ΤΩ ΟΜΗΡΙΚΩ ΥΜΝΩ

DOS HIMNOS HOMÉRICOS
DUO HOMERICI HYMNI

δύο ὁμήρικω ὕμνω σὺν τῇ λύρᾳ καὶ φθογγῇ
dos odas recitadas con acompañamiento obligato de arpa
duæ odæ recitātæ in fidibus canendō

τοῦ

Ἰωσῆφου Χαίρου
συγγραφέου

por ā
Hilariō M. Mireles

Sanctī Aloysiī Potosiī, Mēxicī.
Opera fīnita a. d. V kal. Iūl. Anno Dominī MMXV (MMDCCLXVIII a. U. C.) est

prīma auctōris ēditio

ΕΙΣ ΤΟΝ ΗΛΙΟΝ

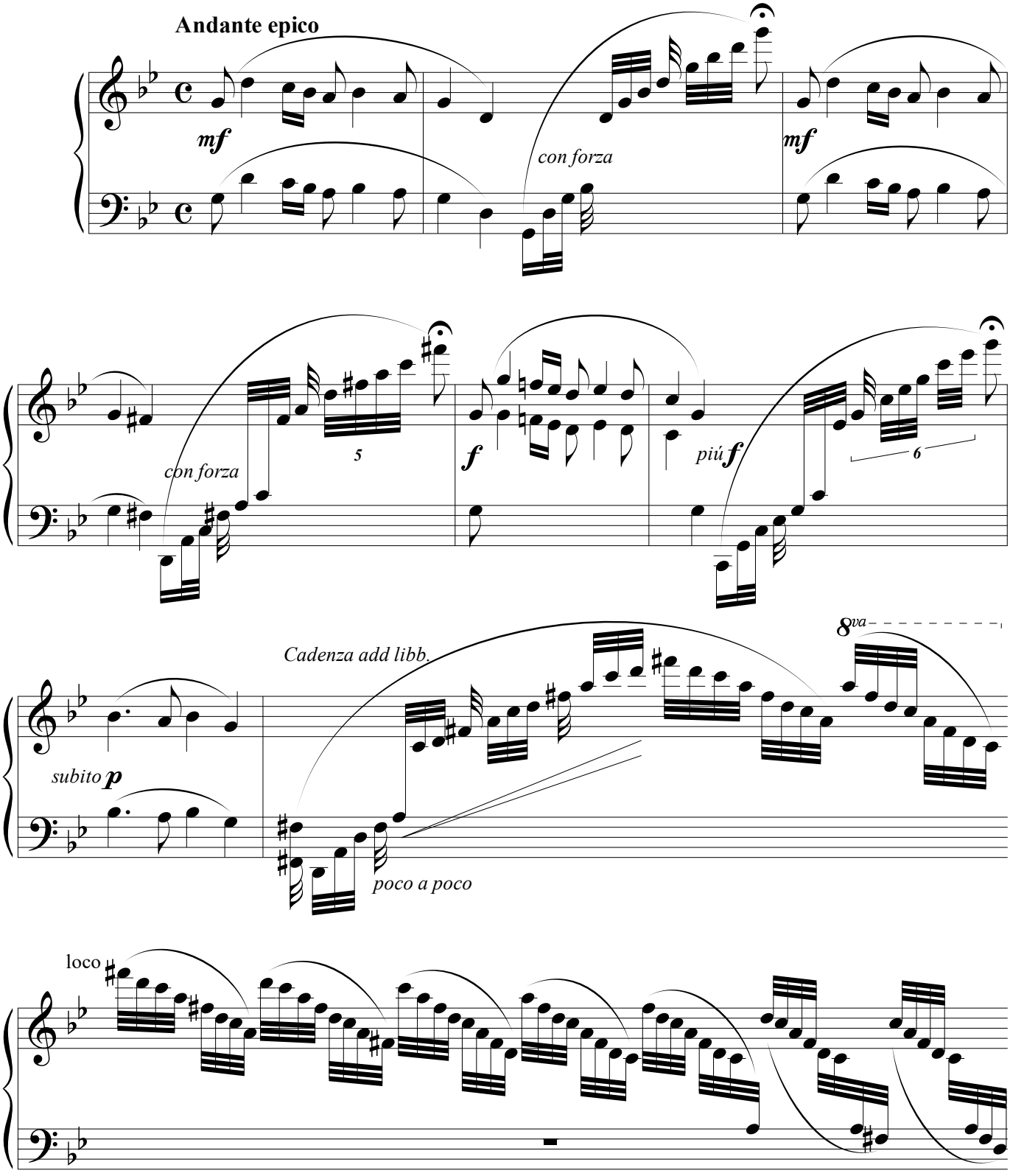
ἐκ τοῖν ὁμήρικων ὕμνων

σὺν τῇ λύρᾳ καὶ φθογγῇ

Oda al Sol

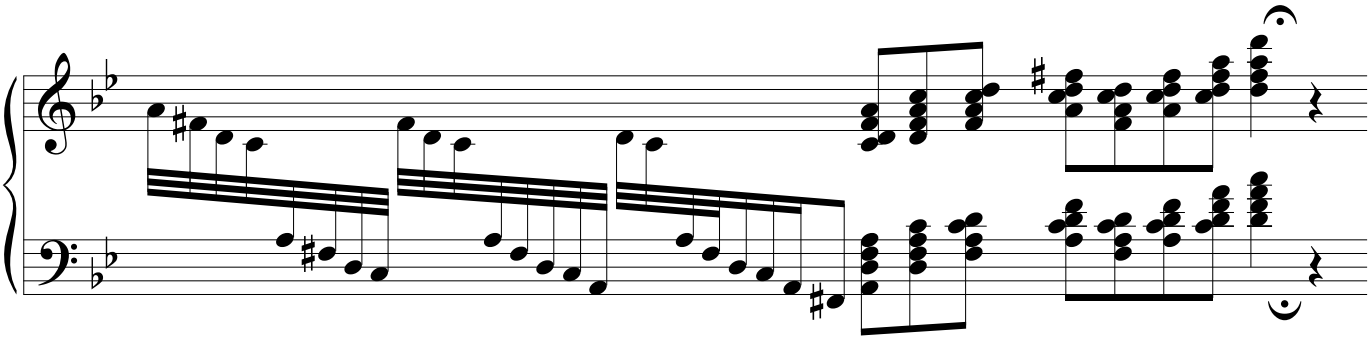
Ode Sōlī

Ἰωσῆφου Χαίρου
Hilario M. Mireles



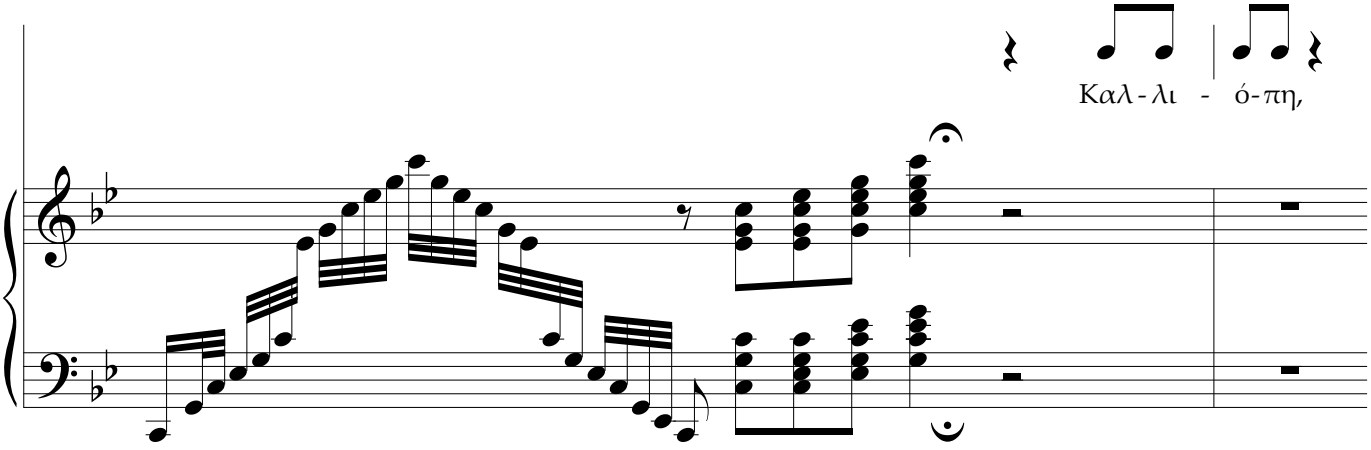
©José Hilario Miramontes Mireles, Ciudad de México 2017
Todos los derechos reservados

ΤΩ ΟΜΗΡΙΚΩ ΥΜΝΩ

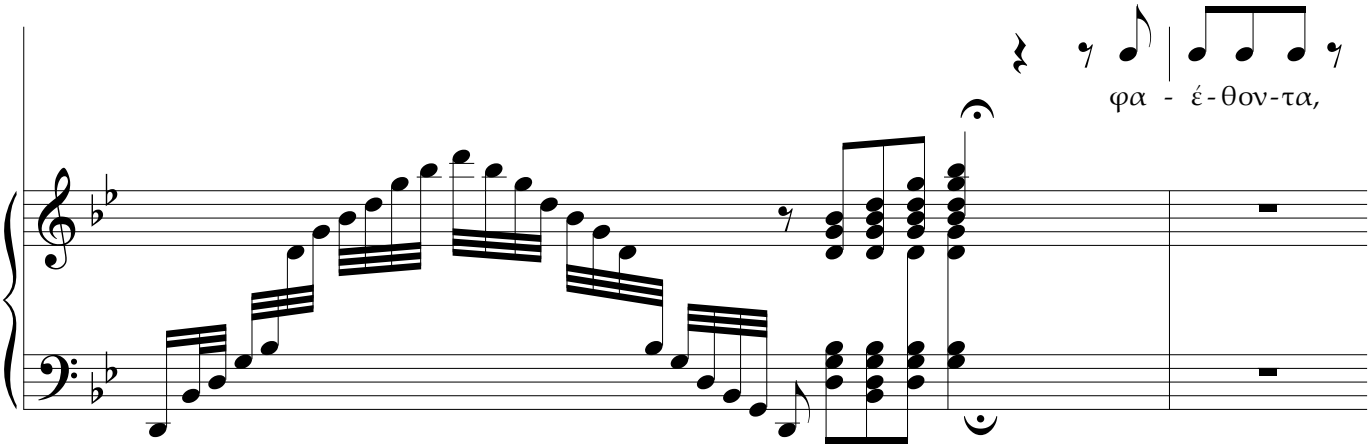


ἡ φθογγή

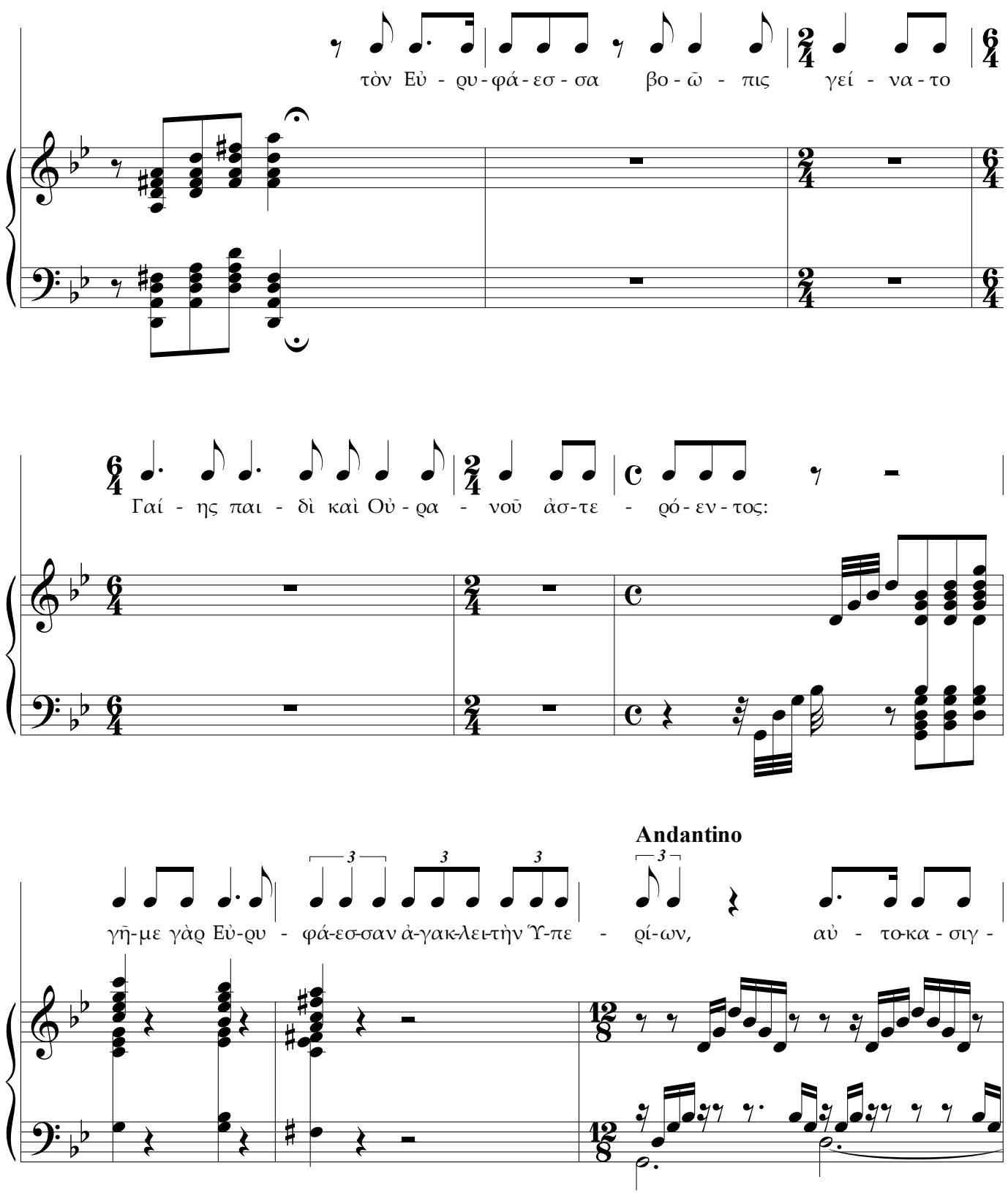
ἥ - λι - ον ὑμ - νεῖν αὖ - τε Δι - ὸς τέ - κος ἄρ - χε - ο Μοῦ - σα,

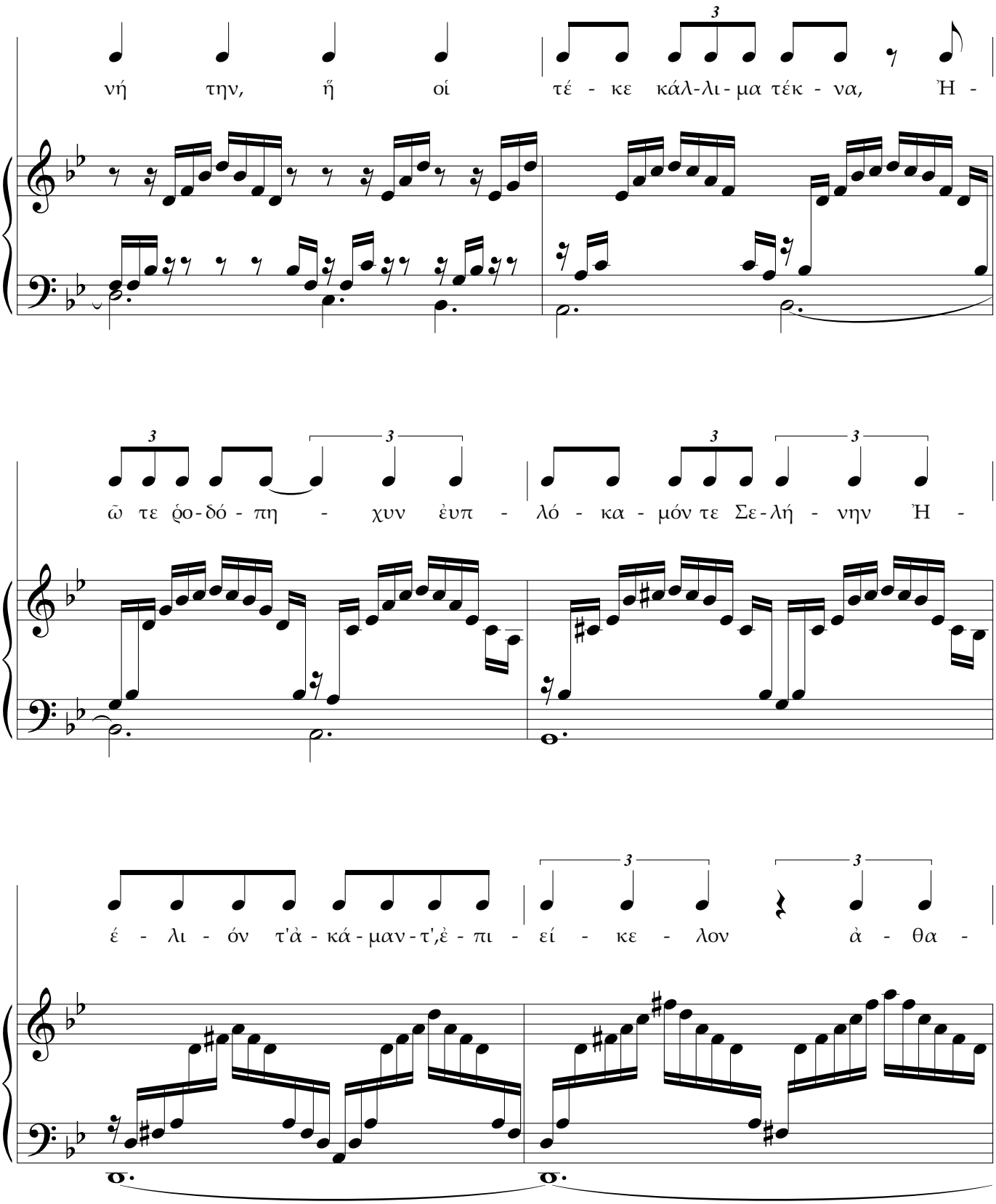


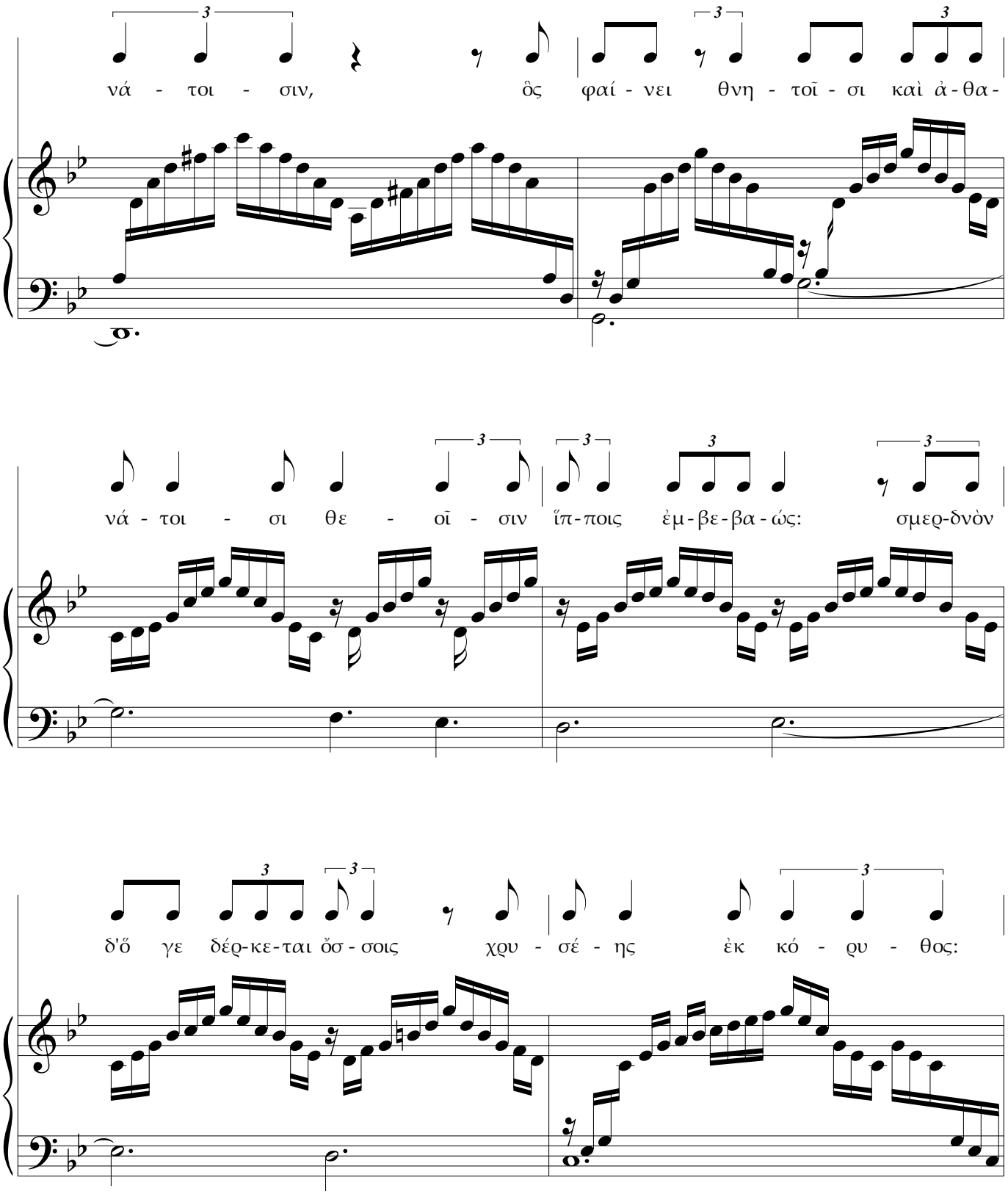
Καλ - λι - ό - πη,



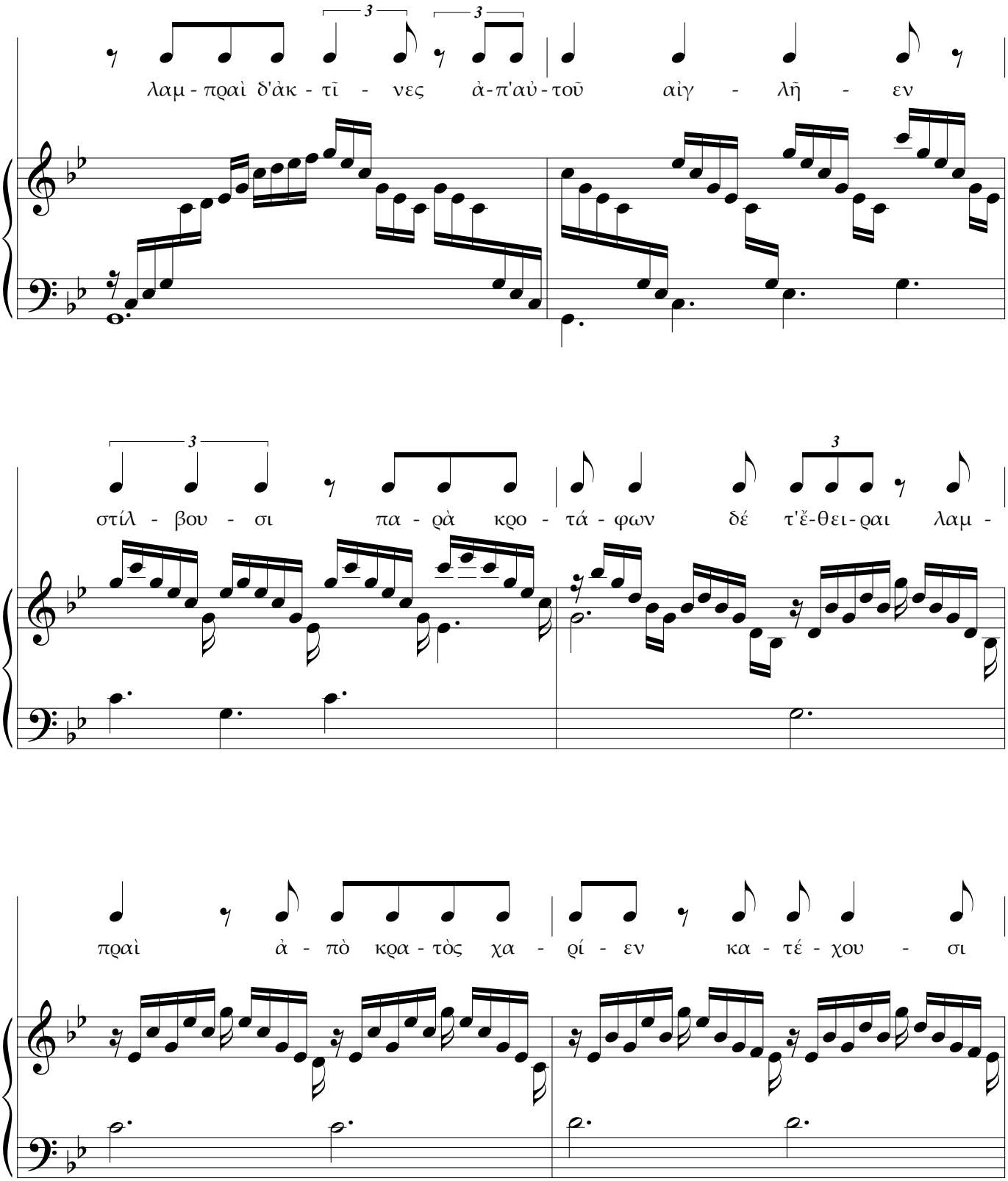
φα - έ - θον - τα,

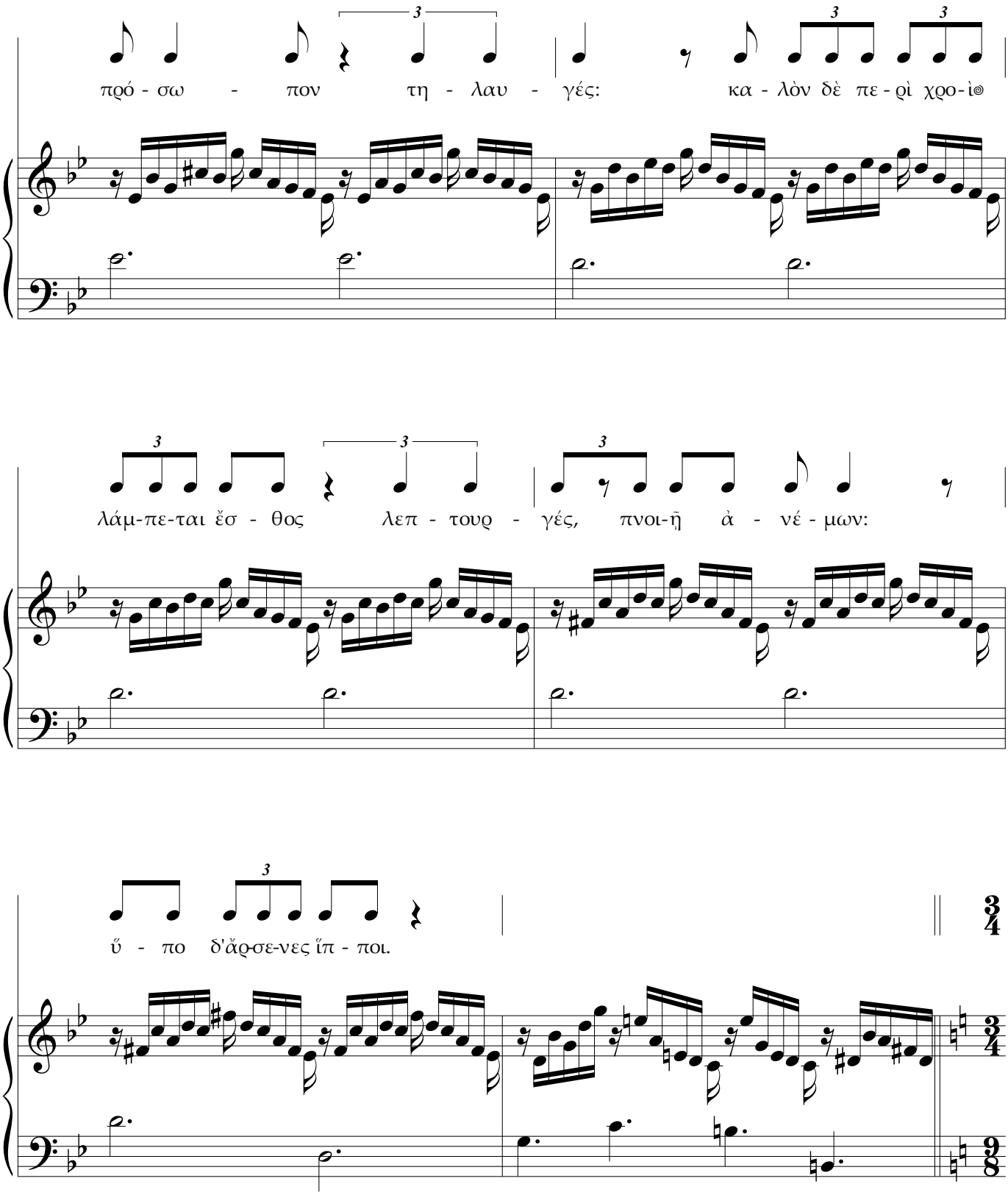

τὸν Εὐ - ρυ - φά - εσ - σα βο - ῶ - πις γεί - να - το
Γαί - ης παι - δὶ καὶ Οὐ - ρα - νοῦ ἀσ - τε - ρό - εν - τος:
Andantino
γῆ - με γὰρ Εὐ - ρυ - φά - εσ - σαν ἀ - γακ - λει - τὴν Ὑ - πε - ρί - ων, αὐ - το - κα - σιγ -


νή την, ἥ οἱ τέ - κε κάλ-λι-μα τέκ - να, Ἠ -
ὼ τε ῥο-δό - πη - χυν ἐυπ - λό - κα - μόν τε Σε-λή - νην Ἠ -
έ - λι - όν τ'ἀ - κά - μαν-τ',ἐ - πι - εί - κε - λον ἀ - θα -

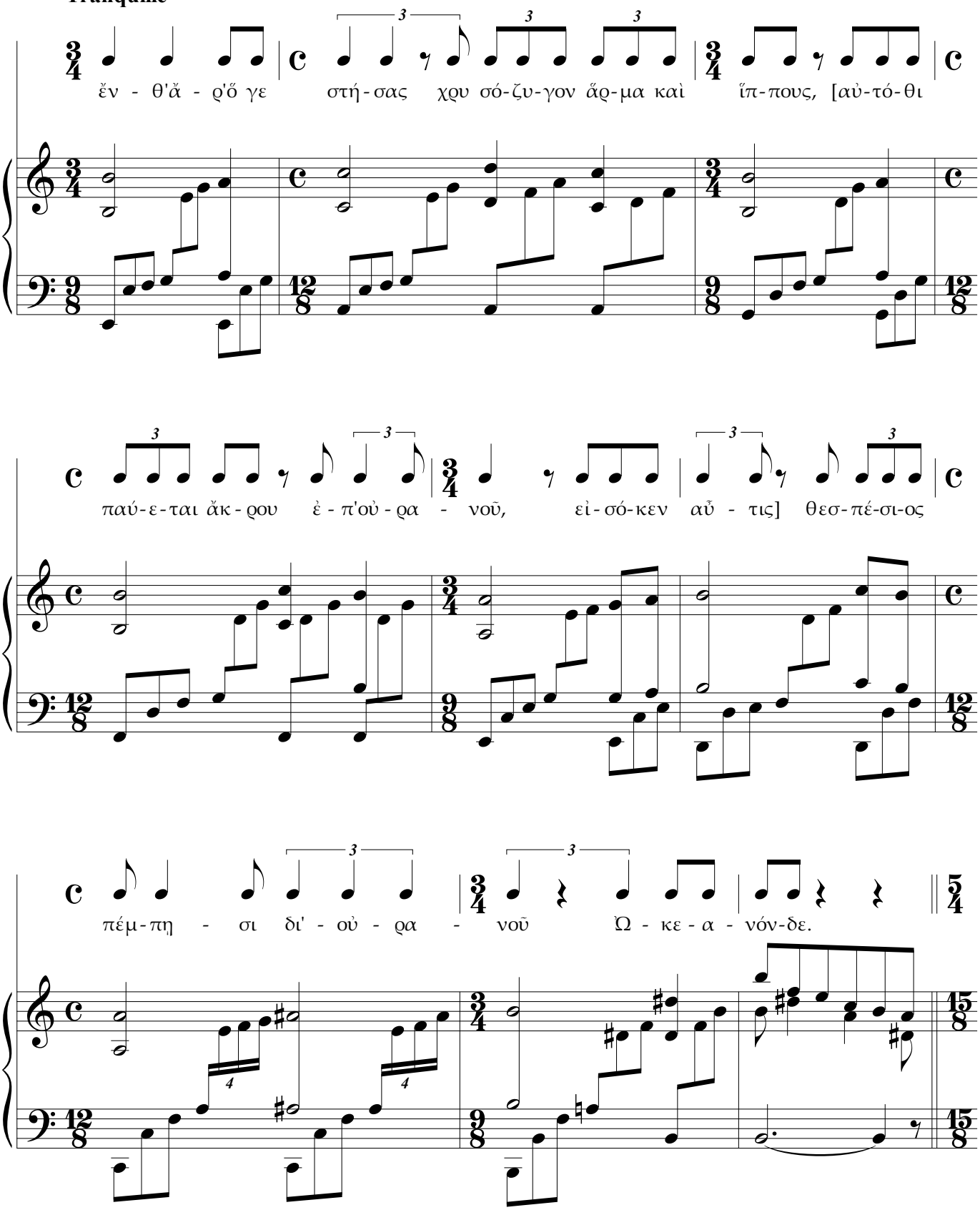

νά - τοι - σιν, ὃς φαί - νει θνη - τοῖ - σι καὶ ἀ - θα -
νά - τοι - σι θε - οῖ - σιν ἴπ - ποις ἐμ - βε - βα - ώς: σμερ - δνὸν
δ'ὅ γε δέρ - κε - ται ὅσ - σοις χρυ - σέ - ης ἐκ κό - ρυ - θος:

ΤΩ ΟΜΗΡΙΚΩ ΥΜΝΩ

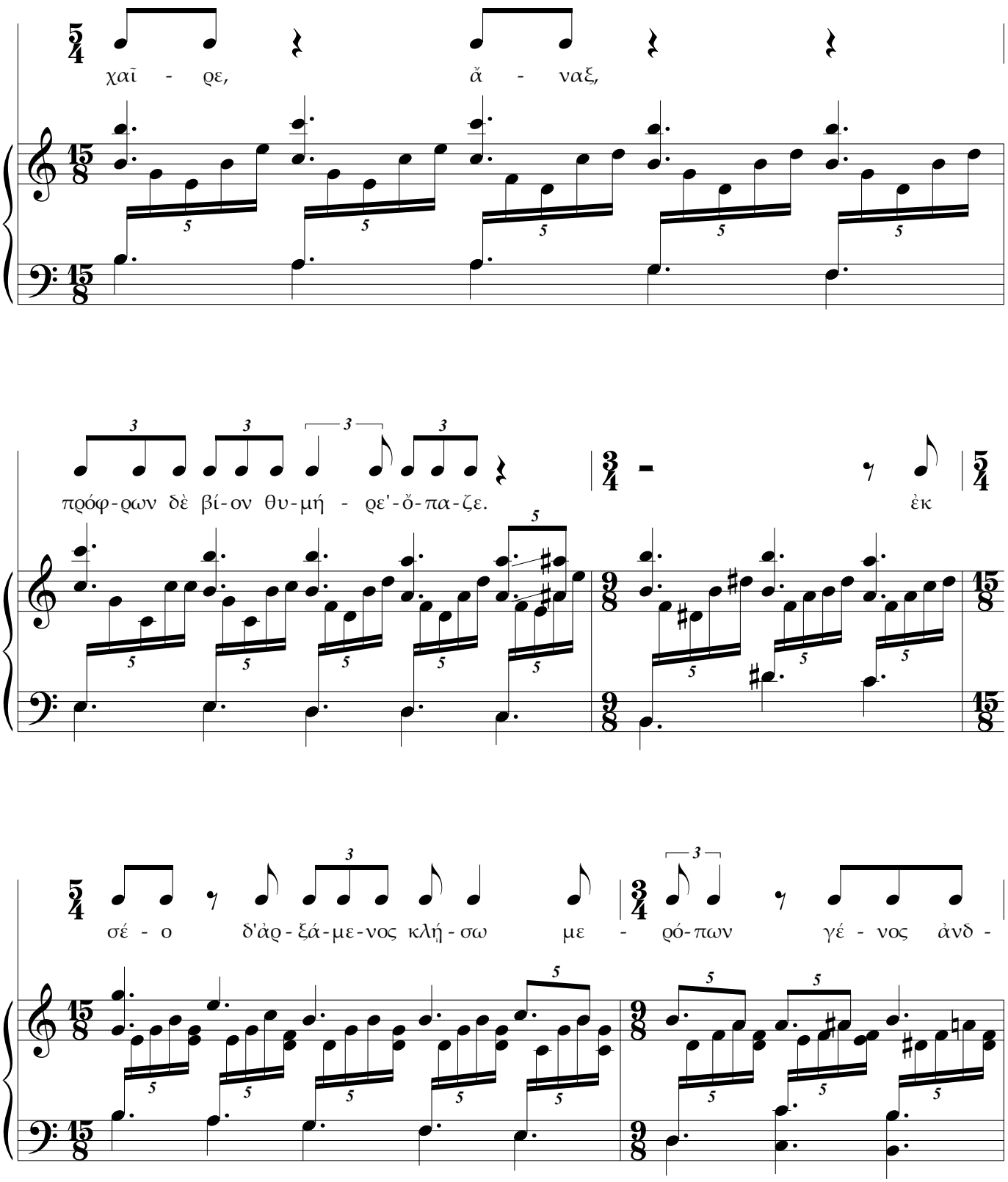


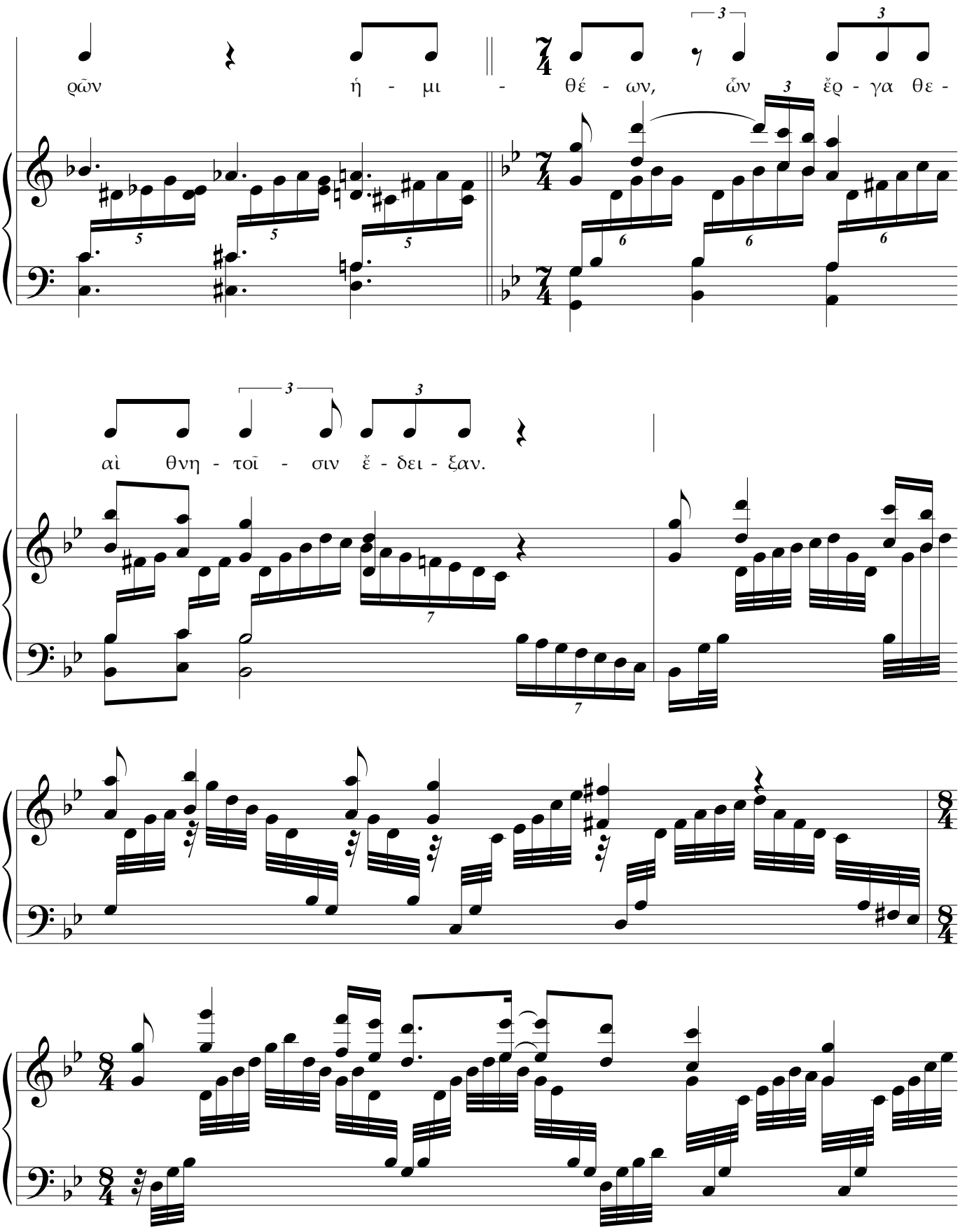

πρό - σω - πον τη - λαυ - γές: κα - λὸν δὲ πε - ρὶ χρο - ὶ◎
λάμ-πε-ται ἔσ - θος λεπ - τουρ - γές, πνοι-ῇ ἀ - νέ - μων:
ὕ - πο δ'ἄρ-σε-νες ἵπ - ποι.

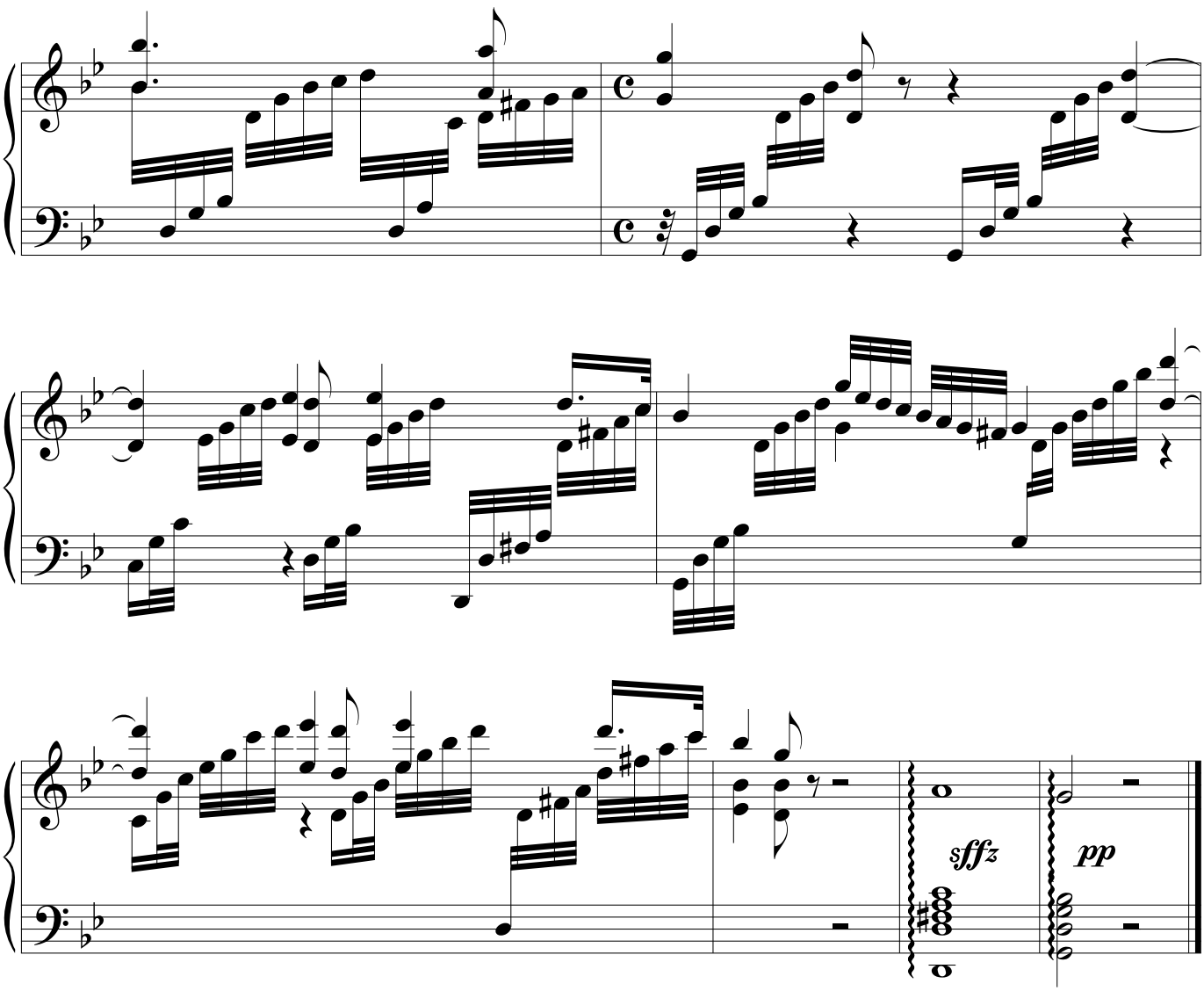
Tranquille


ἔν - θ'ἄ - ρ'ὅ γε στή - σας χρυ σό - ζυ - γον ἅρ - μα καὶ ἵπ - πους, [αὐ - τό - θι
παύ - ε - ται ἄκ - ρου ἐ - π'οὐ - ρα - νοῦ, εἰ - σό - κεν αὖ - τις] θεσ - πέ - σι - ος
πέμ - πη - σι δι' - οὐ - ρα - νοῦ Ὠ - κε - α - νόν - δε.

più mosso


χαῖ - ρε, ἄ - ναξ,
πρόφ-ρων δὲ βί-ον θυ-μή - ρε'-ὄ-πα-ζε.
ἐκ
σέ - ο δ'ἀρ-ξά-με-νος κλή-σω με - ρό-πων γέ - νος ἀνδ -


ρῶν ἡ - μι - θέ - ων, ὧν ἔρ - γα θε -
αἰ θνη - τοῖ - σιν ἔ - δει - ξαν.


sffz
pp

ΕΙΣ ΤΗΝ ΣΕΛΗΝΗΝ

Oda a la Luna

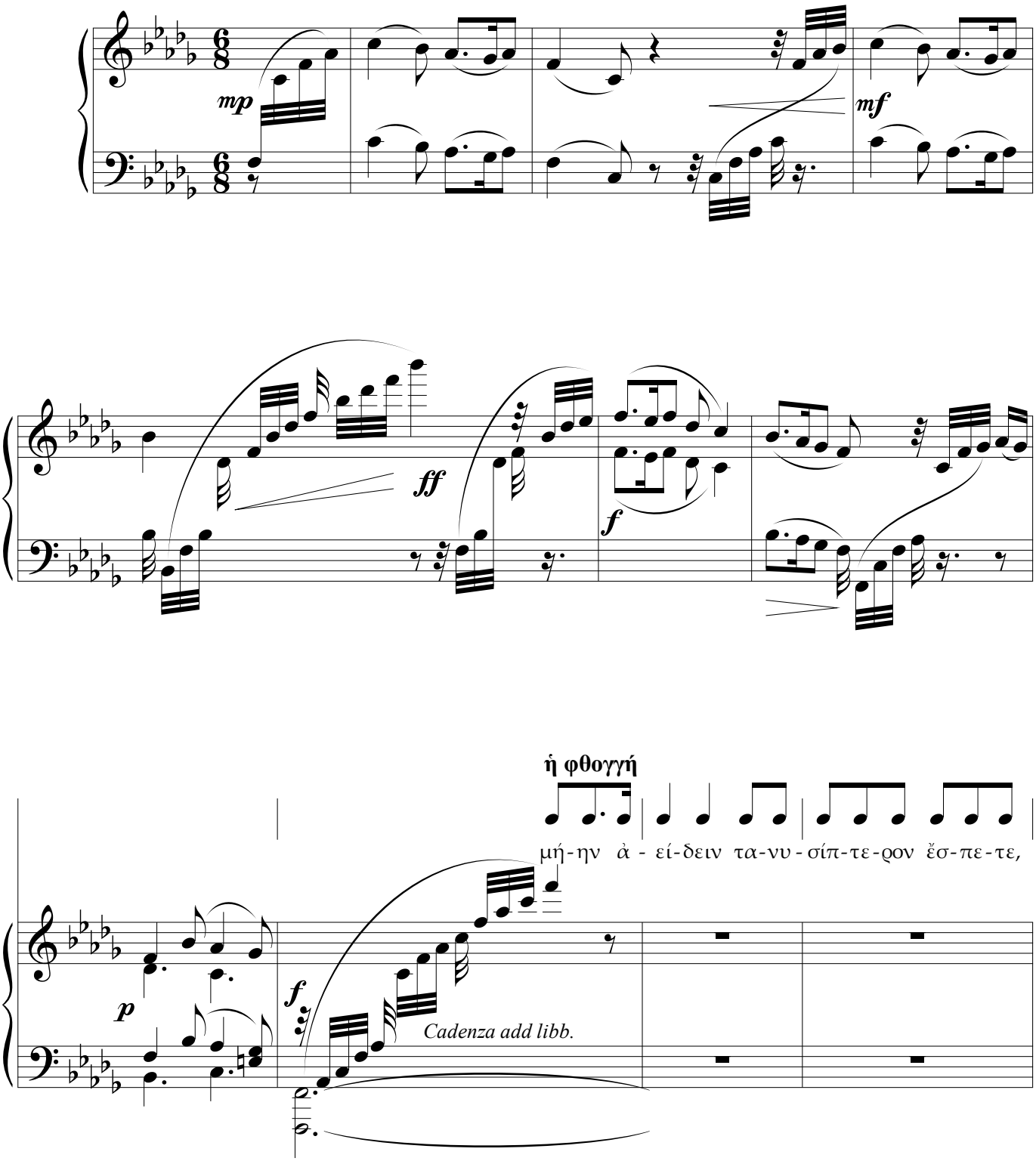
Ode Lūnæ

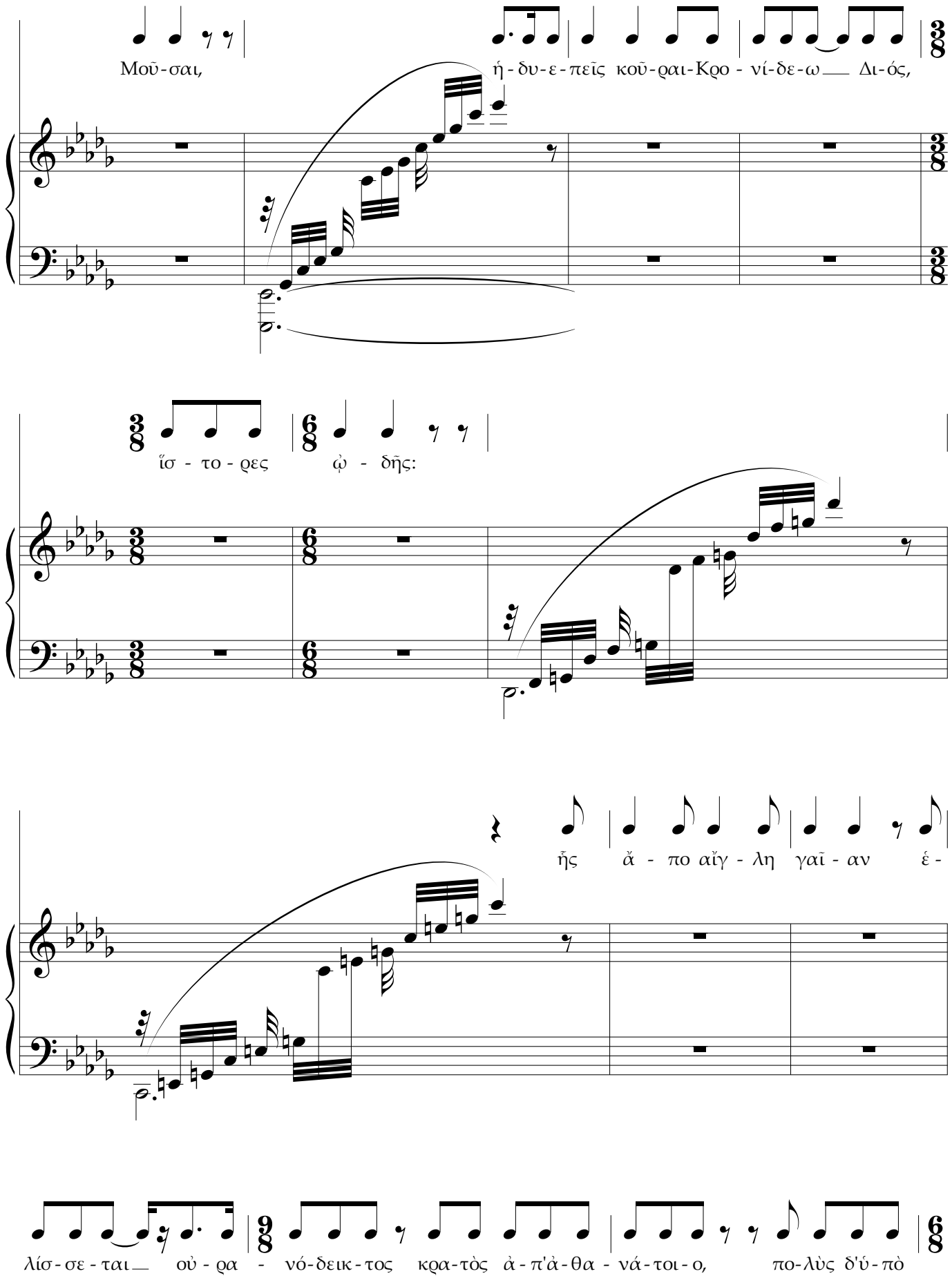
ἐκ τοῖν ὁμήρικων ὕμνων

σὺν τῇ λύρᾳ καὶ φθογγῇ

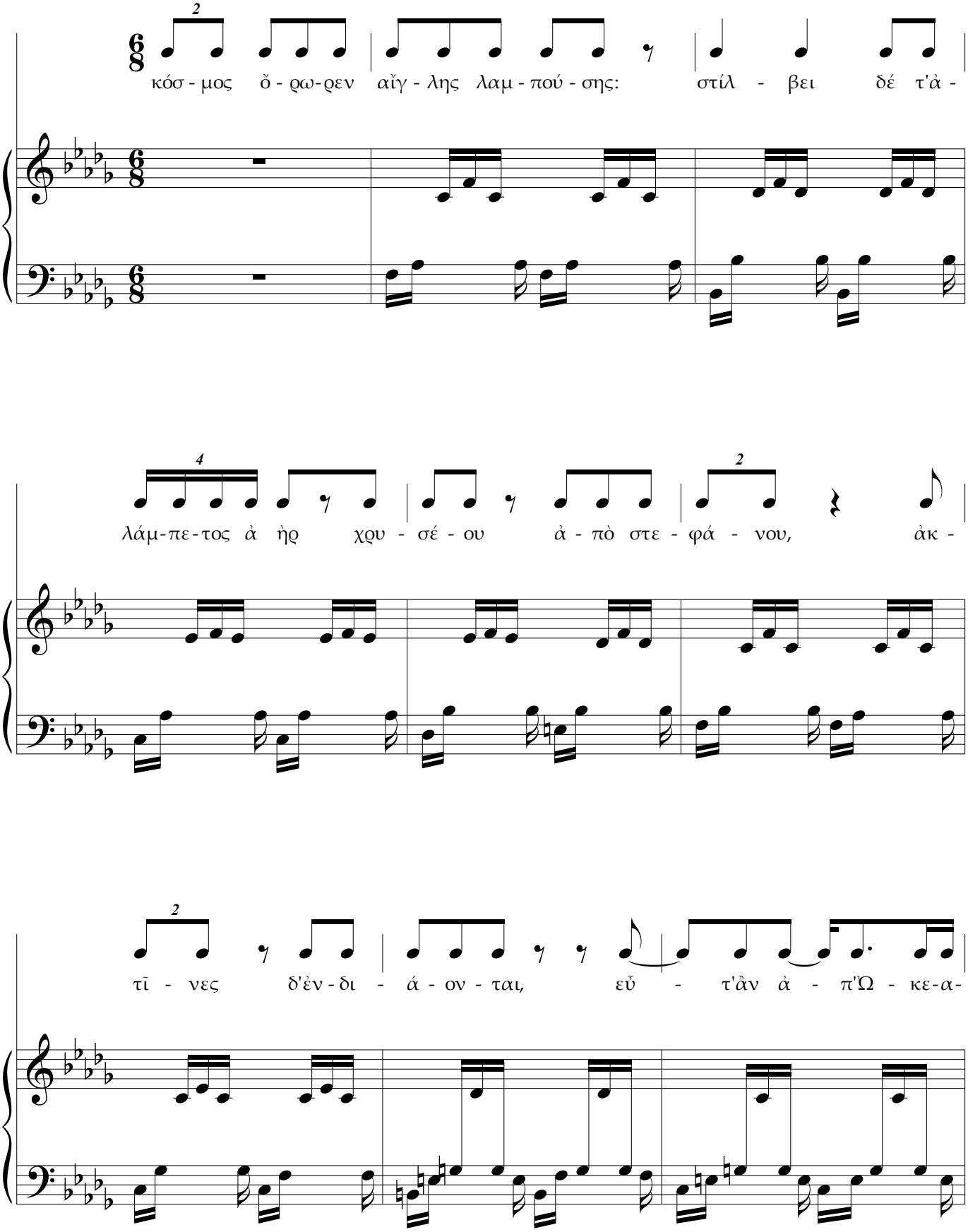
Ἰωσῆφου Χαίρου
Hilario M. Mireles

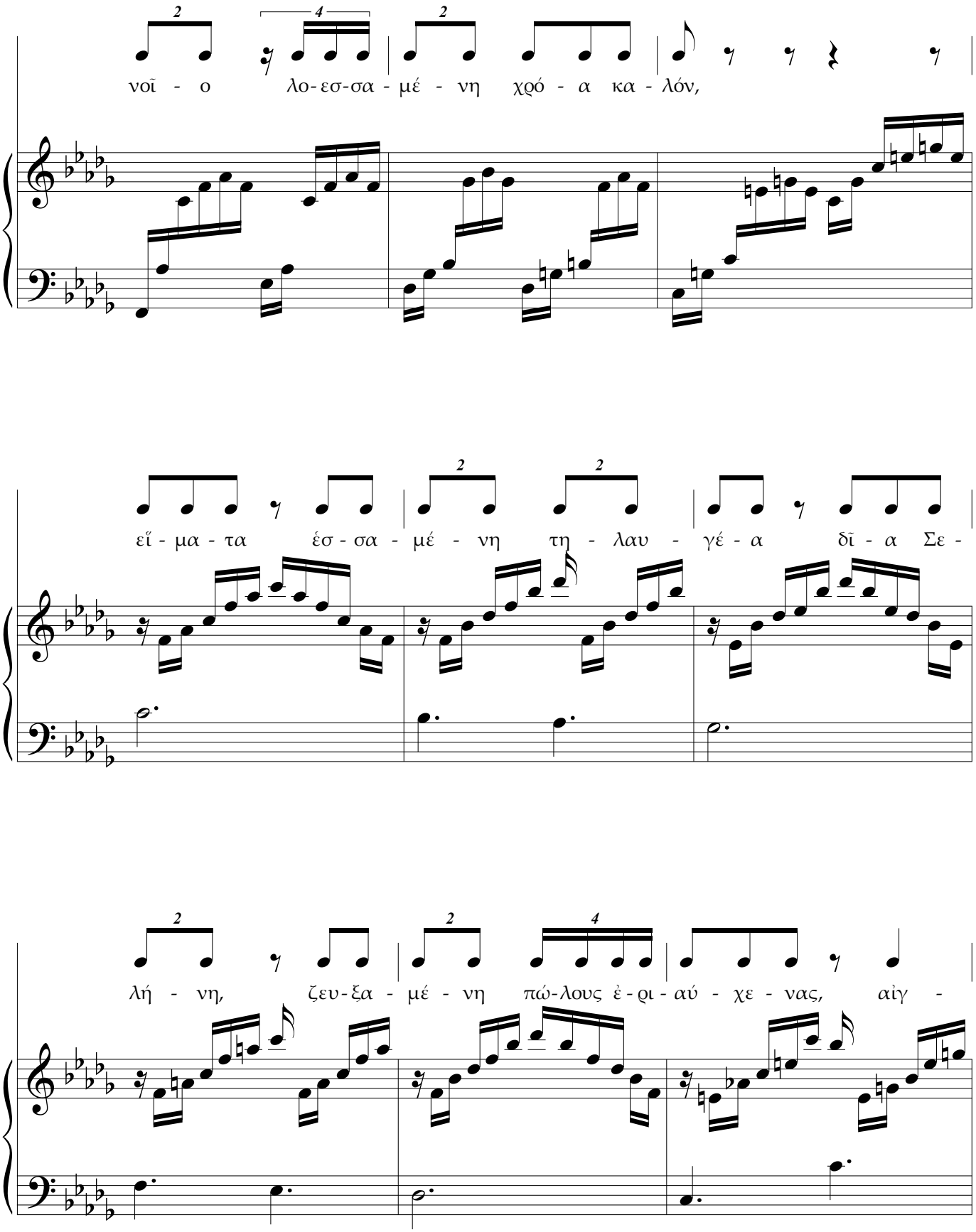
Andantino con moto

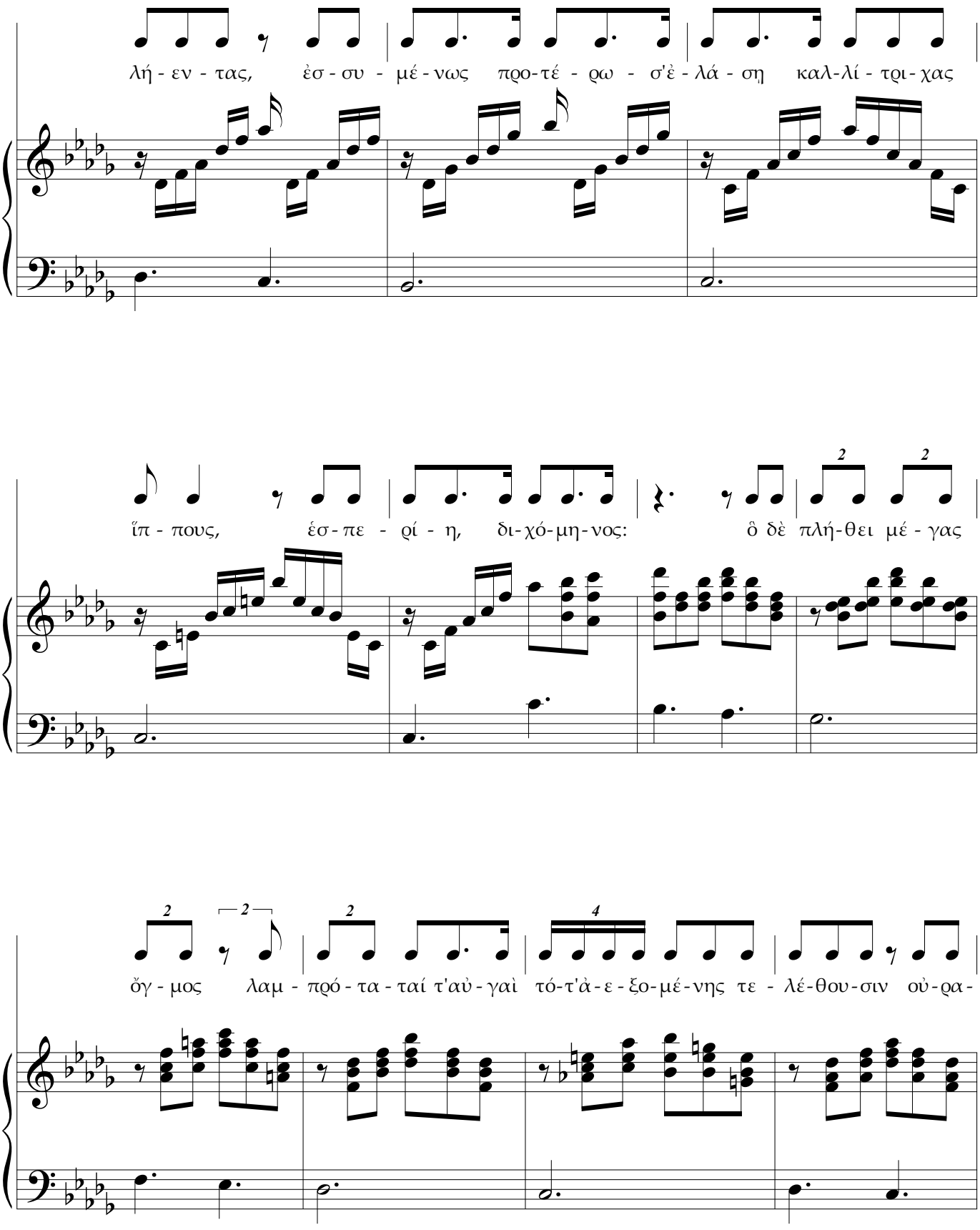


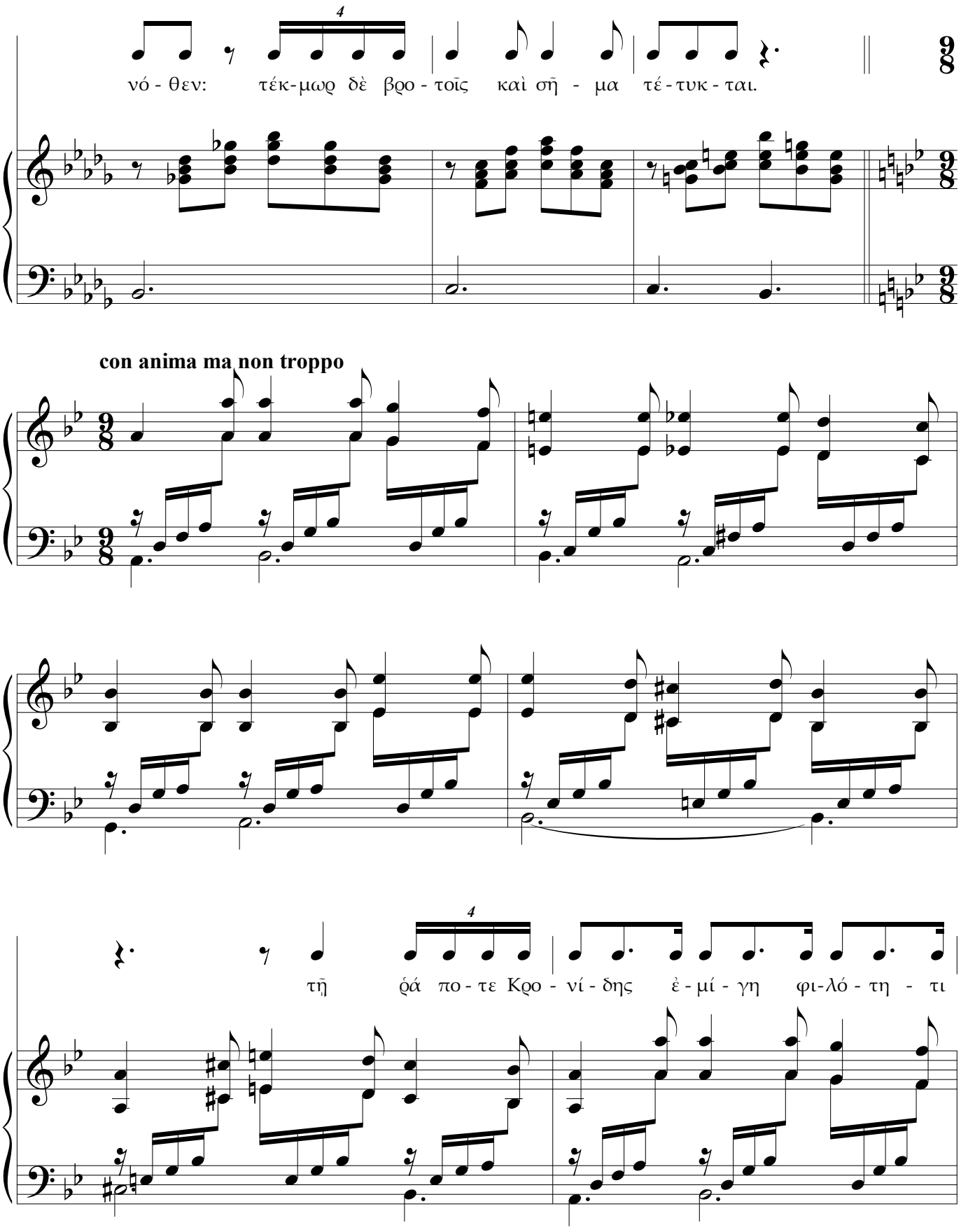

Μοῦ-σαι,
ἡ-δυ-ε-πεῖς κοῦ-ραι-Κρο-νί-δε-ω Δι-ός,
ἵσ-το-ρες
ὠ-δῆς:
ἧς ἄ-πο αἴγ-λη γαῖ-αν ἐ-
λίσ-σε-ται οὐ-ρα-νόδεικ-τος κρα-τὸς ἀ-π'ἀ-θα-νά-τοι-ο, πο-λὺς δ'ὑ-πὸ

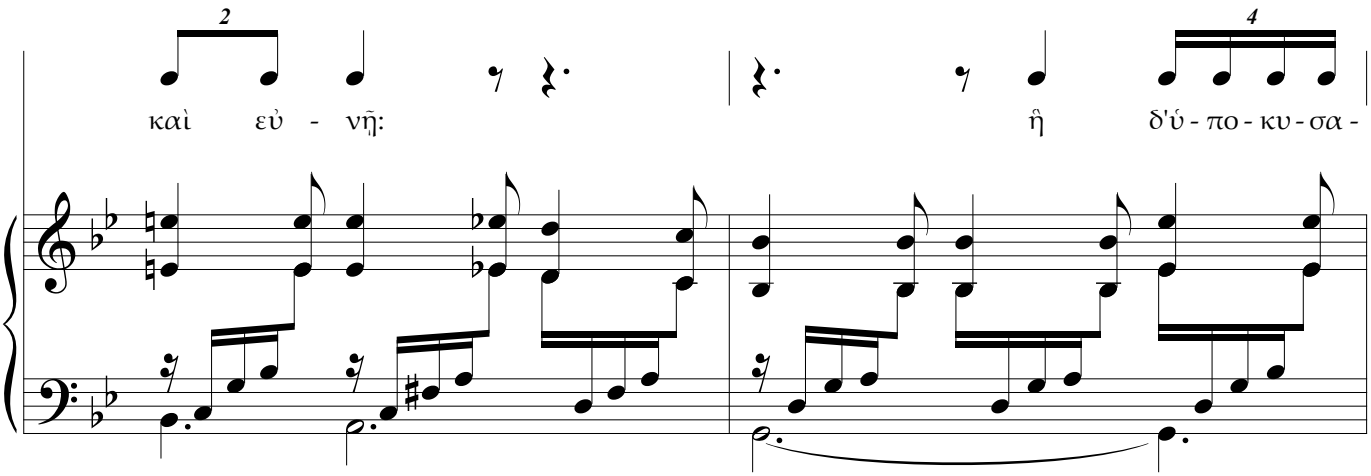
Poco animato

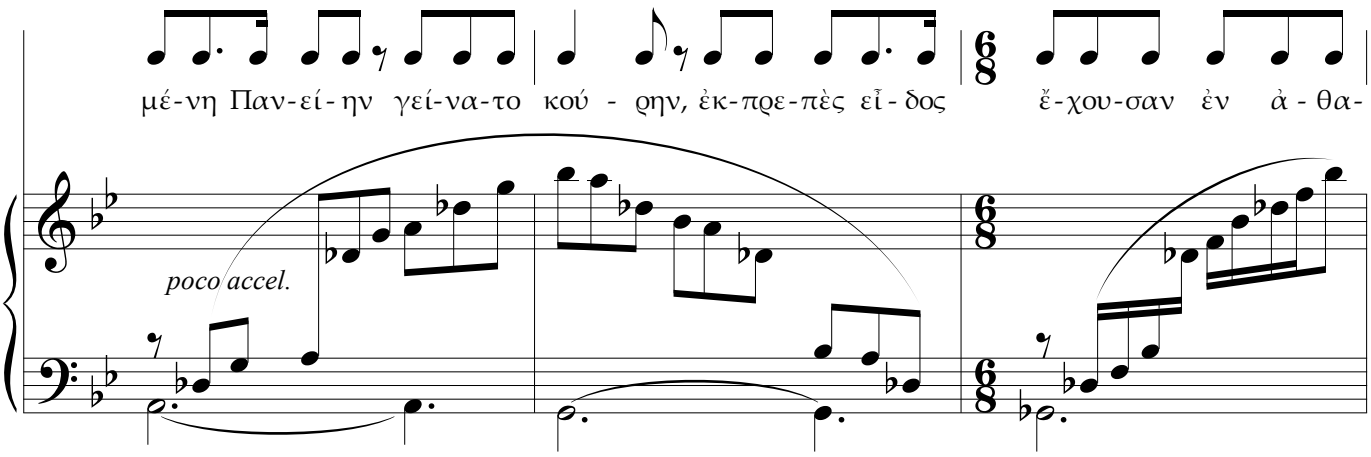



νοῖ - ο λο-εσ-σα - μέ - νη χρό - α κα - λόν,
εἵ - μα - τα ἑσ - σα - μέ - νη τη - λαυ - γέ - α δῖ - α Σε -
λή - νη, ζευ-ξα - μέ - νη πώ-λους ἐ-ρι-αύ - χε - νας, αἰγ -

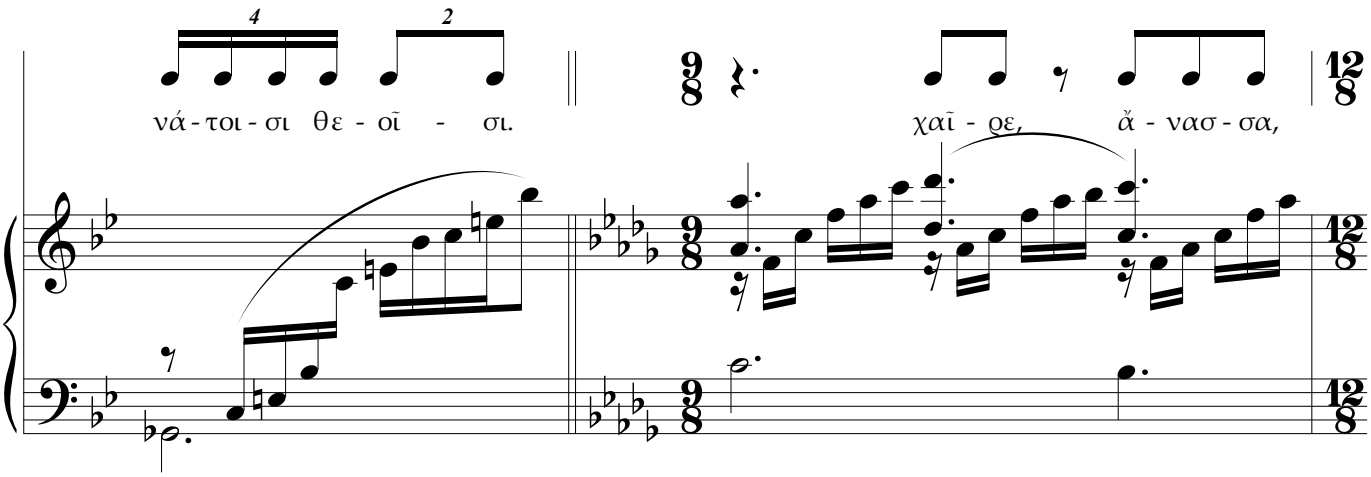

λή - εν - τας, ἐσ - συ - μέ - νως προ-τέ - ρω - σ'ἐ - λά - η καλ-λί - τρι - χας
ἵπ - πους, ἐσ - πε - ρί - η, δι-χό-μη-νος: ὃ δὲ πλή-θει μέ - γας
ὄγ - μος λαμ - πρό - τα - ταί τ'αὐ - γαὶ τό-τ'ἀ-ε-ξο-μέ-νης τε - λέ-θου-σιν οὐ-ρα-

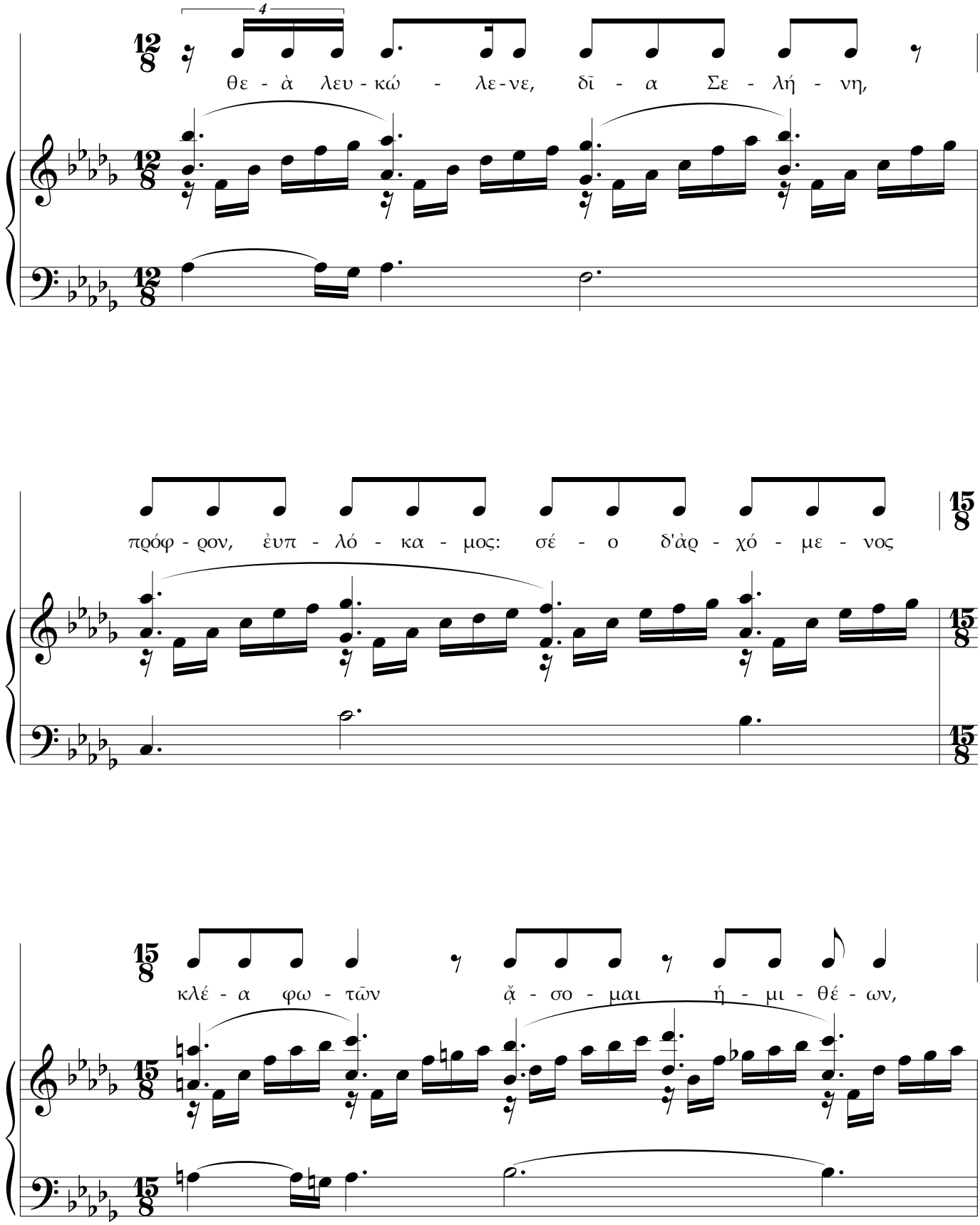

4
νό - θεν: τέκ-μωρ δὲ βρο - τοῖς καὶ σῆ - μα τέ - τυκ - ται.
con anima ma non troppo
4
τῇ ῥά πο - τε Κρο - νί - δης ἐ - μί - γη φι-λό - τη - τι

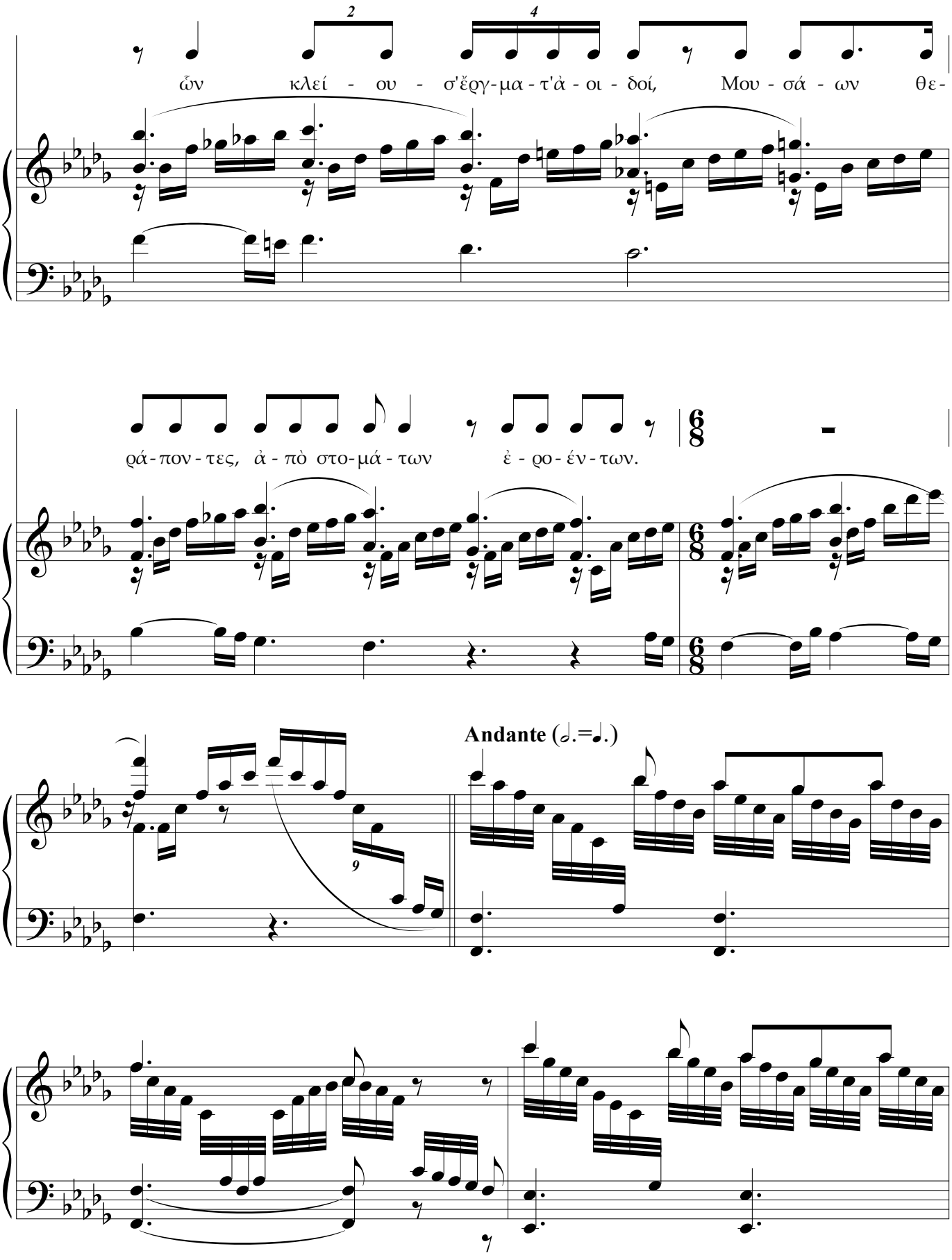

καὶ εὐ - νῇ: ἣ δ'ύ - πο - κυ - σα -

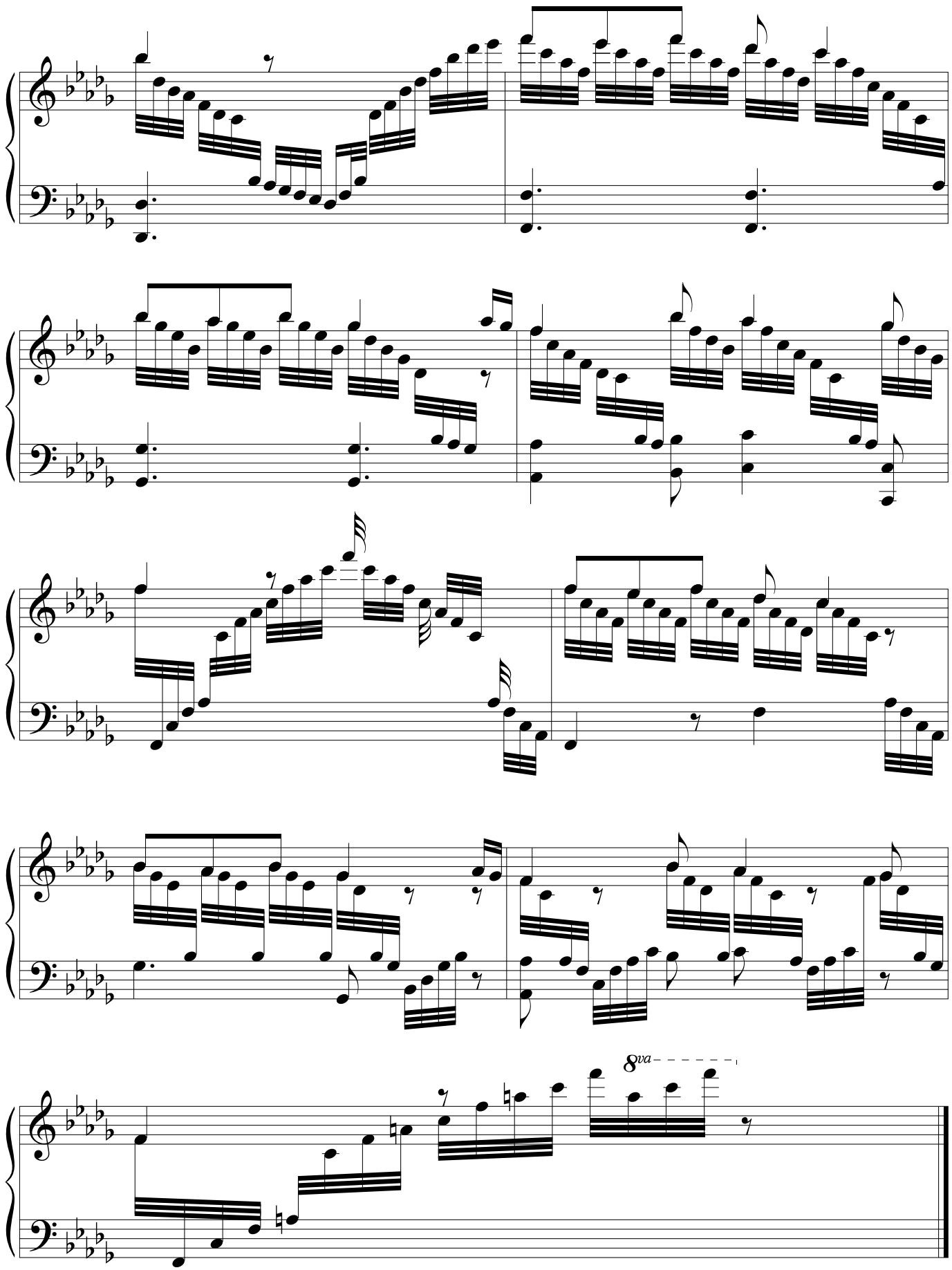

μέ-νη Παν-εί-ην γεί-να-το κού - ρην, ἐκ-πρε-πὲς εἶ - δος ἔ-χου-σαν ἐν ἀ - θα-
poco accel.

Animato


νά - τοι - σι θε - οῖ - σι. χαῖ - ρε, ἄ - νασ - σα,


θε - ὰ λευ - κώ - λε - νε, δῖ - α Σε - λή - νη,
πρόφ - ρον, ἐυπ - λό - κα - μος: σέ - ο δ'ἀρ - χό - με - νος
κλέ - α φω - τῶν ἄ - σο - μαι ἡ - μι - θέ - ων,


ὧν κλεί - ου - σ'ἔργ-μα-τ'ἀ-οι-δοί, Μου-σά-ων θε-
ρά-πον-τες, ἀ-πὸ στο-μά-των ἐ-ρο-έν-των.
Andante (𝅗𝅥.=♩.)


8va