

72764

DELIVERED TO THE  
JUN 4 - 1890 EDITION.  
Music Department

To Miss Lavinia M. Morgan.

THE CELEBRATED  
**FORAK**  
**SCHOTTISCH**  
Composed by  
**H. KLEBER**

*Author of*  
ORIENTAL SCHOTTISCH. GAZELLE SCHOTTISCH. PEARL POLKA. ATLANTIC TELEGRAPH SCHOTTISCH &C.

NEW YORK

*Published by* WM. A. FOND & CO. 547 Broadway.

Boston.  
O. DITSON & CO.

Chicago.  
ROOT & Cady

Montreal.  
BOUCHER & MANGEAU.

Philadelphia.  
H. N. HEMPSTEAD

Pittsburgh.  
H. KLEBER & BRO.

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# CORAL SCHOTTISCH.

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HENRY KLEBER.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The music features a variety of dynamics including forte (f), piano (p), sforzando (sf), and fortissimo (ff), as well as accents and pedaling marks. The key signature has one sharp (F#).

1692

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TRIO.

The musical score is written for a piano trio, featuring a treble and bass staff for each of the three parts. The first system is marked 'TRIO.' and includes a 'Ped.' instruction. The second system includes a 'ff' (fortissimo) dynamic marking. The third system includes a 'p' (piano) dynamic marking. The fourth system includes a 'p' (piano) dynamic marking. The fifth system is the final system on the page.

This page contains five systems of piano music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and includes three pedal markings (*Ped.*) with asterisks. The second system features a piano (*p*) dynamic followed by a forte (*f*) and fortissimo (*sfz*) section. The third system starts with fortissimo (*sfz*) and continues with forte (*fz*) dynamics. The fourth system includes a forte (*f*) dynamic and a piano (*p*) section. The fifth system concludes with the word "FINE." in all caps.

*f* *Ped.* *Ped.* *Ped.* *p*

*Ped.* *Ped.* *p* *f* *sfz*

*sfz* *fz* *fz*

*f* *p*

FINE.