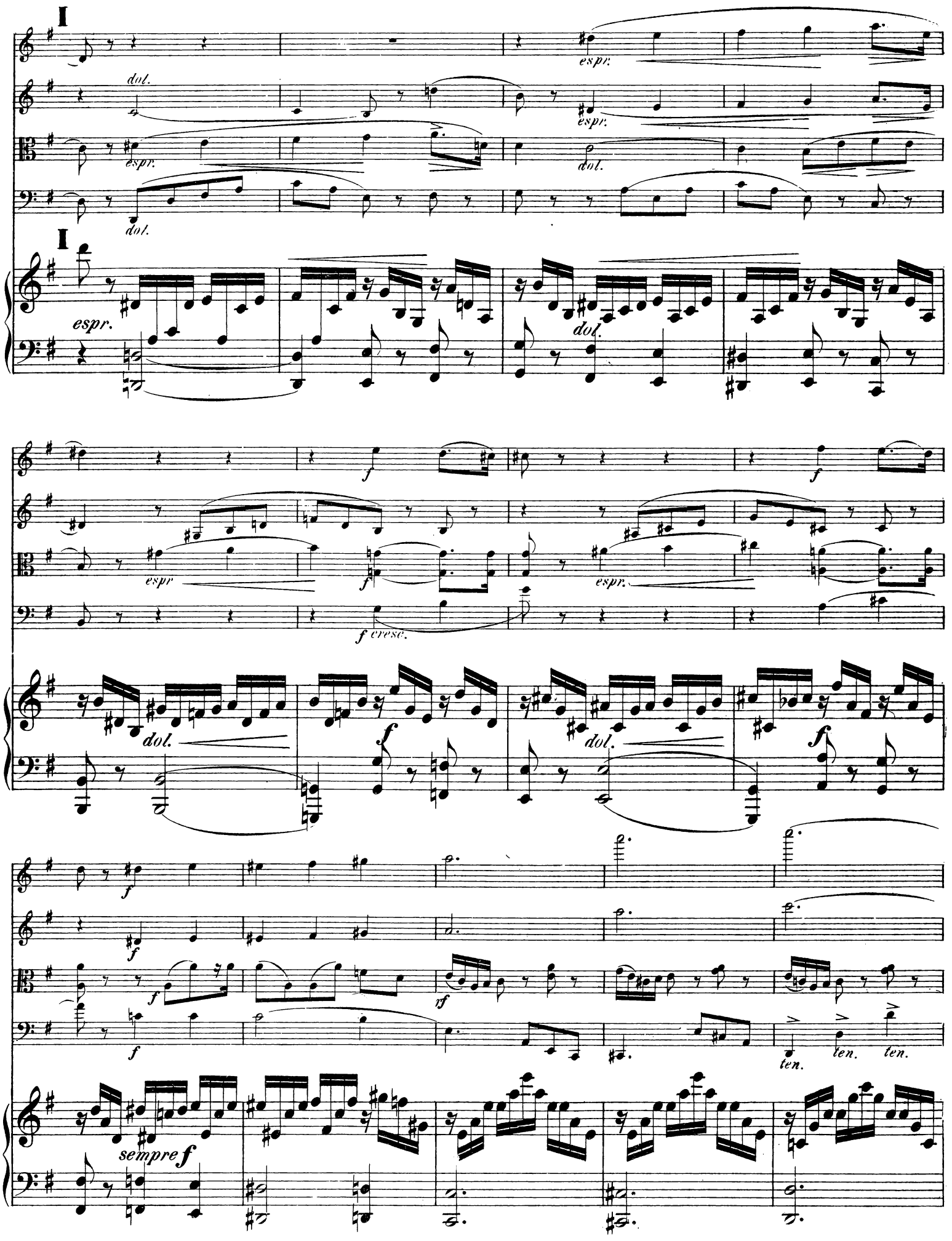


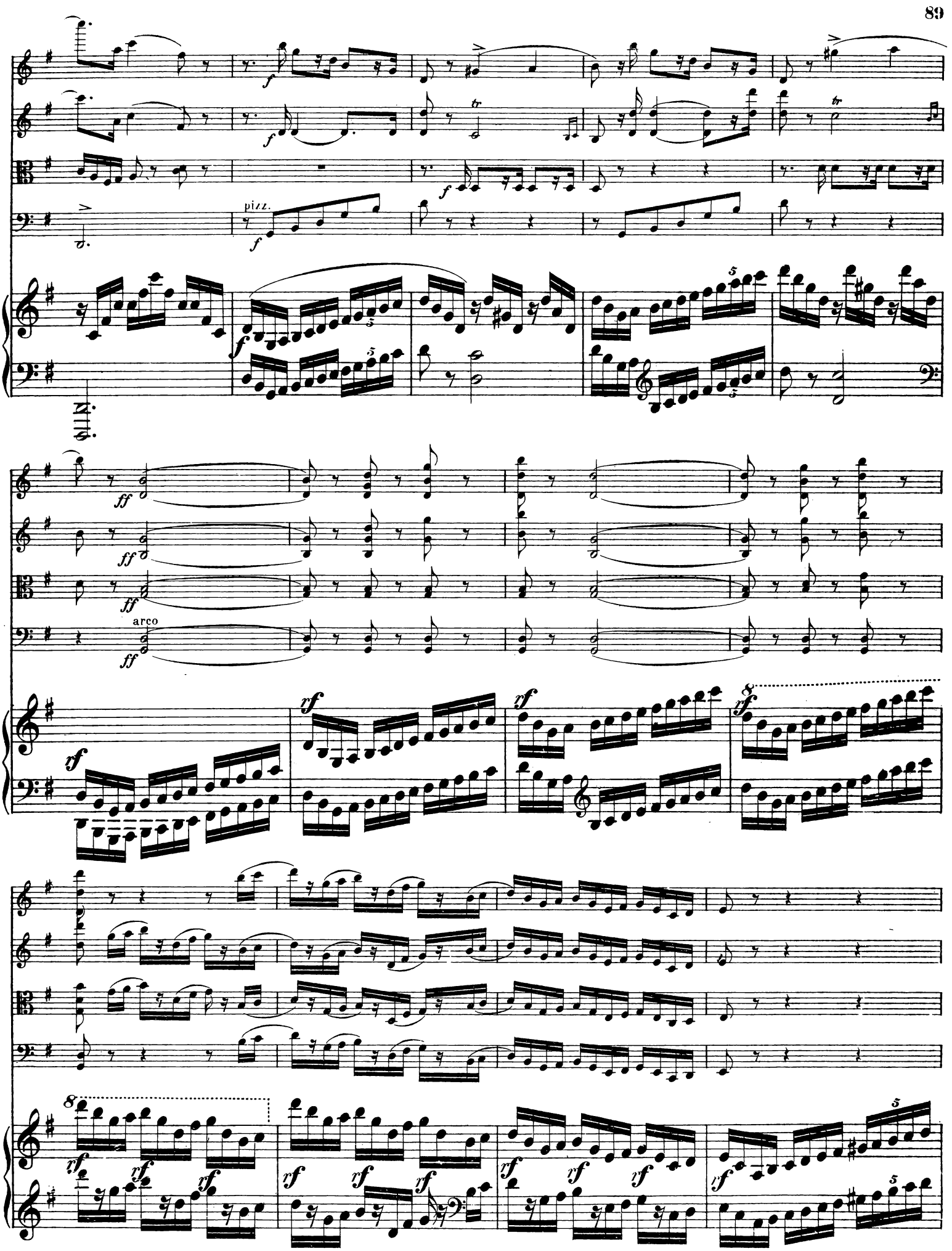

simile
simile
simile
simile

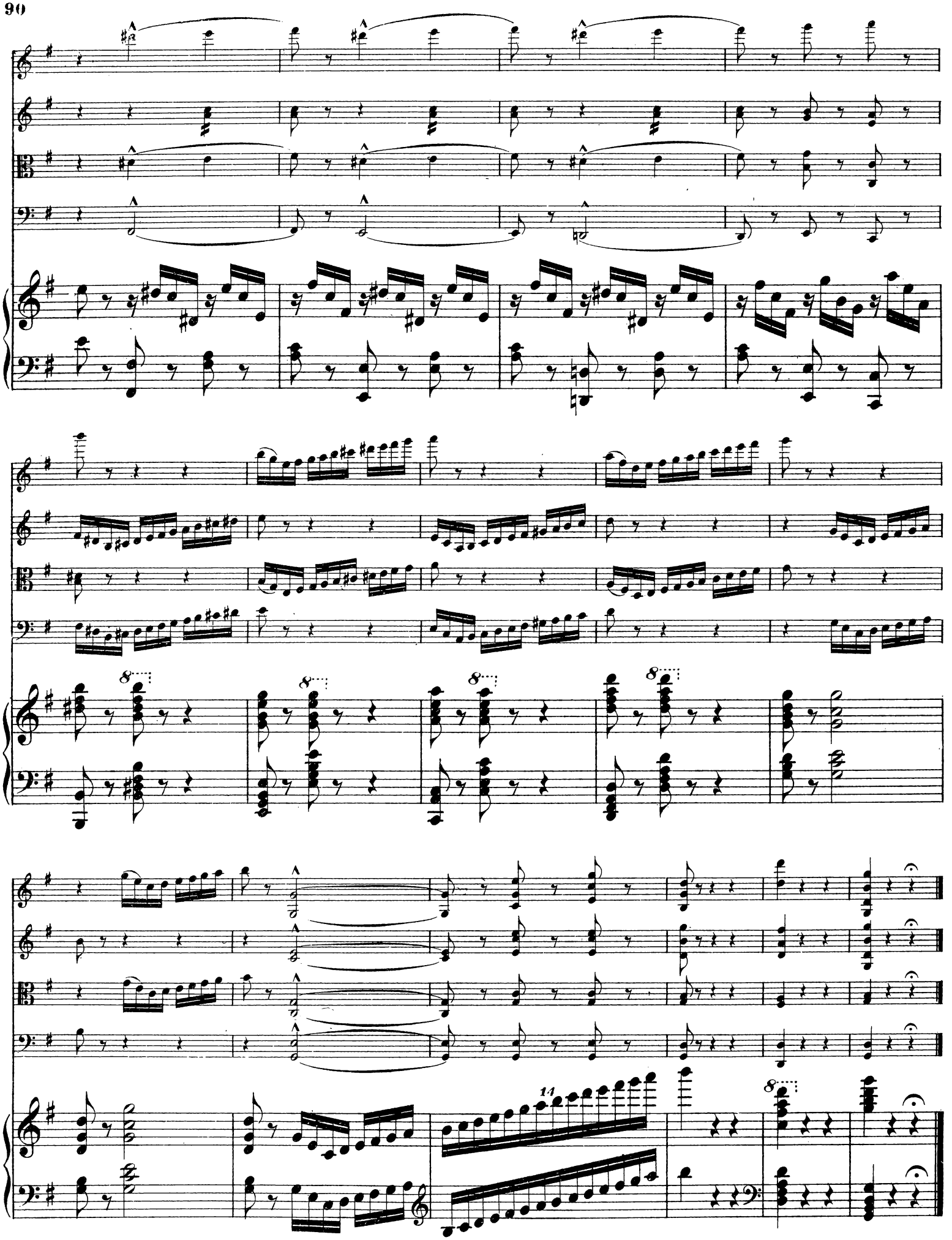

H
sempre f
sempre f
sempre f
sempre f
H
sempre f


dol.
pizz.
p
ppp
arco
pizz.
pp
8
decresc.
dolcissimo
e legato



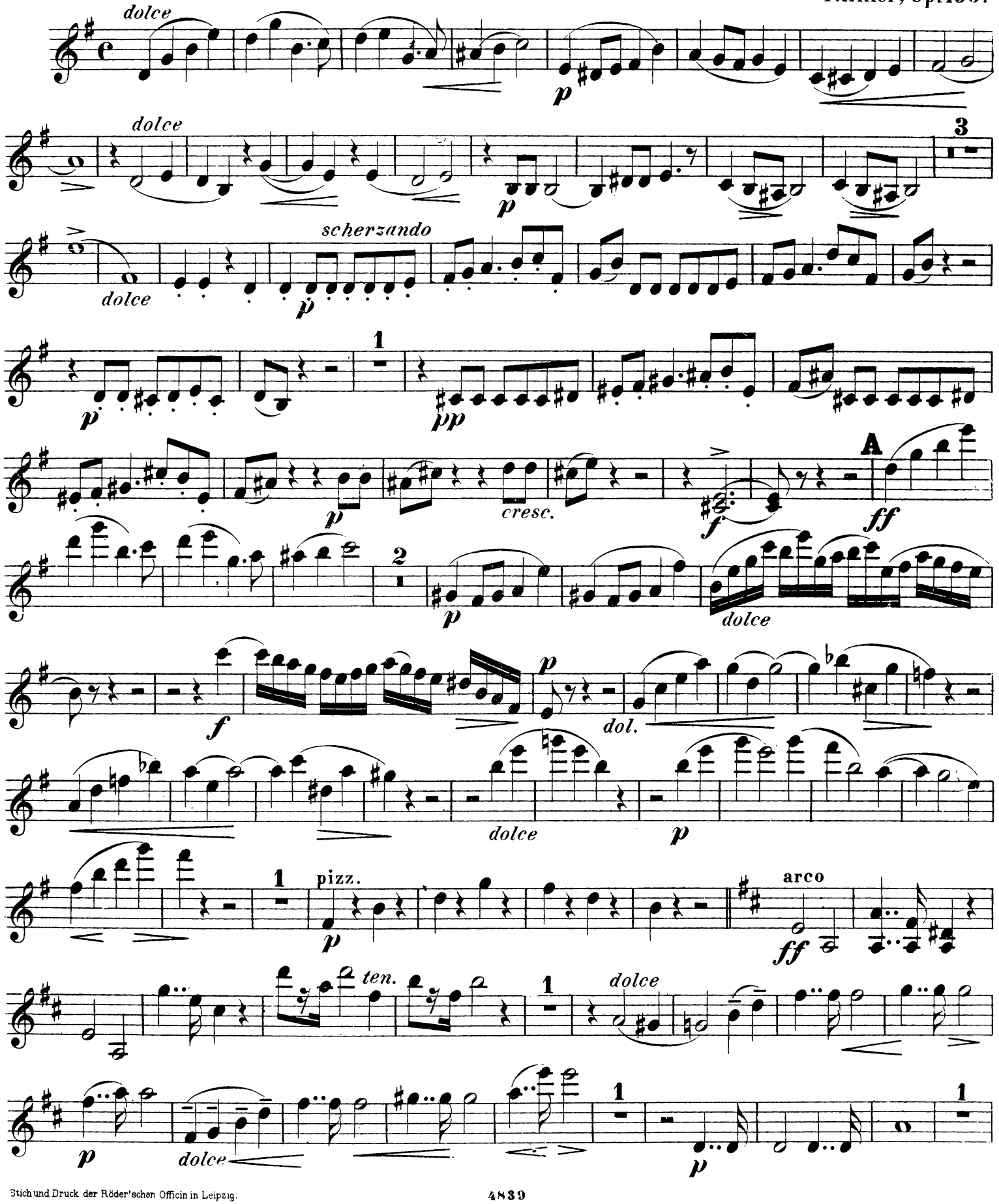

I
espr.
dol.
I
espr.
dol.
f
espr
f cresc.
dol.
f
rf
ten.
sempre f


pizz.
arco



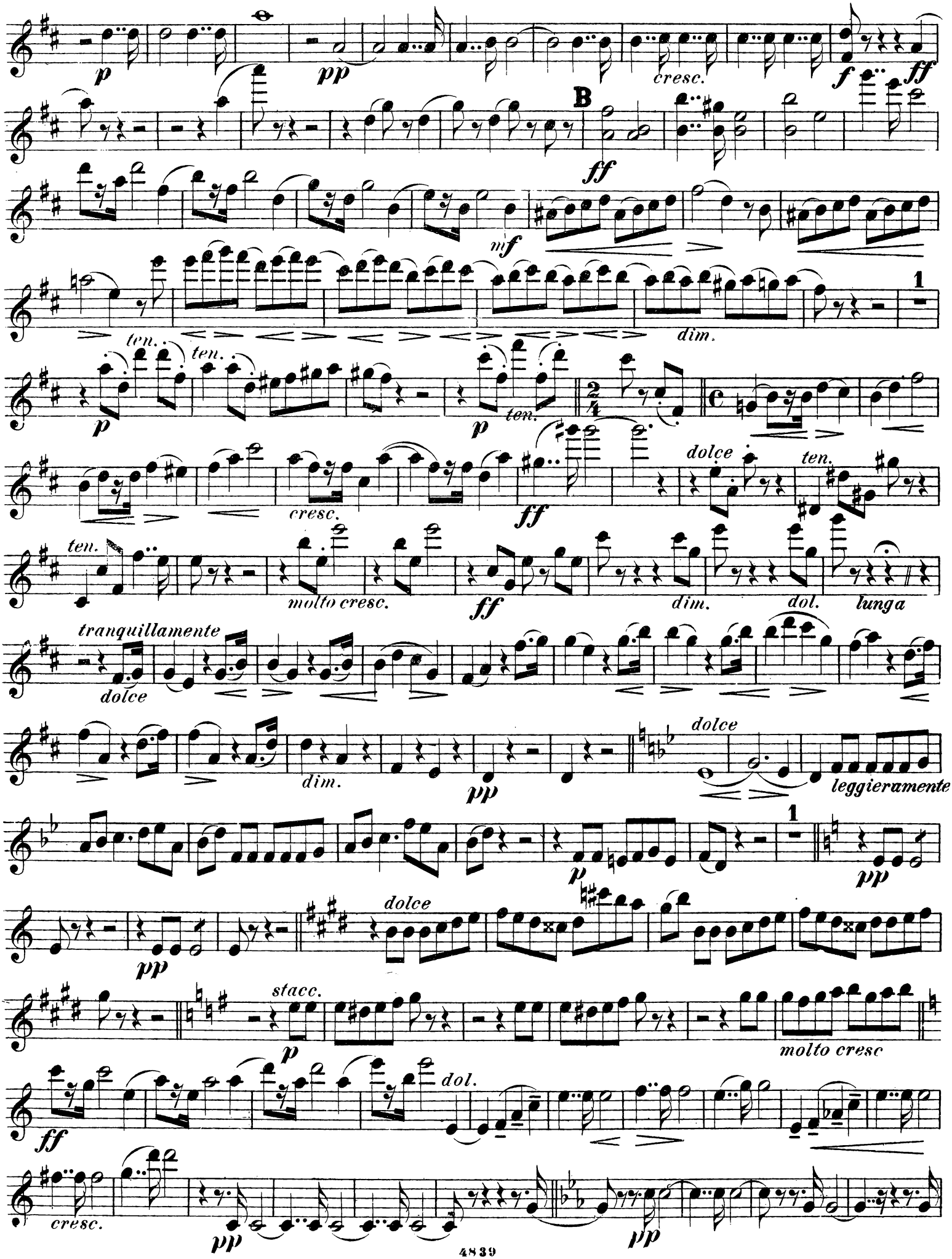
QUINTETT.
I.

Allegro con anima. **Violino I.** **F.Hiller, Op.156.**

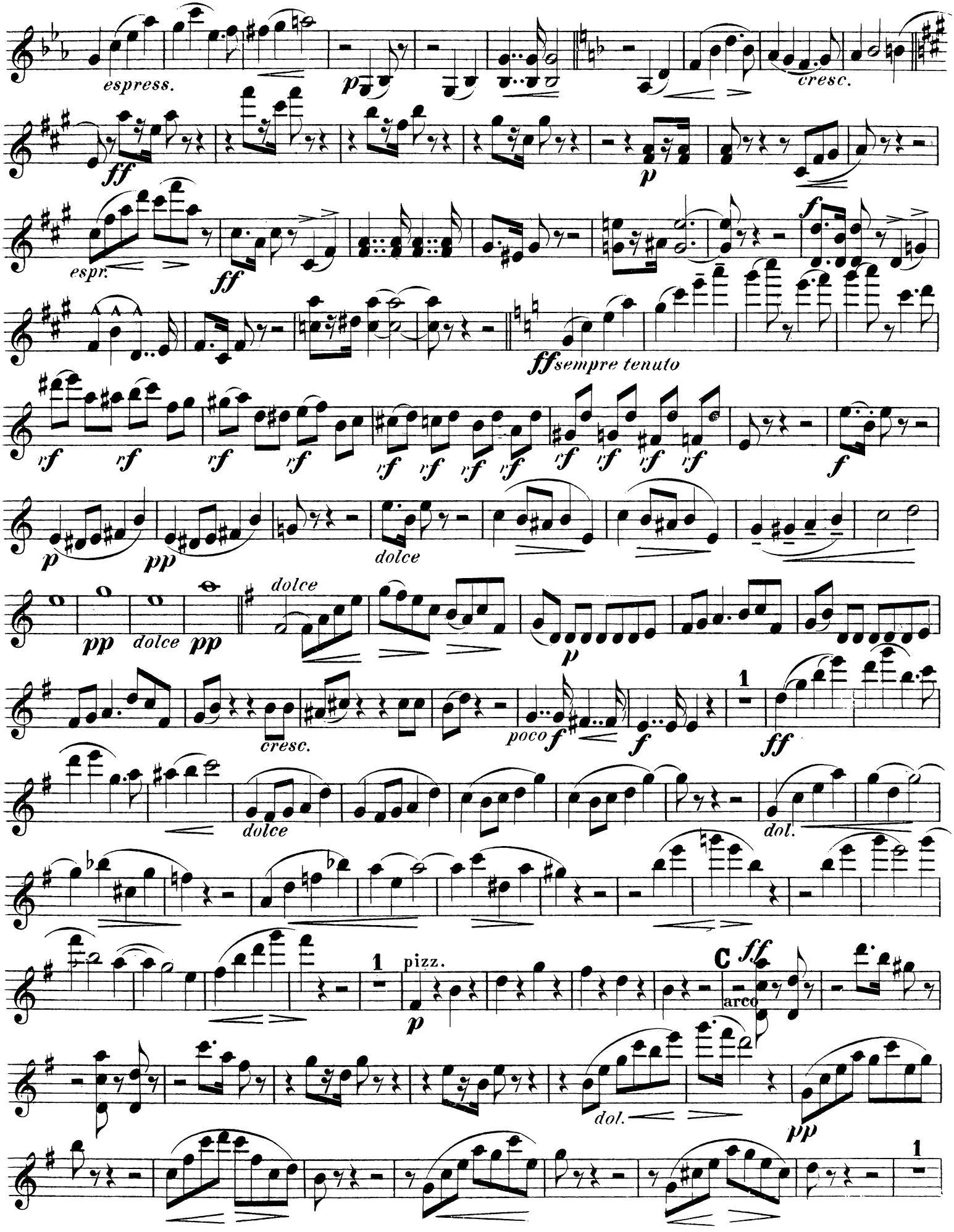


Stich und Druck der Röder'schen Officin in Leipzig.

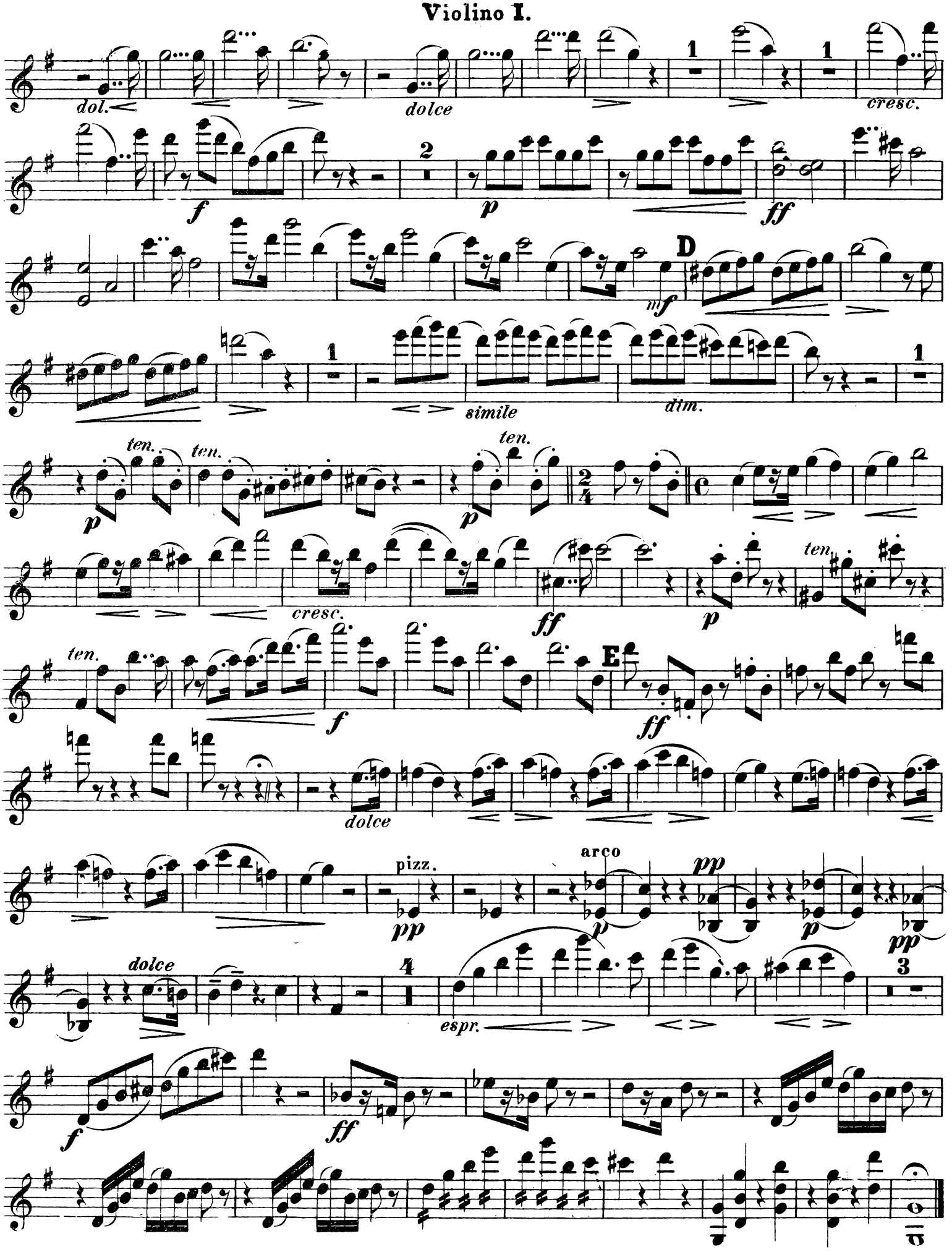
Violino I.


p
pp
cresc.
f
ff
B
ff
mf
dim.
1
ten.
ten.
p
ten.
p
dolce
ten.
cresc.
ff
ten.
molto cresc.
ff
dim.
dol.
lunga
tranquillamente
dolce
dim.
pp
dolce
leggieramente
1
p
pp
dolce
pp
stacc.
p
molto cresc
ff
dol.
cresc.
pp
pp

Violino I.


espress.
cresc.
ff
p
espr.
ff
ff sempre tenuto
rf
f
p
pp
dolce
pp
dolce
pp
dolce
p
cresc.
poco f
f
1
ff
dolce
dol.
1
pizz.
p
C
ff
arco
dol.
pp
1

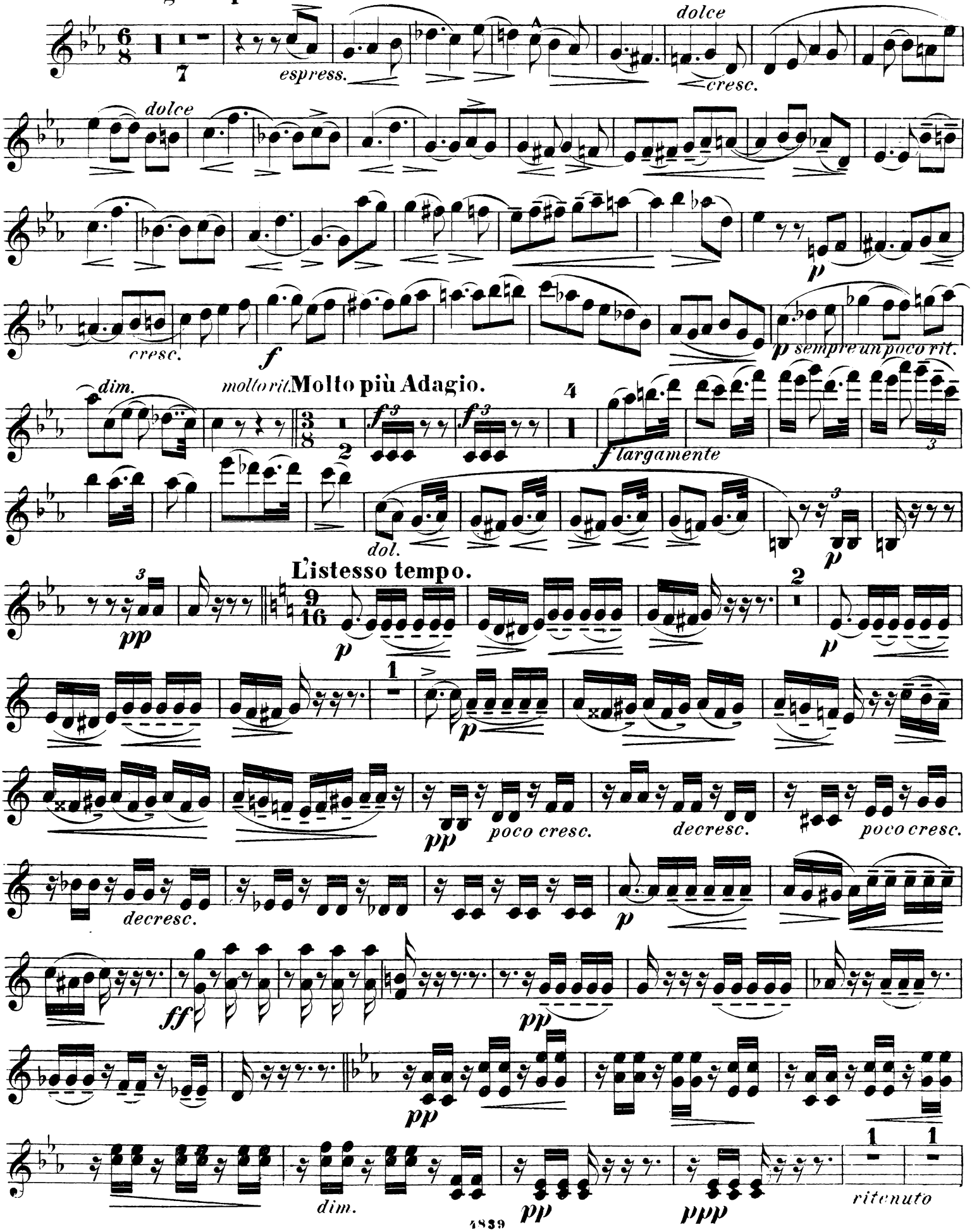
Violino I.


dol.
dolce
cresc.
f
p
ff
mf
D
simile
dim.
ten.
ten.
ten.
cresc.
ff
p
ten.
ten.
f
E
ff
dolce
pizz.
pp
arco
pp
p
p
pp
dolce
espr.
f
ff

II.

Violino I.

Adagio espressivo.



Violino I.

Tempo I.

rit. molto rit. espress. dolce cresc.

Pianoforte.

dim. rit.

Più Adagio.

a tempo dol. ff p largam.

dolce

dim. pizz. arco

dolce

Pianoforte. Tempo I.

molto rit.

espr. cresc.

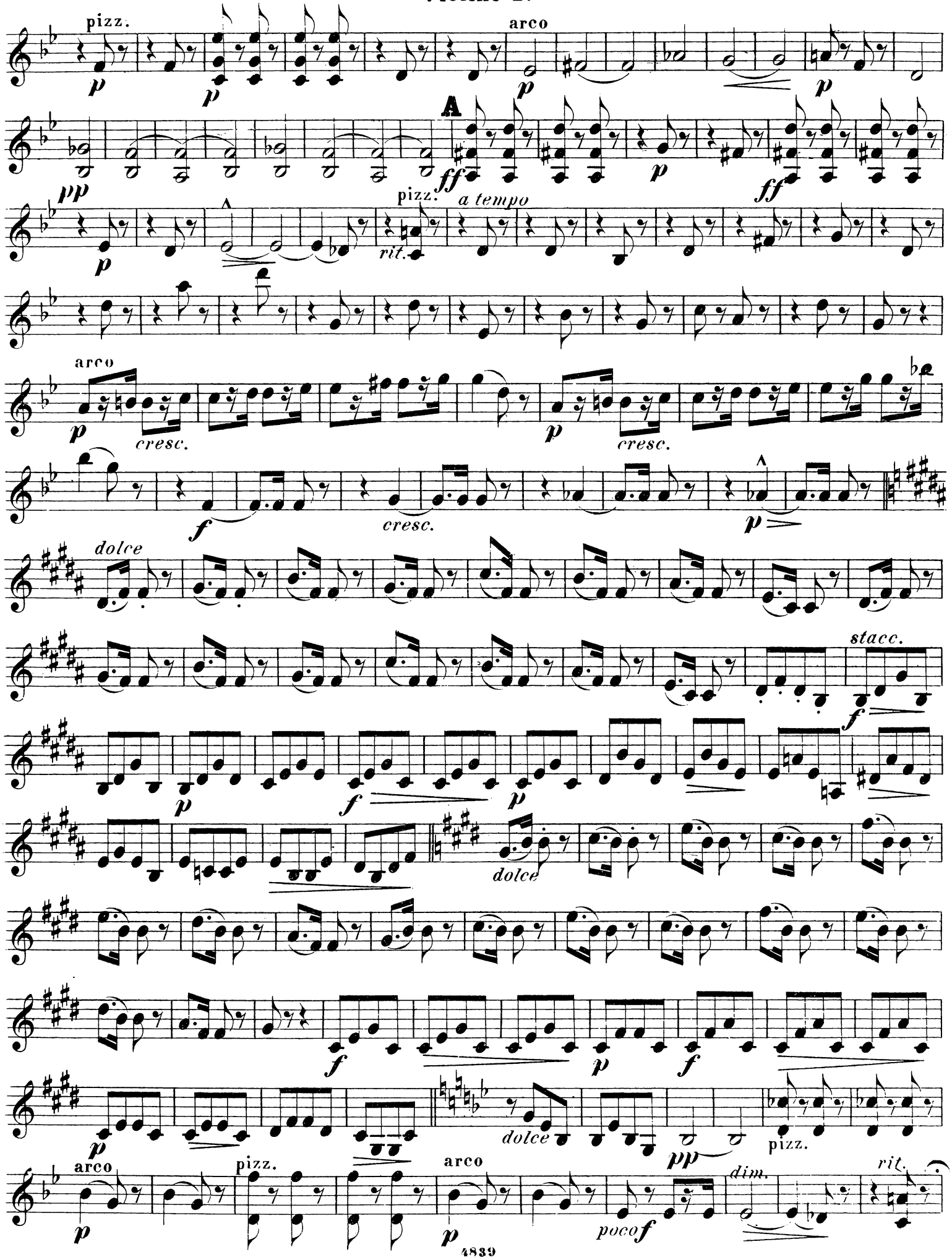
pizz.

INTERMEZZO. III.

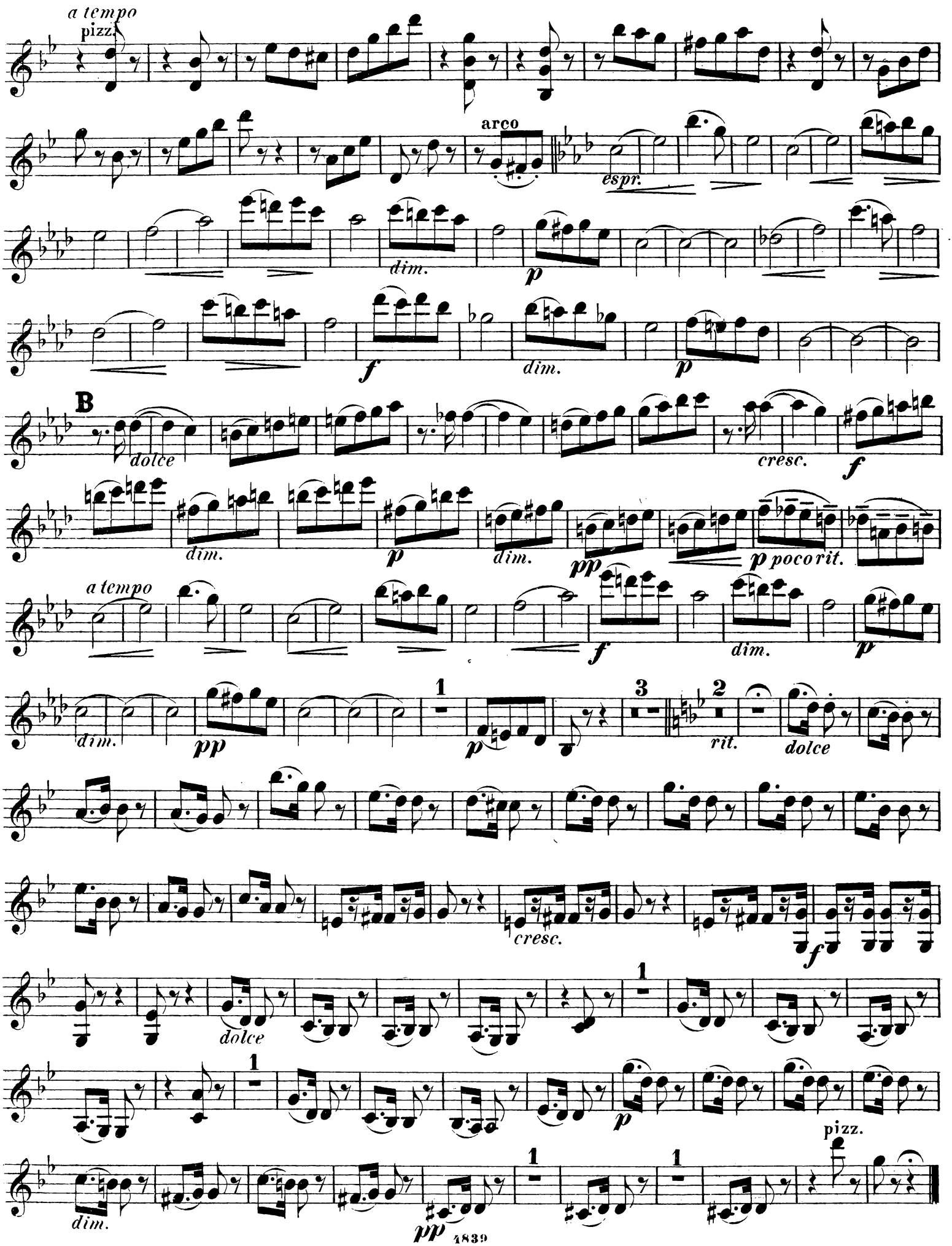
Allegro leggiero.

pizz. arco

Violino I.


pizz.
arco
A
pizz.
a tempo
rit.
cresc.
dolce
stacc.
pizz.
arco
dim.
poco f
rit.

Violino I.

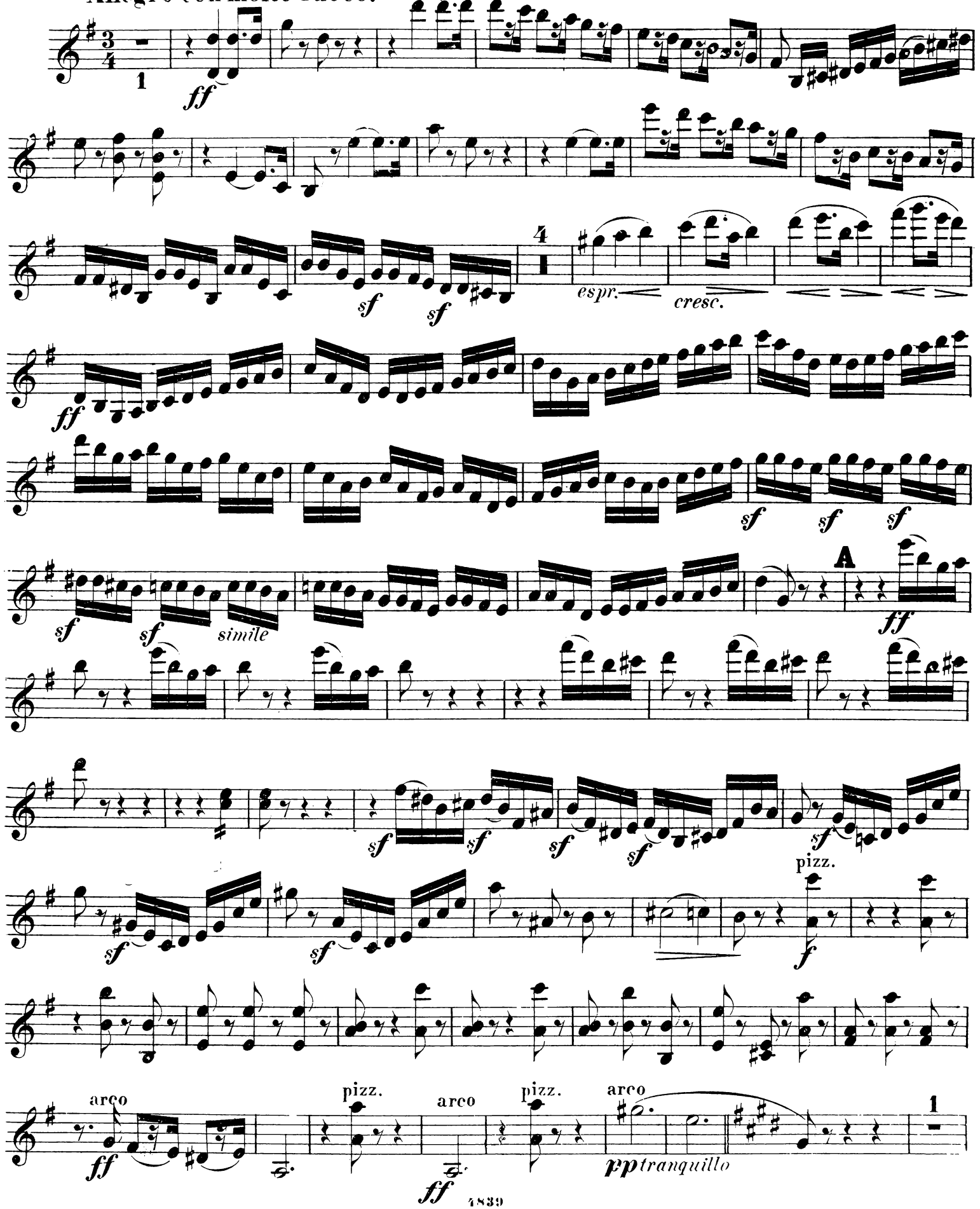

a tempo
pizz.
arco
espr.
dim.
p
f
dim.
p
B
dolce
cresc.
f
dim.
p
dim.
pp
p poco rit.
a tempo
f
dim.
p
dim.
pp
1
p
3
2
rit.
dolce
cresc.
f
dolce
1
1
p
pizz.
dim.
pp
1
1

IV.

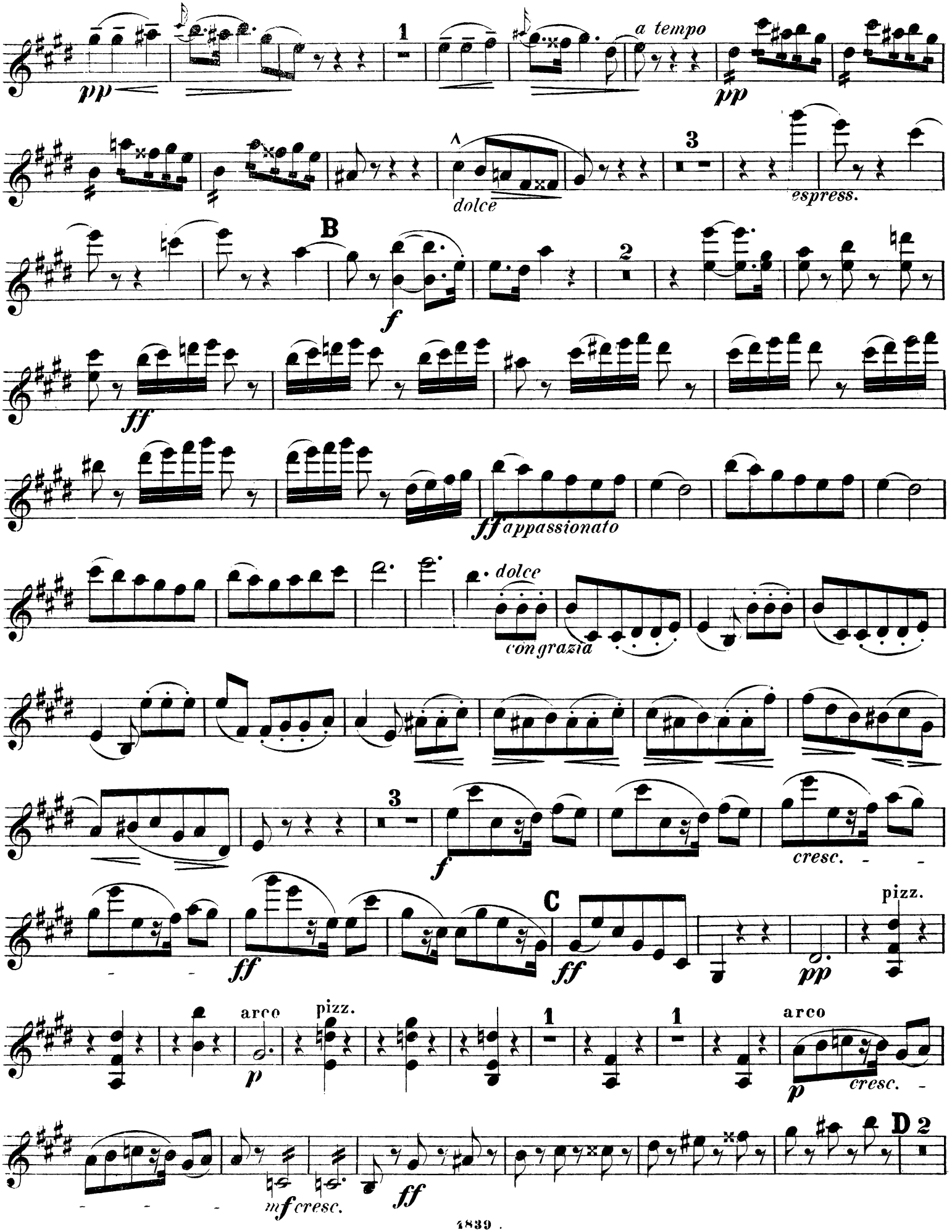
FINALE.

Violino I.

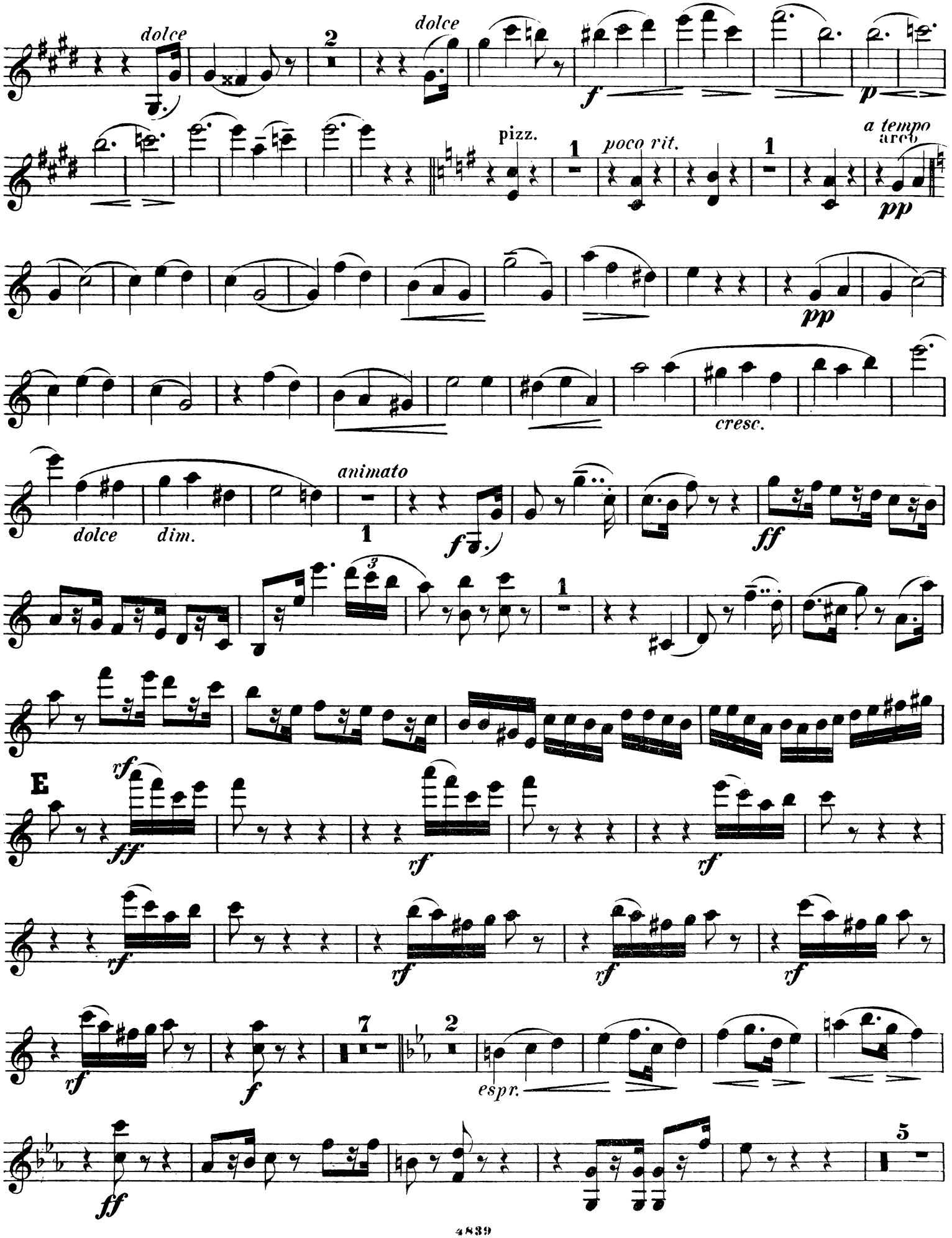
Allegro con molto fuoco.



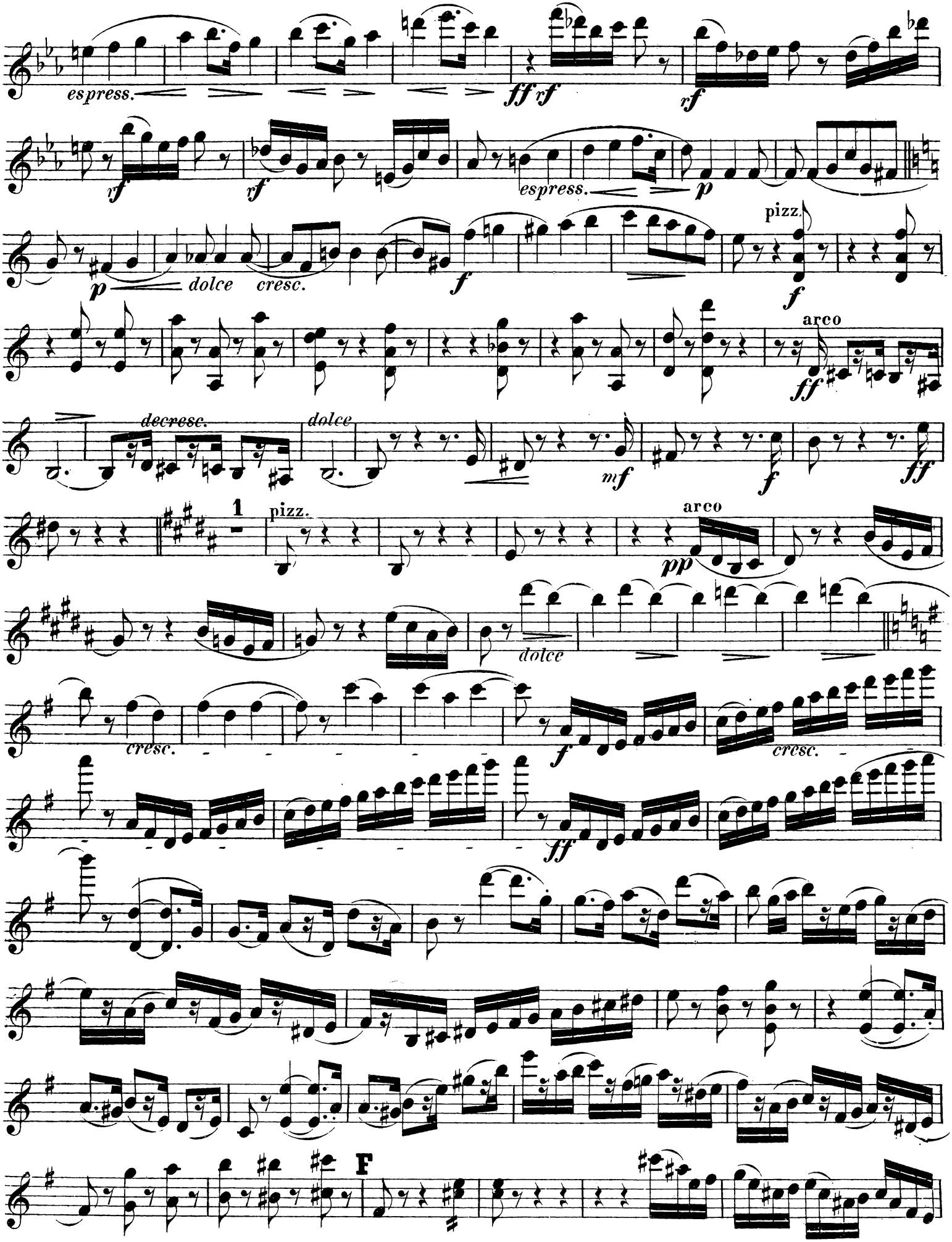
Violino I.

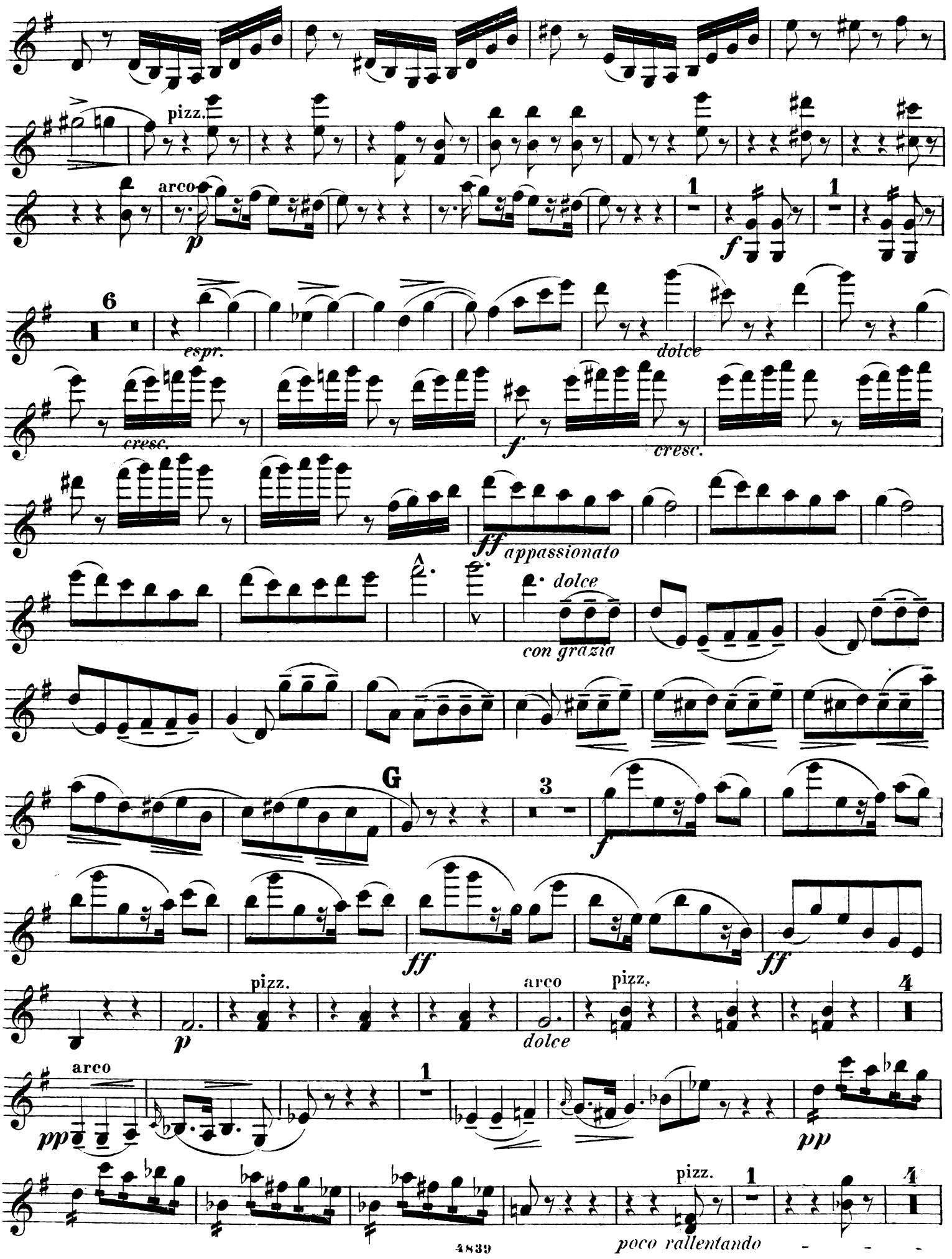

pp
1
a tempo
pp
dolce
3
espress.
B
f
2
ff
ff appassionato
dolce
con grazia
3
f
cresc.
ff
C
ff
pp
pizz.
arco
p
pizz.
1
1
arco
p
cresc.
mf cresc.
ff
D 2

Violino I.

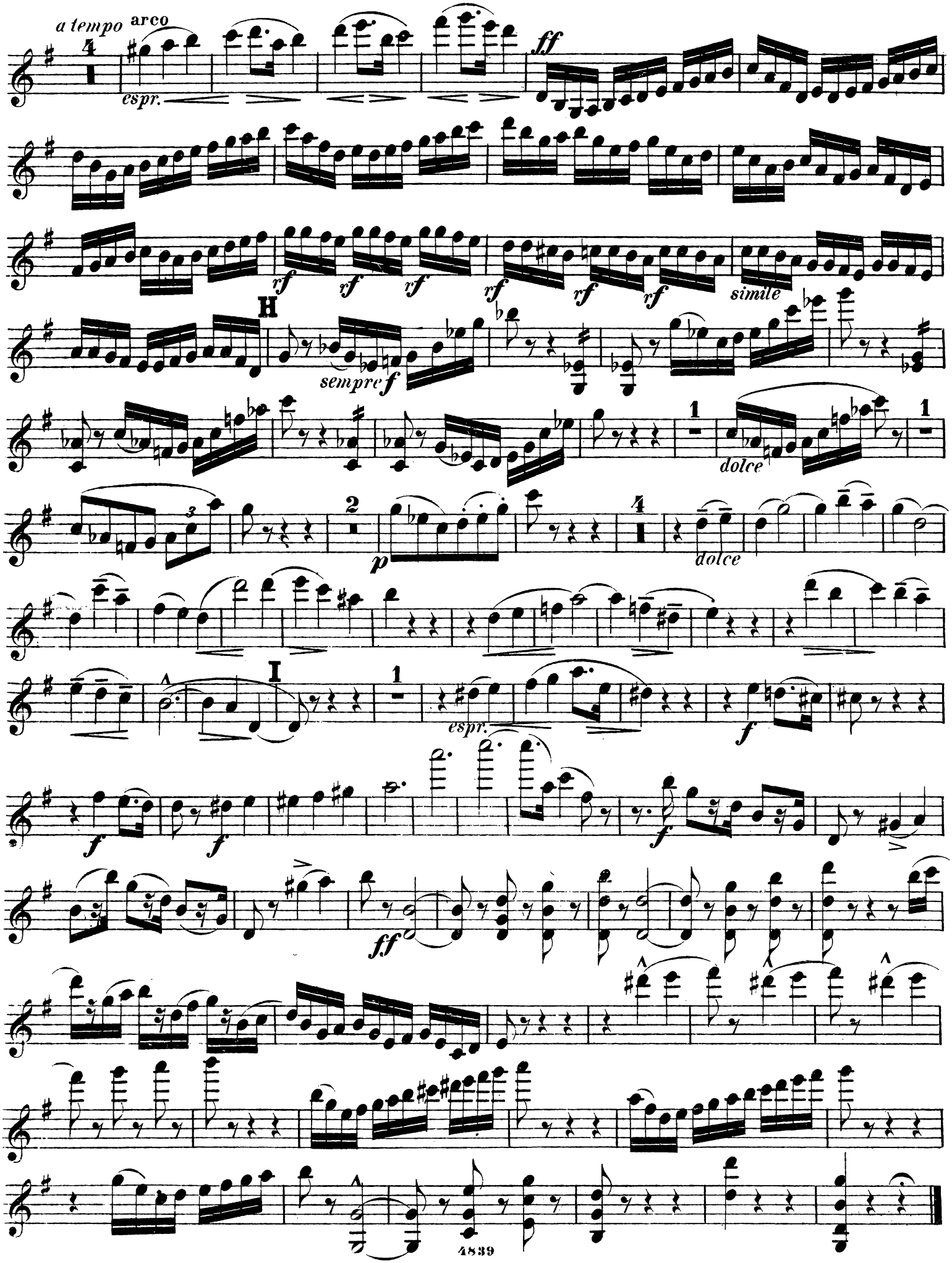

dolce
2
dolce
f
p
pizz.
1
poco rit.
1
a tempo
arco
pp
pp
cresc.
animato
dolce
dim.
1
f
ff
3
1
E
rf
ff
rf
rf
rf
rf
rf
rf
rf
7
2
espr.
5
ff

Violino I.


espress.
ff rf
rf
vf
rf
espress.
p
p
dolce
cresc.
f
pizz.
f
arco
ff
decresc.
dolce
mf
f
ff
1
pizz.
arco
pp
dolce
cresc.
f
cresc.
ff
F


pizz.
arco
p
1
f
6
espr.
dolce
cresc.
f
cresc.
ff appassionato
dolce
con grazia
G
3
f
ff
ff
p
pizz.
arco
dolce
pizz.
4
arco
pp
1
pp
pizz.
1
4
poco rallentando

Violino I.



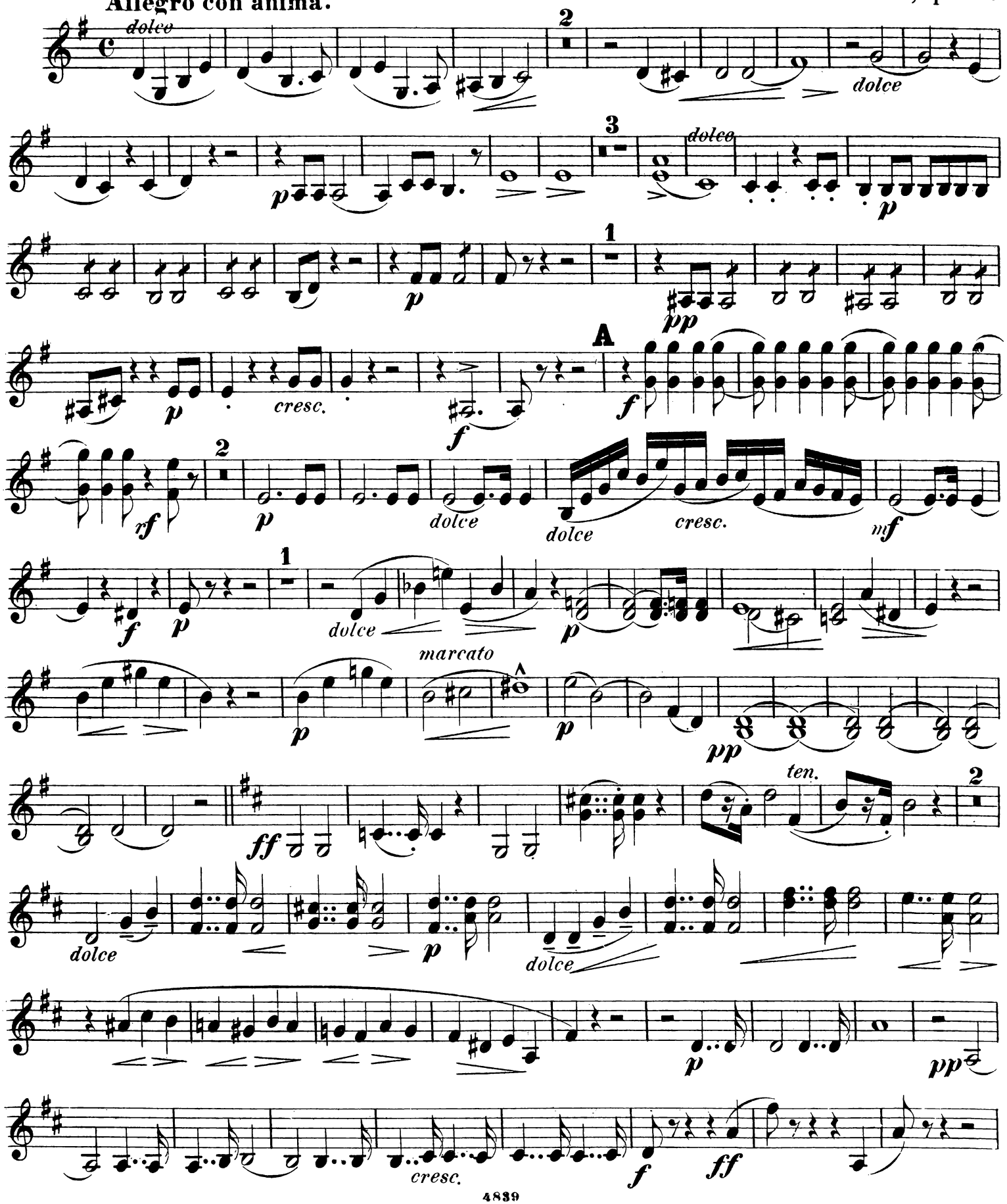
QUINTETT.

I.

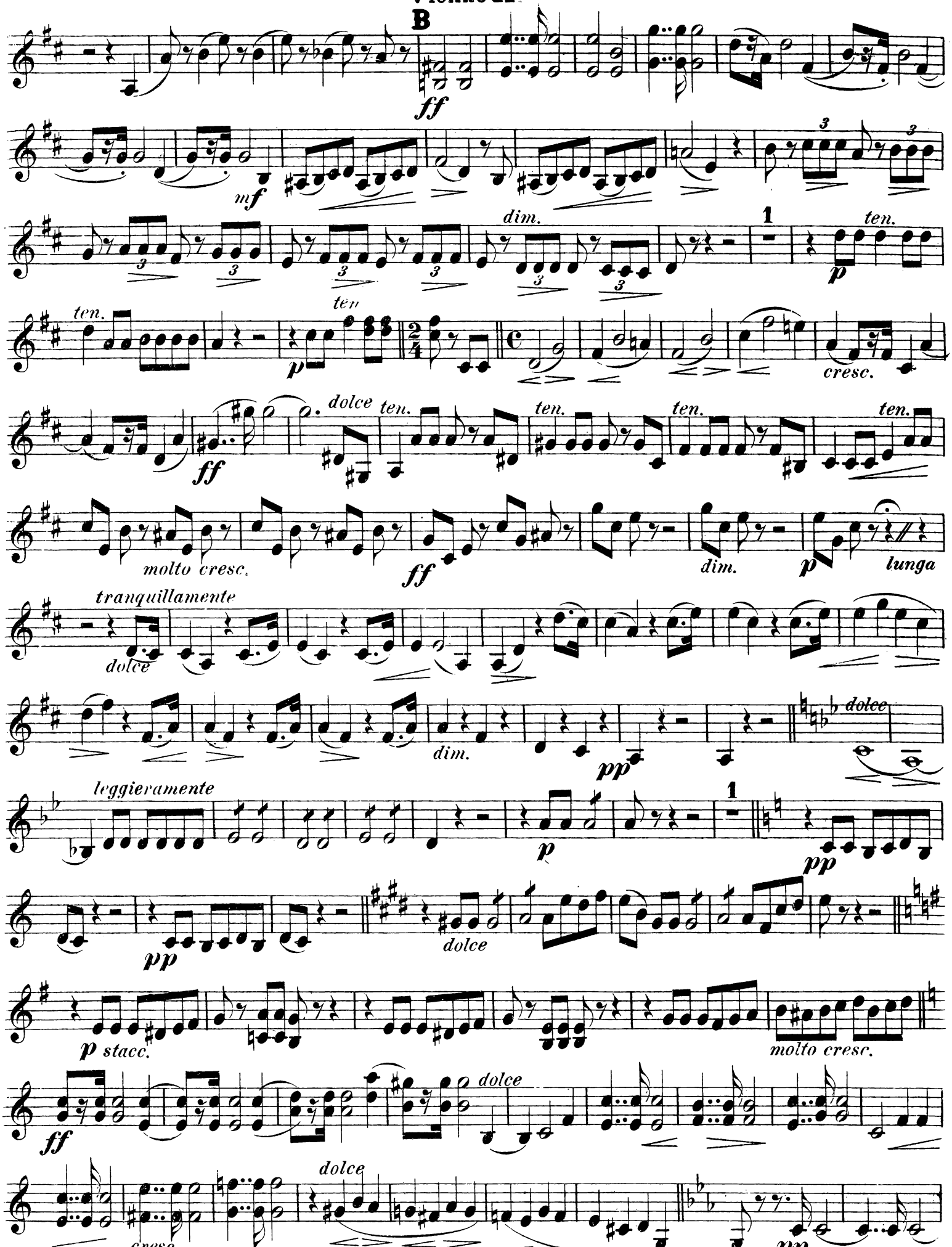
Violino II.

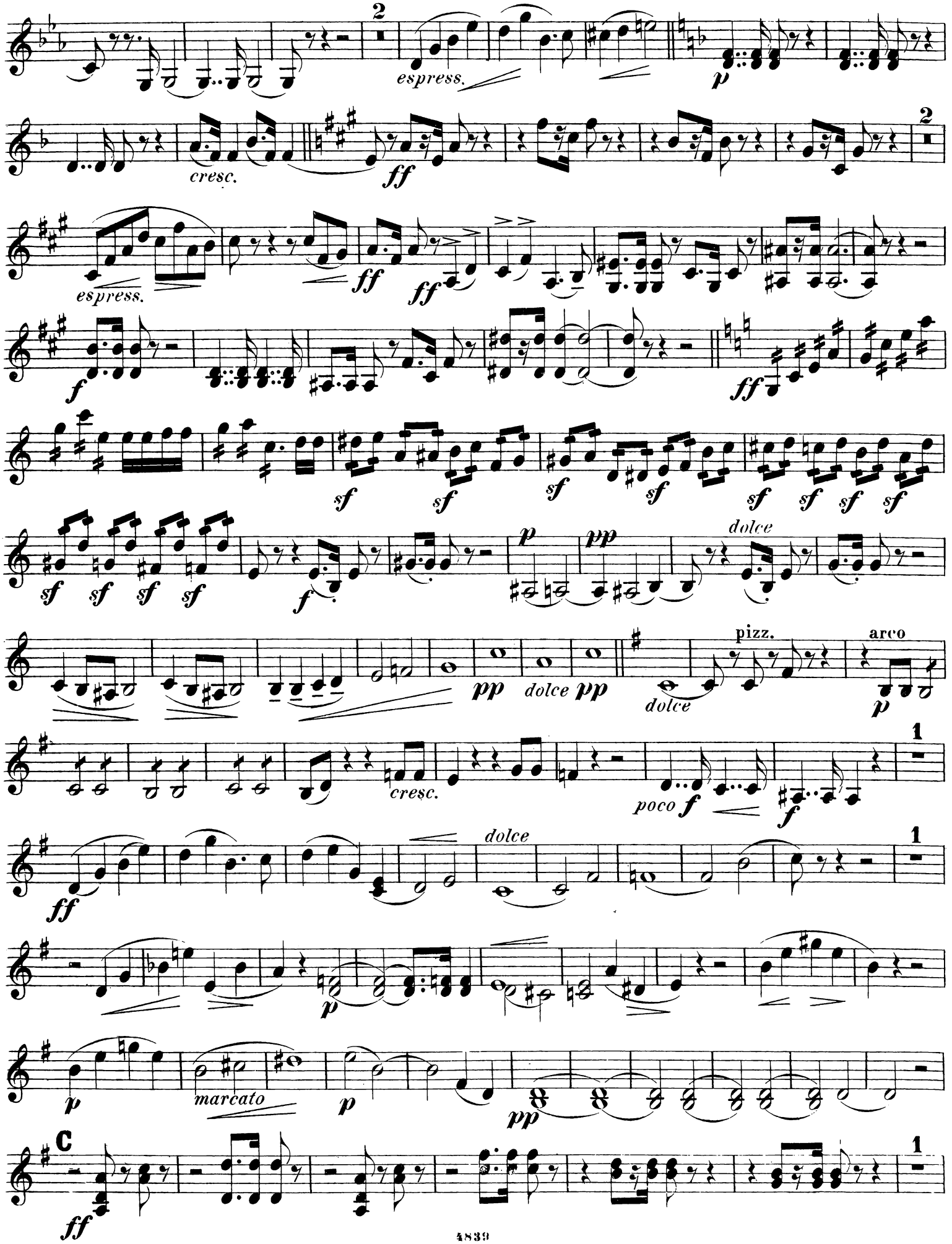
F. Hiller, Op. 156.

Allegro con anima.

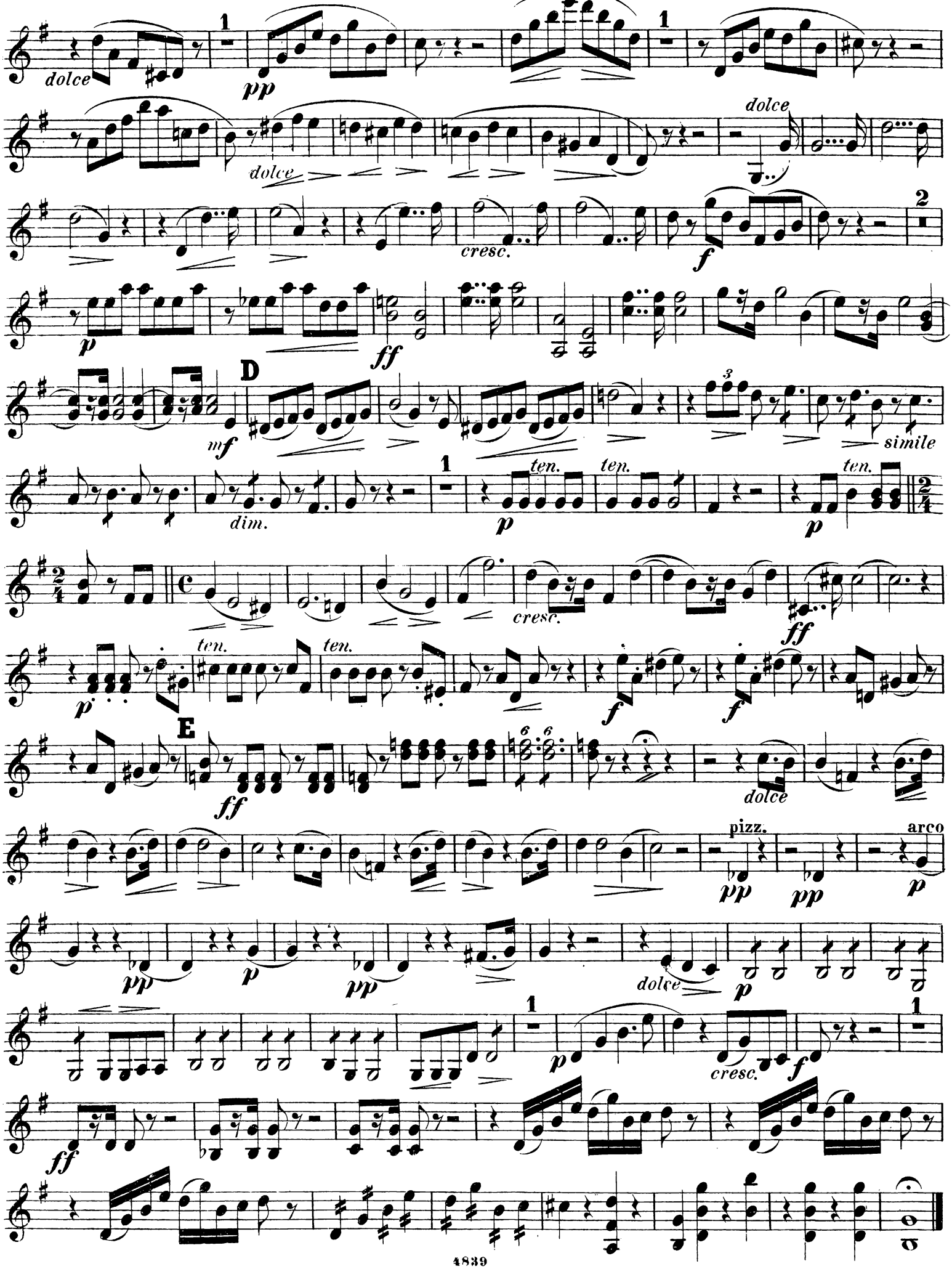


Violino II


B
ff
mf
dim.
1
ten.
p
ten.
ten.
p
ff
dolce
ten.
ten.
ten.
ten.
molto cresc.
ff
dim.
p
lunga
tranquillamente
dolce
dim.
pp
dolce
leggieramente
p
1
pp
pp
dolce
p stacc.
molto cresc.
ff
dolce
dolce
cresc.
pp


2
espress.
p
cresc.
ff
espress.
ff
ff
f
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
p
pp
dolce
pp
dolce
pp
dolce
pizz.
arco
p
cresc.
poco f
f
1
ff
dolce
1
p
p
marcato
p
pp
C
ff
1

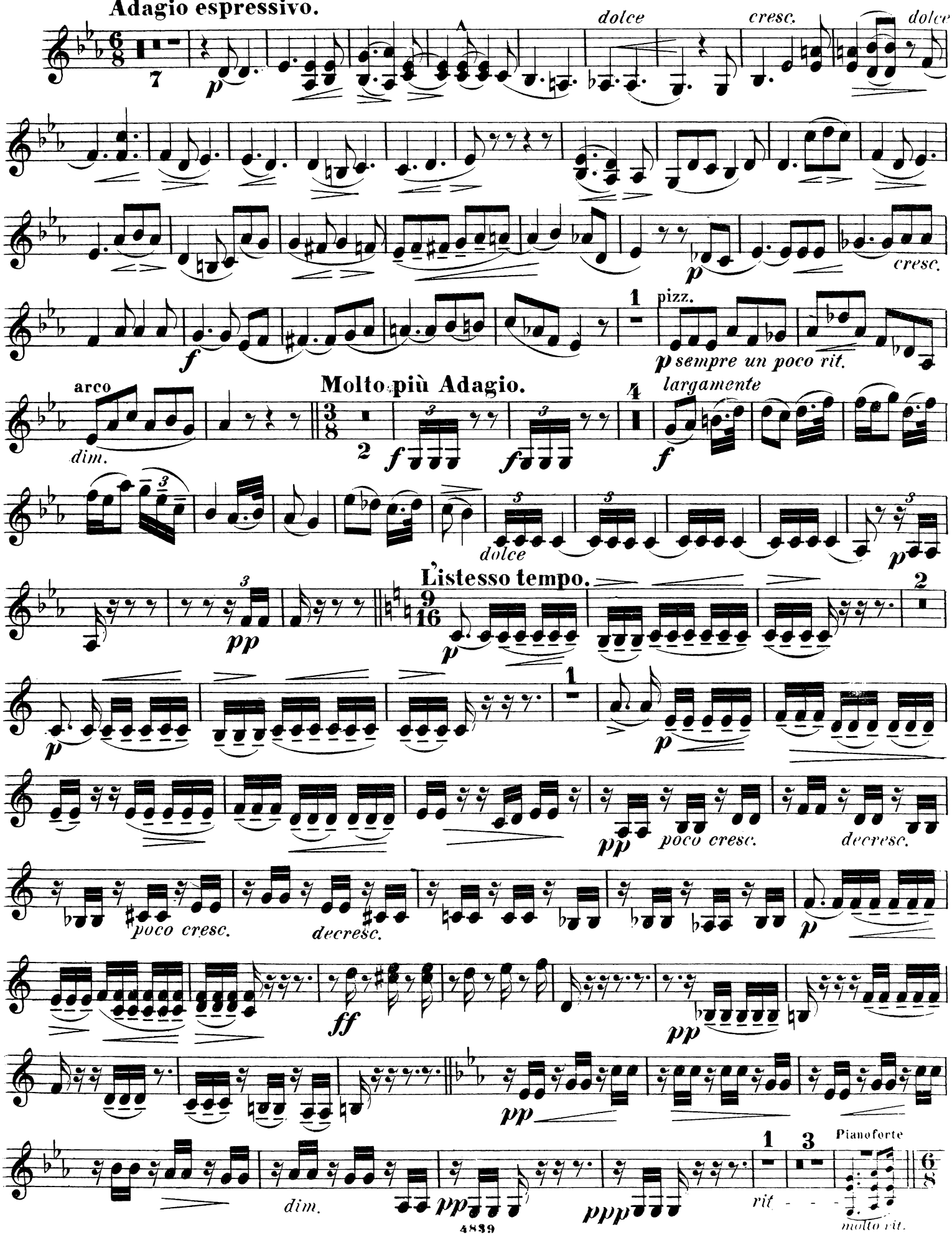
Violino II.


dolce
pp
dolce
dolce
cresc.
f
p
ff
D
mf
simile
ten.
ten.
ten.
dim.
p
p
cresc.
ff
ten.
ten.
p
f
f
E
ff
dolce
pizz.
arco
pp
pp
p
pp
p
dolce
p
p
cresc.
f
ff

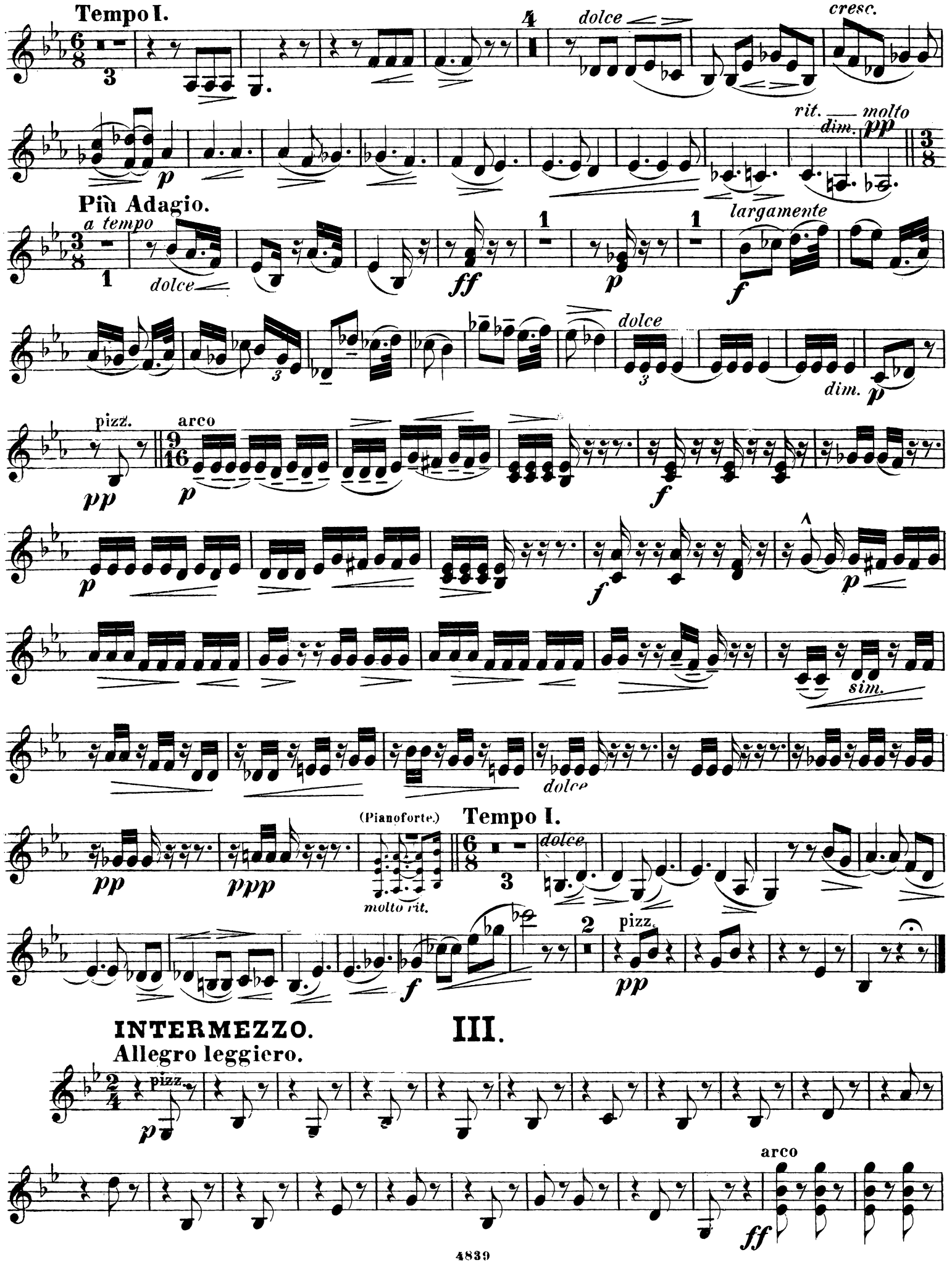
II.

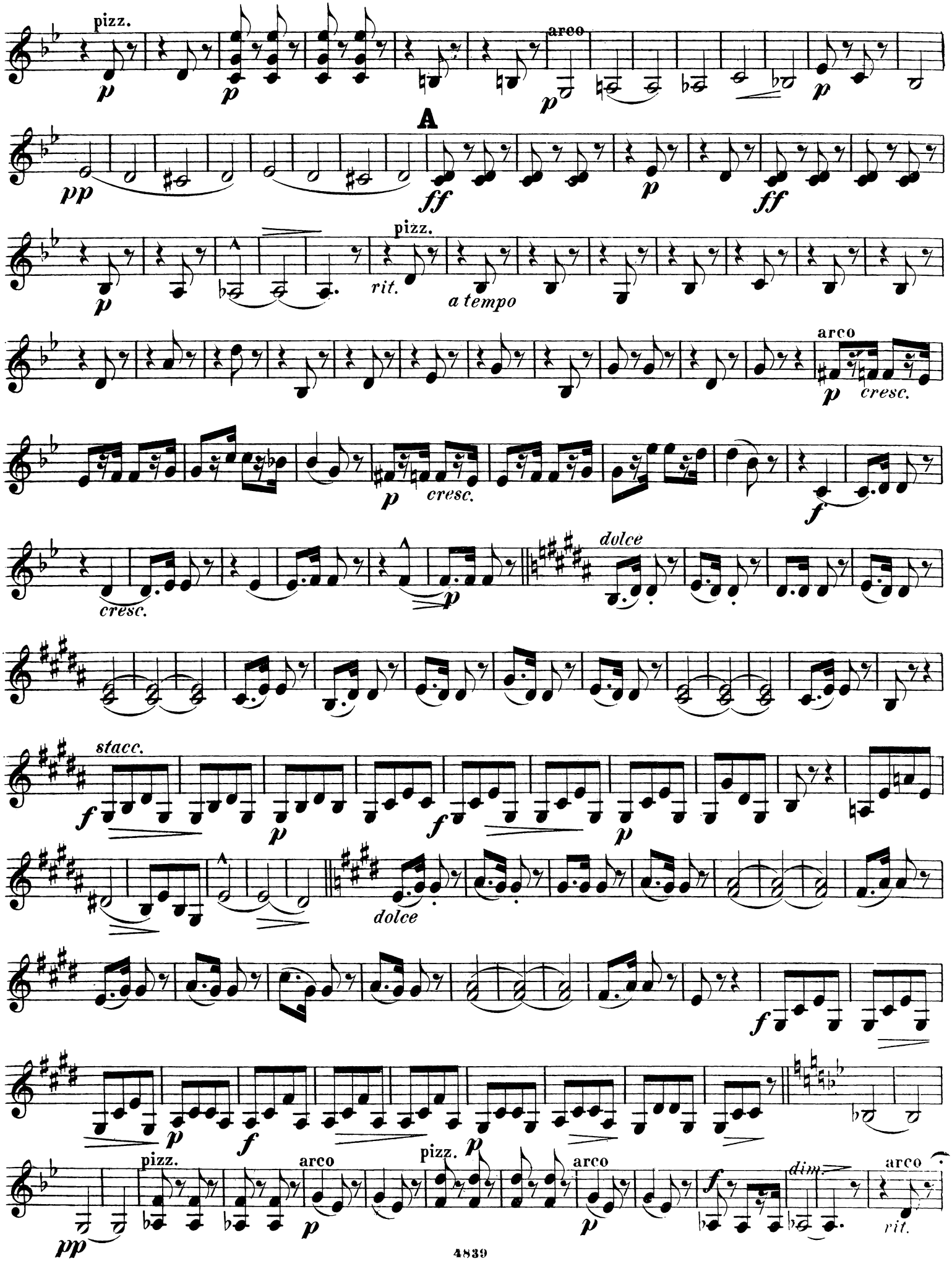
Violino II.

Adagio espressivo.

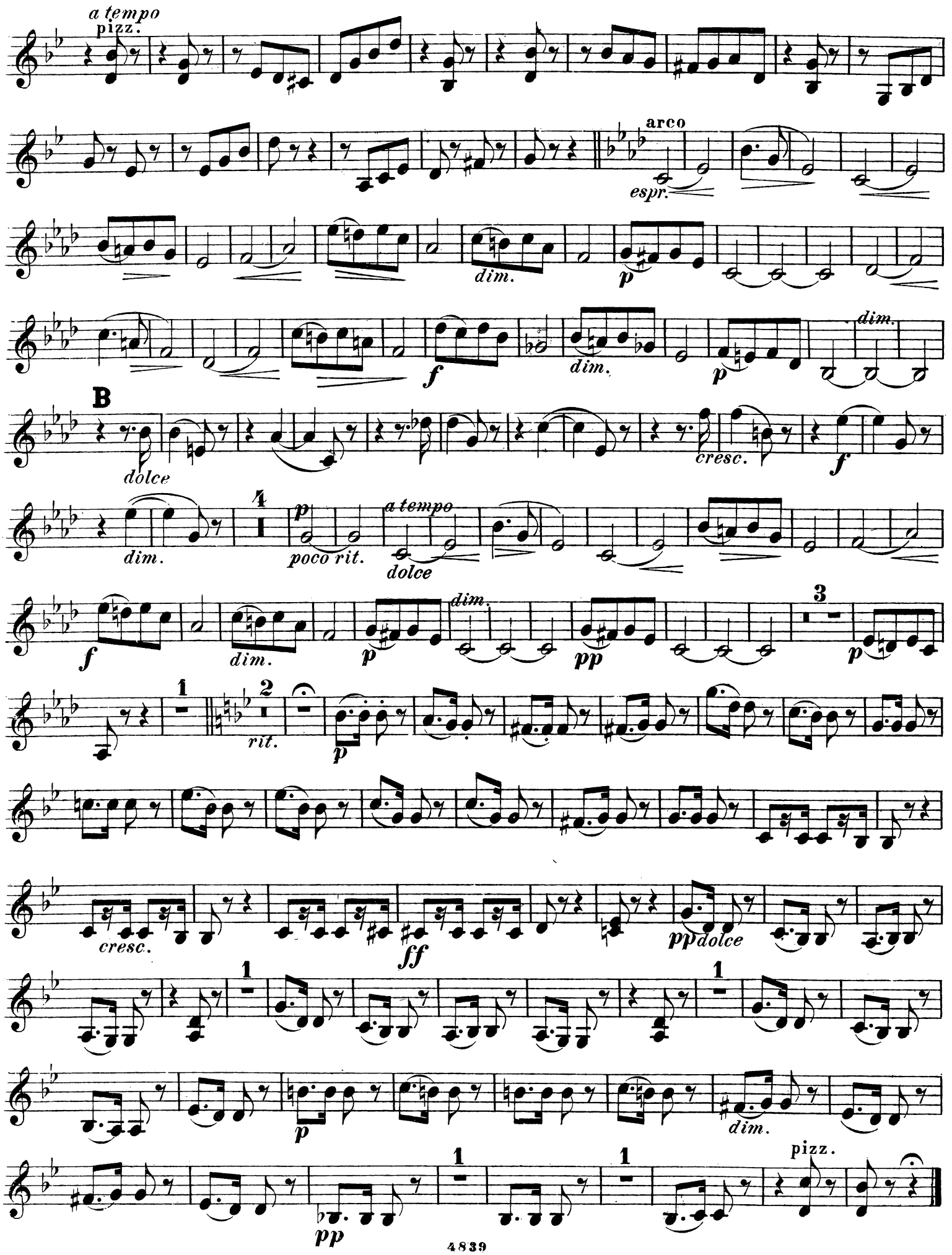


Violino II.


Tempo I.
dolce
cresc.
rit.
dim.
molto
pp
Più Adagio.
a tempo
dolce
ff
largamente
f
pizz.
arco
sim.
(Pianoforte.)
molto rit.
Tempo I.
INTERMEZZO.
Allegro leggiero.
III.


pizz.
arco
A
pizz.
rit.
a tempo
arco
cresc.
cresc.
cresc.
dolce
dolce
stacc.
pizz.
arco
pizz.
arco
dim.
arco
rit.

Violino II.

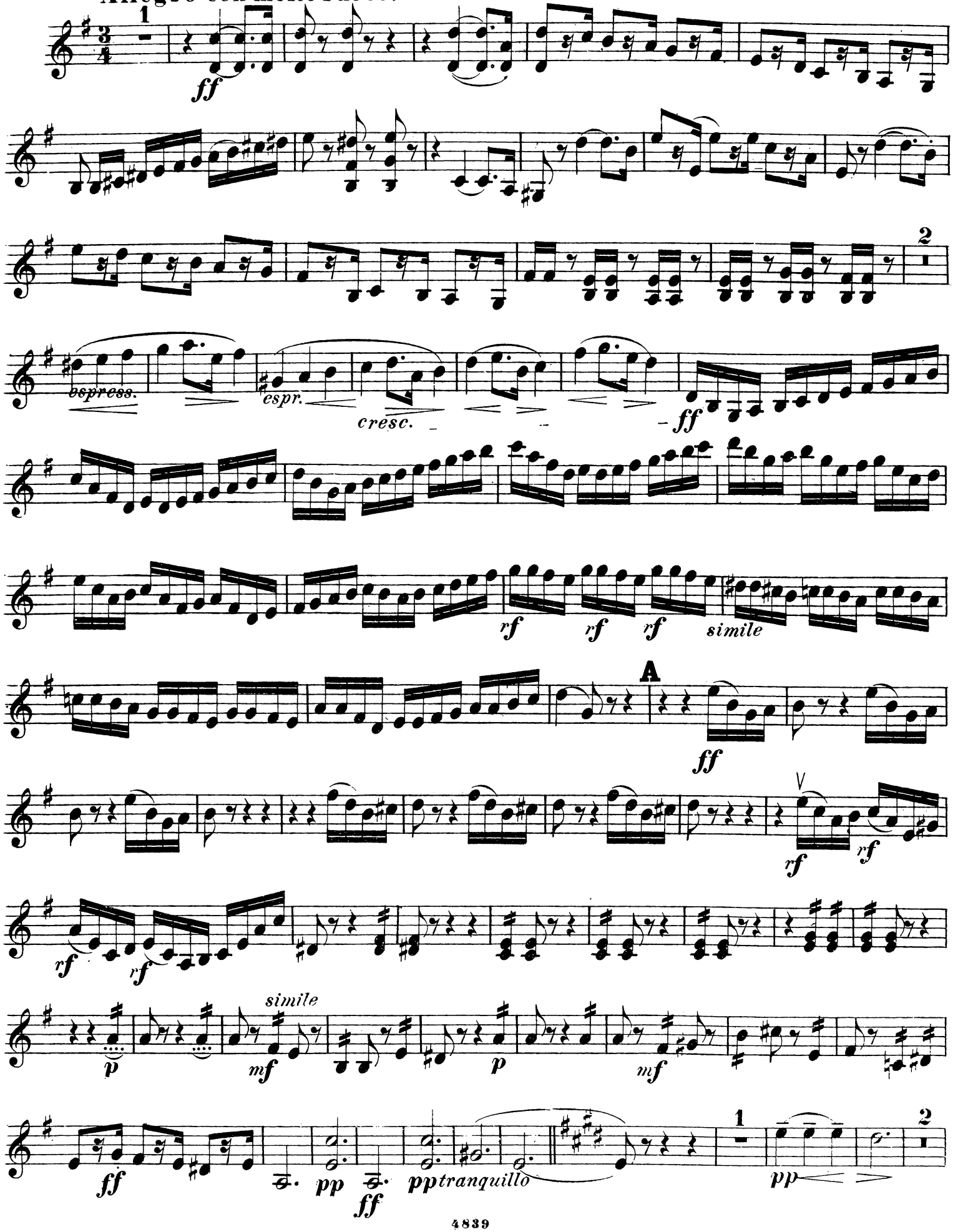

a tempo
pizz.
arco
espr.
dim.
p
f
dim.
p
dim.
B
dolce
cresc.
f
dim.
4
p
poco rit.
a tempo
dolce
f
dim.
p
dim.
pp
3
p
1
2
rit.
p
cresc.
ff
pp dolce
1
p
dim.
1
1
pizz.
pp

IV.

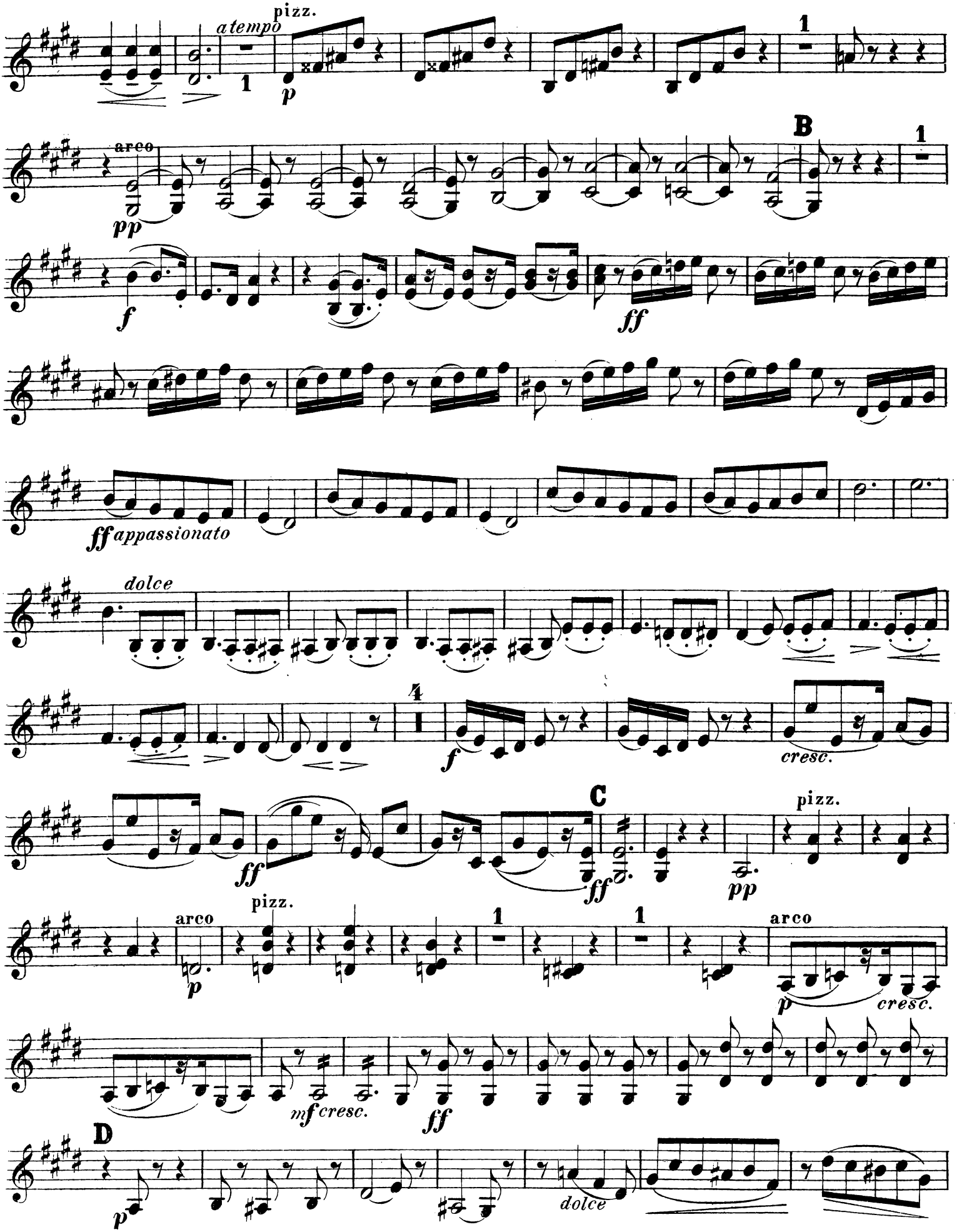
FINALE.

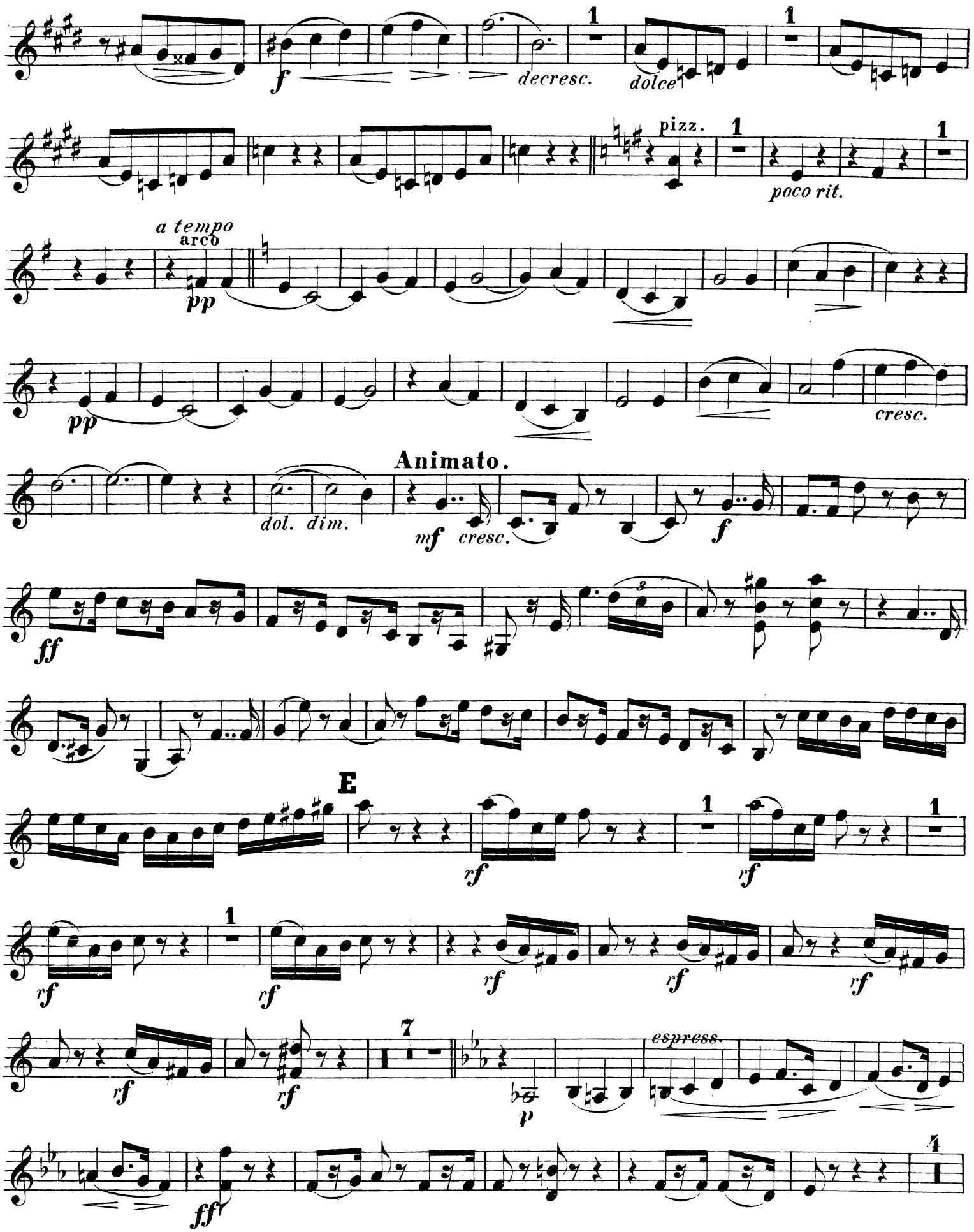
Allegro con molto fuoco.

Violino II.

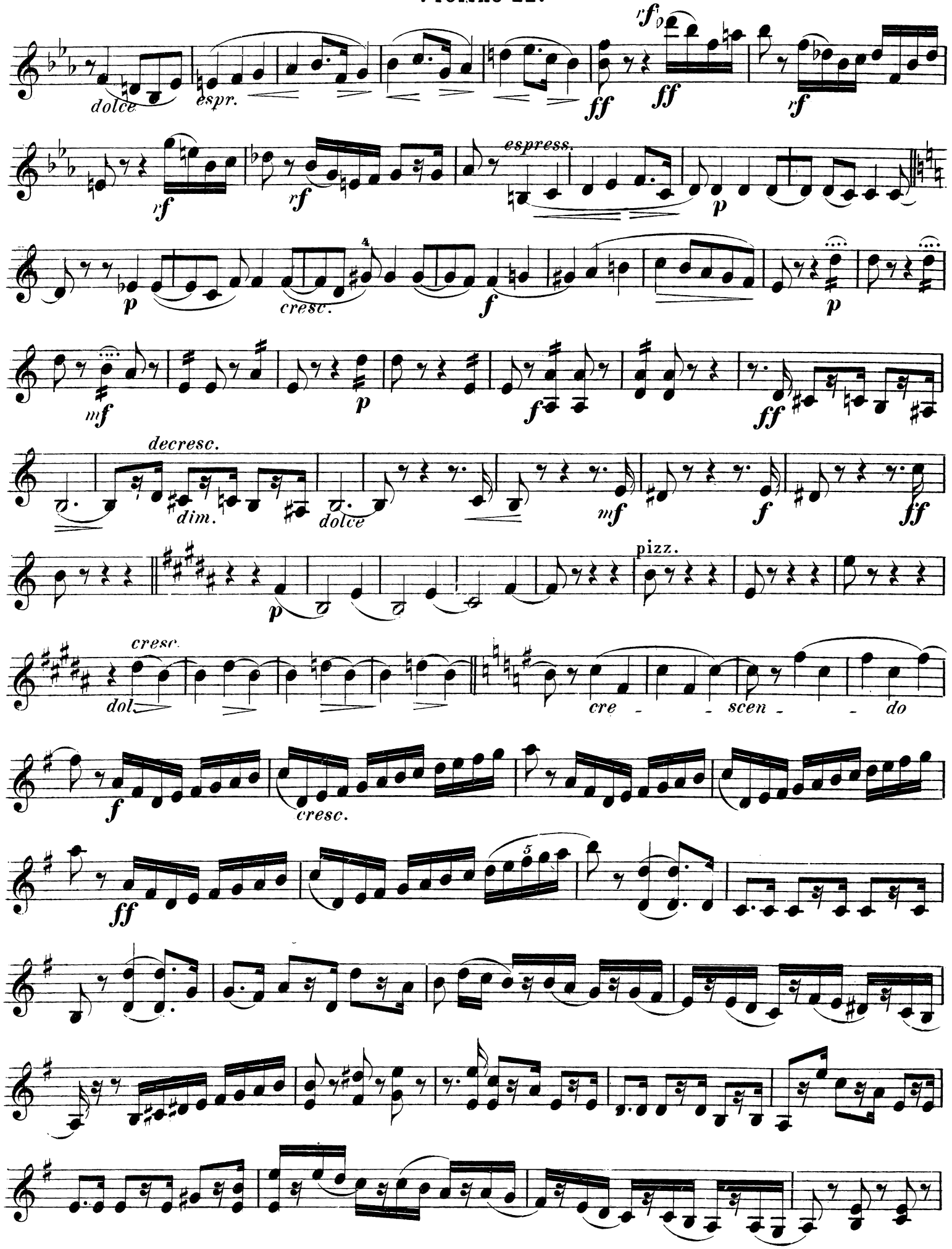


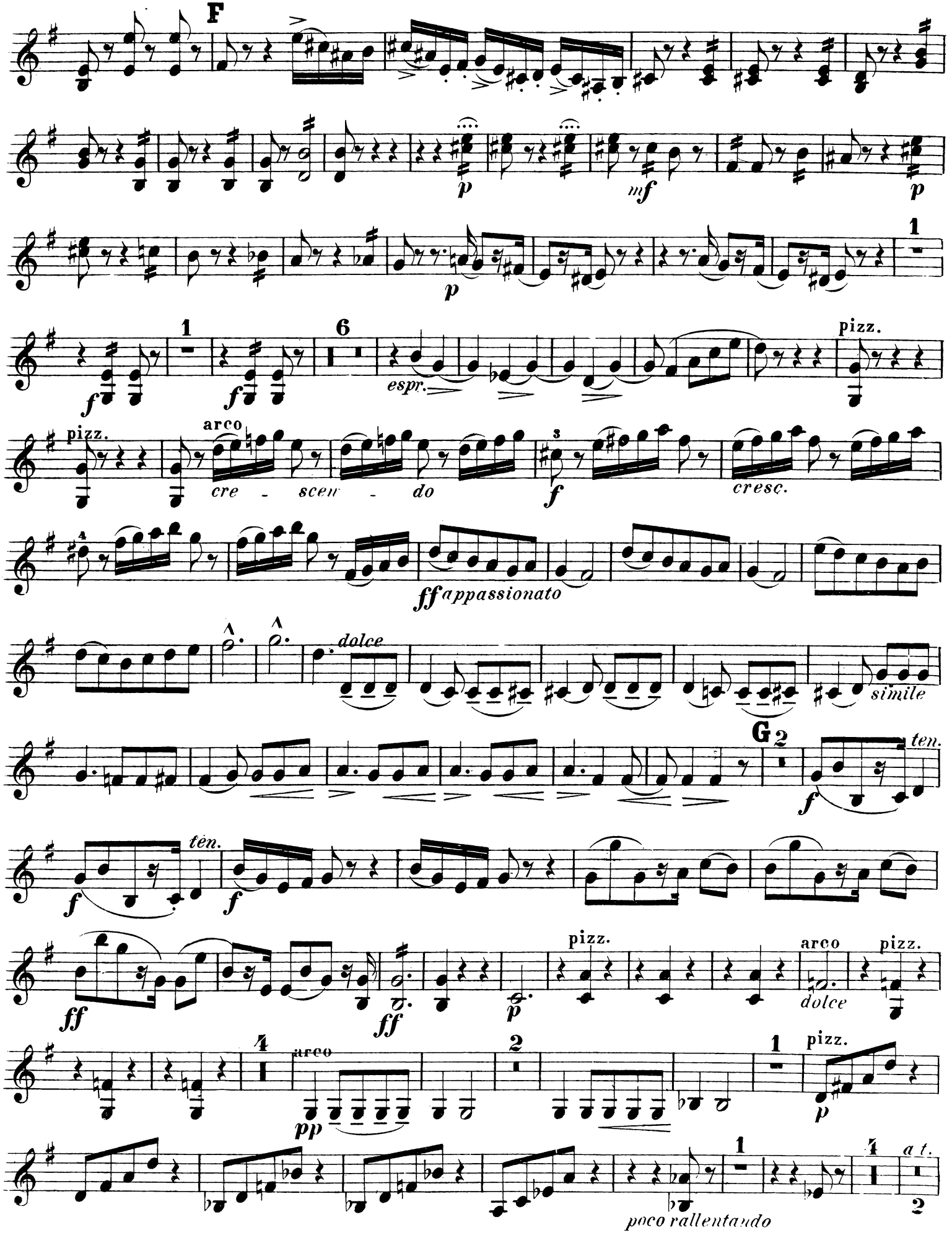
Violino II.



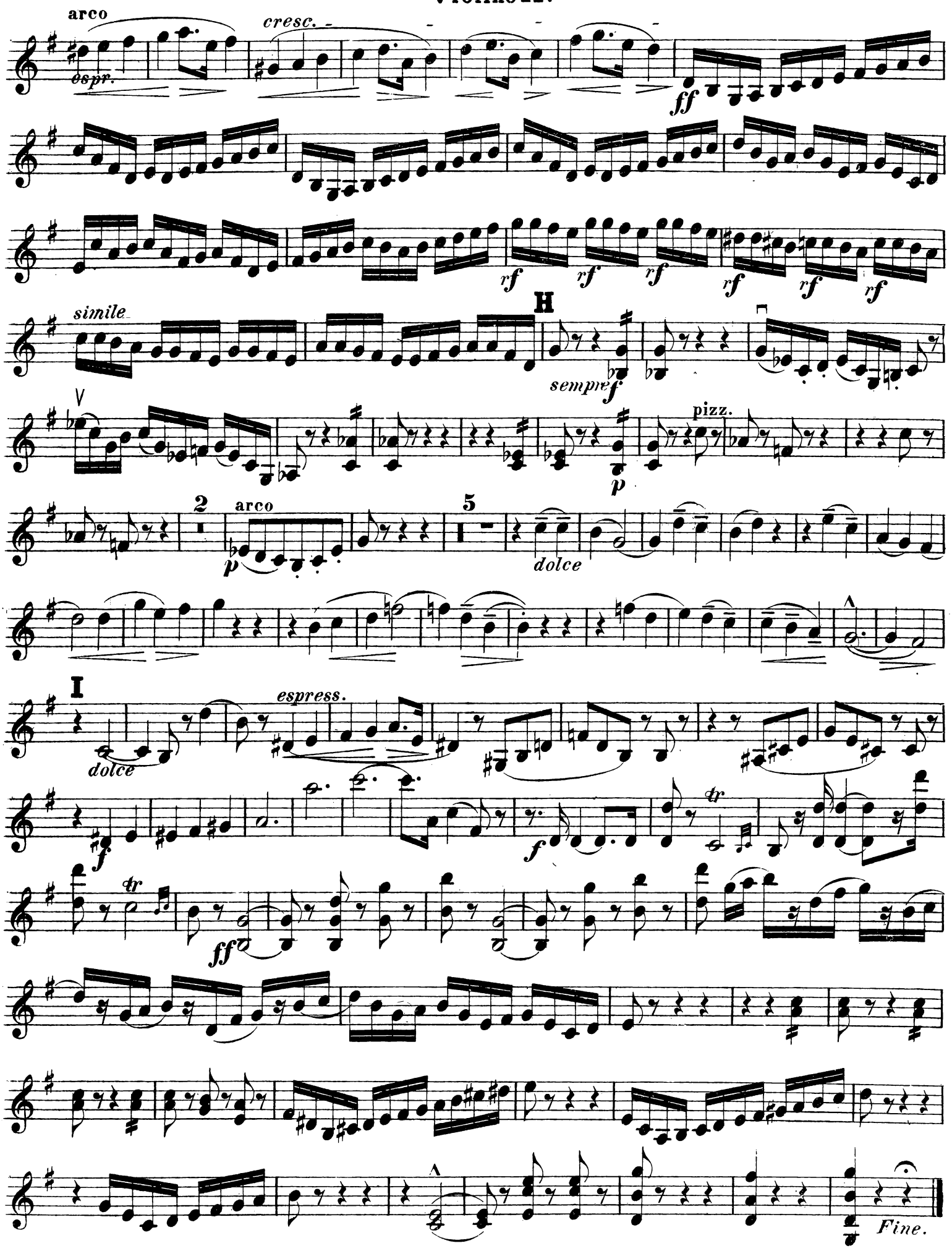

f
decresc.
dolce
pizz.
poco rit.
a tempo
arco
pp
cresc.
Animato.
dol. dim.
mf cresc.
ff
E
rf
espress.
p
fff

Violino II.


dolce
espr.
rf
ff
ff
rf
rf
rf
espress.
p
p
cresc.
f
p
p
mf
p
f
ff
decresc.
dim.
dolce
mf
f
ff
p
pizz.
dol
cresc.
cre - - scen - - do
f
cresc.
ff
5


F
p
mf
p
p
1
f
1
f
6
espr.
pizz.
pizz.
arco
cre - scen - do
3
f
cresc.
4
ff appassionato
dolce
simile
G
2
ten.
f
ten.
f
f
ff
ff
p
pizz.
arco
dolce
pizz.
4
arco
pp
2
1
pizz.
p
1
4
a t.
2
poco rallentando

Violino II.


arco
espr.
cresc.
ff
rf
simile
H
sempre f
V
pizz.
p
2
arco
p
5
dolce
I
espress.
dolce
f
tr
ff
Fine.

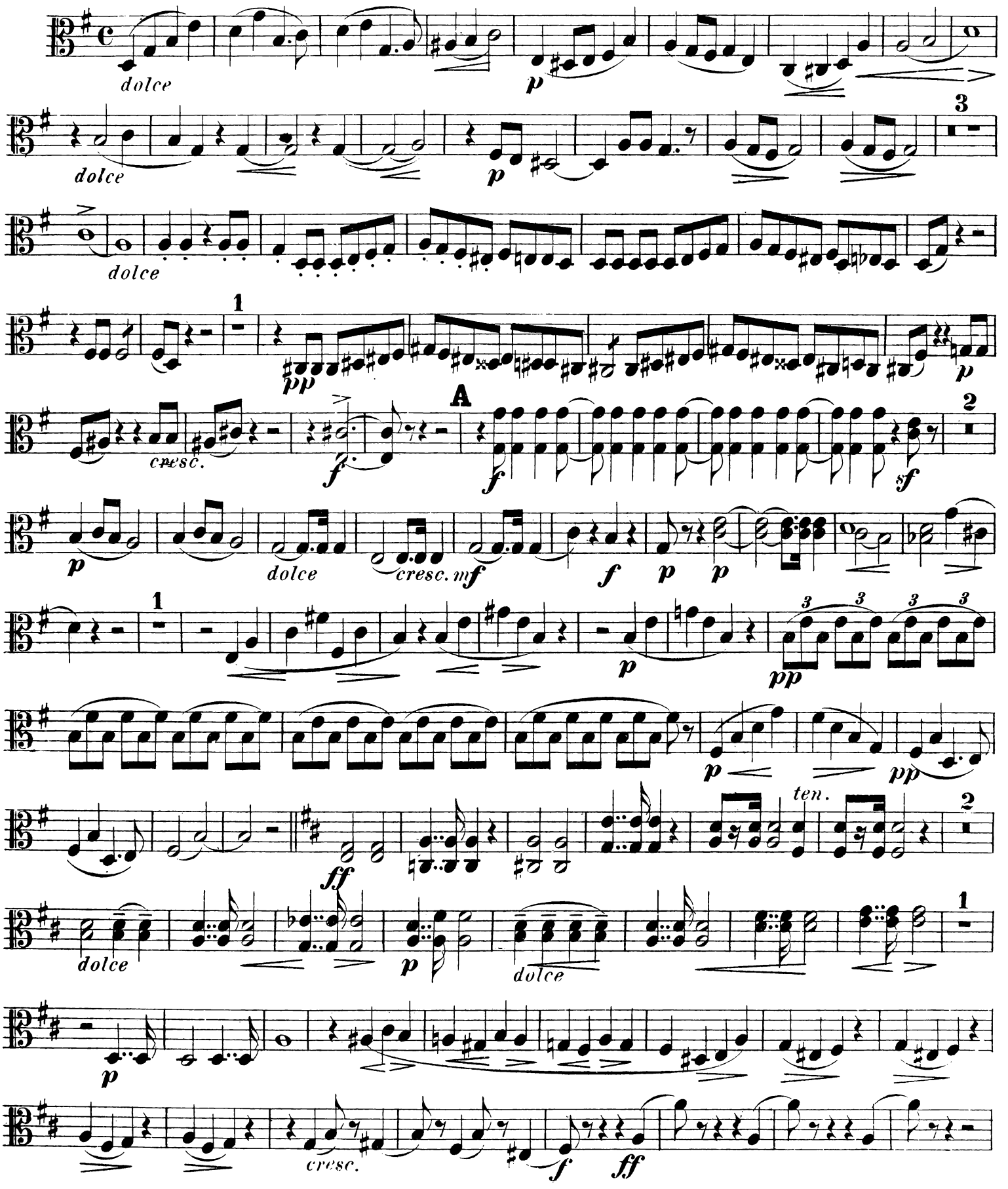
QUINTETT.

I.

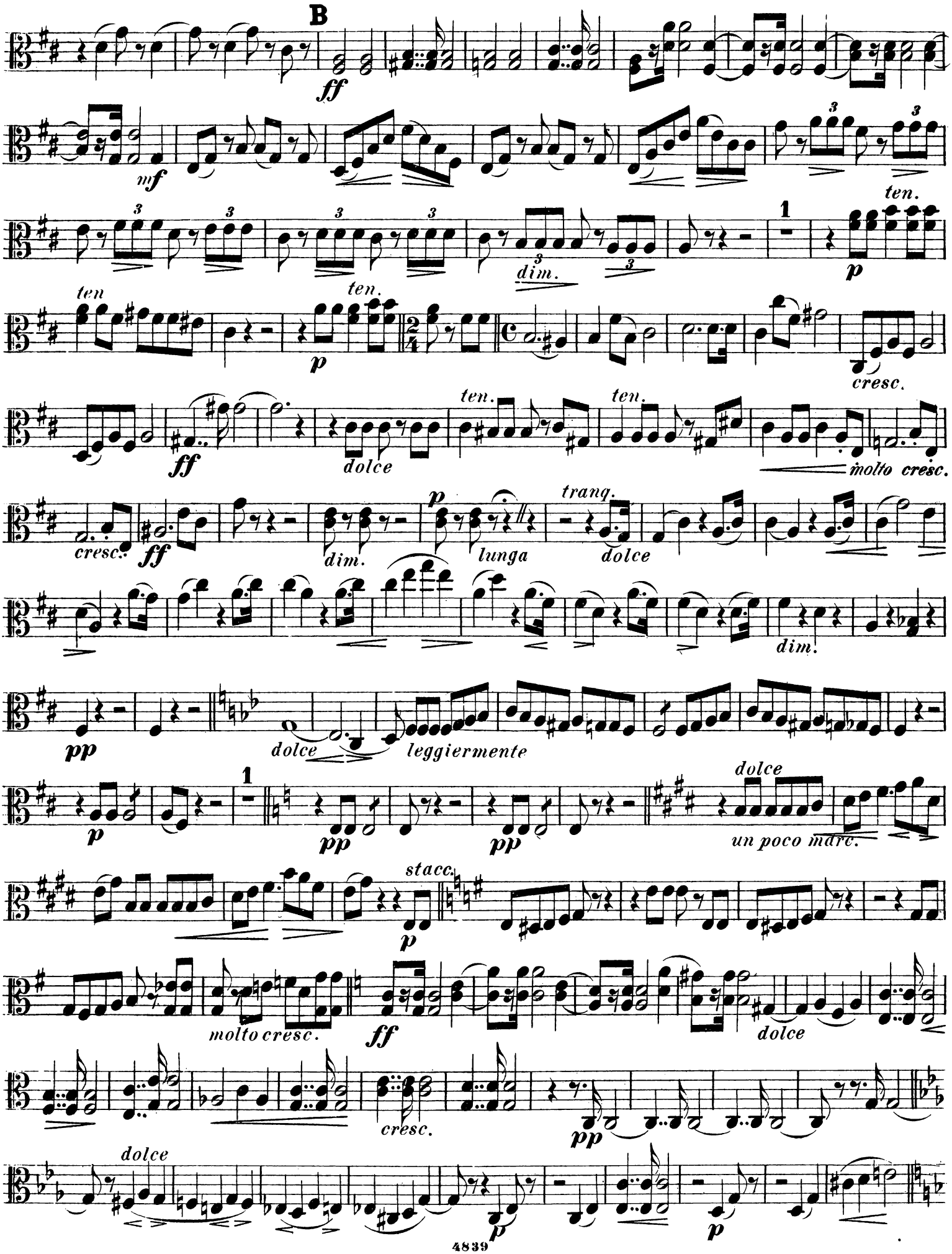
Viola.

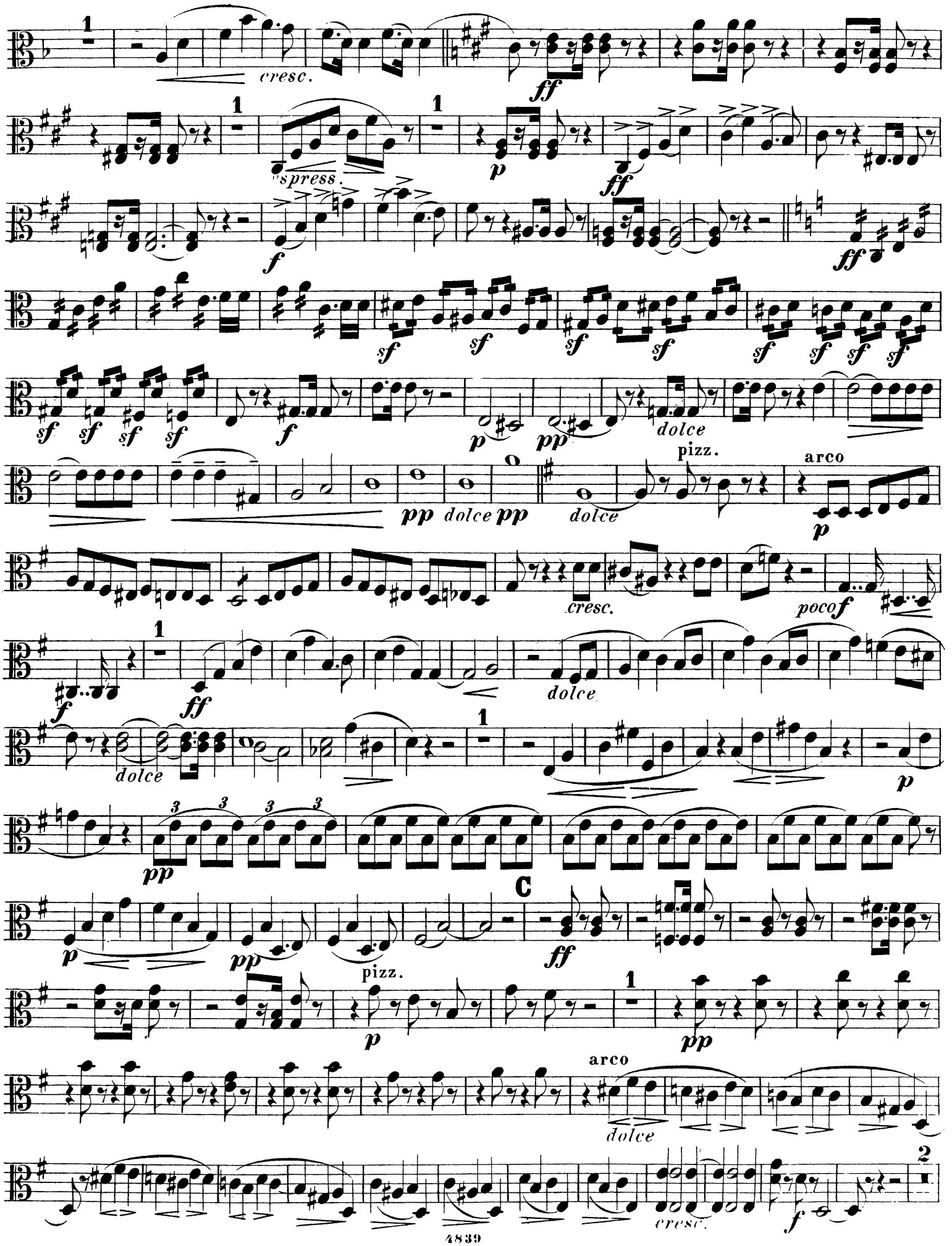
Allegro con anima.

F. Hiller, Op. 156.

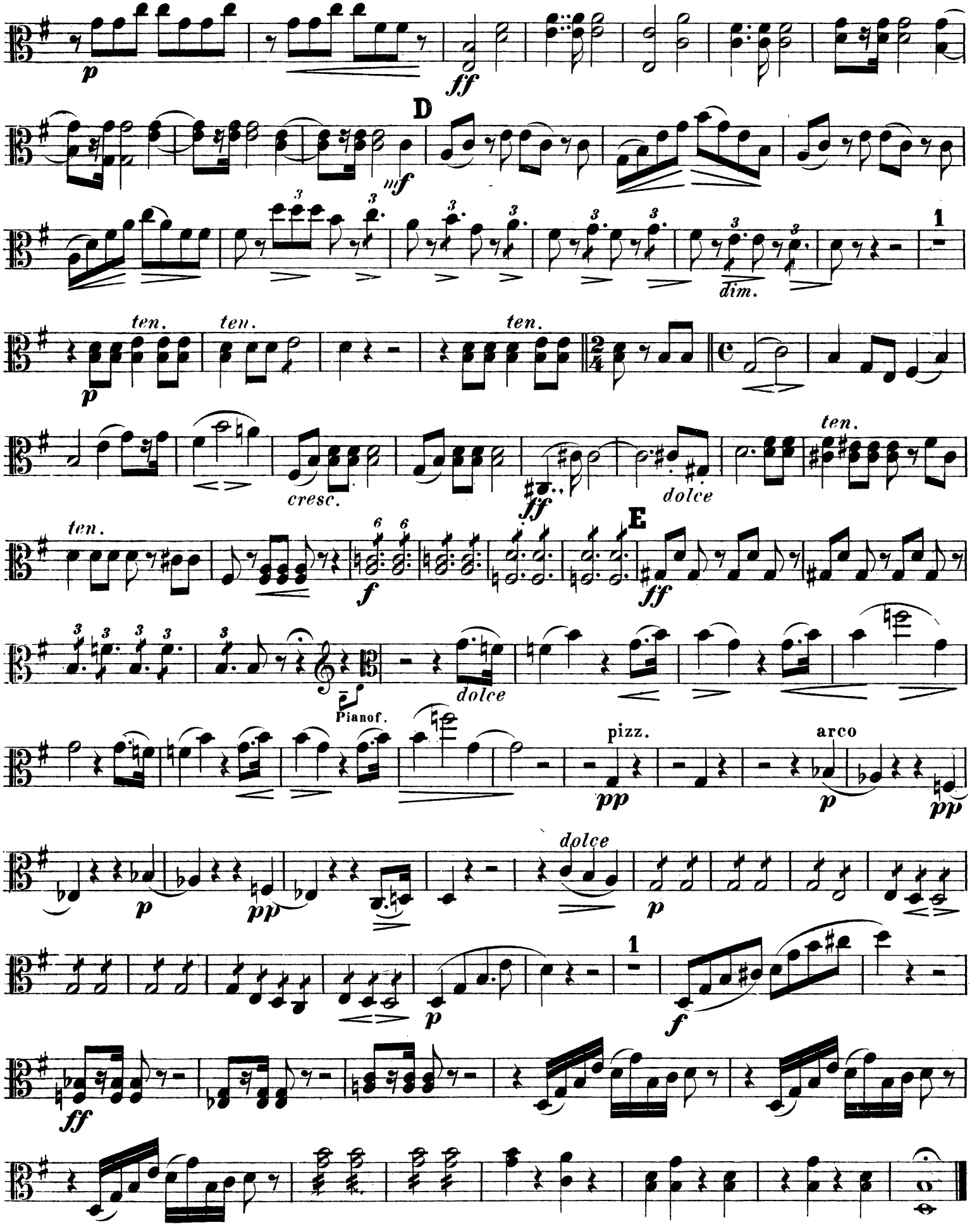


Viola.


B
ff
mf
dim.
ten.
p
dolce
molto cresc.
cresc.
tranq.
lunga
pp
leggiermente
un poco marc.
stacc.
molto cresc.
dolce


cresc.
ff
spress.
p
ff
f
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
p
pp
dolce
dolce
pizz.
arco
pp
dolce
pp
dolce
p
cresc.
poco f
f
ff
dolce
dolce
p
pp
C
ff
p
pp
pizz.
p
pp
arco
dolce
cresc.
f
2

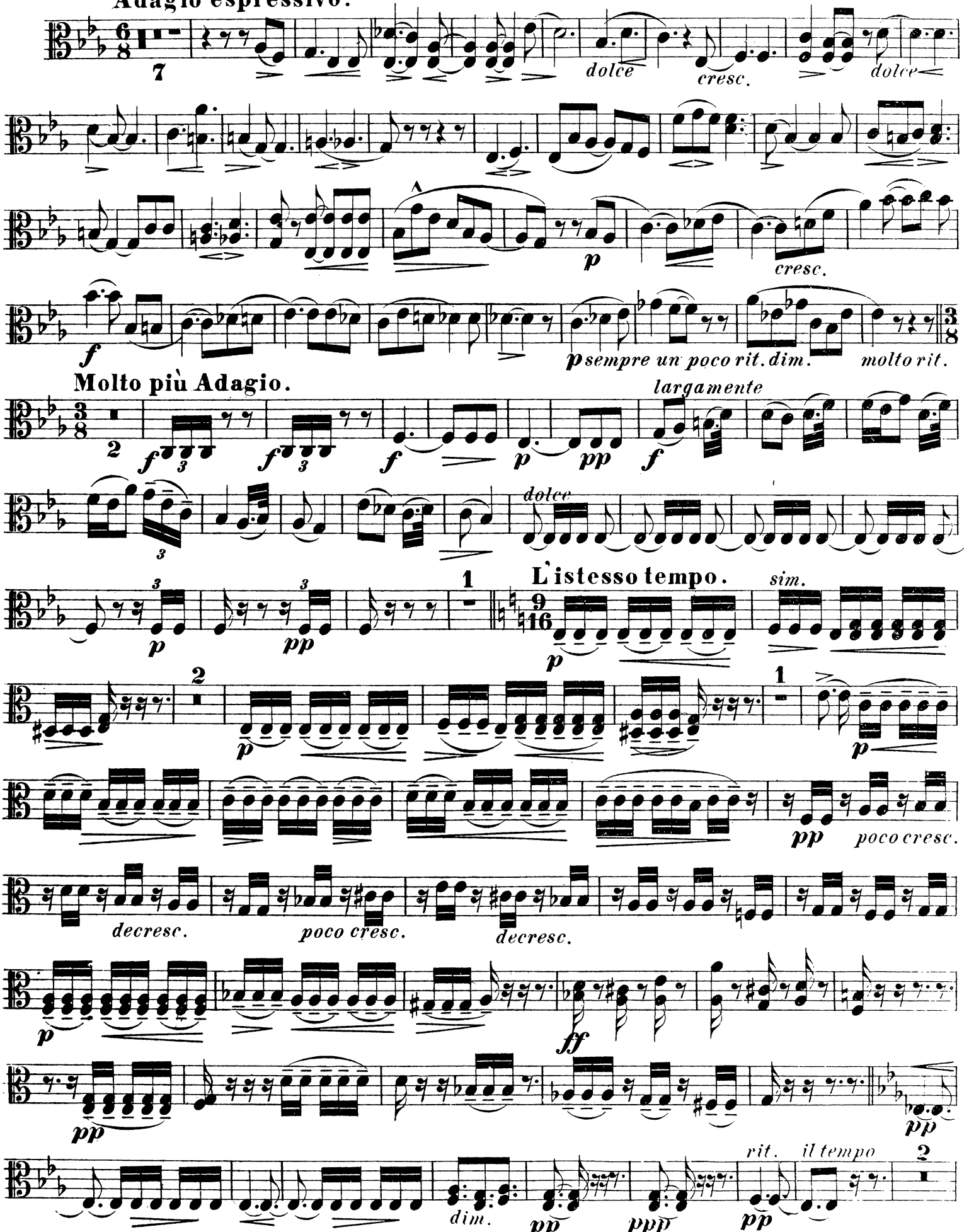
Viola.


p
ff
D
mf
dim.
1
ten.
ten.
ten.
cresc.
ff
dolce
ten.
ten.
f
E
ff
dolce
Pianof.
pizz.
pp
arco
p
pp
p
pp
dolce
p
1
f
ff

II.

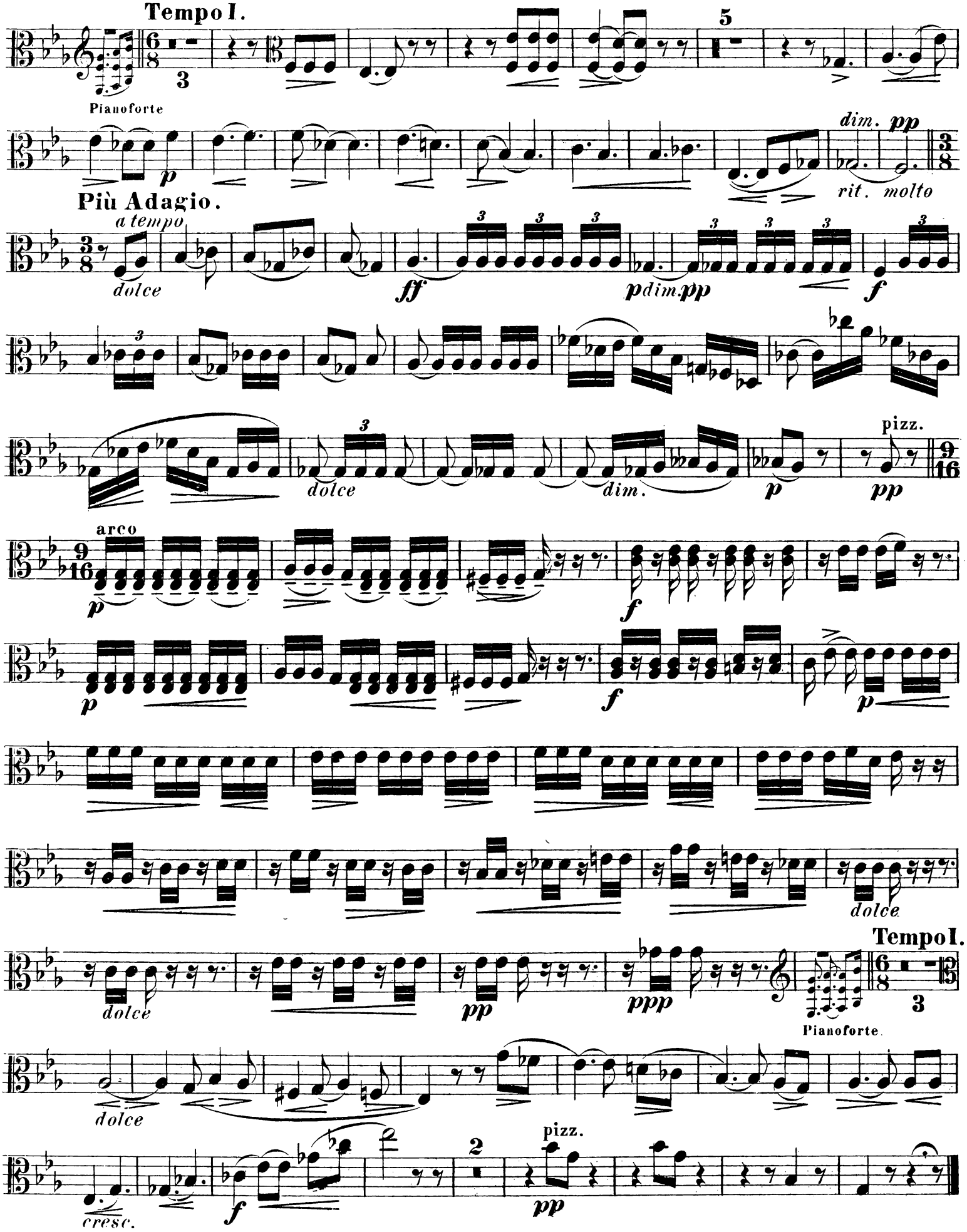
Viola.

Adagio espressivo.



Molto più Adagio.

Viola.

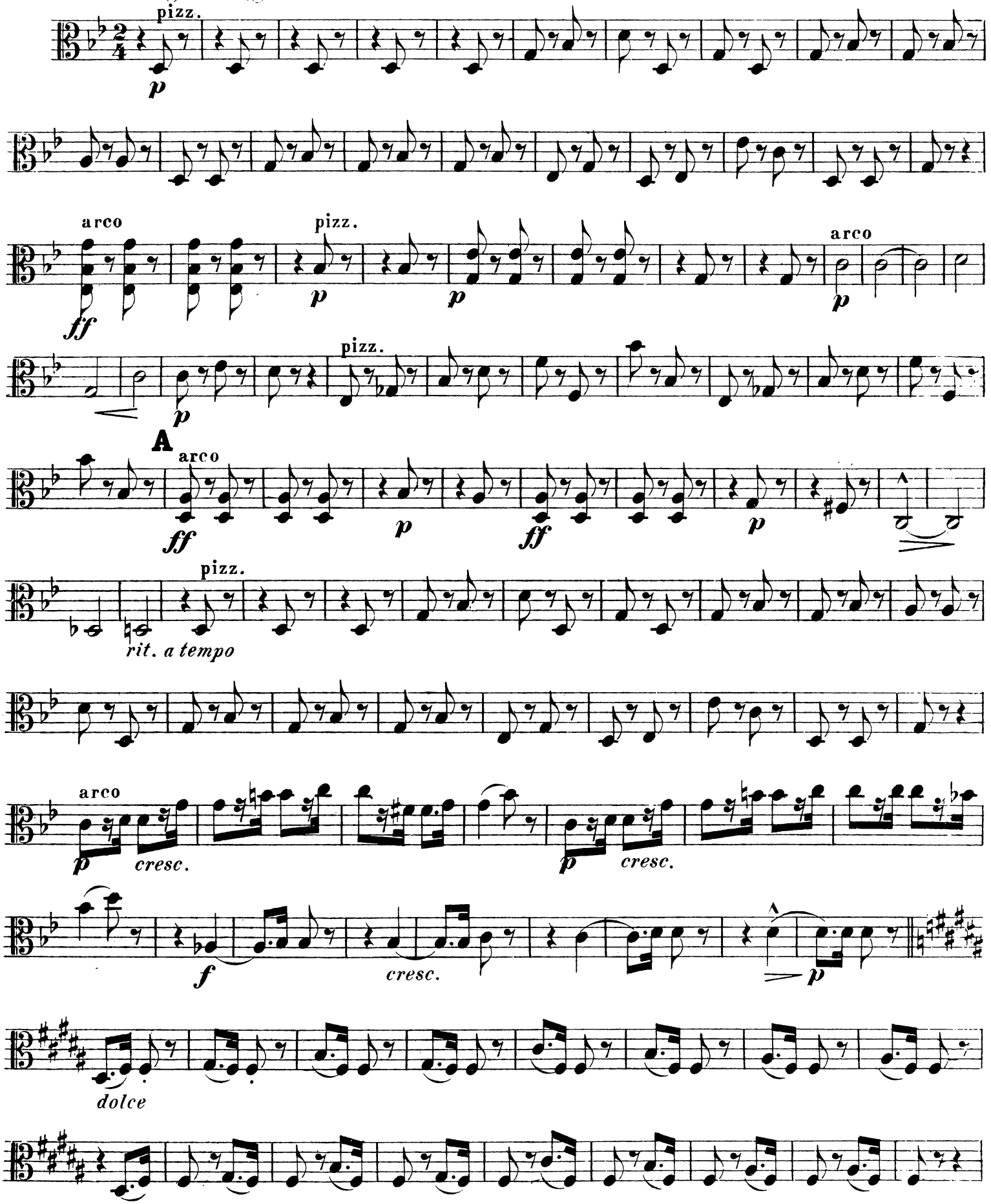

Tempo I.
5
Pianoforte
dim. pp
rit. molto
Più Adagio.
a tempo
dolce
ff
pdim.pp
f
dolce
dim.
p
pizz.
pp
arco
p
f
p
f
p
dolce
Tempo I.
dolce
pp
ppp
Pianoforte.
dolce
cresc.
f
2
pizz.
pp

III.

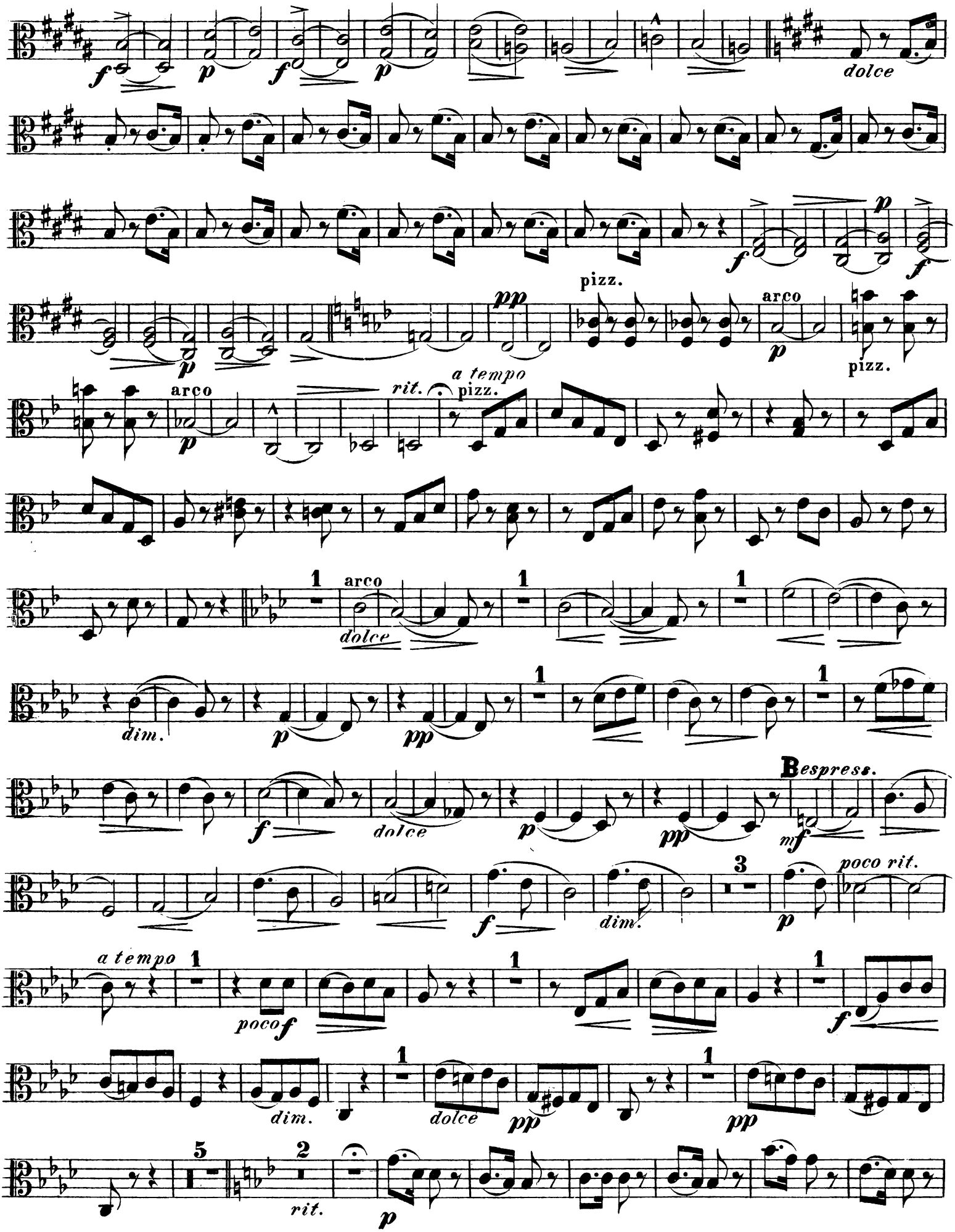
INTERMEZZO.

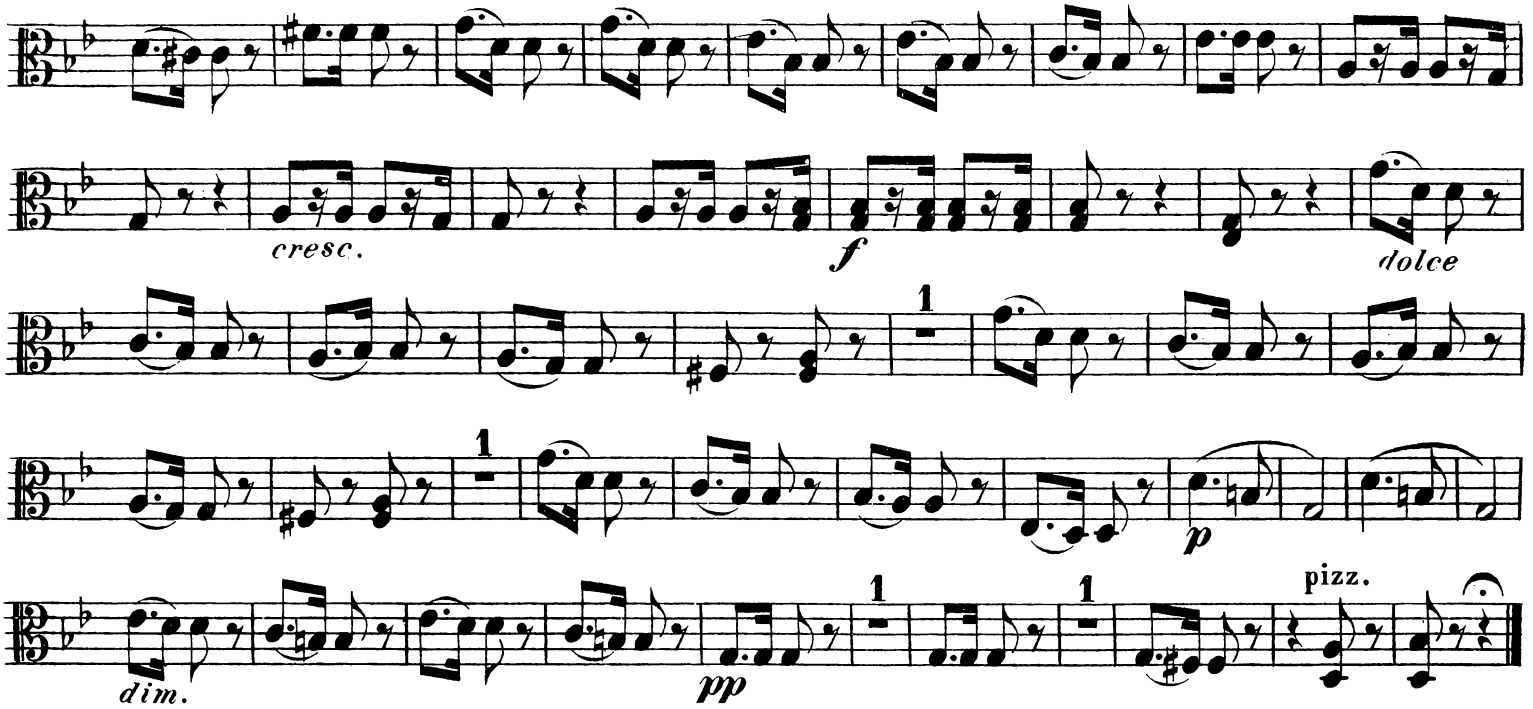
Viola.

Allegro leggiero.



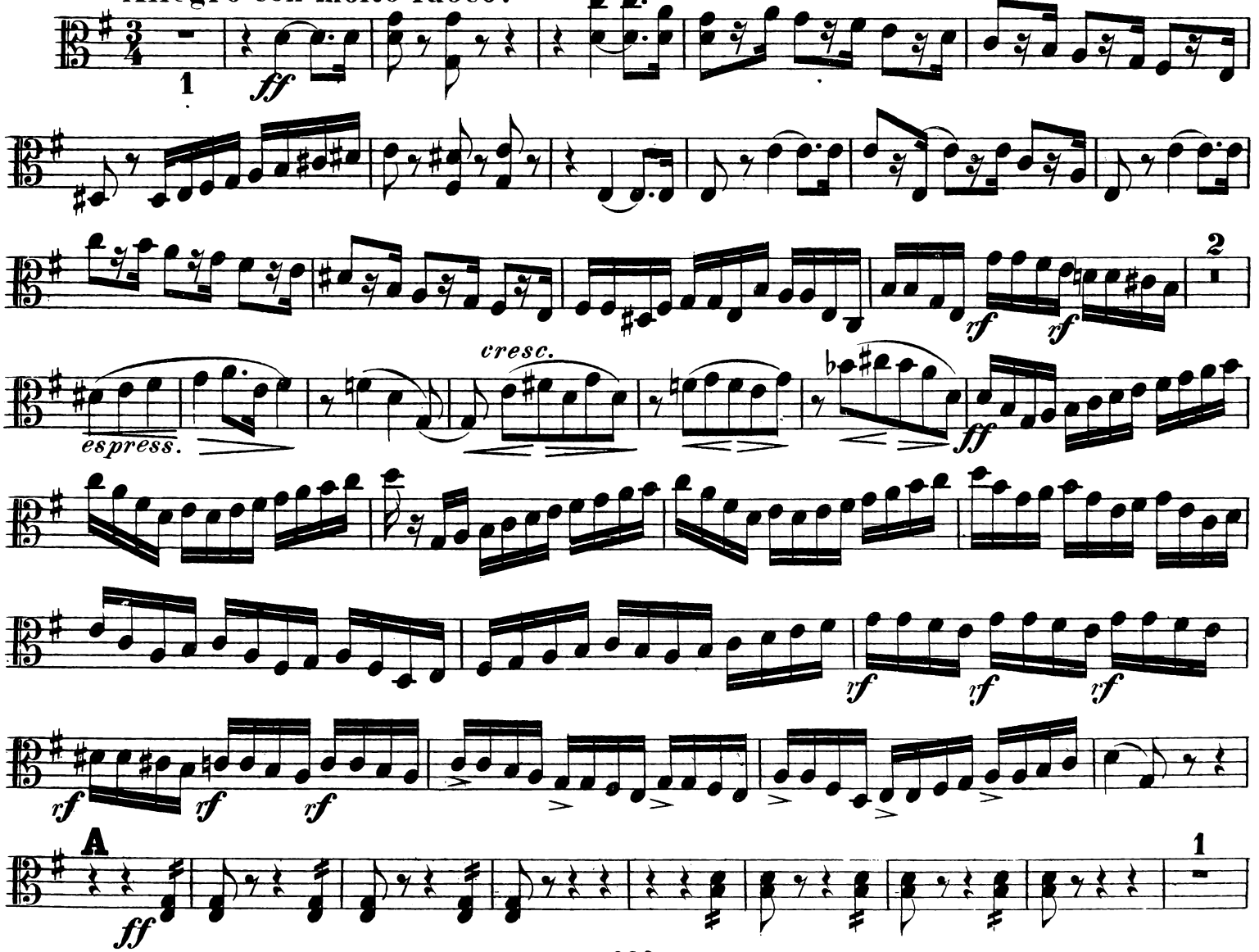
Viola.


dolce
pizz.
arco
pizz.
arco
rit.
a tempo
pizz.
arco
dolce
dim.
B espress.
dolce
poco rit.
a tempo
poco f
dim.
dolce
rit.

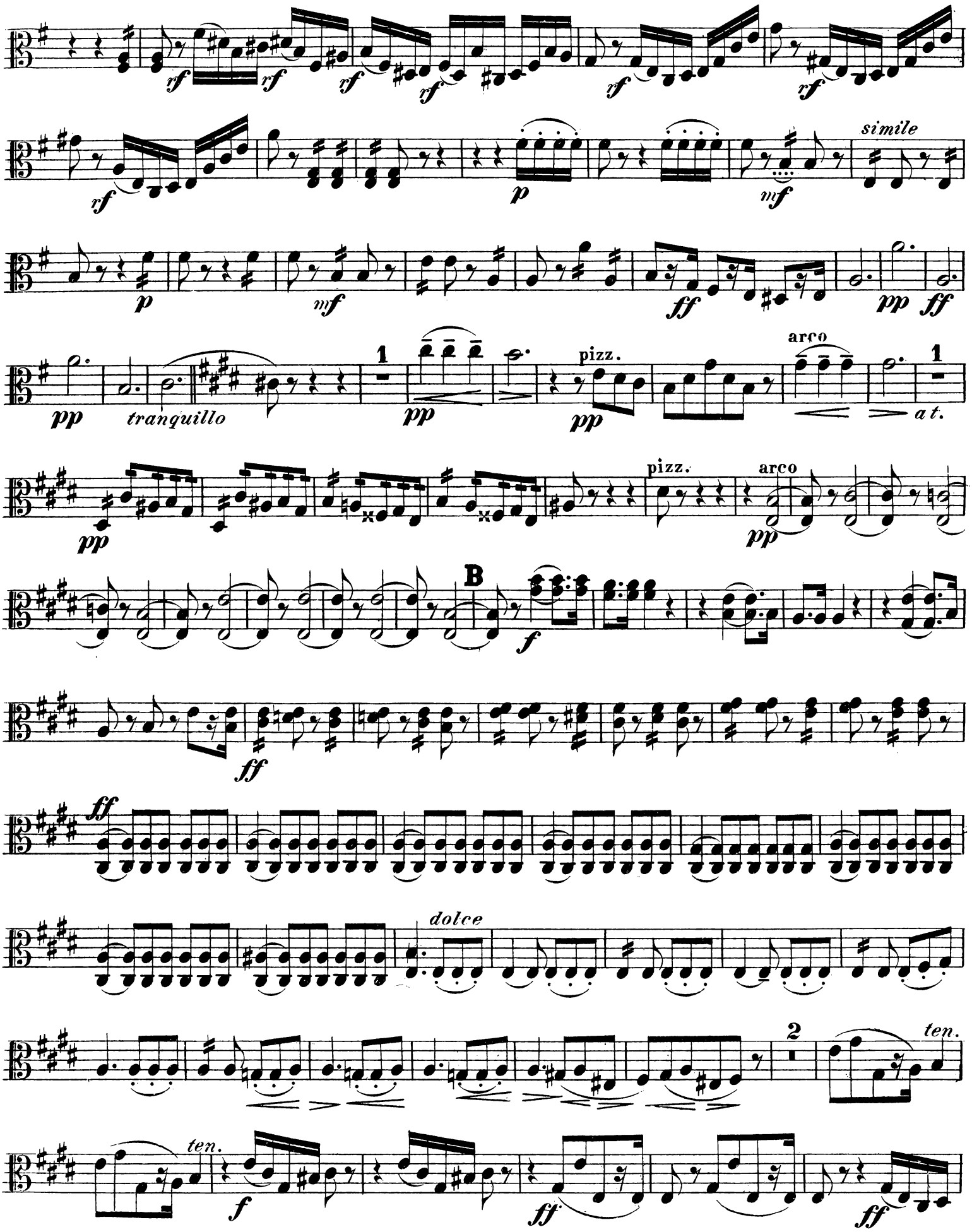


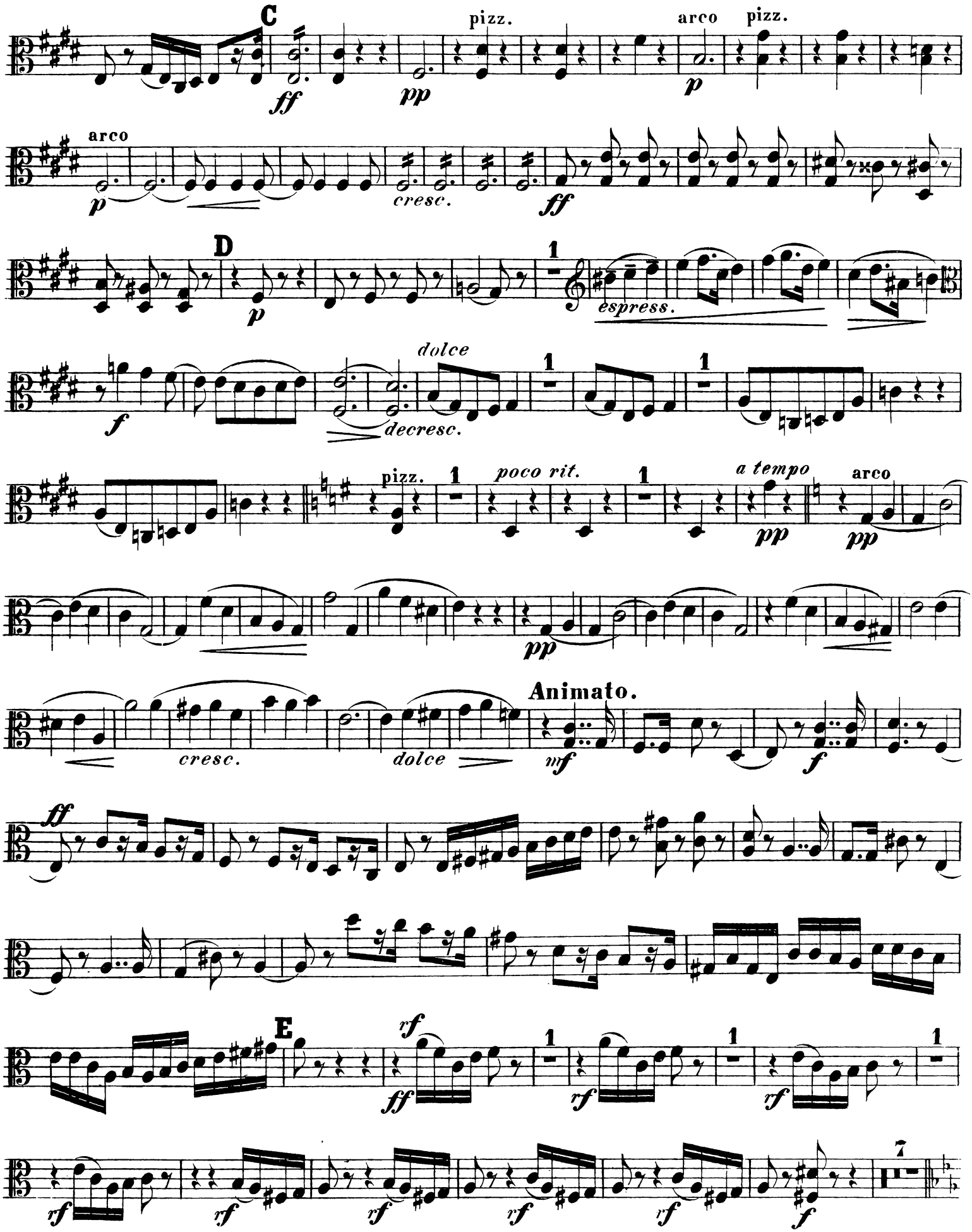
IV.

FINALE.
Allegro con molto fuoco.

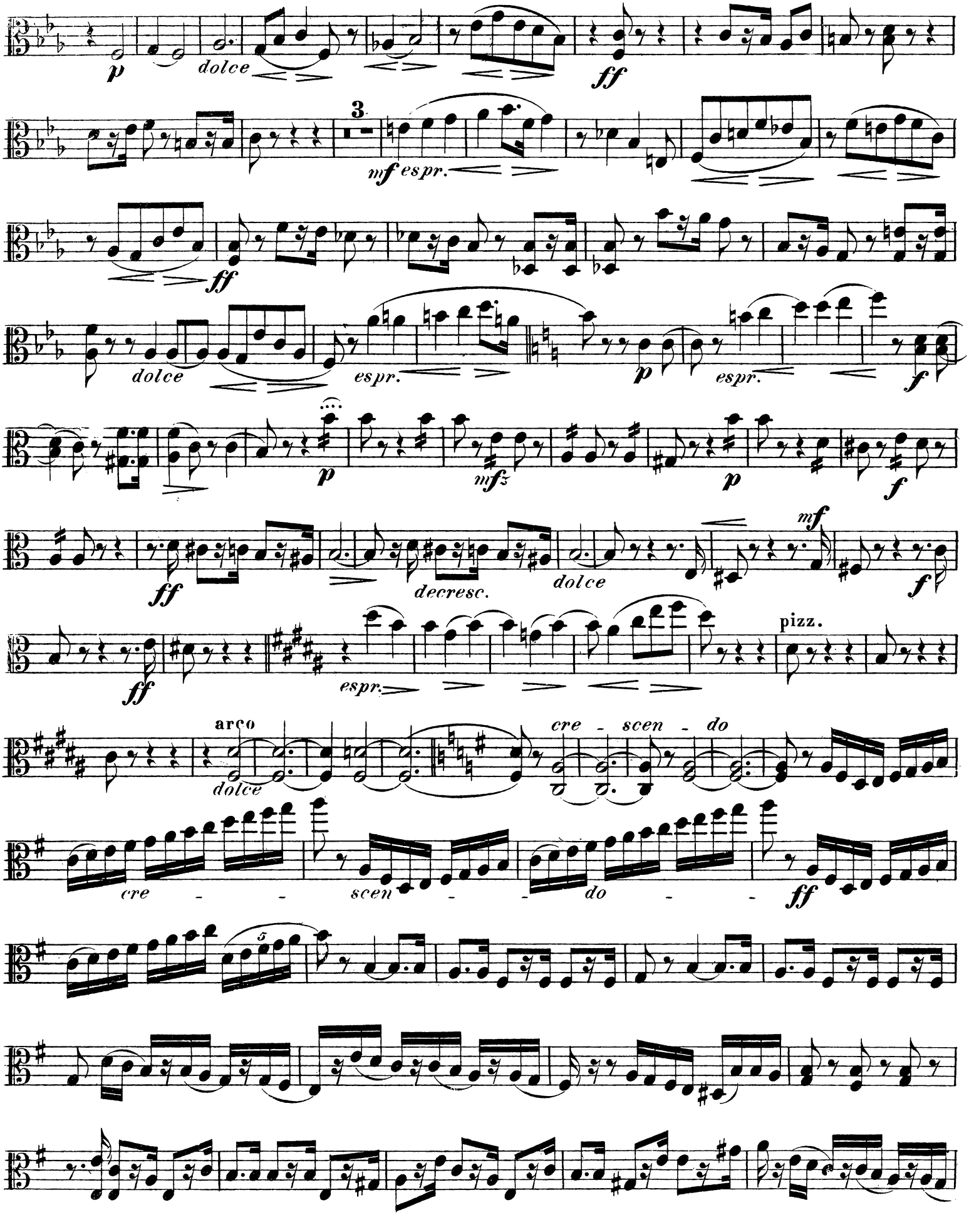


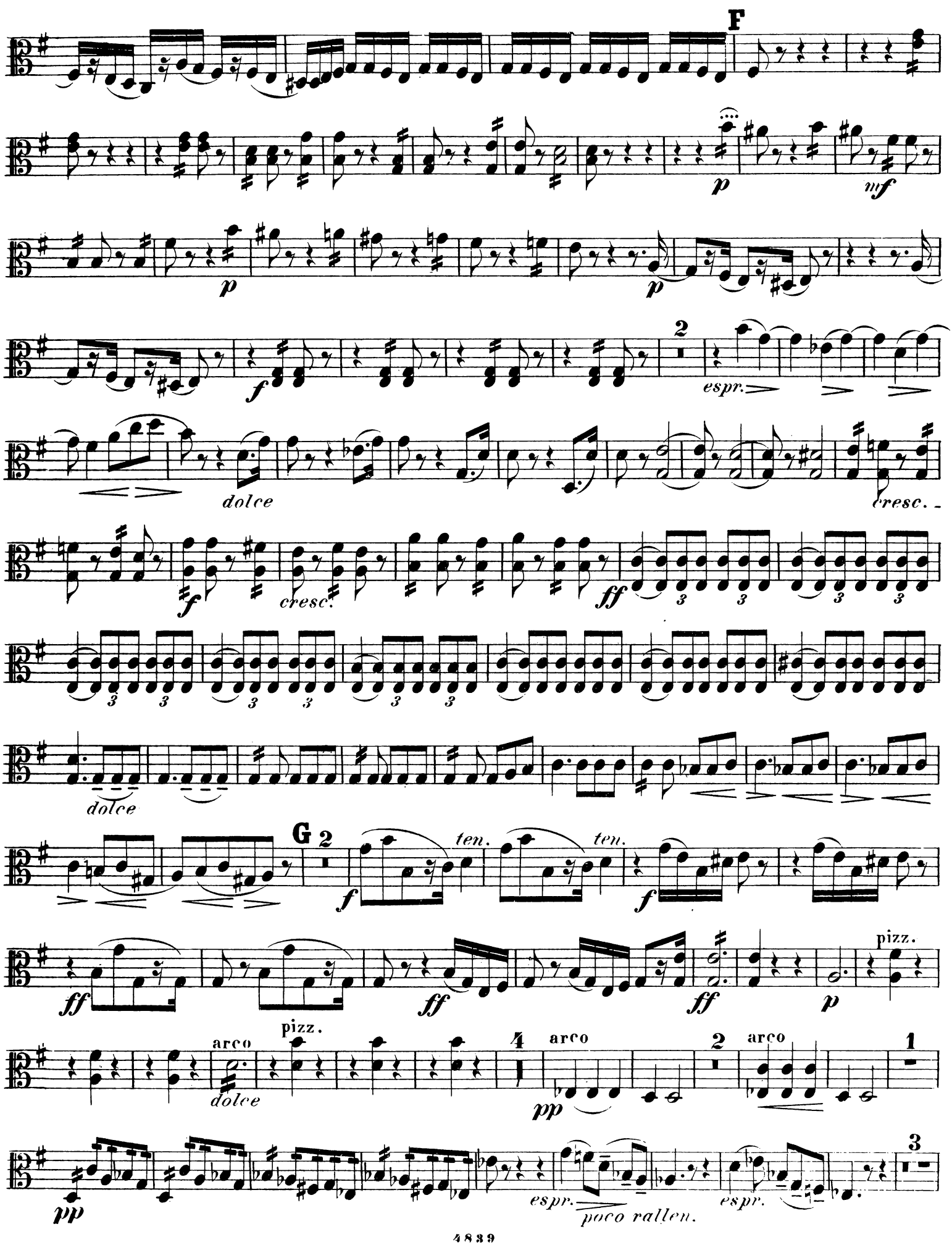
Viola.



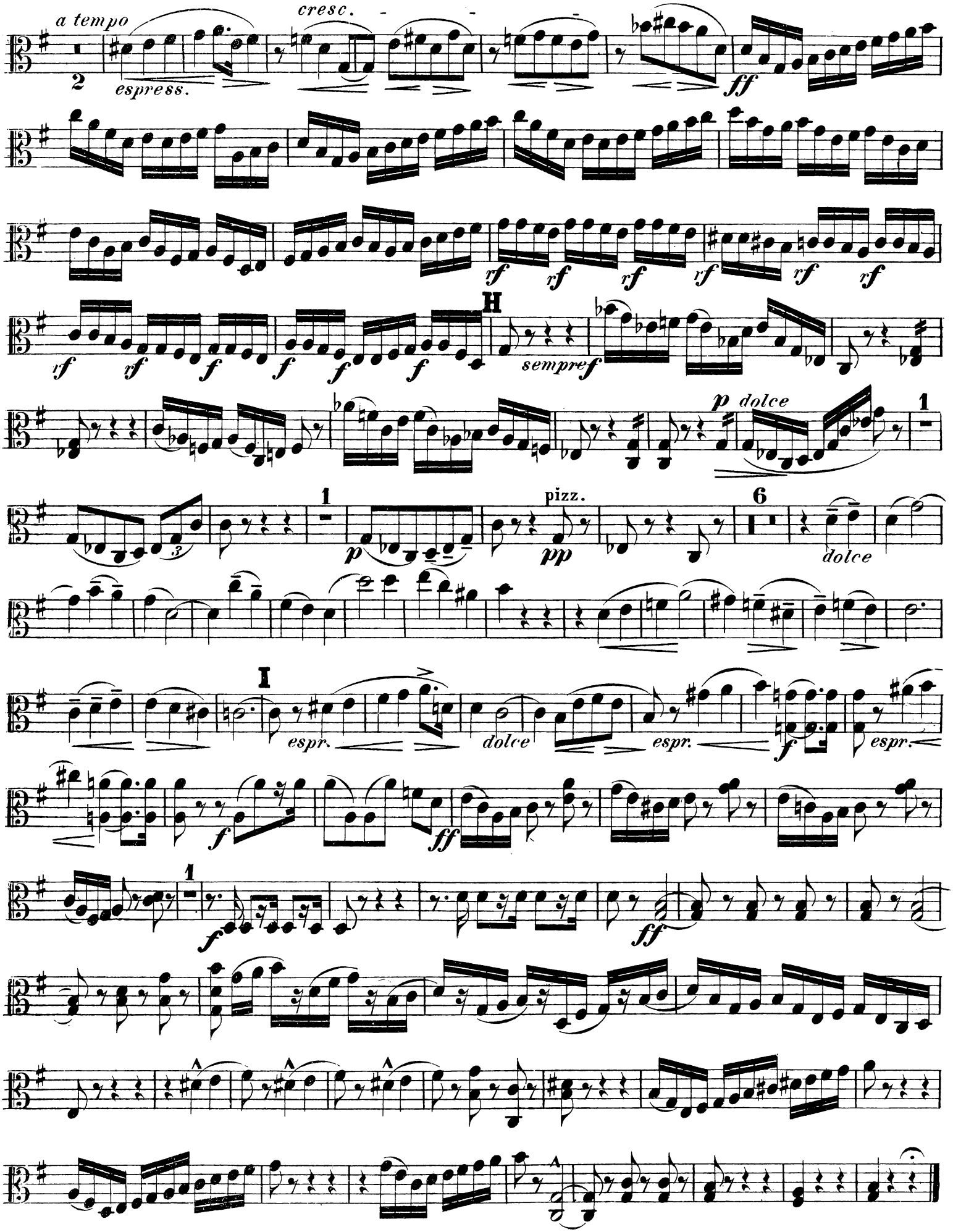

C
pizz.
arco
pizz.
arco
cresc.
D
espress.
dolce
decresc.
pizz.
poco rit.
a tempo
arco
cresc.
dolce
Animato.
E
7

Viola.


p
dolce
ff
3
mf espr.
ff
dolce
espr.
p
espr.
f
p
mfz
p
f
ff
decresc.
dolce
mf
f
ff
espr.
pizz.
arco
dolce
cre - scen - do
cre - - scen - - do - -
ff
5


F
p
mf
p
p
f
2
espr.
dolce
cresc.
f
cresc.
ff
dolce
G
2
ten.
ten.
f
f
ff
ff
ff
p
pizz.
arco
dolce
pizz.
4
arco
pp
2
arco
1
pp
espr.
poco rallen.
espr.
3

Viola.


a tempo
espress.
cresc.
ff
rf
H
sempre f
p dolce
1
pizz.
pp
6
dolce
I
espr.
dolce
f
ff

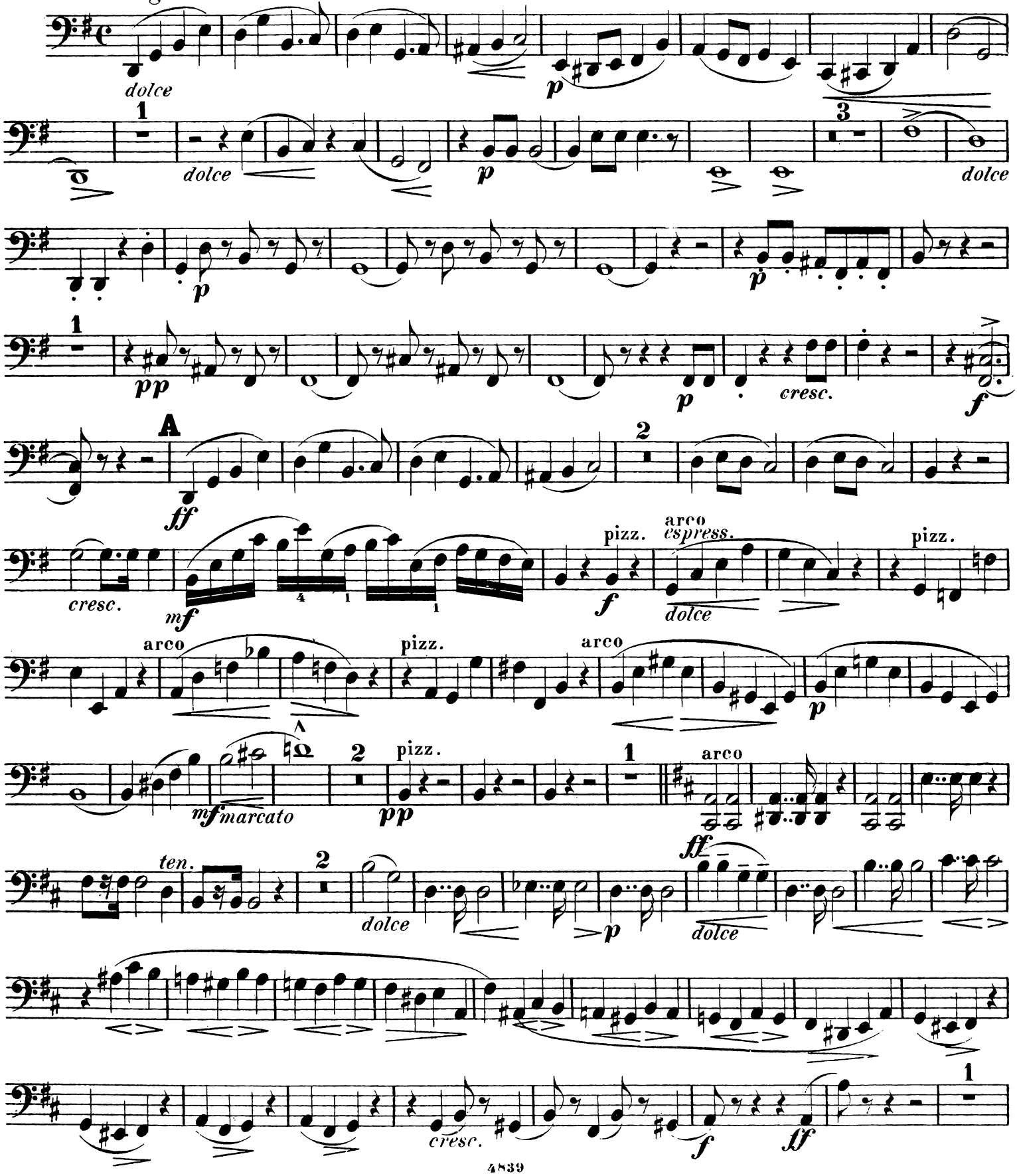
QUINTETT.

I.

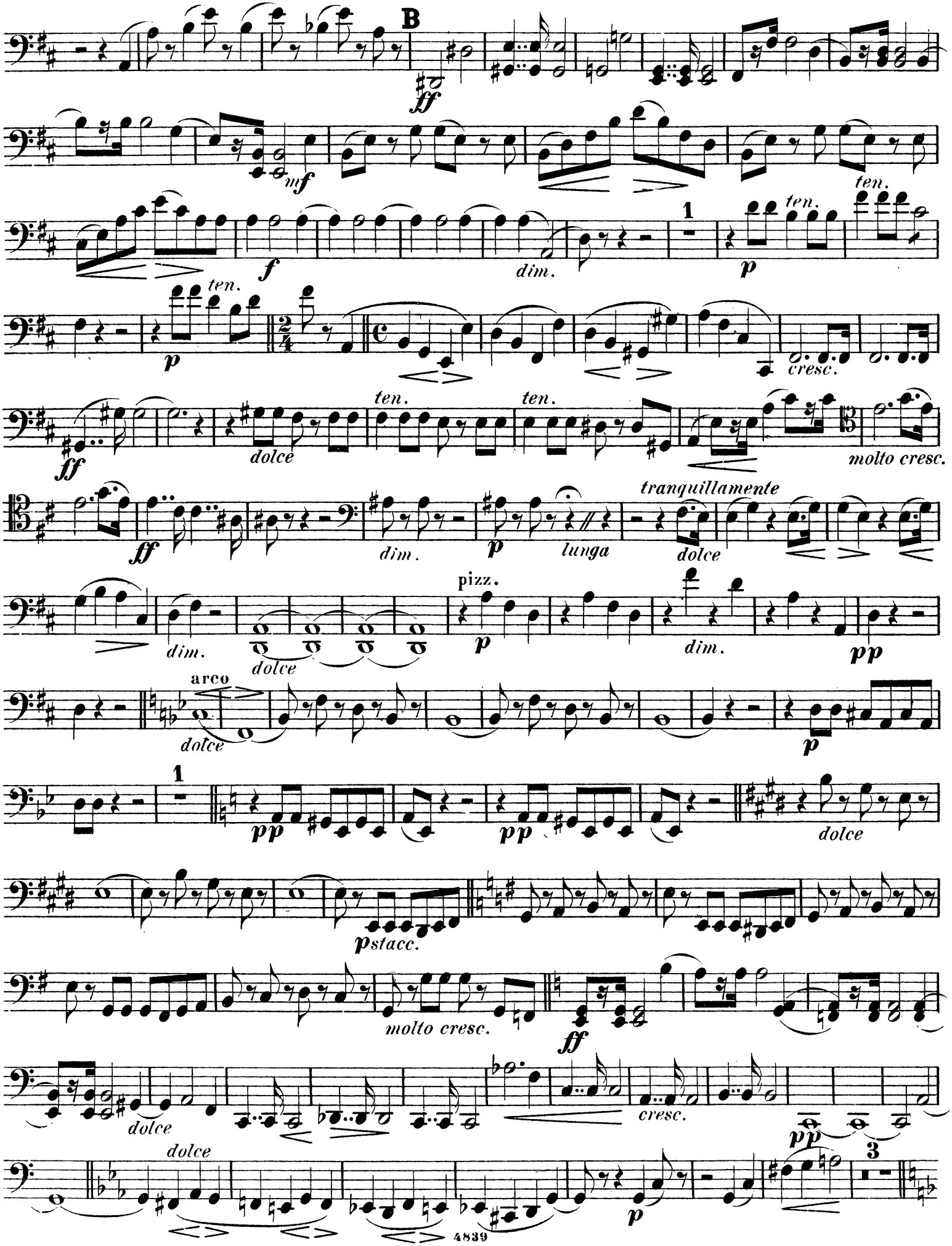
Violoncell.

F. Hiller, Op. 156.

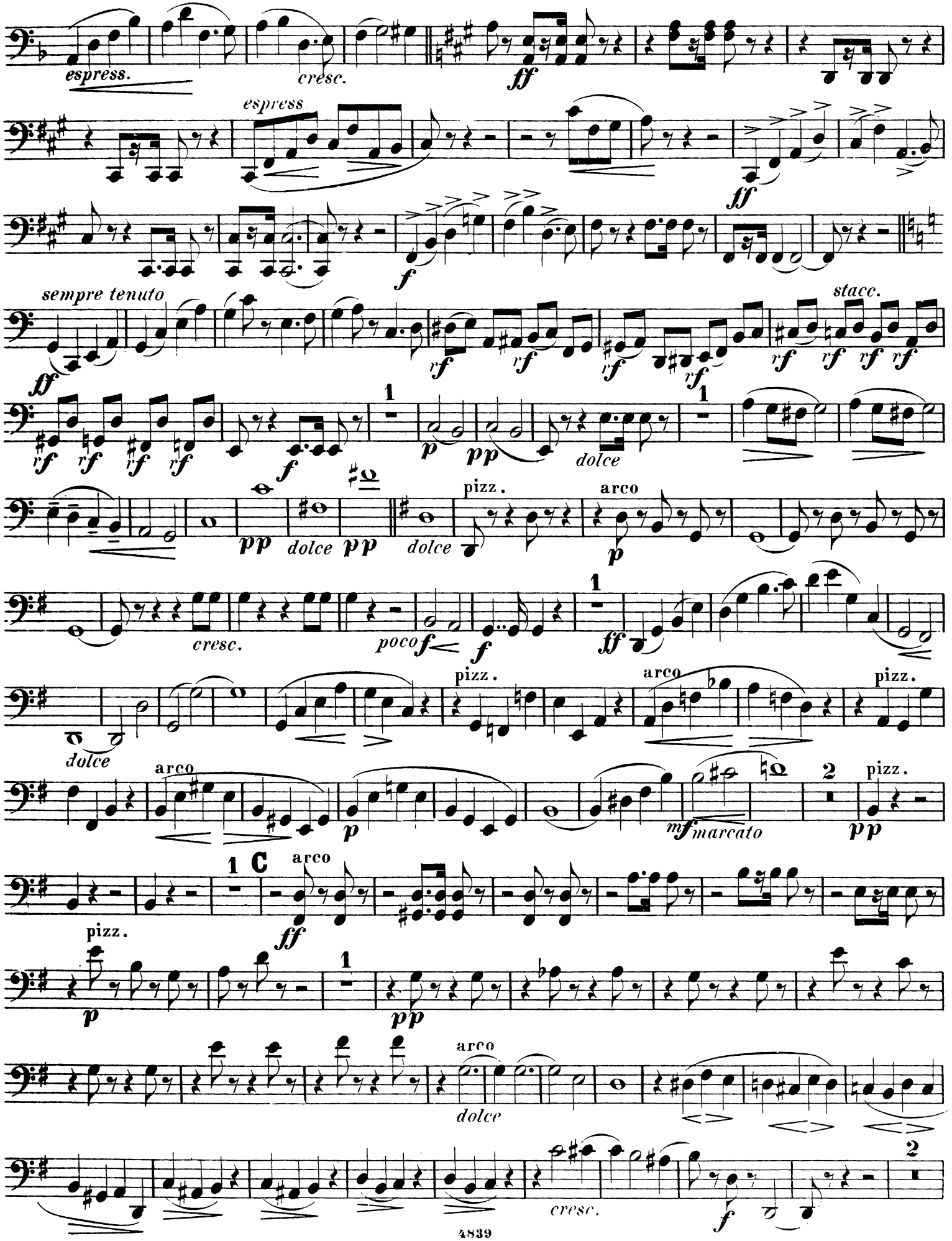
Allegro con anima.



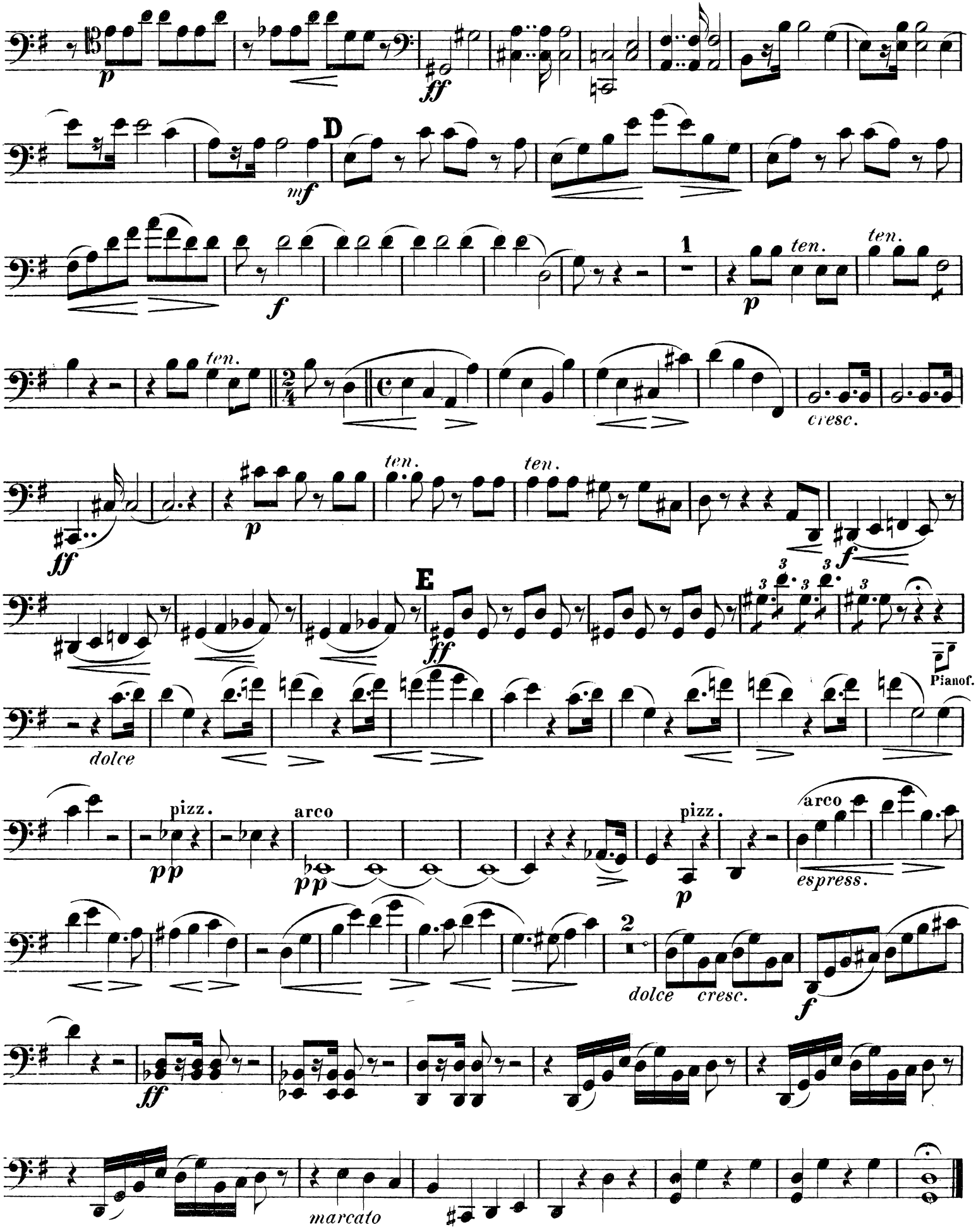
Violoncell.


B
ff
mf
f
dim.
ten.
p
cresc.
dolce
molto cresc.
tranquillamente
lunga
pizz.
arco
pstacc.
3
4839

Violoncell.


espress.
cresc.
ff
espress
ff
f
sempre tenuto
stacc.
rf
1
p
pp
dolce
pizz.
arco
cresc.
poco f
f
ff
dolce
mf marcato
2
C
pp
dolce
cresc.
f

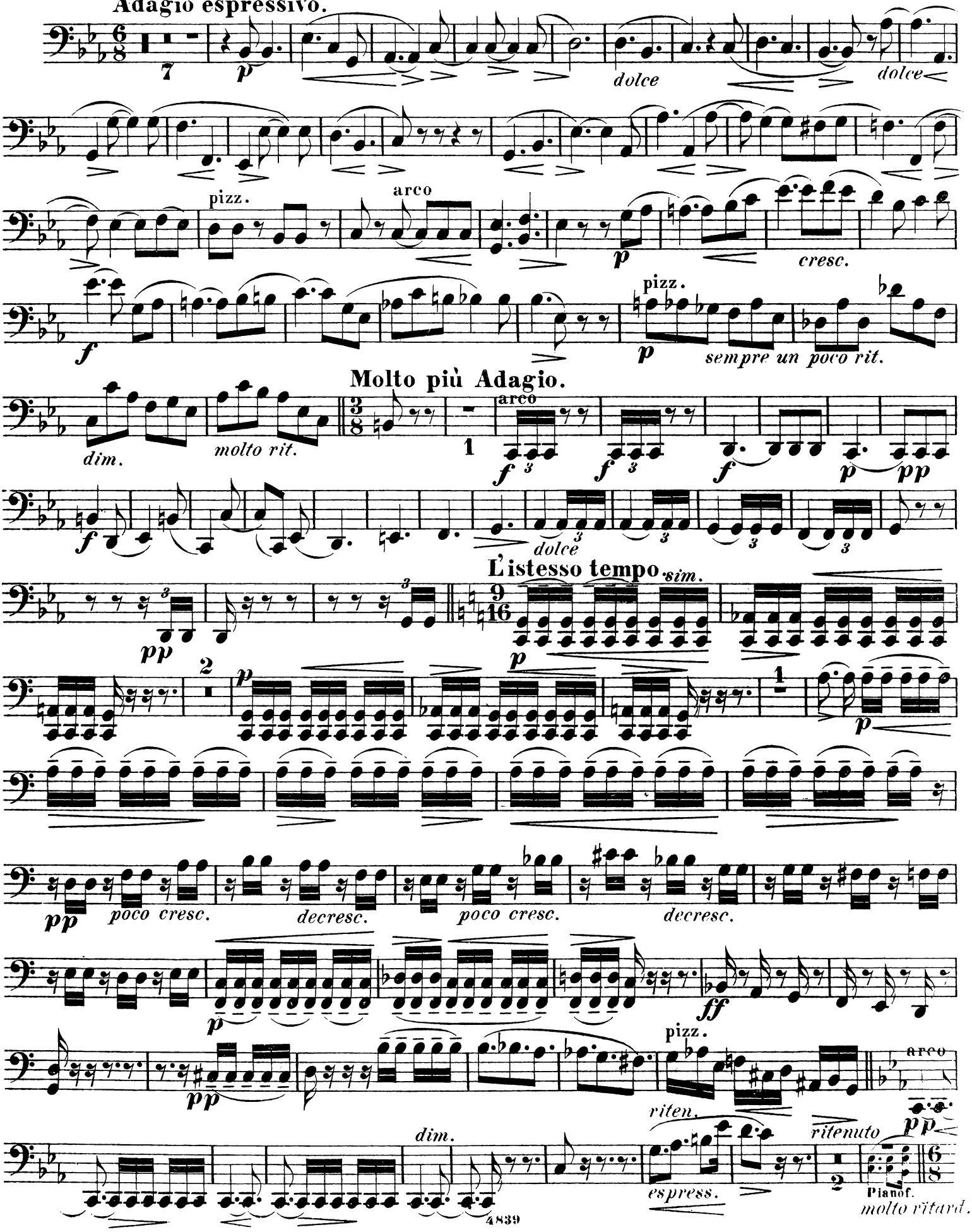
Violoncell.


p
ff
mf
D
f
1
ten.
p
ten.
ten.
cresc.
ff
p
ten.
ten.
f
E
ff
Pianof.
dolce
pizz.
pp
arco
pp
pizz.
p
arco
espress.
2
dolce
cresc.
f
ff
marcato

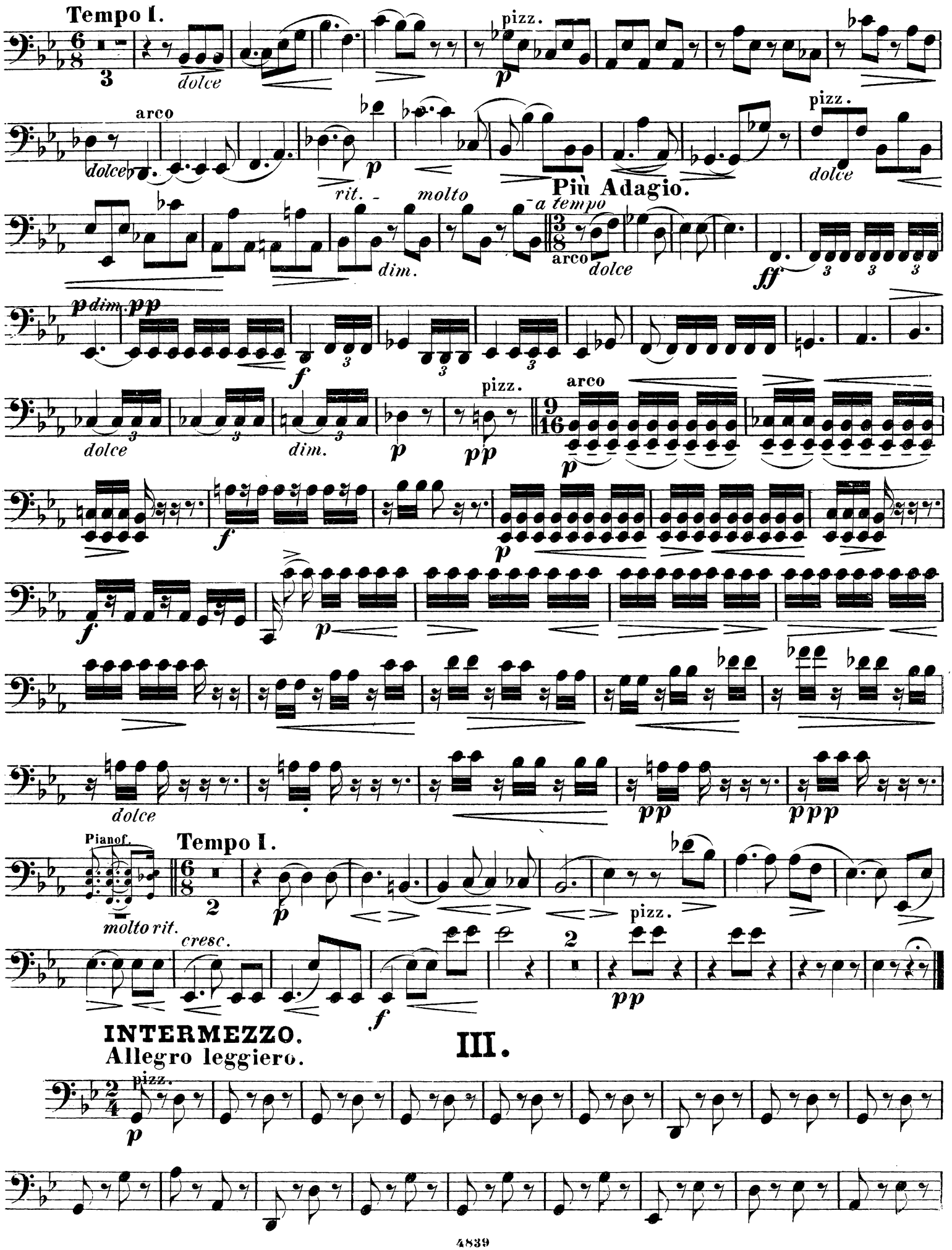
II.

Violoncell.

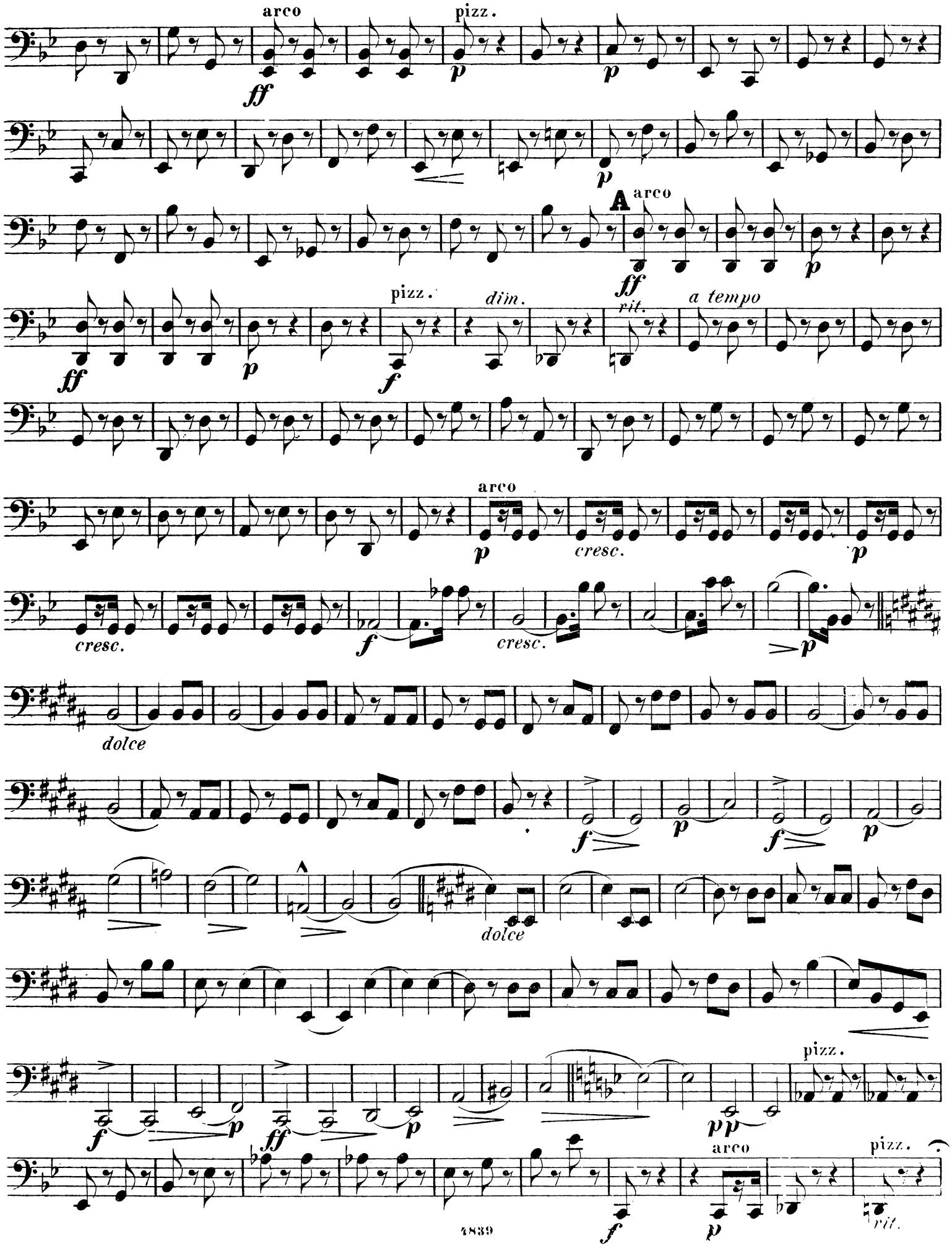
Adagio espressivo.



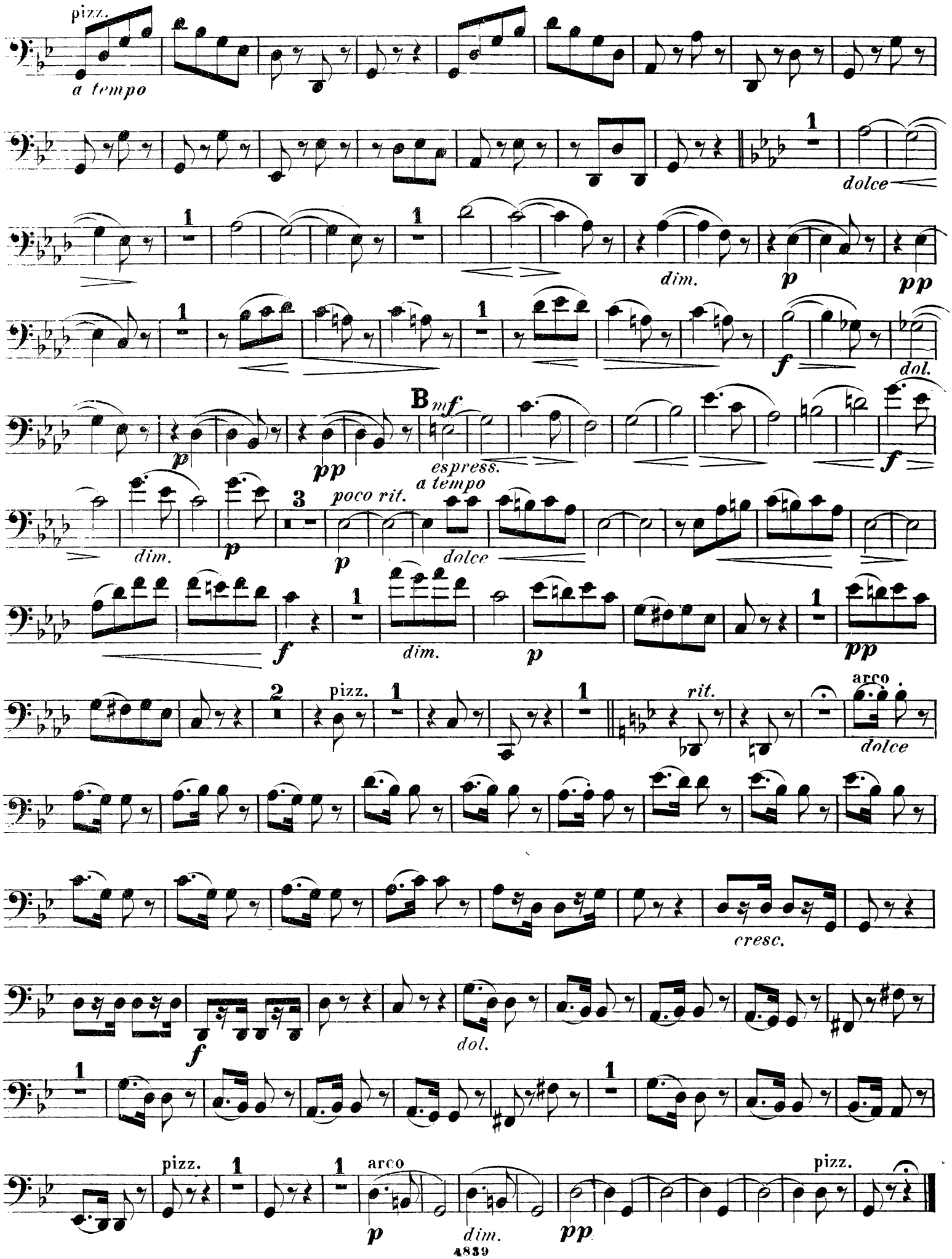
Violoncell.


Tempo I.
dolce
pizz.
arco
Più Adagio.
rit.
molto
a tempo
dim.
Pianof.
molto rit.
cresc.
Tempo I.
INTERMEZZO.
Allegro leggiero.
III.

Violoncell.


arco
pizz.
A
arco
pizz.
dim.
rit.
a tempo
arco
cresc.
cresc.
cresc.
dolce
dolce
pizz.
arco
pizz.
rit.

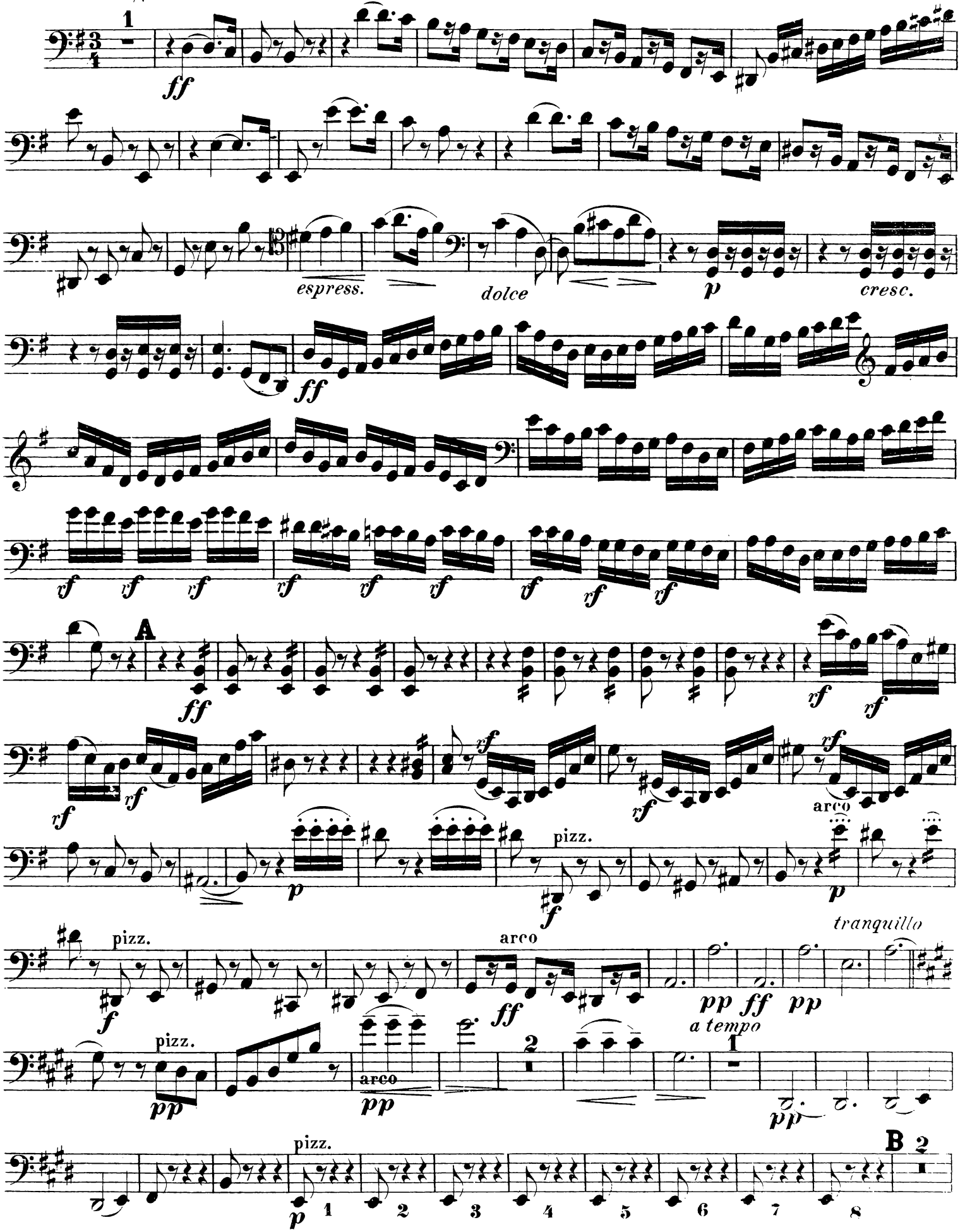
Violoncell.


pizz.
a tempo
1
dolce
dim.
p
pp
f
dol.
B
mf
espress.
a tempo
poco rit.
3
2
rit.
arco
cresc.

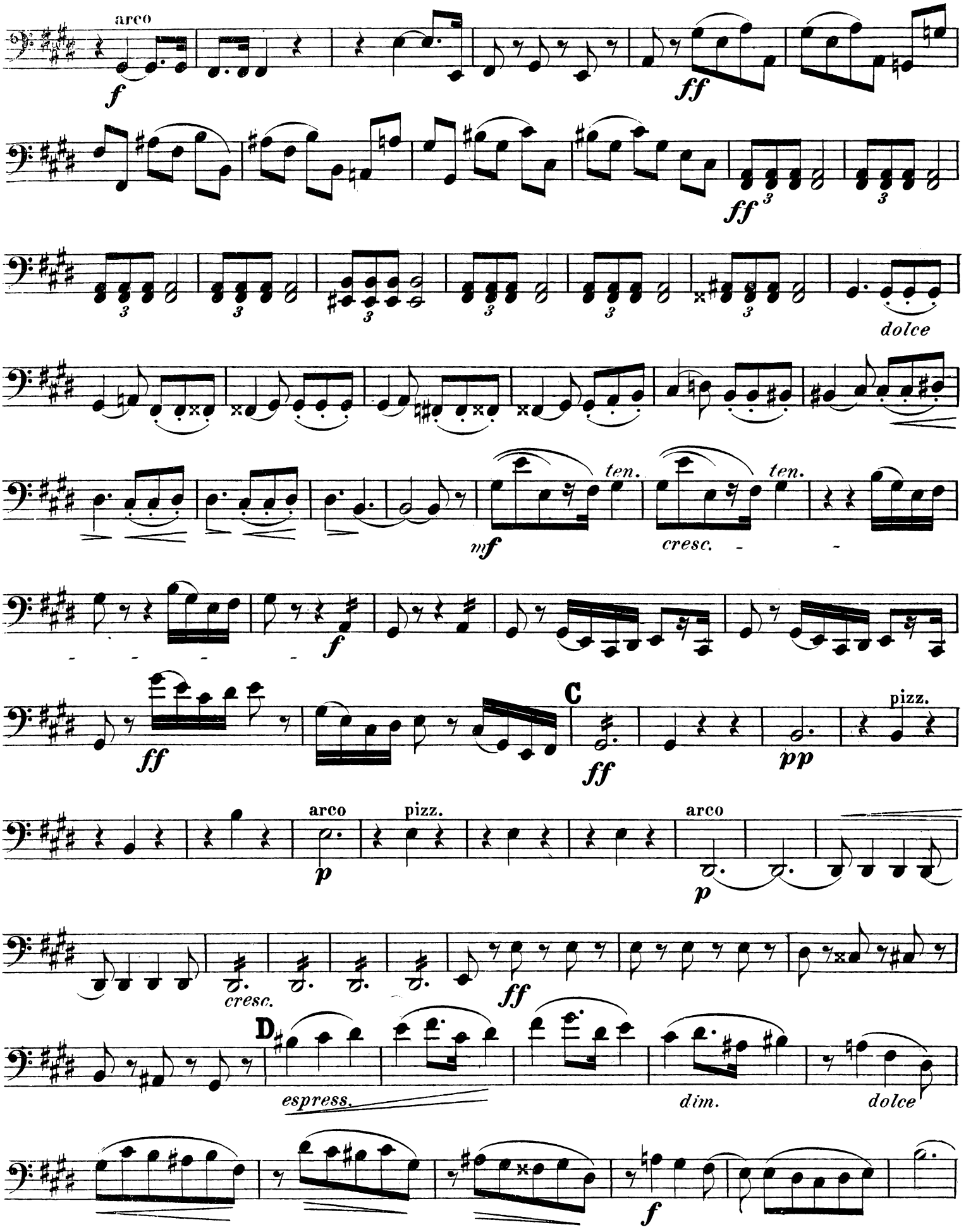
IV.

FINALE.

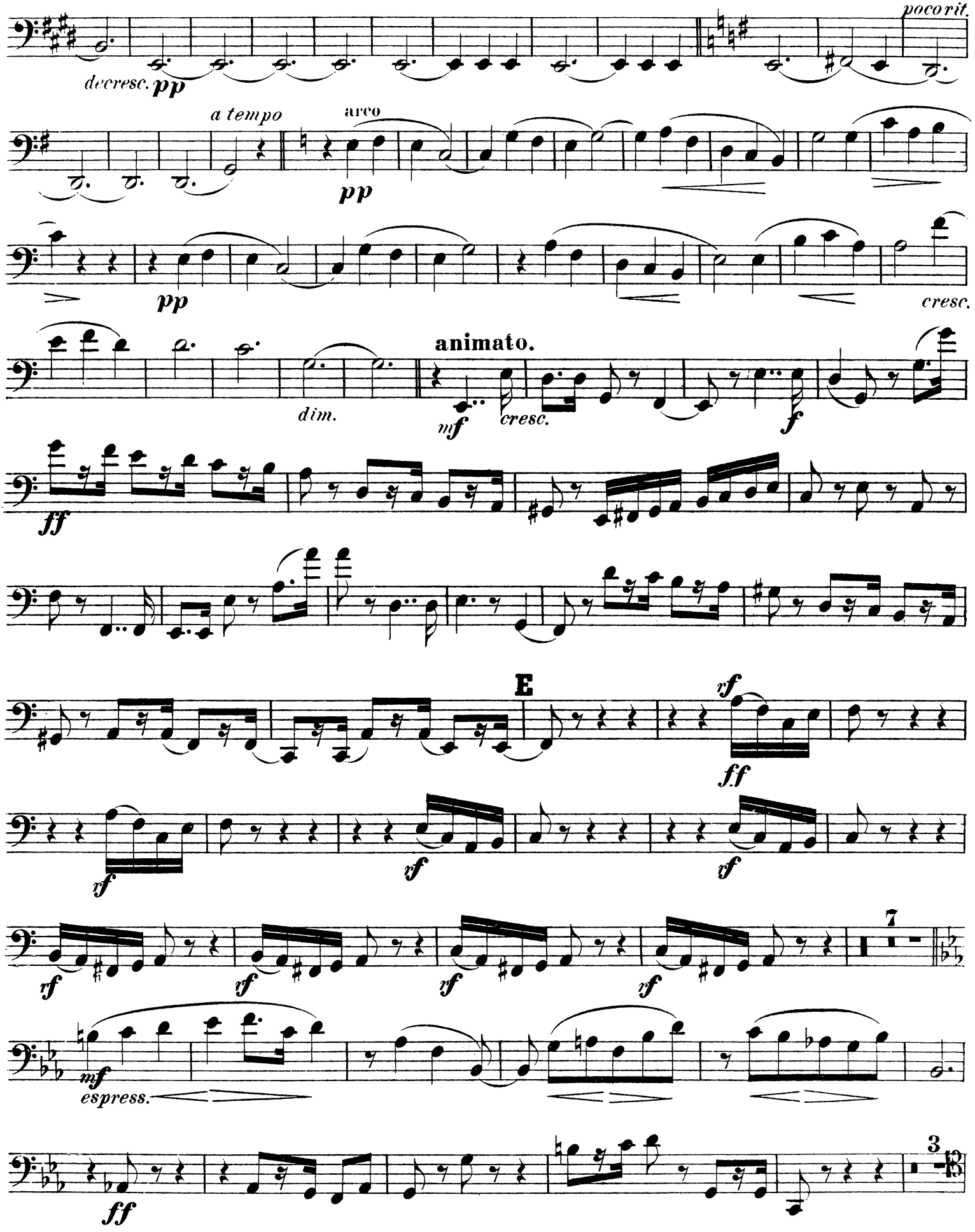
Allegro con molto fuoco. Violoncell.



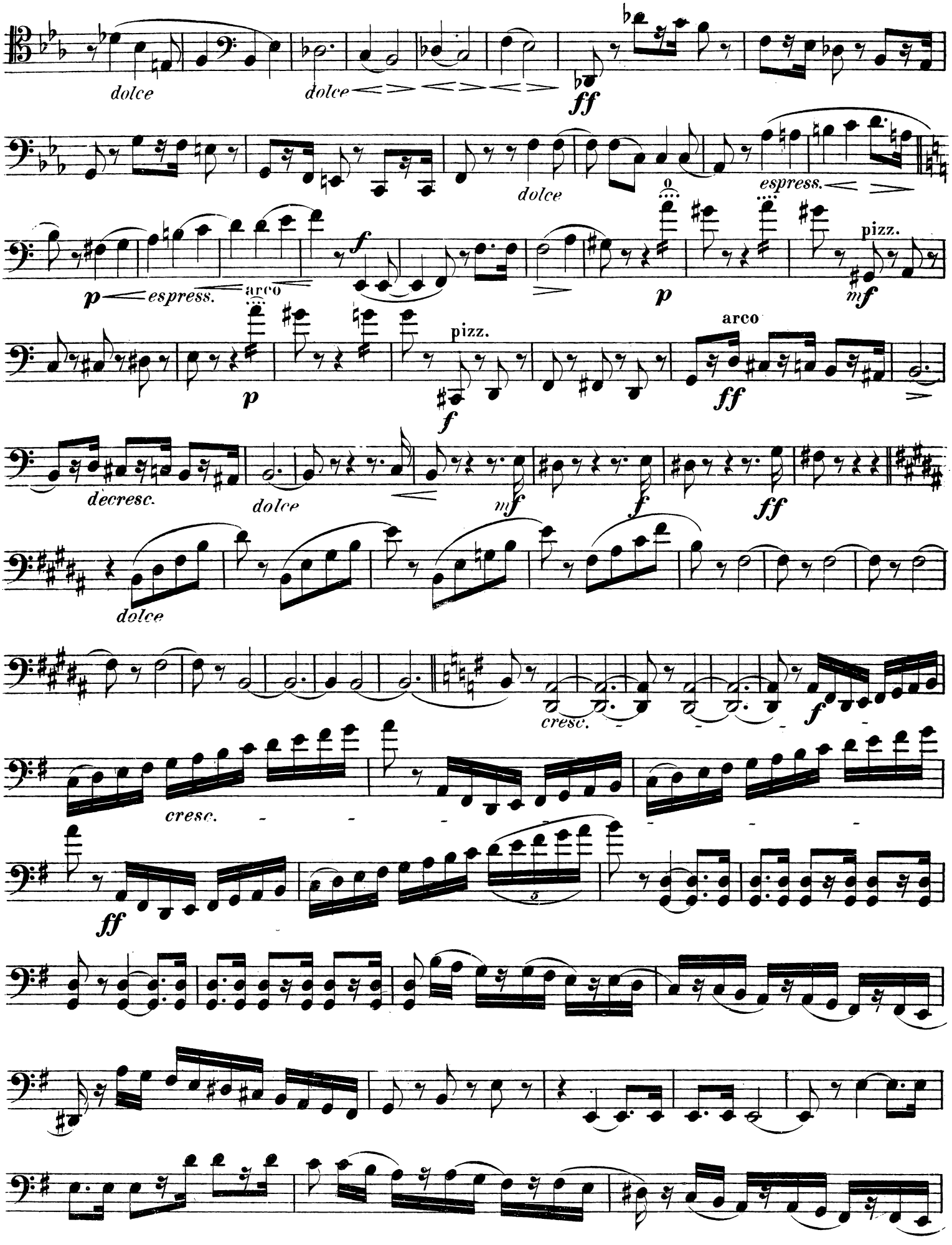
Violoncell.

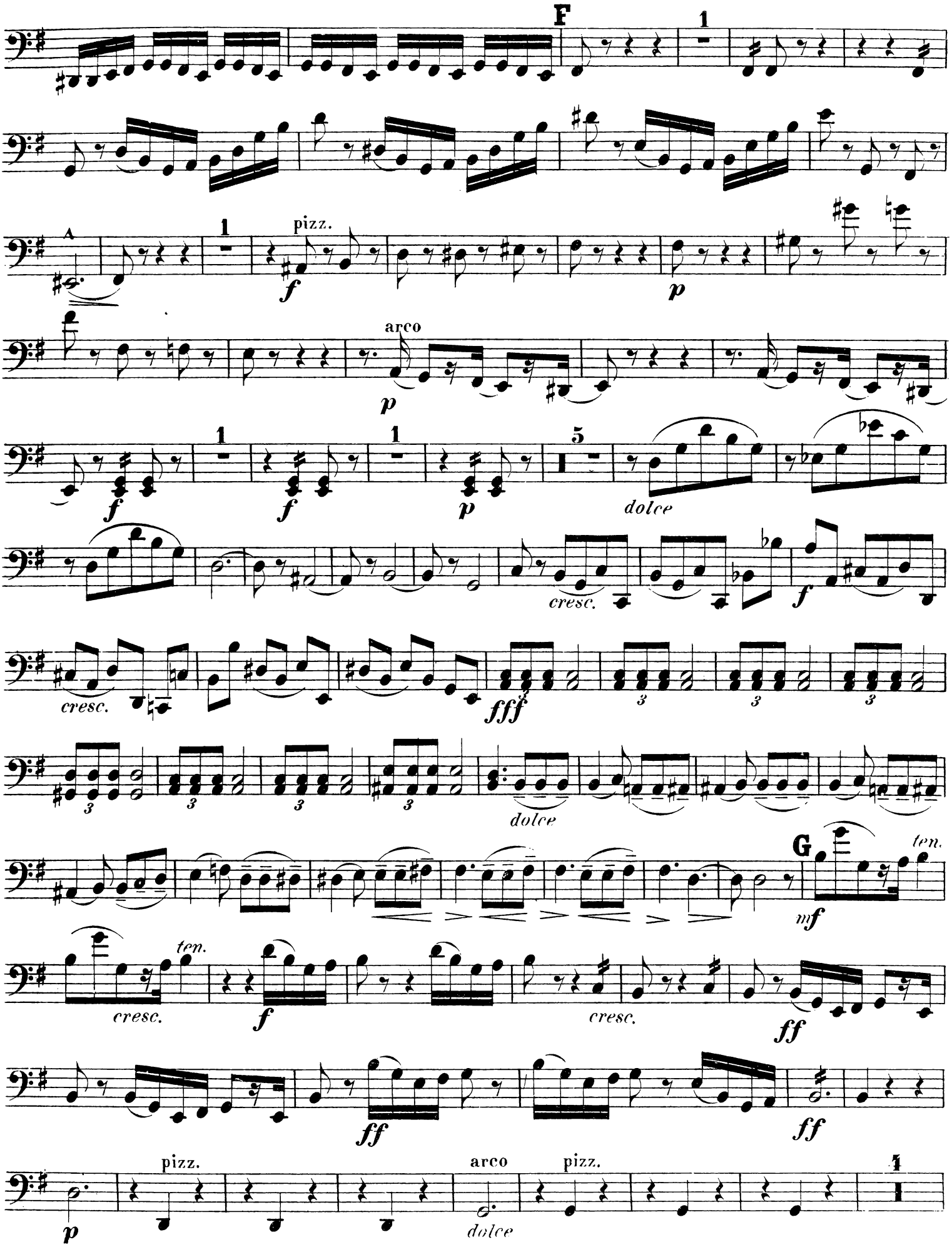

arco
f
ff
3
ff
3
dolce
ten.
mf
cresc.
ten.
f
ff
C
ff
pp
pizz.
arco
p
pizz.
arco
p
cresc.
ff
D
espress.
dim.
dolce
f

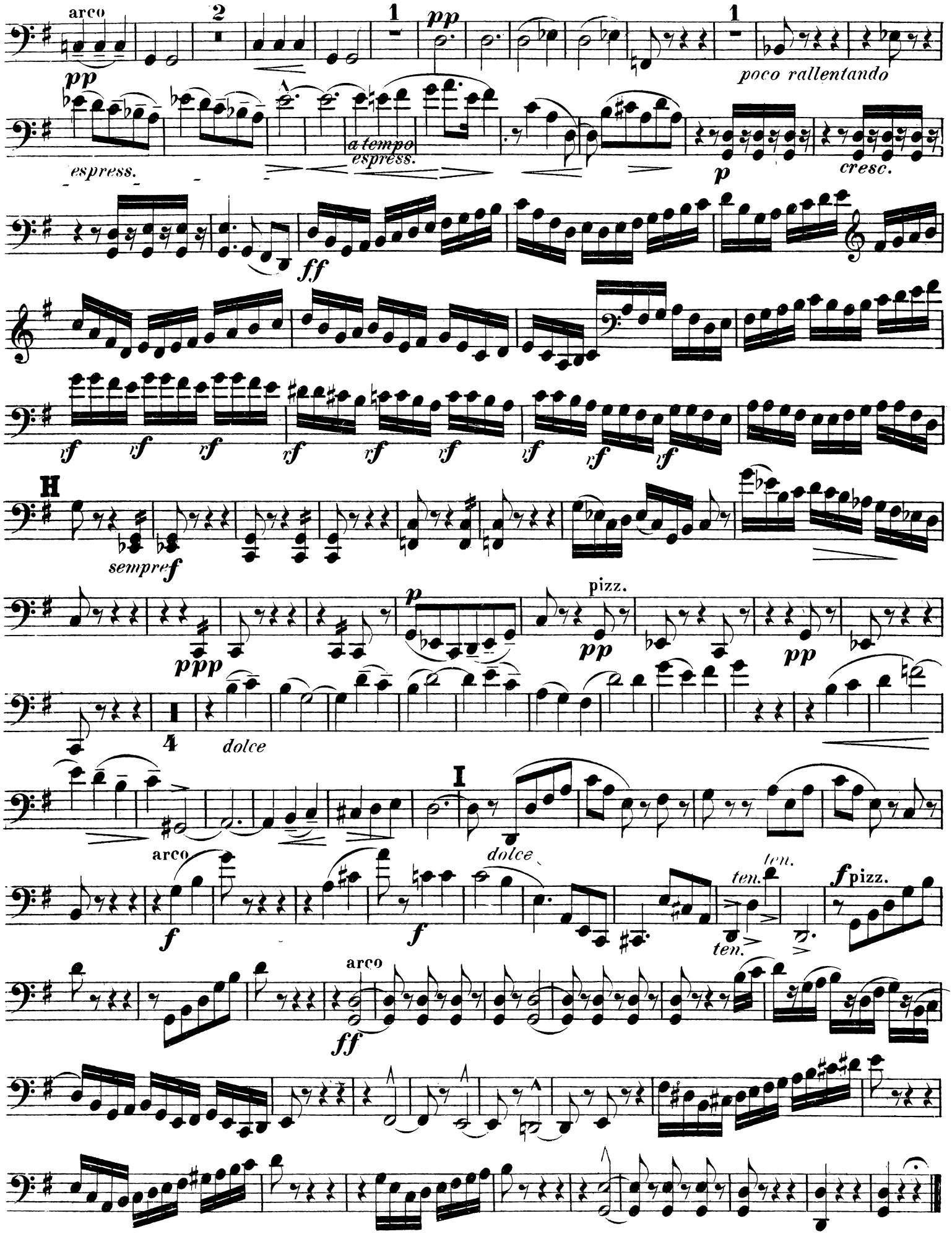
Violoncell.


decresc.
pp
poco rit.
a tempo
arco
pp
pp
cresc.
animato.
dim.
mf
cresc.
f
ff
E
rf
ff
rf
rf
rf
rf
rf
rf
7
mf
espress.
ff
3

Violoncell.


dolce
dolce
ff
dolce
espress.
p
espress.
arco
f
p
pizz.
mf
p
pizz.
f
arco
ff
decresc.
dolce
mf
f
ff
dolce
cresc.
f
cresc.
ff
5


F
1
pizz.
f
p
arco
5
dolce
cresc.
fff
ten.
mf
G
ff
pizz.
arco
dolce


arco
pp
espress.
a tempo
espress.
poco rallentando
p
cresc.
ff
rf
H
sempre f
ppp
pizz.
pp
4
dolce
I
arco
f
ten.
ten.
f pizz.
arco
ff