

Tomaso Albinoni (1671-1750)
Concerto in G minor (Opus 9, No. 8)
For Solo Oboe, Strings and Basso continuo

English horn solo arrangement

Arranged by Don Werdick
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English horn

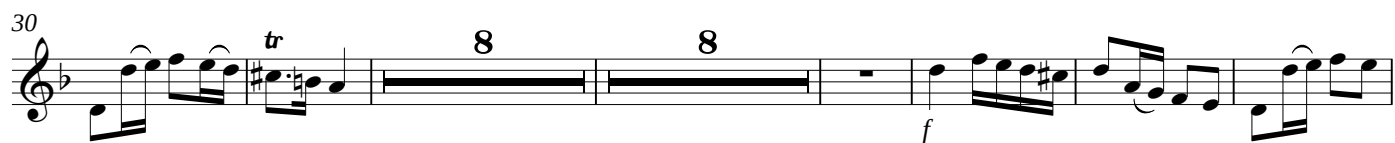
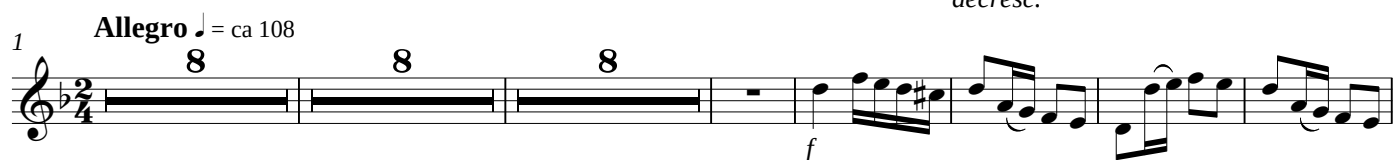
Concerto in G minor, Opus 9, No. 8

Arrangement for Solo English horn, Strings and Basso continuo

Tomaso Albinoni (1671-1750)
Arranger: Don Werdick (1945-)
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Allegro ♩ = ca 92 www.oboemn.com

This musical score is for Oboe 1, measures 1 through 72. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to approximately 92 beats per minute. The score is divided into systems of five staves each. Measure numbers 13, 23, 27, 32, 41, 46, 54, 58, 63, and 67 are placed at the beginning of their respective staves. The music features a variety of articulations including slurs, trills (tr), and accents (^). Dynamic markings include 'mf' (mezzo-forte) and 'cresc.' (crescendo). Rehearsal marks with repeat signs and measure counts (8, 6, 5, 4, 2) are used to structure the piece. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.



70 8 8 *f*

92 *tr*

100 *tr*

107 8 5 *mf*

125 *tr*

134 *tr* *cresc.*

142 *tr* *tr* *tr* *tr* *tr* *tr*

151 8 8 3 *mf*

175 *tr*

184 *tr* *cresc.*

193

200 *f* *tr* *rit.*