

Part I

Transcription of a Chinese Song 'Under the Moon' [Poem by Lee da Bo]

Peter Ritzen
(original song 1987
transcription 1994)

Quasi recitativo (♩=58)

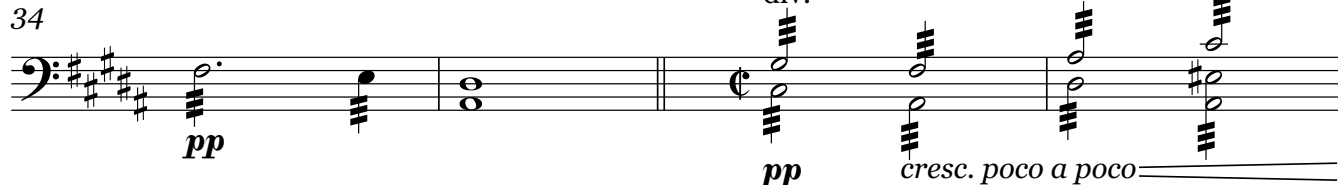
26 *div.* *mp* *rit.* *pizz.* *arco* *pp* *mf* *p* *pp*

30

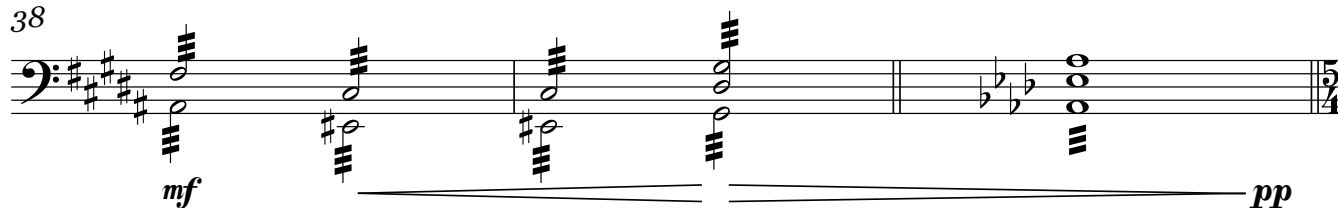
Tempo I**Con moto** ♩=40

div.

34



38



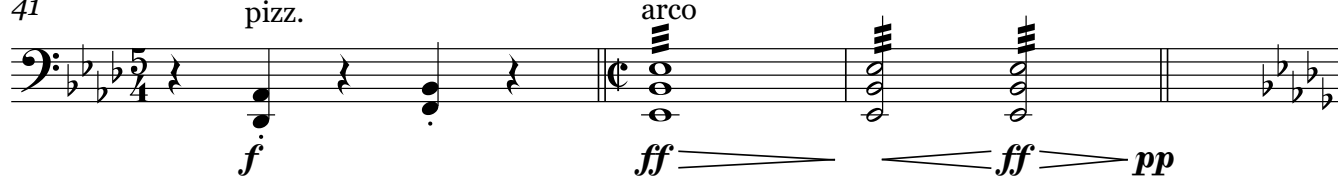
41

Più mosso

pizz.

Con moto ♩=40

arco



44

Tempo primo**poco rall.****Tempo**

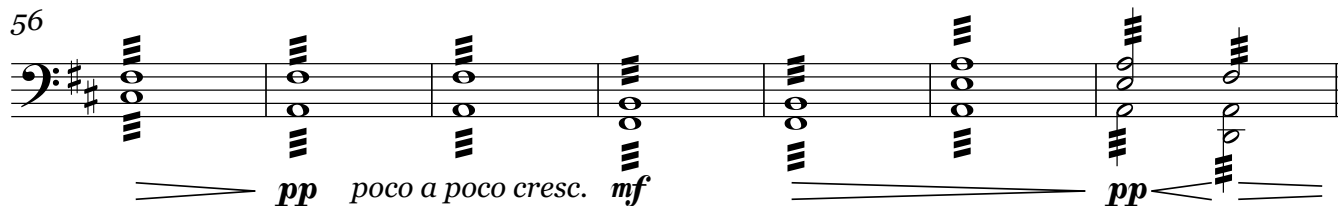
51

arco
pizz.**Con moto** ♩=40

div.

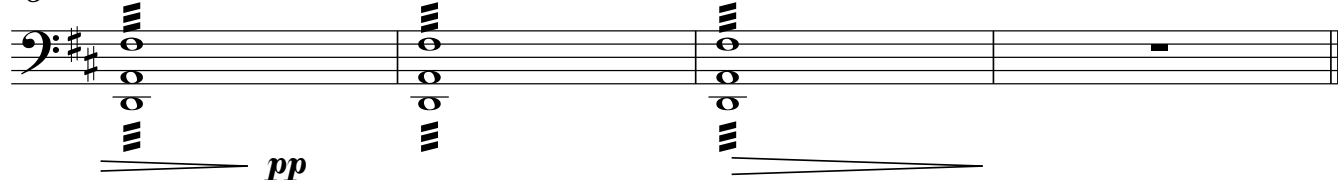


56

**Tempo ritenuto** ♩=40

misterioso

63



Chinese Violin Rhapsody

Violoncello

Part II

On Chinese folk tunes:
Hung Tshwen & Remember (Taiwan Province)
Fareaway Place (Xinhai Province)

Peter Ritzen
composed in 1994

pizz. **Vivo** ♩ = 160

p

12

23

p

33

42 div. arco

53 (arco)

61 div.

70 div. pizz.

78 *f*

86

Violoncello

92

98 **Moderato** ♩=104 **rit.** *arco*

109 *pp* *poco* *p* **div.**

121

133

144 **div.**

152 **div.** *p*

160 **div.**

168

176 **molto rit.**

182 **Tempo primo** ♩=160 *Vln.* 3

Violoncello

3

187

194 *arco*
div.

202 *mf* *molto marcato*

210

218 *p*

226

234

241 *pizz.*
f

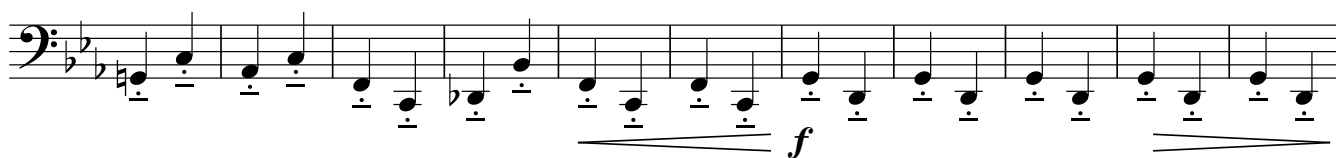
250

260

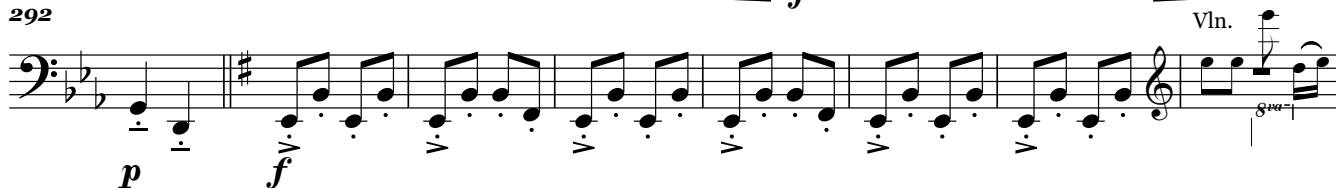
270 *arco*
p *f* *mf*

istesso tempo

281



292



300



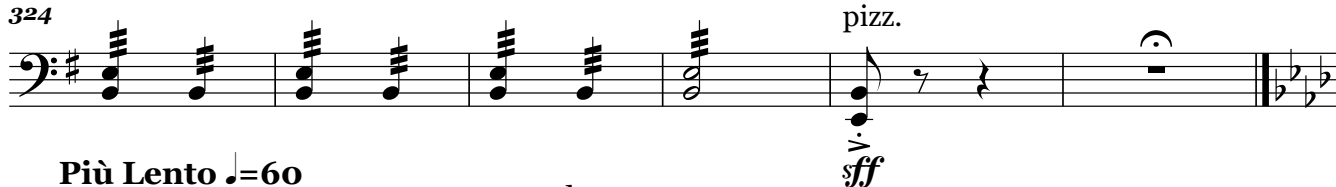
307



315



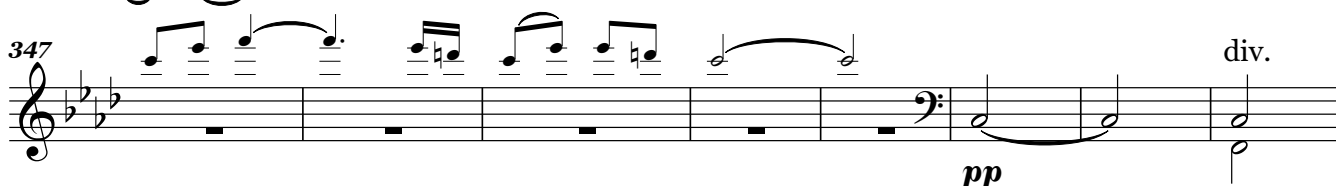
324

330 **Più Lento** ♩=60

339



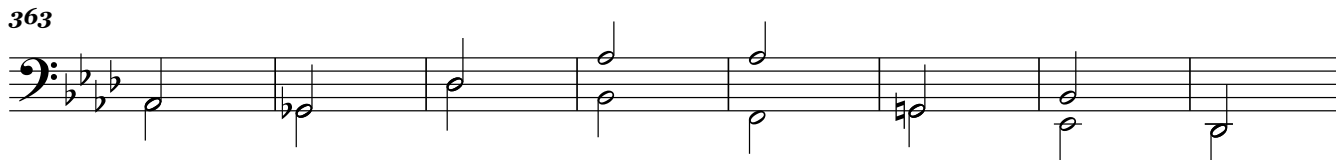
347



355



363



371 **rall.** **Violoncello** **Meno mosso** ♩=54
div.
pp

381 **rall.** **Adagio assai** ♩=48
molto espressivo

391 *pizz.* *arco* **poco rit.** . . .
pp

402 **Poco lento** ♩=58
div.

415 *pizz.* **molto rall.** **Vivo** ♩=160
arco div.
mf *molto marcato*

428

436

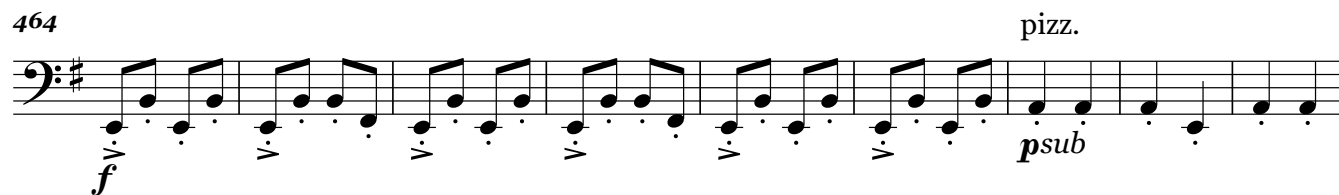
444 *p*

452

460



464



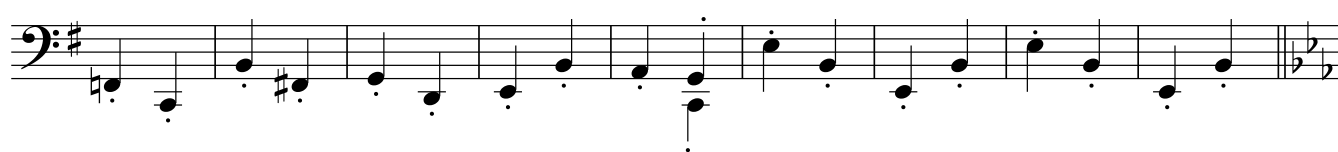
473



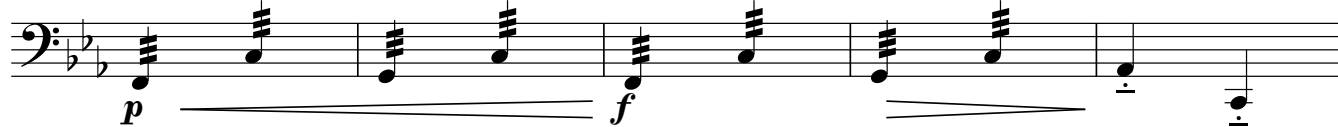
482



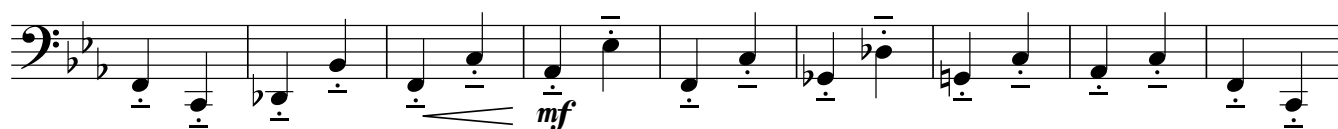
490



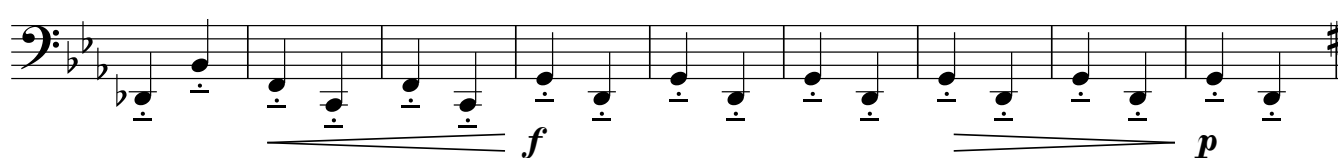
499 arco



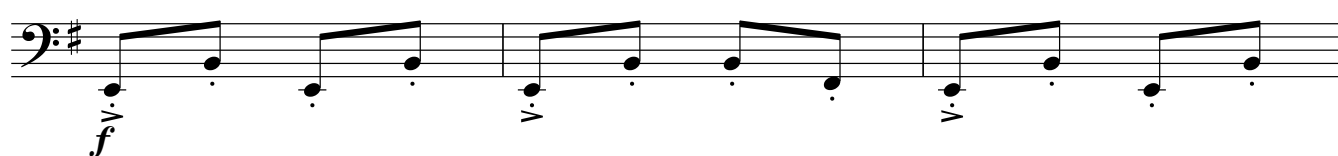
504



513



522



525



Violoncello

7

