

Franz Liszt Hungarian Rhapsody No. 4

Fagott I.

Andante moderato.

SOLO

pp <f> ff pp <f> A 7

poco rall. f un poco accel.

Lento.

un poco meno mosso.

sf f f C 7 D

sf

sf

Allegro zingarese, vivace.

Tempo

Ritenuito il tempo.

rit. tempo poco rall. pp E 16 F 4 13 G 31

poco rit. PP riten.

Andante agitato.

p f sf

cresc. sf

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Fagott I.

Quasi Marcia

Quasi Marcia

ff

string

ff

p *p decresc.* *rall.*

This section of the score for the first Bassoon part is marked "Quasi Marcia". It begins with a dynamic marking of *ff* (fortissimo). The music features a series of rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents. A "string" marking is present in the second measure. The section concludes with a *p* (piano) dynamic, a *p decresc.* (piano decrescendo) marking, and a *rall.* (rallentando) instruction.

Allegretto giocoso.

Allegretto giocoso.

p riton. *p* *f*

tempo *riton.* *f* *p* *rit.* 3 *Tempo*

Più lento *Tempo* *rall.* 2 *a tempo* *f* *G. P.*

This section is marked "Allegretto giocoso". It starts with a *p* (piano) dynamic and a *riton.* (ritardando) marking. The music includes various rhythmic figures, such as eighth and sixteenth notes, and rests. A *p* (piano) dynamic is followed by a *f* (forte) dynamic. The section includes a *tempo* marking, a *riton.* (ritardando) marking, a *f* (forte) dynamic, a *p* (piano) dynamic, a *rit.* (ritardando) marking with a "3" below it, and a *Tempo* marking. The section concludes with a *Più lento* (più lento) marking, a *Tempo* marking, a *rall.* (rallentando) marking with a "2" below it, a *a tempo* marking, a *f* (forte) dynamic, and a *G. P.* (Grave Piano) marking.

Allegro più mosso.

Allegro più mosso.

15 *pp*

p *pp*

1 3 B 11

This section is marked "Allegro più mosso". It begins with a measure number "15" and a *pp* (pianissimo) dynamic marking. The music features a series of rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents. A *p* (piano) dynamic is followed by a *pp* (pianissimo) dynamic. The section concludes with measure numbers "1", "3", "B", and "11".

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Fagott I.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat, followed by a bass clef. The music is written in a single line. The score includes various dynamics and performance markings: ff , ff , ff , ff , ff , ff , ff , ff , and ff . There are also markings for *cresc.*, *p*, and *U*. The final staff is marked *Più animato.*

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Fagott II.

Andante moderato.

2 **A 7** **B 1**

pp *cresc.* *f* *poco rall.*

af un poco accel.

Lento. 2 **C 7** **D Un poco Lento**

rit. *f* *legato* *cresc.*

E Allegro zingarese, vivace. **F 4** **13 G 31** **H Ritenuto il tempo.** 2

rit. *in tempo* *16* *poco rall. tempo* *6* *poco rall.*

I Andante agitato.

pp *riten.* *cresc.* *ff*

Quasi Marcia.

ff *string.* *ff*

Allegretto giocoso.

L 4 **M 2** **N Tempo** **O Più lento.**

p *rit.* *6* *rit.* *2 p* *f* *rit.* *4*

